

**Faculty
Defeats
Student
Team**

(See page 4)



DREW ACORN

**Water
Ballet
April 12**

-- College Newspaper of Drew University --

Vol. 35—No. 18

DREW UNIVERSITY, MADISON, NEW JERSEY

April 2, 1962

Frosh Announce Hawaiian Hop

*THE CLASS OF 1965 will present the annual Frosh Hop, Saturday evening April 7. This semi-formal dance will begin at 9 p.m. and continue until 1 a.m., in Baldwin Gymnasium. Chairman of the dance, Betty Petz, announces that the theme will be Aloha Lanai, the name given to the Hawaiian island which the Freshman class intends to create in Baldwin gymnasium. Guests attending the dance will embark on the S. S. David G. Baldwin which will take them to this enchanted island. As the passengers set foot on Aloha Lanai, they will be greeted by Hawaiian girls who will welcome the visitors to their island paradise.

Music for the evening will be provided by the Countdowns. The leader of this dance band is a pianist who has performed in many of the dinner clubs in this area.

Other committee heads working with Betty are Sue Butler and Alan Huberman, in charge of decorations; Cynthia Sturge, refreshments; and Chris Vock, entertainment. Joyce Bethard will handle publicity; Diane Mabb, favors; and John Singer, lighting.

The theme of the Frosh Hop will be in keeping with the spring season that has been pervading our campus during the past week. So be on hand for the first sailing at 9 p.m. this coming Saturday evening.

Six Survive Early Election

*SURVIVING THE STUDENT Council primaries held last Wednesday are candidates for the offices of Treasurer and Male and Female Frosh Advisor. On April 12 students will choose either Ralph Powell or Bob Fenstermacher for treasurer, Gail Clayton or Gerie Snell for Female Frosh Advisor, and Ward Landrigan or Hal Pederson for Male Frosh Advisor.

Jack Hawke and Mike Slippen are competing for the office of President; Jeff Gillman and Bill Dickenson, for the office of vice-president; and Bonnie Keyser and Ellen Earp, for the office of secretary. Sue Mandel is running un-opposed for the position of National Student Association co-ordinator.

William Clauson; Folk Singer To Perform at Convocation



WILLIAM CLAUSON, FOLK SINGER

*WILLIAM CLAUSON, the renowned Swedish-American balladeer and guitarist will appear in Baldwin Gymnasium, Sunday, April 8, in a program of folk songs beginning at 8:15 p.m.

Born in Ashtabula, Ohio, and reared in Sweden, Clauson began his musical career at the age of six. His youthful debut was as a mandolin artist and this was followed by bit parts in twenty-five films.

During his years of military service, he was stationed in Texas near the Mexican border and by the time he was honorably discharged, he had added a collection of Mexican songs to the Swedish, American and English items already in his repertory. He embarked upon his first European tour in 1954 and later played the lead in "Wild Grows the Heather," the musical version of Barrie's "The Little Minister."

Always attracted by the unusual and unique, Clauson constantly adds new songs and new sounds to his huge collection. He is a polyglot in both music and speech. He converses in six languages—three of them as a na-

tive—and sings in more than a dozen.

Clauson loves people, travel, and making music. Next to travelling and balladeering, he loves Mexico. The Mexicans have giv-

en him an affectionate name in return—El Charro Guero, the blond cowboy-singer.

He has travelled to almost every part of the world on his tours. In his current season, he has been to Mexico, England, Scandinavia, Australia, and New Zealand.

In the course of an evening's program, Clauson can be expected to run the gamut of styles—all without apparent effort and with equal aplomb.

Now under contract to Capitol Records, he is steadily adding to the impressive list of fine recordings that he makes. Among the latest are: "A William Clauson Concert," "Scandinavia" and "Clauson in Mexico."

The New York Times said of him, "Mr. Clauson is obviously a well-trained singer and he chooses a manner and material that round out his conception of an international troubadour."

