

Drew Acorn

-- College Newspaper of Drew University --

Vol. 33—No. 18

DREW UNIVERSITY, MADISON, N. J.

March 7, 1960

Contemporary European Art At Student Union, Sunday

Contemporary European paintings from the Richard Brown Baker collection will be shown on Sunday, March 13 in the Student Union Building. The show will open at 2:30 p.m. At 3:15 there will be a talk by William H. Gerdtz, curator of the Newark Museum.

The exhibition, which will be arranged by Professor Elizabeth Korn, will continue until April 8, and will be open Monday through Friday from 9:00 a.m. to 5:00 p.m. Sunday the hours will be from 1:30 to 5:00 p.m. and the exhibit will be opened evenings by appointment.

Part of the Baker exhibit is now being shown in the Staten Island Museum, New York. The curator of art for that museum, James R. Coggin, has stated "The Richard Brown Baker collection, in less than ten years of its existence, has become a major collection of contemporary painting and sculpture. The collector's intuitive good taste and ability to measure accurately his former judgments have enabled him to appraise the importance of many artists before their work was generally accepted by the public. We are fortunate indeed that he is generously lending us the major part of his European paintings."

Three paintings from each European country will be included in the exhibit. Italy will be

Applications Due, Selective Service

"Applications for the April 28, administration of the College Qualification Test are now available at Selective Service System local boards throughout the country," announces Mr. H. L. Crane, J., Director of Test Administration for the Selective Service Examination Section of the Educational Testing Service.

Eligible students who intend to take this test should apply at once to the Morristown Selective Service board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to **SELECTIVE SERVICE EXAMINATION**, Educational Testing Service, P.O. Box 586, Princeton, New Jersey. Applications for the April 28 test must be postmarked no later than midnight, April 7, 1960.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. The results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

For further information regarding this testing program, contact Mr. Bevan in the Registrar's Office.

HELP WANTED

The ACORN needs typists on Tuesday and Wednesday afternoons. Anyone interested may contact any member of the ACORN Editorial Board.

represented by Afro's Rodeo, Alberto Burri's Abstraction, and Marino Marini's Horse. On The Sea by Giuseppe Santomaso, Yellow Light by Lius Fieto, and Negra y Blanca by Antonio Tapies will represent Spain.

Other artists represented, and their countries of origin, will be: Alan Reynolds, and Keith Vaughn, England; Jean Dubuffet, Georges Mathieu, and Pierre Soulages, France; Hans Hartung, Germany; Philippe Hosiasson, Russia-France; Gerard Schneider, Switzerland; Kumi Sugai, Japan; Emil Schumaker, Theodore Werner, and Fritz Winter, Germany; Serge Vandergam, Denmark; Alan Davie, Scotland; and Peter Lanyon and Ben Nicholson, contemporary English artists.

Russian Orthodox Choir To Give Drew Concert

The New York City Russian Orthodox Choir, directed by Mr. Nicholas Afonsky, will present a capella choral concert on Monday, March 14 at 7:45 p.m. in the Bowne Lecture Hall. The concert will be sponsored by the Convocation Committee.

Mr. Afonsky has been conductor of the choir, properly called the Choir of the Russian Orthodox Cathedral of the Holy Virgin Protection, since 1950, and under his leadership the choir has greatly expanded its activities both as to the repertoire performed and the number of programs presented.

Mr. Afonsky had previously directed the Cathedral Choir at the Rue Daru in Paris, and toured with them throughout Europe, the United States, and Canada.

In addition to singing the Sunday and holiday church services

Organ Recital Set For Next Sunday

Five Drew undergraduates, currently studying organ under the direction of Mr. Lester W. Berenbroick, will present a recital on the organ of the Madison Presbyterian Church on Sunday, March 20 at 4:00 p.m. The program which follows includes works from the Baroque, the French Romantic, and the Contemporary periods.

Timothy Stabler, '62, will perform "Little Prelude and Fugue in G Major" by J. S. Bach; Weinberger's "Abide With Us;" and "Kleine Preludien und Intermezzi I" by Schroeder.

Carolyn Thompson, '61, will continue the program with "Toccata in F Major," by Buxtehude, and My Heart is Filled with Longing by Brahms.

Ardyth Bryan, '60, will offer "Dialogue" by Clerambault, and Franck's "Piece Heroique."

Edna Mae Parker, '61, will perform du Mage's "Mixture in the Tenor" and "Toccata" by Monnikendam.

David Poultney, '61, concluding the recital, will play "Toccata in D Minor" by Froberger, "Chant de Paix" by Langlais, Boellman's "Rondo," and Alain's "Litanies."

