

# Flood Meets Execs. For Council Plans

by Paul Troop

Lawrence Flood, newly elected Student Council president, met individually with the other new officers and with the current president, Leonard Feldman, to draw up the agenda for the executive committee meeting scheduled for this week.

Joining Flood are the other elected officers: Robert Harrall, vice president, David Allen, treasurer; Miss Bertha Webb, secretary; Miss Jane Brown, female frosh advisor; and Allen Swann, male frosh advisor. Swann, who is recovering from a kidney operation, spoke briefly with Flood over the telephone.

The first order of business at the Executive Committee meeting will be a discussion of what

the Committee as a unit hopes to accomplish in the coming year. Flood pointed out, "We all had a lot of ideas in our speeches during the campaign. We're going to bring these ideas together and determine the direction we will take in the programs we will present at our first Council meeting."

After that, the Committee will discuss the appointments that must be made to the various standing committees, such as Orientation and Religious Life. Flood in describing this part of the agenda said that although names will be brought up, agreement must not necessarily be reached because another Executive Committee meeting is planned for the near future.

Flood and the new Executive Committee will formally assume their positions April 29 at the Installation Dance.

Feldman has agreed to help Flood and the new officers as they familiarize themselves with the current actions of the Council. The first meeting of the new Council will be some time in early May.

Speaking over WERD Friday night, Flood after thanking his supporters went on in part to say:

"...I would like to thank and congratulate everyone who participated in the campaign in any way. However, I would want to remind you that your participation in the Council doesn't end with the campaigning and your voting. All of us as members of the Council have ideas about what we want Council to do next year. But without your interest and support your job will be very difficult. So tonight, three weeks before I take office, I'm asking you for your active (and I stress the word active) interest and participation for the remainder of this year and for the coming year.

I'll choose my brief comments with a pledge to you of my every energy in your behalf. I appreciate the opportunity to serve as your Council President and I will do everything in my power to carry out the responsibility you have given me."

## Hurry!!!

There are two spaces remaining for students still wishing to sign up for the Drew Summer Study Tour to Europe this summer. A deadline of April 21 has been named for additional prospective voyagers, since unreserved space must be turned back at this time.

"The price is still a monumental \$1,079.00," states Mr. Harold Emery, who will chaperone the group and instruct during the tour, but he adds that "This includes everything (tuition for three credits too) for all whether they take the course for credit or as an audit."

## Notice To All Carnivaleers

The Carnival, Drew's first in three years, looms less than two weeks ahead, and as this issue of the ACORN goes to press, few organizations have submitted their plans for booths, prizes, and so forth, to the Carnival planners.

Please, please, please decide right now what your organization would like to provide in the way of a booth and report your plans to either Dick Del Guidice or Larry Flood by tomorrow, TUESDAY, APRIL 11.

# DREW ACORN

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April 10, 1961

## 'Wonderful Town' Readied For Opening Performance April 12

by Linda Sausser

Sparked by the music of Leonard Bernstein and rapid dialogue based on the book "My Sister Eileen," by Joseph Fields and Jerome Chodorov, "Wonderful Town" comes to the Drew stage April 12. It will run for four performances, April 12, 13, 14, 15, in Bowne Lecture Hall, playing to a full house most nights.

### Cast Includes ....

Nancy Howe makes her debut on the Drew stage as the extrovert sister Eileen. Celine November appears as Ruth, the sister who knows "A Hundred Easy Ways to Lose a Man." John Mac Cauley is the capable young

newspaper editor, Bob Baker, and Richard Del Guidice, the "Don Juan" newspaperman, Chick Clark.

Other members of the cast include Lawrence Flood, Jon Marshall, Barbara Bender, Sheldon Steiner, David Faion, Greta Wachs, David Kinsley, Ward Landrigan, Robert Terhune, George Burrill, and Ruth Sinclair.

### Plot Sketched

Eileen and Ruth come to New



RICHARD DEL GUIDICE

cal "Guys and Dolls," and has appeared in many Drew productions as an undergraduate and, this year, as Mr. Antrobus in "Skin of Our Teeth."

**Klapmuts Heads Production**  
Work on producing the play has been headed by John Klapmuts, Production Manager. His staff includes Joan Clark and Ward Landrigan—set design, David Samuelson and Sue Livingston—lighting, Bertha Webb—costumes, Robert Larsen—stage manager, Christine Harris—props, Roberta Gallagher—house reservations, Gale McCormick—business manager, and again Landrigan—publicity.

**Many Dancers, Singers**  
The choreograph is being handled by Mrs. Susan Faison and Paul Wood directs the chorus.

Members of the chorus are Judith Romer, Kathleen Templin, Susan Thompson, Susan Barrard, Edward Daniels, Harry Kriz, Diane Demouth, James Stewart, Edna Mae Parker, Diane Reed, Holly Trautman, Roger Dietman, and Peter Peterson. Eloise Crocker serves as piano accompanist.

Dancers include Barbara Bender, Elizabeth Ford, Carolyn Morrell, James Mintz, Gerald Nadler, and Sheldon Steiner.



NANCY HOWE

York from Ohio and manage to get a room in Greenwich Village. The play relates their adventures in the city and the interesting people they meet. "Why Did We Ever Leave Ohio?" the girls ask in song; "I Could Pass that Football" sings the Wreck, Jon Marshall; and chorus, dancers, and actors combine on big numbers like "Swing."

### Wettstein Directs

Preparations have been moving along under the direction of Norton Wettstein of the Drew Theological School. Wettstein directed last year's spring musi-

## Lerner Picked For Beta Prize

Sheldon Lerner was awarded second prize for his report on the research topic of his honors thesis, "Nutrition and Longevity in a Population of Tetrahymena Pyriformis," at the North Eastern Region District Convention of Beta Beta Beta held at Drew on March 24.

Lerner, who is president of the Upsilon Delta chapter of Tri-Beta, presented his report as part of a four-hour symposium of student research. Juliet Ballard, also a Drew senior, presented a report based upon her honors work. Other reports were offered by representatives from the various schools attending, including St. Elizabeth's College, Elmira College, Wagner College, Hartwick College, and Emmanuel College.

### Program Outlined

The day-long program of events also included two morning films and an evening banquet.

Films entitled "New Life and Old," by Margaret Mead, and "The Flow of Life: Research on Microcirculation in Capillary Beds," were shown in Bowne Lecture Hall following registration and a coffee hour in Mead Hall.

Dr. George Mickey, a well-known cytogeneticist, delivered an address entitled "Manipulating Chromosomes" at the evening banquet held in the University Center. The banquet concluded the program.

## Sophs Scare Up \$\$\$ With Horror House

House of horrors, car slam, ugly couple contest, seance. These were some of the unique ideas which the Sophomore Class presented to the campus on Soph Day, 1961, held Saturday, April 8.

Top honors for the day went to Penny Bluhm and Jon Marshall, who were elected "Ugly Couple." Students were charged a penny a vote for the privilege of voicing their opinion on this question.

The House of Horrors was the day's main feature. The cellar of the old Red Barn was the scene of this den of mummies, bats, and skulls. Twenty-five cents was the admission fee for this attraction.