"His predominant approach is that of the art singer using folk music. Although this far from the current ethnic vogue, it can

(Continued on page 4)

Drew to Host Debate Tourney For 14 Colleges

*SEVENTY DEBATERS and coaches from fourteen colleges in New York, New Jersey, and Pennsylvania will be the guests of the Debate Council for the Fourth Annual Drew University Debate Tournament on Saturday, April 7.

Three rounds of debate on the national inter-collegiate topic, Resolved: that labor unions should be under the jurisdiction of anti-trust legislation, are scheduled for 10:00, 1:00, and 2:30. The participants will be the guests of the Council for luncheon at the University Center and for a tea prior to the presentation of awards in Mead Hall.

The Gherlich Perpetual Trophy will be awarded to the winning school. Plaques for the first place affirmative and negative speakers will also be awarded. St. John's University College, winner of the First Annual Tournament and St. Peter's College, winner of the Second and Third Annual Tournaments, will be presented with plaques as permanent awards for their previous victories.

Heading the tournament staff as General Chairman is Logan Potts. Assisting him are Allen Hood, chairman of registration and results committee, Carolyn Greene, chairman of hospitality and publicity committee, George Engelhardt in charge of judges, and Peter Fuchs in charge of timekeepers. Dr. Ralph R. Johnson, debate coach, is faculty advisor for the event.

Mrs. Sellers Wins Honor

Mrs. Thomas Sellers, Jr., of Madison, New Jersey, has been awarded the honor of being included in the Ten Best Dressed Women in the United States.

This award is made by the National Association of Fashion Accessory Designers. Local Chapters of this organization submit names with profiles to a national judging committee. Through an elimination process the top designers in the country choose the ten winners.

Mrs. Sellers along with the other nine distinguished women will be entertained at a reception at the Waldorf-Astoria on Sunday afternoon, April 15. Within the next few months a feature display of the winners will appear in Ebony Magazine, a national negro publication.

Mrs. Sellers, well known to every Drew student as "the best dressed woman", serves in the position of University Calendar Coordinator. In her spare time when she isn't keeping house for her husband and son Tom, "Mom" Sellers likes to model. She finds it an interesting and pleasurable hobby.

Mrs. Sellers in her own right could be considered a fashion designer; her wardrobe is a product of her own talent, her advice to every woman who would like to be well dressed is to begin with a "wardrobe of basically tailored clothes and strive for unique color combinations."

Choirs Hold Joint Concert

*A JOINT CONCERT by the College Choir and Theological School Choir of Drew University will be held Wednesday, April 4, at 8 p.m. in Bowne Lecture Hall.

Accompanied by piano, the College Choir will sing "The Song of Fate" by Brahms and "Ballad for Americans," a modern cantata, by Earl Robinson.

The Theological School Choir, also accompanied by piano, will sing an arrangement entitled, "The Prodigal Son," by Robert Elmore. The text of this "sermon in swing" comes from "God's Trombones" by James Johnson.

The Faculty Women's Club will serve refreshments in Mead Hall following the concert.



(photo by Enslee)

EVERYBODY LOVES FRED



(photo by Enslee)

BURNING THE MIDNIGHT OIL

Editorials How We Operate

Many students have asked for an explanation of the simpler mechanics of the *Acorn*. We hope the following will help to clarify certain situations which have been questioned by members of the student body.

We publish an *Acorn* every Monday of the school year, with the exception of vacations and exam periods. In order to prepare for this weekly issue, we must send in copy and pictures, along with our layout, to our printer's shop in Clifton on Wednesday evenings. Each Sunday, we send in any remaining copy which was not sent in on Wednesday. We do not receive galley proofs back from the printer before the paper comes out. All galley proofs are read at the printer's shop by her staff.

In regard to financing, we are given a certain amount of money each year by the Extra-Classroom Activities Committee to put out a certain amount of issues. We supplement this allotment with income from our advertisements.