Wilson Nat'l Fellowship Awards Received By Mondschein, Boyll



L. Robert Boyll and Lee Mondschein received the Woodrow Wilson Awards for Drew last week.

Lee Mondschein and Robert Boyll have been named the Drew recipients of the 1960-1961 Woodrow Wilson Fellowships by Sir Hugh Taylor, president of the foundation. Mr. Mondschein, a mathematics major in the College of Liberal Arts, and Mr. Boyll, a philosophy major in the Graduate School, were selected from over 8,000 applicants representing 861 institutions in the United States and Canada.

The Woodrow Wilson Fellowship Program was established in 1945 to recruit promising students for the college teaching profession and to support them during their first year of graduate study. The awards carry a basic stipend of \$1500 plus \$100 family allowances and full costs of a year's graduate study at any university of the recipient's choice in the United States or Canada.

To apply for the award, the student must first be nominated by a faculty member. Then, forms are filled out and the candidate is interviewed by a special board comprised of professors of various colleges. Finally, the application goes before a national committee and the results are announced.

In addition to the two fellowship winners at Drew, five other students have received honorable mention. They, and their fields of concentration are Michael Beriman, psychology; Spencer Eddy, English; Fiona Faison, history; John Fisher, classics; John Peterman, economics. A list of their names and fields of study has been sent to the deans of all graduate schools in the United States and Canada and to the Foundation's representatives on some 1,000 campuses. It is anticipated that in this way, most of them will receive alternate awards either directly from universities or from other organizations.

Mrs. Ilona Coombs and Richard Kiefer were last year's Woodrow Wilson Fellowship winners. Mrs. Coombs is a French instructor in the College of Liberal Arts and Mr. Kiefer is studying at the University of California at Berkeley.

Due to Midterm examinations the ACORN will not be published the week of March 14.

Field Trip Plans Cover All Areas Next Wednesday

by Gordon Friedman

Field trips are scheduled for Wednesday, March 16, in all six areas of the program: music, religious institutions, social institutions, sports, science, and the theater.

The Boyce Thompson Institute for Plant Research in Yonkers will be the destination for those in the Science field trip, directed by Dr. Scott and Dr. Zuck.

Dr. Schabacher and Dr. Young will escort the sports group to Madison Square Garden for a hockey game while Professor Pain and his religious institutions group will similarly travel to New York City to make the customary tour of prominent ecclesiastical edifices.

The Social Institutions trip is under the direction of Drs. Smith, Gray, and Cranmer, and will visit the Fairless Steel Works. Two groups are scheduled to participate in a music field trip, although Dr. Newlin has not as yet been able to obtain tickets for a March 16 opera for these groups. In like manner, the two theater trips are not completely arranged.

Professor Korn is planning to take some of her students from Twentieth Century Art, Renaissance, Baroque, and Rococo art classes to either the Metropolitan Museum or the Newark Museum, which is currently offering a special display of old paintings. This trip is not part of the regular field trip program, however.

White House Conf. Invites Cohen

Robert Cohen, a member of the Sophomore class at Drew, has received an invitation from the President of the United States to attend the Golden Anniversary White House Conference on Children and Youth to be held in Washington, D.C. from March 27 to April 1, 1960. Bob is one of the few college students who have received such invitations. If he decides to attend the conference, he will do so with his father, Mr. Eli E. Cohen, whose present position is that of executive secretary of the National Child Labor Committee. Besides this post, Mr. Cohen serves as an advisor for the U.S. Labor Department, a member of the board of directors for the American Parents Committee and is on the New York State committee for this coming conference.

Twenty-One Assume Tasks Of Green Key Membership

Assuming the responsibilities of membership in the Green Key Club are twenty-one students recently selected from the sophomore and junior classes. Their active participation in Green Key begins on Day at Drew, April 30. On this occasion they will acquaint prospective students with the Drew campus.

The new group includes juniors Judith Anderson, Janice Becker, Elizabeth Carter, John Clinton, David Cowell, Richard Del Guidice, Kay Richards, Barbara Schieder, Carolyn Thompson, Layne Weggeland, and Marion Weir. Sophomores selected were

Jane Brown, Robert Cohen, Steven Ellingsen, Lawrence Flood, Jean Herbert, John Klapmuts, Mary Peck, Elinor Schupple, Eleanor Selfridge, and William Stanford.

President Jodi Della-Cerra has commented on the unusual amount of interest shown in the organization this year. "It was difficult for the club to elect members from the large number who signed up. Those who were not chosen this time, however, will receive first preference in the next election if they still desire to join the club," she stated.

Drew Acorn

College Newspaper of Drew University
Established in 1928

Published every Monday during the college year (excluding holidays and exam periods) by the students of Drew University.

Yearly subscription price \$4.75. Single copy 20 cents.

The ACORN reserves the right to edit or reject material. Signed material does not necessarily express the opinions of the Editorial Board.

