

## Miss Victoria Clegg Resigns Post In July After 20-Year Tenure

"I can hardly believe that I'm talking about leaving Drew." These were the thoughts with which Miss Victoria Clegg closed an interview today with an ACORN reporter.

On December 12, 1958 Dean Miller of Green Mountain College in Poultney, Vermont, offered Miss Clegg the post of Dean of Women. Dr. Raymond Withey, former Dean of Drew University and now president of Green Mountain, suggested Miss Clegg as a possible successor to the present Dean. Miss Clegg will resign her position at Drew in July and assume her duties as Dean in September.

Miss Clegg has been at Drew since August, 1938. After graduating with an A.B. from Goucher College, and working in the Research Labs of Bell Telephone for several years, Miss Clegg came to Drew as the first full-time second secretary to be employed by the University. In the course of her career here Miss Clegg has seen women become a permanent part of the college; the administration offices move from the B.C. building; and three Deans take office (Deans Lankhard, Withey, and Taylor.)

When asked about the sense of uneasiness which seems to prevail on the campus Miss Clegg said: "The uneasy peace, the world situation, is reflected in the group which is present here. There are times when a ground swell of dissatisfaction invades the campus."

About the academic standards of Drew Miss Clegg has said: "The standards are high and getting higher; there is an academic pressure at Drew which is good as long as it does not force the student to exclude all other activities. Something which I would like very much to see in effect is an honor system. It would do a great deal to increase school loyalty and stimulate a closer relationship between the students. Drew does, however, have an in-

timacy which we would not find in a larger college."

When asked what she would miss most about Drew Miss Clegg replied: "Drew is more than buildings. Many of my old friends will be gone in the next decade but I will always come back to Drew because it has a personality of its own. It is a friend with whom I never want to lose touch."



MISS VICTORIA CLEGG

## Key Club Sets Standards For New Members

The Green Key Club has recently revised some of its operating procedures and has incorporated them into a newly approved constitution. The Club's purpose of service to the University by acting as host to prospective students and other visitors, as well as assisting in the orientation of new students, remains unchanged. An average of 1.00 and at least 45 hours of academic credit shall be necessary for membership. Membership consists of no more than eight percent of the total college student body.

New members will be accepted on the basis of high personality stature, academic respectability, evidence of leadership in at least one area of student life, interest in the ideals of the University and respect for its purpose, a broad acquaintance with the life of the University and willingness to give a limited amount of time in hosting guests.

Qualified students who desire to be considered for membership are asked to contact Paul Abels, Jonie Ashby or Carole James. Applicants will be notified of their selection in order to participate in Day at Drew, April 25.

## Cellists To Bow At Convocation Tonight At Gym

Tonight's convocation will feature a performance by the New York Philharmonic Cello Quartet at 7:45 p.m. The quartet is composed of four virtuosi cellists from the New York Philharmonic Symphony, Laszlo Varga, Nathan Stutch, Martin Ormandy, and Asher Rechman.

A cello quartet is a rarity in the music world as exceptional skill is required to retain the characteristics of the four identical instruments and still display tonal variation.

Combination and balance, in a completely different range, including the rarely used highest register, has been achieved by this group.

The group performs numerous original compositions written for cello by Tansman, Starer and others, as well as works by Bach, Beethoven, Debussy, and Gershwin, which have been specially arranged by Mr. Varga.

The quartet plans to perform five compositions at Drew: the Prelude and Fugue from "Well-Tempered Clavichord," vol. 1, no. 8 by Bach, Suite for four cello, Op. 95 by Emmanuel Moor, Sonata for four cello by Robert Starer, Beethoven's String quartet in F, Op. 14, no. 1, and Dances of Galanta by Zoltan Kodaly.

The program has been designed to appeal to varied tastes.

The most outstanding performer is Laszlo Varga, the solo-cellist of the New York Philharmonic Symphony. Born in Budapest, Hungary, Mr. Varga has given recitals in many major European capitals. He has travelled also as a member of the famous Tenor String Quartet.

Martin Ormandy, one of the other performers, is the brother of Eugene Ormandy, conductor of the Philadelphia Orchestra.

## Juniors, Butterfield Swing Into Spring With Magic, Dance

At a recent meeting for Spring Weekend the comment that a certain item will have to be 50 feet high expressed very well the type of plans being made by the Junior Class. According to Junior Class social chairman Dave Williams, "They will be big!" While many of these plans must remain secret until Friday and Saturday, May 1 and 2, there are some which can be revealed.

