

Christmas
Cheer

Drew Acorn

Happy
New
Year

-- College Newspaper of Drew University --

Vol. 33—No. 11

DREW UNIVERSITY, MADISON, N. J.

December 16, 1959

Wettstein, Smith To Head Spring Production Staff

Nort Wettstein, seminary mid-dler, and Judy Smith, senior, have been named by the Social Com-mittee and approved by the Stu-dent Council as director and pro-duction manager of the Spring Production, March 25-26.

Mr. Wettstein, class of '58 was an active member of the Foresters during all four of his undergrad-uate years at Drew. As a sopho-more he was seen as MacDuff in Shakespeare's *MacBeth*. The fol-lowing year he was Charles in *Blithe Spirit*; and as a senior he played the title role in *Cyrano de Bergerac*.

He has previously directed two Spring Productions at Drew: *Trial By Jury* in 1957 and *One Touch of Venus* in 1958. His ex-perience as a director also in-cludes the directing of the play *Travail in Ashes* to be given by the Seminary Drama Group early in the new year. This summer Mr. Wettstein studied at the theater school at Chautaugua Institute in New York.

Miss Smith was chairman of properties for *Blithe Spirit*; as-sistant to the director in *Cyrano de Bergerac*; assistant production manager for *One Touch of Venus*, *Finian's Rainbow*, and *Ghosts*.

Selection of this year's musical will be announced either this Fri-day or January 4. Tryouts will be held during the week of January 11 and rehearsals will begin the second week of February.

Council Views Revised Code

Copies of the recently revised Honor System Code were pre-sented to members of the Student Council at their meeting last Wednesday.

Since last spring the Honor System Committee has made sev-eral changes in the Honor Code on the basis of suggestions given by the Student Council, individ-ual students, and faculty members. Among these changes were: the expansion of the preamble to more fully express the purpose of the Honor System; the re-defining of plagiarism to include giving due credit for help received from another student, such as the copying of illustrated notebooks; and re-phrasing, in several places, to clear up former misunder-standings.

At a future meeting the Council will decide whether or not to pass the Code and thereby bring it be-fore the student body for discus-sion. If the Code is approved it will be brought to the attention of the students through a series of dorm meetings. These will be followed by a meeting open to all students.

To institute the Honor System a two-thirds majority of the stu-dent body and a simple majority of the faculty will be needed for ratification.

Any student who wishes to read the revised Honor System Code and express an opinion on it be-fore the next Student Council meeting should see his Council representative.

House Mother At New Dorm After Holidays

The new dormitory, it was re-vealed by the Dean of Women's office today, will definitely have a permanent house mother when the women residents return from Christmas vacation. Miss Irma L. Jackson, who will be assum-ing the position, is from Los An-geles, California, and will bring to the Drew campus a variety of experiences in the guidance and educational fields.

Included in Miss Jackson's a-cademic background is a B.A. degree from George Peabody College for Teachers in Nash-ville, Tennessee, a D.D.S. degree as a result of studies at the Medical College of Virginia, Richmond and the University of Minnesota, and a M.A. degree in Guidance from Columbia Uni-versity. Miss Jackson also has a professional diploma in nutri-tion, education, and training in religious education obtained at the Biblical Seminary in New York. She served as head re-sident of Bekins Hall at the Uni-versity of Redlands, Redlands, California for one year.

Professing a deep interest in young people, Miss Jackson also is quite fond of the out-doors. Her versatility was further en-larged upon as a result of ex-perience gained from her recent world cruise last summer.

Miss Jackson will officially assume her duties on January 3, after being welcomed by an in-formal get-acquainted tea given by Mrs. Kirk, hostess, the house counselors, and house officers.

Drew Student Bards Win Poetry Awards

Four poems written by Drew students have been accepted for publication in the Annual Anthol-ogy of College Poetry the Nation-al Poetry Association of Los An-

geles, California, has recently an-nounced.

"Rocking, Scraping" by Susan Faison, "The Silver-throated Rain" by Spencer Eddy, "A Flute Stands Alone" by J. Rand Castile and "Death Is An Old Man" by John Delonas were the entries chosen.