MARCH 7, 1960

Member of Associated Collegiate Press

PATRICIA TAITE
Editor-in-Chief

SHELDON LERNER
Associate Editor

News: Eleanor Selfridge
Features: Michael Solomon

Sports: Douglas Davies

Advisor: Dr. Paul Obler

STEPHEN UBERMAN
Business Manager

Exchange: Paul Troop
Photographer: Richard Wrathall

Circulation: Kay Richards

Advertising Manager: Jeffery Gilman

Entered as second class matter at the post office at Madison, New Jersey, October 24, 1958, under the act of March 3, 1879.

"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTARE.

Editorials

A Pathetic Situation

Last Monday sixty students were present in Bowne Lecture Hall to hear John T. Cunningham as the keynote speaker in a day-long Alumni Vocational Conference. Three weeks ago only fifty students turned out to hear an address by President Holloway as part of the Awards Convocation.

At the time of the convocation three weeks ago we were tempted to mention something in this space about the poor attendance, but we felt that perhaps there were some valid reasons for the lack of interest. The awards which were given out there were known months before, and the fact that the President was to make a speech was not well publicized. All-in-all it was not a program designed to raise students to the highest enthusiasm. (It is embarrassing, however, when the President mistakenly arrives at the University Centre and finds more than twice the number of students waiting in line to eat than he finds when he arrives at the Gym to give his speech.)

It is more embarrassing, and less amusing, when an eminent newspaperman takes a day off from his job to address the students of his former college, a speech which will be beneficial to them, and finds only a handful in attendance. As Mr. Cunningham pointed out at that time, it may be that every one at Drew, other than the sixty students in Bowne Lecture Hall, is already quite sure of what he is going to do, and feels he needs no advice whatsoever. We think it is just general apathy on the part of the students. Their apathy this time caused them to miss a very interesting speech. Mr. Cunningham is witty, intelligent, and a good speaker. We wonder what this apathy will cause them to miss next time?

E. B.

Expression, Epics, Education

John T. Cunningham concluded his speech at last Monday's Alumni Vocational Conference by emphasizing the importance of communication in all phases of life. "The average person's progress," he stated, "is usually in direct proportion to his ability to express himself well in writing and speech." He further suggested that every undergraduate would benefit from a three or four-semester course in "basic communication," to include both public speaking and written communication. At this point he interpolated a very interesting remark: that communicative ability is not developed primarily through attempts to rival Keats or Hemingway or Shakespeare, but is rather attained through writing short paragraphs capable of expressing a single idea.

This remark contains a pertinent implication for us. Shortly after we come to a liberal arts college we realize that we must learn certain minutiae which will benefit our lives and augment our intellectual abilities very little. We wonder, however, whether our proper concern should give precedence to such things as the object to which Satan, lying on a "burning marl," is compared in an extended simile in Book I of *Paradise Lost*. Is it not more fundamental to be able to express the changes in Satan's personality throughout the epic to one's professor, or, for that matter, to be able to sufficiently describe the symptoms of a recurring illness to one's doctor?

There appears to be no constructive solution, however, since the source of this weakness can obviously not be traced to those devoted professors who are consistent in their efforts to develop the communicative abilities of their students. Neither can it be traced to those scrutinizing professors who, in locating the total responsibilities for such development with the students themselves and with their former instructors, assume that neither our future accomplishments nor our future failures will in any way reflect upon them.

E. A. S.

Letters To The Editor

Corrections

Dear Editor:

The current issue (February 29) carries a story by Mr. Mac Glashan that is based on a brief interview with me. I was a little surprised when he came to me inquiring about the "history" of the honor system. One is never quite sure how he feels about being regarded as so ancient as to be a historical source in the interest of accuracy of this history, though, I must correct the story in three regards. I do not know what aroused the "earliest" interest in the subject; I have not been at Drew since 1928! I said that this convocation (1951 or 1952) was the earliest activity that I knew about but pointed out that I have been here only since 1950. So far as I am aware, no "honor system" has ever been "brought up at a faculty meeting." After the convocation referred to, there was some informal discussion of the desirability of having an honor system and in an informal, unofficial, poll the faculty then expressed itself as favorably disposed to the general idea. I certainly did not think I was saying that it seemed to me that "there never has been as much interest in the subject as there is now." I did attempt to say that there was a small, dedicated group that was very much interested and that this was the first time, so far as I happened to know, that they had pushed their interest to the point of completing a formal draft of a proposed code that could be presented to the campus.

E. G. Stanley Baker

From Washington

Dear Editor:

So often we as students, in approaching new and dramatic issues of our particular concern, always find our first interests in weighing the positive and negative aspects of the problem. However, such matters almost always have the habit of falling into the "it" clause. The matter at hand is the honor-system and once more we are judging its relative merits from "the other side of the fence looking in." I am not denying this approach for indeed it is most natural and essential to proper understanding, however, I feel the full import of the real issue has not been so dually weighed out in our minds as have the less important implications of such a system. I am referring to the place of honor in our lives—yours and mine.

