

**Student  
Council  
Meets  
Tonight**



# DREW ACORN

**Congratu-  
lations  
Mrs.  
Sellers!**

-- College Newspaper of Drew University --

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DREW UNIVERSITY, MADISON, NEW JERSEY

October 15, 1962

## Students Postpone "Name Entertainer"

by Dianne Murphy

During the summer, College Social Chairman Ward Landrigan contacted several agents in New York. He learned that a number of well-known artists could be obtained by paying a downpayment of approximately one-half of their fee. Ward then contacted the administration but found that no money could be procured or even requested until the faculty met in the Fall.

The subject was brought up at the first college Social Committee Meeting, where it was decided that since the committee sponsor any money-raising event, the classes would administer it. In this way the class treasuries could be pooled together to meet the downpayment and any profit would be split among the classes. The junior class, represented by Pres. Bob Sarr and Social Chairman Dianne Murphy, will serve collectively as chairmen of the working committee composed of representatives from the four classes.

Petitions were circulated to determine student interest, the results showing that the majority of students were interested and would be willing to pay an admission price.

Each of the classes met and passed motions saying that they would give the committee power to use their treasuries for the down payment.

At the Extra Classroom Activities Committee meeting of October 4, the Junior Class presented a petition on behalf of itself and the other classes, "... requesting permission that the E.C.A.C. grant us permission to charge admission for a public concert. . . . The E.C.A.C. voted that it would forward the petition to the faculty with the recommendation that it be granted.

At the October 5 meeting of the faculty, Student Council President Jack Hawke presented the proposed project in some detail. The permission was granted.

The committee met to make a choice of the performer within the price range that the pooled treasuries would allow.

On Monday, October 8, the New York Agent was contacted. It was hoped that a performance could be scheduled for mid-November; but "Peter, Paul and Mary" had already been signed for two nearby colleges during the same month. Other groups were considered but either their prices were out of reach, or their drawing power would not be sufficient. Realizing that it would be a gamble to have either "Peter, Paul and Mary" or a less well-known group because a capacity house would be needed to meet the costs, the committee decided that it would be more profitable to postpone such a performance until the second semester.

## WERD Begins Broadcasting

Station WERD began its fourth semester of broadcasting last Monday. As before, the station is featuring campus, world, and sports news, and recorded music. There will also be many special programs, including a weekly news summary, and professors speaking on careers in

## Class Of '63 Dedicates Yearbook To Mrs. Thomas P. Sellers

by Carey Davis

The class of 1963 announces that the yearbook this year will be dedicated to Mrs. Frances B. Sellers, officially University Calendar Co-ordinator, unofficially Mother Confessor to many a Drew student, comforter of the confused, the person most likely to have the answer to the question, and best listener around. Mrs. Sellers was chosen in a senior class election held on Oct. 9 in the Student Union.

Born in New Mexico thirty-three years ago ("I'm not shy about my age") Mrs. Sellers attended public schools in New Mexico and then came east to Hampton Institute in Virginia from which she received a B.S. degree in Business Administration and Psychology, graduating at the age of nineteen. She became engaged to Mrs. Sellers during her freshman year, and was married while a senior.

With her husband, an interior decorator and painting contractor, Mrs. Sellers came to New Jersey, where she found her first job as office manager to a carpet company in Bloomfield. She left this position just eight days before the birth of her son Tommy, who is now in junior high school. For two years Mrs. Sellers stayed at home to take care of Tommy, but having discovered that she didn't enjoy



Mrs. Frances Sellers  
(Jaffe Studio)

being a housewife ("I hate to cook!") she decided to return to work, becoming secretary to Mr. Morgan, who was then in the Public Relations Office in Mead Hall. When the University Center was completed Mr. Morgan became its director and asked Mrs. Sellers to continue as his secretary. Mr. Morgan says of her, "She is an unusually competent and congenial co-worker, to

who I am happy to entrust any of the affairs of the University Center Office."

Mrs. Sellers reports that her main interests other than her job at Drew are her husband and Tommy, who she proudly explains is President of the Student Council in Madison Junior High School and a quarterback on the local football team. Mrs. Sellers follows his career with great enthusiasm, to the extent of falling off the bleachers and breaking a rib at the opening game of the Little League season several years ago. Another interest is sewing; she makes almost all of her clothes and last year was chosen one of the ten best-dressed Negro career women in the United States.

Mrs. Sellers says that two items which she has found very useful at Drew are "patience and a dictionary." Students have borrowed her car, her Christmas decorations ("For every Christmas dance"), her pencil sharpener, and a great deal of her time ("I don't give advice; I just listen"). Asked whether she believed that the college had changed much since she came here almost 13 years ago, Mrs. Sellers agreed that it had expanded but said that "students are students and always have been, even in my day."

## President Oxnam Speaks At University Convocation

by Ann Beck

At the All-University Convocation on Wednesday, October 10, President Oxnam spoke about the future of Drew University. This was the first time that academic dress and an academic procession were included as part of a Convocation. President Oxnam talked about the changes planned for our University during a ten year planning period. He also introduced the new members of the faculty and expressed pride in their calibre.

To make us more aware of Drew's past history, President Oxnam elaborated on its official date of founding, 1866, and on Daniel Drew's endeavor in founding this university.

President Oxnam expressed his great pleasure with the crew of "The Brave Duck"; the "exceptional job" done by Happi Gallagher in *Drew Acorn* editorials, and with both *The Acorn* and *The Circuit Rider*. In the area of student government, he ex-

pressed his pleasure with the close teamwork of the two Student Councils.

"Playing and practicing is a lonely business," said President Oxnam about athletics. He urged everyone to come out and support the soccer team. Since we have a good swimming pool, the President proposed that we "keep the waters churned up," and suggested that we "get into the sport of swimming" by organizing a swimming team.

The President then explained the construction and development that have been going on around the campus. Here he mentioned the paving of the parking lot behind the gym, the renovation of Craig Chapel, the future addition to the University Center, the building of a Science Building, the tearing down of Rogers House, and the digging of holes for electric wires. The electrical improvements will give us an "organized, orderly system of mechanics" with "increased power". Answering the question "Where do these funds come from?" President Oxnam explained that gifts, grants, and summer operating income paid for all this construction.

The President then talked about several of the new programs on Drew's campus, such as the United Nation Semester. He answered a few of the questions from the student body. Briefly, these concerned the work of

Buildings and Grounds, another All University Chapel Service, a Dormitory for Married College and Graduate students, the widening of Drew's student composition, Drew's loan fund, and the possibility of a football team at Drew. Questioned about the opening of the library on Sunday, President Oxnam answered, "Let's try it again."

President Oxnam closed the Convocation by mentioning his trip to Moscow and his observations on the Soviet education system. Comparing American education to the Soviet confidence in their own success and progress, President Oxnam said, "We must be equally confident of our way and our faith, and be willing to work . . . or we will represent the long dead past."



President Robert F. Oxnam

## Frosh Present "Route Sixty-Six"

"Route Sixty-Six is the theme of this year's Frosh Show which will be presented on Friday, October 19, in Baldwin Gymnasium.

Joe Stanton was chosen as the director of the show at a Freshman Class meeting which was held several weeks ago. He is being assisted by an advisory committee, made up of Jane Drumm, Liz Ford, Phil Hubbard, Lisa Loeb, Al Newton and Stu Nordheimer. Co-chairmen of the Publicity Committee are Steve Nichols and Ginny Villamil. Nancy Todd is supervising the Make-up Committee and Bill Richards is in charge of props.

Members of the class of '66 will display their versatile talents by singing, dancing, imitating, doing pantomime and even twirling batons! Stu ("Snart") Nordheimer and Jim ("J. B.") Moore will portray the two main characters in "Route Sixty-Six", Todd and Buzz.

