

# Drew Acorn

- - College Newspaper of Drew University - -

Vol. 33—No. 17

DREW UNIVERSITY, MADISON, N. J.

February 29, 1960

## Committee Led By Dean Reevaluates Curriculum

by Susan Campbell

"A college should always be studying itself," states Dean Robert Schultz, chairman of the Committee on Curriculum Revision, "and that is what this Committee intends to do."

## Smithsonian Guest To Review Studies

Dr. Marshall T. Newman, associate Curator of Physical Anthropology at the Smithsonian Institute, will be present on campus tomorrow and Wednesday, March 1 and 2, under the auspices of the Visiting Lecturer Program of the American Anthropological Association to deliver a series of lectures and to converse with interested students.

The topic of Dr. Newman's first lecture, which will be delivered tomorrow morning, March 1, at 11:20 in room 121 of B.C., is "The Racial Anthropology of Africa." Seminars may attend this lecture. "Evolutionary Trends in Modern Man: The Concept of On-Going Evolution," his major lecture, will be given tomorrow at 7:30 p.m. in the University Center. All campus students and faculty members are invited to attend the evening lecture.

Dr. Newman will also discourse tomorrow on his field research among the Indians of the Peruvian Sierra in respect to his biological cultural, and nutritional studies of them. This lecture will be held at 2:45 in room 213 of B.C. His final address will encompass the topic "Race and Racism" and will be delivered in B.C. 218 at 8:00 on Wednesday, March 2.

Dr. Newman will be available for personal conversation during the lunch hour periods in the Private Dining Room area.

## Faison, Robertson Attend Retail Conf.

Two juniors, Fiona Faison and Pearl Robertson, attended New York University's twelfth annual Conference on Careers in Retailing, on Friday, February 26.

Some 200 students and faculty members from about 70 eastern colleges and universities participated in the all-day meeting at the Hotel Statler-Hilton in New York City. The program included lectures by prominent retailing executives, a round-table discussion by personnel administrators, a luncheon sponsored by the NYU School of Retailing's Merchant's Council, visits to fashion houses, and a behind-the-scenes tour of the Allied Stores Corporation buying office.

The annual conference is designed to give students a knowledge of executive opportunities in the field of retailing and of how to prepare for them.

Representing the faculty and accompanying the two girls was Mrs. Nancy Kirk of the Student Employment Office.

Norton Wettstein, director of Guys and Dolls, urges all members of the chorus to attend rehearsals, and invites those interested in joining the chorus to see Julia Peterson as soon as possible.

The Committee on Curriculum Revision was created this semester in response to a suggestion from the Educational Policy Committee, which felt that there might be a lack of balance in the relationships among different areas of instruction at Drew.

The committee members, Dr. John Bicknell, Dr. H. Jerome Cranmer, Dr. Robert Friedrichs, Dr. John F. Ollom, and Dean Schultz, will examine the basic core curriculum of Drew and compare it with those of numerous other colleges. They will measure Drew's course offerings against the stated objectives of the college and inquire into the degree of completeness of the offerings in each field.

The committee will also give a good deal of attention to such phases of the curriculum as size of classes and availability of instructors.

According to Dean Schultz, the work of the Committee may require a year or more to be completed. The group has met twice so far, and Dean Schultz hopes for weekly meetings until the work is accomplished.

Whether or not any revisions are suggested by the Committee will depend on its findings. "But regardless of whether actual revisions are made, the work of the Committee will benefit not only the student body, but also the total educational program of the changing needs of the college. It will make certain that the College's changing needs will be met by concomitant changes in curriculum," the Dean concluded.

## Kimpel Plans Publication Of Newest Book

"Principles of Moral Philosophy," the latest book by Dr. Benjamin F. Kimpel, professor of philosophy, is being published by the Philosophical Library. It is to be released during the summer of this year. This is the sixth book which this published has done for him since 1951.

This larger work is an examination of the presuppositions and points of view with which moral philosophies themselves are written. It may be considered as itself an empirical moral philosophy in which the conditions for formulating a moral philosophy are examined.

Academic associations in which he holds membership include the American Philosophical Association of University Professors. "The function of a moral philosophy is to clarify what is implied in the ideal of well-being in order that the conditions for its realization may be understood," states Dr. Kimpel. Thus, he makes us aware of every available scientific discipline which in any way contributes to an understanding of this means by which the moral ideal of well-being, or the abundant life, may be procured.

Dr. Kimpel is at present working on his next book which is entitled "Principles of Theology." He received his undergraduate degree at the University of Wisconsin and the Ph.D. at Yale

## Frosh Complete Plans For 'Fantabulous Hop'



Preparing decorations for the Frosh Hop are D. Cooper, E. Earp, J. Johnson, R. Temmler, M. Slippen, L. Jernow, and G. Aulenbach.

by Joyce Samanick

"Mum's the word" for the theme of this year's Frosh Hop as the class of '63 makes final preparations for the dance to be held in the Baldwin Gymnasium this Saturday night, March 5, beginning at 8:30 p.m. Women will have 2:00 a.m. permission. A semi-formal, this is the first major dance sponsored by the Frosh.

