

DREW ACORN

Vol. 34, No. 20

MADISON, N. J.

April 17, 1961

Jane Brown Cops Crown As 1961 Miss M'town

A self-made white brocaded gown, a rendition of "Adelaide's Lament" from *Guys and Dolls*, a white bathing suit borrowed from a roommate, a dignified but easy-going stage presence, and an effervescent smile spelled victory for Jane Brown on Saturday night in the Morristown High School Auditorium where she was crowned Miss Morristown in a preliminary contest of the 1961 Miss America pageant.

Contemplating the assets of her ten competitors and sniffing from a recently-acquired head cold, Jane sat in a Student Center telephone booth on Saturday afternoon with dime in hand, preparing to call the contest director and cancel her entry, when The Man in Her Life, Hal Pederson, discovered her plot and thwarted it. She later admitted that her cold aided her portrayal of Adelaide, who, according to the plot of the musical, had suffered for fourteen years from "la grippe."

As recipient of the coveted crown, Jane receives a scholarship of \$150, and as reigning queen of Morristown will ride in parades, preside at contests, welcome visiting dignitaries, and attend civic functions for the next year.

During the next few weeks she will be busy preparing for the Miss Morris County competition in Passaic, June 3.

Each of the five finalists was asked what she would do if she slipped in a mud puddle in her white gown, and whether parents were too lenient in raising teenagers. Jane cleverly replied to the first that she would either wear her gown inside-out, or wear the pretty petticoat of another contestant over her gown. Assuming a more serious air in answering the second question, Jane, a sociology major replied that many sociologists find leniency a detriment to the social and moral development of the teenager, and relying on this evidence, she would agree that many parents are too lenient.

Jane was sponsored in the Miss Morristown contest by the Youth Editor of the *Morristown Record*, Mrs. Jean Sparber, who had been particularly impressed with Jane's performances in *Guys and Dolls*.

Assistantships Improved

Changes in the student assistantship program were made at a recent faculty meeting and have been approved by the faculty budgetary committee, announced Dean Allen Weatherby. The name of the program has been changed to "academic assistantships" to differentiate between this honorary position as assistant in one's field of concentration and ordinary student labor.

The rate of pay per hour for academic assistants will be raised, making this job the highest paid of all student jobs on campus. No academic assistant will be allowed to work less than two hours per week or more than seven. His job will include such things as assisting in preparation of library materials, marking quizzes, and making up exercises. He will not be expected to act as secretary or proctor, or to conduct a professor's class.

The new system will go into effect next September.

and *Skin of Our Teeth*, and with the wholesome personality and fresh enthusiasm which she displayed in both.

Currently Jane is president of the Drew-Eds, and president of Rogers House. She will be female frosh advisor to the Class of 1965.

Next Year's Class Officers Nominated

The freshman, sophomore, and junior classes held meetings last week to nominate their class officers for next year.

Class of '62
Bob Cohen was unopposed for the office of president of next year's senior class. Also nominated for the class of '62 were David Hansen and David Diechman, vice-president; Mary Peck and Shirley Heller, secretary; Tim Stabler and Ronald Barber, treasurer. Tony Christiano, Bob Catlin, Victor Drilea, and Brian Coffey, Student Council on campus representatives, Andrew France, Student Council off-campus representative. Irwin Bloch and John Klapmuts, social chairman.

Class of '63
The results of the sophomore primary election for next year's class officers saw the following two candidates for each office: president—Jack Hawke and Brent Haskell, vice-president—Paul Wood and Bill Dickinson, secretary—Anne Pitkin and Eloise Crocker, treasurer—Bob

Fenstermacher and Bob Kaye, Student Council on-campus representatives—Gail Clayton, Roger Miller, Bob Temmler, and Mike Slippen, Student Council off-campus—Grace Loeser and George Weller, and social chairman—Betsey Gecsey and Bonnie Keyser.

Class of '64
The class of '64 decided at their primaries to have the following people run in the final election: president—Bob Saar and Bob Terhune, vice-president—Storm Rode and Dillon Macamera, secretary—Pat Langdon and Nancy Howe, treasurer—Don Scott and Linda Chalmers, Student Council on campus representatives—Diane Wright, Jim Stewart, George Burrill, and Bob Larson, Student Council off-campus representatives—Valerie Greenspan and Trudy Parsons, and social chairman—Paul Springle and Judy Rommer.

Final elections for all three classes are tentatively scheduled for Wednesday, April 19.

Smith Awarded Grant By Eagleton Institute

Dr. Robert G. Smith, Professor of Political Science in the College of Liberal Arts, has been awarded an Eagleton Grant-in-Aid for research in American Politics.

The grant is made by the Eagleton Institute of Practical Politics, affiliated with Rutgers University. It will enable Dr. Smith to complete research on the role of public authorities in the federal system of the United States. He is conducting research on the total impact of public authorities on all levels of government on a given area. Dr. Smith has chosen the metropolitan regions of New York City and Philadelphia for his area of study and shall draw comparisons with other regions of the United States.



Dr. Robert G. Smith

May Be Published

These research grants are made with the expectations that the research conducted under them will result in studies suitable for publication in the Eagleton Institute's "Continuing In Political Science."

Purpose of Institute

The Eagleton Institute was chartered at Douglas College of Rutgers "for the advancement of learning in the field of practical political affairs and government to the end that the study of the actual administration processes, especially in the municipality and the state, may be fostered and stimulated and that a knowledge of the meaning of democracy may be increased."

Drew Alumnus

Dr. Smith, who graduated from Drew *summa cum laude*, has taught in the political science department of the college since 1946. He was the recipient of the alumni award in humanities in 1960.

Several corrections regarding the authorship of articles which appeared in the last issue of the ACORN are as follows: the boxed-in statement on page 2 regarding the reporting of "untoward incidents" came from Dean Weatherby, the convocations article on page 4 was written by Dave Samuelson, and the civil defense article by Pete Mosher. We regret that bylines were omitted.

Carnival Booths Ready By Sat.

Work on the six to ten booths for the Carnival this Saturday, April 22 has gone into high gear, according to Leonard Feldman. The various student groups and classes are working with Ralph Smith's office to build the "midway" behind Mead Hall.