Due to financial difficulties we have found it necessary in the past few weeks to increase our advertising so that we can continue the present quality of our newspaper. However, it is necessary that along with this increased advertising, students should help the *Acorn* by patronizing those places which advertise in our paper. Only then can we continue to increase our income from ads, which, in turn, leads to a bigger and better newspaper. We would appreciate it if students would read the ads in the *Acorn* before they go downtown to shop and patronize those stores which have given us ads. In this way, every student can do something to help his college newspaper.

G. E.

Shall We Unite?

THE COLLEGE STUDENT Council is now in the process of discussing a proposal made by the Seminary Student Council for a university dramatics group to "utilize the talents and funds of the entire university for a better-rounded dramatics program."

It would appear that this is the first feasible proposal which has been made for uniting the two larger schools on campus. But the union is not the only advantage to be gained from the merger.

In the past our dramatics program has run into difficulty with the casting of male roles, and still having enough people left to work on the production. Also, consider the problem of the College's basic ability to produce only two main shows a year. With the merger of Seminary and College we will have better casting, besides being able to produce dramatic readings, one-act plays, etc.

To those against the merger who feel that we will be over-run with seminarians and perhaps lose control of the dramatics program, or to those that feel they will be using our money for their advantage, no one answer can be given. The proposal, however, certainly has merit. The *Acorn* feels that the college program has nothing to lose by adopting some form of the suggestion.

Perhaps the proposal could be approved by the Student Council for a two-year trial basis under the supervision of the Drama Council with the seminary contributing proportionately the amount of money for its participants and its appointed voting members to the Council. At any rate, we are urging careful consideration of this proposal towards the end result of a greatly improved dramatics program.

R. G.

DREW ACORN

Established in 1928



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Young Dems Present Two Films on Apr. 9

BY ANDY SALTIS

On Monday, April 9, from 6-11 p.m. in the multi-purpose room of the University Center, the Young Democrats of Drew will present two feature films: "Twelve O'Clock High," and "The Last Hurrah."

"Twelve O'Clock High" is the story of a young general, played by Gregory Peck, who towards the end of 1942 takes command of a bomber group operating from a base in England, and elevates it from cold depression to a peak of pride and aggressiveness. As the scene opens, we see a middle-aged American civilian, played by Dean Jagger, shopping casually in contemporary London, when suddenly he spies a little toby jug in a junk shop window. It is the heat of an airplane pilot, ready for flight, with a frozen and fearful expression on his china face. The man purchases the relic and takes it with him to a small town in the British countryside. There he rents a bicycle and rides out to the open fields where he dismounts and walks through tall grass to an old deserted air base. As he stands musing, the ghostly voices of young men are heard singing the old Air Force favorite, "Bless Them All," and "The Wiffenpoof Song." The roar of engines is heard, the tall grass begins to wave and thrash, and suddenly we are back to 1942 with a flight of B-17 bombers returning from France. This is not the usual "Let's get them, guys 'cause they're out to get us" type of film, but instead, it has a unique way of combining genuine emotional appeal with rugged realism.

"The Last Hurrah" is the story of an Irish-American politician, familiar to students who have taken "Intro Polly Sign, as 'The Purple Shamrock' of Boston. Mayor Skeffington, portrayed by Spencer Tracy is a tough sentimental politician of the old professional school who believes in the survival of the fittest. He stands for good government (within reason) and bases his skill on "the deal," commonly known in polite language as the compromise. The film is so kind to Skeffington, that it is very difficult to conceive of him as a

rogue. Much more villainous in their manners are the anti-Skeffingtons, Basil Rathbone as a city banker, and John Carradine as an editor. Pat O'Brien plays a political strategist, while Diane Foster plays Skeffington's bouncy wife. Donald Crisp is authoritarian as a Catholic cardinal, while Ricardo Cortez is the guardian of the "Jewish vote." It's a political game of tricky maneuvers, elaborately engineered trap plays, spontaneously developed deceptions, and piercing jabs at the opposition's ends.