Music will be by Tiny's Quartet, featuring piano, bass, drums, and sax. The quartet appeared at Drew for the 1959 Christmas Snowball. Diane Cooper, class social chairman, promises, "It's a versatile band and will play music conducive to the unique mood of the fantabulous theme. The band leader produces anything his fickle audience desires."

Assisting Diane in heading the various committees are: entertainment, Gerald Aulenbach; decorations, Robert Temmler; re-

freshments, Michael Slippen; favors, Julia Johnson; publicity, Jon Marshall; and cleanup, Ellen Earp.

Entertainment chairman Gerald Aulenbach reports that the entertainers will include Sylvia Sparks, who will sing a solo, the H and M Trio, including Aulenbach and Paul Wood, which will play several numbers, and other groups.

Social Committee member Jeffrey Gillman, asked to comment on the decorations, reports, "Those who will attend will feel that this freshman class is the most original-thinking class that has come to Drew. This theme has never been used before, so don't miss out on the good time."

Chaperoning the evening's activities will be Mr. and Mrs. P. A. Berke and Mr. and Mrs. David M. Gray.

According to class president Lewis Jernow, "Hospitality will reign as guests are greeted at the door in a strictly genteel fashion befitting to the mood of the dance."

Themes for previous Hops have been "French Bohemian," last year's choice by the Class of '62 and "Somewhere Over the Rainbow," by the Class of '61.

## 'Soph Day' Events, Chairmen Selected

Tentative plans for Soph Day, March 19, have been completed by the class social committee and its chairman, John Klapmuts. These plans were considered and approved at a Sophomore dinner last week. The committees and chairmen appointed are: dancing, Joyce Samanick; sales, Celine Agostini; and Diane Reed; displays and decorations, Robert Catlin; car washing, David Hansen; entertain, Suzanne Thomas; and publicity, Judith Gravell.

The car washing and several other projects will take place around the campus during the afternoon. All publicly attended activities will be held in the Baldwin Gymnasium, utilizing the multipurpose room, corridors, and outdoor terrace.

The program for the evening includes dancing, a bake sale, an auction, sketching, a beauty contest (judgeships to be auctioned off), and other special, unannounced attractions.

## Gymnasium Acquires Exercise Room

In line with Drew's ever-expanding athletic program, a special room of the Donald R. Baldwin Gymnasium has been equipped to serve as an exercise room, it was announced last week.

This room, located in the basement on the west side of the gymnasium, has served no specific purpose since the building was opened in January, 1958. Its sole possession, a refrigerator, will be removed in the near future to complete the conversion of the room.

The equipment to be used in the room includes a set of chest weights, a punching bag, and an exercise bicycle. The chest weights, weigh fifteen pounds

each, and are attached to the wall. The punching bag is of regulation weight and is supported from the ceiling. The exercise bicycle (see picture below) has a mileage gauge, and, as evidence of the popularity of the exercise room, had registered 197 miles of "travel" at the time this paper went to press.

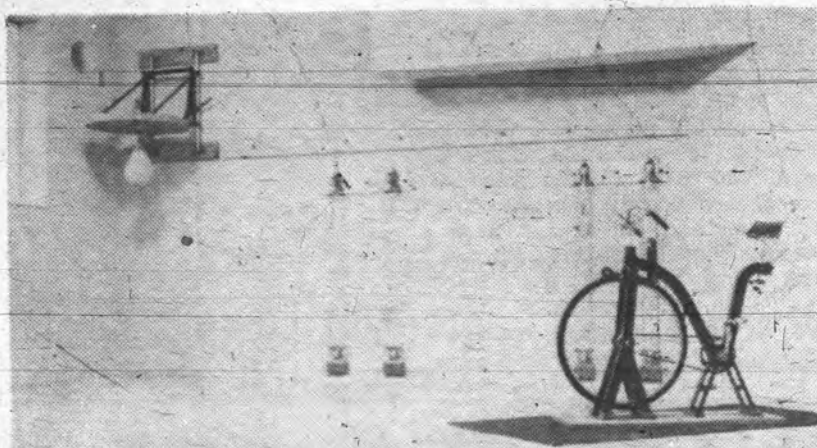
Until the installation of this equipment was made last week, the gymnasium had provided no place for a free work-out. Dr. Warren W. Tappin, coach and athletic instructor, reports that the room is now open Monday through Friday from 9:00 a.m. till 6:00 p.m.; it is not, however,

open on weekends or during weekday evenings.