Some of the other acts include: Ralph Porzio impersonating Frank "the Pizza man", Elizabeth Shriver, Berta Hess, Dave Mute, Jim Murch, Jim Borges and Dave ("Lumpy") Lindrop in a skit about hitchhiking; a take-off in pantomime of the "Pearl Necklace"; Tom Andrews imitating the comedian Jonathan Winters; a take-off on a Mike Nichols and Elaine May routine; a "Lemme" skit, with Joan Bradley, Judy ("Sweetie") Tomshaw, Kathy Smith, Nancy Todd, Ginnie Villamil, Ned Helmes, Seth Eisengart, Jim Borges, Dave Lindrop and Jim Murch; Bob Weldon singing several songs; Beth Jewell doing a monologue by Edgar Allan Poe; Linda Larabee, Mayda Sackowitz, and Ellen ("Lennie") Boyer in a modern dance routine and Linda Wolfe twirling her baton.

## Doctor Newlin's Father Dies

Dr. Claude M. Newlin died at the age of seventy-one on Sunday, October 7. He was the father of Dr. Dika Newlin, Professor of Music at Drew. The Newlins reside on Wilmer Street in Madison.

Dr. Newlin received his doctorate degree from Harvard in 1929. He held the honored position of Professor Emeritus at Michigan State University from which he retired two years ago after having taught English for thirty-one years. During World War I, Dr. Newlin served in the Intelligence Corps.

Renown also for his literary talent, Dr. Newlin received the 1961 Publication award from the Philosophy Library of New York City for his book *The Philosophy and Religion of Colonial America*. He was also a member of the Modern Language Association of New York City.

Surviving Dr. Newlin are his wife, Dorothy Hull, and his daughter, Dika. A memorial service was offered in the Webb Chapel of the Madison Presbyterian Church.



## EDITORIALS

## We Will Not Fail!

On Friday, October 5, the college faculty approved a petition brought forth by the Student Council President whereby students may plan, charge for, and present an evening of entertainment on Drew's campus. This is the news.

The implications of this action, however, are much more than a mere news story can convey. In effect, the faculty has placed more faith and trust in the student body than has ever been shown. They recognize our position as adults and respect it.

Surprisingly enough the passing of this petition brought few screams of freedom and even less comments as to the faculty's becoming mellow. The effects of this action will be felt throughout this year and hopefully through years to come.

But what exactly are the "effects of this action?" First of all, not only does the faculty respect our status as adults, but we are forced to also. We are no longer working under a system where we cannot make mistakes, but where we are forced by ourselves not to.

Secondly, the old gripes about the faculty are shown not as completely without foundation. They have given up power—and nothing can curtail us but our own incapacities.

Finally, we have been given the responsibility to plan our own events—who is to complain if they are sub-standard?

The Acorn wishes to commend the student committee which decided to postpone this project until next semester. This action reflects the care and foresight that the faculty assumed when the petition was approved. This reflects the mature attitude that we are not only willing to accept a loss, but will do everything humanly possible to see that there is no loss. We are not shirking our responsibility now that we have it, but we are weighing all angles. Even if there should be a financial loss, we still will not have failed!

R.G.

## Field Trips Revised

As the upperclassmen will realize, the Field Trip Program has been revised this year in an attempt to gain a more useful and enjoyable program. In the past, each student was required to attend five or six field trips to various places around the metropolitan vicinity. These outings were compulsory. No consideration was given to whether the individual wished to go or not, or if the topic of the field trip would prove interesting.

The present program is in a state of flux, yet it shows signs of being far superior to the former compulsory plan. The student is free to choose whether or not he wishes to go on a particular trip.

The trips themselves are planned by the various academic departments in an attempt to formulate new trips that would be of special interest to the student enrolled in a given course.

The improvement would lie in that a concentrator in a given field would be free to pursue his interests on the designated field trip days by attending trips of his own choosing in contrast to the old method of being assigned by a committee. The new method leaves the student the option of going on as many different field trips as he wishes within the limitation of arrangements made by the department.

The present nebulous program will, no doubt, take on a more finite form in later years. A forward step has been taken in expanding the scope of the program, and it is hoped that the powers that be will continue to expand the dimensions of the program past the point of visiting museums and refineries.

C.S.

## DREW ACORN

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JOY B. PHILLIPS

Faculty Advisor



## Letters to the Editor

Dear Editor:

It is with real pleasure that I look forward to the appearance at Drew of a top flight performer such as Dave Brubeck or Count Basie, although I personally voted neither for nor against the program. I abstained from voting because I was in conflict: I heartily approved of the performers suggested by the Student Council President, but I just as heartily disapproved of one of the arguments on which the petition was based, namely that there are two kinds of entertainment: educational and enjoyable. The educational kind is sponsored by official planning committees, the enjoyable by those who regularly and rightfully feel a need for the enjoyable.

Education versus enjoyment. The dichotomy seems to me as artificial and misleading as the once rigid distinction between mind and body which has generated some of the most futile controversies of all time. What investigator today would care or dare to describe and single human action in strictly mental or strictly physical terms? And what's the point of even trying? More profitable is the attempt to find that which is common to the two, that which supports and unites, that which creates the constant interaction which reflects, on an empirical level, a persistent and pervasive fact of life.

In considering then, the basis on which Drew should recruit extra classroom entertainment, would it not be appropriate for all of us to consider not what is either educational or enjoyable (for who is so transcendently wise that he can draw the line—or would wish to) but rather what is good, what is excellent. For excellence in almost any form, from the sad faced mine to Satchmo himself, is a joy to behold and ultimate enricher of the mind and spirit.

It would be unfortunate indeed if the point of view expressed before the faculty last Friday were widely held in the campus community, for, if not in intention then certainly in effect, it would drive deeper the wedge between the educational and the enjoyable. The truth is, it seems to me, that anyone who seriously pursues either one must finally and inevitably encounter the other. Those who fail to recognize this commit the old, and in this contest the particularly threadbare, either-or fallacy.

Jacqueline Berke  
English Department

## As I See It...

by Jack Hawke

In the first "Council Column" it may be wise to indicate what is our student government. There is no easy phrase or formula to describe what student government is or can be. It is the only elected representative body on campus given general responsibility for student welfare. Council is a body which is the students' representation with the faculty, the administration, and with other students. But it is more than that. It has the responsibility to create an environment which will contribute to the intellectual growth of the student body. This growth must include academic, cultural, social, and athletic affairs, for each of these areas of campus life contributes to the development of the student.

Although this academic year is barely a month old, the Council has already attempted to fulfill student needs. We have been successful in getting the library open on Sundays. We are attempting to get the breakfast and lunch lines open longer. We have successfully petitioned the faculty for a change in our social program to have a "name group" on campus. And finally, we have run an extremely profitable Leaders' Convention.

Our long range plans include: an exchange program with other schools; a work program to New

York City, to work with and for people in a slum area; and an investigation of N.S.A. to see if it will really benefit our student body.

I said at a Freshman meeting that Council must have the students' support. To quote a past Council President, "Support does not mean attendance at meetings. It does mean serious consideration of candidates for council offices and continuing interest and trust in the people you elect."

Huntoon Reviews  
Drew-Ed Program

By Cathie Huntoon

According to the Extra-Classroom Activities Committee the purpose of the Drew-Eds is to "promote the interests of women students, foster friendliness and loyalty among them, and to further loyalty and service to the University." This is essentially what we are attempting to do. Our task is accomplished through many activities.

Our program was launched this year with the Orientation Tea on September 9, at which time the Drew-eds played host to the members of the incoming freshman class and their families. The United Nations Semester and transfer students were welcomed in a similar fashion Friday.

One of the largest services of the Drew-Eds is the Big and Little Sister program. This year a new policy was established in the assigning of "sisters." With the thought in mind that upper-class women would be more qualified to assume the role of Big Sisters, Little Sisters were given only to members of the Junior and Senior classes. Dean Morris has suggested in future years that, if class size permits, the Junior class be the "sister" class for freshmen. This is a tradition followed in most schools. On an experimental basis, selection was made according to geographical location. In this way it was possible for some of the girls to become acquainted before arriving in September.

The events unique to the Drew-Eds are their fashion shows. Due to the success of last year's fall presentation, we have expanded our calendar this year to include a fashion show in the fall and one in the spring.