Entertainment Chairman Spencer Eddy reports that the entertainment at the Informal on Friday will be timed to fill the void between the numerous band breaks. Such acts as singers, dancers, a magician and a dramatic sketch will provide entertainment to fit varied interests and tastes. On Saturday the crowning of the Queen will take place amidst new pomp and circumstance. There will be other special events to fill the day-time hours.

Decoration Chairmen Judy Smith and Norman MacArthur are working on the ever present problem of how to fill the Baldwin Gym with enough decorations and how to do anything in the Student Center without pulling the ceiling down. Special color and lighting effects will highlight both evenings decorations.

Some additional plans being made involve the listing, by Roger Naylor, of restaurants in the vicinity which will be open

following the formal. Martha Pierce is also preparing a list of on and off campus housing which will be available for weekend guests.

Weekend Chairmen David Williams and Midge Morell state that dress will be definitely informal for the informal while the traditional formal attire will highlight Saturday night.

Tickets for the formal are available from members of the Social Committee and Dorm representatives at a cost of \$1.25. Music for the formal will be provided by Billy Butterfield.

## Foresters Plan Costume Dance For April 18th

Coming right on the heels of the fanciful flights taken by the men's dormitories for house parties will be the annual Masquerade Ball, to be held in the multipurpose room of the University Center on April 18, from 8-12.

Sponsored by the Foresters, the ball is reported to have a "Come as You Were" theme. According to a statement made by one of the Foresters, in advertising the advantages of such an occasion, "Bridey Murphy had a before life and so do you, so come as what you were before." A prize will be given for the most original costume.

Committees have been set up and the chairmen are: Refreshments, Carol Purdy; Decorations, Bobbi Shannon; Music, Dave Williams; Favors, Nicki Nock; Entertainment, Elmer Smith; and Clean Up, Brent Smith.

## DU Invitational Debate Contest Held Saturday

St. John's University in Brooklyn captured first place in Drew's First Annual Invitational Debate Tournament held here last Saturday.

Representatives from twelve schools were present, as St. Joseph's college in Jersey City and the United States Merchant Academy tied for second place.

A highlight of the day was a tea at 4:00 p.m. President Holloway addressed the Group and the results of the three rounds of debating were announced.

Melode Brasher and Mary Peck debated the affirmative for Drew. Sandra Parrish and Sheldon Lerner comprised Drew's negative team.

Mr. Lerner, chairman of the Debate Tournament announced that "the tournament was a great success and it will be an annual event at Drew."

Local judges were Dr. R. Lutz, Mr. James Pain, Miss Grace Onderdonk, Mr. H. Brack, and Dr. Paul Obler.

## Sam Bowne Wins Dorm Party Prize

Inclement weather did not dampen the spirits of Drew students who visited the various men's dormitories last Saturday night. The doors of Sam Bowne, Faulkner House, and Baldwin Hall were thrown open for the inspection and entertainment of guests. Each house prepared for the house party competition by decorating in line with a theme. The three floors of Baldwin Hall competed individually.

Visitors to Faulkner House were "welcomed" to macabre reminders of World War II and the Third Reich. The once harmless rooms of Faulkner were changed into a replica of one of Hitler's concentration camps; complete with crematorium and lamp shade factory. Black was the dominate color and there were swastikas in abundance.

Any student who had a desire to get away from it all had his wishes fulfilled at Sam Bowne. Their theme was "Around the World" and featured visits to such far off places as Spain and Japan. Music appropriate to the theme was provided as one viewed the sequences from various countries. Imported foods gave the final touch to this cosmopolitan atmosphere.

"Madison Avenue, USA" and advertising media in general were the target of jibes on Baldwin's first floor. Many of America's most famous advertisers would be quite surprised to see the uses that were made of many of their slogans.

Aldous Huxley's "Brave New World" was the theme at Baldwin's second floor. The culturally sterile world of Huxley's novel was portrayed. The life-to-death existence in a planned nightmare of a society was etched in black for the visitor.

Guests on Baldwin's third floor were introduced to an unusual Alice in an even more unusual wonderland-Hungerland. Rabbits, queens, and tarts completed the picture of Mayhem and madness.

Winners were announced as follows: first place, Sam Bowne, with second place going to Baldwin's second floor.

