

# Drew Acorn

-- College Newspaper of Drew University --

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DREW UNIVERSITY, MADISON, NEW JERSEY

December 4, 1961

## "Operation Americas" Reports On Progress In South America

\* "OPERATION AMERICAS" is making progress on its trip through Latin and South America, according to letters from Robert Hinds received by Dean Alton Sawin, and Kenneth Schultz of the New Jersey AAA.

Dated November 12, the letter to Dean Sawin stated the group of eight college men, among them Drew students Robert Hinds, Fraser Shaw and George Burrill, were in Managua, Nicaragua. They were scheduled to leave that city in a week to test "El Pato Valiente," the name bestowed upon the seventeen year old amphibious "DUK," on Lake Nicaragua.

The next stop will be San Jose, Costa Rica, 80 miles away, of which 40 miles of travelling will be on water, giving "the Brave Duck" its first rigorous aquatic experience.

According to an earlier November 4 letter received by the AAA, an organization which is publishing monthly articles on the excursion in "The New Jersey Autoist," the students were at that time 6,430 duck miles from Madison in Tegucigalpa, Honduras. "Operation Americas" had covered Mexico, Guatemala, El Salvador and Honduras.

Recapitulating the experiences of the college ambassadors, "El Pato Valiente" and its eight occupants left Rockefeller Center, New York on August 1 headed for a 25,000-mile voyage to South America. The departure was televised by the "Today" television program.

From New York the group proceeded through Ohio and Illinois, where parts for the amphibious vehicle were secured and a German shepherd, Robin, acquired as mascot. Walt Disney contributed a Donald Duck insignia created especially for "El Pato Valiente."

Mexico City was the crew's first Latin American stop. From there, where the boys suffered from dysentery because of the strangeness of the diet, they travelled through Mexico, losing one member William Hayes, who left the trip because of family pressures.

In Oaxaca, Mexico, however, they befriended Colin Reid, a

23 year old schoolteacher travelling from New Zealand to Brazil, who decided upon request to become a permanent addition to the crew.

Guatemala provided difficult travelling. El Tapon, a frontier road area, is particularly rugged. "El Pato Valiente" often had to back up several times when making turns on the way. The crew had to watch constantly for landslides. Mountain roads were steep.

El Salvador and Honduras were next on the itinerary. Roads were good in these countries, stated Hinds.

Hinds also stated that universities visited by the octet included Pueblo and Mexico City in Mexico, the Guatemalan San Carlos, El Salvador's San Salvador, and Honduras' University of Agricola Panama, and Tegucigalpa.

At the universities Drew banners have been handed out to the Latin students. The crew has played the basketball teams of some colleges. In general the boys feel they have been well received and consider their trip "successful."

The letters report, however, that the Latin students voice a "deep-seated antagonism toward the United States," although this feeling did not affect the relationships of the Duck's college visitors to their hosts.

"El Pato Valiente" is not without its problems. Funds are dwindling; the balance now stands at \$550. Food is bought in local markets at an average daily cost of eighty cents per person.

Repairs and adjustments to the vehicle are constantly necessary. Six tires have been worn out, thus far leaving six good ones to complete the 20,000 miles left of the journey.

The compressor used to inflate the tires recently broke. The differentials have been rendered useless, providing the most immediate need.

Pita Ala'lilima, a sophomore in the college, is selling honorary membership cards to the "Operation Americas" program at fifty cents, proceeds from which will

be sent to the crew to help with expenses. Interested donors see Ala'lilima.

The purpose of "Operation Americas" is to foster friendship and good will among college students of the United States and Central and South America. The trip was the idea of Hinds and was organized through his efforts.

The crew of Operation Americas expects to complete its trip by the fall of '62.

## Cover Contest Details Stated

\* ANTICIPATING THE Christmas Carol Contest which will take place on December 15, the Social Committee is sponsoring a contest to obtain a design for the cover of the program to be used in the dormitory competition.

According to Judith Gravell, College Social Chairman, Mrs. Elizabeth Korn, chairman of the Art Department, will judge and determine the winners. First prize winner will receive a \$10 award, and the second prize winner will receive \$5. An honorable mention award will also be presented.

Designs to be submitted must be reproducible for mimeograph and only black and white will be accepted. All students are encouraged to participate and submit their drawings to Miss Gravell by the deadline, midnight, December 7.

## Registration To Begin Dec. 11

\* COLLEGE PRE-REGISTRATION will take place Monday, Dec. 11 and continue through Friday, Dec. 15. Late registration will be after the semester break on Friday, Jan. 26. Classes will resume on Monday, Jan. 29.

All those students not planning to return next semester are asked to inform the registrar's office of their intentions.

A second semester of International Law will be offered which can be taken without the first semester course. Also a second semester of the Governments and Politics of Asia will be offered. Both these courses will be taught by Mr. Winberg Chai.

### New Sociology Course

A new sociology course, Community Organization, will also be taught next semester. The instructor will be Mr. Clarence Snelling and it will be given on Tuesdays and Thursdays at 1 p.m. It will be concerned with the constant reorganization of the structure of communities.