A 1949 Mercury took quite a beating in the "barnyard" where the "car slam" was held. Students were charged twenty-five

cents for two slams at the car with a sledge hammer.

The Soph Day dance held in the Multi-purpose room from 8:30 to 12:30 was the best attended of the Soph Day attractions. The Dacars, a local band, provided the music; Maryann Zolata held a seance for entertainment; while Mike Slippen and his committee served Carvel sno-balls, and fresh coconut slices as refreshments.

Other committee chairmen were Bob Temmler and Brent Haskell, chairmen of the horror house; Roger Miller and Peter Love, in charge of props; Gerie Snell, publicity; Dick Sloat and Bill Dickinson, car slam; Jack Hawke, "Ugly Couple" contest; Paul Wood, Dance Band.

## Foresters To Give One-Act

by Joan Matson

"The Happy Journey to Trenton and Camden" by Thornton Wilder will be presented by the Foresters at the April 22nd Carnival and April 29th Day at Drew.

Directed by senior Forester Ed Daniels, the cast of the one-act will include Paul Wood—Stage Manager, Mary Lodge—Ma Kirby, Donald Rudalevige—Pa Kirby, Gordon Friedman—the son, Genevive Brown—the daughter, and Kathleen Templin—Beulah.

Present plans provide for three performances, two to be given on the Carnival date, and one for Day at Drew.

"The Happy Journey" is difficult to produce in that it employs as a set only four chairs and a cot which are used to suggest the Chevrolet in which the Kirby family is traveling. An opportunity is therefore presented to use many imaginary techniques.

This is a warm, humorous play with many humorous remarks. The unifying element throughout is the portrayal of Ma Kirby and her humanity, strength, and humor.

According to Daniels, "This is an interesting and exciting challenge to be fulfilled. I'm looking forward to directing some fine people."

## MSM Outlines Work Camps

The Rev. Paul Jewett, Director of the Jersey City Inner-City Mission, gave an illustrated lecture at the April 5 meeting of the MSM. The discussion concerned the work of the Methodist Church with the underprivileged families in Jersey City.

The members of the MSM will have an opportunity to help in an underprivileged area by attending a weekend work camp at Trinity Methodist Church in Newark from April 21-23.

The MSM will also take part in the New Jersey MSM Retreat to be held April 28-30. The theme for this year's retreat is "The Mission of the Church to the Academic Community."



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## Editorials

## Kudos Echoed

Many new phrases, many new concepts, and many new acquaintances shattered the usual campus humdrum this week as WERD made its debut. Such terms as "Coffee Hour," "Faison Interviews," and "Cheap Date" were foreign to the student vocabulary as the voice of President Oxnham was foreign to campus ears, and the possibilities of new form of campus communications not yet considered by the great number of students not responsible for the initiation of WERD.

We must congratulate very sincerely and emphatically the many students who worked over the past few months to put WERD on the air. As noted in the speeches given on opening night, some of the administrators were, although enthusiastic, quite hesitant on the basis of experiences in other situations about the station's actual coming to life. This is of course understandable, for the skills necessary to start a radio station are not in most cases similar to those needed to start one more club, to stage one more production, to introduce one more sport, or to start a new publication. Bob Cohen, we feel must be congratulated, for his often acknowledged "persistence" in the preliminary work, but also for his ability to coordinate the many new problems and previously undealt-with questions whose solutions stood between planning and getting on the air.

George Hoag and Bob Warwick also, we feel deserve particular credit to their technical work, for without this the station could by no means have actually been begun. Perhaps it is the technical abilities of these students which most amazed those who were somewhat hesitant in their loyalty to the station's "becoming." Do we really have anyone on campus who could build a transmitter? Do we have the electrical facilities to accommodate the apparatus? Such questions as these were asked almost perfunctorily in the beginning with the expectancy of a negative reply. Their answers have been seen to be quite truthfully positive.

If we have the equipment, where can we broadcast? This was one of the major problems for Bob Cohen to solve. So many considerations had to be made in choosing a proper location, and so many proper locations were unavailable for continued use. The final acquisition of the Bowne studio still brought added problems—its door was not as wide as the console. But with much diligence on the part of the planners and much cooperation on the part of the administration, the small room in Bowne became the studio of WERD.

Then there were the considerations which more commonly come to mind in thinking about radio. What will we broadcast? Who will run the console? How do other schools operate their stations? These things were taken care of by the remaining members of the executive board—Dick DelGuidice, Larry Flood, Bob Harrall, Mike Sherbin, and Gale Sypher, with the assistance of some additional thirty-three people whose names appear on the program bulletin.

In conference with some of the officials of WERD, the station directors wish to emphasize that they will welcome student suggestions offered either verbally or in the form of letters which might be read over the air.

At present there are, of course, many minor imperfections in the broadcasting of the system, but we wish to emphasize that this is only the beginning of a most successful "experiment."

## Baker Discusses New Cut System

Dear Editor:

The editorial concerning the "cut system" in the last issue moves me to comment. In commenting I must specifically disavow any right to speak for anyone except myself; no one can rightfully claim that he represents the whole faculty and I certainly have no authority to speak for "the Administration"—that mysterious entity that seems, on every campus with which I have ever been associated, to be responsible for all the ills of the campus.

I have lived with three attendance systems at Drew and six other systems on five other campuses. None of them have been perfect. Any system represents an attempt to harmonize, by legislative compromise, several viewpoints. On the basis of my own experience, I would say that actual class attendance at Drew, over the past 10½ years, has been the poorest of any campus I have been on (and I was an undergraduate during the so-called "Roaring Twenties!"); I would also judge that the present system is the best of the three I have known at Drew.

All of the criticisms in the editorial I refer to have some validity. But correction will not be accomplished by any attendance regulations—either the present ones or the so-called "unlimited cut" system for which one suspects you are arguing. Compulsory attendance will no more make a student learn that unlimited cuts will make every faculty member either brilliant or entertaining. There is a relation, as you say, between freedom and responsibility, but I fear it is not quite what your editorial implies. The whole history of man, from ancient times to the Congo to the Drew campus, demonstrates that willingness to accept responsibility and a certain modicum of judgment are the indispensable antecedents of successful freedom. The present regulations give the student more freedom than he has ever had in judging for himself the validity of his need for being absent. They are also based on a firmer concept of his responsibility for being present unless he has other than trivial reasons for absence. The former systems, unfortunately, led too many students to the conclusion that they had a license to be absent a certain number of times for no reason whatsoever after they had, on either valid or fictional grounds, gotten as many "excused" absences as they could claim. Normally, these were the students who could least afford the luxury of absence for unnecessary causes.

The present regulations have not, admittedly, worked perfectly as yet. Nor do I think the fault lies altogether with the student side. The formal regulation was, so far as I am aware, never published. The ACORN article that professed to explain them certainly proved that they were ambiguous to someone on the ACORN staff. Though I did not write the regulation, I find little ambiguity in the regulation itself. Early in the semester some excused absences that were not really

Don't Forget!!!

The New York Philharmonic Septet will perform this evening at 8 p.m. in the Donald R. Baldwin Auditorium.