The first three poems were among those submitted by Spencer Eddy on behalf of *The Col-umns*, Drew's literary magazine. Mr. Eddy chose those which he considered representative of the best poetry of Drew students. Both "Rocking, Scraping" and "A Flute Stands Alone" have appear-ed in previous issues of *The Col-umns*.

"The Silver-throated Rain," by Mr. Eddy may appear in *Col-umns*, for the first time, in the next issue. The imagery of this poem is centered around musical suggestions as the rain takes on a quality of movement and sound.

"Death Is An Old Man" was submitted independently by Mr. Delonas, now a Drew alumnus, class of '59. Mr. Delonas, who spent his junior year in Montana, returned to Drew as a senior. He is now living in Madison with his wife and son and is a teacher and librarian in the Madison area.

Each year students are invited to submit poems for considera-tion. Shorter poems are favored as space is limited.

Student Council Plans Caroling, Xmas Services

Christmas caroling to shut-ins and others in Madison and sur-rounding areas has been arranged by the Outreach Commission of the Student Church. The caroling will take place on Thursday, De-cember 17.

All those interested in joining the carolers should meet in B.C. lounge at 7:00 p.m. Students are urged to dress warmly, and upon their return, refreshments will be served in the College Building.

This week the chapel will be decorated with greens and trees which Dr. B. Blackburn has donated from his estate. Chapel services on Tuesday and Thurs-day mornings have been planned to help students prepare for the religious holiday ahead. The col-lege choir, which sings at chapel each Thursday, will add a season-al number at the Thursday serv-ice this week.

In keeping with the Christmas programs scheduled by the Stu-dent Church, Dr. Haas of the seminary presented his annual program on Christmas hymns on December 6 at Drew Fellowship.

Yesterday, a choral communion service was held at 4:30 p. m. in B. C. Chapel.

Christmas Festivities Capture Campus Life

All Dorms To Vie In Carol Contest

Drew's annual Christmas Car-ol Contest will be held this year on Wednesday, December 16, in the New Gym. All dorms are participating.

The carols chosen by each dor-mitory will be judged according to tone, quality, pitch, phrasing diction, balance, precision, im-pression, and originality. The judges will judge only on basis of music selected and its perfor-mance, not on the basis of any dramatic performance. Dr. Lester Berenbroik, Dr. Dika Newlin, Mr. John Bevin, David MacDon-ald, and Rosemary Haness will do the judging.

Three prizes will be awarded — a trophy to the all-university winner, a subscription to *Esquire* to the best men's dorm and a magazine subscription to the best women's dorm. Last year the winners were, respectively, Tiptoe Hall, Baldwin Hall, and Embury.

In former years a program cover designing contest was held for this function. This year, how-ever, this contest has been post-poned until Spring Production and the cover has been designed by Norman MacArthur.

At the retirement of the jud-ges group carol singing will be led by Linda MacNish and Trudy Braunlick. Following the an-nouncement of the winner, light refreshments will be served for those not going to the Christmas semi-formal dance.

The dormitories may rehearse in the gym, Tuesday night, De-cember 15.

"Snow Ball" Dance To Follow Singing

The annual semi-formal Christmas dance, sponsored each year by the College Social Com-mittee, will be held this year in the refectory. Sam Bowne Hall which has recently been converted into a building for the graduate School.

The dance, which will be en-titled the "Snow Ball", will get underway directly after the Christmas Carol Contest, which will be held in Baldwin Gymnas-ium. It is open to all members of the college and their guests.

Under the leadership of Jodi Della Cerra and David Williams, co-Chairmen of the Social Com-mittee, plans for the "Snowball" have been made far in advance of the actual date. Publicity for the event is being handled by Jodi Della Cerra and Peggy Rheinhardt; music, Jack Kings-ley; refreshments, Jane Brown and Irwin Bloch; Sally Pretty-man is in charge of procuring chaperones and sending out in-vitations.

The entire Social Committee will be working on decorations the afternoon of the dance, and all those interested in assisting them are urged to go to Sam Bowne during Wednesday after-noon.

The regular midweek curfew of 10:30 for the girls will be ex-tended until 12:30 a.m.

The Commuters Dance, origin-ally scheduled for Thursday evening, the 17th of December, will not be held.