We wish to invite the campus community to share the enjoyment of these two fine films. Unfortunately, this is easier said than done, for ECAC policy prohibits admission charges. We feel we have a responsibility to our own members who have paid one and two dollars in dues for the year. All expenses are hence borne by the club, since the ECAC does not provide us with funds. In order to permit the campus to attend this affair, and at the same time be fair to paid-in-full members, our club has voted unanimously to permit associate members to join the club and be eligible to see these films at the nominal dues of 50 cents. Those who attend as associate members may resign from the club anytime after the film showings, and their names will not be recorded as Young Democrats unless their dues are paid in full.

It is suggested that all those planning to attend, eat early, as the films will begin promptly at 6 p.m. since they are both over two hours in length. I might mention that Gregory Peck won the N. Y. film critics and European Cannes Festival Award as best performance by an actor for "Twelve O'Clock High," the film was also voted one of the years "Ten Best" of 1950 by the National Board of Review.

"ALL JUNIORS who expect to apply to medical school or dental school are requested to meet with the Premedical Recommendation Committee on Thursday, April 12, at 4:30 p.m. in room 215, Brothers Hall.

Springin The Pond

BY CHARLES D. SEMEL

"ONCE AGAIN IT IS that odd time of the year. It happens every year. In fact the calendar makers could plan their product according to it. Drew (and, it has been said, that the outer world experiences an akin reaction) becomes more eccentric than usual. In fact, the reaction to spring is readily observable wherever one goes. On the way to classes, students see the grounds crew, normally a stable society, gaily skipping through the shrubbery and over the grass throwing handfuls of white powder to the four winds. As the white mixture settles to the earth, the campus takes on a Yuletide atmosphere. Classes are shortened in order to go to religious convocations. Motley sports wear appears in the form of short shorts and atrociously striped shirts and skirts. Mr. Nitty makes more speeches than usual to the assembly of Yahoos.

The trees that are just starting to circulate their life's blood are covered with posters by saps. This observance can cause one consternation. In the winter, the trees are left bare by orders from some one. In fact they even lose their leaves. But as soon as spring comes, sure enough, so do the feeble attempts at advertisement. The nature lovers who put the multi-colored placards

up should realize that the campus is not able to choose upon merit or advertising, especially in the spring. The lovers of spring try to remedy this situation by sneaking around at nocturnal hours and covering the multi-colored posters with motley ink. The poster makers retaliate by covering more trees. The spring lovers buy more ink. The candidates invade the dormitories in sheer defiance. The spring lovers retaliate by rearranging the selfeulogues of the poster makers. The trees are pacifists.

There also seems to be an upsurge in Buddhism. Strivers after Nirvana are seen under every tree—the tree is usually adorned with a poster, therefore, it is a form of voting. Yet, in some cases, the worshippers forget to obliterate all desire, as they either have a companion or some other object of distraction. This relaxed atmosphere will soon give way as the "termination tensions" approach. Its replacement will be water fights on a Cecil B. DeMille scale with a refinement of Conon Doyle.

Drew is "puddle wonderful" as E.E. Cummings said; especially when the pond is full.

Newsnotes

Hildebrandt Speaks to Phil-Rel Club

The Philosophy-Religion Club will meet Thursday at 8 p.m. in Bowne Lecture Hall. Dr. Franz Hildebrandt will speak on "A Methodist Among the Romans."

MSM Square Dance Friday
The Methodist Student Movement will hold a square dance Friday from 8:30 to 11:30 p.m. The caller is Walter Wengryn. Donations are 25c per person.

WERD Plays Requests and Dedications

Any students who would like to hear his favorite record played on WERD or have a song dedicated to a friend is asked to drop a note to Bob Perry, via campus mail. Perry's show "Echoes" is on the air Wednesday evenings from 9 to 10 p.m.

Science Fiction Material Needed
Have you ever written any science fiction or fantasy? Was it rejected by the more conservative elements of society? Do you think it has value as literature just the same? Why not submit it for publication in S-F, the new campus magazine? Deadline is Friday, April 6. Send it to S-F Publishers, Box 547, via campus mail.

