

Registration  
January  
26th

# Drew Acorn

Classes  
Resume  
January 29

-- College Newspaper of Drew University --

Vol. 35—No. 9

DREW UNIVERSITY, MADISON, NEW JERSEY

January 12, 1962

## New Painting Donated To Drew: Possibly A Gilbert Stuart

by Charles P. Semel

\*LAST SEPTEMBER DREW University received a painting of the Reverend John Summerfield possibly painted by Gilbert Stuart in the early part of the 19th century. Stuart is ranked first among American portrait painters and is best known for his three portraits of George Washington as well as those of Madison, Monroe, other presidents and prominent people. In 1805 when he moved to Boston, he was over-run with commissions and was forced to keep no books. This accounts for the present ambiguity as to whether or not he painted the portrait of Summerfield. At 70 his health started to fail and he finally died in 1828 at the age of 73.

The subject of the new painting, Reverend John Summerfield, was born in 1798 in England and became a local preacher in 1818 after being converted to Methodism in 1817. In 1821 he met John Emory, later Bishop of the American Methodist Episcopal Church, at a church conference in Liverpool. Probably because of ill health and the persuasion of Emory he travelled to the United States in the same year. He was admitted to the Troy Conference and preached in New York City. He helped to found the American Tract Society, and died at 28 in 1825.

A descendent of Summerfield, Mr. William E. Hogel inherited the portrait; evidently it had been in the family for a long time. Mr. Hogel wished that upon his death the oil painting should go to some institution in the Methodist Church. Following her husband's request, Mrs. Hogel requested her lawyer to inquire of the Board of Missions concerning

institutions interested in acquiring the picture. Miss Woodruff of the Board of Missions Library referred the inquiry to Dr. Jones of Drew. He wrote to the law firm in Arizona where the Hogels had been living up to the demise of Mr. Hogel. His widow was more than willing to send the painting to Drew and did so at the end of last September.

Mr. Hiram Holzer, who had been commissioned by Drew to clean and restore the University's paintings, expressed interest immediately upon receiving the painting. Mr. Holzer said he was fairly certain that it was a Gilbert Stuart painting. After restoring the painting, Mr. Holzer said that it was equally possible that a pupil or follower of Stuart might have done the portrait following the style of Stuart.

## South America Featured Feb. 2

\*"SOUTH AMERICA COAST to Coast" will be reviewed at a convocation Friday, Feb. 2, at 7:30 p.m. in Bowne Lecture Hall. This adventure film describing the first surface crossing of the South American continent, will take viewers through seldom seen regions of Columbia, Venezuela, and British Columbia.

Aubert Lavastida will lead the convocation. Lavastida is a professional documentary film producer from the University of Michigan. At the convocation he will present in person a narrative of the film describing life in South America.

"South America Coast to Coast", which is presented by the College Convocation Committee is the last of a series, the World Around Us. This presentation is similar to that of Jan. 5, which concerned Australia.

## Registration Details

\*THE REGISTRAR'S OFFICE would like to remind students that they must complete registration for next semester. This is imperative. If there are no changes to be made, students may come to the registrar's office when their last exam is over and pick up their pre-registration slips and take them to the treasurer's office for certification. If a student's last exam is in the afternoon and he is planning on leaving campus immediately, he is to see the registrar before his exam.

If a student is initiating any changes at all, he must complete his registration Friday, Jan. 26, from 9 a.m. to 12 noon in Mead Hall.

## Clayton, Hawke, Eichorn, Barrowclough Head Cast

by Bertha Webb

\*WITH GAIL CLAYTON as the Princess Winifred, Barbara Eichorn as the talkative queen and Barrowclough as the well protected son, Prince Dauntless, Spring Production will go into rehearsal January 29th. "Once Upon a Mattress," which received very good reviews while in New York, was chosen by director Jim Mintz last spring. The plot is taken from the fairy-tale "The Princess and the Pea" but, as the minstrel (Dick Chaplin) says in the prologue, "There are many versions of this story."

Early in this, the true version, Princess Number Twelve (Muriel MacKenzie) fails the royalty test as have eleven aspiring princesses before her. The members of the court are duly unnerved as this is the last of the neighbor-

ing princesses and the other lords and ladies cannot wed until Dauntless is married to the princess of his mother's choosing. Sir Harry (Kieth Jacobsen), who wishes to marry Lady Larken (Donna Deans), decides to journey from the kingdom and search for a princess.

Sir Harry's success is evidenced by the appearance of Princess Winifred whose initial carriage and rather unorthodox behavior intrigue Dauntless and greatly concern the queen. From here on, the interest is in Winifred's preparation for the royalty test and the queen's equally avid preparations with the wizard (Neil Kaplan) to see that she fails the test. The comic possibilities are numerous.

Spring Production is traditionally a musical comedy and the lyrics in "Once Upon a Mattress" add greatly to the show. The chorus members who serve as the lords and ladies of the court include Judy Rommer, Maureen Thompson, Betty Petz and Paul Wood. There are still openings for chorus members. Anyone in-

terested should contact chorus director Joan Potterson or Jim Mintz.