Three dances will be sponsored by the Drew-eds this year. The first is the Sadie Hawkins Dance on Saturday, October 13. The theme will be "Dog Patches." Frank Books' band will play rock and roll as well as square-dance selections accompanied by a caller. In addition, the dance following the Christmas Carol Contest and the traditional Valentine Dance on February 15 are to be Drew-ed activities.

In order to create more interest in the Big and Little Sister Dinners, they will be followed by the women of the University. The first dinner is scheduled for Thursday evening, October 25. Following the dinner, Bambergers' of Morrisstown will sponsor a Wig Show which will feature wigs and hair styles modeled by girls in the college. All women of the University—students, faculty, and staff—are cordially invited to attend. Themes for the other two dinners have not been set and any suggestions will be welcomed.

In April, in co-ordination with Green Key, the Day at Drew Tea will be presented by the Drew-eds.

Our last event of the year is Parents' Day. The program is geared to the entertainment of the parents of college students and will include a concert, short plays, a tea, and any other events which campus groups or individuals wish to sponsor.

Under the supervision of Dean Morris, the Drew-eds tries to present a program which will create interest among the women of Drew. We would appreciate any suggestions and help which would make our organization more vital to the University.

## Madison Pharmacy

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## Welch Adopts

The newest project undertaken by Welch Hall is the adoption of Milagros M. Manarang, a thirteen-year-old Filipino girl, and one of a family of eight children. She began her association with Drew University last Spring under the sponsorship of the present Sophomore girls. This year's residents of Welch Hall will continue to help feed, clothe, and educate her. Through the Foster Parents' Plan, \$190 annually is enough to carry on this venture. Without this money, the child's dreams of becoming a doctor could not be realized. She is a promising student and could in the future prove an asset to her country as a much-needed doctor.

Milagros' life began in a small three-room house in a slum area of Manila, in which she and her family of ten still occupy. Though this home is equipped with water and electricity, it is far from comfortable and lacks adequate sanitation. Due to frequent attacks of asthma, Milagros' father, a taxi driver, finds it almost impossible to work. Her mother sells food in the streets in order to earn the \$8.00 monthly rent and to care for large family. When there is no school, the children help. Milagros writes, "We wake up at 5 a.m. and work till 7 p.m. every day; we have no holiday, all is labor day."

Now a high school student, Milagros attends Honor classes at Villamor High School in Manila.

This past summer, when the Philippine Islands were struck by typhoons and floods and many lives were lost, the Manarang family luckily remained unscathed.

Welch Hall will be able to help continue the support Milagros through small monthly contributions. This money will be used by the Plan for food, clothing, and special medical care in addition to an \$8 monthly cash grant.

## NEWSNOTES...

Sweaters are being knit again for the founding children of Hong Kong. A simple baby square pattern, using knitted worsted and number ten needles, may be obtained from Eugene Carter, West Wing 313, who is collecting and sending the sweaters. A limited supply of yarn is also available.

The cheerleaders will practice on Monday from 8:45 until 9:45 p.m. in the gymnasium and Friday from 4:15 until 5:15 in the gymnasium.

At the Art Festival Exhibit in Bristol, Connecticut last week Pat Woolard won an award for artists under twenty-five years of age, with her oil on canvas "Alone." Among the judges was Samuel Wagsstaff, Curator of Paintings of the Wadsworth Atheneum.

On October 8 the Young Republicans met and elected as vice-president John Allen; delegates to the State College Young Republicans will be Marilyn Holt, Bob St. Cyr, and Walt Achtert. Arrangements were made to work for Congressman Frelinghuysen at his campaign headquarters and also for a square dance sponsored by the Morris County Young Republicans on Friday, October 19, at the Forum, Club, Walnut Avenue, in Madison. Tickets are \$1.00 and interested persons should see Julie Johnson.

All cars must be registered at the Building and Grounds Department. New bumper stickers are being issued this year—all windshield stickers issued prior to September 5, 1962 may be removed as they are no longer valid. If you have not registered your car this fall, do so immediately.

'65 Previews  
Soph Day Plans

The class of 1965 is making final arrangements for Soph Day to be held on Saturday, October 20. The class will hold a car wash from 8:30-11:30 a.m. The charge will be 99c per car, and the on-campus location will be announced shortly. At the same time there will also be a cake sale offering baked goods prepared by the girls of the class.

In the afternoon the class will operate a "Refreshment stand at the soccer game. The evening will offer entertainment for members of the college community at the University Center. The snack bar will be manned by members of the sophomore class, and all profits will go into the class treasury. A dance with a 50c admission charge will be held in the Multi-Purpose Room. At the dance an area will be sectioned off for a twist marathon. Top-named twist albums will be awarded as prizes.

Booths will also be set up, challenging everyone to game and sport. Portraits will be painted by talented members of the class. The highlight of the evening will be the raffling of hairdos and tuxedos for Fall Weekend. A 1:30 curfew is being arranged for all girls with a 1c fine for each minute after 1:00 the girl returns to her dorm.

Al Huberman, class social chairman, is taking charge of final plans. All money earned will go into the class treasury to be used for such projects as Winter Weekend, which the sophomore class will present this year.

Debate Society  
Reveals Plans

The members of the Drew Debate Society, who held their first meeting of the year October 2, are anticipating a profitable and active year. After the meeting, George Englehardt, the organization's president, said, "Judging from the enthusiasm of new members and the willingness of an experienced corps, we look forward to another successful year in forensics. We have received invitations to four tournaments and are expecting invitations to others." The society has been invited to tournaments at Lehigh, Queens College, the University of Rochester, the New York University. The annual Drew University Debate Tournament will be held during the spring of 1963.

The society attended a workshop, October 9 at Rutgers University, where they discussed with other organizations the national debate topic for the year, "Resolved, that the non-communist nations of the world form an economic community."

Dr. Crammer of Drew will discuss the economic aspects of the topic during a meeting October 16, and Dr. Smith will speak on the political questions involved at the October 23 meeting of the society.

The officers of the organization are: George Englehardt, President; Peter Fuchs, Treasurer; Al Merriam, Acting Secretary. The working corps from last year consists of Peter Fuchs, and Wayne Howie. New Members of the society are Al Merriam, James Eastman, Walt Achtert, Andrew Grannell, Lyn Fairlie, and Beth Jewell. The society's advisor is Dr. Ralph Johnson of the speech department.

Elected as officers of Eap House were John Allen, President; Art Abell, Treasurer; and Rusty Martin, Social Chairman.

Association for Higher Education  
Presents "Meet the Professor"

WASHINGTON, D.C.—"MEET THE PROFESSOR," award-winning television series, returns to ABC-TV for the third annual series at 1:30 p.m., EST, Sunday, November 11. Featured on the opening show will be professor-turned-Senator, Gale W. McGee (D.) of Wyoming, former professor of American history and Chairman of the Institute of International Affairs at the University of Wyoming.

Produced by the Public Affairs Office of ABC News in cooperation with the Association for Higher Education, NEA, "MEET THE PROFESSOR" won the 1962 School Bell Award "for distinguished interpretation of education on national television". This program, in a departure

Buck Fund  
Cites Projects

By Phil Wilson

For many years students in the Seminary have contributed to the Oscar Buck Fund, a fund to support missions and other needed projects around the world. Last spring the College joined in the campaign to form an all-campus fund drive. The response from the College was good, according to Bill Boyer, chairman of the Fund. The total raised from students and faculty during the three days was \$915. Five projects each received \$143, and \$200 was shared with the International Relations Association for the special purpose of serving as a partial scholarship for a Latin American student, Pedro Aja of Columbia, now enrolled in the college and residing on the Drew campus. Two of the projects were related to the Methodist Student Fellowship Fund.

Another project supported was a Christian Junior High School in Nagasaki-Ken, Japan. One of the teachers there is Mac Huslander, a graduate of Drew in 1960 and now serving as a special-term missionary in Japan. In his letter Mac states: "On behalf of the school as well as myself, I wish to extend to the Drew community... our sincere thanks for the \$143 gift toward our junior high scholarship fund here at Chinzei. The sum was the first I have received for saving the junior high for the cause of Christian Education in Japan... We now hope and pray with financial aid to these rural youths we may continue and improve our program of Christian witness."