The possibility of including single hand weights in the exercise equipment was outlawed by the wood floor of the room; it is hoped by the members of the athletic department, however, that a way will be devised to capitate such apparatus.

Coach and physical education instructor Harry W. Simester said, in an interview with a reporter from this paper, that he expects to see the addition of a rowing machine and new mats to the room's facilities. He also expressed the hope that "this equipment will remove some of the excess weight present on some of the young gentlemen about the campus."

The addition of these exercise facilities is another significant step in the augmentation of the total indoor facilities of the gymnasium, which, until now, have been limited to the handball courts, available only to men, and the swimming pool.



Included in the equipment for the new exercise room of the gymnasium are a punching bag, lifts, and an exercise bicycle.

Rogers House, Drew's smallest residence for women, will hold an Open House tonight, February 29, from 8:30 to 10:30 p.m. All college and theological students are invited to visit the dorm and socialize with its members.



# Drew Acorn

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"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

## Editorials

### 'Quiet, Please'

The Rose Memorial Library constructed in 1938 is now outdated in comparison with our growing campus. Unfortunately when it was built no provisions were made for sound absorption. This condition was not as evident during the library's first decades of operation as it is now. We are aware of the attempts made to alleviate the noise level and increase the candle power, and we acknowledge the achievement of creating daylight within the building; the noise, however, has not been subdued.

We realize that some of the noise is due to oversights in the building's construction. Hard surfaces with non-absorbent materials on the floor, ceiling, and walls all serve to reflect the slightest noise. Construction difficulties, however, are but one cause of the problem; the other is a lack of consideration on the part of those who use and operate the library's facilities. It is not necessary to speak in a full tone of voice at the main desk and in other parts of the lobby, knowing quite well that it will be heard distinctly in the Reference and Bibliographic Rooms. The recent installation of an intercom resembling a public address system raises another question. Has it a volume control?

A cushioning device could easily be placed on the front doors to eliminate their resounding thud when closed. The long tables in each of the reading rooms also have a tendency to promote noise. Are they used more for studying or socializing? If the latter is the case, we do not feel that the library is quite the proper setting.

While there are various causes for the above problems, most could be reduced by a little common courtesy. Quietness in the library should be strictly enforced by both the library administrators and the students who use it. This would alleviate the conditions until some needed construction and modifications can be planned.

The Editorial Board

### To Be Commended

A variety show, presented by members of the faculty, administration, and their relatives, was the highlight of a square dance last Friday night in the Baldwin Gymnasium. The dance was sponsored by the Service Fund Commission of the Student Church to raise funds for an orphanage in Italy.

Variety was certainly the keynote of the performance for talent ran the gamut from an organ grinder and his monkeys to a television satire, with barmaids, magicians, and beatniks prancing around in between.

Whether or not the show was an artistic success does not matter for we are sure that it was thoroughly enjoyed by all. What we do feel is important is the thought and effort that went into this show. That the participants sacrificed a good deal of their valuable time and energy and also consented to momentarily lift the barrier of adult dignity for this worthwhile cause is certainly to be commended. But even more admirable is the fact that an evening of informal relaxation and good clean fun between student, faculty, and administration was created. It is most definitely an attribute to any college that such an occasion is possible.

We would like to suggest the possibility of another faculty-administration benefit show sometime in the future. We are sure that it would prove enjoyable and beneficial to all sides concerned.

M. S.

## Letters To The Editor

### Wall-To-Wall Floor

Dear Editor,

Although the New Men's Dorm has been inexpensively constructed, and we realize that imperfections do exist, we would like to raise the question, "Is it too much to ask for wall-to-wall floor?"

Soon after occupation of the dorm, rainy days brought seeping water into the lower level floor. We didn't mind swimming to our room, but found it rather disconcerting having to jump from tile to tile in order to avoid falling into the tacky cement lying in spaces missing tiles. This condition has existed now for a period of months and we would like to know if there is any necessity for it.

Along with this grievance are minor complaints, such as water collecting in puddles after showers, nonexistent deodorizers in the bathrooms, no mops or cleaning materials obtainable when needed, promised drapes never appearing, and kitchenettes, which serve only as an ornamental purpose.

We would like to know why, at least some of these conditions cannot be remedied! After spending an enormous amount of money in construction of the dorm, it certainly could not cost that much more to relieve some of these problems at hand and add some of the needed items previously mentioned.

Robert Fenstermacher  
Jack Hawke

### Anti-Honor System

Dear Editor:

On February 17, 1960, the Drew University Student Council passed unanimously a resolution to present to the student body an honor system for ratification. I was present at that meeting and at several other discussions of the Code that night.