In accordance with an an-nouncement issued by the Registrar's office, the college Christmas recess will officially begin Friday, December 18 at 6:00 p.m. Classes will convene at 8:00 a.m. on Monday, Janu-ary 4, 1960. Lunch on Friday, December 18 will be the last meal served in the dining hall which will reopen for break-fast January 4.

Openings For European Tour

About half of the quota of 32 Drew students who will partici-pate in a European tour this summer, has been filled. Armen Hanjian, a seminarian in charge of arrangements for the tour.

Participating students will tour Germany, England, Switzerland, France, and Denmark. Part of the group will go on to Russia. The group will fly from New York August 2 and return August 28; those going on into Russia will return September 11.

Any interested students are asked to contact Armen Hanjian for further information.

SEASON'S
GREETINGS
from
THE ACORN STAFF



Asbury Hall girls rehearse for the Christmas Carol Contest to be held Wednesday, December 16. All houses are competing.

Drew Acorn

-- College Newspaper of Drew University --
Established in 1928

Published every Monday during the college year (excluding holidays and exam periods) by the students of Drew University.

Yearly subscription price \$4.75. Single copy 20 cents.

The ACORN reserves the right of edit or reject material. Signed material does not necessarily express the opinions of the Editorial Board.

DECEMBER 16, 1959

Member of Associated Collegiate Press



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Entered as second class matter at the post office at Madison, New Jersey, October 22, 1959, under the act of March 3, 1879.

"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

Holiday or Holy Day?

The stores, crowded with bustling, grasping, bargain-minded Judases, glittered externally with mosaics of flashing neon signs and holiday ornamentation. A universally advertised cabala with a rigid social dogma was being followed with the fervor and intensity of a sacrificial rite. Congregations of all society thronged the streets and avenues, cascading with an unswerving determination from store to store, desperately hoping their selected gifts were adequate and appropriate. Socialization, degeneration, public relations and advertising, conformity and commercialization raced through the mental viaducts of the purchasing population, swung through revolving doors, swept from elevator to escalator and finally crystallized into the "not to be opened until" offering that would secure the giver, love, appreciation, atonement, prestige, and, if calculated correctly, a return parcel of the same monetary value.

Nine o'clock of this profitable Eve struck. Entrances and exits were locked, window displays were darkened, exhausted salesgirls hastened out. The moment had arrived. Anticipations and expectations were to be proven. Cash drawers were emptied, register receipts totaled, change bags combined and counted, and U. S. Treasury portraits of various presidents were stacked in their respective towering piles. Electronic calculating machines, typing row upon vertical row of black concise figures, staccatoed rhythmically and persistently, exelling the human mind in the maddened race for knowledge of the day's profits. Planning, inventory, decoration, advertising, and salesmanship was tried and judged with every forthcoming total. The security of each job and position was being strengthened and weakened with every throb of the computer's impersonal brain.

Hours later, all figures compiled and totaled, checked and recorded, the machines shut off, safes closed and locked, the strained, intent faces relaxed. Christmas Eve had been profitable. Very profitable. Probable wage increases and promotions were in order. The long day ended with a smug, satisfied shaking of hands.

An abortion had taken place.

Ralph Adkins

A Suggestion

The Crucible, the first of our two annual campus productions, is over, and now we turn our thoughts to the Spring Musical Production. The director and producer have been chosen, and now it remains to choose a play.

Too often we sit back and wait to see what the effort of a few have produced, and then judge them by standards set for professionals. Would it not be better if those who are prone to constantly gripe about the caliber of the productions (or other campus functions for that matter) were to offer some concrete help and/or advice beforehand, rather than complaints afterwards?

Because of certain dissensions, The Crucible was not the production it might have been, although we congratulate those who worked on it for what they were able to accomplish, limited as they were by circumstance. The Spring Production, however, will be exactly what we, the students make it. We cannot all be actors, or have lead roles, but any interested students may find a place where their services will be appreciated. The committee is ready to accept suggestions as to what play will be produced, and tryouts will be open to all.

Instead of complaining about the performance when the curtain goes down on the last act this time, perhaps we could help those in charge to make it the kind of production that we will all enjoy.

