

Colloquium Probes Rats, Lit., Theology

"Carrying out research can be a great source of satisfaction or the beginning of an ulcer," Thomas Stonier warned the honors candidates Monday night in a brief address.

Mr. Stonier is a Drew alumnus, class of 1950. Before earning his Ph.D. at Yale, he did honors work at Drew and is now a plant pathologist at the New York Rockefeller Institute.

Sixteen students are beginning theses this semester. Cathy Brooks, a religion major, has chosen the topic: ethics of Dietrich Bonhoeffer. A political science major, Rand Castile, is concerned with the constitutions and civil rights of thirteen states in Asia.

Alice Chiariello will seek to determine the influence of psychology on advertising and motivational research. Spencer Eddy will be treating some phase of nineteenth century English literature. John Fischer, a classics major, will explore the writing on ancient Carthage.

As a sociology major, Jim Grace will consider the reduction of prejudice. Bill Hayes, a political science major, will be doing research on regionalism in New York City and St. Louis, Missouri. Carol Lewis has chosen the theology of Charles Williams.

Nancy Marshall, a history major, will examine the formative periods of elementary and secondary education in the United States. Carol Nock, whose concentration is English, will deal with the reactions of certain novelists to modern society. Nancy Peine is majoring in religion and will do research on the eschatology of Samuel Beckett.

Also a religion major, Martha Pierce has chosen the eschatology of John Wesley.

Brent Smith will consider from an historical point of view the Moravians in America. Les Mondschein, a mathematics major, will explore different phases of group theory. Bob Swydan will compare three American novels, from each of the World Wars.

Carl Verrusio will examine *Dipodomys spectabilis*—the desert rat. Carol Thomas and Phil Lindenmeyer began work last semester. Miss Thomas, a religion major, has been doing research on adventism. Mr. Lindenmeyer is working to determine the effect of a plant alga on dicots and monocots.

Glass Transfers To Cedar Crest After 17 Years

"I may have been annoyed or distressed, but one thing is sure, I've never been bored."

After serving in the registrar's office, in some capacity, since 1945, Mr. Walter Glass made the above remark. He will move to a teaching position at Cedar Crest College, Allentown, Pennsylvania, next semester.

Mr. Glass first came to Drew in 1942 as a member of the seminary, with a teaching fellowship in mathematics. He has taught math and physics courses for many years since then, and he replaced F. Taylor Jones as full time registrar in 1953. (Mr. Jones is now head of the Middle States Association.)

"I remember when the general



MR. WALTER GLASS

physics laboratory was a lounge for men only," the registrar reminisces. It became a lab in 1943 with the arrival of Navy veterans. Mr. Glass also claims to be one of the earliest faculty members to be slapped in the face with a pie at carnival time.

Moving to Cedar Crest, a college for women, Mr. Glass will be an assistant professor in mathematics and physics. Besides teaching, he will have an opportunity to set up some new courses.



ROMANTIC LEADS: Woody Mahoney (Mike Berman) and Sharon McLonergan (Nicki Clement) get acquainted during the first rehearsals of Finian's Rainbow. Finian (Jim Mintz) plots to bury the gold in Missintuky before the Leprechaun, Og, recovers it. In three weeks members of the cast will be joined by the orchestra and chorus.

Mintz Spies Pot, Enlivens Plot Of April Musical; Clement Stars

Jim Mintz has been cast in the title role as Finian McLonergan in the Spring Production, *Finian's Rainbow*, April 3 and 4. The plot centers around Finian who has fled to America, after stealing a pot of gold from Og, a leprechaun.

Nicki Clement will star as Finian's daughter Sharon and will sing "How Are Things in Glocca Morra" and "That Old Devil Moon." Woody Mahoney, a union organizer, is played by Mike Berman. Mr. Berman has the romantic lead and will sing "If This Isn't Love." Sue Ronk will portray his sister, Susan "the Silent."

Mike Solomon has been cast as Og, a member of the leprechauns. Shelly Steiner plays Buzz Collins and Don Cole has the part of the Sheriff.

Other cast members include: Neal Mosher as the First Sharecropper, Don Inglis as the Second Sharecropper, Jonie Ashby as the Third Sharecropper, Nicki Nock as the Fourth Sharecropper, and Mac Hulslander as Henry. John Fischer plays Howard. Brent Smith plays Mr. Shears and Elmer Smith, Ed Daniels, John Klappmuts, and Eliot Esterman portray the First and Second Geologists and the First and Second Deputies, respectively.