The production staff is working with one basic set backed with a metallic castle skyline which promises to be very effective. The sets and costumes were designed by Beth and Jim Mintz. Set construction which is headed by Gerry Nadler is scheduled to get under way the first week of second semester. The costumes are to be empire gowns for the women and tunics and tights for the men.

The Drama Council discussed the problem of lighting in Bowne Lecture Hall, recognized as a potential campus theater, at its meeting January 3rd. The Fire Department has recently ordered that all stage lighting must be done from back stage outlets. This is the main problem facing the production staff at present. It is hoped that the university will have the building wired to handle the necessary electricity correctly.

Mr. Mintz is working on rehearsal schedules, planning that the cast members will not have to rehearse more than three nights a week until the last week before the show opens on March 21st. The show will run for four consecutive nights. Ticket reservations will be made available to campus residents early in February.

## Art Show By Brown

BY JUDITH GRAVELL

\*MR. RICHARD BAKER Brown, collector of contemporary art, will speak at the opening of the exhibition of his collection in the Gallery (Multi-purpose Room) of the University Center at 3 p.m. on Sunday, Feb. 18.

### A "First" in Art

According to Mrs. Elizabeth P. Korn, Mr. Brown has never before consented to speak at such an opening. As a rule, he does not lend his collections to private groups or organizations. It is a special privilege for Drew University.

Mr. Baker is a member of the Baker Brown family of Providence, Rhode Island, the founding family of Brown University. As a prominent figure in the art world, his name has appeared in the publication *L'art international*.

Among the collector's 41 drawings which will be exhibited are those by names familiar to the Drew Campus from works in our former exhibition in 1960 of European contemporary painting. Jean Dubuffet, Hans Hartung, and Antonio Saura are among them. Dine, Feininger and Others To Exhibit

Jim Dine of the Happening group will have two works in the show—one titled "The Stare" (1959), a pencil drawing on paper, and the other an untitled drawing.

Lyonel Feininger's "Ray of Light" (1950) is a work done in watercolor and ink. Hans Hofmann's "Provincetown" (1942) in India ink and Robert Motherwell's untitled drawing (1944) in ink and wash on paper are worthy of special notice. Jack Tworok, William Baziotis, Isabel Bishop, Franz Kline, and David Smith (better known as a sculptor) have drawings in the collection.

It is dubious that anyone in this area will ever again have a chance to see a private collection of contemporary art of such scope. Each of the 41 drawings in the show have their own merit as a product of today's society.

## Math Profs Do Summer Study

\*THE NATIONAL SCIENCE Foundation will support a Summer Institute for secondary school mathematics teachers on the Drew University campus from July 2, 1962, to August 10, 1962, announced Dr. Bernard Greenspan, director.

Aware of keen competition with Russian education, the National Science Foundation Institute aims to improve the subject matter competence of the participants so that they can become better teachers. It provides an opportunity for them to keep abreast of new developments in mathematics, and prepares them to aid in modernizing the high school curriculum in their local schools. If the participants' interest in mathematics is stimulated, they may better develop potential scientists and teachers. Through contact with college teachers and with teachers on his own level from all over the country, the high school teacher's appreciation of his subject should be broadened.

Stipends with allowance for dependents and travel will be awarded to approximately forty-five high school teachers. Others may participate with partial stipends or none.

Five 2-unit courses will be offered, each stipend recipient taking three courses. Analytic Geometry, Elementary Analysis, Basic Concepts of Geometry, Algebraic Structures, and Probability and Statistics will be given.

Staff members include Drs. Bernard Greenspan and Charles Lytle of Drew University, and Dr. H. J. Zimmerberg of Rutgers University.

Applications are already rapidly arriving from all parts of the country. Some are from states as far west as California and Hawaii, and as far south as Texas.

## Choir To Tour NY, Pa. Towns

BY SUE THOMPSON

\*THE COLLEGE CHOIR, under the direction of Lester W. Berenbrock, is again preparing for its annual choir tour during semester break.

The choir will leave campus Tuesday, Jan. 23. The first stop will be at Stroudsburg, Pennsylvania. Proceeding from there, they will perform at Towanda, Pennsylvania; Painted Post, Geneva, Camden, Greenwich, and Highland Falls, all in New York. The bus will return to campus on Sunday, Jan. 28.

This year's program will consist of six sections of folk tunes, spirituals, and religious numbers. The first two parts consist of five religious pieces with the traditional opening number, "Let All the Nations Praise the Lord." The third section contains three numbers, a Southern White Spiritual, and Ukranian and Finnish folk songs.

The fourth section includes such numbers as "Did Mary Know?" and "Cry Out and Shout!" both familiar to Drew students.

Sections five and six are composed of five folk songs and five spirituals, ending with the favorite "Ain't Got Time to Die."