Dr. Bicknell, who is spending this semester on sabbatical, will return next semester and Dr. Richards will go on sabbatical.

With regard to the forthcoming Christmas vacation, all classes scheduled for Tuesday evening, Dec. 19, will meet on Monday evening, Dec. 18.

## Students Asked To Support Construction Of Skating Rink

\* PLANS ARE NOW underway for the construction of a skating rink to be officially dedicated during Winter Weekend, Jan. 5 and 6. An individual group headed by Paul Springle and William Taggart hopes to build this rink with the support of the student body, which will be asked to sign pledges to pay for the rink. The Social Committee cannot possibly build the rink because of limited funds.

### \$100 Needed

Individuals in each dormitory will be appointed to accept pledges. A minimum of \$100 must be pledged by the student body in order to build the rink. Those people who collect pledges will explain to each pledgee the details of the project. All pledges must be in before Christmas vacation begins. The money pledged must be paid by Jan. 4.

### Springle Comments

"Total support of this project is necessary," said Springle, "if it is to be an independent activity of the student body."

The rink will be in use throughout the entire winter.

## Eight Colleges To Read Drama

\* DREW WILL HOST on Tuesday, Dec. 5, in the Multi-purpose Room of the University Center the Oral Interpretation of Dramatic Literature Contest under the auspices of the New Jersey Intercollegiate Speech Association.

The Association, composed entirely of colleges within the state of New Jersey, was organized on May 21, 1960, at Rutgers University in New Brunswick. Dr. Ralph Johnson of our faculty represented one of the six colleges who are the charter members of the Association. Dr. Johnson was elected chairman of the Association for the 1961-62 season.

The contest to be held here will include Montclair State College, Fairleigh Dickinson University, Trenton State College, Rutgers-Camden, Bloomfield College, Caldwell College for Women, Seton Hall-Paterson, and Drew University.

Each college will be represented by two or three contestants who will give dramatic readings from four to six minutes in length. The coaches representing the colleges will judge on all the contestants excepting their own. Prizes will be offered for the three contestants scoring the highest number of points.

Drew will be represented by John Foreman who will read Hamlet's soliloquy, "O, what a rogue and peasant slave am I!"; Hamlet, Act II, Scene II. John Peterson will give King Claudius' speech from Act III, Scene III, in Hamlet: "O, my offense is rank, it smells to heaven," and Mary Lodge will present the sleepwalking scene from Macbeth, Act V, Scene I. These students are being coached by Dr. Ralph Johnson who, as faculty advisor and director of the Foresters from 1933 to the spring of 1960, helped produce such classics as Hamlet, The Merchant of Venice, Macbeth, Othello, Henry VIII, Julius Caesar, and Twelfth Night.

## YR's Meet Tonight

The Honorable Peter Frelinghuysen, Jr., Republican Congressman from New Jersey's fifth district, addressed forty-six Young Republicans at Drew last Wednesday. Frelinghuysen stressed the need for New Jersey Republicans to critically examine their organization in the light of recent election returns. He said, "Mr. Nixon and Mr. Mitchell were candidates of stature and ability. The fact is that we failed them. The Republicans tend to overlook the grass roots organization work so necessary in every election. In a close election especially, an efficient organization makes a crucial difference."

Besides advising that Republicans study the opposition and enunciate their own views clearly, the Congressman warned, "We must learn to work together as a party. . . . Arguments between so-called 'conservatives' and 'liberals' waste the party's strength. There are far greater ideological differences between the various elements comprising the Democratic Party, yet they work closely together at election time."

Following his prepared address the Representatives opened the floor to a question and answer period. He also taped an interview for radio station, WERD.

### Delegate Elected At Tonight's Meeting

Drew Young Republicans will conduct a business meeting tonight, Monday, December 4, 1961, at 7:30 p.m. in the Private Dining Room, according to president Russell "Jack" Hawke. Delegates to the New Jersey Colleges Young Republicans will be elected.

There will also be a discussion of the club's stand to be taken at the next State Young Republicans meeting. He hopes Drew will be able to introduce a resolution alternate to the one introduced by Bergen County.

## Canterbury To Meet Dec. 13

\* CANTERBURY CLUB WILL meet on Wednesday, Dec. 13, at Grace Church for its annual Christmas meeting, according to John Klappmuts, president.

The evening program is to include dinner, discussion of plans for Christmas caroling and the year's service project. The meeting will begin at 5:30 p.m., and will be held in the auditorium of the parish hall.

Dinner will be prepared under the supervision of Patricia Gee. For dinner reservations, contact Miss Gee via campus mail. A fifty cent donation will be appreciated.

The officers and class representatives will meet Wednesday, Dec. 6, at 2:00 p.m. at the church. Plans for next semester will be discussed.



Members of the crew of "El Pato Valiente" show Sue Campbell around the "duck."



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## EDITORIALS

## Student Council Folly: Coats And Ties

On Wednesday evening November 29, 1961, the Student Council passed a motion which will require the student body to vote on the following issue:

—The Student Council should lead a demonstration against the wearing of coats and ties.

