

# Drew Acorn

-- College Newspaper of Drew University --

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DREW UNIVERSITY, MADISON, N. J.

February 27, 1961

## Newlin Gives Radio Concert Of Own Work

Dr. Dika Newlin, Professor of Music in the College of Liberal Arts, was one of three artists who participated in the "American Music Festival" on WNYC radio, Wednesday, February 22.

The broadcast included original compositions by the three performers, all of whom are members of the Sigma Alpha Iota organization. Dr. Newlin's selection was "Fantasy on a Row," based on Mahler's tenth Symphony. The other two performers were Louise Talma, Professor of Music at Hunter College, and Ruth Anderson, a noted composer, arranger, and flutist from New York City. Miss Anderson performed at Drew in a recent University Concert.

"The American Music Festival" has been on the air for more than thirty years. Held annually between Lincoln's and Washington's Birthdays, it always includes programs from many major universities. This was Drew's second appearance on the program.

## Freshmen To Present 'Den Of Pyewacket'

by Connie Pryde

"Den of Pyewacket," the title of this year's Frosh Hop, suggests the mystical quality which the dance will feature on Saturday, March 4, at 8:30 p.m. in Baldwin Gymnasium. The dance derives its theme, "Bell, Book, And Candle," from the play of the same name by John Van Druten.

Paul Springie, social chairman of the freshman class, with the assistance of Phil Stimmel, is overseeing the entertainment for the Hop. He has promised "something unusual with a magical aura."

Bill Taggart, who will head the clean-up committee, has engaged a five piece band for the occasion and promises that the band can play anything from Mozart to Monk. According to Taggart, this versatile group will play any requested numbers.

The decorations committee, under the direction of Pat Langdon, is carrying out the "black magic" theme. Table decorations are being made by Ruthellen Morgan and Peggy Kunzle. The mysterious posters seen around the campus advertising the dance were made by Diane Purdy and her publicity committee.

Judy Rommer and other members of her committee will serve refreshments to each table at the dance. Miss Rommer is also making favors for the affair.

Although Pyewacket is not the star of John Van Druten's play, "Bell, Book, And Candle," he will be the main attraction of the evening. Pyewacket is a very unusual cat. His supernatural character will account for the satanic atmosphere of the dance. His streamlined form has already appeared around the campus on the dance posters.



Frosh Socky Trojan, Diane Purdy, Chuck Carlson, Linda D'Agostino, Laura Merz, Bob Larson, and Nancy Bickley join decoration chairman Pat Langdon in making preparations for Saturday night's hop, "Bell, Book, and Candle."

## Mele, Truscott Chosen Alumni Award Winners

The Alumni Award winners announced at the Alumni Dinner, February 18, 1961, were Joseph E. Mele ('47), Arts; and Dr. B. Lionel Truscott ('39), Science. The 1961 awards presentation was the 7th in the series.

Joseph E. Mele is vice president of the Mele Manufacturing Company, a family concern which he entered after graduating from Drew. At that time the company manufactured only leather goods; but through his efforts it has become specialized and is currently the world's largest manufacturer of jewelry boxes. In addition, the company produces the leather cases for Schick and Sunbeam electric razors.

Since Mr. Mele joined the concern in 1947, total sales have increased from  $\frac{1}{2}$  million to  $\$6\frac{1}{2}$  million. Plants are located in Utica and Newburg, New York

and business offices in New York City.

Mr. Mele is a member of the New York Athletic Club, New York Sales Executives Club, and National Sales Executives Club. Furthermore, he has just completed a term as an alumni member of the Executive Committee of the Varsity "D" Club. In the fund raising campaign for the new gymnasium, he is credited with raising the largest amount of any alumnus.

Dr. B. Lionel Truscott, who received the Science award, is Chief of Neurology at the 1000 bed Veterans' Administration Hospital, Albany, New York. Previously, he held important neurology positions at Walter Reed Army Hospital, and the 2nd General Hospital, Lanstuhl, Germany, and was Consultant in Neurology for the U. S. Army in Europe. He also taught anatomy at the Georgetown, Yale, and University of North Carolina medical schools.

Dr. Truscott, both an M.D. and a Ph.D., is certified in Neurology by the American Board. His membership include: Sigma Xi, American Association of Anatomists, and American Academy of Neurology. He has published 28 papers on neuroanatomy and neurology.

## Rudalevige, Sausser To Head Religious Emphasis Program

"You Are Not Alone" will be the theme of the 1961 Religious Emphasis Week program to occur March 12 through March 18. Donald Rudalevige and Linda Sausser will be Chairman and Co-Chairman of the program.

