

# Drew Acorn

-- College Newspaper of Drew University --

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DREW UNIVERSITY, MADISON, N. J.

March 28, 1960

## Investigations And Tests Show Gastroenteritis Virus Infection

Dr. McCormick, Drew Health Service Physician, issued the following statement concerning the gastroenteritis illness which struck the campus in epidemic proportions on March 16.

"At this time on accumulation of further information from laboratory tests and the clinical course of the outbreak of gastroenteritis which struck a segment of the student body last week, it would appear that this is most likely a virus infection from unknown origin and of brief duration.

There has been no laboratory associated with either the dining hall personnel or the equipment. The clinical course of the disturbance does not have the characteristics of a food borne infection. Occurrences of this nature occur frequently and require extensive laboratory investigations. This type of outbreak is usually more and pronounced in groups who are living in close quarters such as college dormitories.

The food facilities of the dining hall are inspected by the local Board of Health officials approximately once each month including periodic bacteriological testing of food utensils. The last regular inspection occurred on Tuesday, March 15, and all reports are satisfactory."

Further clarification shows according to the signed reports by Mr. Theodore Schweiller, Madison Sanitary Inspector, the dining facilities were inspected at two month intervals. Biological tests which included bacterial counts on china, silver, and utensils are made at three to four month intervals. The last one completed on January 5, 1960 with satisfactory results. In addition the food service periodically run their own test series.

"Cases of gastric infection were not as prevalent in the surrounding communities and schools but they did exist," said John Pepin, University Treasurer. In a letter addressed to Mr. Pepin

and released to the Acorn on Friday, Mr. Graulick of the food service said, "that another local school had 140 absent the week prior to the Drew epidemic." The school in question was Montclair State Teachers College, Montclair, N. J.

In an interview with Dean Fuchs of Montclair State, he said "that on March 10 and 11 only 41 students were absent due to an intestinal infection." The symptoms were similar to those of sick individuals here. He further stated, "the Montclair Health Department conducted complete biological tests which showed that there was no direct evidence for food poisoning."

These test were similar to those conducted by the Drew Health Service and their results as to a viral infection also correlate.

## Klapmuts Selected To Head '61 Edition Of 'Oak Leaves'

John Klapmuts, a college sophomore, has been recently elected to the position of Editor-In-Chief of the 1961 edition of the *Oak Leaves*, it was announced last week by present yearbook Editor-In-Chief Carl Verrusio, who is to be graduated in June.

Walter Knox, also a sophomore, will retain his current position as Photography Editor for the '61 edition. Successors to the remaining editorial posts to be left vacant will be selected in the near future.

Retiring editors of the current staff include John Fischer and Klapmuts, Co-Business Managers; George Leggett, Associate Editor; Jodi Della Cerra, Literary Editor; Robert Harrall, Sports Editor; Reed Morrow, Art Editor; and

## Honor Referendum Invalidated; Issue Pigeon-Holed For '60-'61



Dale Sorenson, William Blair, and Gerow Reece are shown discussing the poor turn-out shortly before the poll closed.

The proposed Drew Honor System was voted down Wednesday by a majority of 53 votes. The election was held in B.C. Lounge with Gerow Reece as acting chairman of elections. Three hundred and eleven students turned out to vote; as 338 ballots were needed to pass the referendum either way, the vote is not valid. It is doubted, however, that there will be another such election because of the up-coming student council petitioning and elections. The constitution will be filed for the time being.

Aside from indicating student attitude toward the Honor System, the election also pointed out a general apathy on the part of the student on his own affairs. Although the postponement of the election may have had some adverse effect on the number who voted.

The fact that 2/5 of the student body did not vote is more indicative of disinterest. Tally disclosed that 188 failed to vote. Of these, 53 were Freshmen; 52 were Sophomores; 35 were Juniors; and 47 were Seniors. Another indication was the sparsely attended meetings concerning the Honor System. The general disinterest concerning important matters seemed to many students to be disheartening in the least.

Robert Bredin contested that "There are too many students who sit back and complain-point accusing fingers at the administration. But when it comes to having a voice in their own government, they haven't the time to merely vote. Maybe they ought to look for the cause of poor student morale in themselves.

Dale Sorenson felt that there is something wrong with the student body, itself, and that there was "no sense in having an Honor System with such a group."

It was felt generally that those who did not vote were not in favor of the honor system, and that their vote would have probably augmented the trend of disapproval.

## Pi Delta to Initiate Nine New Electees

Nine Drew undergraduates have been elected to receive recognition for their outstanding contributions in the field of journalism. These students will be inducted into Pi Delta Epsilon, the National Honorary Journalism Fraternity, at the society's annual initiation ceremony to be held in April or May in the Multi-Purpose Room of the University Center.

Those who were chosen this year for notable contributions to one or more of Drew's three publications are Arthur Binz, a senior; Douglas Davis, junior; John Fischer, senior; John Klapmuts, sophomore; Sheldon Lerner, junior; Gerow Reece, senior; Eleanor Selfridge, sophomore; Michael Solomon, sophomore; and Patricia Taite, junior.

For pictures and complete coverage of "Guys and Dolls," see pages 4 and 5.

## Pickets Continued By Integrationists

Picketing of the local Woolworth stores continued last week, on Thursday evening and all day Saturday, by a spontaneous group of Drew students. It continued without incident, and joining the Drew students were a few Madison High students who were similarly interested in the issue of Woolworth's segregation policy in the South.

Although they were not too encouraged by the results on the preceding Thursday, the consensus of the picketers was that the Friday and Saturday pickets were more successful. They felt that the leaflets distributed by the picketers and statements in the press led to an appreciation of their action by a substantial percentage of the Madison population.

The group was also encouraged by the continued growth of similar peaceful protests throughout the nation. Partial results have been acknowledged in the integrating of some lunch counters in the South. Through investigation, the local group found that while at the present time policy in this matter is recommended by the local store managers, the New York office of the F. W. Woolworth Co. has the power to direct all of its stores to serve everyone.

John Gill, Copy Editor.

The current editorial board also announced that the '60 edition of the annual, now nearly completed, will be released shortly before college final exam week in May. As previously announced,



it will be dedicated to Chaplain James H. Pain.

John Klapmuts, newly elected *Oak Leaves* Editor for 1960-61.

## Pi Delta Recognizes "Columns"

Columns editor, Spencer Eddy, announced this week that Pi Delta Epsilon, the national collegiate journalism fraternity, has awarded the 1958 and 1959 issues of *Columns* first prize in its annual literary magazine competitions. Drew's *Columns* placed first in Class IV competition—schools with an enrollment of 600 and under. Eddy attributed this honor to the "consistent high quality of material selected by past staffs for inclusion in the magazine." He added that material for this year's issue equaled in quality the contents of past issues.