Graulich Tries New Cuisine

*YESTERDAY AT DINNER-TIME, Graulich's tried a new

culinary experience out on the existential student body. The dish was an alienation from the traditional roast beef or turkey dinner. The student reaction to this new dish, *coq au vin*—a French cuisine highly seasoned with mushroom and onion sauce, was of mixed emotion, and the *Acorn* felt it should present the general consensus. We heartily congratulate our caterer in trying something new and hope this adventure in excellence, as it is, may be carried over to other meals.

Dan Daniels: "I thought it was very good for a change. I enjoyed it very much."

Bob Benner: "I came down here hungry, as I usually am on Sunday, and left with an unusual wine-chicken taste in my mouth—but the rolls were very good."

Bob DeVeer: "The meal was above average because of the kitchen's noble attempt to do something new with the New Jersey chicken. The rolls and peach short cake were unusually above Drew's standards. I've changed my mind about the idea of intravenous feeding here at Drew."

Terry Merz: "It was unbelievable. Frozen chicken cacciatore is not one of my favorite dishes. Graulich ought to pay Drew students to eat that sort of food."

Larry Flood: "I am glad to see them trying something new."

Gail Clayton: "I think it tasted good for a change, and I ate it all."

Roger Poole: "The mushrooms were good. When I finished there was not much room left in my stomach."

Marianne Anderson: "The best Sunday dinner I have ever had at Drew."

Ann Forkel: "The vin was great, but the coq could have used a bit more cooking, because every time they have chicken it is undercooked."

Chaplain Pain: "I think it is the best chicken dinner since Mrs. Casteel retired in 1956."

Genie Carter: "Another Drew tradition has been destroyed. Thank heaven!"

Mrs. Mitchell would like to announce that beginning on April 10 until vacation, the fellows may leave their jackets in the dorms. There will be a buffet April 10 from 5:15 to 6:30 p.m. She also expressed thanks for the returning of the silverware from the dorms.

Chaplain Pain Reveals Views On Eleven Years at Drew

*CHAPLAIN PAIN has been at Drew eleven years, having arrived in 1951 as a seminary student. At present he is involved in the many duties which comprise the Chaplaincy, of which general counseling and preaching are to him the most important of his responsibilities. Along with this, he teaches and lectures to many church groups and other organizations in the area. He is now delivering a series of lectures on the Doctrine of Redemption in Christ Church, New York, and has been very busy with the Drew Religious Emphasis Week program. When asked to comment on this last program he said that he felt it had been quite successful with exceptionally good response from the student body Wednesday and Saturday nights. He mentioned that it is rather difficult to set up such a program which has grown out of the evangelical college revival weeks of several years ago and as such is dependent on thoughtful planning to appeal to today's student body.

With regard to the ecumenical movement of current international mention, he said that "To a great number of Christians this is a threat as it challenges their presuppositions and strikes at much of their personal prerogatives."

I asked Mr. Pain to comment on the more obvious changes he has seen in the time that he has been at Drew. He has noticed that the focus of the student body has changed considerably from the time when the Student Church was the central extra-classroom body to today when there are several directions of movement. There is a pervading specialization even within the realm of activities which might well be a cause of the current

apathy, as the student extends himself to many clubs and organizations which attract a portion of his interests. He would like to see more interest in the Student Church which has many work-projects similar to the one recently sponsored by the Student Council, and is also sending a student to Puerto Rico over spring vacation.

The expanding student body makes it difficult for a professor to know everyone. In this area Mr. Pain recommends a pictorial student directory which might benefit students and faculty alike. Mr. Pain observed that Drew attracts an interesting combination of people from those who are quite unsophisticated to those who are very cosmopolitan, and, to a degree, that the education required by these types is different. He agreed that we should take more advantage of our proximity to New York, but feels that to truly appreciate the city, one must be aware of what it has to offer. These things can be made available to students but must eventually be sought out by the individual.

When asked for his views on more exchange between the college and the seminary and the graduate school in literary and dramatic programs, he mentioned that the danger he sees is in losing the spontaneity in student affairs. He feels that the student body has lost some of its inventiveness and presentation of interest activities.