The guest speaker for the week will be the Rev. John Irwin Trotter, a California minister.

The R. E. Week activities will begin with a choral communion in the morning and an evangeli-

Community" in the Thursday chapel period.

Other events of the week will include a communion and breakfast at the Grace Episcopal Church, a concert of sacred music by the College Choir, a dinner and discussion in the Grace Church sponsored by the Canterbury Club, and discussions in faculty homes. In addition the film *Ordet* will be shown, and will be followed by a fellowship program in the Madison Methodist Church on Saturday evening.

Rudalevige and Miss Sausser will be assisted by Valerie Covert and Linda Chalmers, refreshment chairmen; Joan Snyder, publicity chairman; Dawn Lewien and Barbara Bargabos, discussion chairmen; and Jacqueline Jones and Mary Lodge, program chairmen.

Rudalevige was Co-Chairman of the 1960 Religious Emphasis Week program, and has also been

active in the Foresters, the Psycho-Soc Club, and the A.D.A. He spent last semester at Howard University in Washington, D. C.

Miss Sausser is a prima donna of the Drew stage, having appeared in *The Crucible*, *The Skin of Our Teeth*, and a seminary production of *The Potting Shed*. She writes for the news staff of the *Acorn*.

## Harry M. Kriz Wins Chem. Dept. Laurels

Harry M. Kriz of Wayne, N. J., has been chosen to receive the Chemical Rubber Company Achievement Award in Chemistry, Drew's Chemistry Department announced recently.

The award is a copy of the new forty-second edition of the *Handbook of Chemistry and Physics* and is presented annually to an outstanding freshman chemistry student. Imprinted in gold on the cover of the Handbook is the name of the winning student, the institution, and the year of the award. Kriz was chosen from among approximately seventy freshmen taking chemistry this year.

The newly published forty-second edition of the *Handbook of Chemistry and Physics* provides each student with the latest one-source reference for tables, formulas and descriptions on physics, chemistry, and mathematics.

Kriz has chosen to compete in phase II of the Chemical Rubber Company program. It consists of a nationwide examination in chemistry. He will compete in the Eastern Seaboard Region, one of

the seven regions in which the examination will be given. The student scoring highest in each region wins \$100 worth of books for his university and a Certificate of Merit for himself.

## Oak Ridge Lab Director Visits

Dr. Joseph L. Fowler, Director of the Physics Division of Oak Ridge National Laboratory, will visit Drew, Wednesday and Thursday, March 8 and 9.

Dr. Fowler will give lectures, hold informal meetings with students and assist faculty members with curriculum and research problems. Professor John F. O'Neil of the Physics Department is in charge of arrangements for Dr. Fowler's visit.

Dr. Fowler has done research in high energy neutron, proton and deuteron physics, explosives, fluid flow and isotope separator work. He has been at Oak Ridge since 1951.

## Choir's Record Available Soon

Such familiar selections as "Ride the Chariot," "Little Liza Jane," and Drew's alma mater will be featured in the long-play record by the College Choir. The record will be available in the bookstore about the first week in May.

Nancy Howe, Robert Terhune, and Carolyn Thompson offer solos on the cut, while the directing is performed by Mr. Lester E. Berenbroick, choir conductor.

Four hundred copies of the record are being made, and if these are sold, additional copies will be made available. Sale price will be about \$4.25.

Other selections on the recording include "Cry Out and Shout," "Ain't Got Time to Die," and "Come Dance and Sing."



Donald Rudalevige  
R. E. Week Chairman

cal program on the evening of Sunday, March 12.

Rev. Trotter will deliver his first message, "The Community of True Believers," on Monday evening, March 13, after having been welcomed at an afternoon tea in the Wendell Room of Mead Hall.

Rev. Trotter will speak on "The Individual" in the Tuesday morning chapel period, and on "The True Believer as Part of the



Linda Sausser  
R. E. Week Co-Chairman



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"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

## Editorials

### What's In A Name

With the prospect of a third new dormitory to be opened next September, we feel it has become immediately imperative to name in a more permanent manner the existing "new dorms" on campus. Not only is the imagination which instills tradition missing when we speak of the New Men's Dorm and the New Women's Dorm (what, incidentally, is a "new man" or a "new woman"?), but further confusion will result from this loose terminology next year with the co-existence of the New Women's Dorm and a newer women's dorm.

We of course realize that "halls" and "dorms" are generally named for those who have donated significant sums of money to construction, and in Drew's case may also be named after "patron saints" of the Methodist Church. Since the structures which we see rising on the campus have obviously been preceded by sizable donations, however, we see no outstanding reason for further delaying the naming of these buildings.