## What's Happening This Week

- April 13—College Convocation, N. Y. Philharmonic Cello Quartet, Baldwin Gym, 7:45 p.m.
- College Men's Intramural Volleyball, 4:15-5:45.
- April 15—College Class Elections 9-12 a.m.; 1-3:30 p.m. B. C. Foyer.
- April 16—Varsity Baseball: Drew vs. Moravian—away.
- Open Lecture, Dr. Harold K. Schilling, "Adventures with High Intensity Sounds", Multi-Purpose Room, 8 p.m.
- April 17—Varsity Baseball: Drew vs. Newark Rutgers, away.
- Varsity Tennis: Drew vs. Howard, away.
- Asbury Hall Open House, 8:30-12 midnight.
- April 18—Varsity Tennis: Drew vs. Catholic Univ., away.
- "On Campus", Drew Radio Program, 5:05 p.m. WMTR.
- April 19—University Concert: Bowne Lecture Hall, 4 p.m. Piano students of Konrad Wolff and Dika Newlin.



# Drew Acorn

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"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

## EDITORIALS

### The Social Scene

If only one word could be used to describe the prevailing attitude toward the social life in the "Drew Family" this year, "apathetic" would be most apt. The only occasions when most of us rise out of our lethargy and look alive are when rates go up or the food is cold. The vociferous complaints raised over such indignities are entirely justified; the sad part is that we don't lament more loudly more often. There have been few occasions recently when any campus gatherings have not inevitably asked, "What's wrong with the social life at Drew?" And the answer usually is, "Just about everything." To place the blame for this situation on the Social Committee seems logical, yet most intelligent inquirers will learn of the sad financial plight of the Committee and its efforts to rectify it.

It is evident that increased enrollment has made a larger, more varied social program necessary, but why should we sit back and await a larger budget and a new ready-made program? House parties, hops, the Christmas Dance—all used to be pretty important affairs on this campus. So what's happened? Nobody's interested. Who wants to waste their time working for a banner or hanging stars from the ceiling? Sure it sounds silly on paper, but a lot of us can remember when such efforts resulted in some pretty great evenings. Maybe it just might be time to stop blaming our dull Saturday nights on the budget and stop leaning on our elbows in the Coffee Shop. The Collegiate Party held the other night was the first spark of life shown in a long time. But most likely the Drew enthusiasm will soon dampen it.

The apathy doesn't stop with the social program. We could go on and talk about the various organizations and small handful of students who run them all because no one else is interested. Or just think for a minute about the number of friends you know who are bored with their courses and aren't interested in anything. And . . . oh well, maybe it's just us . . . know a good psychoanalyst?

J. A. S.

### Sadness And Yearning

Life is a weekly picture magazine which occasionally hits on some interesting articles, but which generally plays up the bizarre when it brings its cameras to focus on the college scene. This and other such periodicals have featured in past weeks the "collegiate" stunts of students bursting with "spring-time exuberance," stunts which include piling into phone booths and/or sports cars, staging campus-wide water fights, or simply rioting.

Drew has at last made its bid for Life coverage. Very early Saturday morning a clandestine group of students burned to the ground the construction workers' outhouse.

Now an outhouse is not just an outhouse; it is a symbol. It is our contact with the primitive, it stands for the rough, rugged individuals who made our country great, it survives as a monument to the pragmatism of our forefathers, it is one of the few remaining examples of the classic simplicity of colonial architecture. Nay, it is more than a symbol, it is almost an archetype.

The charred, smoking timbers of a once-proud edifice now lie flat on the muddy ground outside Baldwin Hall. Passers-by look with curiosity at the formless ruins, while the construction workers gaze with a mixed expression of sadness and yearning. Green Key members leading tours avoid the once-popular spot. All is now a wasteland.

And all this misery—of onlookers, Green Key members,

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### If It Isn't One Thing... It's Another

by J. Fischer

"Oh why should the spirit of mortal be proud, in this little voyage from swaddle to shroud?" Thurber.

"Social critics, watching man's growing entanglement in the realm of the automatic and the artificial, have gloomily foretold impending generations of 'test-tube babies'. We see a more immediate danger in a generation of 'picture tube idiots', a race with blasted minds, extended behinds, and limited channel-selector intellects.

Once there were men of gumption and initiative, men with fierce independence and a great sense of moral responsibility. Men who, upon seeing such a prostitution of mass communication as the Arthur Murray trivia, would rush out and chop down the nearest transmitting tower.

Where are the George Washingtons, the Paul Reveres, the Davy Crocketts, the trust-busters, the Wyatt Earps? Where are they now?

Where are they now?

Why they're all on television.

This theory has long harbored the thought that television is a unique psychological instrument whereby the viewer may progress through puberty to puerility without the slightest growing pains." San Francisco Foghorn.

An appeal from The Court Page—"Let us join the company of bleary-eyed students of sleepless nights and dosing days, whose motto is this pedantic thought: 'The rest of your day depends on the rest of your nights.' Let us return to that bygone custom, where 'to sleep perchance to dream' is the goal."