The preamble of the Code states that it is "part of our educational experience" to uphold "standards of honor." The Code was submitted with the idea of collective and personal maintenance of the honor and honesty of ourselves and others. As all preambles should be, it is idealistic. Article I applies to applications of the Code. The second article of the Code states procedure for reporting a suspected cheater. Section 1 provides for individual responsibility (you are supposed to turn yourself in) or collective responsibility (a classmate will turn you in if you don't turn yourself in, in a specific amount of time). Section 2 provides for examination procedures. Article III pertains to violations on examinations and contains a definition of plagiarism. Article IV deals with jurisdiction; only where the violations are reported by a faculty member will judgement on breaches of the Code be taken out of the hands of the student body. The last two articles concern themselves and deal with termination and ratification.

The main argument for adoption was stated by one ardent supporter in this manner: "The adoption of the Code will place greater stress on the moral values of the student. It will build character and lead to maturity. Furthermore, it will nip potential cheaters in the bud, and lead them on a correct path." This may be well and good but will the system really change anything? Aren't we living in a mark conscious society? Those who would cheat under the present system would be inclined to cheat under the Code. If marks are that important, and professors think they are, the stimulus for cheating will still be there. As far as "nipping potential cheaters in the bud," I feel

that the fear of being ostracized by fellow students is the wrong way to change a person's character.

It is feared by many that the Code will "snow ball." It was intended by most of the members of the Student Council that the Code apply only to academic life, but there is leeway in the preamble for the Code to apply to all social and personal activities.

Doesn't the institution of an Honor System really show a break down of the present system. Has the recent case of cheating at Drew proved that the system is dead, or at least on its last legs? I think not. Would a person have been given a better chance to repent his sins under the new code or given a fairer hearing? Maybe the series of hearings would have been less chaotic, but the present system bent over backwards before final action was taken.

To make any honor system work it requires the complete cooperation of the entire student body. The law must be followed to the letter. This would mean, if a case should arise, turning a friend in for what some people call "his own good." I am not quite sure that it would be for his own good, and at this moment (which might be a moment of moral weakness—as the supporters of this Code call it) I am sure that I would not turn in a friend.

Adam Kaufman

The Potting Shed, a three act play by Graham Greene, has been chosen as the Seminary Drama Group's Spring production.

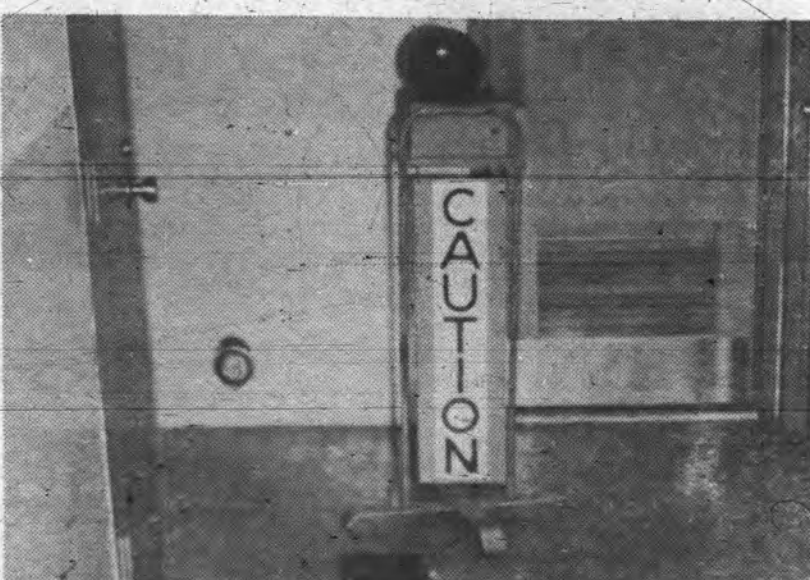
Try-outs for the six male and five female parts are scheduled for Tuesday, March 1, at 8:00 p.m., in Room 101 Seminary Hall. The Try-outs are open to students of the College. One female character is a 13 or 14 year-old girl.

The Potting Shed is scheduled for performance during the first week of May.



But why dost thou judge thy brother? Or why dost thou set at naught thy brother? For we shall all stand before the judgment seat of Christ. —(Romans 14:10.)

The people we work with, those who ride the bus with us—let us look upon them with eyes of love and understanding and brotherhood, remembering in our deepest heart the wondrous words of St. Paul



"Due to faulty glue" says Ralph Smith of the above situation. Drew students have other ideas. For their opinions see the letter above.

## Newlin Performs Compositions For WNYC Festival

by Diane Reed

Drew University faculty and students should be aware of the significance of the WNYC American Music Festival Series, for Dr. Dika Newlin, head of the Music Department at Drew, has presented her compositions several times on this series during the past few years.

Dr. Newlin has participated in the WNYC series as a member of her music fraternity, Sigma Alpha Iota. This year for the first time she represented Drew University in a live performance consisting of several of her own works as an American composer associated with an American University. Dr. Newlin presented three piano compositions; *The Fantasy On A Row*, the *Sonata da Chiesa*, and a work especially written for this program, *Interlude*, which was being presented to audiences for the first time.