Where is the place of honor? Judging from public opinion and recent articles on college cheating, this so-called "virtue" has been snubbed, mocked and indeed, knocked down from its proper place in the moral structure of college and community life. Can you recall when last your individual honor was challenged? If my assumptions are correct, you will have a little difficulty for one finds that people are being less and less challenged to defend or even to consider their own particular standard of honor and what it means to them.

What I am calling for is a re-evaluation, indeed, a replacement, of the word honor. I feel there is a definite need for this re-evaluation, indeed, a replacement, of the word honor. I feel there is a definite need for this re-evaluation as a challenge for the college student in particular. College symbolizes the last step in our maturational, educational, and responsible training. There is no further moral and responsible formal training period.

The honor system purports to re-examine the true meaning of personal integrity—to provoke it, develop it, and challenge it but at

all times give it the place in our lives which it both needs and deserves.

May we then, as we approach the impending issue, ask the following questions? Why, if we are not, aren't we responsible and mature and what are the steps to rectify this? Why do we defend the offender and what are the consequences of such actions? And, what is the meaning of honor to me—how will I respond to its challenge?

Mac Hulslander

Ex Libris

New Translations

Of Modern Plays

by Richard Olmsted

The Modern Theater, Volume 6, is the last book in a series of Bentley. In this set Mr. Bentley has compiled a cross-section of modern plays edited by Eric Bentley, the contributions to the modern theater, which in many cases have been neglected by American drama enthusiasts. Mr. Bentley has provided the first adequate English translation of several of the plays included. The sixth volume contains "Lorenzaccio" by Alfred de Musset, "Spring's Awakening" by Frank Wedekind, "The Underpants" by Carl Sternheim, "A Social Success" by Max Beerbohm, and "The Measures Taken" by Bertolt Brecht.

Mr. Bentley says, "The Individual versus the Collectivity" is the theme of this last volume. Each play handles this conflict differently. The playwrights disagree in their conclusions about this struggle between his own standards, and society, attempting to destroy him by either taking his life or denying his individuality. The affirmation of these plays is that the individual is fighting society for his very existence, which is the opportunity for him to live by his own convictions.

Both "Lorenzaccio" and "The Measures Taken" are about revolution. "Lorenzaccio" takes place in Florence when Alessandro de' Medici was Duke. Alessandro's cousin Lorenzo plans to assassinate him to save his beloved city from complete destruction at the hands of his tyrannical cousin. Lorenzo's noble intentions end in personal disaster and the loss of his cause because of the apathy of his fellow citizens. It is a long five act play which fails in the early acts to build toward its single objective. The main idea does not come until the third act and much of the preceding sections seems superfluous. The conclusion is powerful and profound.

"The Measures Taken" deals with the Communist revolution in China. The form of dramatic presentation is reminiscent of the plays of ancient Greece. The Communist method is to win people to the ideology first and to help them later. The idealism of a young party member is stirred by the present misery of the people and leads him into conflict with the party method and to his eventual uselessness to his cause. The play is short and direct and has great dramatic force. Both "Lorenzaccio" and "The Measures Taken" suggest that one is more likely to achieve his goals if he works slowly, quietly, and cautiously towards them than if he tries to achieve them in one immediate, dramatic moment.

"The Underpants" and "A Social Success" handle the conflict of the individual and society in a lighter more humorous manner. However, a sense of futility and despair is present in both plays. "The Underpants" is a four act play about the middle class in Germany in 1910, and "A Social Success" is about present-day aristocratic society. In both plays society eventually wins a complete victory.

Of the five plays Frank Wedekind's "Spring's Awakening" is written with the greatest distinction. The conflict of the five plays here is portrayed in the minds of adolescents. The story takes place in Germany in 1910 when children were thoroughly grounded in the classics. As a result the characters express themselves in a very literate but delightfully naive way. One young boy of fourteen, who has just flunked out of school, is considering suicide. He ponders the fact that he has not taken part in the most basic man and woman relationship. "There's something to be ashamed of in having been human without getting to know the most human thing of all. . . . You were in Egypt, dear sir, and did not see the Pyramids?"

THE MODERN THEATER, Volume 6, by Eric Bentley, 296 pp. Garden City, New York; Doubleday & Company, Inc. \$9.95.

LYRICS FROM THE ROCK

by Peter Cain

People around here aren't gods! Isn't that great? I mean, they're not blonde heroes from the pages of myth; they're just ordinary people. I get to hero-worshipping a person now, and then, but inevitably it happens that the hero does something that completely disillusiones me. Or at least it used to. It's happened so often that by now I've come to expect it. Nobody is that great. We are all human, and frankly, it's reassuring to be reminded of the fact.

For, after a sudden realization of the human-all-too-human in someone we worship, when we turn back to our selves, we're thankful that other people aren't gods, after all. If they were, we'd be insignificant. Idealizing another person is a form of setting too high an ideal for oneself. When the hero is brought to the human level, the hero-worshiper can come closer to being human himself.