From Hamilton College Spectator "If a college student can't regulate his own time schedule to include play, then what the hell is he doing in college?"

"Misery's love of company oft goeth unrequited." Thurber

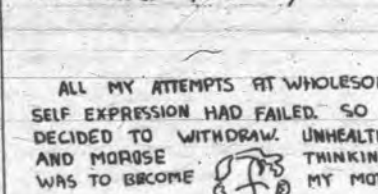


I WANTED TO BE AN AUTHOR, SO I WENT TO COLLEGE AND LEARNED TO WRITE ON EIGHT AND TEN DIFFERENT LEVELS



I GREW A BEARD AND WROTE NOVELS AND POETRY BUT NOBODY COULD UNDERSTAND WHAT I WAS SAYING. OH, A FEW PRETENDED TO, BUT I COULD TELL FROM THEIR THAT THEY REALLY GRASP IT

I DECIDED TO SEEK SELF-EXPRESSION IN ANOTHER FIELD. I BECAME A FOLK-SINGER. I BOUGHT A SECOND HAND BANJO, DEVELOPED A NASAL TWANG, AND HEADED FOR THE HILLS TO QUAIL AN AUTHENTIC REPERTOIRE. IT WAS LOTS OF FUN UNTIL I FOUND I COULDN'T LEARN THE BANJO.



I BECAME A THROLOCHAN.

ALL MY ATTEMPTS AT WHOLESOME SELF-EXPRESSION HAD FAILED. SO I DECIDED TO WITHDRAW. UNHEALTHY AND MOROSE I BECAME A THROLOCHAN.



## Letters To The Editor

### The Reserve Fund; Why?

Dear Mr. Rowe:

The Extra Curricular Activities Committee has directed me to reply to your recent letter regarding the management of the ECAC Fund and, particularly, regarding the reserve held by the Fund. I would like to thank you for your letter and for the interest which it reflects. As you know, the ECAC has long sought to enlist student interest in what it feels to be a major aspect of student life—the apportionment of ECAC funds among the various activities.

During the Second World War as a result of the presence of the Navy V-12 unit on the campus and its generosity, a sizeable reserve was built up in the ECAC Fund. During the ensuing years and particularly during the starving time of the Korean incident the reserve was drawn down so that by 1952 it had been virtually extinguished. In effect, the ECAC program was being subsidized during those years by the accumulation built up during the war. Since that time, and largely in consequence of a reorganization of the administration of the Fund, the reserve has been built up to its present level of about \$4,000.00. It is important to realize that this reserve is the result of some seven years gradual accumulation and does not represent a withdrawal from this year's revenues or even the revenues of the last four years alone.

In the table below are shown revenues and expenditures of the ECAC Fund for the last seven academic years. It is clear that the Activities Fee has not been sufficient to meet the costs of the extra curricular activities program.

Academic Year	Student Fees	Expenditures
1952-53	\$ 9,063	\$11,328
1953-54	9,455	14,118
1954-55	10,215	13,796
1955-56	14,920	16,766
1956-57	14,880	16,801
1957-58	16,780	18,061
1958-59	18,940	22,201*

\* Estimated.

The deficit each year has been made up by a subsidy from the University. In recent years this subsidy has amounted to \$3,600 per year—about twenty percent of the total budget. The subsidy was established in order to make possible more generous budgets for the athletic program at the time the Athletic Council was formed. The difference between the annual deficit and the subsidy is what has gone to build up the reserve account each year. It may be of interest to point out that a student graduating this year has received more from the ECAC Fund in terms of cost of services rendered than he has paid in the Activities Fee.

### Need Reserve

While the necessity of some contingency reserve is obvious, the need for a reserve of the present size may not be so apparent. Some of the reasons for maintaining such a sizeable fund are as follows:

(1) The difficulty of estimating income. The annual revenues depend primarily upon the student activities fee. Thus the funds available for disbursement in any one year are determined largely by student enrollment. A reasonably precise figure for enrollment cannot be obtained until the completion of registration for the Spring Term of the academic year in which the spending is to take place. Preliminary budgets, however, are apportioned in the Spring of the preceding year. Final budgets must be passed upon early in the Fall. Thus funds must be allocated before an accurate estimate of income is available. In this regard, it should be pointed out that additions to or subtractions from the reserve are more the result of failure accurately to estimate income and less the consequence of parsimony on the part of the Finance Board.

(2) The lamentable propensity toward deficits. There seems to be a pronounced proclivity for individual activities to exceed their budget authorizations and thus incur deficits which must be met out of the reserve.