An equal sum was contributed to the Committee on World Literacy and Christian Literature for the publication of reading materials in Brazil. They write: "We are deeply grateful for friends like you who make this work possible. Please extend our sincere thanks to every one who made this contribution."

The sixth project which received financial support through the Oscar Buck Fund was Centre de Bopp in Dakar, Senegal, West Africa. George Walter spent one summer there under the Operation Crossroads. A leader of the Centre wrote the following in a recent letter: "Your financial contribution has been welcome... we do appreciate it. Thanks to it and to other gifts we have finally been able to start on our own sports field. It will be the only basketball field in the district and will help us tremendously with youth activities... We shall send you a picture of the first team playing so that the donors might know that there money has been well employed."

The members of the Oscar Buck Fund thank all of those who have contributed time and money for its projects.

from the usual "MEET THE PROFESSOR" format, was shot on location in Senator McGee's Capitol Hill office, at his Bethesda, Maryland, home and on the University of Wyoming campus.

In the program, The Senator discusses issues in higher education with Senators Paul H. Douglas (D-Ill.), Eugene J. McCarthy (D-Minn.), and John G. Tower (R-Tex.) in a Senate dining room coffee break, comments on the relative values in teaching and government service, confers with his office staff, and conducts a sub-committee hearing with Senator Clifford P. Case (R-N.J.), Senator Alan Bible (D-Nev.), and Teodoro Moscoso, assistant administrative U.S. coordinator of the Alliance for Progress on the status of the Alliance.

The 26-program series will introduce different professors in various disciplines from colleges and universities throughout the United States every Sunday afternoon. The professor will be seen in the course of his work in the classroom, laboratory, and office and occasionally in the pursuit of his off-campus interests.

The same program, adapted for radio, will be broadcast on the ABC radio network later the same day.

Michalson Works  
Form Solo Show

by Priscilla Greer

Drew is fortunate in having many distinguished members among the various faculties of the University. Included in this category is Mrs. Janet Michalson, a talented artist and wife of Professor Michalson of the seminary. Mrs. Michalson, whose specialty is water color, will exhibit her work in the Student Center, presenting a program to the Faculty Women's Club on October 17. The exhibit will then be open to the school and to the public on October 21, 22, 24, 26, and 28, from 9 a.m. to 5 p.m. weekdays and from 2 p.m. to 5 p.m. Sunday.

Mrs. Michalson attended a New Jersey state teachers' college and subsequently taught, but was not primarily concerned with art at that time. She began serious studies in art in Tubingen, Germany, in 1952, and studied at Drew in 1953 with Mrs. Korn. In 1956 she was President of the Morris County Art Association, and has taught in the community house in Madison since 1957. In Japan in 1959 she studied "sumi" painting, a striking combination of black ink and water color. While in Tokyo, she entered a city-wide art contest sponsored by the Army post in co-operation with the city's art schools, and took second prize with a water color of Mount Fuji. The same year she won the Grumbacher Award, and her painting was exhibited by the New Jersey Water Color Society. In 1960 she studied at the Ecole de Beaux Arts in Strasbourg, France. She has shown her paintings in the Montclair Art Museum and elsewhere in the area.

Although she uses oils occasionally as a discipline, Mrs. Michalson prefers to work in water color; she feels that the freshness and rapidity of water color can better serve to express an inspiration before it dies. Judging from the comments of those who have seen Mrs. Michalson's paintings, either last year during the exhibit sponsored by the seminary or elsewhere, she is a dynamic, sensitive artist whose work has a power not often found in the use of this medium.



## Council Holds Convention To Train Student Leaders

### Exchange Student Writes To Drew

by Ann Beck

When Deolinda Almeida left Drew University last January, she also said farewell to the United States. Having been away from Angola for three years, Deolinda was anxious to return to help her African nation in its fight for independence from Portuguese control. However, she was not able to return to Angola because of the strife and confused situation there. Deolinda remained instead in Leopoldville, the Congo, which is just north of the Angolan border. Here she has been helping at the Angolan Refugee Center. Deolinda, in a letter written this summer, described her activities in the following manner:

"Perhaps you would be interested in hearing about what I am doing now. Well, the political party I belong to organized last November a welfare center for the refugees here in Leopoldville, and I am helping in the secretariat. This philanthropic organization is called the Angolan Volunteer Corps for Assistance to the Refugees (in Portuguese, abbreviated, we call it the CVAAR). Until April there were about 180,000 Angolan refugees in the Congo. Since last May the number has been increasing tremendously, every day, because the Portuguese troops are entering into the bush themselves to chase away and kill our people hiding there. There are about 40,000 refugees in Leopoldville. All these are official figures of registered refugees, but many do not register themselves because they cannot afford it. Yes, they have to pay from one to four dollars, according to the place, to settle down and be protected in the Congo. It is a very difficult situation. Besides the main welfare center in Leopoldville, the CVAAR has seven smaller welfare centers along the border. But actually we need to open and support more such border welfare centers. The refugees receive treatment, clothing, food, shoes, soap, and in some of these centers, schools are going to be opening soon. I like the amount and the kind of work at the CVAAR. We now have about forty nurses (mostly men), ten doctors, twenty teachers, and thirty-four students at the nursing school. By now all CVAAR doctors and nurses and teachers are natives of Angola, but our organization is open to people of any nationality willing to help the Angolan refugees. I do wish we had at CVAAR some American-trained people helping us."

In the closing paragraph of her letter, Deolinda wrote, "We hope to free our own country too and be able to live and welcome our friends there in friendship and peace. Please remember the Portuguese in your prayers." The girls in the West Wing are helping Deolinda and the Angolan refugees by sending boxes of small supplies such as bandages, soap and clothing. In the meantime, we are waiting to hear more news from Leopoldville.

by David Mute  
The Student Council sponsored a leadership conference to discuss the problems of campus activities on October 13. Mike Slippin, senior class president, presided over the opening meetings and introduced Mr. Julius Mastro of the Political Science Department. Mr. Mastro, who served as president of the Drew Student Council in 1949-50, stated that the problems facing the council today are similar to if not the same as, the problems that bothered his council.

After Mr. Mastro's remarks, the individual panel discussions were opened. The panels were Publicity and Social Functions, Publications, Academic De-emphasis, Culture at Drew, and Religious Life. Following the discussions, the entire group heard reports by the various panel moderators.

Al Menkin, discussing Publicity and Social Functions, suggested that a committee be formed to co-ordinate the publicity drives of the campus organizations. He reported that the panel "Saw no am doing now. Well, the political party I belong to organized last November a welfare center for the refugees here in Leopoldville, and I am helping in the secretariat. This philanthropic organization is called the Angolan Volunteer Corps for Assistance to the Refugees (in Portuguese, abbreviated, we call it the CVAAR). Until April there were about 180,000 Angolan refugees in the Congo. Since last May the number has been increasing tremendously, every day, because the Portuguese troops are entering into the bush themselves to chase away and kill our people hiding there. There are about 40,000 refugees in Leopoldville. All these are official figures of registered refugees, but many do not register themselves because they cannot afford it. Yes, they have to pay from one to four dollars, according to the place, to settle down and be protected in the Congo. It is a very difficult situation. Besides the main welfare center in Leopoldville, the CVAAR has seven smaller welfare centers along the border. But actually we need to open and support more such border welfare centers. The refugees receive treatment, clothing, food, shoes, soap, and in some of these centers, schools are going to be opening soon. I like the amount and the kind of work at the CVAAR. We now have about forty nurses (mostly men), ten doctors, twenty teachers, and thirty-four students at the nursing school. By now all CVAAR doctors and nurses and teachers are natives of Angola, but our organization is open to people of any nationality willing to help the Angolan refugees. I do wish we had at CVAAR some American-trained people helping us."

The Religious Life Moderator, George Engelhardt, reported that there is need for more co-operation among the different religious organizations. The panel recommended a council be formed to promote the co-operation. The group also decided that the college chapel should be available on Friday nights or Saturday mornings to Hillel for Jewish services.