Jack Gill will direct a small orchestra of about 12 pieces; Sue Ronk and Mike Solomon are in charge of choreography. Chorus members were chosen Wednesday and Thursday of last week by Paul Abels, director. Ellie Selfridge will accompany the group during rehearsals.

Rehearsals began February 11 and will be held four times a week for the main cast.

Former Drew Physician Shot By Mental Case

Dr. Theodore R. Failmezer, Drew University physician for almost twenty years, from 1937 to 1957 with a service interval, was shot and killed in Largo, Florida, recently by a real estate man he had been treating for a mental disorder. Besides his Drew connections, Dr. Failmezer also maintained a private practice at his home, 125 Green Avenue, Madison.

Threatened by the assailant, James A. Lewis, as he entered the house, Failmezer called the sheriff's office. With the arrival of two deputies, Lewis opened fire, instantly killing Failmezer and wounding the two deputies. In the attack that followed, Lewis was mortally wounded.

Closely associated with mem-

(Continued on page 4)

Dance To Liven Student Center Following Game

"Save some of your game spirit for the 'Roc,'" urges Joni Ashby, co-social chairman.

After the last basket has been scored and the cheers have died down, Drew students are urged to step over to the University Center. The "Soc Roc" will be held there this Saturday night, following the Albert Ben Wegener Scholarship game.

Bill Stanford, accompanied by piano and drums, will furnish the music, and dancing will be held until midnight. Also, the coffee shop will be open.

The Roc is sponsored by Green Key, a service organization. Mr. and Mrs. Alton Sawin, Green Key advisers, will chaperone the affair. Green Key officers are Paul Abels, president; Joni Ashby, vice-president; and Carol James, secretary-treasurer.

Theatre Workshop

Ticket reservations for the Forester's Theatre Workshop on March 5 and 6 will be taken on Wednesday and Friday of this week in the Coffee Shop during lunch and dinner.

Frosh Sought As Sawin Tours New York, Pa.

In preparation for the annual deluge of eager Freshmen entering Drew Liberal Arts College for the fall semester, Mr. Sawin, the College Admission Director, has been busy making visits to area high schools, acquainting them with Drew's advantages and opportunities.

Last week Mr. Sawin toured a series of public and private high schools in the Philadelphia area. Among them were Lincoln and Central High Schools in Philadelphia, Germantown Academy, Germantown Friends, and Germantown High School in Germantown, and Haverford, Swarthmore, and Norristown High Schools. Secondary institutions in the suburban New York area will compose part of Mr. Sawin's itinerary for the coming week. This will include such schools as Binghamton High School, Corning High School, Ithaca High School, and schools in Elmira, Cooperstown, and Oneonta.

Besides the traditional visits to prospective students, the Admissions Office has been occupied processing the numerous admission and scholarship applications. At least two meetings of the Admissions Committee have been held to date, at which time the applications have been reviewed

(Continued on page 4)

What's Happening This Week?

- February 18—All University Tea, 3-5 p.m., Mead Hall Social Room.
- Psychology Club, 8-10 p.m., Room 218, B.C.
- February 19—Methodist Study Group, Dr. Friedrichs "Communism's Challenge to Christianity," 8 p.m., Methodist Church Social Hall.
- February 21—Albert Ben Wegener Scholarship Game, 8:30 p.m., gym.
- "Sock Rock" after game until 12 midnight, B.C. Lounge.

Drew Acorn

-- College Newspaper of Drew University --
Established in 1928

Published every Monday during the college year (excluding holidays and exam periods) by the students of Drew University.

Yearly subscription price \$4.75. Single copy 20 cents.

The ACORN reserves the right of edit or reject material. Signed material does not necessarily express the opinions of the Editorial Board.

FEBRUARY 16, 1959

Member of Associated Collegiate Press

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Entered as second class matter at the post office at Madison, New Jersey, October 22, 1930, under the act of March 3, 1879.

"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

EDITORIALS

Assumptions Doubted

At present Drew's attendance system is based upon the assumption that the average student at Drew is immature and irresponsible, that he is incapable of correct action unless forced into it by the fear of punishment. Another underlying assumption is that the student thinks more of the mark he is given in a course than the knowledge he derives from it, that only a drop in mark is sufficient enough a threat to make him stay under three cuts per semester.

We truly believe that both these assumptions are unwarranted and under rate the level of maturity and character of the great majority of students at this institution. There are, of course, exceptions; one can not think in terms of black and white on either side of the cut issue. But we submit that immature students should not be bawled, but should be given the atmosphere in which their amount of self-reliance may grow. If they cannot meet this challenge, they might well do their growing up in a less expensive environment than a university.