(3) The altogether laudable accomplishment of surpluses. Some activities in any given year are able to hold their expenditures to less than their budget authorizations. As you know, such surpluses to the extent of ten percent of the budget are retained by the organization and carried over to the following year. While this does not impose an added drain upon the reserve, it does mean that individual surpluses cannot be used to offset the deficits incurred by other organizations.

(4) Special appropriations. Many activities are unable to anticipate all of their needs during the year. Supplementary appropriations are made to enable organizations to meet cost increases or additions to the program approved by the ECAC.

(5) The reserve as a loan fund. The opportunity is presented to

(Continued on page 3)

### Class Elections

College primary class elections were held last Thursday, April 9, 1959. The final selection of freshman, sophomore, and junior class officers will be done this Wednesday, April 15, 1959. Voting is scheduled to take place in B.C. foyer from 9-12 a.m. and 1-3:30 p.m.

### Review: Finian's Rainbow

## Cast Discovers Pot Of Gold With Aulgur's Fine Direction

Ronald Aulgur, as director of "Finian's Rainbow", had two major difficulties to overcome. The first difficulty was comprised of the inexperienced cast, limited finances, and certain inadequacies in facilities. The second difficulty being the script of the show itself. Though the show possesses an array of sparkling music it suffers from outbursts of corn and a "plot" which the authors could resolve only through an awkward *deus ex machina*. Aulgur's direction breathed life into the cast and produced a stunning success. Mr. Aulgur overcame inexperience and a poorly written book to present a memorable show.

As "Finian", Mr. James Mintz displayed a polished brilliance in his title role. His comic characterizations were superb at very least. Nicki Clement and Mike Berman were wonderfully paired as the "lovers." Miss Clement's delicate voice provided freshness to the play and emitted radiance to the audience. Mr. Berman's voice gave vitality to his characterization of "Woody".

Mike Solomon presented a most enjoyable portrayal of "og." His singing, dancing, and antics filled the stage with excitement whenever he appeared.

"Senator Rawkins," as played by Roger Naylor, was considerably more humorous than the script would have allowed. His characterization contributed greatly to the prevailing comic air.

The remainder of the cast, with minor exceptions, were adequate. One of the highlights of the performance was the choral work. Under the direction of Miss Julie Petersen and Mr. Paul Abels the numerous works performed by the chorus achieved a high degree of excellence. Miss Petersen's direction and Mr. Abels' accompaniment attained peak performance in "Necessity" and "When the Poor Become the Rich."

The chorus members performing a highly imaginative rendition of "Necessity", together with the "Gospelers" and Mr. Naylor, presenting "The Begat" marked outstanding moments of the production.

### Noted Therapist Delivers Talk At Art Induction

This year Beta Sigma, the Drew Chapter of Kappa Pi, inducted six new members. Those who were initiated were: Les Molloch, Gerow Reese, Layne Weggeland, Norman MacArthur, John Rogers, and Brent Smith.

At 8:00 an open meeting was held for the public in the Multipurpose Room of the Student Union. Kappa Pi presented Mr. Emory I. Gondor, a noted psychologist, who spoke on "Art and Clinical Psychology." Mr. Gondor, clinical assistant in Psychiatry, Art and Play Therapist in the Departments of Pediatrics and Psychiatry at the New York Medical College, is also co-author of the paper on the zoo projective technique.

In summation, Mr. Aulgur and this year's cast produced an outstanding show that approached, in many respects, a professional perfection.

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## A Prophecy For Man In A Changing World

by Bob Swydan

"Student editors and members of the Overseas Press Club: 'We are now on the eve of the greatest revolutions in man's history.'"

So began TIMES science editor William Lawrence in an address to participants in the Overseas Press Conference last month.

The first reporter in the world to see an atomic bomb blast, William Lawrence looks somewhere between "middle aged" and "old," his nose is flat, probably broken, he speaks haltingly with an accent, and his suit ill-fits him—but he had 100 tired conferees on the edge of their seats.

Mr. Lawrence stated that one revolution, the atomic, was already well on its way and was already benefiting man. He explained that "the atomic age makes war a completely obsolete concept." War is no longer possible because there is no possibility of gain. Every one realizes that the world can be completely destroyed in a few minutes, he continued, so it is inconceivable that someone should set off an atomic war. "Even Hitler wouldn't have done it," he added.

Lawrence admitted that the world would have an uneasy peace, that the cold war would continue for a time, but he felt certain that it could never get hot enough for an actual world war.