Certainly a sense of cooperation and competition can be fostered in X, Y, and Z dorms, but for some reason, it seems more efficiently fostered in Baldwin Hall, Asbury Hall, and Wesley House.

E. A. S.

### The Need For Russian

As the college enrollment becomes steadily larger, there are many courses presently not offered which seem worthy of consideration for future addition to the curriculum. While many points could be made about each, and while many difficulties would have to be overcome to establish any of them, we feel that the offering of courses in beginning and intermediate Russian deserve immediate consideration and probably offer fewer difficulties in establishment than others which come to mind.

According to a recent report in the New York Times, course offerings in Russian at the high school and college levels have been tripled since 1957. This basic rise indicates the current agreement of the importance of offering Russian along with Latin, French, German, and Spanish.

Probably there would be no overwhelming response to the offering of Russian from the current student body, although literature, Classics, and political science majors would welcome the opportunity to become acquainted with the language. In previewing student bodies to come, however, we feel that this lack is quite unfortunate, for many prospective students, who have studied the elements of the language in newly established high school courses, are quite surprised and unimpressed by the fact that at Drew they could not continue this study.

The importance of familiarity with a foreign tongue is seldom questioned among students or educators, but emphasis is occasionally transferred from one language to another. Older scholars still defend the Classics, while younger scholars profess "modern languages," which at Drew is synonymous with "romance languages."

Today we witness another shift in linguistic preference, as cultural and scientific changes engender interests which cannot be explored so well through the Classics or romance languages as through Russian and the Slavic tongues. While these changes in preference should not be interpreted to attest to the superiority of any language, they deserve recognition and response, both because they offer one more approach to man's world of arts and letters, and also because they bring today's world into a clearer perspective.

E. A. S.

## Pros, Cons Of Advisor's Cume Debated By Council Members

### 1.0 Cume Proposed

by Leonard Feldman

A recent amendment to the Student Association Constitution has been proposed and passed by the Student Council. This amendment, if passed by the student body and faculty, would change the minimum average necessary to run for the office of Fresh Advisor from 1.3 to 1.0 at the time of nomination (i.e., second semester of the junior year). Among the arguments for this amendment were:

1) The work of the Fresh Advisor is done during the previous summer and the first months of the fall semester. Thus little "study time" is wasted.

2) Students, who the council felt would have made excellent Fresh Advisors, were prevented from running and just assumed other extra-curricular responsibilities. Note that the requirements for Treasurer and Secretary of the Student Council include only a 1.0 average; and for President and Vice-President a 1.3 average. All of these positions take up a good deal more time of the academic year than the Fresh Advisorship.

3) A cumulative average of 1.3 in no way implies academic excellence. Although a Fresh Advisor may be asked to advise on academic matters an average of 1.3 in no way qualifies him more than a 1.0.

4) The main necessary qualifications of a Fresh Advisor are organizational ability and the ability to make friends quickly.

Academic average is not indicative of these attributes.

5) We realize that the position is supposed to represent all phases of Drew life (including academic) but there is certainly inconsistency in our view of any person if we select these people who could not be Fresh Advisors to receive Silver and Gold D's and to be amongst those selected for Who's Who.

Finally, two points should be noted well. The position of Fresh Advisor in the last four contests was held by people who were uncontested for the position. That is, because of the nature of the experience required (attendance at Fresh camp as a counselor) the number of people who run for the position are necessarily limited. The passing of this amendment might create more competition for a job that requires the best possible person. Secondly, under the present circumstances the faculty and Council could make an exception. However this is a rarity and is not completely satisfactory.

Sometime in the next few days, you will be asked to vote on this matter. Please deliberate carefully, and then vote. Remember I have merely repeated the Council's reasons for passing the amendment.

### 1.3 Cume Defended

by David Cowell

An academic average does not entirely represent either organizational ability, or personal leadership.

## The Political Picture

### U. S. A. Suppression A Challenge To U. S.

by David R. Allen

Feeling in Africa today is no more intense on any issue than on the question of the Union of South Africa. The political suppression in the Union today matches that found anywhere. Secret police infiltrate all opposition political movements, not only among the "black population," but also among the "white" opposition. Leaders opposed to the government are quickly ferreted out and the opposition is left leaderless. No semblance of political liberty exists today. That this situation can not long endure is not disputed by anyone outside the Union. Nearly all outside observers foresee a civil war which will bring to an end the present government—and in the not too distant future. Our concern is the role of the U.S. in this situation.