1960 is the 21st year that radio station WNYC has presented this special series of programs, appropriately scheduled between the birthdays of two famous Americans, George Washington and Abraham Lincoln. The purpose of these numerous broadcasts, many of which are live concert presentations, is to feature contemporary American composers, particularly those who are currently connected with various American colleges throughout the country.

In the past, works have been chosen from composers associated with the universities of Indiana, Oklahoma, Michigan, and with Columbia University and Queens College in New York City. Juilliard School of Music, and the Eastman-Rochester School of Music have also been represented in this festival by their faculty and students. The members of various music fraternities and sororities in the United States present their compositions as well as composers associated with the colleges and universities.

The 1958 series is a good example of the type of program WNYC conducts in connection with its music festival. That particular year the broadcasts consisted of over 100 special programs which included the first performances of seventy works by American composers. Contemporary compositions by Walter Piston, Aaron Copeland, and Roger Sessions were performed on the closing day of the 1958 Festival.

WNYC is definitely providing a worthwhile service in these annual concert series. Formerly a program guide prepared especially for the American Music Festival was provided for the benefit of those who were interested in the program. This practice has become financially impractical and listeners may find programs in the series listed in the regular program guide of WNYC.

## Flood Heads New Drama Workshop

The Dramatics Workshop, a new drama group on the Drew Campus, met Feb. 15 to organize. Its purpose is to offer to all students the opportunity to learn about, and participate in all phases of the drama through such programs as student productions, visiting speakers from organized theater groups, and visits to New York to see, and later discuss, current plays.

The 31 students present at the meeting ratified the constitution drafted by a committee selected at an initial meeting held a week before. They selected "The Dramatics Workshop" as the name for the group, and elected officers. They are: President, Laurence Flood; Secretary-Treasurer, Jean Rew; Program Chairmen, Ronald Aulgur and Rosemary Hanes. The matter of a faculty advisor was discussed, and Dr. Allen Weatherly was selected as the member's choice; this choice has since been approved by Dean Schultz.

After the meeting, the officers met to draft a petition for recognition to be presented to the E.C.A.C.

The first production under the auspices of this new drama group is the last act of "Our Town" to be presented as part of R. E. week. Ronald Aulgur is the director.

## Drew Debate Team Plans For Spring

As a part of the second semester's activities of the Drew University Debate Council, the Drew Varsity Debate Team will meet the College of Saint Elizabeth on March 1, and Newark College of Engineering on March 2. Representing Drew will be Logan Potts and Charles Hicks affirmative; Rodney Grunes and Jane Gruber for the complement negative team.

Plans are being made to attend the Brooklyn College tournament on March 11 and 12. Other scheduled contests include the United States Naval Academy, March 19. The New York University Invitational tournament April 18 and 19, and the Delaware Conference Tournament in Camden, New Jersey on April 23.

Highlighting the home debates this season is the Second Annual Drew University Debate Tournament, scheduled for Saturday, March 26. St. John's University, Brooklyn, will return to defend the Gerlach Trophy which they have had for the past year. Mary Peck, Secretary of the organization, announced today that there will be approximately 20 major universities of the Eastern Seaboard in attendance.

Dr. Ralph Johnson is the faculty advisor of the Drew Debate Team.

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## Political Organizations On Campus Plan New Programs

by Dave Samuelson

Despite the disparaging comments of certain of our professors, 1959-1960 may have seen a Renaissance on the Drew campus. Students are becoming more aware of the cultural, intellectual, and especially political issues facing them, and are attempting to deal with them. Much attention has been paid to visiting and resident lecturers in off-classroom hours, and spontaneous discussion has been revived. Besides attending Mrs. Dinkler's art lectures last term, students have organized their own groups for lectures and discussion. This flurry of intellectual activity could be the foundation of our generation's new books.

After a false start in 1956, the Young Republicans Club was planted firmly on Drew ground last February, and now numbers twenty-eight members, with Dr. Richards as its advisor. According to President Linda MacNish, the organization's main objective is "service to the college community, disseminating information," although speakers, such as Senator Case, have been heard and discussions held.

In October, several dissident members, feeling the Young Republicans were too conservative, left to set up the Drew Campus Chapter of the Americans for Democratic Action, advised by Dr. Friedrichs. With Dean Willard Heckel of Rutgers Law School and three faculty speakers heading the discussion programs so far, the ADA's membership stands at twenty-seven, according to President George Suttmeier.

The same month, the Forum Society was organized, to "encourage reflective thinking and logical expression concerning subjects of cultural and intellectual interest," according to President Jack Brody. Unaffiliated with any national organization, the Forum draws its lecturers mainly from the Drew community, and now counts forty-two members, with Mr. Gray as advisor.