In addition to a peaceful age, the atomic energy will usher in an age of plenty to replace the tensions caused by the "have-nots" in the world. Lawrence predicted that the power of atomic fusion would be harnessed in our lifetime; oceans would become the inexhaustible fuel source.

In a world at peace there will be time to develop another new age—the interplanetary age. Man, says Lawrence, "will become" a three-dimensional figure. And since time and space are one," argued Lawrence in reference to Einstein's theory of relativity, "man is going to break into the fourth dimension."

### A Biological Revolution

The third revolution Lawrence called the biological revolution. He cited the fact that man's average life expectancy is now 70 years, as compared to the forty year average not long ago. Conquering infectious diseases has raised the average. Now we are on the point of finding the keys to the chronic diseases, such as cancer. Lawrence prophesied the conquest of chronic diseases in the next 10 or 15 years, thanks to research tools such as the new ultra-powerful microscopes and effective weapons like new radioactive isotopes.

A century-old man, along with increasing years of creativity, would be the result of this biological revolution.

"The population-bomb" is thus the great danger which the man of the not-too-distant future will face. Editor Lawrence guessed that in two decades the world's population would shoot to 6½ billions. In 100 years, a staggering 10 billion. But Mr. Lawrence expressed confidence in man's ability to overcome the danger of over-population. For one thing, he reasoned, man would be in space by then.

He looked ahead to a tremendously different earth, a Utopia, a modern Eden, a time of peace, plenty, and health.

Man eventually will be able to control his own evolution. He is learning more and more about the mysteries of reproduction and will be able to control it. Lawrence pressed an increase in the genius rate, willed by man for man's benefit.

In conclusion, William Lawrence warned that a spiritual growth of man must occur if he is to handle the great revolutions going on in his world. He must recognize that he is a creator, and unless he realizes this, "he will only be a better animal." He must know fully, ended Mr. Lawrence, "that the human being is the greatest value in existence."

When the middle-old man with the flat nose and the accent sat down, there was a moment's silence. It was almost like the end of a prayer.

### Sadness And Yearning

(Continued from page 2)

and especially of the construction workers' was brought on by a group of Life magazine fans, bursting with "spring-time exuberance," and, we conjecture, with even stronger stuff. We trust that vengeance will be had. But the outhouse is gone. It will be missed.

R. P. S.

### The Reserve Fund

(Continued from page 2)

individual activities to make loans from the reserve to meet large, non-recurring, capital expenditures. Such expenditures would be impossible to meet out of a single current year's budget but may be repaid out of annual budgets for a period of as much as four years.

(6) New Activities. It has been necessary to anticipate the introduction of new activities into the ECAC program. The financing of such activities without a compensatory reduction in the appropriations for existing activities requires the existence of a reserve against which the Fund can draw until such time as the new activity can be worked into

the annual budget. The purpose of these remarks is simply to indicate the reasons for carrying a reserve in the ECAC Fund. Whether or not the reserve is being carried at the proper level is a decision which only the entire student body can make. Once again let me express my appreciation for your having raised this question. This is an area of student life which deserves far more attention than the student body has seen fit to accord it in the past.

Sincerely,  
H. Jerome Cramer  
For the Extra Curricular Activities Committee



# RANGERS TIE, LOSE IN EARLY ACTION

## ENGINEERS TOP RANGERS 7-4; LIDMAN SPARKS, ERRORS HURT

by Art Binz

On Thursday, April 9, the Engineers from Newark defeated the Rangers 7 to 4 in a game played on Young Field. The game, which was listed as Newark's home game, was played in a light rain for the first three innings, but, even so many fans turned out to watch the proceedings.

Newark started the scoring as a hit and a Drew error produced a single tally off pitcher Brian Coffey who was the victim of poor support in the six innings he pitched. The Rangers came back to tie the score in the second frame as Ron Saldarini's solid single drove in Walt Lidman who had reached base via a walk. Walt sparked the team in the third inning as his double drove in two runs and propelled Drew into a 4 to 3 lead. Things stayed this way for three innings as both pitchers settled down and pitched good ball. In the sixth inning N. C. E. again broke into the scoring column to tie the game at 4 all. N. C. E. broke the game wide open in the seventh inning as they engineered three runs, all without a hit. Eight men came to the plate as errors and wildness by Coffey kept the sacks filled. Jack Beckwith came in to relieve at this point. His wild pitch produced another tally for Newark to close out the scoring.