"legal" were issued. The concept of "legitimate, tho unexcused" absence has recently been introduced. This may help or it may increase the confusion. I believe that if all parties put as much thought into trying to make the regulations work as has been put into criticizing them, they will be a marked improvement. It would even be my hope that the present regulations will help produce a stronger tradition of student responsibility so that the abolition of formal attendance requirements might come in the foreseeable future. But with any such freedom must go another—the recognition of the freedom of the student to choose and achieve academic downfall. This last freedom has seldom been accepted by any portion of American Academic Society—parents, students, or teachers. Certainly we have not accepted it here at Drew.

E. G. Stanley Baker

## Dean Remarks On CD Protest

Dear Editor:

I should like to make a few remarks about the planned demonstration against Civil Defense next month. It has been said that the situation is like that of students engaging in sit-in demonstrations in the South. It has been said that it is like the Methodist participation in the underground railway in defiance of the Fugitive Slave Act prior to the Civil War. It has even been said that this demonstration is similar to the Boston Tea Party.

I fail to see the resemblance. Whether this law be wise or foolish, it was certainly passed by the Legislature in good faith as an attempt to protect people from danger. It may be a pitiful attempt but it is not for that reason immoral. It is further said that the law is militaristic and leads people to take for granted the coming of nuclear war. It might, however, be said with equal logic that these alerts, coming as they do once a year, remind people annually of the horror, of the unthinkable of nuclear war.

Certainly, then, the issue is a very fuzzy one. It is not a matter of a law like the segregation laws which obviously contravene the first principles of our Constitution and which do offense to our deepest religious convictions. Any demonstration which takes place on this campus will be interpreted by the community and by the nation as an action taken

Those who are scheduled for the Bell Labs experiment in psychology, please check the bulletin boards in B.C. and the Student Center for reminders of time and place for each group.

Those who are scheduled for the week of April 10 through 14, remember that on Tuesday, April 11, due to the interference of the Graduate Record Exams, Group I will meet from 4:00 to 5:00 p.m. and Group II will meet from 5:00 to 6:00 p.m. (other days as previously scheduled).

Students are reminded that if they are late or miss any of the sessions, they will receive nothing for the time spent since incomplete scores are of no use to those conducting the experiment.

by Drew University students. I have no idea of the effect such publicity may have upon the School of Theology and the Graduate School but it is beyond question that the college will suffer immeasurably, not only in matters of recruitment, but more particularly in the area of scholarship aid and of fund-raising for such projects as a new science building. It is a strange kind of non-violence which does violence to all members of the community of which one is a member. It is a strange kind of martyrdom which martyrs hundreds of others against their will. Surely it is not necessary to say once again with John Donne "No man is an island, intire of itself; every man is a peeces of the Continent, a part of the maine."

ALLEN WEATHERBY

## Accusation Impertinent

Name Withheld by Request:

I have no idea what statement Dean Schultz may have made last year about coming on campus intoxicated and not bothering anyone. However, your quotation, whether accurate or not, has no pertinence in the present situation. In the case in question, the liquor was purchased off campus by a person under 21, was brought on campus and consumed on campus. Two of the persons involved were most certainly drunk and by no stretch of the imagination could they be described as not bothering anyone.

A. L. WEATHERBY

## Baker Praises Convention Help

Editor,

On the Friday before the spring vacation, the Drew Chapter of Beta Beta Beta was host to the District Convention of this organization. There were present on the campus both students and faculty from five other schools in the Northeastern Region. Both as a faculty member of the host school and as District Director for this District, I was very pleased with the arrangements for the convention and the way that it was carried out. Many people who helped out are known to me but others are not. May I, therefore, use this method of expressing appreciation to the many people, both students and staff, who helped to make it such a very successful occasion?

Sincerely yours,  
E. G. STANLEY BAKER

In connection with an incident which took place on campus March 17, I wish to request that students reporting untoward incidents get in touch with Mr. Ralph Smith, Dean Sawin or myself rather than calling the Madison Police Department directly, except in cases of dire emergency. It is a tradition as old as the universities of the western world itself that such matters, whenever possible, are handled on campus by university authorities. This is understood by the municipality and is agreeable to them.

## Official Notices

Graduation Record Examinations will be administered for all sophomores and seniors in the gymnasium Tuesday, April 11 from 9 a.m. until 4 p.m.

Wayne Dumont and Thomas Hillery will be on hand at the next Young Republican Club meeting on Wednesday, April 12 at 4 p.m. in the Multi-Purpose Room of the University Center.

A dinner meeting of the M.S.M. will be held in the Private Dining Room on Thursday, April 12 at 5:30 p.m.

The Executive Board of the New Jersey Young Democrats Club will meet at 2 p.m. Sunday, April 16, in the Meeting Room of the University Center.

## Dr. Tolley Recalls College Of 1928

The first Dean of Brothers College and now Chancellor of Syracuse University, Dr. William Tolley returned last week on the occasion of his giving the first series of Arlo Ayres Brown Lectures.

"Arlo Ayres Brown became President of Drew while I was Dean. We were close friends, he was almost like an older brother to me. I was closely associated with his selection as President. When I was invited to give the Arlo Ayres Brown Lectures, I was deeply honored and proud to

accept," remarked the man who had been College Dean from 1928 to 1932.

President Robert Oxnham, who was here for the lectures, described Chancellor Tolley as "one of the great educators of our time. He is a person of unusual perception."

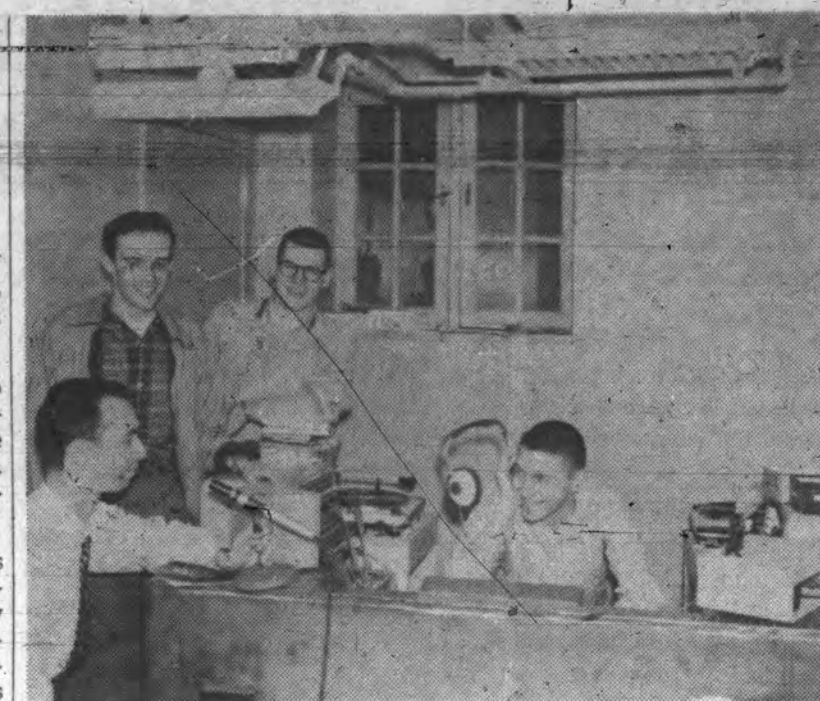
His first visit to the campus since 1932, Chancellor Tolley described his reactions to the new building as amazement and admiration. "Where the new campus is, even the underbrush was uncleared when I was here."