Organizations which have reserved space include the Women's Athletic Association who with the Drew-Eds will sell refreshments, Rogers House with its "daring" motorscooter ride, the sophomore class who will bring back their Horror House, and the Carnival Committee who will sponsor a pie throw, an auction, miniature golf and batting practice with the automatic pitching machine. All of the classes and most of the dorms have agreed to participate, but many will not publicly announce what their attractions will be.

Originally it was planned to invite a local children's home to come to the Carnival as the guests of the Carnival Committee and the various groups participating. The proceeds for the day were to go to that home.

"The intention was nice, but made in ignorance," explained Leonard Feldman when describing the change in plans. "After

speaking to many homes in the area we have learned that it is their policy not to send their children out to these sort of affairs and have them treated as special individuals.

What has been decided is to give the proceeds to the Janet Hill Home, a non-sectarian children's home near Elizabeth, N. J. They hope to bring the children to the Carnival, but the home will supply their children with their own spending money."

The Carnival is sponsored by Student Church with the assistance of the Student Council. Chairmen for the event are Richard DelGuidice, Lawrence Flood, and Brent Haskell. Leonard Feldman and Robert Temmler are co-ordinating representatives for the Council.

The Carnival is open to the residents of Madison. Posters have been printed and distributed to the merchants in town. Judy Gravel is in charge of publicity.

Added to the day's events are dancing all day and into the night, sponsored by the freshmen and sophomore classes, and a four hour radio-thon on WERD.

A contest sponsored by the cheerleaders called the Best of Legs, according to Feldman, should be one of the most popular attractions. Pictures of the legs of each of the cheerleaders will be shown to contestants. Their job is to match the legs with the right cheerleaders. If anyone can correctly do it, he will receive as his prize a date with the cheerleader of his choice.

Dean Clarifies 'Cut System'

Dean of Students Alton Sawin, Jr., wishes to clarify the following points regarding the present attendance policy:

1. There are two classifications under which condoned absences may fall—"excused" and "legitimate."

An excused absence provides that all work may be made up without penalty and that the absence or absences may be made up without penalty and that the absence or absences involved will not count toward total allowable absences. It may be granted for 1) extra-classroom activities, 2) emergency, 3) prolonged illness, 4) chronic illness, 5) serious illness, and for any other reason deemed worthy by Dean Sawin and the faculty member(s) to which the student is accountable.

In the case of a "legitimate" absence, the Dean of Students recommends to the professor(s) involved that work may be made up without penalty, and that the professor will take the excuse into consideration when counting total absences, but neither result is automatic or mandatory on the part of the professor. A legitimate absence is granted for situations which are not the fault of the student, but prevent him or encourage him to "cut." These situations include 1) a short illness (virus, etc.), 2) employment interviews or tests, 3) graduate school interviews or tests, and 4) other situations deemed worthy by the Dean and the faculty members involved.

2. The student is responsible for initiating a consideration of excuses for classes cut. Upon returning to classes, the student should come to see Dean Sawin for this purpose. The records of the University Nurse may be used to affirm the necessity of a student's absence from class, but

(Continued on page 5)

Konrad Wolff Piano Students Perform Sun.

Konrad Wolff will perform in the annual student recital, Sunday, April 23 at 4 p.m. in Bowne Auditorium. Drew students Eloise Crocker, Maxine Idec, Lillian Kozuma, Evelyn Lantz, Michael Mathias, and Eleanor Seifridge, in addition to William French, a special student, are listed to perform.

Climaxing a program of music ranging from classical to contemporary, Miss Idec will play Schuman's "Piano Concerto in A minor," with Dr. Wolff at the second piano. Mr. Mathias will perform two numbers from Schuman's "Kreisleriana."

Introducing contemporary piano works to the student stage, Miss Lantz will play Prokofiev's four-movement "Tales of the Old Grandmother," and Miss Seifridge, Schoenberg's "Piano Piece," op. 11, no. 2.

Miss Crocker and Miss Kozuma will represent the classical side of the program, performing the "andante" movement from Beethoven's "Sonata in G major," and the same composer's "Rondo in C major," respectively.

French, a fourteen-year-old Morristown high school freshman, will play Chopin's "Scherzo no. 2, in B-flat minor."

DREW ACORN

Established in 1928

Published every Monday during the college year (excluding holidays and exam periods).
Yearly subscription price \$5.00. Single copy 20 cents.

The ACORN reserves the right to edit or reject material.

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Editorials

Who Is To Blame?

The number and nature of the plethora of pranks and "thefts" which took place on the campus during the last week is deplorable. There are many aspects of these various situations which demand the attention and serious thought of both students and administrators.

First, we offer a word to the students. Spring is notoriously the season for pranks, and if the intention is one of humor, and the means undestructive, we see no reason for thwarting them. If the result is one of inconvenience, however, as in the removal of the rail from the dining hall, and if it is destructive (reports are that there was considerable cost involved in restoring the rail), it is a prank in poor taste. In the case of the stolen silverware, it does not seem that any destruction was done, and this, though probably more in the nature of a prank, was nevertheless in poor taste. In the case of a stolen "dimmer" from the spring production, it seems clearly to be a theft.

Secondly, there are indications of misplaced antagonism. Revolt against the recent dormitory inspections, the graduate records exams, and other disturbing impositions by inconveniencing the food service will accomplish nothing in the way of improvements of any of these matters. According to a proposed Mead Hall mandate, it could result in placing curfew on the men. We have a Food Committee, we have a student Council, and we have the opportunity of bringing personal protests to any of the administrators. Why can't more advantage be taken of these services?

Next, we address the administration: some discrimination should be used in considering the events which are generally termed pranks or "incidents." The temporary disappearance of silverware is not necessarily indicative of anything other than that spring is here or that the

main gate isn't guarded by St. Peter. Pranks are often only pranks conceived on the spur of the moment with no ulterior motive in mind.