### BOX SCORE

#### DREW

	ab	r	h
Spencer	4	0	1
Hayward	5	0	0
Smith	3	1	1
Beckwith	5	1	1
Lidman	2	2	1
Littlejohn	4	0	0
Saldarini	3	0	1
Marcus	4	0	0
Coffey	3	0	1
Swann	1	0	0

#### N. C. E.

	ab	r	h
McEntee	2	1	0
Murray	4	0	1
Taylor	2	0	0
Beyer	5	0	0
Liss	4	1	1
Kulpinsky	5	1	1
Moran	5	1	1
Klyehr	2	5	0
Prietaki	2	0	0

## RANGERS OPEN SEASON WITH 4-4 13 FRAME TIE VS. MONMOUTH

by Fred Haberman

The Ranger's baseball season began on Saturday, April 4, when they met Monmouth College at Young field. Two previously scheduled games with Queens College had been cancelled due to inclement weather. Jack Beckwith, who started the pitching for the Rangers, was relieved by Brian Coffey in the 8th inning. Beckwith gave up only 3 hits and allowed three runs in his seven inning stint. "Young" Coffey, who is only a freshman, displayed signs of brilliance, as he struck out five batters and allowed only one hit and one run.

Jack Beckwith and Rod Spencer led the hitting attack for Drew, garnering two hits apiece. Most of the Drew scoring came in the 8th inning when George Hayward blasted a double to center field, behind three Monmouth miscues. Monmouth's hitting was weak throughout the game. The visitors picked up one run on one hit in the third inning and got two more in the 6th, without the benefit of a hit. Monmouth tied the game in the 9th on two errors and only one hit. The teams played evenly until the game was called in the 13th inning because of darkness.

### Box score:

#### Drew

	ab	r	h
Spencer	6	1	2
Hayward	6	0	1
Smith	4	1	0
Beckwith	4	0	2
Littlejohn	5	0	0
Lidman	6	1	1
Randolph	7	1	0

Saldarini	3	0	0
Marcus	2	0	0
Coffey	3	0	0

#### Monmouth

	ab	r	h
Gill	6	0	0
Curcio	5	0	1
Paterson	5	0	0
Stephenson	6	1	0
Post	4	1	0
Redmond	3	0	0
Roberts	4	1	0
Edick	3	0	0
Kababick	5	1	2

## NATIONAL SPORTS BRIEFS

Major League baseball took the spotlight this week as sixteen teams ended spring training and began what promises to be an interesting race. In the American League the N. Y. Yankees, perennial world champs, were kept idle due to rain. Both Chicago and Cleveland won two games to lead the League at this early date. Washington downed Baltimore to stay up among the League leaders.

In the National League last year's pennant winning Milwaukee Braves have gone out in front by downing Pittsburgh twice. Chicago, Philadelphia, and San Francisco also have won their first games.

In Golf Dow Finsterwald, the Professional Golfers Association champion, carded a 65 for 201 and took a four stroke lead in the Greensboro (N.C.) open today. Mike Fetchick of Yonkers, the leader through the first two rounds, shot a 72 and dropped to second place at 205. The Masters champion, Art Wall Jr. of Pocono Manor, Pa., took third place with a 206 total.

The University of Pennsylvania rowing squad swept three races from Rutgers on Saturday. The races, which were held on the Schuylkill River in Philadelphia, were conducted in a driving rain which reduced both speed and visibility.

## EDITOR'S BOX: "YANKS IN 1ST, TIGERS SECOND"

by Art Binz

At this time of year many sports writers turn their attention to baseball and try to predict how the team will stand at World Series time. For the American League, I see the perennial champs, the New York Yankees, again emerging victorious. Their hitters, led by Mickey Mantle, Hank Bauer, Bill Skowron, and Elston Howard, are, as a group, perhaps the best in the League. Pitching should again be strong as Bob Schantz, Bob Turley and Whitey Ford are all front-line pitchers. They also have pitching depth as relievers such as Ryne Duren and Johnny Kucks providing plenty of insurance against late-inning losses. Also, the champs have wily Casey Stengel whose talent in turning out top-notch squads is unmatched.

Detroit is my choice for second place as winter trades for pitchers Ray Narleski and Don Mossi who should provide the Tigers with much needed pitching depth. The Tigers have one of the best outfields in the League and their infield should hold up well.

Chicago, the perennial runner-up to the Yanks, figures to slip somewhat as the team has not traded to eliminate weaknesses. It is largely last year's team and some of these veterans have been around a long time. They are beginning to slow up.

Cleveland, due largely to the trading talents of Frank Lane, should be strong enough to garner the fourth slot. Herb Score remains the big question mark as his return to form could mean 15 victories for the Indians.

The rest of the League should line up this way: Boston, Kansas City, Baltimore and Washington.