The choir sings by invitation at churches and high schools. This year's "extra stops" for the choir will be at the Corning Glass Company, the State House at Albany, and at West Point.

## "Country Girl" Premieres Sat.

\*"THE COUNTRY GIRL", a Paramount feature film, will be shown in the Multi-purpose Room of the University Center Saturday, Jan. 13 at 7 p.m.

Bing Crosby, Grace Kelly and William Holden star in this screen adaptation of Clifford Odets' play. The film was directed by George Seaton.

A preview of the plot reveals a Broadway and recording star lost in a morass of self-pity. He is confronted with a chance at a comeback, but nearly throws this chance away. His wife, who is selflessly devoted to him, and a hard driving director forces him to face life and try for the renewed success within his reach.

This film is one of the several feature films brought to Drew by the University Center Board. Kenneth Stevens and Craig Michael are co-chairman of the committee in charge of choosing, arranging and renting these motion pictures. Other films to be presented by the Board next semester are "With A Song In My Heart," "Call Me Madam," and "Brothers Karamazov."



# EDITORIALS

## "... And Never The Twain Shall Meet"

Webster's New Collegiate Dictionary defines the word communications as "intercourse by words, letters, or messages; the interchange of thoughts or opinions." This can be easily understood and applied when dealing with two individuals, but when the matter at hand concerns the complex structure of a university (even the supposedly "closely knit" small school) the word takes on an entirely different connotation.

The action taken by President Robert Fisher Oxnem regarding the abolition of the Albert Ben Wegener Scholarship we can assume was the result of careful consideration, much thought and discussion; by whom, we do not know. What we do know is that the decision was an administrative one, in which "interchange of thoughts and opinions" with students was not desired. This we must accept as one of the areas in which Mead Hall works without the aid of Brothers Hall.

Primary criticism, however, falls with the manner in which this decision was carried out. Surely students should be considered to a greater extent than merely to have twenty-five years of Drew tradition abolished with one or two memoranda. If this action did seem inevitable might it not have been possible to announce it previous to final preparation by the Varsity "D" for this event?

Campus mail is carrying an increasing number of these little yellow pieces of paper which stress Drew's "institutionalism." The administration may see this university as a job; it is our alma mater. We are concerned about its growth and progress, its accomplishments—academic and otherwise, and in return, we would like to be considered. At least let us know what is going on!!!

AS THE OFFICIAL organ of student opinion at Drew the Acorn is printing several points of view held by members of the campus community regarding President Robert Fisher Oxnem's decision to abolish the Albert Ben Wegener Scholarship.

**John Tell:** "I feel that autocratic control is wonderful! Another glorious action in deemphasizing Drew and student participation in campus activities. Abolishment of the Student Council, Student Church and all other campus activities would leave even more time for academic pursuit. Another side has been squared off the well-rounded student."

**Suzanne Thomas:** "Can one man be greater than twenty-five years of tradition?"

**Bob Harrall:** "By cutting this tie to the hearts of our alumni we may well have cut out ties to their pocketbooks. Our hail to the financial future of dear old Drew."

**Jean Herbert:** "I find it hard to apportion my time between my extra curricular activities and my studies as I am not at all sure which activities will exist beyond the publication of this issue."

**Dave Hansen:** "This action marks the culmination of my disillusionment with Drew's 'adventure in excellence'."

**Steve Ellingsen:** "This is an award and possibly the name could be changed to read such. Drew's athletes by their performance show their sense of pride for the school and this should be recognized."

**Brian Coffey:** "I do not think there is anything wrong with student athletes giving aid to a fellow athlete within the criteria of judgment used for the award."

## Students Voice Opinions On Book Store's Merits, Demerits

\*FOLLOWING UP RECENT

articles in the Acorn and the Circuit Rider, the inquiring reporter felt it would be appropriate as well as timely to sound the student body of the University as to their feelings concerning the Book Store. Many students have voiced their dissatisfaction with its facilities and management while others, probably in a minority, have defended its virtues. Here then is a representative cross-section of contemporary campus feelings.

**Robert Cohen** (freshman): "If I want to buy books, I can go to New York and buy them cheaper. It would be nice if the bookstore were organized."

**Nancy Shepard:** "I think it serves our basic needs, but as far as being able to get those which are recommended for classes or books which we want to read for our own curiosity, it's difficult to find them, or even order them in our bookstore."

**Pita Alalima:** "I don't think I am qualified to answer that question, because I seldom go there to buy books, unless they are required. Whenever I go there to buy a book I find it; if it's not on a shelf I ask the lady and she finds it for me, or orders it for me."

"A visitor from Dartmouth commented that our bookstore is more adequate than his."

**Mike Slippin:** "The selection of cards is inappropriate; you can't find a card you want to buy at the Drew Bookstore. I think they should have more comic books, soap powder, and most of all they should have coloring books and a wide selection of crayons."

**Fred Hust:** "Service could always be improved, but we have to consider whether this business is a service or a money-making enterprise. We can have increased service by putting profits back into the business, instead of spending it on other projects."