The Student Council in its motion for a referendum is asking the student body for advice. The Acorn implores the students to vote no on this issue.

Coats and ties are not a critical issue where a stand needs to be taken, nor is there any principle that needs defending. The required wearing of coats and ties at the evening meals is a University rule.

To strike against a University rule would be political suicide for the council and its members.

A strike for better food or improved facilities sometimes provides a valid area for a strike when all other legal means have been exhausted.

It is beyond belief that some students would place the Student Council in a position that would be mark-

ed by the administration as immature and childish.

Some students remember the sympathetic press we received when the college struck against poor and inadequate meals—but do you think the issue of wearing coats and ties will look as well?

College students rally support against coats and ties—or—Drew students refuse to wear coats and ties.

It's headlines like these that do nothing more than make the college the focal point of laughter.

The Acorn editorial board feels that the wearing of coats and ties does not create a hardship on the student body which requires mass retaliation against the administration of the school.

Lastly, we hope that this referendum will not be a vote for a strike simply to create something different to do on campus.

Adam Kaufman  
for the Drew Acorn  
Editorial Board

## Success Of Hillel

The newly created organization of Hillel is to be congratulated for achieving such a high degree of success in so short a period of time.

This organization has brought the college campus closer together, as was evidenced by the Chanukah Party Saturday night.

This dance was organized and planned by Hillel, but many eager students outside of the club helped to make the dance a truly exciting evening. The attendance at the dance was excellent and the spirit contributed to its being one of the best dances so far this

year. Hillel has shown a genuine interest in our campus. This is to be commended.

Active participation in college life of campus groups is greatly to be desired. The various organizations on the campus offer an immense potential of interests in which students could practically share. Open meetings, movies, and other activities are a part of many of our organizations' programs. It is now up to the students to show their interest!

The Editorial Board

## Orchids And Scallions

Orchids to the eight (or possibly ten) students who were responsible for the "production" end of Fall Production. Excellent results speak well for their work.

Scallions to the people who didn't have time to do anything, but had the time to complain; to those who couldn't understand

the play, but never bothered to read it; and to those who know the theater so well that their only true position is one of critic rather than a job that would dirty their hands.

R. G.  
for the Editorial Board

## Letter To The Editor

(Continued from column 5)

that I have gained this from my stay so far and that it is an experience which I am thoroughly enjoying and from which I believe I'm benefitting a great deal.

May I then suggest that anyone, freshman, sophomore, junior, who may be interested in participating in this cultural and academic exchange at Howard, see Dr. Robert Friedrichs, or write to me.

Greetings to you all.

Sincerely,  
Pat Bailey—63

Box 328—Wheatley Hall  
Howard University

Larry Flood, president of the Student Council, has announced that when open house begins, it will be held in the men's dormitories every other Sunday on a trial basis.

The ACORN is strongly in favor of this open house policy.

## Students React To Menkin's Criticism Of Dating At Drew

"THE REACTIONS OF some of the students to Al Menkin's article, 'Drew Dating Habits Viewed as Similar to High School' are stated below:

Kurt Huhtonen: "I believe that stag dances and social events would be better than steady dating. However, the problem still remains as to how you're going to stimulate the stag plan. As far as I can see the stag plan is desired but not practical at Drew, because of:

(a) lack of interest in Drew social events on the part of our men.

(b) impossibility of ordering steady couples to break up, even for a single dance.

(c) the tendency of both Drew boys and girls to meet at a stag and then go steady."

Bob Kaye: "Our social patterns are due to the combined ideas and problems of not only our men and women, but also to the type of stag dances Drew offers. Men state that they won't attend Drew stag events because no girls show up, they're not interested in any 'Drew girls,' or they are here for 'intellectual betterment.' The women state that Drew males won't show up, won't ask them to dance, or aren't as mature as their boy friends back home. Each blames the other, and consequently, the campus population hides behind doors and exams as the weekend approaches. Besides these facts, however, there is another problem. An individual not dancing at a stag dance is an outcast, usually squashed out of the multipurpose room into the coffee shop. This is discouraging. If events had more than just dancing, I think more people would come stag. Unfortunately, money is needed to make an exciting evening, and this is our biggest problem."

Junior Male: "It should not be the steady couples who should be blamed for lack of success at stag dances. I feel that it is the fault of the insecure and fright-

ened 'unmarried couples' at Drew who don't show up because they don't have a date. The guys want to study, the girls want to study; the Dean's List should be enormous by now."

Fresh Girl: "I think that the young man should have the right to date more than one girl if he pleases. I think that it is unfortunate that once a boy takes a girl out, none of his friends or enemies will date her. Because of the 'hands off' policy of the boys, some girls seem to find it necessary to almost ignore or treat poorly a young man whom they may like and admire very much just to avoid the tag on them."

Mary Rudolf: "I believe the trouble with Drew's Social System is that people do not go out in crowds. There is no opportunity on campus for mixed gatherings, which do not go under the title of formal dating."