P. A. T.

Letters To The Editor A Critique Of The Critic

Dear Editor:

Mr. Haynes mentioned in his review of "The Crucible" that any person casting aspersions on this year's Forester's production must take his chances of being "Cast into inner darkness." I'll take that chance. I will grant that I did not see the Sat. evening performance, however I did see the Tues., Wed., and Fri. evening performances and my conclusions are very different from those of Mr. Haynes.

I can not agree that the production "bristled with wire as well as backbone." However, I will agree that the production certainly was "rare." The major problem seemed to be with the direction and interpretation of the play; emphasis was on the individual scenes rather than on an integrated production. As a result the dramatic scenes often seemed isolated from the rest of the play. For example, there was

no buildup to the powerful ending of Scene I, Act I, it just suddenly appeared. As a result the curtain closed on a chaotic scene, accompanied by laughter from the audience. There are numerous examples of unusual character interpretations which seem not to be motivated by any statements or ideas in the script. An outstanding example of this is Giles Corey. The reviewer was pleased with the "off beat" humor of Paul Comisky who played the role. Mr. Comisky was quite comical shuffling around the stage, pounding tables and creating a general uproar. It was remarkable how he could deliver such lines as "Aye, now she is solemn and goes to hang people," and "John, they take my wife," as comedy lines. Perhaps we should welcome a new comedy star on campus, but one feels somehow that Giles Corey was an inappropriate vehicle for

Mr. Comisky's debut.

Rev. Parris was also hindered by misdirection. Parris's speech characterization seemed contradictory. Furthermore, Dr. Johnson had John Willard played as a drunken comic relief, when the lines indicate that he is drinking because of his strong dislike for what he must do to his fellow townsmen. Shouldn't this person be an object of pity rather than comedy?

Mr. Haynes congratulated Dr. Johnson on his ability to have his actors "walk with authority or to STAND where he is supposed to be aplomb." Unfortunately, I did not agree with the positions where they STOOD. Abigail Williams spent most of the first scene hidden in the dim lights. In the court scene when Mary Warren's spirit flies down to attack Abigail the other characters are lost again in the darkness and confusion upstage. As a matter of fact, one often felt that some witch had already cast most of the actors "into inner darkness."

Several of the other performances suffered as a result of poor direction in gesturing and position on stage. Mary Warren was forced to play the major part of one of her dramatic scenes upstage behind a table, and John Proctor's speeches were often marred by over-dramatic gestures. As a matter of fact, over-dramatization and misdirection seem to typify this year's production.

For four years I have read nothing but rave reviews. The tendency has been to say only the good things and ignore the bad. This movement is not complimentary to the type of students we have here.

R. Aulgar.

Means To An End?

Dear Editor:

It was disappointing to find that your most recent edition contained no hint of remorse for the injury which was most certainly done to the reputation of the Graulich Caterer by the hunger strike. When the circumstances "to quote your editorial reference to this phase of the affair," Mr. Graulich's reputation was placed in immediate jeopardy. While his firm may have been guilty of serving some items and some portions which did not please everyone (a misdemeanor commonly charged to every agency responsible for institutional food service), Mr. Graulich hardly deserved the fate of a flogging.

We ought to examine briefly the naive notion that Mr. Graulich's name could be divorced from any public airing of the food problem. As soon as the knowledge of this matter reached the media of public communication, the search for facts passed into the hands of experienced newsmen, none of whom would have omitted the caterer's identification in local coverage. Even if Mr. Graulich's name had been

left out of the newspaper accounts, his reputation would still have suffered. The grapevine, working in food circles as surely as it works on campus, would soon have identified his service as the one involved in the publicly-reported Drew situation.

This aspect of the hunger strike presents a neat problem in ends and means. Apparently the thinking which preceded the "well-organized" and "well-controlled performance" (again using the words of the Acorn editorial) overlooked or discounted the fact that Mr. Graulich's reputation must necessarily be sullied.

Richard C. Morgan

Protest Protested

So finally the students of Drew are showing some spirit about something. Neither sports or politics not anything else has caused such a great display of emotion. What is the great crisis that has brought about such a stir of feelings? It is that great intellectual problem—food.