Recognizing the fact that the present government will be deposed, it seems to be in the self interest of the U.S. to disassociate itself from the present government and to associate itself with the opposition movement in advance of the civil war. As one of the most powerful countries in the world, any action the U.S. takes can have profound effects. The U.S. has publicly denounced the apartheid policy of the Union. More, however, seems warranted. Breaking diplomatic relations and imposing an economic embargo would both foster the fall of the present government as well as clearly identify ourselves with the opposition movement within the Union. This action by the U.S. would, from this writer's point of view, at least treble the esteem in which the U.S. is held in Africa.

Frequently the U.S. finds herself in the embarrassing position of being forced to choose between our NATO allies and the newly independent African countries. Such was the case on two occasions last year. In both cases we decided in favor of our NATO allies. In the first case, the U.S. joined with The U.K., France, Belgium, Portugal, and a few other countries in abstaining on the colonialism vote in the General Assembly. In the second case, the U.S. voted to place that "great democratic country" of Portugal on the Security Council in preference to Liberia.

In the present situation, however, the usual conflict between "national security" and "support for African nationalism" does not exist. The only mitigating factor in this situation would seem to be the large American investments in the Union. If, however, the present government is doomed, it would seem to be in the self interest of even these investors to forsake present profits in hope of obtaining the long-range benefits which would result from securing the good will of the next government of the Union. Breaking diplomatic relations and imposing economic sanctions with the present government would not only strengthen our position vis-a-vis the next, South African government, but would also strengthen our position in all of Africa.

ship ability; it is, however, a proper standard of eligibility for campus offices. The grade point is an achievement, one of the more important of college education.

The Constitution established grade averages as part of the qualifications for campus office. The logic asserts that a person elected as Freshman Advisor must be well-rounded and qualified, must present to the freshmen an example of a good student as well as a personable character, and must measure the dignity of an elected office.

Because the grade average does not include many factors, the Constitution required an average above mere passing level not too high so as to exclude persons more qualified in other areas. It placed requirements by every elective office—some higher for more responsible and more respectful offices.

The argument that 1.3 is too high is, I believe, rather weak. There are at least 100 persons on the Dean's List. A person receiving B grades in his major could easily achieve that grade level by his junior year.

The reference that one person in the made Who's Who and not Fresh Advisor points, perhaps, to a weakness in Who's Who and a strength of the Drew College underclassmen. The emphasis at an institution of higher learning is upon learning, academic learning. An emphasis elsewhere should, I feel, prompt such a person to examine his reasons for being in the college.

Too often the stereotyped image of the book-worm is held to represent the good student. One has but to look at the presidents of the campus organizations to see that a grade average does not mean a poor organizer or a poor "mixer."

To deny qualifications as a restriction upon the students' choice, which in reality it is, is to grant that the students are infallible and will always make the right choice. Many times in the past four years have students, myself included, done rather rash things. Qualifications are a valuable tool to prevent or at least minimize to an area of irresponsible action. As such, qualifications serve a useful function on a campus.

## Album Leaves

5 years ago. Enrollment had "dropped" to 369 from a fall semester student body numbering 394.

10 years ago. Funds (\$75,000) had recently been appropriated to aid in the construction of a new dorm "to be built in the forest to the rear of the refectory."

20 years ago. Physical education was made a required four-year credit course, with letter grades replacing the former (and subsequent) "P" and "F" system.

30 years ago. A committee appointed by the General Conference (of the Methodist Church) was starting a detailed study of Brothers College to appraise the work being done and to determine "to what extent they merit support from the Church."

## Cossack Chorus Acclaimed At D. U.

by James H. Pain

Making their debut with a first Sunday night convocation, the old favorite Don Cossack Chorus was greeted by one of the largest and most responsive audiences to attend any campus function in recent years. Directed by Serge Jaross, the chorus presented a varied program of Russian Church music, Cossack army choruses, folk songs, and dances.

A standing room only crowd and a standing ovation gave evidence of the perennially popular appeal in the unaccompanied blending of Russian voices. Developed after years of tradition in

the military and in the Orthodox Church, Russian choral music is distinct from that of the West, not only in its tonality and harmony but also in its form. Jaross has built upon ancient Russian practice of looking upon the choir of human voices as though it were an organ, or at times an orchestra.

The Russians experimented with the ranges possible for the women voices in a way distinct from that explored in the West. Like the Westerners, they were concerned for developing soprano-like quality in the male voice. To accomplish this they encouraged a falsetto. However, as women were free to sing in the Russian churches, and nobody really worried about the elaboration of musical scores in the monasteries, the Russians paid more attention to the development of basso profundo.