Bonnie Keyser discussed Acorn policy and problems faced by all campus publications. Publications, she stated, are taken for granted. Neil Greenberg, of the Culture panel, said that his panel felt the bus rides to New York were offering many cultural opportunities. He also stated that the convocation films were a "tremendous step in the right direction for cultural expressions." Mike Slippin summed up the morning by stating "What came out of this was amazing. I didn't think we would get so much."



Deolinda Almeida.

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## ACORN EXPOSES WONK

by Gerie Snell

This is about the Wonk.

In August, 1961, the Drew student body received clever little announcements of the All-College Party. The town crier was in the form of a "wonk". Dean Weatherby introduced this small creature to the college at the first big social event of the year.

The student creator of the "wonk" explained its origin: "Wonk" is the backwards spelling of "know". Before long, the wonk became the Drew social mascot. It appeared on the calendar — its long, untidy hair cluttering up October through May. The wonk was presented to the team captains of the Class of '65 upon their victory in the Frosh-Soph Games. Spectators at a Drew basketball game witnessed the live appearance of the wonk, a member of the Class of '65 customized in appropriate attire. The Class of '62 will never escape the memory of the wonk's career at Drew, as its likeness adorns the cover and several pages of their yearbook.

Last spring the wonk was removed from the trophy case in Baldwin gymnasium because of its inferior position to the athletic trophies. During the summer, the two-foot figure, one leg propped in a milk can, disappeared from the Acorn office. (Mr. Morgan insinuated that I was responsible for its disappearance.)

I did not think the wonk an appropriate college symbol. Its offensiveness was confirmed when I came across the truth of the "wonk's" origin.

Campus U.S.A., a recent book by David Boroff, illustrates several types of American colleges. In discussing rivalry among ivy-league schools, the author cites the following example:

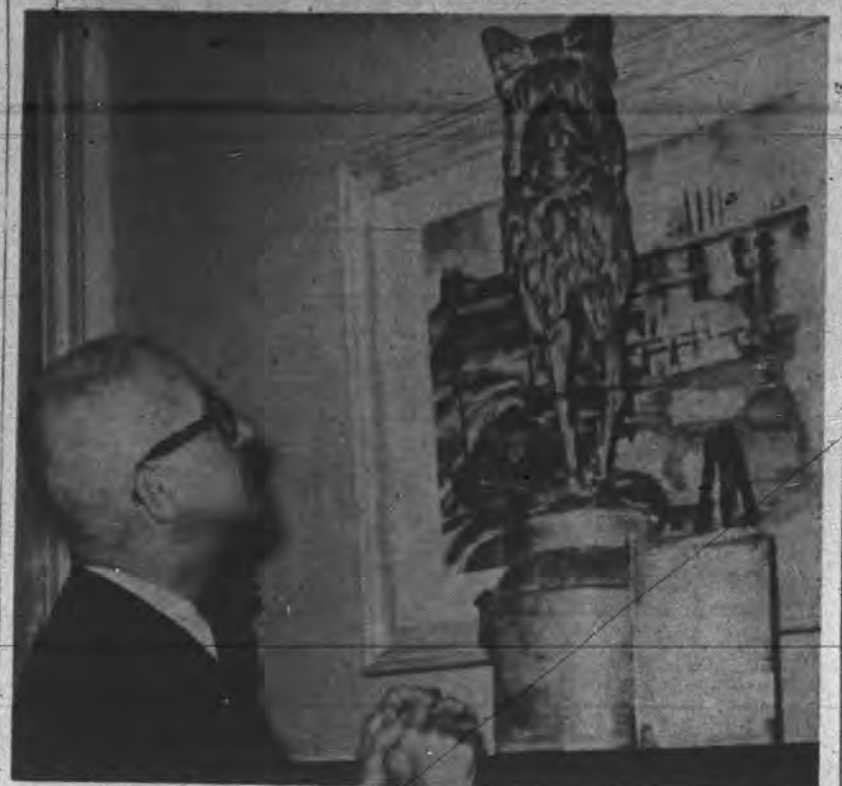
"In the spirit of high dudgeon, the Crimson (Harvard publication) excoriated Princeton for its unhappy club episode. John E. McNeese depicted the nervous chatter, the tightly drawn anxieties of 'bicker' day, when elections to the Princeton clubs are held. Then he went on to define the social parish — locally known as a wonk — at bicker time: 'He wears outlandish ties, dirty sweaters, and baggy pants. Not only lacking a crew-cut, he is in bad need of a barber . . . His idea of kicks is playing the violin. The girls he dates, when he dates at all, are 'dogs.' With mordant irony, the writer observes that in view of the Princeton clubs, 'this precisely describes the sort of man who must at all costs be kept out . . .'"

This is also the sort of man and symbol we want to keep out of Drew. Although I am not guilty of the wonk's disappearance, I hope that the culprit who absconded the wonk has recognized its significance and will keep him permanently absent from the towering forest of our fair campus.

It must be understood that several remaining students were fond of the wonk and knew only what it meant to Drew. It is not my desire to crush the innocent image created on the campus, but rather to reveal the truth of its origin.

All college students planning to attend Fall Retreat October 26-28 please pick up a registration form in their dorms, in the mail room, or from Don Scott or Phyllis Bailey, this week, and drop it in campus mail. Fee for the weekend is again \$5.00 which may be paid at a later date.

Lincoln Center is an important contribution to America's cultural life. Its purpose, however, will be defeated if the public does not make use of its marvelous facilities. Programs ranging from jazz to Benny Goodman to the classics of Bach have been scheduled in Philharmonic Hall for this year. The building is there, the performers are there with excellent programs, and I hope the audiences, to include people from Drew of course, will be there to enjoy them now and in the years to come.



"In olden days . . ."

## Reporter Reviews Opening Of Lincoln Center, Sept. 23

by Bob Cole

Sunday the 23rd of September marked the opening of the Philharmonic Hall at the Lincoln Center for the Performing Arts. This hall is the first completed unit of a complex of six buildings all devoted to some different aspect of the performing arts.

The opening of Philharmonic Hall was a gala occasion, a once-in-a-lifetime opportunity too great to miss. I was among those privileged enough to be able to attend this opening, one of the most important cultural events in New York's history."

Among the celebrities and dignitaries in the audience were Mrs. Jacqueline Kennedy, Governor Nelson Rockefeller, Mayor Robert Wagner, Acting Secretary General of the United Nations U Thant, Secretary of State Dean Rusk, Ambassador Adlai Stevenson, Supreme Court Justice Arthur Goldberg, General Maxwell Taylor, Leopold Stokowski, Richard Rogers, and stars from the opera, stage, and concert hall. Dress was strictly formal with gentlemen in white ties and tails, and ladies in evening dresses, beautiful furs, and glittering jewels.

The hall was the main attraction of the evening. Designed by Max Abramovitz and constructed at a cost of 15.4 million dollars, it marks the culmination of seven years of careful planning, study, and fund-raising.

The huge glass windows between the graceful travertine columns of the facade afford passers-by a spectacular view of the audience inside the hall. As the audience movies about the grand foyer and on the various levels of balconies which lead to the auditorium, the effect produced is that of a moving sea of color in striking contrast to the white of the hall's interior.

Inside the auditorium the color scheme is blue and gold. The walls are dark blue and the gently sloping "terraces" are covered in burnished gold leaf. The seats are covered in shades of fabric ranging from light green to brown-gold. The gold acoustic "clouds" suspended from the ceiling aren't distracting from the lower levels of the auditorium, but they are rather annoying from the second terrace.

The hall is complete enough for general use but some finishing touches are still needed. The suspended sculpture by Richard Lippold is still too far from completion to evaluate as a work of art. The total effect of the hall is that of an elegant, spa-

cious, and comfortable place to enjoy good music.

At nine o'clock Leonard Bernstein led the orchestra in the National Anthem. Beethoven's "Gloria" from the *Mass Solemn* and a new Copland work written in the twelve-tone style followed. The Copland work was not well received by the audience; even when the composer appeared on the stage with Mr. Bernstein, the audience did not show any great enthusiasm.