Secondly, mass punishment such as proposition of a curfew on men for the irresponsibility of a few, and mass imposition, such as dormitory inspections, represent the same illogical philosophy and ineffective psychology already discussed with reference to the new cut system. Obedience of curfews, mass assessment, and indications of distrust are not proper substitutes for the encouragement of individual integrity and consideration of one's fellow man, and in fact are not even means to those ends. Students often use the College Situation as an experimental workshop in living, and tend to relate their college experiences to their fancies of the Big World into which they will move after commencement. In this instance, the microscopic stage of the Drew campus is representative in some ways and misrepresentative in others. Since, however, individual acquaintance with the causes of undesirable behavior and effects of administrative action are so much more easily attained here than in the Big World outside, it is unfortunate that more advantage cannot be taken of the opportunity to improve upon the less desirable social tendencies which we will later encounter with more personal significance and less personal choice.

A more flexible approach by the administration in the matter of enforcing, investigating, classifying, and prosecuting, and a more discriminating attitude on the part of students in the etiquette of registering complaints must be sought before peaceful co-existence can ever fall within the realm of possibility.

E. A. S.

Oxnam Issues Statement Of C. D. Policy

A University is committed to the search for truth. The free and critical exchange of ideas, based on informed opinion and responsible concern for general welfare, is essential to a University and is in the best interests of American society.

Freedom of thought and freedom of conscience are possible, however, only within a structure of law and order. A University, therefore, expects its members to obey local, state and Federal laws as well as the regulations of the University. If a member of the University, on the basis of conscience, is led to violate a law, he must be prepared to face up to the consequences of his action.

He may also be required to appear before a committee of the faculty of the University appointed by the president to consider the matter. At an appropriate time and in due course the committee will report to the president. The president will then take such action as he deems advisable.

Letters To The Editor
Grad Attacks Dean's Letter

To the editor of the Acorn:

Dean Weatherby's letter in your April 10 issue urges us to reject the idea of a protest against compulsory Civil Defense exercises. It does so by a curious attempt to make such a protest seem both trivial and awesome at the same time.

It is trivial, we are told, because it bears no resemblance to sit-in demonstrations in the South or to helping fugitive slaves prior to the Civil War. This lack of resemblance is found to lie in the fuzziness of the Civil Defense issue—after all, the Civil Defense law was passed "in good faith," and it is possible for many to look upon CD exercises as right and moral.

But of course sit-in demonstra-

tions and helping fugitive slaves were once actions based on "fuzzy" issues in the same way Mr. Weatherby designates the Civil Defense issue now. That is to say, they were once controversial. In our time, however, there is no question (in the North, at least) as to the rightness of civil rights. CD protests, on the other hand, lack the rosy glow of historical confirmation.

Controversy demands commitment—otherwise things seem fuzzy. And we are called upon to shun the CD question because it seems fuzzy.

Also, the letter continues, a protest against Civil Defense is awesome. We should shy away from it because "does violence to all members of the community," martyring hundreds against their will—all this by making Drew "suffer immeasurably" in matters of recruitment and fund-raising.

This is an odd way of talking in view of the fact that the colleges in this country that are most successful in regard to recruitment and fund-raising are those which are most honest with the public concerning their enterprise of free thought and expression. The list of universities that refused to accept scholarship money provided by the National Defense Education Act because it required a loyalty oath of student recipients is a list of the finest universities in the nation.

Urging students not to think seriously about issues raised by Civil Defense exercises—because the action students might take as a result of thinking would in some way martyr the majority—is hardly a policy of honesty in relation to the goals of a university existing in a free society and committed to the search for truth.

I find the two-headed, "trivial"—"awesome" argument against a protest of Civil Defense intellectually distasteful and morally repugnant.

Cordially,
Graduate Student
Robert A. Goff

"In Nomine Patris . . ."



A noted politician traveling INCOGNITO as a college dean was spotted by several students during the torch light parade festivities. Above he is seen dispersing cigars amongst his fellow wayfarers.

'Wonderful Town' Found 'Enjoyable'

by Miss Judith Smith

Class of 1960

Last week Norton Wettstein once again brought to the Drew stage a musical which provided a relaxing evening of entertainment. This year's production of Leonard Bernstein's "Wonderful Town," although at times uneven, was certainly an enjoyable one.

Nancy Howe and Celine November gave creditable performances as the two sisters from Ohio who find themselves among the bazaar and unpredictable inhabitants of Greenwich Village. Their dialogue sometimes seemed a little too corny and unsophisticated, but this must be blamed on Joseph Field and Jerome Chodorov's book. Miss November's voice was rather weak at

were unusually well done. Perfectly cast were Dave Faison as the landlord Appopolus, Jon Marshall as the "Wreck," Ruth Sinclair as Mrs. Wade, Larry Flood as Frank Lippincott, and Dick DelGuidice as Chick Clark. I was also impressed with the four Brazilian cadets—Neil Caplan, Jerry Nadler, Elliot Esterman, and Jon Tell.

The most outstanding feature of the show was the dancing, which has in many past spring productions left something to be desired. Sue Faison is to be congratulated for her choreography. Her solo dance and the "Swing" number were the high points of the show. In the latter number the dancing, lighting, and costuming created a most effective scene.

The chorus under Paul Wood's direction performed well, although in the opening number they seemed a bit stiff.

Joan Clark's sets were appropriate and cleverly designed.



John MacCauley
"Bob Baker"

times, but came forth strongly in "A Hundred Easy Ways to Lose a Man" and "Swing." Miss Howe was a lovely Eileen, but I would have preferred a added touch of glamour to her costuming.

John MacCauley as Bob Baker, the young editor, gave an adequate performance in a role that is always difficult to portray—the romantic lead.

The smaller character roles



Celine November
"Ruth"

appropriately and cleverly designed. Perhaps faster scene changes would have improved the pace of the show, but the limitations in back stage facilities must be taken into consideration. The costuming was acceptable. The light designs were effective.

As a former production manager I can well appreciate the efforts of John Klappmuts and his staff, and commend them on a job well done.

"Wonderful Town" is far from being the best musical around, but Mr. Wettstein produced excellent results from his largely inexperienced cast. His theatrical talents, which are widely known at Drew, will be sorely missed in the future.

'Why Did We Ever Leave Ohio?'



The needles of Happi Gallagher and Marian Thompson swiftly fly in cooperation with the paint brush of Bob Fenstermacher to put finishing touches on costumes and sets.



"The fairest colleen" Nancy Howe, ever seen by patrolmen David Kinsley, Gerry Aulenbach, Bob Terhune and George Burrill, stands at the tender mercies of in a Greenwich Village edition of the Bowne stage in the opening night performance of "Wonderful Town."