**John Foreman:** "They are trying to sell too many things which don't seem to move like paintings, records, etc. If they took those things out, the place wouldn't look so cluttered and people would have an easier time finding things. They could also put in more specialized books which some people need and they don't stock."

**Thomas Aquilino:** "First of all, what hits the students is the financial aspect. I know for a fact that the other schools having bookstores offer reductions on all purchases, usually in the form of credit. It would seem to me we should be getting a better break on prices within the store. It seems that they have about as high a markup as permissible on just about every item."

"Secondly, I feel that the selection, primarily of books and other items, as well as the general organization of the store, leaves something to be desired."

**Laura Meriz:** "I think that Drew's bookstore has some very weak points. I think it should be run completely by students. Students cannot afford to buy the most expensive stationery, toothbrushes, tissues, etc. I wish there more of the necessities sold such as detergents. Also how about popular magazines? The textbooks are very expensive. Could some arrangement be made with a company such as Barnes and Noble to buy a quantity of a given text to be sold through the bookstore? Also could the proprietress try to buy a cheaper line of paperbacks? Some of our favorite classics are available in cheaper editions than are the ones in our store. Also we like to read popular books in paperback form. How about a better line of greet-

ing cards? She should have several serious cards for all occasions. Imagine trying to send a birthday card to a college friend teasing her about her age? Cards should be suitable for students to send. How about a limited supply of food? That's a long walk downtown. "I think our bookstore should be a store for students. It should have things that students need at prices they can afford. If it would save us a walk downtown, it would get a lot more business and really serve the students."

**Joyce Samanick:** I would like to see the book store rearranged to encourage more browsing. Books should be arranged according to

## Opportunities Offered In Sales-Marketing Today

\*JOB AND CAREER opportu-

nities in sales and marketing were never greater than they are today. At the same time, the training required and the demands made upon the individual in the sales-marketing field were never greater, either.

No longer is selling an area of activity for the stop-gap job hunter, or for any one who is not willing to approach selling as a profession. Twenty-six million youths are expected to join the labor force of this nation during the present decade. Let us hope that many of these young people will train themselves for careers in sales and marketing.

**Prestige Jobs**  
Selling has never had more prestige as a profession than it has today, and you have only to look around you to see that a good salesman is never without a job. What is more, selling is one of the highest paid of all professions, while equally important is the fact that everyone respects a good salesman.

It is encouraging to note that 426 of the nation's colleges and universities are now providing courses in sales and marketing, and that individual companies are putting emphasis on sales, as well as scientific training, in their recruiting programs.

Selling and, in its broadest sense, marketing and its related functions were never more important than they are today, especially in terms of the economic contest this country is waging against the communist countries. As Secretary of Commerce, Luther H. Hodges, said in a recent statement to the press, "The economy of the free world will continue to prosper only as we can achieve, through our sales

## Production Staff Seeks Workers

\*ANYONE INTERESTED in working on the production staff for Spring Production should contact Bert Webb SOON. Work will begin on set construction and costumes on Saturday, February 3rd. These committees will then meet each Saturday at a time suitable to all members so that hopefully some of the last minute panic may be avoided.

People are needed to work on the following committees: SET, COSTUMES, PROPS, SOUND EFFECTS, and MAKE-UP. Promoters will also be needed. Those working on make-up will meet once before dress rehearsal with a student from the Neighborhood Playhouse in New York to discuss methods and techniques of make-up.

subjects such as psychology, drama, literature, etc. The books are too expensive. It seems better discounts could be arranged because at these prices, it is far less expensive to buy books in New York City than at Drew. They should have more foreign language books and should include the most current titles being published today."

**Ruth Schaefer:** "I think it could have more books that could be used by students when they are writing papers and more best sellers in paperback."

**Bob Spicer:** "The facilities are too small to serve the volume of students now here. The selection of products other than books is of such a limited nature that it fails to satisfy the needs of the students."

**Tom Garver:** "The books are very reasonable compared to anywhere else and no worse. Other things such as pennants are too expensive."

## Sellers Celebrates Tenth Year At Drew University



MRS. FRANCES SELLERS

by Chris Harris

## Freshmen Girls Discuss Dating

by a representative for the Freshmen Girls

**Editor's Note:** The freshmen girls would like the Drew males to consider the content of this article after final exams are over.

I have noticed during my short lifetime that it is the normal thing for boys to date girls on weekends. I have also noticed that at Drew this seems to be more of an exception than a rule. I have heard it said that the Drew campus contains some of the prettiest girls in the area. Does realization of beauty come with age? Should Drew get more mature men?

It seems that the only men on this campus who date are those who are in love, going steady, engaged, or married. What happened to the good old-fashioned date for fun? Every girl on this campus doesn't have a marriage in her eye!

I have seen 20-year-old men on this campus teasing each other about talking to a girl. It's not abnormal for a boy to be interested in a girl, especially at this age.

Are the men worried because they don't have much money? How much does it cost to take a girl for a walk, or to play ping-pong, or to go to a ball-game?