"I was glad to see James McClintock and Sherman Plato Young. They are the only ones who were here when I was," remarked Dr. Tolley about his friends on the faculty.

Speaking of the change from an all male college to co-educational, he said, "Right from the beginning of the college I believed that it would come to include women. I was very happy when I learned that it did."

"I remember the Baldwin brothers. They were magnificent in complete honesty, magnanimity, and outlook. They shared everything, going to Cornell together, and later living in the same house. One of the things that would surprise people who met them was that one was a Republican and the other a Democrat. Although they spent their lives together and never let politics interfere with their personal relationship, they always retained their basic individuality."

Dean Weatherby complimented the ability and persistence which the station organizers have shown, and singled out Bob Cohen, station manager and



Bob Cohen, Bob Warwick, Paul Friday, and George Hoag anxiously awaited 9 p.m. debut of WERD last Tuesday in Sam Bowne studio.

## Officials Comment On Radio WERD Debut

With the opening bars of John Philip Sousa's "Washington Post March," WERD came alive at 9 p.m. on Tuesday, April 4. George Hoag delivered an official welcome on behalf of the station to the campus audience and proceeded to introduce several campus celebrities including Dean Allen Weatherby, Mr. John L. Pepin, Treasurer, Dr. Robert F. Oxnham, President - elect, and Leonard Seldman, Student Council President.

Dean Weatherby complimented the ability and persistence which the station organizers have shown, and singled out Bob Cohen, station manager and

chairman of the Student Council Radio Station Committee, for his particular persistence in establishing the station.

The Dean went on to say that, as with the experience of national newspapers and radio stations, he felt that the ACORN and radio station will compliment one another and will enjoy a long and fruitful cooperation. Speculating upon the possibilities of a Drew television station in the somewhat distant future which would enable students to receive lectures while lying in bed, he commented that they might remember that, "In the beginning was WERD."

Mr. Pepin stated that "When first approached about a radio station, I was somewhat less enthusiastic. . . I knew from past experience in other colleges that it would be a difficult job. I am more pleased that the students here show much more interest and persistence." Pepin also suggested that the involvement of designated academic departments of the college would insure longer life to the "experiment."

Dr. Oxnham, addressing the student body as a whole for the first time, said, "It is a particular pleasure for me to be able to participate in the opening of WERD and to share with you in starting a most important educational enterprise. In the modern day it is imperative that communication be adequate. . . You have a unique opportunity on this campus to mold opinion. . . in a very effective manner."

Speaking for the student body, Leonard Feldman stated "The opening of this station is one of the most significant expansions of extra-curricular activities along with expansion of the university as a whole. . . The Council, I feel, deserves credit for recognizing the advantages and opportunities of a radio station, one which I feel will be a success."

Feldman further commented that two of the major advantages of the new radio station would be a closer binding of the college to the university, and greater collaboration of large numbers of the student body.

Filling the final slot in the opening ceremonies, Robert Cohen traced the history of the radio operation from a bull session six months ago in the New Men's Dorm, through a \$40 appropriation from E.C.A.C. to "experiment with a radio station," to the opening bars of the "Washington Post March," as the station made its debut.

(Continued on page 5)

## Good Music — Good Show

## "Wonderful Town" on Drew Stage

## — Four Performances —

April  
12, 13, 14, 15  
Bowne Lecture Hall

The coffee shop was the scene of last week's frantic juniors crystallized their ideas for the approaching "Town and Country" Spring Weekend on May 5 and 6. Following the momentous decision to adopt this new theme the juniors thoughtfully sipped long draughts of coffee before scrutinizing their waning class budget to see if the sagging treasury could withstand the expense of a coffee hour on Saturday morning. It couldn't, so Mr. Schumaker munificently agreed to provide coffee and doughnuts without charge, enabling the class to continue with its gala schedule of costly events.

The weekend will begin officially at 4:00 p.m. on Friday afternoon, May 5, 1961 when radio station WERD will reveal the identity of the queen and her court, followed by a motorcade escorting the weekend royalty around the campus freeways. Students attending the formal on Friday night will dance to the music of the Suburbanites from 9:00 until 1:00 at the Hotel Suburban in Summit. The juniors promise fresh spring flowers on each table in the ballroom, which features a romantic promenade deck.

Saturday will begin with the coffee hour from 10:30 until 11:00 in the University Center. At 2:00 Drew will play Newark Rutgers on the baseball diamond at Young Field, followed by an extraordinary jazz concert in the courtyard of the University Center from 4:00 until 6:00. After dinner a spring water ballet will be performed in the Baldwin pool from 7:00 until 8:00.

The Informal will take place

in the University Center from 9:00 until 12:00, topping off the weekend with an evening of dancing to the noted Barry Miles All-Stars. "Summer cottons for the women will be appropriate for this dance," suggests Junior Class social chairman Judy Gravell, who reminds women that Dean Morris has granted 1:30 permission for the Informal and 2:30 for the Formal.

## Y. D. Choose Pita Ala'ilima

Pita Ala'ilima, Drew freshman, was elected treasurer of the New Jersey State Federation of College Young Democrats at the annual convention, March 18, 1961. Ala'ilima is a native of Samoa, and has been studying in the United States for four years. He was the President of the Student Council at Woodward Prep, Washington, D. C. At Drew, Ala'ilima is active in Young Democrats, Student Church, and Forum Society. An economics major, he is developing a strong interest in politics and government.

Other officers of the Federation are Mike Goodman of Rutgers, President; Paul Duprey of Princeton, Vice President; and Diane Stevens of Fairleigh Dickinson, Secretary.

Speakers at the Convention included Governor Robert Meyner of New Jersey; Dr. Cayer, Professor of Economics at Rutgers and Judge Richard Hughes,



## Drew Students Voice Opinions On Kennedy's Peace Corps

Would you be willing to go overseas to live and work in underdeveloped countries? Can United States citizens fill the specialized gaps that are present? Some of the answers are given below by interested Drew students.

**Mike Slippin:** "I think it's about time that someone in the government realized that this is the best thing for foreign relations. I wonder why the church groups have been doing it for such a long time without our nation copying their good example till such a late date.

**Steve Sieber:** "The peace corps represents the action that we should have taken years back. However, from what I heard, we are supposed to improve these people by showing them the American way of life, rather than applying their cultural doctrines to the modern or changing situation. Going about it in the way we plan, the peace corps will become either a unparalleled flop or a total success in International relations in the United States.