Progress on this year's *Columns* has been handicapped because of a relatively small number of contributions. This lack of suitable material earlier forced cancellation of a Fall issue of *Columns*. This condition is due

to the absence of creative writing or advanced composition classes this year, as well as to the failure of acknowledged campus writers to participate actively in the production of the magazine. The Spring issue will contain over 50 pages of material, and is scheduled for release early in May.

There is still time to submit material for this year's *Columns*. Several pages have been reserved for late contributions. Members of the faculty and student body are urged to submit essays, short stories, and poetry, and to attend remaining *Columns* meetings this year. The deadline for contributions is April 20th. All material should be submitted to Rand Castile, Patricia Taite, Judith Brown, Spencer Eddy, or dropped in the campus mail addressed to *Columns*.

## Next Convocation To Feature M. Izen, Humorous Pianist



Shown above with his musically talented puppets is Marshall Izen, pianist-humorist, who will appear at April 4 convocation.

Amusing and satirical treatment of classical music will highlight the next college convocation program, April 4. Marshall Izen, pianist-humorist, will satirize well-known works of Schubert, Brahms, and several other classic composers in a program of piano burlesque. With mono-

(Continued on page 5)



# Drew Acorn

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MARCH 28, 1960

Member of Associated Collegiate Press



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"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

## Editorials

### Apathy Or Inconvenience

The recent invalidation of the referendum on the proposed honor system has aroused our concern that no future issue should be negated in this manner.

There is a natural inclination to declare that "student apathy" was the prime cause of the insufficient turnout at last week's poll, but we question this perfunctory explanation. It would seem that if dissatisfaction with prevailing conditions is a motive for apathy then students would cherish the opportunity to effect a change in those conditions. The fact that a higher percentage of seniors than juniors voted further precludes the possibility of extensive apathy, for the former class has at times taken great pride in the profession of its apathy. With the latter group, there may be an indication that it has failed to assimilate one of the most pronounced emphasis of the American Educational system—the right to vote.

The voting procedure, we feel, offers a more positive explanation and a more easily corrected situation. This procedure, as it usually occurs on the Drew campus, defies an equally American emphasis—that of convenience. It seems highly probable that many people who intended to vote in last week's election, did not do so because they were faced with an alternative of voting or being late to class. We would suggest that future registration processes might be expedited by having three or four registrars at the polling location simultaneously, each registering a different segment of the alphabet; by keeping the polls open until 4:30, giving ample opportunity to those with a full daily schedule to vote; and finally by considering the relative merits of the polling location. Is B. C. still the dominant center of daily campus life, or has the year-old Student Center surreptitiously, and perhaps not too recently, overtaken this function?

### Basketball Plight

Another basketball season is over; another dismal record has been posted. This is getting to be the pattern—the rule, not the exception. The catalog maintains that life at Drew is "An adventure in excellence." Does this mean all college activities or just academic ones? What is there excellent about taking the court and losing by an average of 20 points per game, including three in a row by more than 40 points? This can't be called character building. The only thing it can be called disgraceful. The players and coach give their all, but are facing either scholarship men or physical education majors, much of the time.

What is wrong with wanting a team that will at least break even over the years and doing something about it? Simply an active recruiting policy, to get players interested in coming to Drew, without any form of athletic scholarships or aid, would be a help and a step in the right direction.

The administration should realize that the team represents Drew and that like it or not, the University as a whole is going to be judged by the team's performance away from home. A simple change in attitude and approach could do much to relieve the present situation.

D.J.D.

## Letters To The Editor

Dear Editor,

During the past few weeks I have noticed a considerable number of students leaving the campus for the weekend, some making a weekly habit out of it. This brought to mind the questions "Is Drew becoming a suitcase college?" and "Is the extra-curricular activities program to blame for the school spirit?" I was not at all surprised when I found out that the other campuses are faced with the same problem.

Although large quantities of students are leaving the campus on weekends, I think we agree that the problem has not grown so large as to call Drew a suitcase college, however, unless this problem is remedied, it is not unlikely that this will happen. The second question can be answered by just listening to the large amounts of complaining from many sources about how dull a Drew weekend is. But where does the blame lie for the dull weekends and the general apathy the students have towards the extra-curricular activities in general? Does the blame lie on the social committee, the faculty, or the students?

The social committee has managed to offer many events to the students, and although they have not been publicized by the proper means, the committee can not be held for the large number of students missing from the affairs. In the way of clubs the faculty has chosen to let the students run their own organizations which is not so on many campuses, and frankly I think I prefer the present system; if the faculty takes over the leadership of the organizations the students lose some prerogative in control, and I would rather see the students with as many ways of showing leadership as possible. In all of these instances the students have been to blame for the lack of leadership and drive.

What this comes down to is a plea for more drive and an even greater drain on the resources of the existing student leaders. With these people actually pushing the student body out of its apathetic mood we might again have the sort of campus that keeps students here on weekends, not one that drives them away.

A disgruntled student

## BOOK REVIEW

### Letter Writing Can Be An Art Shows Henry James In His Selected Letters

by Richard Olmsted

That Henry James was a prolific writer is attested not only by the unbroken succession of novels, plays, essays and reviews that poured from his pen during five decades of creative life, but by the truly staggering volume of his personal correspondence. More than 7,000 of his letters are extant, and fresh batches turn up every year. For the most part, moreover, these are not mere notes or hasty scrawls; he wrote at length and he wrote well. He was not writing for posterity, but he was writing to people of exceptional taste, whose expectations he would not willingly disappoint, and he achieved in consequence a rare skill in social correspondence. It is not surprising that so many of his letters have survived. No one fortunate enough to receive a letter of such caliber would be apt to destroy it.

From this wealth of material James' biographer, Leon Edel, has selected 160 letters and presented them in an arrangement calculated to illustrate the different facets of James' personality. The letters to his family, and particularly those to his brother William, have great biographical and human interest. His correspondence with editors, publishers and agents shows James to have been a highly competent professional writer as well as an artist. He knew the value of his work, and he could be very much to the point when the point involved money.

James was primarily, however, an artist, and it is in his letters to those whom he regarded as equals in the confraternity of letters and art that his true stature emerges. From Oliver Wendell Holmes to Edith Wharton on this side of the Atlantic, from Matthew Arnold to G. B. Shaw of England, and from Alphonse Daudet to Paul Bourget to France, James knew everyone and corresponded with many. Where his craft was concerned,

and in matters touching his integrity as an artist, he could be forthright and eloquent, and his views carry considerable weight even today.