Alicia Berry: "There are a few girls at dances. Girls are afraid to go by themselves. If girls will go alone they will have a good time."

Junior Male: "I agree completely with Al Menkin's article on Drew dating habits. He is attempting to shatter a brick wall with a tooth pick, though, because the type of dating at Drew is too firmly fixed."

I must be an 'Ivy League lecher' because I've become a weekend commuter to Wellesley, Vassar, and Bryn Mawr, but I enjoy it. More people ought to try this type of dating. It is no extravagance!

Don Marcy: "I have seen very few cases of this premarital monogamy so far, however, I will agree it is a poor idea. I don't practice it on the basis that it is skin to social suicide. It gives one all the troubles of marriage and none of the advantages."

Judy Alstrom: "I think varied dating for Fresh and Soph years is a good idea, but not necessarily for upperclassmen."

## Bulletin Board

## Young Democrats

## Convene Thursday

Drew Young Democrats will meet Thursday, Dec. 7, at 4:30 p.m., in the Meeting Room of the University Center. President Herman Hansen requests that all members be present at this business meeting.

## Philosophy-Religion Club

## Hears Silverman

Doctor Hirsch Lazar Silverman, chairman of the department of Educational and School Psychology in the graduate school of Yeshiva University, will speak at the Philosophy-Religion Club meeting at 7 p.m., Thursday, Dec. 7, in the Samuel W. Bowne Great Hall.

Dr. Silverman's topic will be "The Relationships and Interrelations of Philosophy, Psychology and Religion."

## University Center Advisory Committee Meets

The University Center Advisory Committee will meet in the Work Room of the University Center, Thursday, Dec. 7, at 5 p.m., according to Mrs. Sellers. All members are urged to attend.

## Informal Dancing

## Planned for Friday

An informal dance is scheduled for Friday night, Dec. 8, at 9 p.m.

## Dormitory Council Meets Today

The Women's Dormitory Council will meet today, Dec. 4, at 4 p.m., according to Mrs. N. Kirk, secretary to the Dean of Women. The meeting will be conducted in the office of Dean Florence H. Morris.

## Varsity 'D' Schedules Meeting

'Varsity 'D' will meet Wednesday, Dec. 6, at 8:30 p.m., in the Private Dining Room. President Robert Catlin requests that all members attend this business meeting.

## COLUMBUS Workshops

## Announced

Notices of workshops meetings in fiction and poetry for Columbus, the student literary magazine, are being posted on campus bulletin boards. Susan Mandel, editor, urges everyone who is interested in writing to attend these workshops.

## Social Committee Meets

The college social committee has scheduled its regular meeting for Wednesday, Dec. 6, at 6:45 p.m.

Members will convene in the Meeting Room of the University Center, announced Roberta Gallagher, publicity-chairman.

## Knitters Needed For Refugees

Knitters around campus are being enlisted in a campaign to make sweaters for founding children in Hong Kong.

These sweaters are being sent directly to Mrs. E. E. Gates who is working for the Church World Service in a Hong Kong foundling hospital. The need for warm clothing has been augmented by the arrival in the city of more than two million refugees from Red China.

Anyone interested in knitting or contributing yarn should contact Eugene Carter via campus mail or in room 324. New Women's Dormitory, West Wing. She has a limited supply of yarn and a simple sweater pattern.

## Letters To The Editor

The World Of The Negro

Dear Editor:

Last evening I attended a debate between Bayard Rustin of CORE and Malcolm X, a Black Muslim leader. Sitting in the auditorium of Howard University, I, as a white person, was definitely in the minority as these two Negro leaders stated their positions on the race problem in America. Mr. Rustin standing for full integration brought about through non-violence and government action; Mr. X, on the other hand, supporting a policy of complete separation of the races with the Negroes creating an autonomous state.

Not until later that evening, however, did I realize how very deeply I agreed with Mr. Rustin. But as I stood brushing my teeth, one white girl among one hundred and thirty Negroes in my dorm, I thought: How completely ridiculous to separate or even segregate us in any way—we're so much alike! I had believed this statement for years, and yet not until I came to Howard did I know the certainty of my feeling—a case of scientific experiment with positive results. But living at Howard hasn't merely reinforced the ideas I had when I came; I've also gained many new ideas—a new world, the Negro world, has been opened to me.

This world isn't the one you learn of in sociology classes or by having "one or a few Negro friends whom you meet in integrated society (e.g., the few Negroes you meet at Drew). This is a Negro world where they are the majority, and you are the outsider in need of integration. It's a strange feeling at first, but as acquaintances are made and friendships develop, the feeling is no longer strange. And once you begin to feel a part to the extent that an outsider can feel a part, you have a new understanding of the problems and aspirations of the Negro. Suddenly it's no longer the "Negro problem" or the "race question" but rather a group of individuals, many of them your friends, seeking recognition of their equality and abilities. You decide to go on a Freedom Ride on Route Forty because you think that someday you might want to eat in a restaurant there with some of your Negro friends who are presently barred from doing so.