Wettstein 'Does It Again' According To Reviewer

by Miss Ruth Dominovich

So this is how it was in the Village before the Beats moved in! Clothes hanging out the second-floor windows, dynamite in the sub-basement, and an oddly familiar oil painting moving from bedroom to pawnshop! "Wonderful Town," as presented last week at Drew, has lost none of its wonder since it was first discovered by Ruth McKenney in the Thirties and transformed through straight theater to this musical with the able assistance of Burnstein, Comden, and Green.

The cast, some thirty strong, showed up evenly in the performance. Special mention should be made of the sparkle shown by Shelly Steiner, Celine November, and Jon Marshall in a drama notably bright in repartee and gay in melody. And running very close seconds were David Faison, Nancy Howe, Robert Friedman, John MacCauley, Larry Flood, and Dick DelGuidice.

It is doubtful that this would have been mistaken for a professional show: the voices were not of professional caliber; the stage business was not one of reflexes; the scenery, charming and appropriate, was "home-made." But the very lack of professionalism gave the performance its verve and animation and made it alive for the obviously enthusiastic audience.

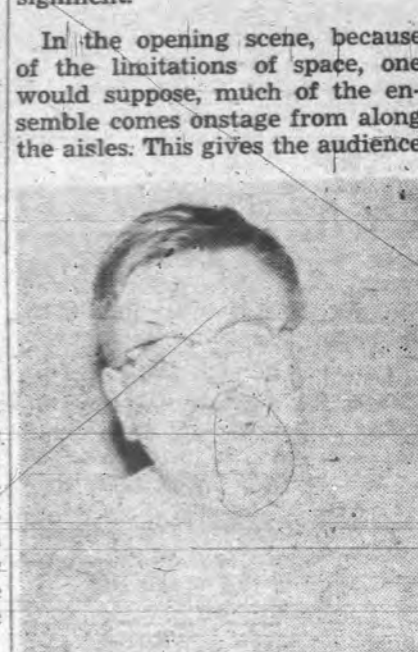
Several scenes were particularly

ly delightful: the super in the back yard; the portrait of Mrs. Wade (a very clever bit); the stunning ensemble with the dances in the Street Scene, in which costumes and lighting were worked out skillfully; and the tableaux—particularly the lion hunt. Among the costumes, probably the most unforgettable garb was that worn by Shelley Steiner. The songs were sympathetically rendered, and this listener was impressed by the way the Misses Howe and November handled the "Wrong Note Rag," no easy assignment.

In the opening scene, because of the limitations of space, one would suppose, much of the ensemble comes onstage from along the aisles. This gives the audience

estimated, of the producers, designers, costumers, etc.; but why, on a program with space left over, did no one indicate the identity of the members of the orchestra, especially the hard-working and proficient pianist?

Rumor has it that there were extensive notes recorded at each performance in the director's big black book. But this did not touch the crowd out front. Mr. Wettstein and his co-workers are to be congratulated.



John Klappmuts
Production Manager

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Contributions
for the
Fall Issue
of
Columns
See Sue Mandel

the impression that they are in the midst of great activity. In fact, it smacks of "Hellzapoppin." We are inclined to feel that, considering the limitations of space, the director did a superb job in entrances, exits, and staging. Bowne Hall offers a cozy, intimate theater. But the atmosphere on a crowded night could easily give a susceptible person claustrophobia. Must this be? We recognize the excellent acoustics of this hall. But we hope that Drew productions won't always have to be squeezed in like this and absorb so many nights of a large group's time and efforts. It would seem to create as many problems as it solves.

And while we are protesting, we are delighted to acknowledge the hard work, often under-

The Chessboard

by Byron Wall

While there are many sound move combinations to begin a game of chess the majority of them are far too complex and "trappy" to be used by the unsophisticated player. The beginning player will do well to adopt a general method of beginning the game which follows general principles of opening play and is for the most part devoid of small, obscure traps.

The Giuoco Piano best illustrates these general opening principles as in the following:

GIUOCO PIANO

1. P-K4

This, the traditional opening move, attacks the important center square, Q5, the square KB5, and opens diagonals for the Queen and the King Bishop, which indirectly facilitates rapid castling.

1. P-K4

This move has many of the same properties of the previous one, although due to its symmetry it is less attacking than for example P-QB4, P-K3, or P-Q4.

2. N-KB3

White brings his knight to one of its best squares where it attacks Q4, K5, and KN5 as well as prepares for castling.

2. N-KB3

Black protects his King Pawn by bringing a piece into play on a strong square.

3. B-B4

White's bishop now commands the diagonal QR2-KN8. It attacks KB7, Black's most vulnerable square. Moreover, White is now in a position to castle on the following move if he so desires (as in the Max Lange).

3. B-B4

Black follows with the same but is one move behind for castling.

4. P-B3

This move prepares for P-Q4 which would open White's Queen side for play and enables him to free a somewhat cramped situation.

This forces White's immediate action. A good continuation for both sides is the following:

4. N-B3

5. P-Q4 PxP

6. PxP B-N5ch

7. N-B3 NxKP

8. O-O BxN

9. P-Q5 N-K4

10. PxP NxP

11. Q-Q4 P-KB4

12. QxN P-Q3

13. N-Q4 O-O.

Board Considers New Proposals

The University Center Board met Thursday, April 6, 1961. Mr. Richard C. Morgan conducted the meeting in the absence of Chairman Celine November.

Ken Stevens volunteered to chair a film committee to recruit foreign and American films of international acclaim. These movies would be sponsored by the Center. There is also the possibility that the Center will purchase a projector. This proposal will be discussed at the next meeting.

Mr. Morgan introduced an offer of slides of famous art works. The Board voted to subscribe to the trial offer by Columbia. This service consists of a set of slides sent monthly, plus a narrative record, a projector, and a guidebook to the paintings.

Judith Mowry introduced a discussion on possible dance instruction. This idea gained impetus from the success of the Friday night dancing lessons held last fall. The Board will continue to try to discover what popular opinion is on this subject.

Mr. Morgan will speak to Mr. Shumacker concerning the plan to open the Snack Bar on Saturdays next year. Also, Bob Warwick will fix the FM tuner in the Hi-Fi room.