Then when one does do something creative in a rare moment of affirmation, it's something added, something more. And it's a good feeling. Instead of feeling worthless when we fail to come up to some ideal we've established for ourselves, we can feel a certain joy in the occasional fortunate outburst of spontaneity.

And it seems to me that that's the way it ought to be. An ideal ought to be created by a person out of the stuff of his own life, and it ought not to be impossible of occasional achievement. The trouble is, our ideals are usually ridiculously out of reach. But why do that kind of planning? Why not be realistic about ourselves? Why not have an ideal that required some reaching, yes, —but also allows occasional achievability. It's much more rewarding.

Because then, when we do bring something off successfully, we can feel like gods. We can be our own blonde heroes!

lighter more humorous manner. However, a sense of futility and despair is present in both plays. "The Underpants" is a four act play about the middle class in Germany in 1910, and "A Social Success" is about present-day aristocratic society. In both plays society eventually wins a complete victory.

Of the five plays Frank Wedekind's "Spring's Awakening" is written with the greatest distinction. The conflict of the five plays here is portrayed in the minds of adolescents. The story takes place in Germany in 1910 when children were thoroughly grounded in the classics. As a result the characters express themselves in a very literate but delightfully naive way. One young boy of fourteen, who has just flunked out of school, is considering suicide. He ponders the fact that he has not taken part in the most basic man and woman relationship. "There's something to be ashamed of in having been human without getting to know the most human thing of all. . . . You were in Egypt, dear sir, and did not see the Pyramids?"

THE MODERN THEATER, Volume 6, by Eric Bentley, 296 pp. Garden City, New York; Doubleday & Company, Inc. \$9.95.

ASBURY HALL will hold an open house on Friday, March 11, from 8 p.m. until 12. All members of the campus are invited to attend.

Drew Young Reps To Be Included In State Conference

The Drew Young Republican Club will continue to develop its program of political activity and service to the Drew campus during the Spring Semester. Because of their success in getting Senator Case to come to Drew last semester, the young Republicans are now negotiating for the services of several prominent speakers. In line with its policy of services to the Drew Campus, the Club is planning a program to inform the College community about the issues of the 1960 Presidential Election.

The Club gained prominence within the Republican Party by being one of the three clubs representing New Jersey at the Regional Convention in Delaware last semester. The Club also plans to attend a meeting of the New Jersey State College Young Republican Clubs in Newark on March 19, 1960. They have also been asked to supply a team of debaters for the State Young Republican Convention in Union County.

The Club is planning a week-end of discussion and interviews in Washington, D. C., this Spring. Interviews will be set up with members of the legislative and executive departments of the Federal Government.

A membership drive will be conducted before the trip to Washington so that as many people will scrupulously avoided, of course.

A. D. A. To Present NAACP Program

The Reverend Theodore Goyins, pastor of the Bethel A.M.E. Church in Madison, will be presented by the A.D.A. on March 17 in a special program devoted to the National Association for the Advancement of Colored People. The program will take place in the Multi-Purpose Room of the Student Center, beginning at 7:30 p.m.

The goal of this program will be to interest Drew students in the N.A.A.C.P. The organization, contrary to popular belief, is open to both white and negro members of the community. It is devoted to the elimination of discrimination through appeal to the courts, and uses only legal steps to accomplish its aims.

FOR USED CARS

Havell Volkswagen
159 South Street
Morristown

New 1960 Volkswagen
HAVELL MOTORS

Morris County's
Only Authorized
Volkswagen Dealer

— Columbia Road
opp. Morristown Airport



weekending?

Make it a memorable occasion for your hostess by presenting her with a distinctive gift from...

goff's gifts

Cook Avenue Parking Plaza
MADISON
ROSS-GOFF, Prop.

S. America Greet's Ike; Response Interesting(?)

by Dave Samuelson

The following series of dispatches might be found by a victorious rebel army, in the files of a current Latin American regime in the state of Imagination.

To General . . .

Dear Dad,

I've run into a little trouble here in the States. The Diners Club won't supply girls, so I've had to spend some of the lease-money on a few trinkets: four cars, two mink coats, an oil well, and three engagement rings. Why don't you hook Ike on his good will tour for a few grand.

To Major . . .

Dear Son,
Try to cut down to one fiancée, the Treasury is low. Don't let word get out about your purchases either, like that fool Rafael. The Chief of the Diplomatic Bureau is on his way to Washington in our state plane, the Independence.

To Senator . . . Diplomatic Chief
Cut short your Las Vegas vacation and get to Washington quick. Eisenhower is planning to go South for the winter, and we'd like him to pay a call here. Also, since he's an army man, feel him out on his attitude toward dictatorship. Although we're going all out to show how free and democratic we are for this visit, if we're still in power next time, we might be able to drop the pretense.

To General . . .
The general impression here is that only those doing the dictating appreciate a dictatorship. The US supported several in the past, but only stable ones. If

things don't remain calm calm home, I'm requesting a permanent, retroactive leave of absence. They say Australia's nice this time of year.