Drew as a liberal arts college should produce well-rounded students. Do we become socially well-rounded by sitting in the dorm night after night?

This is the last time in your life, men, that you will be able to have plain, irresponsible fun with clean-cut girls who (this may deflate your ego) are not dying to marry you.

Perhaps one of the big reasons you hesitate to date is because of the Drew "hands-off" policy. Well, fellows, we don't like it anymore than you do; and you are the only ones who can change it. You are the ones who do the asking, not us! Let it be known among your friends that just because you have asked a girl out three times doesn't make her your girl, and that others may date her. And if you want her to be your girl why don't you talk it over with her instead of enforcing the policy? Maybe she wants to date others and doesn't want to be your girl. If you don't get rid of this policy I think you'd find dates in abundance on our own campus.

Since we are not all dying to be tied down to just one of you, why not take advantage of the situation? Really, men, you are not repulsive, but you make us feel there is something wrong with us. Wake up now, Drew men, or you may once again find yourselves at an all-male college!

It pays to look well!  
**BARBER SHOP**  
**FRITZ**  
25 Waverly Place, Madison

# IN MEMORIAM

by Robert Catlin

**President of Varsity "D" Club**  
The abolishment of the Albert Ben Wegener Scholarship, by President Oxnem marked the passing of one of Drew University's oldest and finest traditions. Every year for the past twenty-five years, the Varsity "D" Club has solicited the generous contributions of the campus community and the people of Madison to provide this memorial award. Albert Ben Wegener was the founder of Drew University's physical education program and a nationally known author in the field of physical culture. It was in his honor that this award was established and presented annually to an athlete who made an outstanding contribution to the campus life.

The facts concerning the President's decision should be made as clear as possible at this point. First notice of the decision went from Dean Weatherby to the president of the Varsity "D". It was merely announced that the decision had been made to discontinue the award. At another meeting shortly thereafter, the memorandum from the President to the Dean was presented. It stated that the President desired the Dean to "assure" him that Drew had no athletic scholarships. The President also asked assurance that all "scholarships" be awarded on the same merits and under a standard procedure. He went on to say that the practice used of presenting the practice of one game per year to certain individuals was "indefensible." He did not demand that the program of solicitation be discontinued but suggested that the receipts be used perhaps for physical education and athletic equipment.

In the same memorandum, the Dean was referred to an article in a periodical published by the Middle States Association of College and Secondary Schools. It was concerned with basketball "fixes" and scandals in a few of its member schools. It pointed out possible reasons for these situations and the fact that some have placed the blame on college presidents for not being totally aware of their athletic programs. It also suggested some possible preventive measures. In suggesting the integration of the academic with the athletic program, it praised the member college that had used its professor of Greek as its basketball coach for many years. Whatever the association may be, this article apparently had some bearing on the president's decision to abolish the award.

So went the president's decision. It seems that basically the President is opposed to this type of award being given to athletes. And yet it is said that at the in-

stitution over which the President presided prior to coming to Drew, two basketball scholarships per se are awarded annually. Perhaps the President was apprehensive about Drew University's future accreditation by the Middle States Association due to the granting of this award. Yet this group has never raised any question concerning the award over the course of the last twenty-five years.

There are two thorns in the side of Dean Weatherby on this question, about which he claims the President knows nothing. Both are unique to the award as presented last year. One is that the Albert Ben Wegener award last year was \$600. This amount is larger than any academic scholarship being presented by Drew. One may well see merit in this argument. Yet the motivation for this amount was never to over-emphasize athletics. It came about as a result of the generosity of the donors in that the amount available for the award was quite sizeable. It may well have been wiser to spread the available funds around. The second error in judgment unique with last year's awards was that three of the recipients did not meet the standards for scholarship standing. This is a matter of fact. However it is a part of the procedure for making this award that the Dean must approve the nominees. This qualification was put into the rules to provide a check upon errors in judgments as were made last year. For unknown reasons, last year the Dean did not exercise his responsibility of review. Had he done so, whatever errors made last year would have been corrected.

The decision having been made, what are now the results? Well, there are many. One of the oldest and most worthy of Drew's too few traditions has been lost. Not only a tradition but an honorary memorial has been done away with in a highly questionable fashion. Not even the initiators of the award, who are on our faculty, were aware of the action to be taken. They, along with many other alumni, will be sad to learn of the method by which a truly memorial tradition has been abolished.

And what about the campus community? An effort of this nature has always necessitated the cooperation of a great number of people. As a result great numbers of Drew students have in the past become personally a part of this project. They have contributed their time, their efforts, and their dollars to what they considered a worthy cause—the recognition of the outstanding contribution made by an athlete to the campus life. Let us not forget the wonderful support of

the citizens of Madison in the past. The townspeople have never failed to appreciate the value of this effort. Over these many years, many have been heard to say that although they wouldn't attend the game, they felt that its purpose was a worthy one. They gave their share. This means of integrating the university with the townspeople is lost.