The mob conformity exhibited recently is hardly worthy of mature university students. No matter what the provocation, nothing can be serious enough to warrant such action. It is hard to predict whether a non-prejudiced onlooker would register shock, curiosity, or shame at the demonstration in the dining area on Friday. All of these emotions could very well be justified.

Shock would probably dominate since mob psychology does not usually rule a college campus. At this point an onlooker might ask what motives could be strong enough to induce such behavior. Naturally, now that the "strike" has been effected, probably all of the demonstrators will give food as the empha-

tic reason. This, however, was not so in the beginning. Most people frankly admitted that they were just going along "for the heck of it." As a matter of fact, from the mouth of a prominent demonstrator comes the reason, "It's fun!" It seems, however, that if you have to resort to demonstration of some kind for "fun," you're definitely missing the boat.

As for shame, this is something we should all feel. We don't want this sort of a reputation. I fail to see how an account of this demonstration viewed by an observer could raise his opinion of our school, administration, and most of all the students themselves.

In conclusion I would like to point out that the purpose of this letter has been to emphasize that there surely must be a way for supposedly mature and intelligent adults to work out their problems, without having to resort to barbaric mob demonstrations.

Mara Barents

Anti-Riot

Dear Editor:

The "hunger strike" was a rather immature act on the part of the student body that served only to show the undeveloped level of the students themselves—not any failing on the part of the University or the Administration. Both the quantity and the quality of the food was greatly improved this year, and the glorious "sophisticates" have shown themselves for what they are in requesting the removal of variety in the menus.

After approximately 20 years of living the students ask for peanut butter and jelly. Is it that those who complain of ambiguous puddings have not the subtle nuances of taste to recognize the flavors used? What difference is the flavor anyhow if everything is to be clothed in ketchup. It would appear that the Drew rioters have not yet been weaned and would perhaps be better satisfied by prepared formulas—as it seems they need more than a quart and a half of milk each day.

A tantrum can sometimes bring about change of sorts, but the end result is loss of respect and complete subordination. To be governed by emotion without reason and mass hysteria is neither strength nor cleverness, but rather weakness at its most obvious. Perhaps the administration will have the patience and demonstration as an unfortunate mistake—perhaps there is still time for growth within the student body.

Sincerely yours,
Ardyth Bryan

J. Michener's Novel Sites Island History

by Sue Cohen

In his best seller, HAWAII, James Michener shows his talent for portraying the beauty and splendor of the legendary past of America's newest state. The novel is a documentary, set in the nineteenth thirties, and brings to the reader a brilliant panorama of Hawaii from its volcanic origins to its recent statehood. This new form is also exemplified in Leon Uris' EXODUS.

The first six hundred pages of Mr. Michener's novel move through the beginnings of Hawaiian civilization, depicting a thousand years of recorded history, and four distinct cultures. Treating the events as though he were there himself, Mr. Michener brings the reader back to the original Tahitian dynasties which discovered and developed the island. The author relates the progress of Tahiti and watches the reader the natives as the gods change, the new priests rise to power, and the kings become wary of outsiders. He shows, too, the ritual sacrifices of human victims prevalent during that period in Hawaii.

Mr. Michener intertwines his facts with mythological themes as he relates the voyage of the good King Tamatoa and his warriors in their flying canoe — a long, blind search into the unknown for a new Hawaii.

The early sections of HAWAII are tender, lyric, and ironic. The novel begins to build slowly as the American missionaries bring their doctrines of sin to the islands, and the bawdiness of the

whalers begins to tread upon the innocence of the natives. From this mixture of religion, trade, and the Polynesian royal beauties, the following generations of native Hawaiians descended.

Although Mr. Michener is a bit nostalgic about this first phase of the growth of Hawaii, he gives a vivid depiction of the personal and political acuteness of the sugar barons who came to control almost all of Hawaii by the 1890's. And furthermore, he traces the intermingling of the Chinese and Japanese as they became a part of the Hawaiian culture and population today.

As early as 1893, the three leading families of the island, being younger and more excitable men, engineered a revolution to bring Hawaii into the Union, and therefore get rid of the sugar tariff. The author pictures the proclamation of the first Hawaiian republic by a Mr. Michael Hale, philanthropist, sage, and counsellor.