During the intermission the main topics of conversation were Mrs. Kennedy, the hall's acoustics, and the Copland work. The C.B.S. network televised the whole proceedings and during intermission showed Mrs. Kennedy talking with Leonard Bernstein, scenes of the audience, and the grand foyer. Never did television cameras or other equipment interfere with the listening pleasure of the audience in the hall. An interesting fact in regard to the broadcast is that more people were able to see the New York Philharmonic perform on that evening than the total number of people who have attended all the other concerts during the 120-year history of the orchestra.

The second half of the program consisted of Vaughn Williams' *Serenade to Music* and Part I of Mahler's *Eighth Symphony*. The Mahler work required several choirs and an augmented orchestra; it was a thrilling conclusion to the evenings musical program.

From my seat in the first terrace (several rows behind Mrs. Kennedy) the sight lines and acoustics were perfect. After giving Mr. Bernstein and the orchestra a well-deserved ovation, the distinguished audience of 2,400 was served champagne in the grand foyer. The audience then took one last look at the hall, walked out past crowds of spectators kept behind police lines and proceeded down the specially provided red carpet to their waiting limousines and cabs.

Lincoln Center is an important contribution to America's cultural life. Its purpose, however, will be defeated if the public does not make use of its marvelous facilities. Programs ranging from jazz to Benny Goodman to the classics of Bach have been scheduled in Philharmonic Hall for this year. The building is there, the performers are there with excellent programs, and I hope the audiences, to include people from Drew of course, will be there to enjoy them now and in the years to come.

## Williams Discusses Theory of Coaching

This is Coach Williams' second article in a series on his view of coaching. Last week the coach discussed physical conditioning both specific and general that is necessary to get a player in top condition.

by John Williams

I feel it necessary to raise a third point when we speak of the physical and mental aspects leading to play. This subject gives a negative connotation but I feel it to be important as a player and coach. I am thinking here of the athlete who drinks and smokes and still feels he is doing his best — or the player who knows he isn't doing his best but doesn't want to go beyond his natural level. There are "natural" athletes who have the inherent coordination and capacity to do tremendous things on the field and courts, yet persist in drinking or smoking. I have wondered why they really could do if they didn't participate in these types of elbow exercise and hand-warming. I contend without the slightest doubt in my mind that they affect one's performance — or at least endurance power — which has a great deal to do with performance, particularly late in a game. Scientific and medical discoveries tell us what smoking and drinking can do. Otherwise, I have no statistics to offer other than to say that I have been around athletes all my life and know from experience what harm is done.

It is part of my coaching theory that my ball players should not indulge in either. However, here at Drew I am faced with practical considerations. If I enforced this rule there would undoubtedly be violations. These violations would have to be thrown out of the team. This would be hurting our team and our school for we would be losing some otherwise fine ball players. If I were coaching a bigger school there would be no second consideration. The rules for my players are this: There is to be no drinking during the season at all; smoking is permitted to the players but only in their private abode. This means that you and I are not to see them smoking. Your respect for my players should be judged according to what is expected of them and what they do on and off the court.

Williams Discusses Theory of Coaching  
We have spoken about some of the mental and physical aspects leading to play. Now I would like to discuss some of the elements that a good athlete displays while playing the game. All of what I have said previously affects directly the athlete in his playing game.

A common idea that exists is

that an athlete should pace himself in a game. I disagree with this principle, particularly for basketball. In some sports this is necessary. Distance running in track is an example. I feel that in basketball a player should never pace himself, or hold up on defense in order to go all out on offense. My players will be going all from the very beginning of the ball game on both offense and defense. I believe in a game such as basketball that every point we make is vital to the final outcome and every point we keep the other team from making is equally vital.

In playing the game the player must be keyed up for the situation that he will face. He cannot relax and on the other hand he cannot be too tense. In either of these cases they would cause him to make a bad play. But if he is keyed to the situation he will be at his best. Along this line, a good athlete will never let anything upset him while he is playing. Human error is always possible, and a bad pass or shot will not upset the good player. It will only indicate to him that he should not make the same error again. Also, referees should not upset the player or the coach. More about this next week.

## Center Board To Entertain

The University Center Board will sponsor an all university reception for foreign students and teachers at Drew on Tuesday, October 16th, from 9:15 to 10:30 p.m. The reception will take place in the Multi-Purpose Room of the University Center.

This year the reception is being held early in the semester in an endeavor to better acquaint foreign students and teachers with their colleagues before the school year is fully underway. Students and teachers from the College, Theological School, and Graduate School will represent their countries. The lands represented will include Columbia, Chile, Kenya, East Africa, Japan, Thailand, India, Canada, South Africa, Korea, Australia, Germany, Malaysia, Samoa, Brazil, and Norway.

The Chairman of the University Center Board is Craig Michel and the secretary is Kenneth Brown. Co-chairmen of the reception are Fran Brown and Nancy Howe. Hostesses of the affair will include Jane Terrell, Barbara Oberlin, Emma Himeno, Linda Hoffman and Pat Howell. All students and faculty are cordially invited to attend the reception.

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## Editor Reviews New Albee Play

by Roberta Gallagher

Edward Albee's first full length Broadway production, "Who's Afraid of Virginia Woolf?" opened Saturday night at the Billy Rose Theatre. The only word which comes even close to describing the tense funny-pathetic movement of the play is "dynamic."

The setting of the play is the living room in the home of a professor and his wife, who is the daughter of the President of the University. They are entertaining another faculty member and his wife with fun and games which end with a rip-roaring "Who's sleeping with whom?" This at least is the impression one gets at the beginning of the first act.

The knowing performances of the actors revealed careful casting, and Uta Hagen actually seemed to taste the play. Performances equally as intense were given by Arthur Hill, Melinda Dillon, and George Grizzard.

Actually in this play Mr. Albee is dealing with the question of reality and illusion, which we tend to place on a purely abstract and "discussion" level. This problem, however, carefully constructed and wrapped up with love and hate, youth and age, and the disappointments of existence makes the whole process of life frighteningly real and close. We wonder actually what is real in life, and if we adjust, are we adjusting to reality or fantasy?

The first act of the play appears to be Broadway's attempt at a 20th century Drawing Room comedy, but in the closing scene of this act the intensity of the play comes across with such force that the audience experiences a certain bewilderment at what is happening.

No plot the plot (and there is no plot other than the plot of carefully chosen, sharp, striking words) may be not what one would expect from a typical ivy-covered university, the question of what is real must be faced by all men whether they care to admit it or not. It is only after seeing such a forceful and frightening play that you may experience the feeling of asking yourself—"Am I Afraid of Virginia Woolf?"

## Sadie Hawkins Proves Success

The Sadie Hawkins Dance, sponsored by the Drew-Eds, was an apparent success. The decorations carried out the Dog Patch theme, a novel addition to the decorations being a live hen and rooster.

"J.B. and Stu" entertained with folk songs and comical dialogue, followed by "Sam and the Seven Itches." They sang "Does your chewing gum lose its flavor on the bedpost overnight?" The group included Peggy Kunzle, Susan Butler, Dianne Murphy, Betsy Gecsey, Gerie Snell, Cathie Huxton, and Sam Kot. Frank Brooks provided the music for the dance.

The first prize in the corsage contest went to Genevieve Brown, second prize went to Jean Way, and third prize went to Sharon Ballard.

## Letters To The Editor

(Continued from page 2)

Administration for its policy of refusing to recognize Red China.

Since the Young Republicans choose to sponsor this cartoon by placing it upon their bulletin board, does it not appear necessary to ask for some explanation? Can it be that by displaying this cartoon (which is hardly funny), the Young Republicans indicate their support of the full recognition of Red China by the United States and the subsequent admission of that Communist state to the United Nations? By their action I find that I and others must come to this conclusion.

President Kennedy is not the first leader to oppose the recognition of Red China, for if my memory serves me correctly, I seem to recall that the Eisenhower Administration was an equally stalwart opponent of any such recognition just as had been the preceding Administration of President Truman.