There is also a little section of letters devoted to what James himself called the "mere twaddle of graciousness." At the zenith of his reputation there were many lesser literary aspirants who called him Master, and who hopefully sought his benediction on their efforts. His own integrity would not permit him to praise bad work, but he contrived to couch his replies in irony so delicate and so well cushioned that the recipient frequently mistook deprecation for encomium. A jewel of this delicate art is his letter to Margot Asquith who had asked him for his opinion of her political diary. What does one write to a Prime Minister's daughter who is about to bring forth a singularly dull book? James handled the problem superlatively.

Poignant, indeed, are the letters of the last two years, 1914-16, when the aged expatriate witnessed the collapse of the Europe and the way of life he had so long exemplified and loved. The old order changed with a vengeance, and the old man was not destined to survive it. Curiously the changing times, which have so remorselessly dated much of his formal work, affect our appreciation of James' letters very little. He was a perceptive and compassionate observer of the human comedy, and this quality, evident enough in his fiction, shines through his letters with a spontaneity and freshness little dimmed by time or changing fashions. The present selection would be enjoyable reading even if one knew nothing of James nor had ever read a James novel.

The Selected Letters of Henry James, ed. Leon Edel, Doubleday Anchor Books, February, 1960, \$0.95.

## LYRICS FROM THE ROCK

by Peter Cain

An idea from Martin Barber's "I and Thou": "All real living is meeting."

When I come into relation with another person with my whole being . . . things begin to happen. Defenses are let down, partial actions are set aside. I stop trying to use the other person: I unmask myself, and act as I am. As I come into relation with another person, crazy things, unexpected things, beautiful things begin to happen.

In the I-It relation, I experience objects: I perceive them in a certain way, classify them, or subdue them to predetermined forms. I manipulate them and make them be whatever I want. I can do this with things, with experiences, even with people. This is the world of I-It the world of partial actions, the world one is forced to live in most of the time.

But there is another world, another kind of relation, and that is the relation I-Thou. In this relation, I no longer merely experience; I am most fully. Entering into relation is an act of my whole being, the most important act of my being. The integrity of the other is preserved, and I am completely involved. I set aside all partial interests in the all-consuming interest of the relation.

This I-Thou is not a product of my will. A demand is put upon me, a demand to suspend all demands, and to be, as I am, at this particular moment confronted with this particular person. But I put no demand upon the other. It is only through grace, the antithesis of demand, that such a relation can be entered into.

To be in relation is to experience most fully the potentialities within me and within the other. "And in all seriousness of truth, hear this: without it man cannot live. But he who lives with it alone is not a man."

## Flick List

### COMMUNITY THEATER

Morristown

March 28 —

"Solomon and Sheba"

starring Yul Brenner

and Gina Lollobrigida

### PARK THEATER

Morristown

March 28 —

"Seven Thieves"

starring Edward G. Robinson

and Eli Wallach

### MADISON THEATER

March 30 - April 2

"Never So Few"

starring Frank Sinatra

The Drew University Alumni Association will invite this week, all College of Liberal Arts juniors with a 2.0 average or better to apply for the two available Alumni Association scholarships for such a senior year.

## Howard In Retrospect: Burdens Of Segregation

by W. Blair and P. Mosher

Last semester, as unofficial exchange students, we had the opportunity to study at Howard University, a predominantly Negro school in Washington, D. C. Our motivation for going included: a desire to understand more fully the feelings of the American Negro in response to the cultural pressures he is forced to bear, to appreciate in some sense the position of a member of a minority group, to gain a wider perspective from living in a different cultural context, and to experience the stimulation of a relatively large metropolitan school and new academic patterns.

It was impossible during our first weeks not to be constantly aware of our "whiteness" and, consequently, our difference from those around us. People were generally pleasant, but it was all too easy during those early days to interpret any lack of friendliness as prejudice against us; though indeed some of it may have been: It may even have been the case that we wanted the students to be prejudiced against us in order to see what it was really like. Before long, however, we became less and less conscious of any "difference" and soon realized that the basis of any strain in interpersonal relationships lay almost entirely in the fact that we were strangers and not that we were "white."

In a strange way it was almost disillusioning to find as time went on that there was nothing "special" about Negroes. If anything, there seemed to be even more individual variation than among whites due to the diverse backgrounds of West Indian, African, and American southern and northern Negroes. It became almost inconceivable to us that any stereotypes concerning Negroes could be validly applied. Dr. Frazier, sociologist at Howard, tells of being asked by a white woman: "What do Negroes eat?" He replied, "Why I thought you

knew; chicken and watermelon!"

One significant result of our Howard experience was the realization that elimination of the barriers of prejudice is a two step process: intellectual, and emotional, and that the latter is most effectively removed through satisfactory contact with Negroes. This is one reason why segregation tends to perpetuate itself—no satisfactory contact, no desire for contact. When one hears a Negro say, "Nothing is worse than segregation," or when it hits home that a Negro today must think twice before taking an "everybody welcome" sign seriously—especially when one has come to identify himself with the Negro, and has become almost oblivious to his difference in skin color—one begins to appreciate the burden prejudice imposes.

We realize that neither force nor argument can drive prejudice from a person, but we have left Howard with an earnest hope that the Negro's struggle for equality will become less difficult, and more and more fruitful.

## Women Counselors Announced For 1961

Dean Morris has announced the women who will act as student house counselors for 1961. Edna May Parker, Marian Dickenson, and Juliet Ballard will reside at the New Women's Dorm in this capacity. An administrative assistant will be chosen for Asbury Hall.

As house counselors, these girls will act as student advisors, offering informal guidance to the girls, and aiding the House Director in administrative details. The girls for this position are chosen for leadership, mature judgement, and their sense of responsibility.

Miss Parker is now a counselor at the New Dorm; Miss Ballard is a resident of Roger's House, and Miss Dickenson is at present attending Howard University in Washington.

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## Historians to Make Washington Trip

The Drew University History Club is sponsoring its second extensive field trip of this semester on the weekend of April 1-3. This trip, composed of sixteen sophomores, juniors, and seniors, has as its destination Washington, D. C. They will leave Friday afternoon, directly after lunch, and return Sunday evening. The arrangements have been made by Mr. Emery, the History Club advisor.