## J. Clark Wins With Jeremiah

by David Cowell

Joan Clark was awarded third prize by a panel of four judges at the Hunterdon County Art Center Exhibit on February 19, 1961. Miss Clark's painting, *Jeremiah*, which was earlier displayed in the Coffee Shop, will be on exhibit in the University Center after March 12, 1961, when the Hunterdon exhibition closes.

Four other Drew students submitted paintings to the New Jersey College Art Student's Exhibit at the Hunterdon Center. *Homage to Marat* was submitted by Michael Dudlar, *Abstraction* by Lee Mollach, *Man*, by Gary Kuhlen, and *Little Lulu*, by Beth MacKenzie Mintz.

The exhibition is currently being held in the Old Stone Mill at Clinton, New Jersey.

## Sports Personality

The warm smile and friendly "hi" you meet in the gym every day is Coach Warren Tappin, this week's Sports Personality.

Coach Tappin's interest in athletics stems back to his early childhood, as he recalls, "Even as a very small boy, I knew I wanted to become a coach." As he grew up, his interest in sports grew with him; while an undergraduate at Massachusetts State College, he earned varsity letters in football, basketball, baseball, and track, and in his senior year was captain of the baseball team. His talents were not limited to athletics, however; for he was also vice-president of the student body and vice-president of the senior honorary society while at Massachusetts.

After graduation, his love for athletics being as strong as ever, he signed with the St. Louis Cardinals in 1940. His first pro baseball experience was with Cambridge, Maryland, in the Eastern Shore League. From here he was sent to Duluth, Minnesota, to play in the Northern League.

His baseball career was soon interrupted, however, by five years of service in the U. S. Air Force during which he flew fifty-two combat missions overseas.

Upon returning from the service, Tappin was promoted to Triple A baseball in Rochester, New York. However, after his five years in the armed services, pro baseball no longer held the same appeal for him as it had before the war. He realized his future lay elsewhere—but still in the field of athletics.

After earning his Master's degree at Boston University, and 4 years of coaching at two Washington high schools, Tappin moved on to even bigger things—head baseball coach and frosh backfield football coach at the University of Washington. While coaching and teaching physical education at Washington, he was also earning his Ph.D.

Also while at Washington, his baseball team won the Northern Division Championship of the Pacific Coast Conference—the first time in twenty years that Washington had won it.

After four years at Washington, Coach Tappin was offered a position as head baseball coach at Central Washington College, where his team compiled a 23-2 record, and capped the Eastern Division Evergreen Conference title four years in a row (the four years Tappin was there). During these four years, he also held the positions of assistant football and basketball coach.

While at Drew, Coach Tappin has been Director of athletics, soccer, basketball, and baseball coach, and assistant professor in the sociology department and although Drew is the smallest college he has ever coached for, he feels there is the same, if not a greater, challenge in helping to develop good teams here as there is at a larger school. As he aptly expressed it, "When the challenge of developing a team lessens, and the intangible rewards seem to be outweighed by the sacrifice of time and family life, I will give up coaching."

## Labor Politics Is Topic Of ADA Lecturer

The Drew University Campus Chapter of Americans for Democratic Action invites everyone to attend a lecture by Mr. Mark Starr, Wednesday evening, March 1 at 8 p.m. in the Multi-Purpose Room of the University Center.

Mr. Starr is regarded as one of the foremost labor educators in the United States today, having had twenty-five years of service. His topic for the evening will be "Labor Politics in the United States."

Mr. Starr is currently representing the League for Industrial Democracy and has been associated with many other labor organizations such as the International Ladies Garment Workers Union and the American Federation of Teachers. Mr. Starr has also served as an American delegate to the Convention that set up UNESCO and as a member of former President Truman's Commission on Higher Education.

A question and answer period will follow the lecture.

## Debaters To Hold Tourney April Eighth

Plans are now being made for the Third Annual Drew University Debate Tournament, to be held on April 8, 1961. Invitations have been sent to 68 colleges in the East. It is expected that about 15 will come. The plans call for three rounds of debate on the national topic, "Resolved: That the United States should adopt a program of compulsory health insurance for all citizens."

After the debate is over, the participants will attend a tea where awards will be presented. The awards include the Gherlick Perpetual Trophy which will be presented to the winning school.

The debates are open to anyone wishing to hear them and, according to the tournament chairman, Logan Potts, "they will provide all those who come with an interesting, informative, and entertaining time." Any student wishing to help with the tournament should contact Potts.