But a new feeling toward Negroes isn't all you gain by coming to Howard. You also have the opportunity of gaining a better academic knowledge of the Negro. At Howard are some of the outstanding Negro scholars in America—Dr. Rayford Logan, teaching a course in the Negro in American history, and Dr. E. Franklin Frazier, offering courses in the sociology of the Negro in America and the Negro family—to cite two examples. For those who are interested in Africa, not only does Howard offer courses in one of America's few African Studies Programs, but also the large number of African students at Howard presents an opportunity to discuss with and learn from those who are vitally interested in the area.

There are other benefits of spending a semester at Howard. I call them fringe benefits, but they're very important: the excitement of studying in a cosmopolitan city like Washington, the opportunity to attend a university seven times the size of Drew, and a chance to re-evaluate yourself and Drew in a different setting.

I'm not advocating that everyone at Drew pack a suitcase and come to Howard. (Goodness knows how I miss old D. U. myself!) Nor am I saying that living here is the only way to gain insight and understanding of the Negro. I am saying, however,

that if you are interested in the Negro, you should come to Howard. (Continued column 2)

## Ranger Five Strong As Coach Williams Directs Team Rangers Romp Over Maritime Haverford Shades Drew

Pete Petty and Bob Hirschman

"THE RANGER BASKETBALL team opened its home season last Friday night with a rousing 63-58 win over N. Y. Maritime. Drew spurred at the end, after losing an early lead, to save its first victory of the year. The Rangers, in the last few years, have had a hard time winning this early in the season which makes this victory doubly important. Prospects for a decent record are the brightest in many years.

The Rangers jumped off to a quick 11-0 lead before Maritime could get organized. Their lead varied between 7 and 14 points throughout the first half being closed to 36-29 at halftime.

It was a well played first period in which Drew showed plenty of hustle and a good fast break. Tom and Jerry Williams combined to give the Green and Gold a quick 9-0 lead. Gary DeAngelis took it from there and dominated Ranger scoring for the rest of the half. Gary got 12 of his 17 points in the first half. DeAngelis and Jerry Williams also kept the team steady with solid backcourt play. Tony "Hands" Christiano led a surprisingly aggressive Ranger defense as he hawked the ball relentlessly and forced Maritime into several bad passes. This was an outstanding feature of the play of the whole team as they ran Maritime off the floor.

Maritime took the advantage in the second half and finally overcame the Rangers with 12:51 left in the game. However Drew held on and stayed close for the next few minutes. Finally, 4 foul shots and some fine floor play by Henry Porter gave the Rangers the lead and they held on to win. Dick Stafford also helped the late rally with a clutch jumper to keep the Ranger drive going. Although play was not overly sharp in the second half, their ability to come back after losing the advantage was an important feature for the Drew five.

Drew showed great confidence and organization which is a tremendous asset for any team and especially important this early in the year. Some fine young talent in freshmen Gary DeAngelis, Henry Porter and Tom Williams combined with the experienced play of Jerry Williams, Dick Stafford, Tony Christiano, and Charlie Hislop showed the fans some of the most exciting, aggressive basketball seen here in the past few seasons. Balanced floor play and scoring were also very evident.

Congratulations are also in order for the student body whose support of the team was also improved over past seasons. More of this kind of backing will certainly help the team on and off the court.

## Haverford Beats Drew

"Haverford playing their first game of the season, under Coach Ernie Prudente, met the Rangers on Saturday afternoon in Baldwin Gym. Haverford started off very strongly, aided by their great height, which was utilized both under the boards and on offense. Outstanding were big Darwart (6' 9") and Captain Bill Erb. Several fast breaks and some good pivot work by Darwart put Haverford ahead 17-9, midway through the first half. Standing out for the Rangers were diminutive but potent frosh Gary DeAngelis, with some great driving and foul shooting, and big Dick Stafford, who worked well under the basket on both offense and defense. Drew fought back in the second quarter to cut their deficit at one time to 5 points, 21-16. With 5 minutes and 23 seconds to go in the first half, Dick Stafford hit a foul shot to make it 23-19. After a quick Haverford bucket, Tom Williams sunk two foul shots to make it 25-21. Tony Christiano's jumper cut the deficit to one basket, 25-23. Haverford bounced back with two quick buckets, making the score 29-23, in favor of the tall Haverford squad. Haverford continued to widen their margin, and as Darwart hit two foul shots, the tally stood at 33-23. With 13 seconds to go in the half, Charlie Hislop hit a jumper to make the half time totals 33-25. The rebounding statistics at the end of the first half told the story of Haverford's success in the first half. Haverford's two big men (6' 9") and (6' 6"), pulled down 30 rebounds. At the start of the second half, Jerry Darlington of Haverford sparked the Fords attack and widened the gap to 36-27. Haverford kept control of the ball with impressive rebounding. A sudden Drew spurt of power, sparked by Jerry Williams, Gary DeAngelis, and Tony Christiano, cut the Haverford margin to 3 points, 38-35. A long jumper by DeAngelis cut the margin to a single point, 38-37 with only 4 minutes gone by in the second half. After a pair of Haverford foul shots by Bill Erb and Kauffman, the lead bounced back to Haverford, 40-37. A Drew bucket by Christiano and two foul shots by Erb of Haverford made the tally at 42-39 with 12 minutes to go in the game. Erb added 2 more foul shots to make it 44-38 Haverford. Christiano's jumper for the Rangers made the score 44-41 in favor of Haverford. Darwart's long jumper and a pair of fouls by the Fords' Williams again widened the gap to 7 points 48-41. A spurt of Drew power, capped by a Porter jump shot once again narrowed the gap to 3 points. With nine minutes to go in the game, the score showed Haverford ahead 48-45. After the Haverford was pushed to 52-45 on a pair of Darwart foul shots, Charlie Hislop hit for a three point play, making it 52-48. Some real hustling play by little 5' 7" Frank Brooks was not quite enough to stem the extremely fast Haverford attack. With four minutes to go, the Fords were ahead by 7 again, 56-49. With three minutes left Haverford began freezing the ball. A Porter jumper for Drew was offset by a pair of Williams' foul shots for Haverford and the score stood at 59-51 with 2 minutes to go. Erb scored on a break away for the Fords, but Porter retaliated for Drew