Only a month later, another group of students capitalized on Drew's political awakening to form the Young Democrats Club. Doctors Oler and Olom, as advisors, Andy Saltis, President, counts twenty-five members, and has several speakers lined up for this year, among them Senators Symington, Dodd, and Byrd.

The most important question, with regard to all these groups,

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## Play Review

### Camus' First And Only; Caligula Is A Success

"Men die, and they are not happy." These words, stated by Kenneth Haigh as Caligula, in the play of the same name, sum up a great deal of the early Albert Camus, who is the author of the play. Men are bound by the relative virtue of their actions; they are committed only to the concept of the possible. These problems, with which Camus was to deal in his later works, *The Stranger* and *The Fall*, were first stated by him in his only play, *Caligula* which is now being offered at the 54th Street Playhouse

in New York. The adaptation is by Justin O'Brien.

For his scene of action, Camus has chosen ancient Rome. His protagonist is Caligula, the mad emperor of Rome. Knowledge of any of the infamous acts of this mad despot would lead one to ask how any playwright could possibly create a hero out of this figure, but Camus not only endows his character with a certain logic, but succeeds in evoking a kind of sympathy for him which approaches admiration at certain points in the play.

Caligula sets out to achieve the impossible; symbolized by his desire to have the moon. He reasons that if all existing ways of life are demolished, he can begin to establish a system in which men will be happy.

His desire is admirable, but his means do not justify the ends. He begins to arbitrarily thin the ranks of Patricians, by having them executed, often without any reason whatsoever. But behind his actions is the logic of his intention; to create a more perfect world. We are not unfamiliar with these tactics, we have seen them in the actions of despots in our own lifetimes.

The translation and adaptation seems to have been well executed; the lines are as penetrating as they were in the original French. Kenneth Haigh gives a polished performance in the title role. Caligula comes to life as a disappointed young ruler who becomes an insane despot. Colleen Dewhurst, who plays Caesonia, Caligula's mistress, does a fine job. The supporting cast is more than adequate. The set for the play presents a convincing scene of the imperial Roman court. Although there is only one set the lighting creates several effective nuances.

Caligula is a theatrical experience which should not be missed.

## Redecoration Set For Baldwin Hall

Redecoration of the chairs, sofas and lamps of the lounge is in the future for Baldwin Hall, the expense of which will be paid for by the University, according to John Fischer, dormitory social chairman.

The Governing Council of Baldwin sent Robert Burger and John Fischer to approach Mr. John Pepin, University treasurer on the topic. Mr. Pepin was described as agreeable to the idea. The dormitory at a recent house meeting formally agreed to accept the refurbishings.

The numerous house mothers of Baldwin over the years have replaced small items like lampshades for which the men are grateful. However, this is the first major work on the lounge since the dormitory was built in 1953," added Fischer.

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# Rangers Drop Final To Highlanders 92-66

## Fencers Down Cooper Union; Blair 3 For 3

by Larry Day

Led by a strong foil and sabre attack, the Drew fencers turned back the Cooper Union bladesmen 16-11 on Monday night, February 22. The match was fenced at the Baldwin Gymnasium.

Starting off the first round the foil men, Bill Blair, Rand Castile and Jim Knapp, combined for three quick wins, 5-0, 5-4 and 5-4. Drew also picked up two wins in sabre on the strength of wins by Art Mauceri and Brian Coffey, both by scores of 5-1. The Drew epee team, facing an opposing squad which has not posted fewer than 5 wins in any match this year, managed to win only one bout in the first round. Bob Bosdorf picked it up by a score of 5-3.

Blair and Castile combined again to start off the second round with wins of 5-2 and 5-4. In sabre Art Mauceri teamed with Bob Bredin to pick up two more victories 5-0 and 5-2. The epee squad could not pick any bouts in the second round. This made the score 10-8 with Drew on the winning end.

For the third time in the match Blair and Castile combined to add two more wins 5-0 and 5-3. This made it three for the night and a clean sweep for the numbers one and two foil men. Then Art Mauceri took the strip, and won his third of the night 5-2 in sabre. For the second meet in a row, Bob Bredin added the 14th and winning bout, also in sabre, 5-1. In epee John Klapmutz and Elliot Esterman combined for two wins, 5-4 and 5-1, to wrap it up at 16-11.

Weapon scores were: Foil 7-2; Sabre 6-3; and Epee 3-6.