To Senator . . . Chief of Security Police.

In view of the depleted state of our Treasury, looted by our predecessors, we are asking Uncle Sam for help again. It would be most inconvenient if his favorite errand boy were to be embarrassed in his visit here.

To General . . .

We have locked up the leading Communist, Fascist, and libertarian agitators in the capitol, although a hundred or so escaped into the mountains, with the rebels. Troops are on guard at all the main exits from the city, who could proceed ahead of Ike's car, if he wants to visit the countryside, and talk with the people.

To Senator . . . Defense Minister
Since the United States' chief interest in us concerns their own defense, if their President suspected the possibility of danger in this area, it would increase our likelihood of obtaining aid. Have you any ideas?

To General . . .
If Eisenhower decides to come, a demonstration in the bay of our capitol should frighten several dollars out of his pockets. Two of our newest submarines will be spotted and pronounced unidentified. If the Americans send help, the subs will make a mysterious escape.

To Senator . . . Propaganda Secretary.

Please see to it that the people enjoy President Eisenhower's visit as much as he does, and we do. It would be appreciated if they showed our gratitude to the rich yanquis with a spontaneous demonstration.

To General . . .
The city police guarantee they will get at least 700,000 admirers to line the streets (from a population of 400,000). They will also be encouraged to cheer, but violence will scrupulously avoided, of course.

Flick List

MADISON THEATRE
MARCH 9-15:
"ON THE BEACH"
MORRISTOWN COMMUNITY THEATRE
MARCH 9:
"NEVER SO FEW"

MODERN BARBER SHOP

Specializing in
Ladies', Gents', Children's Haircutting
56 MAIN STREET, MADISON
PETER CATTANO—proprietor

DE SOTO - PLYMOUTH - VALIANT

SALES • SERVICE
Dependable Used Cars
— FR 7-0240 —

MAIN AUTO SALES

134 Main Street Madison
Open TH 9

Take A Coffee Break At

Graulich's Snack Bar

Mahler Anniversary Concert Sunday To Feature Annajean Brown, Dika Newlin

Miss Annajean Brown, mezzo-soprano, and Dr. Dika Newlin, pianist, will present a recital of songs on Sunday, March 13, 1960, at 4:30 p.m. in the Bowne Lecture Hall. This recital is one of many current recitals commemorating the 100th birthday of Gustav Mahler (1860-1911).

Miss Brown, a resident of New York City, is an alumnus of Drake University, the American Conservatory of Music, and Mannes Music School. She has also studied extensively in Vienna, where, appearing in recital in 1952, she presented Miss Newlin's song, *Lost Love*.

A member of the original Broadway cast of Menotti's "The Medium," she sang the role of Madame Flora. Miss Brown has also appeared with the Chautauque Opera Company as Niklaus in "Tales of Hoffman" and Fredric in "Mignon," and has had operatic guest appearances in Graz, Linz, and Vienna.

Dr. Newlin, it may be recalled, was awarded the Mahler Medal of Honor of the Bruckner Society of America for her service to the music of Mahler through her

book, *Bruckner, Mahler, Schoenberg*. A similar, but less extensive, service was rendered this year in the writing of an essay, "Mahler and Beyond," which was published in the program books of the New York Philharmonic.

The program will consist of an introduction to Mahler and his works by Miss Newlin followed by "Lieder eines fahrenden Gesellen" ("Song of a Wayfarer") which tell of tragic unrequited love. The program will be continued with "Kindertotenlieder," ("Songs on the Death of Children"), a prophecy on the death of a beloved child, and will be concluded with a group of songs expressing the composer's spiritual autobiography.

Mahler once said, "My time will come . . . yet." Today these words have come true as concert-giving organizations throughout the western world participate in this commemoration. The New York Philharmonic, whose director he was, will bring its Mahler Festival to a climax in April with performances of *Das Lied von der Erde* conducted by Bruno Walter.

Seminary To Present 'Potting Shed'; Haslett, Sausser Cast In Production

by Jean Rew

Graham Green's "The Potting Shed" will be presented by the Seminary Drama Group the first week in May on campus, and afterwards in several local churches. Gary Klemmnaeur will direct the play.

Diane Haslett, a college sophomore, will play the lead role as Mrs. Callifer. Linda Sausser, also of the college, has been cast as Mrs. Potter. The other cast members, all theological students, are Stanley Bain, Richard Farris, Alice Harper, James Horner, Casey Jones, Lou Kerr, Jacques Landis, Roland Robinson, and Robert Strobridge.

The plan concerns an English family, the Callifers, who have been leaders in the early twentieth century move away from "Christian superstition," and are, in other words, atheists. As in all of Mr. Green's plays, there is an element of mystery. Why is Mrs. Callifer afraid of the return of her son James? And why can

Gruber's

Bake Shops

Madison

Visit our New and modern store located at the Madison Shopping Plaza.