DICK STAFFORD LEAPS TO MAKE A BASKET.

## Ranger JV Loses By 1 Smith, Piccuito Star

\*TUESDAY A.T. NEWARK

coach Bob Van Horn's J.V. team played Rutgers of Newark in the opening game of Drew's 1961-62 basketball season. The team looked good in preseason practice, but no one could actually predict how well they would do against their first opponents. As it turned out, however, everyone was quite pleased with the showing.

Soph Bob Smith was high man in the game and paced Drew's team effort with 13 points. Freshmen Dick Piccuito and Jon Schweiger followed with 11 and 10 points respectively. However, the story wasn't in the scoring. Coach Van Horn was pleased with the all-out effort each man showed.

Both teams got off to a slow start and at the end of the first

half Drew trailed 22-15. The second half was a completely different story. Drew not only outscored the Rutgers "five" 33-27, but also out-rebounded and out-hustled their foes.

With the big men rebounding and the little men stealing the ball, Drew rallied and tied the score 25-25. After that it was either team's game with both teams holding frequent, short-lived leads. However, with tribulations, leading the attack with eight points in the last ten minutes, the team from Newark was able to hold on and squeak out a 49-48 victory.

The next Drew J.V. game is against Rutgers of South Jersey on Thursday evening.

## Women's Volleyball Tournament Closes Wed.—Team 3 Ahead

by Shirley Kot

| Team | Captain   | W | L |
|------|-----------|---|---|
| 3    | Morrison  | 5 | 0 |
| 4    | Kot       | 4 | 1 |
| 5    | Smith     | 3 | 2 |
| 2    | Cigolini  | 3 | 2 |
| 7    | Reed      | 2 | 3 |
| 1    | Flannigan | 2 | 3 |
| 6    | Emery     | 1 | 4 |

Sue Morrison's third floor team from the East Wing defeated the third floor team from the West Wing for its fifth straight win in the WAA volleyball tournament.

Morrison's team is the only team which is still undefeated. Shirley Kot's team defeated Asbury to remain in second place with only 1 loss. Carolyn Smith's team lost to the second floor team of the East Wing, which created a tie for second place between Smith and Cigolini, with 2 losses apiece. Asbury and the first floor of the East Wing are tied with 3 losses and team 6 from the West Wing is all alone with only 1 victory.

with a long jumper to make it 61-54 for Haverford. A pair of Darwart fouls made it 63-54 for Haverford, Darwart hit from 5 feet out as the game ended with the score at 65-54.



"LET'S TWIST AGAIN"

## Drew Drops 1st Rutgers Ahead

by David Knight

"DREW UNIVERSITY OPENED the season Tuesday evening facing Rutgers of Newark. The outcome was a nine point defeat at the hands of the Scarlet.

The Rangers started with two freshmen, two sophomores and only one junior in the line-up, and this along with first game jitters accounted for the defeat.

Drew was down early in the first half but rallied to tie the score at 22-22. As the second half continued the Newark Rutgers lead was cut, but two minutes of weak play cost the Rangers the ball game.

The loss was not a dismal defeat and there were many bright spots in the game. Tom and Jerry Williams led the team in scoring with 14 and 13 points respectively. Jerry Williams was by far the outstanding player on the court stealing the ball and scoring well.

There was another story in the showing of the freshmen on the team. Tom Williams was high scorer, and Gary DeAngelis and Henry Porter showed potential scoring ability. Probably the best news to Ranger fans was the attitude of the team. They looked as though they knew they were going to win and played as a team. Although the final score showed Drew on the short end of a 56-47 tally, the team was, to say the least, improved over that of previous years.

The next Drew J.V. game is against Rutgers of South Jersey on Thursday evening.