Finally, Mr. Michener recounts the decline of the Kelolo Kena-koa emperor, Kelly, who is presently a beachboy at a fashionable Hawaiian hotel.

James Michener has chosen a complex and fascinating subject for his book. He treats Hawaii with a wealth of scholarship, and an abundance of literary imagination and narrative skill, so that the diverse story is continually interesting, from the first sentence to the last word.

Do They Want War

Gray Comments On Sino-Soviet Relations; Alliance Necessary

by Mike Solomon

Sino-Soviet relations . . . how do they stand today? What are the agreements and disagreements between two of the world's greatest powers, Russia and Communist China? Will they continue to work and think together as allies? Will one emerge stronger than the other?—Do they want war? What of the future? These are all questions one might ask in view of the world situation as it stands today, when one modification, one argument, one small incident can actually change the world as we know it.

There is today a "strong alliance between Russia and Communist China, based on a mutual ideology and interest," according to Mr. David M. Gray, instructor in the Drew University Political Science Department. Is China governed by Russia? "No, both countries

are relative working equals. China's ability to independently initiate the Indian-China border disputes, demonstrating her equality, shows this. Both nations need each other, and therefore, Mr. Gray replied, "China, dominated by Moa Tse Tung, is emphasizing a consolidation and development of its internal economy. Mao creates foreign incidents to provide himself with scapegoats for internal pressures and for opportunities to demonstrate the powers of China to the rest of the world."

Does Russia Want War? "At present, Russia's policy is dominated by Krushchev. Krushchev realizes that Russia is approaching an equilibrium with the United States. Therefore, war is unthinkable."

Will China eventually become stronger than Russia? "Undoubtedly, over the next fifty years the world will see China emerge as a greater power."

Concerning the future, and Soviet-Sino relations, Mr. Gray stated, "In the near future, there will be an increasing amount of friction and disagreements between China and Russia, but none of these will be great enough to destroy the mutual alliance between them. This alliance is so necessary for both that it will not be broken."

You Might Just Say That

by Martie

Talking about grades, Tally Cozo of the London gives us his comments on the Mid-Term Massacre. "As usual, the questions didn't cover the work done in class, we weren't given enough time to answer them, and the profs refused to mark them fairly. But we'll bone up for the finals, return to Corregidor to deal the enemy a mortal blow, and just plain hurt the faculty's feelings when we pass the January exams. They've got to meet their quota of unfilled students (though they do habitually fail a few to keep themselves from getting a reputation for being "easy"), and therefore, they resort to the balm of every student's collegus averrigus — the "curve."

Alright you French students—here's a joke pour vous maybe: Two notes observed, one above the other, on the front door of a house in Larchmont last week.

Bendix: Please ring the doorbell at number 53 (across the street) the woman will be there to let you in, wait while you make washing-machine repairs and will have the money to pay you.

Peggy: La porte est ouverte.
— New Yorker Magazine

Dear Heddy,

I am a student at NCE and the other night at a frat dance, I met the most beautiful girl in the world. I've flunked test after test since I met her, but I don't care. The other night I bought her a large box of candy and then took her for a coke. But she doesn't seem to get very sociable. What should I do?

Frustrated

Dear Frustrated,
Haven't you heard that "candy's dandy, but liquor's quicker?" A few well-placed shots and your prey will become more sociable than you'd hoped for.—Newark College of Engineering

Season's Greetings

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SEASONS
GREETINGS

DREW BOOKSTORE

Drew Defeated Twice In Weekend Action

Squad Loses 6th By Dropping 66-43 Loss to Paltz

by Dan Marcus
Saturday night at the Baldwin gymnasium Drew's basketball five was set back for the sixth consecutive time this season, in as many outings. The scene was a tainted one, as the Hawks from New Paltz State outrebound, outshot, outhustled and outscored, the Drew quintet. As the final gun sounded the Rangers found themselves on the short end of a 66-43 score.