Our 34 Main Street Store carries a complete line of Italian Pastries and cookies.

Thinking of Getting Engaged?

Buy Your Diamond with Confidence at

GERLACH'S JEWELERS

61 MAIN STREET MADISON, N. J.
Gorham & Towle Silver - Lennox China



"I'd like a book I could use for background while I listen to records."

DREW BOOKSTORE

Fencers Defeat Pace In Final Home Meet

Yeshiva Bests Drew Fencers By One Bout

by Larry Day

On Wednesday night, the Drew fencers were downed in a close match by bladesmen from Yeshiva University 14-13, at Yeshiva.

Rand Castile started off the first round with a win in foil. Bill Blair followed this by another foil victory. The scores were 5-2 for Castile and 5-1 for Blair. The Drew sabre men, facing a very good sabre squad, failed to add any wins in the first round. However, epee men Joel Lowinger and Bob Bossdorf teamed up for two wins, 5-2 and 5-3.

In the second round Drew lost the first foil bout but Blair came on and put his man down 5-2. Castile followed this with a beautiful 5-0 win over his opponent. Art Mauceri added one in sabre by a score of 5-2. Epee men Klapmutz and Lowinger also added wins by scores of 5-3 and 5-2 to tie up the score at the end of the second round at 9 apiece.

Blair and Castile combined to start off the third round with wins. The victories made it clean sweeps for the night for both Rand and Bill, and put Drew ahead 11-9. However, Drew could not pick up the last foil bout and none of the sabre bouts. Bossdorf and Klapmutz added two wins in epee both 5-1, ending a hard fought match with the Rangers still one point short of victory.

"It pays to look well"

Fritz's Barber Shop

25 Waverly Place Madison

ANOTHER
UNIVERSITY
CENTER
SERVICE

DRY CLEANING
and
LAUNDRY
by

Morey LaRue

SHIRTS

- Brilliant Laundered
- Choice of Starch
- Buttons Replaced
- Transparent Packaging

GARMENTS

- Sanitone Dry Cleaned
- Custom Finished

Two-Day Service



Rams' Dave Klett drives in to score despite defensive opposition from Tumbler and Graves of the Browns.

Rams Nail Down Intramural Crown; Juniors, Sophs. Lead Class Tourney

by Art Binz

Intramural play last week featured an elimination tournament organized on a class basis, with the winners to meet this week. Last week's losers, the seniors and freshmen, will clash in a consolation game for third place.

Both games were very close as the juniors, led by Austin Herzog's eighteen points, defeated the Littlejohn coached seniors, 55-53. Team effort produced the win for the juniors as four men, Woodcombe, Steiner, Salderini and Herzog noticed double figures. The seniors, led by Ed Tenhor and Cork Sears, trailed throughout the game but came back strong with a seventeen point fourth period splurge which just barely fell short. Jack Kingsley fouled out in the fourth quarter, hurting the seniors defense and scoring attack.

The other contest, between the sophs and frosh, was a sloppily played affair in which pushing and shoving seemed to be the

rule. The sophs broke fast in this one to establish a 27-20 lead at halftime, largely due to the fine shooting of Graves. The sophs kept usually high scoring Dave Klett from hitting for many, and this hurt the frosh. Consequently, Pete Petty was almost the whole show for the class of '63 as his drives and jumpers netted him 15, most of which came in the final period when the frosh were striving valiantly for the equalizer. The frosh outscored the

Sorensen Tops Squad In Three Departments, Statistics Reveal

Dale Sorensen paced the Ranger regulars in three out of the five major statistical departments, according to final season's figures released yesterday. Sorensen led the team in points scored with 205, posting a 10.3 scoring average. Bob Spicer had the second best average, 9.0, hitting for 162 points, while George Hayward was second high point man with 175 for a third place 8.3 average. Harv Oostdyke was scoring at a 26.3 clip, but appeared in only four contests.

Sorensen was also the team's best shooter from the free throw line boasting a 64.6 percentage. George Hayward ranked second at 55.5 while Spicer was third, shooting 51.4. In addition, Dale was the club's top play-maker, with 49 assists for a 2.5 average. Hayward was close behind with 45 and 2.3 and Don Anderson third with an 0.9 average.

Dick Stafford was the club's

top shot maker showing a field goal percentage of 3.7 after 19 games. Sorensen was second with 34.8% with Spicer a close third at 33.3. As had been expected, Spicer topped the squad in rebounding, hauling down 242, giving him a 13.4 average per game. Stafford was second 107 and a 5.6 average. Among non-regulars, Oostdyke posted a 13.0 rebounding average, while shooting 67.7 from the charity line and 47.1% from the floor and Dave Poultnery surked 36.1% of his field goal attempts in nine games.

TRY OUR SPECIAL STEAK DINNER
COLONIAL INN

For Reservations Call FR 7-0869

54 Main Street

Madison, N. J.