While in Washington they hope to visit the National Gallery of Art, the National Cathedral of S.S. Peter and Paul, in addition to the White House, Capitol, and other government buildings. The group also hopes to be able to visit the Lee mansion in Arlington. It was originally hoped that this trip would coincide with the annual blooming of the cherry blossoms, but the recent weather has retarded their appearance.

Earlier this semester the History Club went on a field trip to Williamsburg, the colonial capital of Virginia. The group was quite impressed with the restoration project which has resulted in the city being restored so as to resemble itself as it was in colonial days. Of particular interest to the group were the capitol building and the Governor's Palace.

## University Choir To Appear Wed.

As part of the program for Religious Emphasis Week, Mr. Lester W. Berenbrock, choral director for both the college and seminary choirs, will conduct the University Choir with orchestral accompaniment in a concert to be held in the Baldwin Gymnasium Auditorium on Wednesday, March 30, at 8:00 p.m.

The two musical works for the evening will be Johann Sebastian Bach's *Canata Number Four*, featuring Paul Abels as harpsichordist, and Franz Schubert's *Mass in G*, spotlighting three soloists: soprano Patricia Wiley, tenor Sidney Taite, and baritone Kenneth Williams.

Members of the Colonial Little Symphony will handle the string instruments and will accompany the one-hundred twenty-five voice University Choir which is composed of students from the Seminary, Liberal Arts College, and Graduate School.

The concert was originally scheduled to be held in the Bowne Lecture Hall, but Mr. Berenbrock believes the Gymnasium Auditorium will be better suited to handle a concert of this type.

## Original Research Previewed In Bio Fraternity Competition

Fifteen Drew University students will attend the Eastern District Convention of the Beta Beta Beta National Biological Society on April 8 at Elmira College, Elmira, New York. Four of Drew's Upsilon Delta members will present original research papers.

Edith Patterson of the Zoology department is presenting a paper entitled "Laboratory Technique for Raising Odonata and Suggested Long Range Experiments." Biological literature cites no examples of raising Odonata, nor its use as an experimental animal. Miss Patterson's success in keeping these animals alive and in studying some of their reactions has surpassed most former efforts in this field.

"Blood Coagulation Study of *Blatta orientalis*," is the title of Elaine Norris' presentation. During a phase contrast microscope study of blood coagulation in the cockroach, it was found that continuous mechanical injury affected the clotting of the hemolymph. After extensive experimentation Miss Norris has concluded that this phenomenon may be attributed to a body reaction, to the shock produced from the continual mechanical injury, or to the fact that cells which may enter into coagulation have become concentrated in areas of previous wounding. (Miss Norris has had extensive training in this field, having worked for the past three summers in the hematology laboratories of Warner Lambert Pharmaceuticals, Morris Plains.)

George Hayward of the Botany Department will present results of his experimentation with "Growth Inhibition Halos as Demonstrated in Twenty-Four Strains of *Agrobacterium tumefaciens*." Mr. Hayward demonstrated experimentally that growth inhibition of *A. Tumefaciens* is of the same character as that found in *Escherichia coli* and *Streptococcus pneumoniae*. The halos developed in some of the twenty-four strains and not in others. Among those in which it developed were two strains which had not previously been reported to do so. Mr. Hayward worked in conjunction with Dr. Thomas Stonier of the Rockefeller Institute, New York City.

Mr. Sheldon Steiner will present a paper entitled "Gibberellic Acid vs. Tobacco Mosaic Virus," which was done in collaboration with Mr. Fred Haberman. The experimenters were interested in seeing the effects of different concentrations of gibberellic acid on the disease caused by the tobacco mosaic virus. The results of their experimentation showed that the plants had a decrease of disease symptoms and an increase in vigor as the concentrations of acid were increased. When approaching the proportion 1/500, almost all disease symptoms were found to be absent in the test plants and the vigor was of nearly equal value with the controls.

What is the responsibility of our university community in the present racial crisis?

In response to the cry for a thoughtful, well-informed creation of attitudes and actions concerning local and national race relations, there will be an open forum on this question for the entire university Tuesday, March 29, at 4:00 p.m. in the Multipurpose Room of the Student Center.

The forum is being sponsored by a group of college and seminary students, the hope being that unfounded opinion and emotional involvement may be replaced by factual clarification of issues, resulting in responsible and intelligent action.

To facilitate the achievement of this goal, interested and informed members of the university faculty, local churches, and civic organizations have been invited to act as resource persons.

Through those who have a deep knowledge of this question, the group will strive to gain more direction and purposefulness. Those students instrumental in the organization include Clyde Relyea, Edna Mae Parker, Nancy Easter, Robert Warwick, Linda Silance, and Richard Olmsted of the college; Timothy Dixon, James Sessions, Sherry Pierpont, and Richard Campbell of the seminary.

"As last week's ACORN editorial so aptly prodded: 'We hope that they will not forget that the movement has possibilities within our own community, for here, after all, is where we must live.' The attendance of all who cannot forget is urged," Miss Silance remarked.

The club also announced that it has received from the Vice-President of the United States a letter thanking them for their "Vote of confidence" which they expressed at an earlier meeting.

## TRY OUR SPECIAL STEAK DINNER

### COLONIAL INN

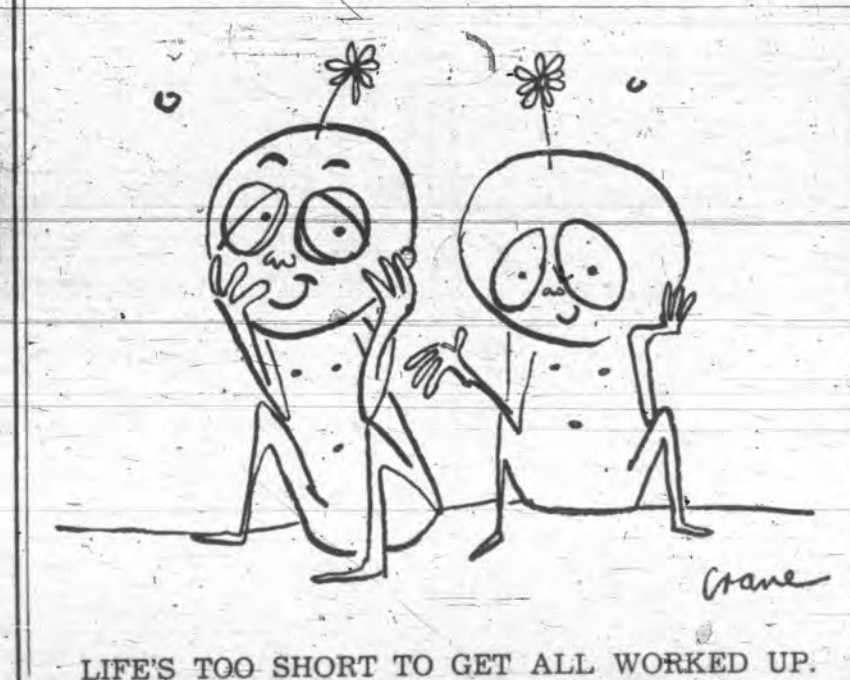
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# "When You See A Guy Reach For Stars

## REVIEW: A Gambol With Guys And Dolls

by Paul C. Obler

Dr. Paul C. Obler is Assistant Professor of English in the College of Liberal Arts at Drew University.