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MADISON(photo by Scott)
CHAPLAIN JAMES PAIN

Yearbook Editor Expresses Thanks

by Dave Samuelson

*THIS WAS ORIGINALLY intended as an open letter, but copy limitations required a change in plans.

Due to financial difficulties of the *Oak Leaves*, it seemed the class of 1962 would have to pay for write-ups in the yearbook. But this is no longer the case; and thanks are due the following people:

Jane Russell and her advertising staff, who have raised more money than anyone expected; Sue Campbell and Don Scott, whose photography expenses were kept to a minimum far below their allotment; campus organizations, dormitories, and classes, who have helped, along with Madison businessmen, brighten our financial picture.

MADISON PHOTO SHOP

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FR 7-0522

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Centenary Swimmers Soak Drew 32 to 28

by Shirley Kot

A large crowd of spectators turned out to watch the first swim meet at Drew last Wednesday when the girls' swimming team met Centenary College for Women. The Drew girls battled to an early lead only to fall behind at the very end. At the close of the four individual events Drew led by a score of 20 to 16 but Centenary over-powered both of our relay teams to win the meet by a score of 32 to 28.

Getting Drew off to a fast start, Barbara Stocker and Anne Pitkin took first and second places in the 25-yard butterfly event. Barbara's time was 17.2 seconds. Drew then proceeded to sweep the breast-stroke heat with Gretchen Zimmerman taking first place with a time of 46.1 and Dee Dee McMullen finishing second with a time of 47.0 seconds, making the score 16 to 2 in favor of Drew. After losing much time on a poor turn, Barbara Stocker finished a close second, 0.6 seconds behind the winner, in the backstroke event. The score then stood at 19 to 8. Then Drew was shut out in the freestyle with Centenary closing the gap to 20 to 16.

Centenary then went on to win the freestyle relay and tied the score at 24 to 24. Continuing their surge of strength, the visitors over-powered the medley relay team to win the meet 32 to 28.

The team should be proud of its performance against the experienced Centenary team. While the Centenary team has swum in A.A.U. (Amateur Athletic Union) and state meets, the newly-formed Drew team participated in their first meet earlier this month when they defeated Fairleigh Dickinson. The team's coaches, Mr. and Mrs. Sahagien, are confident of a favorable season next year when the girls have had more experience and practice.

Girls' Softball

Girls' softball is being offered every Tuesday and Thursday afternoon from 4:15 to 5:30. All girls are welcome to participate when they are able to. Before each game Mrs. Voorhees will conduct special coaching sessions

for girls interested in improving their playing. A softball team will be chosen on the basis of attendance and ability to play games at Fairleigh Dickinson on May 5th and Saint Elizabeth's on May 12th.

Due to circumstances beyond our control the Faculty All-Stars romped over the girls' volleyball team to win the student-faculty volleyball tournament. No further comment!

William Clauson

(Continued from page 1)

he said for Mr. Clauson that his graciousness, sense of proportion and pleasant voice did add up to an evening of fine music-making.

His usual program includes the following: "He's Gone Away," "Poor Wayfaring Stranger," "The Oyster Girl," "The Sailor's Return," "Git Along Little Dogies," "The Hedge-Hog Skin," "O Sinner Man," "The Nightingale," "Lord Rascal," "There Was An Old Woman," "The Maid and the Sailor Lad," "Molly Malone," "Greensleeves," "David of the White Rock," "I Never Shall Marry," "Three Little Pigs," "John Hardy," "The Ash Grove." He also does songs from other countries in that country's language.

According to Paul Wood, one of the members of the convocation committee, this is going to be the biggest and one of the best convocations Drew has ever had. He encourages everyone to attend the event and extends an invitation to any persons from the surrounding communities. "Over 1,000 people are expected to attend," commented Wood. I saw him perform in Carnegie Hall several weeks ago and I thought he was magnificent. I know he will really be well received by the students here at Drew.