The athletics program at Drew will also suffer from this decision. The Albert Ben Wegener award was the only real means at this University of providing recognition to an outstanding athlete. It should never be said that it brought about an over-emphasis on athletics. If one is at all familiar with the program at Drew, he must realize that very little emphasis is placed upon athletics. In fact, very little recognition of the athlete exists. With the passing of this award, there is none.

Much more can be said about the recent decision by the President and the effects it will have on Drew University, its friends and its alumni. Two anecdotes will be cited in conclusion to emphasize the meaning of our newly lost tradition. One of the wealthiest individuals ever to attend Drew was presented with this award as a result of his outstanding athletic contributions. He proudly received the fifty dollar award and his name was engraved on our trophy. He valued this honor but he did not need the money so he returned it. He knew the meaning of the Albert Ben Wegener Award. The other story is most appropriate. One of the originators of the award recently suggested that perhaps it would be proper to have a moment of silent prayer at the coming game for two of the former winners of the award that passed away this year.



## DREW ACORN

Established in 1928

EDITOR-IN-CHIEF

George Eckstein

ASSOCIATE EDITOR

Roberta Gallagher

Co-News: Genie Carter  
Valerie Greenspan  
Features: Robert Kaye  
Ass't Features: Charles Semei  
Sports: Adam Kaufman  
Bulletin Board: Chris Harris  
Secretary: Joan Davidson

Business: Paul Corradini  
Advertising: Alan Huberman  
Circulation: Daphne Miller  
Photography: George Enslie  
Exchange: Laura Meriz  
Typing: Vivian Bruce  
Copy: Phyllis Bailey

Staff: J. Ahlstrom, P. Clapp, J. Fink, C. Greene, J. Maizon, B. Keyser, J. Samanick, B. Gecsey, S. Campbell, L. Sausser, G. Snell, D. Deans, E. Cohen, A. Beck, J. Buckman, S. Ballard, P. Farmer, S. Flanagan, C. Towne, N. Trout, D. Murphy, C. Pryde, E. Selfridge, J. Allen, R. Hirschman, J. Williams, S. Kot, R. Cohen, D. Marcy, P. Petty, D. Scott, G. Spatz, J. Terrell, S. Bickell, C. Davis, A. Menkin, M. Zolota, J. Poterion, B. Webb, L. Ford, M. Slippin, C. Hinton, N. Bennis, D. Kehoe, L. Schupple, D. Nelson, J. Nutter, G. Haney, L. Hannan.

Advisor—Mr. Harold Emery



Tires - Batteries - Accessories

**HAROLD'S**  
**TEXACO SERVICE**

Kings & Green Village Road  
Madison FR 7-9855

**ONE-STOP**  
**MINUTE MAN**  
**BANKING**

**Trust Company**

OF  
MORRIS COUNTY  
Madison, Morristown  
Morris Plains, Danville  
Florham Park, Chester  
Member F.D.I.C.

FOR LUNCH OR FOR DINNER

**Fireplace Restaurant**

"Finest In Home Baked Pies"

127 MAIN ST.  
MADISON, N.J.  
FRONTIER 7-5565

Now Under New Management

**WALT SCHULTZ'S**  
Community Gas Station  
Kings & Green Village Rd.  
Madison FR 7-9774

**One Hour**  
**Martinizing Service**  
29 Main Street, Madison  
FR 7-2117

"The Most in Dry Cleaning"

**Students:**  
**Patronize Your Advertisers**

**MADISON**  
**PHOTO SHOP**  
48 MAIN STREET  
FR 7-0522  
MADISON, N. J.

**Madison Pharmacy**  
**WE DELIVER**  
66 MAIN STREET  
MADISON  
FR 7-0075-7-0076

**-GIRLS-**  
Dresses and Skirts Altered  
Reasonable Rates  
**MRS. DELONAS**  
Madison FR 7-7597



## Doubleday Book Discusses Hyracotherium To Horses

by Richard Olmsted

SIXTY MILLION YEARS ago, give or take a few millenia, in the time called the Eocene period, earth abounded with a notable collection of mammals, among them a ten inch high, rodent-like creature equally distinguished for his great stupidity and great speed.

His official name, bestowed upon him by Richard Owen in 1839, is *Hyracotherium*, but he is also more familiarly and more appropriately known as *echippus*. Perhaps we should have given his height at about 2.2 hands, for however much he resembled a rodent, he was destined to be the progenitor of the family *Equidae*, whose living descendants include all horses, donkeys, onagers and zebras. How the horse evolved from *echippus* is one of the better documented paleontological stories, although there are still some curious lacunae in the account. The main line of development seems to have occurred in North America, and from this continent, via the Bering bridge, horses spread to all the other continents except Australia and South America.

One of the unexplained mysteries in the story is what happened to the horse in North America. He disappeared completely about the time the first Indians appeared here, and until 1519, when Cortez landed sixteen Spanish jennets in Mexico, there was not a single horse to be found in the western hemisphere.