If this year's rites of spring, performed Saturday night at Baldwin Gym before an almost ecstatic assemblage, can't induce the god's return, nothing else will. **Guys and Dolls** is a Runyonesque maypole dance loaded with bounce and bang, and the chief celebrants, led by Jane Brown, Jim Mintz, and Mike Solomon, revived both plenty. High Priest Wettstein knows how to keep big productions moving and synchronized: deft use of inner and outer curtains, an up-stage center exit, a rapidly paced dialogue, and punchy routines. The crowd scenes were always fluid. All this is tough to do with any production staff and cast; on a stage without aprons and a full battery of lights, it's next to impossible. Yet what we saw Saturday came close to professional competence frequently. Norman MacArthur's set was colorful and wonderfully adaptive. Suzy Livingston's spots hit up-stage entrances on time, and the lights were generally effective, particularly in the Crap Game in the Sewer scene.

Frank Loesser's music is, of course, good Broadway: close your eyes and you could be at anything from **Lil Abner** to **Music Man**. In that sense this music for Abe Burrows' Runyon is appropriate—tuneful, brassy, vocally undemanding, and with the schmaltz all in the right places. For this music the orchestra was fine, even a trifle subdued. Certainly the piano shouldn't have been allowed to solo so frequently. In this musical maximum impact is what to work for: plenty of voice over full orchestra. Jane Brown did this in "Sue Me" and knocked somebody off the basketball backboard. For that matter, Miss Brown held the dice in her hand most of the evening.

As Nathan, Detroit, Jim Mintz couldn't decide whether to be Groucho Marx or Frankie Carbo, but he and Mike Solomon are generally so relaxed on stage that they can give a great deal away and still be delightful. Whenever

er Solomon's working we get a sense of controlled vitality; just the slight business of working his hands to sit the chorus down in "Sit Down—You're Rocking the Boat" contributes to that impression. In the choreography Solomon's touch was equally deft; the Hot Box girls were properly overheated and underdressed. Linda MacNish's "Take Back Your Mink" played nicely against this chorus, and here again Solomon steered a course just the right side of innocent vulgarity.

For the romantic leads Mary Lou Chapin as Sarah Brown, the Salvation Army lass, and David Samuelson as Sky Masterson were adequate. Their initial rendition of "I'll Know" made me squirm in anticipation of what might break eventually, but the heat of the rest of the performers soon thawed them out. Miss Chapin has a pleasant voice, but she should have been told to take it easy on the higher registers. Samuelson could have been flashier as Sky; the name tells us that he's a boy who's way up there. Samuelson made him into a lovesick swain of the Drew parking lot. Still he was remarkably good in the more masculine "Luck Be a Lady."

The rest of the supporting cast were all with it. Paul Rifkin as Benny Southstreet was almost perfect Runyon; he's to the manner born. Roger Naylor's Grandpa Abernathy was properly stooped, tho a bit nasal, especially in his "More I Cannot Wish You"—which we never did find out what.

All told, **Guys and Dolls** rolled sevens; it's a musical wherein the shoddy and the showprow turn out to have golden hearts. And more than that we cannot wish for come springtime.



Nathan: I can't guess what's in that box with the name "Sally's Wedding Shop" on it. (Jim Mintz, Jane Brown)

## Wettstein-Smith Excelled Again

by Diane Cooper

Judy Smith and Norton Wettstein were student producer and director, respectively, of Drew's Spring Production, "Guys and Dolls." Those who attended this popular musical comedy know just how successful it was, and those who missed it have heard of its excellence. However, as many of us are aware, such a superb production does not just happen by "hit and miss." Such



Judy Smith—Production Manager of Spring Production "Guys and Dolls" (in earlier years)

an achievement as this may be attributed to endless hours of strenuous work, not only on the stage as many think, but behind the scenes as well. Both Judy and Norton had the experience, knowhow and interest necessary in their fields which made this production of "Guys and Dolls" the hit that it was.

Each began working with the stage in high school. Judy's main interests in this field are in properties and production management. Her first experience was in working on properties for both her senior play, "Arsenic and Old Lace," and later for "The Corn is Green," presented by her school for a drama festival. At Drew she has been assistant production manager for "Ghosts," "Finian's Rainbow," and "One Touch of Venus." She did properties for "Trial By Jury," "Blithe Spirit," and "Cyrano De Bergerac," for which she was also assistant to the director. She was a member of Foresters and secretary in her sophomore year; she is now president Alpha Psi Omega, which she entered as a sophomore.

Norton, while in high school, had parts in "Berkely Square," and "You Can't Take It With You." At Drew he played Doctor Ford-Waterlow in "The Barretts

## REVIEW: G And D Erratic Entertaining

by Ronald Aulgur

Ronald Aulgur was president of Foresters, directed last year's spring production "Finian's Rainbow," and is a member of Alpha Psi Omega.

Friday, March 25: On March 25 the Drew Social Committee presented **Guys and Dolls**, and entertained most of the audience. Frank Loesser, Jo Sterling, and Abe Burrows have written a humorous show about unconventional Broadway characters, and any comment of the worth of the book and music by this reviewer seems somewhat unnecessary.

The performance last Friday was not an even one. It varied from peaks of fast moving comedy to scenes of plodding action. The high points were due essentially to the excellent timing and pantomime of a few comedy leads, and an exceptionally good cast of minor comedy characters. Outstanding among these minor roles were Benny Southstreet



Nort Wettstein — Director of Spring Production "Guys and Dolls" (in earlier years)

of Wimpole Street; Macduff in "Macbeth"; Charles in "Blithe Spirit"; and Cyrano in "Cyrano De Bergerac." He also directed "Trail By Jury," and "One Touch of Venus." As a member of Foresters, he was vice president in 1957, and was president of Alpha Psi Omega for two years. He studied in Acting and Directing classes in the College of Liberal Arts, and last summer he took studies at the Chantaguna Institute under Cleveland Playhouse. Attending his second year Drew Seminary, he is a member of the new drama group. Here he has played Corydon in "Aria de Capo," and directed Douglas Lawson's new play "Travail in Ashes."