(Next week—Clyde Lindsley forecasts the National League.)

## RIDER VS DREW RAINED OUT; FAULTS SHOWN IN 1ST TILTS

by Art Binz

The game scheduled for Saturday, April 11, with Rider College at Trenton was called off because of rain. The game has been tentatively rescheduled for May 23.

Looking over the first two games played we see some bright spots and some which, unfortunately, are not too bright. Pitching, which was supposed to have been spotty, has been good thus far allowing only two earned runs in two contests. The fine showing of newcomer Brian Coffey is largely responsible for this as his curve and fast ball have kept the opposing batters off stride.

Hitting and fielding, the two supposedly strong points, have been off thus far. Errors especially have hurt as a team cannot give runs away and expect to win. Also errors make the pitcher's job that much harder as he tries to bear down and thus might lose his control. Hitting hasn't been too bad but the lack of clutch hitting has hurt. Walt Lidman's double with two men on has been the hitting highlight thus far. However the first few games are the hardest and the team should improve as the season progresses.

## Commuters Lead In Volleyball; Playoffs Soon

by Clyde Lindsley

The Commuters have continued last year's domination of the Intramural Volleyball league, and are in first place with a 6-0 record. Andy France, Dick Wrathall, Ed Smit, Pete Headley, and the Kaiafas brothers have played consistent team ball all season, and have won every game by runaway scores.

In second place, with a 5-1 mark, is the Off Campus team which lost to the Commuters in last year's playoffs. Cork Sears, Don Rathjens, Ken Perinchief, and Clyde Lindsley are the mainstays, and John Clinton and Neal Mosher are valuable recent additions to the squad. Their single loss came at the hands of the Baldwin Basement crew, who are tied for second place with a 5-1 mark after an opening-round rout by the Commuters.

Sam Bowne is in fourth place with 3-3, followed by Faulkner and Baldwin 3 with 2-4 marks, Baldwin 2 with a 1-5 record, and Baldwin 1 which is winless.

The Commuters and Off Campus will clash Wednesday afternoon in the season's biggest game, on the final day of regular play. The league's four top teams will meet in two days of playoffs, next Monday and Wednesday, April 20 and 22.

All of the season's matches have been best-two-of-three games, but the Sam Bowne-Faulkner contest was the only one that required the full three games, out of twenty-four matches played.

## Council Gets Trip Refund For JRs, SRs.

Dr. McClintock has indicated that the total cost of the Field Trip program for the current year will be substantially less than the amount which has been allocated for this purpose from the General Fee.

On the basis of this information President Holloway has authorized the Treasurer's Office to refund \$6 to all Juniors and Seniors who have paid the General Fee for the full year and who have not participated in the Field Trip program this year. Student accounts will be credited accordingly, and students who have paid accounts in full may call at the Treasurer's Office for cash refund on Wednesday, April 22nd.

The administration has admitted that the fee charged to Juniors and Seniors would be an inequity for two years. The Student Council has been concerned with the problem, and the refund is largely due to their efforts throughout the year to solve some of the problems involved in the General Fee.

## DREW 1ST IN N.C.E. TOURNEY; DYKAS, BLAIR, LEVINE EXCEL

by Larry Day

On Saturday afternoon, March 21, the Drew fencers climaxed a winning season by winning out over seven other colleges, thus becoming champs at the Eleventh Annual N.C.E. Invitational Fencing Tournament held at the Newark College of Engineering gymnasium in Newark.

To win Drew had to edge out a tough Stevens team. Drew had beaten Stevens in the regular season, but only by one point, and Stevens seemed determined to avenge this defeat and win the championship. Throughout the tournament it was a see-saw battle between Drew and the team from Stevens. At the end of the foil bouts, in which Bill Blair won the foil championship, Don Levine won six out of seven (but placed second to Stevens' DeVito with seven wins), and Rand Castile took four out of seven on strip "C", Drew was one point behind Stevens.

In the sabre bouts Andy Dykas took strip "A" and won the sabre championship for the third year in a row. Art Mauceri won all seven bouts on strip "C" and Frank Curtis took three on strip "B" making the score Drew 31, Stevens 29.

At this point the Epee men took over. Elliot Esterman took four on strip "A", Mike Rifkin five on strip "B", and Joel Lowinger and John Klapmuts teamed to get three on strip "C", to give Drew first place. Drew's winning total of 43 points was followed by Stevens with 41, N. C. E. (40), Pace (33), Fairleigh Dickinson (32), Newark Rutgers (28), Cooper Union (21), and Saint Peters (14).