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## Dormitory, Infirmary Progress Reported

September, 1961 will mark the completion of the new women's dormitory now under construction, confirmed Mr. John L. Pepin, University Treasurer.

The greatest part of the dormitory will be made up of single rooms and double rooms with the exception of five "quads." These "quads", however, could probably be called suites, as they have two bedrooms with a study room in between. There are five of these "quads," fifteen single rooms, and the rest doubles. There will be no triples. These rooms will house 135 girls.

The main lounge in the present New Women's Dormitory will also serve as the main lounge for the newer dorm. However, in the event that this lounge should become overcrowded, the first floor lounge in the newer dorm will be opened up to accommodate the overflow. The newer dorm will

## 300 Puppets To Give Show

Lords' Puppets International will perform at the College Convocation on March 6, 11 a.m. in Bowne Lecture Hall.

The 300 citizens of the "little world of Daniel Lords" will be featured. Mr. Lords, "American Ambassador to the Puppet World at Large," has combined a European art with American showmanship to produce a marionette show for the entertainment of adults as well as children.

He has performed throughout the U.S. and the world, on stage, screen, radio, and television with scores of famous personalities. By means of a special stage, Mr. Lords remains visible to the audience with his man-made marionettes. His repertoire consists of such presentations as "Ziegfeld Girls," "Kingdom Beneath the Sea," the "Can-Can," "Carnival of Venice," a "Hawaiian Luau," "Arabian Nights," "Swan Lake Ballet," and the "Changing of the Guard at Buckingham Palace" recreated by Lords' precision marionettes.

The marionettes are accompanied by spectacular stage effects including real fire, smoke, rain, bubbles, effects that glow in the dark, mirrors, revolving stages, and electrical skyrockets.

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# Swordsmen Out-Duel Cooper Union, 15-12; Defeated By Temple U. Bladesmen, 20-7

The Drew University bladesmen became the first Ranger team to ring the victory bell by beating Cooper Union, 15-12, in a match fenced in the Church of All-Nations in N.Y.C. Wed. afternoon. The victory raised the team record to 4 wins and 2 losses on the season.

The big winners for the day were Brian Coffey in sabre, and Bob Bossdorf and John Klapmuts in epee. All three men won all of their bouts in the match.

Brians wins came on scores of 5-1, 5-0, and 5-3, raising his record to 17 wins out of 20 bouts on the season and extending his winning streak to 10 straight wins.

Bob scored his victories in bouts of 5-4, 5-4, and 5-4. Bob raised his average to 14 victories and 6 defeats on the season.

John's wins came on scores of 5-3, 5-2, and 5-1. John's season record is 18 wins and 2 defeats.

Other winners for the day included Hal Pederson who won two bouts in sabre, 5-2 and 5-2. Storm Rhode also picked up one victory in sabre, 5-1.

In foil Vic Drilea, Al Menkin, and Dick Lyons combined to add three more victories, 5-3, 5-3, and 5-0 respectively.

## Bladesmen lose to Temple, 20-7

The Drew University bladesmen lost to the fencers of Temple University, 20-7, in a match fenced on Saturday at Temple. The loss represented the most lopsided defeat the Rangers have suffered in many seasons.

The loss was a complete switch from last year's Temple match in which the Rangers were victorious, 17-10.

This season's Temple team, obviously a much improved version of last year's, appeared very keyed up for the match. They demonstrated this fact by outspeeding our fencers to touch after touch.

The Rangers were able to pick up only one bout first round of fencing. The win came on foil man Jim Knapps 5-4 bout.

In the second round the Rangers picked up two wins. The honor for the first win went to Dick Lyons for a 5-1 victory in foil. Bob Bossdorf picked up the second in a 5-2 epee bout.

In the third round of fencing the Rangers won four more bouts. Al Menkin won 5-3 in foil for the first, and Hal Pederson added the second in sabre, 5-4. Elliot Esterman and John Klapmuts combined to add the final two

victories in epee 5-2 and 5-3 respectively. The teams record stands at 4 and 3 on the season with wins over Haverford, Lehigh, Hobart, and Cooper Union; losses to N.C.E., Brooklyn Poly, and Temple.

# Fencers Meet Stevens, Coach Explains Sport

by Rocco Feravolo

The Drew vs Stevens fencing match this year will be held in the gym on Wed. Mar. 8 at 4:00 in the afternoon. Stevens who is the traditional rival of the Ranger Bladesmen, scored a 14-13 victory last year. The criterion for a successful season is a victory over Stevens. This years match promises to be as close and exciting as last years was.