## Women's Volleyball Tournament Closes Wed.—Team 3 Ahead



COACH JOHN WILLIAMS

## Varsity Basketball—1961-62

| Nov. 28 | Rutgers Nk.*     | Away |
|---------|------------------|------|
| Dec. 1  | N. Y. Maritime   | 8:30 |
| Dec. 2  | Haverford        | 8:30 |
| Dec. 7  | Rutgers, S. J.*  | 8:30 |
| Dec. 12 | Pace College*    | Away |
| Dec. 16 | Newark State*    | Away |
| Jan. 15 | Lycoming         | Away |
| Jan. 12 | R.P.I.           | Away |
| Jan. 13 | New Paltz*       | Away |
| Feb. 3  | N.C.E.*          | 8:30 |
| Feb. 9  | Harpur           | 8:30 |
| Feb. 14 | Stevens Tech*    | 8:30 |
| Feb. 17 | N.C.E.*          | Away |
| Feb. 23 | Trenton State*   | 8:30 |
| Feb. 24 | C. W. Post (LL)* | 8:30 |
| Mar. 3  | Brooklyn Poly.   | Away |

\* Indicates J. V. game also.

Home J. V. games start at 6:30

Home games, Donald R. Baldwin

Gymnasium at time indicated.

## BOX SCORE

| DREW          | FG | FT | T. |
|---------------|----|----|----|
| T. Williams   | 3  | 4  | 10 |
| D. Stafford   | 2  | 0  | 4  |
| T. Christiano | 4  | 2  | 8  |
| J. Williams   | 4  | 2  | 10 |
| G. DeAngelis  | 7  | 3  | 17 |
| H. Porter     | 1  | 4  | 6  |
| C. Hislop     | 3  | 2  | 8  |
|               | 24 | 15 | 63 |

| MARITIME  | FG | FT | T. |
|-----------|----|----|----|
| Maender   | 3  | 2  | 8  |
| Kavanaugh | 6  | 0  | 12 |
| Ryznar    | 4  | 1  | 9  |
| Biley     | 2  | 1  | 5  |
| Melntosh  | 1  | 3  | 5  |
| Wilson    | 0  | 1  | 2  |
| Dropp     | 1  | 0  | 2  |
| Hunt      | 0  | 0  | 0  |
| McDonald  | 1  | 0  | 2  |
|           | 18 | 7  | 39 |



## Ex-Lead Considers Play Great Success

by Jane Brown

Jane Brown, senior, appeared in last year's Fall Production where she played the feminine lead in *SKIN OF OUR TEETH*. When a sophomore, she portrayed the lead of Adelaide in *GUYS AND DOLLS*.

Mr. George Slover in his second production at Drew has selected a remarkably appropriate cast for this modern morality play. The cast was evidently aware of Strindberg's obvious symbolism because it is made quite clear to the audience.

Briefly the play is about the Heyst family. Mr. Heyst is in prison for embezzlement, his daughter, Eleanora, has just returned home from a mental institution, and his son, Ellis and Ellis' fiancée open the play anticipating the excitement of spring after the endless winter. Mrs. Heyst brings in a parcel of birch twigs to symbolize the suffering taking place. Staying with the family is the son of one of the people Mr. Heyst cheated. Everyone in the house suffers in his own way.

Mrs. Heyst is too proud to admit to herself her husband's guilt. Lyn Sausser with her customary stage presence portrayed this woman's torture with near professionalism. Ellis with his frenzied hatred for the creditor across the street, his tender love for Kristina combined with jealousy, his eager saving for the wedding and summer in the country and his pride blinding him from the benevolent intentions of others required an actor sympathetic to all the nuances of this character. Don Rudalevich covered the role adequately and at times came through with some fair acting. Kristina suffered with quiet words of optimism. Muriel MacKenzie moved beautifully through the role of this calm stately influence on the situation. Benjamin, the sulky little boarder, suffered from feeling cheated out of his inheritance. Wayne Lindberg exhibited an amazing sense of timing and subtlety in his somewhat more comical role.

The appearance of Eleanora with her daffodil, seemed to soothe the pain of the atmosphere of proud suffering. She is shown as the "Christ Figure" as she offers to suffer for Benjamin. As others go to the window to curse Lindkvist, the creditor, she goes to the window to pray to God. Greta Wachs controlled the play with her excellent ability to move and speak this difficult role. The child-like parable-telling and

the selfless suffering were realized skillfully by Miss Wachs.

In the end, Lindkvist is revealed as the omniscient "God" who frightens little children to make them good. Richard Matthews' stage authority gave this part the power needed for the nicely created climax. Lindkvist doesn't take away the furniture and savings, but admonishes all to abandon their ways of selfishness, jealousy, and especially pride, whereafter they may burn the birch twigs and be freed from their suffering.

John Klapmuts and Bert Webb, heading up the crew, may share with the Director and cast, the compliments for a great success in *Easter*.

## Science Professor Reviews Production

by Dr. Robert K. Zuck

Somehow, for one who has been conditioned to a proscenium, a play doesn't seem to begin or end properly without a curtain. Fortunately, the scene remained unchanged for the three acts, and we were spared the unseemly activity of the shifting of "props" in semi-darkness. The set, on the whole, was well done, but the sloping floor perhaps took more getting used to on the part of the performers than the audience.