Tribute To Herbert Farnsworth Fox

BY ANON. Y. MOUSE

"ALL OF YOU, I am sure, know dear old Dr. Fox, Drew's Professor of Cultural Pathology and ancient Yugoslavian. Anyone who has taken his course in advanced Venereal Diseases will remember his stimulating lectures, fascinating demonstrations and those army training films.

Professor Fox graduated "summa cum laude" from Festering University and obtaining his M.A. at Alt Heidelberg (old Heideberg). This accounts for the livid scar on his cheek, neck, shoulder and arm. When the Dean asked him about it, quick thinking Herbert Fox said, "You won't believe this, but I bumped into a door-knob."

Returning to the United States he published his world-shaking thesis, "The Oedipus Complex in Winnie the Pooh." For this he was given his Ph.D. and was incarcerated at a mental institution for six years.

After leaving he entered the U. S. Army and distinguished himself by being the only American soldier to surrender to the Germans six months after the war was over. Will anyone ever forget his stirring words at the court martial: "Well, I don't read the news—just the comics!" It was at this time that the officials of Drew hired him to teach a course in Advanced Malingering and Racy Stories.

Returning to Drew after the summer, he surprised us all by the disclosure of his marriage to

the former Lucille La Fleshe, a retired bubble dancer and seamstress.

Forging ahead for the honor of dear old Drew, Dr. Fox stunned the scientific world with his discovery of penicillin. Unfortunately there was some trouble with a Scotsman named Fleming.

We next find Dr. Fox journeying to Spain for research on his course in Picadors 106-7 at which time he set a world record by being gored in the lower back twelve times. From that time on, he has been called "the professor that never sits!"

Not only do we value him as a teacher but his inspiring leadership of the Non-Existence polo team has been superb. He has headed the Drew Committee for Segregation of the Sexes and is an apostle of flagellation.

April Fool! (with due apologies to Chaplain Pain, Professor of the Week.)

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Bladesmen 2nd at NCE Klapmuts Wins Trophy

The Drew University bladesmen wound up their 1962 season with a second place performance in the Fourteenth Annual N.C.E. Invitational Fencing Tournament.

The Rangers fell into a second place tie with N.C.E. and Fairleigh Dickinson of Rutherford at 37 points behind a totally unexpected strong showing by Paterson State College at 43 points.

The other schools fell: Newark Rutgers fifth, 33 points; Saint Peter's sixth, 28 points; Jersey City State College seventh, 21 points; Seton Hall eighth, 16 points, after being absent from tournament play since 1942.

The Ranger performance was sparked by Epee champion John Klapmuts, who went undefeated during the tournament in ten bouts to win his strip and the tournament Epee Championship Trophy. Klapmuts fencing strip one epee took seven out of seven for strip champ and then three out of three for the trophy.

Other trophy winners were Can Beebe of N.C.E. in Sabre and John Manoco of Fairleigh in foil.

Also in epee on strip two Bill Owen went 5-2 and Larry Day went 4-3 on strip three. In Sabre, Brian Coffey went 3-4 on strip one, Storm Rhode went 6-1 on strip two, and Bill Stamford went 2-5 on strip three. In foil, Al Menkin went 4-3 on strip one, Dick Lyons was 4-3 on strip two and Bruce Littmann was 2-5 on Strip three.

In other action this season the Green and Gold started the season by taking six straight. Victories came over: Pace, 14-13; Haverford, 17-10; Lehigh, 14-13; Brooklyn Poly, 17-10; Rutgers Newark handed the swordsmen their first loss 13-14, and the Rangers scored their seventh over Stevens, 15-12. N.C.E. made it a 7-2 season with a 13-14 win over the fencers. The Rangers then made a strong second place showing in the North Atlantic tournament behind Buffalo.