**Charles Hisslop:** "I believe that the Peace Corps is a worthwhile idea because it will show the people of other nations that we are willing to work beside them and share ideas, so that not only they may benefit, but we may also acquire a working knowledge of how other people think and react to situations and problems. I think that too often in the past we have tried to tell people what to do, tried to point out what is best for them in the light of our standards and our way of life. It is only natural that resentment has built up in those countries where we have followed this line of action. Wouldn't you resent it if someone from another country came

over and tried to tell you what to do because it is best for you? I firmly believe that if we accept this idea of a Peace Corps, better yet, if we make this Peace Corps a working example of American faith in other humans and their beliefs, and not just our beliefs alone, this nation will have gained in stature and in the eyes of other nations, and most important of all, have shown that we are willing to not only talk of peace, but have shown by our actions that we really desire peace and are willing to work for it.

**George Misner:** "The establishment of the Peace Corps is an imaginative idea that is long overdue in American foreign relations. However, we Americans should remember that it is not a panacea which will cure all of the complexities of the cold war. The world is in such a social, economic and racial upheaval that many imaginative policies will be required of Americans and their leaders if we are to see any improvement in international relations. Serving with the Peace Corps will be every bit as rigorous as a tour of duty with the Marine Corps. If it is to be successful, it will be at times a smelly, dirty unpleasant job. The difficulty of being an effective representative of the American people at their best while adjusting to a new culture and language should not be underestimated. The Peace Corps will not be a pleasant joy ride for junior American Tourists.

**Sanford Schatz:** "In America we pride ourselves in a Bill of Rights unparalleled in any other country. This Bill of Rights grants us the freedom of speech. We can openly agree or disagree with the practice of our government. A peace corps would seem to be the ideal medium for dispensing information about the workings of our government and the customs of our people. But, who is to say if one is qualified to adequately represent our country

in a foreign nation? Who is to decide whether opinions tolerated in this country would not give a false impression if voiced in another? Then again, if the Peace Corps is too selective, could we say that it is truly representative of all the American people? We must consider that people fully qualified for such a mission in the way of education and social work experiences may not be in the position to undertake this project financially or otherwise. There is no doubt that some kind of oath would be necessary as a safeguard against misrepresentation. However, people in Communist influenced nations could be influenced by talk of the ideals of freedom in America from a member of the Peace Corps who had to sign an oath that he has held no affiliations with the Communist Party? Instead of the proposed Peace Corps, I should think that a plan for more student and cultural exchanges would be more advantageous for all parties involved.

## Changes Planned For Convocations

According to Dean Florence E. Morris, chairman of the Convocation Committee, next year's convocation program may be somewhat revised, with the primary aim of drawing as large an audience as possible by scheduling the most interesting possible programs at the most convenient times.

For the last eight years, convocations have generally been held on Monday mornings. Originally, Monday was chosen because Craig Chapel was free at that time, but with the opening of new facilities, such as the Student Center, Bowne Lecture Hall, and Baldwin Gymnasium, this is not an important consideration.

## Suggestions Heard By U.C. Board

by Genie Carter

Free dance instructions for college students was proposed by Mr. Richard C. Morgan at the University Center Board Meeting, March 15, 1961. He thought the Board might employ a professional instructor to teach a ten-lesson series. Members of the Board will be soliciting student opinion.

On the same subject of dances, a complaint was lodged against students who have attended social functions, the Valentine's Dance in particular, improperly attired and with the sole intent of sampling the refreshments. Suggestions were made that in the future these people be limited to areas of the University Center open for general use, and that chaperones be instructed to watch for improperly attired individuals and request them to leave.

Members of the board suggested the need for improvements concerning the Center:

The possibility of having the Snack Bar open Saturday and Sunday mornings, or having a coffee-machine installed was considered. Mr. Morgan advised that we don't clutter the building with machines; however, he will inquire about opening the Snack Bar on Saturday mornings from 10 to 11 o'clock next fall.

Something should be done to prevent students from tracking across wet floors when the maintenance crew is waxing.

Other suggestions concerned dining room vents, untidy ground, and the faulty FM tuner.

Other business included a proposed foreign students' tea planned for February 1962, the abuse and poor condition of furniture in the main foyer and a report by secretary Frances Brown on the University Center Service Committee Meeting of March 14th.

## Geo. Orwell Work Well Worth Reading

by Byron Wall

George Orwell, author of 1984 and Animal Farm, uses in these books, an "expressionistic" form where the scene is either in the future or the characters are speaking animals. For this style he has become famous.

However, he has employed an "impressionistic" style in what might be called "one of his lesser acclaimed writings." The work, *Down and Out in Paris and London*, is a recounting of Orwell's own experiences living as a vagrant in Paris and London streets. It is a description of a world completely unknown to the mass of the bourgeoisie. However, Orwell claims that the bourgeoisie is responsible for the way in which the poor man lives.

In Paris, Orwell describes the life of a *plongeur*, a lowly dishwasher, in an expensive restaurant. A whole new outlook is given to the preparation of a meal in one of these restaurants, an insight into the motives and methods of cheating the public.

In London, Orwell, a penniless beggar, spends most of each day walking from casual ward to

casual ward. These casual wards, or "spikes" as they are called, are government-operated shelters for vagrants, where a person may spend one night a month, from 6 p.m. to 10 a.m., to be fed and then turned loose to walk to the next ward. Thus, Orwell points out, "once a bum, always a bum in England."

The most astonishing point brought to the public is neither the destitute nature nor the great numbers of these people extant. These are real people, just as the reader of his book is a real person, not some sinister, half-human, half-beast figure lurking in alley ways, waiting to pounce upon the first innocent child that passes.

Orwell's last paragraph illustrates his idea rather well. "... I can point to one or two things I have definitely learned by being hard up. I shall never again think that all tramps are drunken scoundrels, nor expect a beggar to be grateful when I give him a penny, nor be surprised if men out of work lack energy, nor subscribe to the Salvation Army, nor pawn my clothes, nor refuse a handbill, nor enjoy a meal at a smart restaurant. That is the beginning."

*Down and Out in Paris and London* is available in a Berkeley Medallion paperback for 35c plus 10c mailing costs from the Berkeley Publishing Corp., 145 West 57 St., New York 19, New York.

## St. Peter's Cops Debating Trophy

The Third Annual Drew University Debate Tournament was held on campus Saturday, April 8. Seventy people from thirteen colleges in three states attended the day-long event.

St. Peter's College, Jersey City, was this year's tournament winner. This title was taken by St. Peter's last year and St. John's University College, Brooklyn, two years ago. Second place went to one of the teams from the United States Military Academy at West Point. There were three schools tied for third: Marymount, United States Merchant Marine Academy, and Hunter College.

Other schools attending the tournament were St. John's, St. Joseph's College for Women, Columbia University, University of Pennsylvania, New York University, Washington Square, Brooklyn College, Brooklyn Polytechnic Institute, a second team from West Point, and Drew University.

The tournament consisted of three rounds of debate on the national inter-collegiate topic. Resolved: that the United States should adopt a program of compulsory health insurance for all citizens.

Following the debate, the participants attended a tea which was planned and supervised by Mary Peck, Dean Allen Weatherby, addressed the debaters at the presentation of awards.

The Drew Debate Council sponsored the tournament under the direction of Logan Potts, General Chairman. Carolyn Greene was Assistant General Chairman with Sheldon Lerner, Louise Horney, and Emma Himmens tabulating results. Faculty advisor for the tournament was Dr. Ralph Johnson.