Kitchen Open to 11:30 p.m.

VOLKSWAGEN

CR 7-3300

DOUGLAS MOTORS CORP.

312-318 Broad Street

Summit, N. J.

FR 7-9832

Arthur Kelsey, Campus Representative

Rangers On Top For Seventh Time Blair, Castile Sparkle In 16-11 Win

by Larry Day

The Drew fencers won their last home match of the season on Saturday 16-11. The win was at the expense of Pace College. The fencers are now 7-3 on the season with one match to go, that being against Stevens on Wednesday afternoon.

Starting off the first round Blair and Castile grabbed two

wins in foil. The scores were 5-1 and 5-3. Art Mauceri and Brian Coffey added two in sabre by scores of 5-4 and 5-2. Drew failed to add any epee bouts in the first round leaving the team down one, 5-4.

Women's Sports

By Bonnie Weir

Mrs. Lovell is going to offer one or two classes in softball this spring in the late afternoon. If you are interested in playing softball, please see her and sign up. Archery will also be given, probably at the same time as tennis.

A badminton doubles tournament is being set up, but there is still room for three or four more teams. Come out and play even if you don't play well, no one else does either and it will be a lot of fun. The singles tournament is already under way.

Tennis season will be here soon and we hope some of you come out for the team.

Friday at 7 P.M., the Women's Fencing Team meets Montclair State and Hunter College in a three-way match, at home.

sophs in the final period 11-8, but the harried sophs managed to hold the lead. With 5 seconds remaining and the frosh down by one, Petty was fouled, giving the frosh the potential equalizer. However, the foul shot missed, and time ran out on the frantic frosh.

Earlier in the week, the Rams routed the Browns for the second straight time to put the regular season championship on ice.

The foil men, Blair, Castile and Knapp, put the Rangers back in front with wins of 5-0, 5-1, and 5-2. Art Mauceri added another win in Sabre, 5-1. At this point the epee equipment which is electrical, broke down and the third round foil bouts were fenced. Again Blair, Castile and Knapp won. This time the scores were 5-2, 5-1, and 5-2. With one meet to go Blair has won 25 while only losing 1. After the epee was fixed, Klapmutz and Lowinger added two more wins both by scores of 5-1.

The wins in epee put Drew ahead 13-8. After two losses in sabre, Brian Coffey picked up the 14th and winning bout, 5-3. For the third round in epee, Coach Feravolo substituted Easterman, Day and Schatz for Bossdorf, Klapmutz and Lowinger. Easterman and Day won their bouts by scores of 5-4 and 5-2 to wrap it up at 16-11.

In running up their very creditable dual meet record, the team has knocked off Temple, Lehigh, Fordham, Haverford, Newark, Rutgers, Cooper Union and Pace, while losing only to Brooklyn Poly, Newark College of Engineering and Yeshiva. They have shown their strength by winning a combined total of 155 bouts compared with 155 for their opponents.

North Atlantic Tournament Takes Place On Saturday

Starting at 9 o'clock next Saturday morning Baldwin gymnasium will be ablaze with excitement as the North Atlantic Fencing Tournament gets under way. In addition to Drew, teams from eleven other leading Eastern independents will come in to compete for team and individual titles. The biggest battle shapes up for the coveted team trophy where defending champion Buffalo rates a slight edge. The Bisons have compiled an impressive 12-2 this season and will be out to live up to their reputation.

Another leading contender is Rochester Tech. Second last year, they are led by epee man Denny Monce, a strong threat to take individual honors in that weapon. Two other powerful teams are N.C.E. and Brooklyn Polytech. Both have beaten Drew by 1 point margins in regular season play. B.P.I. will field a tough sabre team headed by Terry Wilson, while N.C.E. has a first rate foil performer in Louis DeVito. Louis' brother Angelo is the top man on a stalwart Stevens contingent, which also

should be right in the thick of things.

Hobart's Statesmen are on the upswing this year and could go all the way if they get an outstanding performance from captain Alan Oshrin. Syracuse has a new coach and hopes to better last year's last place finish. Two local teams, Farleigh Dickinson and Newark-Rutgers, are dark horse entries, while Fordham and Muhlenberg will be sending partial teams to compete for individual honors in one or two events.

Don't count out Drew's Rangers tough. After finishing third last year, coach Rocco Feravolo thinks that this year his team has a chance to take it all. Bill Blair is an overwhelming favorite to grab off the individual crown and pile up points toward the team title and Bob Bossdorf is no mean contender in epee.

Wilson Florist, Inc.

Madison Avenue
near Convent Station

JE 8-0990

Morristown, N. J.

"Greatest Values in New Jersey"

Sam Gordon's

APPLIANCE SUPERMARKET

33 CENTRAL AVE.

MADISON, N. J.

Largest and most complete selection of T.V., Radios, Hi-fi, Stereo and Major Appliances. Best appliance service anywhere.