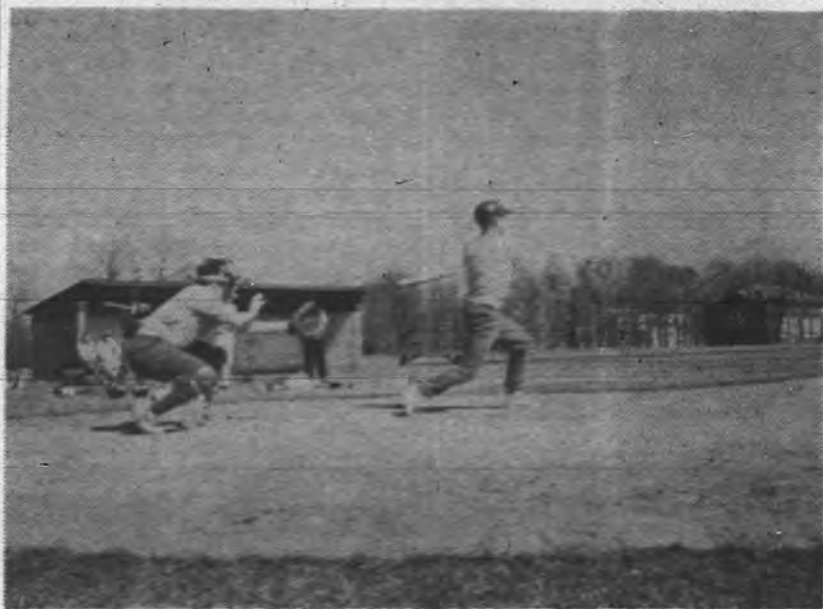
Looking back over previous seasons the fencers have only had one losing season, their first year.

This season makes nine consecutive winning years.

Individually on the season, Klapmuts led the fencers with a 22-3 record; Coffey had a 16-6 record, Menkin a 15-9 record, Lyons a 19-8 record, Rode also had a 19-8 showing, and Owen ended up with a 14-9 percentage.

Out of the leaders the team loses only Klapmuts and Coffey through graduation. Also graduating are Vic Drika, Stamford, and Day.

Outlooks for next year are good with most of the positions open going to experienced fencers.



BILL BARROWCLOUGH singles to left in early season intra-squad game.

Stafford Opens Ranger Season Against Moravian Greyhounds

The Ranger baseball team, under coach George Davis, opened the season against a strong Moravian team today. The team so far this year can be described by a big question mark, with the weak pitching staff causing most of the concern. In Drew's practice game against Paterson State, Dick Stafford was the only pitcher to give a good performance from the mound. In the area of defense, the Rangers made some mental mistakes, but with more practice, those mistakes will probably be cut down.

For the Moravian game today, Coach Davis has given the following lineup. Dick Stafford, a tall right headed junior, will be on the mound. Dick in his Freshman year lead the team in batting and pitched as well, but last year was forced to sit out the season because of illness. On the mound Stafford mixed up his first ball with a sharp curve and knuckle ball. Catching Dick will be Ron Klein or Ken Hussey depending if Al Cummings, Drew third basemen, recovers from his injury, suffered in Wednesday's practice game. If he doesn't, Huss will be playing third with Klein catching. At first will be Pete Petty. Petty has improved his fielding since the beginning of the season but his hitting still

needs much improvement. At second will be Bill Barrowcough who's hitting has added much needed power to the line up. At short stop we have Bob Smith, probably the best infielder on the team. His quick reflexes and strong arm make him well suited to this position. At third will be Al Cummings or Ken Hussey. Al was moved from his second base slot of last year to third without much difficulty. The outfield is the bright spot of the team. In left field will be Scott Bickell and Dick Stafford. Scott being second in line to pitch will rotate with Stafford. Both are good hitters, Scotty being more of a spray hitter and Stafford a power hitter. Roaming in Center will be Bob Catlin, a senior whose hitting has improved over last year. Bill Flood and Dave Frame are fighting it out in right field. Bill Flood is the fastest man in the outfield and combining this speed with a strong arm, he is one of coach Davis's bright spots. Dave Frame is right behind him in hitting and fielding. On the bench Coach Davis has Vic Drillea who plays first and the outfield. Dave Pengree and Wayne Howie will be the substitutes in the outfield. Al Merrian and Wid Painter will be used in the infield.



CRAIG WILKINSON starts Drew tennis practice.

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