## J. V. Routs Blair Academy

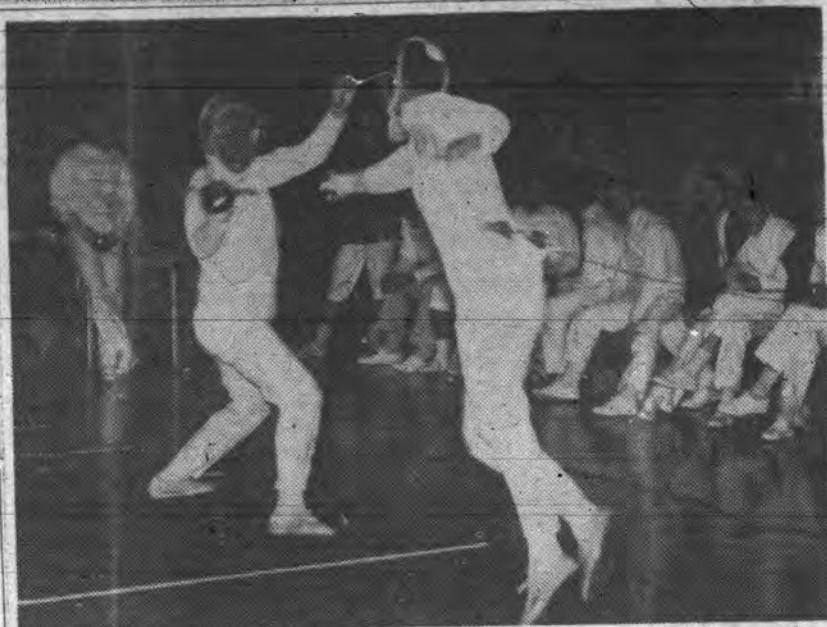
Led by Ed Chesnut and J. V. Captain Don Anderson, the Ranger Junior Varsity routed Blair Academy Wednesday afternoon by a 60-53 margin. Chesnut was high for the game netting 19, while Anderson was close behind with 16. After a slow start, Don and Ed began to find the range, but the Rangers still trailed 28-25 at half-time.

The second half however, was all Drew. In addition to Anderson and Chesnut, Dick Sloat, Bob Cohen and Dick Stafford all began to score. Right at the start, the Rangers outscored the Buccaneers 7-2 to take over the lead and were never in trouble after

this. Once they got rolling, the Ranger stars of the future looked very impressive, easily outclassing their opponents from Blairstown.

### J. V. Scoring

	G	F	TP
Long	1	0	2
Christiano	2	0	4
Chesnut	8	3	19
Anderson	8	0	16
Sloat	2	3	7
Cohen	3	0	6
Stafford	2	2	6
Totals	26	8	60



Bob Bosdorf Shows The Winning Form Which Has Enabled Him To Lead The Epee Team In Victories This Season.

## BLADESMEN DEFEAT FORDHAM 17-10, FOR FIVE WINS IN A ROW

by Adam Kaufman

Drew University's fencing team continued on the victory trail Saturday afternoon with a 17-10 defeat of powerful Fordham. Led by Captain Bill Blair the team seemed not in the least phased by the thought of meeting a school with the athletic reputation of Fordham.

Blair, Castile and Knapp led off with three straight wins 5-2, 5-3 and 5-2. Brian Coffey was the only sabre victor in the first round, but the epee team with Lowenger, Klapmutz and Bosdorf fencing swept their bouts. The score at the end of the first round was Rangers 7 Rams 2.

Drew continued strong to take the second round also, 6-3. Bredin and Mauceri picked up wins in sabre and the epee team remained unbeaten in the match. In the last epee bout Bob Bosdorf was leading 2-4 when an epee pierced his uniform trouser leg and became imbedded in his skin. After emergency repairs were made, Bob returned to the mat and won the match. He was then taken to the Fordham University Hospital for treatment.

With the team counting on the third straight victory of the day for Bill Blair, coach Rocco Feraolo started a mass substitution. Drilea for Knapp, Jeffries for Castile, Wolfson for Mauceri, Hust for Bredin, Day for Low-

enger, Schatz for Bosdorf and Slippin for Klapmutz. Blair, Coffey, Hust and Day won their bouts. The final score stowed the Fordham Rams on the short end and the Rangers winning their sixth dual meet of the year, 17-10.

Wednesday the Rangers fence Yeshiva in New York.

## Rams Upset Browns To Clinch Flag

by Dan Marcus

The intramural basketball pennant race came to a close last Monday afternoon in the Baldwin Gymnasium as the Rams clinched the second-half flag by defeating the Browns 55-37. The Browns had previously won the first half pennant, and had they beaten the Rams, a championship game would not have been necessary. But the Rams envisioned championship bonuses and played as if there was actually money at stake. Driving layups by little Dave Klett and outside poppers by captain Bob Harrall and Bob Phyllicky contributed 52 of the total 55. Andy Woodcombe's Browns were not able to accelerate until late in the game, at which point the victory had been decided. Graves was high with 15 for the Browns, but their consistent high scorer, Woodcombe, was closely guarded and unable to unleash his otherwise deadly one-hander. Dave Klegg won the individual scoring honor with 19, however. The same two teams will tangle for the league championship in the near future.