So you see, it is easy to understand why, under two such capable workers, "Guys and Dolls" was the successful hit that it was.

The lighting, directed by Susan Livingston, and Kay Richard's costumes were equally erratic. On the other hand, some aspects of the production, such as the orchestra, were consistently good. Mr. Wettstein and Miss Smith staged an entertaining production which in many ways reached a height never attained in any previous musical comedy production at Drew.

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# In The Sky -- He's Doin' It For Some Doll"

## Rehearsal Can Be Great (AK!)

by Dave Samuelson

Rehearsals are wonderful. They only take up from three to forty hours a week (actual count). You meet such happy, pleasant, friendly people. It's possible to study, too—whenver you're not on stage, or watching someone on stage—a rather rare occasion.

Of course, not everybody could take part in the rehearsals for Spring Production. Think what you missed—better luck next time.

Shakespeare once said "All the World's a stage," and the converse also has something to it. No doubt people in the coffee shop, and around campus, hearing the troupe laughing, screaming, and singing together, realized we were in our own little world.

Time is a funny thing—the last two months once looked rather formidable. Some of us have been involved in sports practice, and other things (picketing, etc.), and wondered where we would ever get the time to study and sleep. Now, as we look back, we still wonder.

Today, it's all over, and we're already back to the old grind, our moments of glory fading, soon to be forgotten. No one goes out for a show like this to win admirers—it's just a lot of fun (and hard work) and the feeling of belonging to something.

There were numerous technical problems, naturally. Some of the scenery seemed designed to be worked by giants. In places,



Sky: "Let's be honest, this mission is laying an egg." Sky Masterson (Dave Samuelson) a high living, big time gambler and Sarah Abernathy (Mary Lou Chapin) a mission doll.

it was hoped no one would examine the sets too closely. The acoustics in the gymnasium were found to be quite peculiar: from the middle to the far glass wall, you can hear perfectly what the front rows have to strain for.

The chorus, which at last count numbered about thirty, was hard to keep track of. The membership shifted constantly, and the entire group was never together until the last week. Then there was "the plague" two weeks ago. And some of the actors couldn't sing, or dance, or act—but we won't go into that.

Thursday night's dress rehearsal was pretty good, even a small audience to practice on, and there's an old theatrical adage: "a bad dress rehearsal means a good performance" and vice-versa. But fear of that can also overcome incipient cockiness. Whether it did or not, we leave to you.

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## Girls In Line Say You Have Problems

"Physically speaking, the Hot Box chorus girls measured up quite well in "Guys and Dolls." The well proportioned figures (Barbara Scheider, Celine Agostini, Lynn Chappel, Barbara Bender, Judy Hurdy, Liz Ford, Bobbi Anderson, Lee Kaplan) were interviewed as follows.

Question: HOW DOES IT FEEL TO BE A CHORUS GIRL? Answers: Celine: It releases all my inhibitions. Liz: It's just a job. Judy: I'd hate to have it as a steady diet. All: We're normally all so quiet, reserved, and shy that it might give people the wrong impression.

Question: WOULD YOU LIKE TO BE A CHORUS GIRL IN REAL LIFE? Lynn: The bumps and grinds are too much a strain on certain parts of the anatomy. Judy: I'm too much out of condition and it takes a lot out of you. Liz: It's awfully drafty on that stage. You can get a chill. Barbara: You're in constant fear of bending forward to pick up things.

Question: What were the comments of your relatives? One: Mama said I looked sweet. An-



"You gotta start off each day with a bump and a grind." (Hot Box Chorus Girls: Lynn Chappel, Barbara Scheider, Barbara Bender, Bobbi Anderson, Celine Agostini, Judy Hurdy, Liz Ford, Lee Kaplan.)

other: My boyfriend told me he didn't like me stripping up there. I told him "Tough!"

Question: IF YOU WERE ON THE STAGE AND SOMETHING SPLIT THAT SHOULDN'T HAVE SPLIT, WHAT WOULD YOU HAVE DONE?

Lynn: Make the most of it. Barbara: I'd pick up a hat and hide it. Another: Take off a little more to make it look uniform. Another: You could add lib a little.

Question: HOW IS IT THAT YOU SEEMED TO STRIP SO ACCURATELY? All together: We learned from our choreographers. We used a great deal of imagination for naturally, we never have been to any Burlesque Show!

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## Showman Loesser Scores With Hits

Frank Loesser, music man for "Guys and Dolls," has been recreating music since he was seventeen. "Greenwillow," his present musical on Broadway, is the fourth Broadway show for Mr. Loesser. His first three hits were: "Where's Charlie?" (1948); "Guys and Dolls" (1950); "The Most Happy Fella" (1956).

His range of songs is phenomenal. He is capable of the most cerebral rhythms and lyrics, flavored with wit, seasoned with wryness—"Baby, It's Cold Outside" is one example; he can invent "novelty" numbers that are infectious and ingenious—"Hoop-De-Do" and "Bloop, Bleep"; he can compose stirring patriotic songs with an anthem beat, as in "Praise the Lord and Pass the Ammunition"; he can be jaunty and regional when it suits his 32 bar muse, as in "I've Got Spurs That Jingle, Jangle, Jingle"; and he can be unashamedly sentimental and romantic as with "Spring Will Be A Little Late This Year."

Mr. Loesser is of musical stock. His father was a respected teacher of longhair piano playing. His brother, Arthur, is a celebrated pianist, musicologist and music critic of the Cleveland Press.

In his spare time he wrote songs, acts, sketches, and radio



scripts in younger days. He partnered with William Schuman in selling songs to vaudeville and nightclub performers. Their first published song was "In Love With A Memory of You."

In 1937, shortly after arriving in Hollywood, he emerged from obscurity with "The Moon of Manakora," written for the picture "Hurricane." Since then, he has turned out approximately 1500 songs, with at least thirty on the Hit Parade, many of these in first place.

Loesser lives in a New York apartment. He draws, paints, sculpts or works in wood, as the mood wills him. He is widely-informed, a forthright conversationalist, and, as you may have guessed, never dull.

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## Production Crew Always Working To Keep "Guys And Dolls" Lively

by Joyce Samanick

"I don't ever want to see another ruffle again!" coming from Kay Richards, costume chairman for this year's spring production, **Guys and Dolls**, this is not surprising, after having ruffled eight chorus girls in what seemed like no less than a mile of unbleached muslin. And if that muslin looked unusually fluorescent, the paint-production-manager Judy Smith sprayed on it was in vein.