The first half appeared to be a living satire pointed directly at the game of basketball. Both teams missed shots, not by inches, but feet, and there was a continual mad scramble for the ball. The only pleasure for the spectators, and benefit for the Rangers was the driving exhibited by Dale Sorensen, who scored eight of Drew's ten points from the floor on twisting drives which started from outside of the foul circle and ended as graceful, well-engineered field goals.

The second half brought out a fired up New Paltz team, which was apparent, in that they outscored Drew by almost twenty points. They faked their little men past Drew's tall defense and took shot after shot absolutely unmolested. However one-handers by Dave Poultny, high scorer for the night with thirteen, and drives by Sorensen, which garnered him ten points, contributed to prevent the complete collapse of Drew's offense.

Drew			
	FG	FT	TP
Stelger	0	4	4
Cohen	2	0	4
Spicer	1	2	4
Hayward	0	0	0
Sorensen	5	0	10
Stafford	2	2	6
Poultny	6	1	13
Anderson	0	0	0
Smith	0	2	2
Totals	16	11	43
New Paltz			
	FG	FT	TP
Gamboli	5	2	12
Dalbey	4	5	13
O'Conner	3	0	6
Henry	3	0	6
Dillman	4	2	10
Anderson	3	0	6
Gribains	5	3	13
Totals	27	12	66

Women's Sports

By Bonnie Weir

Twenty-eight girls have signed up for intermediate and advanced basketball. Any girls interested who have not yet come out are urged to do so. Two basketball games have been scheduled thus far. The first will be an "away" game with St. Elizabeth's and the second will be at Centenary College at Hackettstown. Both of these games will be played early in the second semester.

A ski trip is being planned. Any men or women who are interested in going on a one day field trip to a local ski area should contact Miss Cronin. She will be able to give you all the details of cost, transportation, and equipment. You may remember that a similar trip was planned last year with good response from students but not from the snow. We hope the weather will be more cooperative this year.



Stelger Scores Two In Haverford Game

Haverford Outhustles Drew To Win 71-49. Stelger High Scorer.

by Doug Davis

The Rangers dropped a decisive 71-49 decision to Haverford in the opening home game Wednesday afternoon. Bill Stelger paced the Green and Gold scoring with 13 points in a game that was never close after the first few minutes of the second half.

At the start of the game Haverford jumped into an early lead only to have the Rangers tie it up at 14 all behind fine shooting by Dick Stafford and Bob Spicer. Then Stelger hit for 5 straight points to send Drew into a 19-16 lead. After this Haverford rallied strongly to take a 31-24 half-time advantage. The Rangers seemed listless, especially on defense, and were slow getting down the floor as Haverford began to score on the fast break.

In the second half Drew kept the score close for a while as Stelger and Stafford both hit and Dave Poultny sunk two foul shots. Haverford soon began to pull away however, as their 6'7" center, DelBello began to hit on jump shots and control the boards. They made it look all too easy as they scored on fast breaks and hit well from outside.

Bill Stelger was only consistent Drew scorer as he picked up 3 field goals in each half and along with Bob Spicer, shouldered much of the rebounding load. The team's chances of winning were hurt when Bill had to leave the game after picking up his fourth personal foul early in the second half and did not re-enter until Haverford had the game well out of reach. Towards the end most of the reserves of both teams were inserted and scoring was fairly equal as Bob Cohen helped the Ranger cause by dropping in two quick baskets just before the buzzer.

In dropping their fourth straight decision, the team appeared to lack the necessary fire and drive which they had shown in the two preceding games against tougher opponents. Box score:

DREW			
	FG	FT	TP
Stelger l.f.	6	1	13
Stafford r.f.	4	1	9
Spicer c.	3	2	8
Hayward r.g.	3	0	6
Sorensen l.g.	0	1	1
Poultny	0	4	4
Anderson	1	0	2
Cohen	2	0	4
Long	1	0	2
total	20	9	49
HAVERFORD			
	FG	FT	TP
Forman	6	6	18
Andrews	3	3	9
Del Bello	7	0	14
David	2	3	7
Gillmor	5	3	13
Lockey	1	2	4
Erb	1	0	2
Kelley	2	0	4
total	27	17	71

Steelers, Colts Lose As Race Tightens, Three Tied For 1st

by Doug Davis

Competition in the Intramural League last week continued to be tough and intense with the leaders getting knocked off like ten-pins. Craig Wilkinson's Steelers and George Littlejohn's Colts, previously unbeaten, were each upset twice while every other team won at least one game.