Man's association with horses began about four thousand years ago and profoundly modified both human and equine history. The horse, originally by making possible the chariot, and later by his use in cavalry, greatly altered military strategy. The hordes of Genghis Khan built a way of life around horses, and by their aid conquered a world. The Moham-

medans, mounted on swift Arabs and Barbs, conquered North Africa and Spain, and threatened to conquer all western civilization until they encountered a wall of armor mounted upon a very different horse, the European great horse. This monster, bred for the strength required to support a knight in full armor, is the progenitor of the Clydesdales and Percherons, the work horses who still furnish the agricultural power plant for most of the world's farmers.

Did you know that motion pictures were invented to settle an age-old question about whether a trotting horse ever had all four feet off the ground? Did you know that "thoroughbred" is the name of a particular breed of horses, and is not a synonym for purebred? Did you know that palomino is a color possible in a number of breeds, and not the name of a particular breed?

These facts and many more are to be found in a charming book by George Gaylord Simpson, originally published by the Oxford University Press in 1951, and reissued this past year by Doubleday in an inexpensive paperback. Dr. Simpson was formerly Curator of the American Museum of Natural History, and is now Agassiz Professor of Vertebrate Paleontology at Harvard. He writes with authority, but with an unexpected clarity, simplicity, and humor, and with an obvious love of his subject. The concluding chapters of the book are devoted to the horse as a case study in the theory of evolution, and afford an excellent summary of the development of that theory for the non-scientific reader.

George Gaylord Simpson,  
*Horses*, Doubleday Anchor  
Books, 1961, \$1.45

## Scientists See Longer Life

The following is a pre-release from the January 1962 Reader's Digest.

"SCIENCE IS WORKING to expand man's Biblical life expectancy from 'three score years and ten' to at least five score, or 100 years; and if the trend of new discovery continues, our children or theirs may live in a time when 100 years of age is merely a respectable age.

These points are made in a January Reader's Digest article by Albert Q. Maisel, titled: "Can Science Prolong Our Useful Years?" The answer to this question seems to be a decided "yes."

Already science is gaining insights into how and why we age. Aging processes can be arrested or forestalled in experiments with rats and other animals.

Answers to all our questions about aging are still in the remote future, Maisel admits. But there are methods which we can follow now to increase our own life expectancy and that of our children. Among them are the following:

Keep active, both physically and mentally. People whose body functions stay young into middle age and advanced years are generally those who take regular active exercise. Similarly, brain functions can continue to improve into advanced years if they get regular use and exercise.

Avoid overeating. Life insurance studies show that 20 pounds of excess weight cuts life expectancy by about 1½ years; 35 excess pounds can take four years from your life expectancy.

## Dr. Obler Reveals Views On Dating, Academics, Literature



DR. PAUL OBLER

### Drew Loses To Lycoming By 5 Points

by Dwight Kehoe

"THE DREW RANGERS went on an overnight trip to Williamsport, Pennsylvania to play Lycoming College on Friday, Jan. 5. Only six regular varsity men were able to make the trip, so four J.V.'s were added to complete the squad.

Coach Williams started the game with Dick Stafford, Henry Porter, Gary DeAngelis, Tom and Jerry Williams. The game started out very evenly with neither team getting a very big lead. Stafford scored 14 of Drew's first 23 points, but the rest of the team couldn't get going and Lycoming led at the half 39-27.

In the second half the Warriors held their lead with 4:27 left in the game had stretched it to 74-57. It was here that Coach Williams put in his reserves to gain some experience. Led by the playmaking of Frank Brooks, these Rangers were finally able to muster a rally but it fell short as time ran out; final score: 79-74—Lycoming.

After the game Coach Williams commented that he was quite satisfied with the team's performance against one of the toughest teams on the schedule this season.

The leading scores after seven games are: Tom Williams 12.7, and Dick Stafford and Gary Angelis 10.4. Tom is the leading foul shooter, making good on 75 percent of his shots and also the leading rebounder averaging 10.8 per game. Dick Stafford is the leading field goal shooter with a 43.8 percentage.

LINEUP	Fg.	F.	Tp.
Bickell	1	0	2
Bonnell	4	3	11
Brooks	2	4	8
DeAngelis G	2	1	5
Howie	2	0	4
Porter F	1	1	3
Schwieger	2	1	5
Stafford F	10	0	20
J. Williams G	1	1	3
T. Williams C	6	1	13
Team	31	12	74
Drew	27	47-74	
Lycoming	39	40-79	

by Joan Potterton

"DR. PAUL OBLER, a Brooklynite by birth and a Jerseyite by choice, came to Drew University nine years ago, a graduate of James Madison High School, American University, Columbia University and Rutgers University.

Dr. Obler has completed work on two books and has also worked with Dr. McClintock in compiling a book which is used in the Psychology Through Literature course at Drew.