In recent home matches I have heard the comment that many spectators have not been able to understand all of the action. To make the Stevens match more enjoyable for the spectators, I am writing this article explaining some of the basic terms and principles of fencing.

In a fencing match it is the job of the director to determine and explain the action and award points. The judges indicate to the director when a point has been scored. In fencing points or touches are always scored against the person who was touched, and indicated by the director as against his right or his left. After three points have been scored against one of the fencers, they exchange places on the mat. In the case of epee this rule is ignored because of the electrical equipment. If a fencer is forced off the mat he is brought to the middle of the mat, if he is forced off a second time before a touch has been scored, one point is scored against him. Five points constitute a bout, and the team to win the best of 27 bouts is declared the winner of the match.

Action is started by the director with the word "Fence" and stopped with the word "Halt."

The foil is a light weapon and the target is restricted to the upper part of the body excluding the arms and head. Touches are

scored with the point.

The sabre is a cutting and thrusting weapon. Points may be scored with the cut or the point. The target consists of all of the waist.

The epee is the modern practice dueling sword. The target is the entire body and hits are scored with the point of the weapon. Points are indicated by an electrical system, when the light and buzzer toward the fencer go off, he is hit.

Fencing terms: Attack, an offensive intended to result in a point to the valid target. Attacks may consist of one or many movements. Parry, defensive action against the adverse blade. Riposte, the thrust immediately following the parry. Remise, the action, after the initial attack has been parried, of resuming a partial on guard position from which to resume the attack. Flesche, a running attack.

## Team 1 First In Int. BB, Team 5 2nd, Team 3 3rd

by Jerry Williams

Another week of intramural basketball saw Frank Graves' team number 1 still in the lead, with Ken Hussey's squad number 5 taking over second place while Dick DelGuidice's team no. 3 dropped to third.

Doug Davis's Team 6 won easily over Rodney Grunes team number 2, 52-44, as they outscored them 17 points to 6 points in the second quarter. Craig Wilkinson, hitting on drives and jumps, had 20 points for the winners, while Grunes had 16 for the losers.

Hussey's squad stretched a two point lead at half time into a 52-42 win over DelGuidice's five. Hussey scored 27 points, half of his team's total, while Bill Baraclough and Dave Klett combined for 26 points in a losing cause.

Dave Dietzman's team 8 overcame a third quarter rally by Shelly Steiner's team 7 to go on to win 38-33. Hinds and Dietzman combined for 22 points for the victors, while Steiner had 16 for the losers.

Frank Graves team had a field day as they rolled over Andy France's team 4 65-22 to remain undefeated. Andy Woodcome had 20 points for Graves' team, almost as many as his opponents put together. Graves and Mc Cloughlen added 15 and 12 points respectively to the slaughter. Gordon Maxfield was high for the losers with 9 points.

# Drew Loses To Post, N. Rutgers, Lycoming

A freeze and some red hot dribbling by Newark's right guard, Tarnoff, enabled the quintet from Newark Rutgers to pick up enough points, mainly on foul shots, to clinch the game for them in the last three minutes, 64-49. The game held in Baldwin Gym on Wed. Feb. 22 was preceded by the J. V.—Intramural All Star game. The All Stars won it by a 7 point margin, 49-42.

In the first half the score changed hands several times with the Rangers ending up on the short end of a 23-26 tally. Foul shots by Charlie Hislop and a field goal by Tony Christiano made it 5-3 Drew at 15:45 of the first half. Newark tied it up at 5-5, but Hislop tossed in a field goal to make it 7-5 Rangers. At 10:35 of the first half the score



14th losses of the season the team showed encouraging signs for next year and Tuesday's final game with Trenton State.

Against a Post team that had whipped NCAA College Division Tournament-bound Fairfield, the Rangers rallied repeatedly before going down to an 89-60 defeat Saturday night at Westbury, L. I. Mark Yerburch topped the team in scoring with 13 points and sunk 9 of 11 free throws. Charlie Hislop helped Drew out rebound the Pioneers 62-55 by grabbing off 23 and in addition dropped in 11 points.

After taking the lead on Tony Christiano's opening push shot and staying with Post through the early going, the Green and Gold gradually fell behind the red hot pace set by the home team. After trailing by 23, however, Hislop, Bob Cohen, and Don Anderson, sparked a rally, that cut the gap to 46-26 at half time. In the second half it was more of the same with the Pioneers building the lead and the Rangers rallying behind Yerburch and Jerry Williams to narrow the margin.

Lycoming used a fast break in the second half to build an 81-50 margin of victory Friday afternoon at Drew.