Mr. Morgan also noted that the Center has a direct line from the radio station studio. The station has been tuned in for the first few broadcasts to support the project. The general feeling is, however, that only music and five-minute news programs on WERD should be played in the Snack Bar.

Five Organists Give Recital

Five organ pupils of Mr. Lester W. Berenbroick performed in a recital given at the Madison Presbyterian Church on Sunday, April 16, at 4 p.m. The virtuosi included seniors Carolyn Thompson and David Poultny, junior Timothy Stabler, sophomore Margolyn Young, and freshmen Susan Abendschein. Poultny, Stabler, and Miss Thompson were the veteran performers of the troupe.

The organ literature performed included Cesar Frank's "Chorale in A Minor" and Bach's "C Minor Prelude on a Theme by La Grenzi," both played by David Poultny; Vierne's "Arabesque" by Miss Thompson; a chorale by Karg-Elert played by Miss Young, and additional works by Bach which were rendered by Stabler and Miss Abendschein.

Organ students give a joint recital each spring.

Two Senators Speak To DYR's

Senators Thomas Hillery and Wayne Dumont, contenders for State Senator and Governor, respectively, in tomorrow's primary election, were the honored guests at the last meeting of the Drew Young Republicans, April 12, in the Student Center.

Senator Hillery has spent the past eight years in the New Jersey Senate and this year is serving as its President.

Gubernatorial hopeful Dumont, has been in the State Senate for nine years and served as Senate President in 1958. Dumont explained and discussed his plan for a broad-based tax with the club members present at the meeting.

At an earlier meeting of the club on April 8 officers were elected for 1961-62. The new slate includes Jack Hawke—president, Logan Potts—vice-president, Gordon Friedman—treasurer, Judy Ahlstrom—corresponding secretary, and Gretchen Zimmerman—recording secretary.

The officers were installed immediately after the election. Dave Cowell, retiring president, received a hand of appreciation for his work as he resigned his office to Hawke.

The annual convention of the New Jersey Young Republicans to be held in Atlantic City May 5 through 7 was also discussed. Several members plan to attend the May 6 session.

The Old Timer
"If anything makes a child thirstier than going to bed, it's knowing that you've gone to bed too."

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Philharmonic Group Entertains Audience

The New York Philharmonic Septet, sponsored by the College Convocation Committee, performed before a large audience Monday evening, April 10, in Baldwin Gymnasium. This group, seven virtuosi of the New York Philharmonic Orchestra, enjoys an excellent reputation for superior performance of unique and varied programs.

The artists included: Leon Temerson, playing the violin; David Kates, viola; Martin Ormandy, cello; Frederick Zimmerman, double bass; Joseph Singer, solo french horn; Manuel Ziegler, solo bassoon; Stanley Drucker, solo clarinet. The assisting soloists were John Wummer, flutist and Theodore Andrews, soprano.

Opening the program was the Woodwind Quartet No. 6 by G. Rossini. Theodora Andrews was accompanied by a quartet of flute, viola, cello and bass as she sang the Four Songs in Spring (from poems of Henrick Heine)

by Frederic Myrow. The third quartet continued the program with Mozart's Quartet for Flute, Violin, Viola and Cello. As the highlight of the evening, flute soloist John Wummer played the Dance De La Chevre by A. Hondeguer and Syrinx by C. Debussy. Concluding the program, the entire septet performed Beethoven's Septet (opus 20).

Hear WERD's first radiothon from midnight Friday to midnight Saturday. Bob Cohen, Matty Steckel, and Jerry Nadler will be on hand for twenty-four hours to bring you the latest reports on the Carnival, to run a contest between dorms and to play dedications for 25c. (Dedications may be requested any time this week.) Don't miss it.

This Week on WERD

MONDAY, APRIL 17

9:00 - 9:30 - "Religious and Philosophical Implications of Alice in Wonderland"
Mr. Pain
9:30 - 9:35 - Sports
Christiano, Williams
9:35 - 10:00 - Coffee Hour
Flood
10:00 - 10:05 - World News
Merriam
10:30 - 11:00 - Show Music
Steiner
11:00 - 11:05 - Campus News
Burrill
11:05 - 12:00 - Classical Music
Ponsini

TUESDAY, APRIL 18

9:00 - 9:30 - Dramatic Show
9:30 - 9:35 - Sports
Stafford
9:35 - 10:00 - Coffee Hour
Rifkin
10:00 - 10:05 - World News
McDade
10:30 - 11:00 - Folk Music
Perry
11:00 - 11:05 - Campus News
Friday
11:05 - 12:00 - Classical Music
Terhune

WEDNESDAY, APRIL 19

9:00 - 9:30 - Traditions
Dr. Young
9:30 - 9:35 - Sports
W.A.A.
9:35 - 10:30 - Coffee Hour
Kuttler
10:30 - 11:00 - Show and Folk
Hawke
11:00 - 11:05 - Campus News
Slippen
11:05 - 12:00 - 20th Cent. Music
Samuelson

THURSDAY, APRIL 20

9:00 - 9:30 - Tri Beta
9:30 - 9:35 - Sports
Catin
9:35 - 10:30 - Coffee Hour
Blumh
10:00 - 10:05 - World News
Rudalevige
10:30 - 11:00 - Music
O'Brien
11:00 - 11:05 - Campus News
Bloch
11:05 - 12:00 - Classical Music
Aulenbach

FRIDAY, APRIL 21

7:00 - 7:30 - New Records
Sherbin
7:30 - 7:35 - Campus News
Kaufman

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TEXACO SERVICE
Kings & Green Village Road
Madison FR 7-9855



For all have sinned, and come short of the glory of God. —(Romans 3:23). Some people object to being called a sinner. Yet, failure to obey every law of God is what has made every person a sinner. Ask yourself: have you ever made a mistake? Do you know of anyone who says he has never failed to live up to the very best standards he knows?

My Neighbors



"There, that's it!"

Open House, Open, Hearth



State gubernatorial contenders for the April 18 primaries, Senators Thomas Hillery and Wayne Dumont stand with Jack Hawke prior to the Young Republicans meeting on Wednesday, April 12.