### Flowers Reflect Sensitivity

The play itself was especially revealing of the playwright's own turmoil and near madness. Eleanora was delineated with more than casual interest on the part of her creator, I thought. The use of flowers as part of the *Easter* themes of redemption and resurrection reflects the sensitivity of the author to nature and religion both.

Fortunately faculty members, especially those of considerable duration, can look beyond deficiencies in the manner of a parent for a child. There was much to look beyond, and, in so doing, I could see all six performers having benefited from their excursion with Melpomene.

### Reviewer Appraises Cast

Experience showed in the es-

## Zoologists Fulfill Aquarium Project

\*A TROPICAL AQUARIUM has recently been set up in the Browsing Room of the University Center. Fifteen dollars was donated by the University Center in order that Tri-Beta, the life science honor society, could carry out the project, disclosed Robert Kaye, president.

The aquarium, which is lighted daily from noon until 6 p.m., contains guppies, black mollies, sword tails, Sumpter barbs, catfish, and neon tetras; in addition to assorted snails and mussels. Plants such as corkscrew vallesnaria and combomba balance out the environment.

Further improvements may be made to the aquarium in the future. So far, Bob Kaye, Al Menkin, Paul Wood, and Mike Slippen have contributed to the project.

essentially able performance of Miss Wachs. The appearance of Mr. Mathews as a forceful Lindkvist in the last act regenerated interest in the play which up to that time was suffering from indecisive depiction of Kristina and Ellis. Miss Sausser performed quite well as the long suffering wife and mother. Benjamin reacted too much like a Drew undergraduate lost in a rather eerie corner of turn-of-the-century Sweden. All in all, the inevitable conclusion is that it is apparently as difficult for an undergraduate to depict adult suffering and turmoil as it is for a woman of mature years to play the role of an ingenue, but for different reasons.

### Costumes Hinder Play

The play would have been helped along with more attention to period costumes. I remember my mother's wedding picture of 1900, with its high collar and pinched waist. Her very appearance in this costume brings back the era. She looked, by the way, in that picture like Julie Harris in some of her roles of the period.

## Council Reviews Coats, Ties; Referendum To Be Voted On

\*LARRY FLOOD INFORMED the Student Council at its meeting last Wednesday night that President Oxnam turned down a student petition requesting that coats and ties no longer be required at dinner. The Council then discussed possible means by which to appeal this decision, but the members felt uncertain about the student body's dissatisfaction with the present situation. They decided to make a referendum of the college to investigate whether or not the students are in favor of some form of demonstration against coats and ties. The referendum will be voted on sometime this week.

Possible solutions to Drew's apathy problem were also discussed. Having weekend exchange programs with other schools was one of the suggestions made. Such a program would involve three or four Drew students going to such schools as Swarthmore and Princeton for a weekend and students from these schools coming here. The purpose of this plan is to facilitate the exchange of ideas between schools. The report also suggested that we invite foreign students living in the nearby area to participate in some of our activities. These students would be informally included in some of our discussion groups or other social functions and would enable us to become familiar with a greater variety of viewpoints. Bill Dickinson will investigate this suggestion.

In addition, the report suggests that Drew students be given more encouragement and opportunity to take advantage of New York City. In respect to this idea, a box office will be set up in the Student Union. Bob Sarr volunteered to investigate the possibility of Drew students participating in social work in the surrounding area. This type of activity was the fourth suggestion in the report. Such organizations as the Friends Service Committee, Morristown Neighborhood House, and Greystone are possible outlets for this volunteer work.

Larry Flood then spoke of the new Student Council committee formed in order to study the aca-

demie policy of the college. This committee which will be made up of seven members will suggest possible courses to be added to the curriculum. Only three members have been appointed to it so far; they are Bob Catlin, Bertha Webb, and Jack Hawke. Larry Flood will head the group.

David Samuelson's resignation from the Social Committee was accepted by the Council, but due to the small number of members present a new Social Chairman was not accepted.

Dr. Lytle did not speak at this meeting because many council members were unable to be present due to conflicting events, but he will explain the ECAC's Extra-Classroom Activity Committee's policy next week.

## Harris And Webb, Inc.

\*THE FALL PRODUCTION of "Easter" is not a comedy, however, during rehearsals we noted a few choice expressions which will become the bywords for the rest of the semester. As they say in Bowne:

Uncle who? . . . That too . . . You haven't lived until you've fallen off the love seat . . . I'm just learning so fast I've become overly enthusiastic . . . Come on, Chris, let's see the "little Egypt" number . . . Do that line the way I did it—of course I realize that it won't be exactly the same with that British accent of yours . . . Where is the wrench? The staple gun? The tape measure? The committee??? . . . She has the same measurements as which of the male leads? . . . The team cheer—the team cheer—pfft—pfft! . . . Where's our Bessemer Blast Furnace? . . . A pink and fuschia snit! . . . That's show biz, baby . . . But are you sure its all show biz? . . . Ein, Zwei, Dry . . . This is too much! . . . PFFFFTTTTT!!

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