Potts said that he and his committee were deeply indebted to the many people who helped to make the tournament the overwhelming success that it was.

(Continued on page 5)

## This Week on WERD

MONDAY, APRIL 10

9:00 - 9:30 - Spring Production.  
9:30 - 9:35 - Sports  
Christian, Gezelius  
9:35 - 10:00 - Coffee Hour  
Flood  
10:00 - 10:05 - World News  
Rudalevige  
10:30 - 11:00 - Show Music  
Steiser  
11:00 - 11:05 - Campus News  
Burrill  
11:05 - 12:00 - Classical Music  
Ponsini

TUESDAY, APRIL 11

9:00 - 9:30 - Spanish Folk Songs  
Dr. Dominovich  
9:30 - 9:35 - Sports  
Stafford  
9:35 - 10:00 - Coffee Hour  
Rifkin  
10:00 - 10:05 - World News  
McDade  
10:30 - 11:00 - Folk Music  
Roberts  
11:00 - 11:05 - Campus News  
Friday  
11:05 - 12:00 - Classical Music  
Terhune

WEDNESDAY, APRIL 12

9:00 - 9:30 - Sports  
Dr. Friedricks  
9:30 - 9:35 - Sports  
W.A.A.  
9:35 - 10:30 - Coffee Hour  
Suttmeier  
10:00 - 10:05 - World News  
Merriam  
10:30 - 11:00 - Show and Folk  
Hawke  
11:00 - 11:05 - Campus News  
Slipper  
11:05 - 12:00 - 20th Cent. Music  
Samuelson

THURSDAY, APRIL 13

9:00 - 9:30 - Drew Eds  
9:30 - 9:35 - Sports  
Catlin  
9:35 - 10:30 - Coffee Hour  
Bluhm  
10:00 - 10:05 - World News  
Rudalevige

10:30 - 11:00 - Show Music  
Klapmuts  
11:00 - 11:05 - Campus News  
Bloch  
11:05 - 12:00 - Classical  
Aulenbach

FRIDAY, APRIL 14

7:00 - 7:30 - New Records  
Sherbin  
7:30 - 7:35 - Campus News  
Kaufman  
7:35 - 8:00 - Jazz  
Kaplan, MacDavitt  
8:30 - 10:00 - Classical  
Ponsini  
10:00 - 11:00 - Coffee Hour  
Harrell  
11:00 - 1:00 - Night Club  
Hoag

SATURDAY, APRIL 15

2:00 - 3:00 - Broadway  
Daniels  
7:00 - 7:45 - Memory Lane  
Cohen  
7:45 - 8:00 - Varsity D  
8:00 - 9:00 - Music  
Black  
9:00 - 12:00 - Cheap Date  
12:00 - 2:00 - Night Club  
Hoag

SUNDAY, APRIL 16

2:00 - 3:00 - Colonial Little  
Symphony  
3:00 - 4:30 - Opera  
Poutney  
6:45 - 7:00 - Religious News  
Olmsstead  
7:00 - 7:15 - News Commentary  
DelGuidice  
7:15 - 8:00 - Jazz  
Samuelson  
8:00 - 8:30 - Faison Interviews  
Faison  
8:30 - 10:00 - Classical  
Drilea  
10:00 - 11:00 - Music  
Steckel  
11:00 - 12:00 - Classical  
Grenfell

## Civil Defense Plan Put To The "Test"

All too often it seems that the positive aspects of the Civil Defense program are forgotten amidst all the hollering over the waste of time and money, etc., that we hear today. There is no doubt that Civil Defense has played an indispensable part in disaster control throughout the nation. It has trained many people in first aid, home and work safety, and in many other areas that are of great value to everyone. But if this is the prime function of the Civil Defense program, it is very odd that it should be a department of the pentagon, that it should fall into the governmental category of military mobilization. Hence, to say that we should condone or ignore the negative aspects of the program, or Civil Defense in general, because of the positive aspects is evading the issue. The value of the positive aspects must be weighed carefully against the value of the negative aspects.

Much time, energy and money is being intolerably wasted in our present Civil Defense program. First, any future war is bound to be a nuclear war. Even if it were not, Civil Defense preparations would come to no avail since a conventional war would not be fought in the U. S. proper. No country would send thousands of planes carrying obsolete one ton bombs across to do a job one plane or missile with an H bomb or nuclear war head could do. Thus, Civil Defense has no meaning except as preparation for nuclear war.

With this in mind, what does the Civil Defense program have to offer? Shelters? They are no protection from a nuclear blast. The occupants, if not immediately crushed and/or burned would be entombed to suffocate.

Shelters from fall-out outside the immediate blast area, (at least 60 miles in diameter), would only preserve the occupants for a short while (if they had a built in artificial air supply) and then they would have to come out into a world of utter chaos. Evacuation? Where to? Any target area today is so large that it is next to impossible to find a safe area, let alone get to it in time. Finally the Civil Defense program presupposes a system of clean-up and rescue. With what? The equipment will be demolished even if the people aren't. Also, what kind of psychological state are the survivors, if any, going to be in?

The function of Civil Defense, then, is primarily to persuade Americans that they can somehow handle and survive nuclear warfare. This is unjustifiable deceit. It is diverting much energy and money into a futile and insane program that is criminally deluding the populace. This could be used much more sanely and constructively in positive work for peace. The only defense against nuclear war is to eliminate war itself.

## Convocations

(Continued from page 4)

can share the responsibility for the programs during their year of membership. In the past, graduating students helped with programs for the year which would follow their graduation. The students usually do publicity and secretarial work for the committee, as well. Paul Wood and Gale Sypher are this year's student members, and they will welcome any suggestions concerning the convocation programs, as will Dean Morris and faculty members, Professors Obler and Ollom. For those who are not aware of what the Convocation Committee has presented in the past, a rundown on the last three years follows.

In 1958-59, Professor and Mrs. Lawrence Milne spoke on South America, Dr. Marshall Stearns on jazz, Dr. Harlow Shapley on astronomy, and C. Northcote Parkinson on Parkinsonian economics; also the New York Philharmonic cello quartet presented a concert.

1959-60 saw John Barkham lecturing on Africa, Norman Thomas on socialism, and New Jersey Governor Robert B. Meyner on politics and public service, while in the performing arts we had the New York Russian Orthodox Church Choir, Marshall Izen, a comic pianist, and Franz Reyners, a mime. Convocation movies began that year with *The Grapes of Wrath* and four silent films: *Birth of a Nation*, *What Price Glory*, *Chapayev*, and *Triumph of the Will*.

Only two lecturers spoke in 1960-61. Dr. Harland Cleveland on citizenship and public affairs, and Dr. Charles Drake on oceanography. Other programs have included Liord's Puppets International and the folk songs of Eugene Jamison, in addition to the Don Cossacks and the Philharmonic Septet. Movies this year have drawn less attendance and satisfaction, perhaps due to inadequate publicity, the wearing off of the novelty of silent films, and the language barrier. *The Cabinet of Dr. Caligari*, *Potemkin*, *The Informer*, *The Magnificent Ambersons*, and *Richard III* have been presented so far. The last one this year will be *Alexander Nevsky*, a Russian film with music by Prokofiev.