Allen Merriam Competes In Oratorical Contest

Allen Merriam will represent Drew in tomorrow's oratorical contest of the New Jersey Intercollegiate Speech Association.

The New Jersey Intercollegiate Speech Association was formed less than a year ago. This organization was created in order to promote speech activities in and among the colleges of the state. At present there are six member colleges. Reverend Emmet J. Norton, S.J., of St. Peter's College, is Acting Chairman.

Throughout the year the Association has sponsored various programs. As a climax to this school year, the New Jersey Intercollegiate Speech Association is holding an Oratorical Contest, to be conducted here at Drew.

The Contest is scheduled for tomorrow, April 18, at 4:00 p.m. in the multi-purpose room of the Student Union. Represented in the event will be one student from each attending college. Those schools which are participating are: Seton Hall, St. Peter's College, Rutgers University of South Jersey, and Drew.

Each orator will present from memory an original speech, eight to ten minutes in length.

In order to select its representative, Drew held a preliminary contest last Thursday afternoon. A group of faculty mem-

bers judged the contest and chose the following: First Place—Allen Merriam, Second Place—Louise Rickes, and Third Place—Paul Comiskey.

In charge of the Contest is Dr. Ralph R. Johnson, who has invited the campus community to attend.

MSM Elects New Officers

George Weller was elected chairman of the Methodist Student Movement for 1961-62 at the April 13 dinner meeting. Also elected were Secretary—Carole Wilken, Treasurer—Richard Howland, Refreshments and Arrangements—Margerie French, Publicity—Susan Abendschein, Worship—Eloise Crocker, and Chairman of Christian Social Action—Dale Gregoriew.

The newly organized Committee for Social Action will meet to prepare a statement of the attitude of the Methodist Church toward those who are led to disobey laws through religious beliefs. This statement will be voted on at the next meeting and distributed under the sponsorship of the MSM.

Skeletons From The Closet: II Pi Delta Epsilon Elects Twenty-Eight

Pi Delta Epsilon, the national journalism fraternity, approved the acceptance of 23 full members, three honorary members, and two associate members at its last meeting on April 12. Acceptance was extended this year to include applicants from radio, in addition to those from the ACORN, the OAK LEAVES, and COLUMNS, in accordance with the fraternity by-rules.

Acceptance was based on extent and quality of contributions to one or more publications and/or radio, on promise of continued service in journalism, and on class of applicant.

Mrs. Jacqueline Berke, Mr. David M. Gray, and Dr. John Schabacher were accepted as honorary members. Each advises one of the college publications. Accepted from the class of 1961 were Judith Anderson, Susan Livingston, Kay Richards, Pearl Robertson, Stephen Uberman, and Robert Warwick. Those accepted from the class

of 1962 include: Ronald Barber, Susan Campbell, Robert Cohen, Laurence Day, Lois Fasula, Walter Knox, Gordon Maxfield, Diane Reed, Joyce Samanick, and Gale Sypher.

From the class of 1963 Phyllis Bailey, Jeffrey Gillman, George Hoag, Adam Kaufman, Robert Kaye, Susan Mandel, and Paul Troop were invited to join the organization. Freshmen George Eckstein and George Enslee were invited as associate members.

Initiation of new members will take place early in May. It is hoped that with a larger group, next year's Pi Delta Epsilon will be able to undertake a more vigorous program.

Present members of the fraternity include Douglas Davis, John Klappmuts, Sheldon Lerner, Dr. Paul Obler, and Eleanor Selfridge. Applications for membership will be considered again next fall.

Dean Clarifies

(Continued from page 1)

the student must initiate the process. It is not automatic.

3) It is assumed by the administration that the number of unpenalized cuts granted per semester (3 per credit hour) will be used for short illnesses and unforeseen situations which "happen to all of us."

4. The attendance policy is the choice of the individual professor, and he is obligated to clarify it at the beginning of each semester. It may not be more rigid than that announced by the faculty at the beginning of the term, but it may be more lenient. It is up to the student to be informed of the attendance policy of all of his professors.

5. Much consideration has been given to the problems which have arisen in administering the new cut system. Definitions of such terms as "prolonged illness," are becoming better clarified, and every effort is being made to obtain an efficient and clearly understood system.

Bell Labs Tests Given At Drew

An experiment in the perception of flashing orange lights is responsible for the mysterious-looking posters which have recently appeared on just about every bulletin board on campus.

The Bell Telephone Laboratories are sponsoring this psychological test, which is under the direction of Dr. Max Schoeffler of the Bell Labs and is being coordinated at Drew by Sue Campbell and Bonnie Weir, both psychology majors in the college.

One hundred students from the College are partaking in the experiment. Each student who attends all five of the one-hour sessions will receive \$7.50 for the job. Participants meet in groups of ten in the Drew psychology laboratory, room 204 of the College Building. The testing began the week of April 10; the next groups will meet the week of

April 14, and the final testing will take place the week of April 24. There are a few vacancies which still must be filled for the week of April 24, from 1:00 to 2:00 and from 2:00 to 3:00 p.m. (Applicants must have the same hour free, Monday through Friday.)

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Drew Loses 16-1, Stevens Big At Bat

by Jerry Williams

Drew was beaten 16-1 by Stevens last Saturday on Young Field in the first home game of the season.

Brian Coffey, the starting pitcher for Drew, started strong as he struck out two of three batters facing him in the first inning, but in the second Coffey started a precedent for the following three pitchers as he lost his control. Four walks, an error, and a hit produced 2 runs for Stevens. In the fourth, Coffey was reached for 3 runs on three hits. Leon Powell came in to relieve Coffey and retired the side.

The fifth inning produced the lone run for the Rangers. Dale Sorenson and Lyn Smith hit singles back to back. Then Ron Saldarini hit a grounder to the pitcher who threw it over the first baseman's head scoring Sorenson, but that was the end of

the rally as Dykstra popped out to the shortstop.

Leon pitched well in relief as he held Stevens scoreless in the 5th and 6th innings, but in the seventh he lost control. Four walks, an error, plus two hits gave the visitors five more runs.

The Ranger's big chance to score came in the seventh. Bob Catlin singled and Sorenson drew a base on balls. Saldarini also drew a walk to load the bases with two out. Dykstra came to bat and hit a long fly to the right fielder, who, after misjudging it, miraculously caught it in the tip of his glove.