Kay, in her search for costumes, turned green jolliopp pants and mink coats into campus by-words, while persuading Mr. Pain to part with his tuxedo, and Miss Casterline, her cape.

The musical's seventeen scene changes have presented no few problems to Norman MacArthur and the construction crew. The first attempt at construction resulted in collapsing walls, the "Save-a-Soul" mission sign landing squarely on Jane "Adelaide" Brown's head.

Pre-planned schemes for speedy, soundless scene changes stubbornly materialized in chaos. The sets had to be reconstructed from scratch; a system for changing scenes to be worked out. With dress rehearsals threatening, attending classes was a thing of the past. The flats, finally were anchored in place, but, alas, as the curtain went up, they were upside-down! How freshman George Friedman successfully hauled the heavy-weight arches and columns up remains a mystery. Other crew members, working under the falling light-bulbs were Charlie Hicks, Dave Ramsey and Bob Katlin.

Between cracking coconuts and keeping Nicely-Nicely Johnson, otherwise known as Mike Solomon, well-supplied with bananas, Suzanne Thomas was kept breathless, arranging props: Her pre-performance scavenger hunt included an "unoccupied" baby carriage, to be converted into a doll-vending table, a pair of dice without spots, and racing forms from a stationery store.

Susy Livingston mastered the art of improvising with whatever's on hand, directing the lighting for the show. Clothesline held the light banks in position while the spotlights fastened to the beams of the gym were focused with the shepherd's hooks used for life guard purposes in the pool!

"If Bill Hayes, Jack Kingsley, and Ralph Adkins hadn't done a lot of ladder-climbing, there would have been no lights," says Loesser.

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Nathan: You're going to roll blank dice and call them from remembering where the spots formerly was?

Susy. "The lighting director has vertigo."

Observers at rehearsals were often startled by the sundry backstage sounds bursting from the open sound system. Brent Smith, providing the effects, was further plagued when the roaring of the airplane take-off, crashing sounds and the police siren were mysteriously erased from the tape. Strange phenomena!

To a relaxed audience, technical problems never seem to be great. But try peeking in on a dress rehearsal sometime and if you don't become rattled, brother, you've got a strong constitution.

## Next Convocation

(Continued from page 1)

logues on musical subjects and hand puppets that "play" the piano. Mr. Ized will entertain at 11:00 a.m. in the Bowne Lecture Hall.

His program is to include a "Lesson in Wagner," "Italian Opera by Marshall Izid," and works of a more serious nature by Mendelssohn, Chopin, and Rachmaninoff, and variations on a popular theme in the style of such famous composers as Mozart and Beethoven.

Having received a Bachelor's degree in Music at DePauw University, Mr. Izid continued his preparation for a concert career at the Juilliard School of Music in New York. Several appearances at New York supper clubs launched his unusual career as a pianist-humorist. His frequent television appearances have included performances on the "Ed Sullivan Show" and the "Steve Allen Show."

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# Bladesmen Disappointing 4th At Tourney

## "Tennis In For Building Year" Obler Declares

by Adam Kaufman

With spring arriving and the snow almost melted, Dr. Paul Obler's Ranger racketman started on the long road to what should be a fine season. Dr. Obler takes over the reins from Nish Najarian, this semester, as coach and advisor.

"This will be strictly a building year for the team" declares the coach, but we might add that it will probably equal last year's record of 8-3-1. With veterans Ed Chesnut, three letterman in 1958-59, and Dave Poultney, 11-1 in singles last year, providing the nucleus Drew should continue on the winning path. The loss of veterans Bob Swydan, Sam Hipsher, Connie Heins, Bo Smit and Pete Modigliani certainly won't help the team. However, a fine crop of freshmen along with upperclass men, point to an increased interest in the sport of tennis. Freshmen Menkin, Schatz and Toorock figure into at least the long range plans of the team. Others such as John Fischer, Don Inglis, Dave Samuelson, Ken Thomson, Gordon Maxfield, Bob Israelsky and Don Anderson are expected to provide immediate and long range aid. To quote Coach Obler "It's anybody's guess as to who will emerge as the four or five starters behind Chesnut and Poultney."

Chesnut pointed out that in individual sports Drew University should be proud of its record. "It's here where athlete vs. athlete that Ranger teams excel," declared Ed. "For some reason individual spirit has dominated sports at Drew."

The team will have a rough schedule but should fare well; it is that individual spirit which will carry them through.

## Women's Sports

By Bonnie Weir

Drew, unable to stop Douglass in the last basketball game of the season, lost by a score of 44-30. Although Drew fought hard and was leading until the half, the more accurate shooting of the Douglass girls paid off with a win. Jodi Della Cerra put in a couple of spectacular shots and was high scorer with 16 points; Gail Clayton had 10 and Mary Ellen Thompson 4.

The steady guards this season were Jerri Snell, Liz Drysdale, Sondra Meyers, Barb Fern, Shirley Lippi and Mary Peck.

Liz, Sondra and Jodi, who are graduating, will be a big loss, but with the experience the lower classmen have gained this year, I'm sure the team will be a good one next season. Sondra will be especially missed because of her versatility, starting at guard or forward in every game.

In doubles badminton, action after the first round, produced the following winners: the top seeded team of Agostini-Prettyman, the Norris-Clayton combo and the third seeded teams of Noll-Davidson.

The women's fencing team will attend the big inter-collegiate women's fencing championships at Elmira on April 2nd, hoping to gain experience and a few medals at the meet.



BILL BLAIR

## BLAIR TOPS FENCERS IN WINS, FOIL STRONG

By Larry Day

This year the fencing team won seven and lost four. The wins were against Temple, 17-10; Newark Rutgers, 17-10; Lehigh, 17-10; Haverford, 16-11; Cooper Union, 16-11; Fordham, 17-10; and Pace, 16-11. Losses were against Brooklyn Poly, NCE, Yeshiva, and Stevens, all 13-14.

In the North Atlantic Drew placed second behind Rochester. However, Bill Blair and Rand Castile combined to give the foil cup to Drew and Bill won the individual foil trophy. In the NCE tournament, Drew placed fourth, but Blair took the individual honors in foil.

Epee led the three weapons for the season with 63 wins and 36 losses. Foil was second with 59 wins and 40 losses, and sabre was last with 45 wins and 54 losses. As a team, Drew had 168 bouts won and 129 lost. The team wound up with a Bout percentage of 56.9%.