## Women's Dorm Has Open Night

New Women's Dormitory held Open House Saturday night, April 7. Mrs. Ruth Murray, House Director, and Lois Fasula, House President, greeted visitors in the lobby.

Diane Purdy and the entertainment committee presented a parody of *Macbeth* entitled *Mac Booth* by William Schlitzbeer. Diane Leskey narrated, Shirley Kot played Mac Booth, and Diane Purdy played Litty Mac Booth. Refreshments were served under the direction of Nancy Bickley.

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## The Chessboard

by Byron Wall

This being the first of the series or articles on Chess, this week shall be devoted to an explanation of the notation system of transcribing games used in this country.

The board consists of eight rows of eight squares each. The rows from opponent to opponent are called files; those from side to side are called ranks. When

the pieces are in their original positions, they are each in the first rank of one file. Hence, a square may be designated by calling its file by the piece which originally stood there and the number of its rank counted from one side of the board. When necessary to avoid ambiguity, the pieces and their files are further designated by "King's side" or "Queen's side" of the board. For example when White speaks of the white square at the extreme lower right of the board he calls it his King-Rook's first. However, when Black refers to the same square it is his King Rook's eighth.

K ..... King  
Q ..... Queen  
B ..... Bishop  
N or Kt ..... Knight  
R ..... Rook  
P ..... Pawn  
X ..... takes  
..... moves to  
O-O ..... Castles King side  
O-O-O ..... Castles Queen side

ch ..... check  
Thus the first four moves of the Max Lange attack are notated:

Max Lange  
1. P-K4 P-K4  
2. N-KB3 N-QB3  
3. B-B4 B-B4  
4. O-O N-B3

where the moves in the left column are White's and in the right Black's.

This will enable us to describe particular games, opening moves, individual moves, and combination strategy without the assistance of a printed chessboard.

## Young Dems

(Continued from page 3)

Democratic candidate for Governor of New Jersey. The convention also featured a workshop on the Peace Corps, with a panel discussion.

On Sunday, April 16th, the Federation is holding its Executive Board meeting on Drew campus. Mr. Ala'ilima and other members of the Drew Young Democrats plan to take an active part in the Federation activities.

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## Rangers Drop Opener, 10-9, Howard Takes It In 11th

The Drew University baseball team opened the 1961 season on Saturday against Howard University in Washington, losing a close one in the 11th inning, 10-9.

Coach Warren Tappin summed up the game by saying that the Green and Gold played some very fine ball against a really fine ball club. The Rangers were out-hit by the hard hitting men from Washington, 13-8. This game was Howard's third of the season, they scored 8 and 9 runs in their previous games.

Drew suffered a tough break in the first inning as a ball hit to center field bounced over Bob Catlin's head after hitting one of many stones. Three runs scored on the play putting Drew down 3-0 at the end of the first inning.

The Green and Gold bounced right back in the third inning getting three runs on a triple by Ken Hussey. Howard got two more runs in their half of the frame to make the score 5-3.

## BB Team Outlook Fine For Season

by Doug Davis

The Rangers moved into the 1961 baseball season, one that might normally be called a rebuilding year, with high hopes of improving on last year's in and out 6-7 record and a good chance of realizing these expectations. This apparent paradox is brought about by the fact that although the team couldn't help but feel the loss of five first stringers, due to graduation and illness, the squad has greater depth this year than last. Top notch reserves from last year and talented newcomers have combined with the team's remaining veterans to produce hot competition for starting jobs, a situation to gladden the heart of Coach Tappin.

The Rangers will field a hard-hitting outfield, led by Captain Ron Saldarini, the squad's leading R.B.I. producer last year, always a threat to come up with a long ball. Bob Catlin is firmly established as one of the top college centerfielders around and a smart lead-off man. The remaining outfield spot should go to either Dave Klett or Bill Dykstra, both newcomers, although Ed Chesnut could be a contender on the basis of impressive hitting. Other outfield reserves are Bill Geer, Ron Kline and Dave Frame. In the infield two regulars return, Lyn Smith, the flashy fielding first baseman, who is also a solid hitter, and Dale Sorenson, who is doing a first-class job of filling the vacancy at shortstop, after playing second base last year. Ken Hussey has laid claim to the third base job while rookies Bill Barraclough and Bob Smith battled it out for the second base spot. Al Cummings, Chuck Carlson and Percy Banks provided infield depth.

Pitching however, is always the key to any ball club. Brian Coffey, who led the team in victories last season, returns to head the staff. He is joined by crafty veteran Dick DelGuidice and two fine newcomers, Leon Powell and Frazer Shaw. Bob Smith, Ed Chesnut, Dan McFadden and Don Rubenstein round out the staff. The club will be throwing to Dave Hansen, a good defensive receiver and an improved hitter, who will be backed up by Dick Sloat and Roger Miller.

In the fourth inning the Rangers pelted the Washingtonians for six runs to go ahead 9-5. Howard made it 9-8 in the seventh and tied it in the eighth as starting pitcher, Brian Coffey tired. Leon Powell came on to put down a Howard rally and ended the inning.

In the tenth inning left fielder Ron Saldarini cut down a man with a perfect throw as he attempted to score from third. Ron repeated the performance in the 11th with another perfect peg. The end came in the 11th as Howard managed to put a run across on a squeeze play.

Ranger play was marked by fine defensive play by Ken Hussey at third, Dale Sorenson at shortstop, and Ron Saldarini in left field, and fine hitting by Hussey as he hit for a triple and a single, driving in five runs.

### Ranger Line Up

	AB	H
Catlin, center field	5	0
Sorenson, Shortstop	5	2
Smith, First base	4	1
Dykstra, right field	6	1
Saldarini, left field	2	0
Hussey, Third base	5	2
Hanson, catcher	4	1
Barraclough, 2nd base	4	1
Coffey, pitcher	3	0
Powell, pitcher	1	0
total	39	8

## Tennis-Baseball Rally At B. C.

The Tennis-Baseball rally held in front of B.C. Thursday night was one of the best attended functions of its kind in recent years.

Dave Miller, the new tennis coach, was introduced, and after presenting his team, gave his prediction for the season. If all goes well, the Drew fans can expect to see some first class tennis and a fine record for the season.

Coach Tappin then announced the captain for this year's baseball team — Ron Saldarini. The team looks good this year and is in excellent condition. The depth of the bench is the best that has been seen at Drew in past seasons due to a fine freshman turnout. Most of last season's line up is back and will include Saldarini, Bob Catlin and Al Swann in the outfield. The infield back from last year will see Lyn Smith at first, Dale Sorenson at shortstop, Ken Hussey at third, Dave Hansen behind the plate, and Dick Del Guidice and Brian Coffey pitching.

The rally was capped by dancing and refreshments in B.C. lounge.

### The Old Timer



"Wives can find spring-cleaning aids at the grocery, the hardware store and out on the golf course."