Frazer Shaw came in to pitch in the eighth for Drew and gave up 4 runs on a single and 3 wild pitches. Ed Chesnut came on to pitch in the ninth. He was able to get the ball over, but Stevens rapped him for two runs on two hits.

Box Score												
DREW												
Player	ab	r	h	rbi	bb	e						
Catlin, cf	3	0	1	0	0	0						
Sorenson, ss	2	1	1	0	1	0						
L. Smith, 1b	3	0	1	0	0	0						
Saldarini, lf	3	0	1	0	0	1						
Dykstra, rf	3	0	0	0	0	0						
Hussey, 3b	2	0	0	0	1	0						
Barracough, 2b	1	0	0	0	1	1						
B. Smith, 2b	2	0	0	0	0	0						
Hansen, c	3	0	0	0	0	1						
Sloan, c	0	0	0	0	0	0						
Coffey, p	1	0	0	0	0	0						
Powell, p	2	0	0	0	0	1						
Totals	24	1	4	0	3	4						
STEVENS												
Player	ab	r	h	rbi	bb	e						
Smith, 2b	4	2	2	3	1	0						
Canfield, rf	4	1	1	0	0	0						
Kilgus, lb	4	0	0	0	1	0						
Perrotta, cf	2	1	0	1	2	0						
Gupko, lf	3	1	2	0	1	0						
Venturi, ss	3	2	1	0	1	1						
Nason, c	3	4	2	0	1	0						
Isola, 3b	3	3	2	1	1	0						
Schaeffer, p	2	2	0	0	2	1						
Totals	28	16	10	5	10	2						

Sportscope...

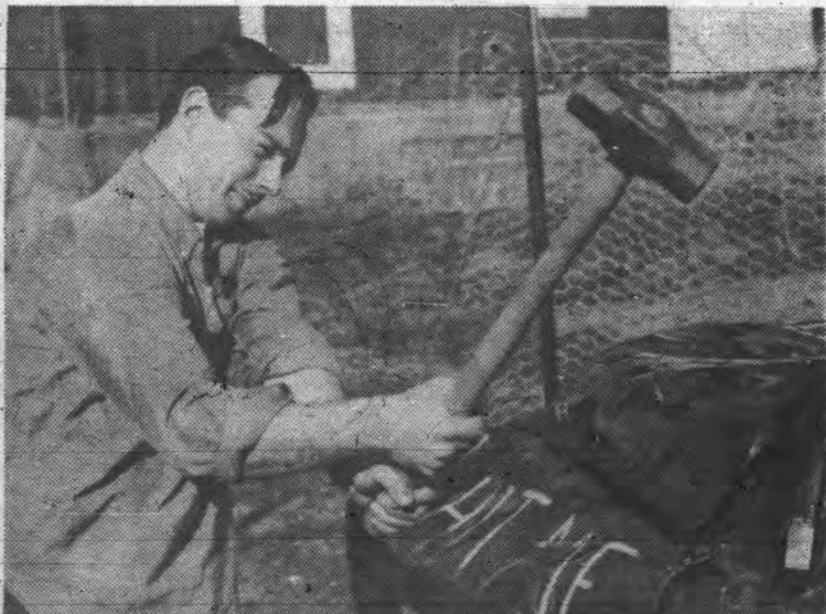
by Larry Day

Some time ago, last October to be exact, sports editor, Doug Davis wrote a sportscope to the effect that more seating was needed for those who wanted to see home soccer games. I am sure that we can all remember how many of us were forced to stand or sit on the grass to watch the contests.

Now baseball season is upon us, the days will be getting warmer and many fans will want to see the Rangers play ball while getting a chance to get out in fresh air and sun.

My position is this. I noticed last year that the present seating capacity at the baseball diamond could not handle the number of fans that wanted to see the games. Persons had to again stand or sit on the lawn. During many of the contests umpires had to push the crowds back that had lined up along the running track.

This year the enrollment has increased and it may be expected that the attendance at the games might also be increased thus increasing the problem. There is a solution that could be worked out for baseball season and would not involve the purchase of more stands. If memory serves me correctly, there should be at least one more set of stands that isn't being used for baseball that was used for soccer. It would be possible to set these up either along the first base side on the right of the Drew dugout or along the third base side between the backstop and the visitors dugout. These extra stands would go far in relieving the seating problem.



Not the "Wreck" from "Wonderful Town," not the vehicle involved in certain incidents on the evening of March 17, but the relic from the Class of '63's 'Soph Day' is the object of Jack Grenfell's vehemence in this shot.

Tennis Outlook Good For Winning Season

According to tennis coach Dave Miller, the prospects for a successful tennis season are very good. There are eleven men out for the sport this season, five of whom are freshman.

The strong turnout of freshmen makes the prospects for future seasons that much better, and adds much depth to the team for this season.

Returning to the line-up from last year and playing first singles is senior Dave Poultney. Poultney is a good player who can be counted on to win a good percentage of his matches.

Battling between 2nd and 3rd singles are returning juniors Don Anderson and Craig Wilkinson. Anderson played No. 6 last year and Wilkinson No. 3. Both men are good players and at the moment are playing extremely evenly.

Dave Samuelson, another returning junior will be playing at No. 4 position. Samuelson has been described as the type of player who is a fighter and a plugger, the type who doesn't give up. The prediction is that Dave will do well because he can outlast the competition.

Gorden Maxfield, Ken Burnstein, Norton Coyle, Dick Lyons, and Dave Motch are playing very evenly and add much depth to the team. From these men the rest of the singles positions will be filled and doubles teams picked.

In doubles, Coach Miller described the team as very strong. The Wilkinson and Anderson team plays well together, and a partner for Poultney will not be hard to find. The third doubles position can also be filled very easily from the remaining members of the team.

Last year's record was 5-4 and there is every indication that it will be equalled or bettered this season.



Ken Hussey takes vicious practice cut against Ed Chesnut's pitching. The man in the iron mask is Dick Sloat.

Courtmen Lose 5-3 Opener To St. Peters

The Drew University tennis players lost their first match of the season to St. Peter's. The match was held on the courts in back of Baldwin gym Saturday afternoon, April 15. The 5-3 victory for St. Peters, was their second win; they had previously beaten Rider.