#### Ideas On Dating

Dr. Obler has very definite ideas about dating, the problem of academics and the problems faced in teaching English literature. As far as dating is concerned he feels that the dating patterns that are now so popular, that of "one guy for one girl," is probably "typical of the drive toward security in our culture." In his answer to the question about going steady, he replied "that the business of disembarking from the orientation bus hand in hand is hardly a sign of exercise of pioneer spirit and free enterprise." As for social regulations, "too many are made with an eye towards parental approval." If he could have his way concerning dating on campus he would make a rule "that no one could go out with the same person more than twice in a row, for a period of the first two years at college." He said further that this would not be fair "since there are already too many rules around here which again instead of creating an atmosphere in which a student can flower into maturity, actually increases the student's dependency on paternalism." He feels that there should be academic and social guidelines, during the first two years, by which a student can adjust to college and then having survived through this period he can best take his place in society. "We try to protect the students from themselves, assuming a kind of academic original sin. We end up producing security minded bank clerks at twenty-one."

#### Question of Student Apathy

On the question of student apathy, Dr. Obler replied in such a way that I could not help but feel a swell of laughter in myself and I could tell by his expression that he was also laughing. He replied, "It's symptomatic of the imagination of dissent on the Drew campus that rebellion hinges on the question as to whether a person dangle his blue tie in the evening soup!"

He feels that professors cannot complain about student apathy on one hand and ring around their budding individuality on the other. "Most professors being products of the same security culture and rapid educational philosophy, want to see the flowering of individuals within rather restricted patterns of individualism."

**In Favor of Curriculum Revision**  
Concerning the curriculum at Drew, Dr. Obler feels that "Drew is in need of radical revision. At present we are not doing anything different from scores of liberal arts colleges which run the gamut from mediocre to bad. He continued to say that, "I don't think that we can claim to be a truly liberal arts institution when most of our graduates can graduate, escaping any contact

with art, music philosophy of science, philosophy of history, etc. Some imaginative revisions of the curriculum would fill these gaps and provide some intellectual excitement in the corridors. Of course, he continued, such revisions would demand fresh study on the part of many of the professors, which may be asking a great deal."

#### Literature Is Branch

##### of Philosophy

Since Dr. Obler is a devoted English professor, I asked him a question concerning what he felt was truly a rounded study of literature. He feels that most people do not realize that the study of literature is a study which actually is a branch of philosophy, namely esthetics. "Before one can study literature, one must have some conception of a philosophical framework, within which he can move. Literary facts, like historical ones, do not exist in a vacuum. A statement of a fact is an interpretation of a fact. He concluded the answer to the question concerning literature in the following manner: "there is a way in which literature can be studied as either history or philosophy. I want first to study literature as literature, by which I mean, the analysis of the structure on the wall. I assume the importance of the thing on the wall for its own sake."

#### Not Responsible For Arguments

Having revealed these ideas, Dr. Obler has left himself open for comments, but he feels that it is good to cause some stimulating activity on the part of students concerning things of importance, such as academics. He has given his opinions, and I have merely listed them. He is not to be held responsible for the arguments that might result from this article.

## Drew-Eds Give Valentine Dance

"HEARTS, CUPIDS AND the music of Paul Wood's band will help put students into a romantic mood for the annual Valentine's Dance, Saturday, Feb. 10, from 9 p.m. to 1 a.m. in the Multipurpose Room of the University Center.

The Drew-Eds sponsored dance is the first major social event of the Spring semester. Dress for the affair is semi-formal.

Committee chairmen have already been appointed and are ready to begin work as soon as the new semester begins. Gerie Snell, vice president and social chairman of the Drew-Eds is chairman of the dance. In charge of publicity is Laura Mertz; decorations, Sharon Ballard; refreshments, Cathie Huntton; favors, Linda Hall; entertainment, Nancy Bennie; and cleanup, Kathy Dixon and Jean Way.

Wood's band, which is a local group, has provided the music for a number of other college social events, including last year's Valentine's Dance and this fall's Sadie Hawkins Dance.

## IRA Writes Protest Letter

"AT AN EMERGENCY meeting of the International Relations Association of Drew University on Dec. 19, members of the club voted to express their opinion regarding the recent invasion of Goa by India through an open letter written to several area publications.

Among those to whom the letter was sent were the New York Times, President Kennedy's office, and the Christian Science Monitor. The letter was printed in the latter on Tuesday, Jan. 2 in its entirety.

The following is the context of the letter which was sent to the area publications and to President Kennedy:

"The International Relations Association of Drew University, Madison, New Jersey, which is dedicated 'to promote on cultural and political levels mutual understanding among students of all nations' in order that a respect for all nations may be nourished in the hearts of the future leaders of the world, condemns the use of military force by the Government of India in occupying Goa, Damao, and Diu. Regardless of the merits or demerits of either side in this dispute, we feel that the use of military forces in settling disputes between individual countries or groups of countries is unjustified. We, therefore, urge that India withdraws her military forces from Goa, Damao, and Diu, and settle her dispute with Portugal within the framework of the United Nations."