I realize that by comparison to the Young Democrats' portion of this bulletin board, that of the Young Republicans has been rather sparse of late to the extent that there still hangs a rather wilted and yellowed page of a year-old copy of the *Herald Tribune* up since last semester. A political cartoon makes nice filler but I suggest that more caution be taken in making selections in the future for otherwise the results might probe rather embarrassing to the perpetrators of the deed!

Sincerely,  
J. Paul Comiskey,  
Chairman, Young Democrats  
"Deification," Mr. Comiskey?—Ed.

Dear Editor:  
Though it may appear somewhat late to consider the question of whether women should vote, I believe the facts would bear re-examination.

Before the nineteenth amendment went into effect, all voters in the United States had one thing in common. It time of need, their country could call upon them to come to its defense and, if necessary, to lay down their lives for its preservation.

But, this is no more. Now there are two types of voters. The men are required to serve their country in the Armed Forces. The women are under no such obligation. And yet the women is

given equal voting rights. A solution to this problem need not be complicated. Any woman who wishes to vote should be required to serve in active or reserve capacities in one of the military branches. One who did not take the trouble to serve need not vote either.

Questions?  
Donald R. Raichle II  
Yes! Are you for real? — Ed.

Dear Editor:  
The important thing about the soph-frosh games is to build class and school spirit. Therefore in the long run the class which displays more spirit and unity, not the class which actually won the game, is the final winner.

Spirit should be expressed in various ways. The student should realize that academic pursuit is the most important reason one comes to college and therefore should hit the books with interest and enthusiasm. On the other hand, a very important part of college life can be expressed in the broad term social experience. This includes joining various clubs and faithfully working to make the club a success, taking an active interest in all phases of student government, going out with members of the opposite sex and when possible supporting school activities by attending some of the various dances, movies, plays, lectures, sports events, and other social functions on campus.

Sitting in the coffee shop, I have heard some complaints about Drew made by frosh as well as upper-classmen. Those who sit back and merely chew their cud are not being very constructive. But those who have enough gumption to try and change the existing situation are to be greatly admired. For example, if a frosh doesn't like an article in the *Acorn*, why doesn't he join the staff and lend his talents to help put out a better paper? Or if the freshmen feel that the girls' 10:30 weekday night curfew is too early and that they are old and mature enough to have a later curfew, why don't they petition student council to do something about it?

In conclusion I feel that only after the two classes ('65 and '66) graduate can we say who won the games. This can be done by looking back and observing which class, acting both collectively and individually, participated more energetically in all phases of Drew Life.

Pete Fachs

## Dean Morris Reports On A.A.U.W. Conference

The American Association of University Women held a state conference at Douglass College on September 29, 1962. This Association is composed of women graduates from accredited colleges. Since its formation in 1882, it has opened the doors of education for women.

The Fall workshop meeting consisted of registration, and a coffee hour, workshop sessions

for committees (such as the International Relations committee), and an address on fellowship programs given by Dr. Ruth Roettinger.

Dean Florence Morris is a corporate member of this organization. She is "anxious for our girls to join A.A.U.W. on graduation." It is an opportunity to meet intelligent women with similar interests and learn what goes on in women's circles concerning education. On October 21, a tea will be given at the home of Mrs. Oxnham for all recent graduates. Every May, Dean Morris also gives a tea.

The A.A.U.W. is striving for more scholarships for women interested in further study. It holds a book sale annually and uses the profits to expand its scholarship program. This year, Mrs. Coombs of the Foreign Language department at Drew is a recipient of one of the organizations awards.

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## Rangers Down St. Peters, 4-1

The Drew Rangers breezed to a 4 to 1 victory over St. Peter's Wednesday, October 3. Getting off to a fast start, Ron Rice drew first blood a few minutes after the starting whistle. Rice took a high bouncing ball in front of the goal and eased it past the surprised St. Peter's goalie. The score remained at 1 to 0 for the remainder of the quarter despite several scoring threats staged by the Rangers.

The second quarter opened with a fired-up St. Peter's team running two deep thrusts into Green and Gold territory in what proved to be their best scoring opportunities of the day. After a mix-up in front of the goal, a sure shot by St. Peter's was stopped by an alert Woody Woodbury who deflected it with his hands in an excellent defensive maneuver. But St. Peter's succeeded in driving in the penalty kick to even up the score at 1 to 1. Later in the quarter St. Peter's lost 2 of their starting players when they collided head-on and were removed from the game for medical treatment. There was no

more scoring in the quarter.

The third quarter saw renewed vigor for the Rangers as Reid Fraser broke the tie with a spectacular 35-yard shot which dropped into the corner of St. Peter's goal. This was followed a short time later by Vira's fourth goal of the season — a drive ricocheted off two of the opposing players and into the nets. Drew closed out the scoring as Dave Klett placed pass through the hands of the Saints' goalie to make the score 4 to 1. The fourth quarter found Coach Davis substituting freely, and many of the Ranger bench men, who provide a great deal of security in their reserve strength, saw action. Drew continued to dominate the play and the game ended in a 4 to 1 victory, the Ranger's second in 2 starts.

The strong Drew defense deserves praise for their excellent defense against the Saint's forward line. Hal Pederson made only 6 saves, while St. Peter's goalie made 36.

## Ranger's Beat Alumni 3-2 Alumni Rally in Third Quarter

By John Allen

The Ranger soccer squad won its third straight by defeating a strong Alumni team 3-2 on Saturday, Oct. 6. The varsity appeared to have the game under control when they left the field leading at halftime 2-1. But, the mid-game break must have renewed the old-timers' strength as they swept back to gain a 2-2 tie in the third period.

The Alumni revival turned the second half into the most exciting two periods of soccer played so far this season. The possibility of the first varsity defeat coupled with the fans' delight at seeing their old heroes back in action resulted in a painful division of loyalties among the Drew rooters.

The outcome was resolved, however, after 8:25 of the final quarter when "Ivy Joe" Lahn booted the third varsity goal past Alumni goalie Rocky Smith. Freshman Galen Goodwin was awarded the assist on the winning goal.

Goodwin also set up the first varsity goal mid-way through the second period. From his left wing position Galen centered the ball out to senior Dave Klett who hit the right side of the net for the initial varsity goal. The Rangers added a second score with two minutes and ten seconds left in the first half, when Johnny Knox punched the ball through several defenders massed in front of the net.

The Alumni goals in the third period were scored by Ed Chestnut on a pass from Scottie Barber.