## NATIONAL SPORTS BRIEFS

Lenny Wilkins of Providence popped in a jump shot with 5 seconds left to give the East All-Stars a 67-66 victory over the West before 18,496 fans at Madison Square Garden. Along with Jerry West of West Virginia, Wilkins was voted the game's Most Valuable Player. West was high for the game with 23 points, while Wilkins had 18. Cincinnati's Oscar Robertson paced the West at 20.

The Boston Celtics took a one game lead in their best fo 7 series with the St. Louis Hawks, for the professional championship, scoring a 140 to 122 victory.

Earlier in the week Philadelphia's sensational Wilt Chamberlain announced he is quitting basketball partly because of the tremendous physical punishment handed out to him by the opposing players.

In Stanley Cup hockey: Montreal over Chicago 4-3, taking a 2-0 lead in the semi-finals.

Individually Bill Blair led the team with 27 wins and 2 losses. Rand Castile had a record of 20 wins and 8 losses, Bob Bossdorf had 22 wins and 9 losses, and John Klappmütz had 19 wins and 8 losses. Out of the 16 men that saw action this year, 11 had winning records. Of the 9 men that fenced regularly, 7 had winning seasons.

Next year Drew looks to Jim Knapp, Vic Drilea, Larry Day, Sandy Schatz, Bob Jefferies, and Mike Slippen to carry the weight in foil. There is also a possibility that Don Levine may return to add real strength and experience to the foil team.

In sabre it will be Art Mauceri, Brian Coffey, and as of now, Fred Hust. The whole epee squad will be back.

## Sports Personality...

Adding to an already full schedule of activities, Dr. Paul Obler last fall, became the new tennis coach. Dr. Obler, known to most of the student body as a Professor of English, accepted the post left vacant by Nish Najarian, who resigned from the University staff.

Dr. Obler has spent a great deal of his time around tennis. His uncle was the owner of a large tennis court business in New York City, and he worked there as a ball boy, racket boy, locker boy and at many other jobs connected with the sport. He played tennis on his high school team, in the Navy, and was the number two man on the American University squad.

"Like most other people after they leave college, my game isn't up to what it was when I was eighteen or nineteen" observed Coach Obler. Although he takes advantage of every opportunity he gets to play tennis, he still doesn't have as much time for it as he would like.

Nothing to this year's tennis season, Dr. Obler stated "with the talent and time that is at our disposal, I think that we are better off not trying to change anyone's game, but rather to work with the talent and styles that are at hand. The best way to describe this year is one in which we will try to get the team in shape, with quite a bit of thought towards the future."

## BLAIR BRIGHT SPOT, TAKING TITLE TO CAP FINE CAREER

By Larry Day

The Rangers traveled to Newark College of Engineering on Saturday, March 26th for the twelfth N.C.E. Invitation Fencing Tournament. Eight teams were represented, among them N.C.E. took first place with an amazing total of 49 points. Stevens was second with 41 points, Newark Rutgers third with 40 points and Drew was fourth with 36 points. The best that the Rangers could do all day was to turn in mediocre records in their fencing.

Drew did have one prize to take home, however. Bill Blair won the individual foil crown for the third time. The win made it two N.C.E. crowns in a row for the Ranger veteran. He won it as a freshman, as a junior and now, as a senior, capping a brilliant four year career for the green and gold.

Fencing started at 9:30 A.M. with the C men in each weapon. Peter Van Splinter of N.C.E. took strip honors in foil with six wins and one loss. On the sabre strip Pat Devlin of Paterson State took first place honors. In epee Frank Carlomusto of Stevens took first place with 7 wins and no losses.

## Diamond Slate Again Rugged; Ithaca Added

The Ranger baseball schedule released last week figures to be even rougher than usual. Added to the list of opponents have been teams of the caliber of Ithaca, Union and Rensselaer. On top of this the team will regularly play three games a week and on one occasion, play four in one week.

On a northern road trip the squad will take on Ithaca and Union. Union is always powerful while Ithaca was last year's runner-up in the NCAA Eastern Regionals. They beat Pittsburgh, but then lost out to the University of Pennsylvania in the finals. It will be the first time Drew has faced either of these colleges in any sport. Perennially strong Rensselaer and Howard University are also newcomers to the schedule, along with Rutgers of South Jersey.

Other tough opponents include Moravian, Queens, Pratt and Rider; the latter second to Seton Hall in their conference last season. The squad will play ten home games and eight away games and will be at home against traditional rivals such as Pace, N.C.E. and Trenton State. There will be four Saturday home games, including the Day at Drew game with N.C.E. on April 30th.

The team will have to be up for every game on the schedule as there's not a breather to be found on the list. The pitching staff will have to be especially strong because of the close proximity of playing dates. Nevertheless, the Green and Gold are expected to more than hold their own.

In the B division Louis Giordano took the honors in foil, winning six. The sabre strip saw another Paterson man, Chuck Roth, in first place. On the epee strip, Ira Chapman, from Stevens, took the honors.

In the A division the foil strip saw Bill Blair and Angelo DeVito of Stevens first. In sabre it was Jack Terninko of N.C.E. and Carl Bertsh of Newark Rutgers. The epee strip saw Emmet Wallach of Stevens and Demetro Burbak of N.C.E. first.

The victory by N.C.E. was the tenth time in twelve years that they have won. Drew has won it the other two times.

## Mauceri, Lowinger, Blair Take Part In 1960 Olympic Trials

by Larry Day

Three men from the Drew fencing team have or will try out for the divisionals in the 1960 Olympic tryouts. Those men are Joel Lowinger in epee, Art Mauceri in sabre, and Bill Blair in foil.

Joel went to Washington earlier this month and qualified for the Divisionals. He won eight out of twelve to qualify. Joel will now fence in the Regionals to be held in Washington in May.

Last Thursday night Art travelled to Verona, N.J. where he qualified in the Sabre Divisionals. Art won six out of twelve to qualify. It is not known when the Sabre Regionals will be held, but it is assumed that he will fence in them.

On April 10, Bill will go to Washington to try out for the Divisionals in foil. Observers are sure that he will make a strong showing. Bill himself, feels that he can get as far as the Sectionals before being eliminated.

## Baseball Schedule

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9	Moravian	Home
19	Howard	Home
22	Rensselaer	Away
23	Rider	Home
27	Ithaca	Away
28	Union	Away
30	N.C.E.	Home
MAY		
2	Trenton State	Home
6	New Paltz	Home
7	Stevens	Away
10	Newark Rutgers	Home
12	Pace	Home
14	Rutgers of S. Jersey	Away
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