On Monday night Bob Harrall's Rams edged the Colts 37-35 in overtime as Dave Klett scored the winning basket and ran up 12 points for the night, while Tony Christiano was high man for the Rams with 17. In another close contest Andy Woodcombe's Browns downed Dave Pitkin's Lions 38-35, as Graves led the Browns with 12 while the Lion's Herzog bucketed 11 in a losing cause. Dick Wrathall's Giants came up with their first win of the season, defeating Jack Kingsley's Packers, 47-42. Kingsley was high for the game with 17 points but couldn't counter the combined efforts of Captain Wrathall who hit for 14 and John Knox who garnered 12. Bill Engler's Eagles routed the Steelers 63-38. Cork Sears was the big gun for the Eagles, scoring 20, while Craig Wilkinson alone accounted for twenty of the Steelers' points.

Thursday afternoon saw the Eagles win again as they beat the Lions, 47-21. Cork Sears led the team to victory with 19 points, while Mike Sherbin netted 13 for the losing Lions. The Browns squeaked by the Colts 33-30 in a bitterly contested struggle. Neal Mosher and Andy Woodcombe scored 10 points each while Dave Hansen was high for the losers with fourteen. The Rams also continued to win as they rolled over the Giants 31-21. Bob Phyllicky and Tony Christiano topped the winners with 8 and 7 points respectively although the Giants' Gordon Maxfield was high for the game with 10. In the final game of the week the Packers registered their first win of the year as they dumped the Steelers 48-45. Captain Kingsley and J. J. Wolfson contributed 15 and 12 points to aid in the victory.

At the end of the week the standings showed the Browns, Eagles, and Rams tied for first with identical 3-1 records, followed by the Colts and Steelers, both 2-2, and then the Giants and Packers, each having 1-3 records.

Rangers Lose To S. Jersey Rutgers On Friday by 70-60

by Larry Day

On Friday night, December 11, the Rangers lost a game to Rutgers of South Jersey by a 70-60 score. For the most part the game was a tight one as the score was tied many times and the lead changed hands several times. However, Rutgers broke the game open in the last half gaining a ten to fourteen point advantage over Drew.

Dick Stafford opened the scoring for the Rangers by dropping two foul shots. Stelger sunk a foul shot, then Sorensen scored with a two pointer. Spicer completed a three point play which was followed by baskets by Stelger, Sorensen and Hayward. However, the Rutgers squad was scoring at an equally fast pace and managed to hold the lead most of the time. Spicer scored with a field goal and a foul shot and Poultny and Stelger scored with field goals to close the half with the score Drew 29, Rutgers 31.

The team played this half well and with a lot of spirit. However, the Rangers did not look good on passing as they lost the ball too many times to the Rutgers full court press.

Dave Poultny opened up the Ranger scoring in the second half. Spicer and Sorensen added two more followed by foul shots by Stafford, Stelger, and Sorensen. Smith contributed a field goal and a foul shot and Poultny added two more foul shots but the Rutgers squad put on a spurt of their own to build up a fourteen point advantage. The Rangers kept trying but could come no closer than the final ten point spread.

Play for the first part of the last half was much the same as the first half, but the Rangers' field goal percentage was very low. In addition they were losing the ball too much on pass stealing by the Rutgers team. A combination of these things enabled Rutgers to pile up a lead of about ten points and hold it until time ran out.

Drew			
	FG	FT	TP
Stelger	2	2	6
Stafford	2	3	7
Spicer	5	2	12
Hayward	1	1	3
Sorensen	4	5	13
Poultny	2	5	9
Smith	1	1	3
Cohen	3	1	7
Totals	20	20	60
Rutgers South Jersey			
	FG	FT	TP
Dick	4	0	8
Cadwell	5	3	13
Setzler	1	1	3
Oliver	3	5	11
Del Rossi	3	0	6
Volk	5	0	10
McCullough	6	6	18
McQuestion	0	1	1
Totals	27	16	70

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