# Fencers Bring Home Trophy, Win Includes 5 Medal Winners

The Drew fencers wrapped up the 1960-61 season on Saturday, March 25, at the Thirteenth N.C.E. Invitation Fencing Tournament by grabbing a first place tie with Newark Rutgers and Paterson State College. All three teams scored a total of 34 points.

Newark College of Engineering placed fourth with 29 points. Fairleigh Dickinson University, fifth with 24 points; Jersey City State College, sixth with 20 points; and Saint Peter's College, seventh with 14 points.

The fencing got underway at 9:30 as the pool 3 fencers took the floor. Fencing for the Rangers were Al Menkin in foil, Storm Rode in sabre, and Elliot Esterman in epee. Menkin compiled a record of 5 wins and one loss as he gained a berth in the individual foil championship fence-off. Rode also gained a berth in the fence-off in sabre as he went 5-1 on his strip. Esterman started something in epee for Drew by going undefeated in all 6 bouts.

Elliot also went into the individual fence off.

At noon the pool 2 men came on with the Green and Gold being represented by Jim Knapp in foil, Fred Hust in sabre and Bob Bosssdorf in epee. Knapp took two bouts on his strip and Hust added another sabre. Bosssdorf continued the undefeated string in epee and gained a spot in the fence off.

At 2:30 Dick Lyons, Brian Coffey, and John Klapmuts started fencing for Drew in the pool 1 competition. In foil Lyons added a point to the total and Coffey contributed two more. Klapmuts completed the clean sweep in epee by winning all six bouts. The sweep marked the first time in the history of the tournament that any weapon team went undefeated.

In the individual competition Menkin won a medal for third runner up in foil. Rode took a

second runner up medal in sabre and Bosssdorf, Klapmuts, and Esterman took medals for first, second, and third runners up respectively.

## Fencers 7-4, Star In Two Tournaments

The newly released statistics for the 1960-1961 fencing season show the team on the winning side with a 7 and 4 record, and six men out of the ten regulars with winning records.

The Ranger wins include a 16-11 victory over Haverford, 18-9 over Hobart, 17-10 over Lehigh, 15-12 over Cooper Union, 14-13 over Newark Rutgers, 16-11 over Stevens, and 14-13 over Yeshiva.

Drew lost to N.C.E., 13-14; Brooklyn Poly, 12-15; Temple, 7-20; and Pace, 12-15.

In individual records, John Klapmuts led the bladesmen, winning 29 out of 34 for a percentage of 85.29 in epee. Sabreman Brian Coffey was second with 26 and 9 record for 74.28%. Captain Bob Bosssdorf fenced to a 24/35 record for a percentage of 68.57 in epee.

Art Mauceri, a fourth year man in sabre, compiled a 5 and 3 record for 62.5%. Elliot Esterman rounded out the epee regulars with a 11 and 7 record and a percentage of 61.1. Al Menkin led the foil men with a record of 9/17 and 52.9%, followed by Jim Knapp with a 37% average, Vic Drilea with 36.6%, and Dick Lyons with 34.4%.

In sabre, Coffey and Mauceri were followed by Hal Pederson with a percentage of 43.3, Fred Hust with 27.2% and Storm Rode with 22.9%.

In the weapon competition epee was first winning 68 out of 108 bouts or 62.9%. Sabre was second winning just half of its bouts or 54 out of 108. Foil compiled a 43/108 for 39.9%. The overall team record was 165 wins out of 324 fenced for a 53.9 percentage.

In the tournament circuit the Green and Gold maintained a good record. The fencers were fourth at the North Atlantic and tied for first at the N.C.E. Tournament.

Coach Feravolo was very pleased about the record for this season and had every hope for a record as good or better for next year. The team is losing one sabreman — Art Mauceri — and three epee men — Bob Bosssdorf, Joel Lowinger, and Elliot Esterman.

## Bladesmen Down Yeshiva, 14-13, Bob Bosssdorf Breaks 13-13 Tie

The Drew University bladesmen wrapped up a successful regular season by downing a tough Yeshiva University team 14-13 in a match held on the floor of Baldwin Gym, March 20.

The match was close all the way, being decided only in the last bout of the night as Bob Bosssdorf pulled down a thrilling 5-4 victory in his epee bout.

Drew won the first round of fencing 5 bouts to 4 as foil took one bout, sabre two, and epee two. Jim Knapp took the honor in the foil by downing his opponent 5-4. Art Mauceri and Storm Rode took the honors in the sabre bouts by scores of 5-1 and 5-4 respectively. Elliot Esterman and John Klapmuts combined for the fourth and fifth bouts of the round 5-4 and 5-2 in that order.

The Yeshiva fencers tied the score at nine apiece at the end of the second round by edging the Ranger bladesmen 4-5. Dick Lyons added the first of the four

bouts by winning his foil contest 5-4. Brian Coffey added another in sabre by a neat 5-2 win. In epee John Klapmuts won his second of the night and Bosssdorf his first on scores of 5-2 and 5-3 respectively.

The Green and Gold won the third round 5-4, but not until Yeshiva had tied the score at thirteen all with one bout to fence. In foil Knapp again took the honors in a hard 5-4 bout. In sabre it was Coffey and Rode

combining for two more bouts. Brian won his easily 5-2, and Storm came on to win his in five straight touches 5-0. The Rangers then dropped the first epee bout giving Yeshiva the edge 13 bouts to 12. John Klapmuts tied it up by winning his third of the night 5-3. With the weight of the match on him, captain Bosssdorf fenced his man to a 4-4 tie, getting the last touch and the win for the Rangers with a flying lunge.

## Sports Personality

This week's sports personality is Joel Lowinger. Joel is the captain of this year's fencing squad. On the epee squad for his fourth year, Joel has contributed many needed wins over the years.

In his first two years on the squad, Joel was an alternate in epee. Last year with the graduation of Mike Rifkin, Joel was called upon to fill in at third epee. He did it well pulling down over half of his bouts for a winning percentage of 54.16.

At the start of the season, Joel was taken out for an operation and could not manage to get back on the winning circuit.

Throughout his years on the team Joel has been an active and enthusiastic member. Time and time again he has gone on record maintaining that fencers should be in top physical condition in order to do their best job. For the past two seasons he has led the team in getting into shape by instituting regular calisthenics sessions.

Even though he has had a rough season, Joel has attended almost every match and has been at practice regularly. He has always been ready to fence whenever called upon.

## Long, Woodcomb, And Spicer Win In Volleyball

The first games of the inter-dorm men's volleyball tournament were held on Thurs., March 6. The results of one game saw three teams tied for first and three teams tied for second.

Winning teams were Bill Long's from second floor, Baldwin Hall; Andy Woodcomb's team from the New Dorm, and Bob Spencer's from the New Dorm.

Going down to defeat were Andy France's commuters team, Charlie Hislop's Baldwin team, and a team which was just picked and will represent first floor Baldwin.

The games which were scheduled for Monday night will be called off because of the convocation. The next scheduled games will be held Thursday, April 13, at 7:15 p.m.

Although it is still too early to tell, the outlook is for a tight race for the volleyball championship.

## My Neighbors



"Is there somebody more my size I can complain to?"