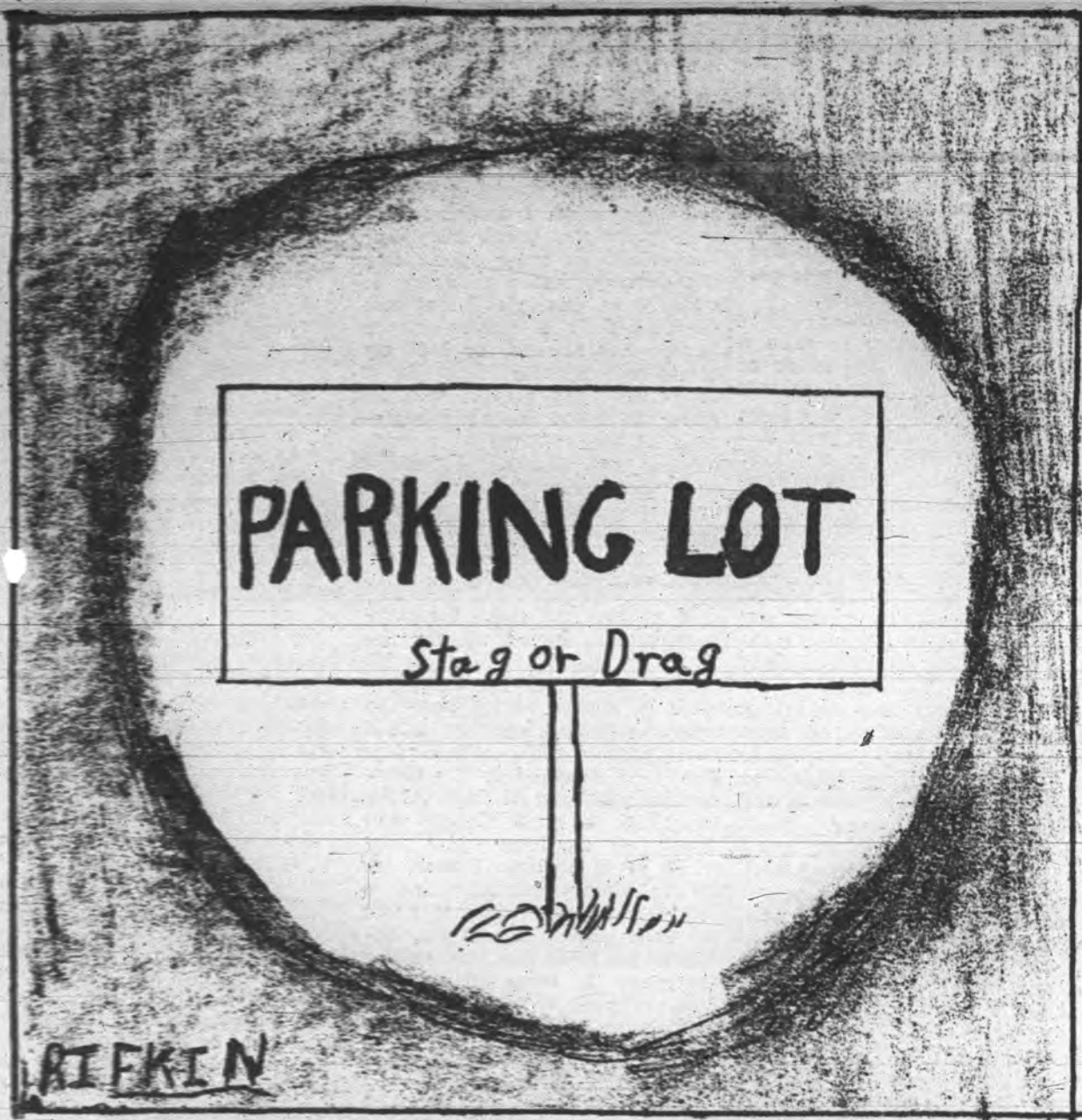
The Rangers' failure to score more was probably due to the absence of leading scorer and break-away artist, Vira Naewboonnien, who was attending a national convention in Washington. Full-back Toby Taylor also missed the game due to an injury.

Despite Vira's loss for the game,

the superiority of the varsity offense can be seen in that the two Alumni goalies had to make 22 saves, while Hal Pedersen made only six.

### RADIO SCHEDULE

**Monday**  
7 - 7:30 Quiet time.  
7:30 - 9:00 Classical with Phil Covert.  
9:00 - 10:00 Popular with Doug Bennet.  
10 - 11 Popular with John Parcels.  
11 - 12 Folk with Steve Rusch.  
**Tuesday**  
7 - 7:30 Quiet time.  
7:30 - 9:00 Classical with Cohen.  
9:00 - 10:00 Show tunes with Joan Bradley.  
10 - 11 Popular with Lloyd Stires.  
11 - 12 Variety with Joe Rainer.  
**Wednesday**  
7 - 7:30 Quiet time.  
7:30 - 9:00 - Phil Stimmel.  
9:00 - 10:00 Jazz with Phil Acenes.  
10 - 11:00 - Pete Fuchs.  
11 - 12 Jazz J.B. Moore.  
**Thursday**  
7 - 7:30 Quiet time.  
7:30 - 9:00 Classical with Marv Schlesinger.  
9:00 - 10:00 Jazz with John Carson.  
10 - 11 Pop with Lou Neilson.  
11 - 12 Jazz with Joe Clayton.  
**Friday**  
7 - 8:00 Pop with Dan Daniels.  
8 - 9 Pop with Steve Nichols.  
9 - 10 Pop with Bob Boileau.  
10 - 11 Soul - Stu.  
11 - 12 Pop - Hoetzel and Schlesinger.  
12 - 1 Pop - Bob Benner.  
**Sunday**  
2 Opera with Linda Busse.  
7 - 8 -  
8 - 9 Classical - Phil Pifkin.  
9 - 10 Pop - George Hoag.  
10 - 11 - Bob De Veer.  
11 - 12 Open.



## RANGER'S STRING STRETCHES TO FIVE

By Don Marcy and Ron Rice

The Rangers extended their winning streak to 5 straight last week by defeating Rutgers of South Jersey 8 to 1 and downing Lycoming by a score of 4 to 2.

Rutgers kicked off and Drew's alert halfbacks intercepted the pass and carried it to a scoring position. Center forward Dave Klett took a low pass from Vira Naewboonnien and drove it into the goal after only a half minute of play. Shortly thereafter, Klett turned a low pass from left wing Don Marcy into another goal. Klett scored again on a lead pass from Reid Fraser, to make it 3 in a row for the high-scoring forward. Not to be stopped, he took a short drop pass from Ron Rice, the right inside, and scored in the midst of a melee in front of Rutgers goal. Play calmed down somewhat after this high-scoring start, and only one more goal was scored in the first quarter. Vira received a pass from Rice, took one step past the man guarding him and booted the ball into the upright hand corner of the goal. At the end of the quarter the score was Drew 5 and Rutgers 0.

In the second quarter the South Jerseyans found renewed vigor and went on the offensive more frequently. But Klett took another of Rice's passes and topped it. The ball bounced toward the goal but the goalie misjudged it and missed the ball by scant inches, allowing Klett to make his fourth goal of the game. Then Ron Rice sent a ball into the nets, with a fine assist from Vira. This closed out the scoring in the

first half, as the play seesawed back and forth throughout the quarter.

During the third quarter the Rangers again pressed the attack but were unable to raise the score. Klett attempted to head the ball into the nets and it glanced off the brow of Rutgers' fullback and wound up in the nets for a score. Coach Davis again turned to his bench to give many of the less-experienced men a little seasoning, and the quarter closed with Drew ahead 8 to 0.

The last quarter found repeated offensive thrusts by Rutgers and a momentary lapse in the Ranger defense allowed Rutgers to break the shut-out. The game closed with Drew still controlling the ball but with no more scores.

The Drew defense deserves credit for allowing Hal Pederson only 10 saves while Rutgers' goalie was forced to make 43 saves. Coach Davis noted that a high-scoring game is not necessarily a well-played one, but he felt pleased that the team is starting to work together better.

Saturday the Rangers went to Pennsylvania to take on Lycoming and completed their fifth victory of the season. This victory was the most impressive of the season thus far. With this 4 to 2 win the Rangers played its best ball of the year—with the exception of the second quarter of the game.

Drew made the first score after 5 minutes of play when Ron Rice booted in a loose ball rolling in front of the goal. The remainder of the quarter was a hard-fought struggle with the ball going from

one goal to the other without a score.

In the second half Drew appeared to have fallen apart. They appeared to be over-confident as a result of their fine play in the first quarter. Some became more spectator than player. Even after Lycoming scored to tie up the score, the Rangers played a dull and indifferent game.

However, the third quarter brought new life to the Drew men and a renewed will to win. The vigorous Rangers launched a fruitful attack. Early in the quarter, Reid Fraser scored a hard shot to the upper corner of the nets. Later in the quarter Dave Klett booted the ball past Lycoming's goalie to make the score 3 to 1. Toward the end of the quarter Lycoming managed to make another score. The spirited Lycoming team then kept the Rangers on the defensive much of the time. Fighting hard now, the Rangers swept down the field and Vira boomed in a shot to make the score 4 to 2. In desperation, Lycoming put everything they had into the remainder of the game, but the Drew defense held them back, and the final score was 4 to 2.

The Rangers have their work cut out for them if they intend to beat Newark College of Engineering this Saturday. The team is still sloppy on many basic skills—heading, passing, trapping and shooting. Saturday's game was marked by a lot of fouls which may well cost the Rangers a game someday. The Rangers have shown they can play excellent ball but now they must play that way through the entire game, with none of their usual lapses. Whether Drew can match N.C.E., one of the biggest names in soccer in the East, will depend on the Rangers' hard work and determination.

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