Two other games were scheduled for last week. Dick Wrathall's Giants pounded the Littlejohn Colts 53-36, with Wrathall, Hussy and Petty swishing the nets for 15, 13 and 12 respectively. Doug Davis was high for the Colts with 11.

In a double overtime, the Eagles eked out a 39-37 victory over the Packers. Cork Sears and Steiner led the Eagles with 12 and 10 points apiece.

## Sorensen Hits For 20 To Average In Double Figures; Record At 2-18

The Rangers dropped their final game of the year to Newark College of Engineering 92-66 Saturday at Newark. Dale Sorensen had his best night of the campaign, pacing the Drew attack with 20 points, while three other Rangers also hit double figures. Sorensen's 20 gave him 205 points for the season for a 10.3 average, the highest among Green and Gold regulars.

After taking the lead on a Sorensen jump shot, the Rangers fell back allowing N. C. E. to pull away. Lyn Smith did a fine defensive job on Highlander high scorer Tony Verderese, holding him to just 3 foul shots in the first half, but Joe Delikat found plenty of holes in the four man zone played by the rest of the team. By half-time Delikat had pumped in 12, sending N. C. E. into a commanding 43-26 lead. Sorensen had scored 11 of the Drew points on slashing drives, plus good foul shooting.

In the second half the Rangers played some of their finest basketball of the year, scoring 40 points and exhibiting good hustle and teamwork. Co-captain George Hayward playing in his final game, led the second half as-

sault, scoring 10 on jump shots and drives. Behind Hayward, Ed Chesnut and Bob Spicer, who began to score around the boards on hook and jump shots, Drew cut the Highlanders' margin to 14 points. N. C. E. was having its hottest night this season, however. In spite of a strong Drew defense, which forced them to take outside shots, the Highlanders still managed to hit on over fifty percent of their attempts in the final period. This, plus 6 more buckets by Delikat, proved too much as the Green and Gold gradually faded back.

The loss dropped the team's final record to 2 wins against 18 setbacks. In their last appearance the team never stopped scrapping and hustling as they continued to play their hardest right up until the final buzzer.

## Women's Sports

By Bonnie Weir

The girl's team won their second game of the season last week by score of 38-9, against Fairleigh Dickinson, Teaneck. Jodi DellaCerra was high scorer with 16 points, but Gail Clayton was a close second with 15. Helene Pawlicki, Joan Davidson, Mary Ellen Thompson, Shirley Lippi, Liz Drysdale, Bert Webb and Jerrie Snell also turned in fine performances in the best played game so far this season.

On Friday the basketball team lost to Upsala, 46-40. The score doesn't mean too much, however, as Drew fought well and had tied the score up with two minutes to play, but was unable to gain the winning points. The game was the most exciting one of the year for the spectators as well as for the team.

Drew			
	G	F	TP
Chesnut	4	4	12
Smith	2	0	4
Spicer	6	1	13
Hayward	5	0	10
Sorensen	8	4	20
Cohen	1	0	2
Stafford	1	1	3
Christiano	0	2	2
Totals	27	12	66

N. C. E.			
	G	F	TP
Ford	6	0	12
Shinol	6	3	15
Schumacher	7	4	18
Delikat	12	0	24
Verderese	2	3	7
Knutsen	1	4	6
Kulpinsky	2	0	4
Taylor	1	0	2
Buydos	1	0	2
Moorse	1	0	2
Totals	39	14	92

## Sports Personality...

by Ari Binz

Song writing, judo, skin diving and fencing are just a few of the many interests of Bob Bredin, the Massachusetts Marvel. Besides these activities, Bob has shown his skill at acting, debating and as a leader in student government.

As a senior in Somerville High (Massachusetts) Bob wrote the words to the song "A White Sport Coat and a Pink Carnation". Bob says: "A bunch of us fellows were fooling around and that's what came out". His interest in judo stems from high school days, when, after a friend and he were jumped by a gang, he decided he would never again be defenseless. Another of Bob's overruling interests is skin diving and he spends every weekend in the summer with a friend who is also a water enthusiast. Combining these two interests, Bob's immediate goal in life is to be an underwater demolition expert in the Navy. Bob plans to enter O.C.S. training next year and frogman training afterwards.

Among his many contributions at Drew, perhaps his main activity has been as a member of the fencing team, on which he has been a sabre man for four years. Due to a poor start this year, Bob is slightly under the .500 mark, but recently he has been doing much better and has been a major factor in the squad's winning record. After fencing practice, Bob heads for the dining hall and his duties as head waiter; just another of his many activities! For instance, he played Parris in The Crucible, took part in many debates, was Vice President and President of the class of '60, President of the Student Council, etc. And, while participating in all of these things, he held a scholarship for all 4 years. Is there any question why he's nicknamed "The Massachusetts Marvel"?

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