Moving the ball so effectively against the Warriors' zone that they forced them to switch to a man-to-man, the Rangers kept abreast through out most of the first half on shooting by Hislop who finished with 15 and Cohen. In the final period Christiano and Bob Spicer, the team's high scorer with 16, began to hit to keep the score respectable.

## Box Score

### Drew

	FG	FT	TP
Christiano	0	2	2
Hislop	7	3	17
Spicer	4	1	9
Williams	1	0	2
Anderson	6	1	13
Swann	2	0	4
Poultney	0	0	0
Cohen	1	0	2
TOTALS	21	77	49

### Newark Rutgers

	FG	FT	TP
Kahn	2	8	12
Gutdak	6	1	13
Tierney	3	2	8
Tarnoff	5	11	21
Stimpson	2	2	6
Christiansen	2	0	4
TOTALS	20	24	64

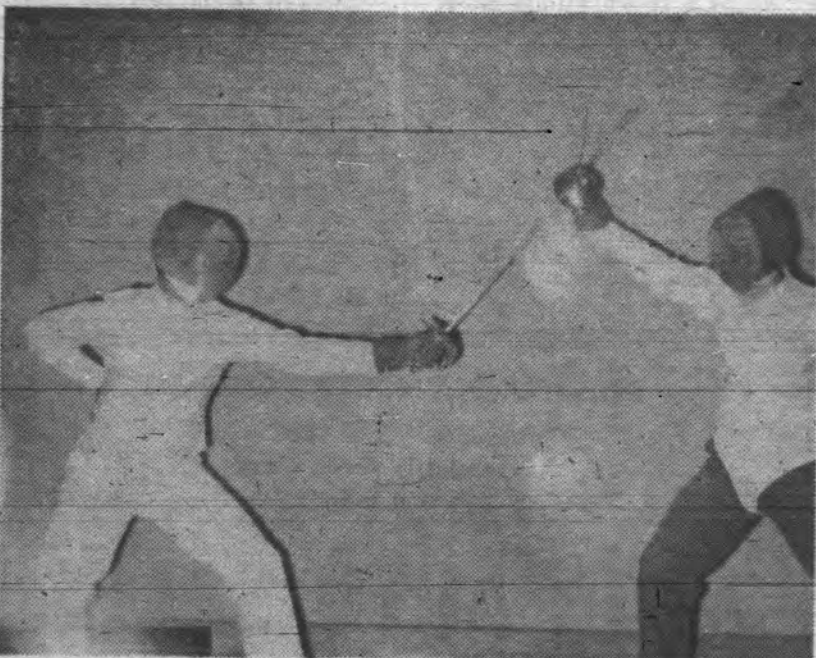
### Ranger Scoring

#### Against C. W. Post

	FG	FT	TP
Christiano, r.f.	1	2	4
Cohen, l.f.	3	0	6
Spicer, c.	1	1	3
Swann, r.g.	2	1	5
Williams, l. g.	3	0	6
Hislop	5	1	11
Anderson	3	2	8
Yerburch	2	9	13
Kaplan	2	0	4
TOTALS	22	16	60

### Against Lycoming

	FG	FT	TP
Hislop, r.f.	6	3	15
Cohen, l.f.	4	0	8
Spicer, c.	5	6	16
Swann, r.g.	1	1	3
Williams, l.g.	0	0	0
Christiano	3	2	8
Anderson	0	0	0
Poultney	0	0	0
TOTALS	19	12	50



Storm Rhode and Bill Dickinson demonstrate head cut and parry in sabre.

stood at 13-11 Drew, with the Green and Gold's points coming on field goals by Don Anderson and Hislop. By 5:37 of the first half Newark had pulled out ahead by one point, 20-19. Drew never caught the Rutgers five again in the first half although Hislop sank two more field goals.

In the second half as in the first the Rangers were hurt badly by missed foul shots being outscored in the department 24-7. The Rangers managed to keep hot on the trail of the Newarkers, down by only two or three points throughout the half, and catching them with 5 minutes to go at 45-45 on a goal by Hislop. The Newarkers then grabbed 4 quick points and froze the ball with Tarnoff putting on a dribbling exhibition. Don Anderson, Jerry Williams, and Tony Christiano fouled out in an effort to regain the ball for the Rangers. Tarnoff grabbed most of his 11 foul points to break the game open for Rutgers.

## Rangers lose to Lycoming, C. W.

The Rangers rebounded in weekend action to play good ball against C. W. Post and Lycoming, a pair of highly polished quintets. Despite absorbing their 13th and