The match started off closely as about fifty people stopped to watch and then head for the baseball game scheduled with Stevens Tech on Young Field. On the courts Craig Wilkinson starred first for the Rangers by sweeping his set 6-1 and 6-3. Don Anderson completed another set but lost 2-6, 4-6. Dave Samuelson was also defeated 3-6, 4-6. It was Dave Poultney who came from behind to star for the Rangers. Having lost his first game 3-6, Poultney came back with 6-3 and 6-4 to win Drew's second set and tie the teams at 2-all. Poultney beat St. Peters' best man—Har Wefing. Ken Bernstein then lost 5-7 and 4-6. This appeared to affirm that the match would have to be won in the doubles. Corden Maxfield

had meanwhile won his first game 6-2. As it got darker and colder the crowds dwindled away; only a few die-hards remained. Dave Poultney and Dick Lyons then lost the first doubles set 1-6, 2-6. As Don Anderson and Craig Wilkinson began to play Wefing and Art Fishelmar, Maxfield continued to struggle for a victory in his singles meet. In what appeared to be a "marathon" game to the remaining, shivering spectators and team men, Maxfield finally lost his set with the total scores of 6-2, 5-7, and 4-6. Anderson and Wilkinson lessened the blow with their skilled and polished 6-1 and 6-4 victories. In spite of this defeat, Drew hopes to win its next match at Moravian, April 18.

Tennis Schedule			
April 15	St. Peters	.....	2:00
18	Moravian	.....	Away
22	Pace	.....	2:00
26	Upsala	.....	3:00
29	N.C.E.	.....	2:00
May 6	Newark Rutgers	.....	Away
10	New Paltz	.....	Away
12	Rutgers So. Jer.	.....	2:00
17	Trenton State	.....	3:00

Women's Sports

Girls under the leadership of Shirley Kot are forming softball teams. The teams will meet on Mondays from 4:15 to 6:00. The play as it is set up will be intramural. Any girls who are interested can sign up with Shirley as soon as possible.

Tennis, under the direction of Sally Prettyman will be getting underway this Thursday afternoon. The team will meet on Thursdays from 4:15 until 6:00. The competition is set up so that our team will play teams from some of the other schools in this area. Returning from last year's squad are Sally Prettyman, Anne Marie Barnesberger, and Bonnie Weir.

Girls in the gym classes led by Mrs. Kenyon are taking golf lessons. The girls may be seen driving practice golf balls around Young Field with clubs provided by the gym instructors.

Sports Personality

This week's sports personality is Elliot Esterman. Elliot is a senior who has been a varsity fencer for four years.

In his freshman year Elliot was not a regular fencer, but he aided the team by winning in many tight bouts. As a sophomore Elliot alternated in the number three spot.

Last year he fenced more or less regularly and compiled a very nice record by winning exactly two thirds of his bouts. This season Elliot has been the mainstay of third epee position. He compiled a record of 61.11% for fourth place in individual record among team members.

In addition to fencing here at Drew, Elliot has fenced in such places as New York City's Sal Santelli, the University of Miami in Florida, and Mexico City on his journeys around the country.

Elliot is the Dictator of the Modern Jazz Society, an organization of which he has been a member for three years. Dictator is a combination President, Vice-President, Secretary-Treasurer, etc.

He wrote for Columns in his junior year and this year is working with Gary Kuhn on another magazine like Columns that will contain sketches, stories, poetry, and the like.

This year also he is in the Spring Production. Elliot is now an English Lit major, but has also tried Zoology, and Philosophy.

Spicer, Long Teams 1st In Intra-dorm Volleyball

At the end of the second week of the men's intra-dorm volleyball tournament, two teams are tied for the lead. Bob Spicer's New Dorm team and Bill Long's second floor Baldwin team remain undefeated with 2-0 records. Tied for second are Andy France's commuters and Andy Woodcomb's New Dorm team; both have 1-1 records. Third place is held jointly by Charlie Hislop's Baldwin 3 team and the Baldwin 1 team with 0-2 records.

In Thursday night's contests Andy France's team 4 downed Baldwin 1 in a best-two-out-of-three series. Spicer's team 5 rolled over Hislop's team 3 also in best-two-of-three. Bill Long's team 2 beat Woodcomb's team 6 in the final series of the night.

This week's contests should prove very interesting as Spicer's team is scheduled to meet Long's team to determine the champions.

The following students are scheduled for the Bell Labs Experiment the week of April 17-21:

From 12-1, Valerie Covert, David Cowell, Joan Clark, Carol Coorsan, Doug Davis, George Murtha, John Stepenson, Virginia Mach, Bill Long, Jared McDade.

From 1-2, Joan Anderson, Paul Comiskey, Barbara Yin, Paul Troop, Mindy Nicoloro, Connie Castro, Dale Gilman, Carole Wilkin, Peter Blaicher, Ronnie Klein.

From 2-3, Dick Del Guidice, Bob Bosdorf, Adam Kaufman, Bob Harrell, Fran Brown, Bert Webb, George Chiorazzo, Logan Potts, Gail Clayton, Jackie Hill.

From 3-4, Jerry Aulenbach, Sue Ebersole, Marion Thomson, Sally Clarke, Diane Wright, Jack Hawke, Trudy Braunlich, Jackie Jones, Dick Chaplan, Dick Sloat.

These students will report the week of April 24-28:

From 12-1, Joan Davidson, Jan Goebel, Bev Cole, Lloyd Stires, Meg Gruver, Mary Lodge, Deanna Sprague, Mabel Trafford, John McCauley, Louise Hermey.

From 1-2, Ruth Morgan, Dave Klett, Craig Wilkinson, Tom Isbell, Ken Hussey, Harry Lash, Judy Wilson, Bob Temmler.

From 2-3, H. Steinberg, M. Steckel, M. Mathais, J. Williams, P. Garrity, D. Reed, A. Herzog, D. Colman, K. Jacobsen, A. Fadley.

From 3-4, M. Peck, H. Pawlicki, V. Long, J. Brown, S. Ellingsen, E. Nowak, A. Saltis, S. Heller, L. Schell, K. Daniels.