It is certainly true that the necessity of keeping under three cuts imposes responsibility on the student. To lower the student's grade for cuts over the maximum is indeed a punishment. Even the least mark-conscious student, while skeptical of what a mark actually shows, is well aware of the importance of maintaining good grades, and does not accept bad grades complacently. But class attendance is no criterion by which to judge a student. A student with five unexcused absences may well be more industrious, more interested than a student with perfect attendance. In short, while the present system does encourage responsibility, it does not encourage responsibility in scholarship, or intellectual curiosity, but only responsibility in class attendance, which as we have said, is an inadequate measure of a student as a student.

NEXT WEEK: SOME POSSIBLE ALTERNATIVES.
R. P. S.

To Our Advantage

In a few weeks we will be faced with the responsibility of electing a new Student Council. The petitions which are now being signed will have been accepted; primary elections will have decided the candidates who will begin their respective campaigns.

It is important for us to remember that the election of a Student Council does not consist merely of campaigns culminating in the torchlight parade. The ability to put forth a good campaign is important, but it is not the only qualification for a Student Council member. Too often, in the gay atmosphere of the torchlight parade we forget that the speeches of the candidates are, after all, the main issue of the evening. The Student Council is the liaison through which student opinion is made known to the administration. A strong Council is to our advantage, and the election of such a council is our responsibility.

The petitions which are being passed around for our signatures now are an important part of the election procedure. They should be considered as such, and not in a perfunctory manner. We should consider the qualifications of the various students petitioning, before signing. Only by such consideration will we be able to offer valid support to the candidates of our choice.

Letters To The Editor

Council Letter

On Thursday, January 22, 1959, in the midst of exam week, the Student Council was called to an "emergency meeting" by the administration. At this time the Council was diplomatically informed of a \$100 increase in rates, effective as of September 1959.

Continued Service

This increase was to be broken down into \$50 for room and \$50 for tuition. Disregarding the fact that room costs had increased by \$50 the previous year, the administration skillfully explained that this hike in cost would not go to finance the two new dormitories presently being constructed, but would be used entirely for continued service in the old dorms. . . not improved service, but merely continued service. This amounts to a \$100 increase per person in the past two years FOR CONTINUED SERVICE.

Perhaps it would be well to remind the administration that in this two year period of raised costs, Faulkner House, Baldwin Hall, and Sam Bowne Hall have had their janitorial service reduced either completely, or cut in half!

Without wishing to embarrass the administration or to cause any unnecessary work or bother, we of the Student Council would appreciate having this \$100 increase per person broken down into exact costs. Can heat, electricity, etc. possibly have jumped this fantastic amount in such a relatively short time?

Increased Aid?

What is going to be done to meet the needs of those students with the ability and desire to learn, but who lack the necessary financial background to fulfill these aspirations? Will there be any possibility of renting off-campus rooms? Will the administration change its policy and increase the number of honor and work scholarships, or at least refrain from cutting the few already existing ones?

"Emergency"

Actually, to stress the urgency of the January 22nd "emergency" Student Council meeting, or to call it an "emergency meeting" at all is really quite amusing; in view of the fact that President Holloway informed us that this new price increase would be included in the '59-'60 catalogue which was being sent to the printer the following day. Certainly plans or knowledge of this increase must have been familiar to the administration weeks, even months in advance.

Administrative policy at Drew seems to have degenerated to one of entire disregard for the student. Yet certainly the people in Mead Hall are not affected by drastic changes in student policy.

An Old Subject

Last Fall a \$37.50 general activity fee was included on the semester's bill. What was it? What did it include? Discussion on the matter was allowed only after the fee had become law. Then everything was nicely explained! Everyone was to pay a locker fee. But because the gym is open only limited hours, and the pool apparently never open, many students find that they could not avail themselves to gymnasium privileges even if they so desired. Everyone was to pay a student union fee for a building which had not yet been completed. Juniors and seniors were to pay AGAIN for field trips.

EVEN MR. J. PEPIN admitted the inequity of the field trip fee. He agreed at an open meeting early last Fall that he would at least look into the matter and explore the possibility of a surplus remaining from last year. He promised to report back to the Student Council at an early time. The Council has yet to hear from Mr. Pepin concerning this matter. It has been approximately five months. We are patiently waiting.

Why did the administration bother at all to inform the Student Council of the \$100 increase. Certainly they didn't consider it necessary with the student activity fee or when B.C. lounge was suddenly locked every evening, and students were left without books, coats, car keys, etc.

Perhaps we of the Student Council are at fault for feeling that student policy should be made with some regard for the student. Apparently the administration does not feel this way. They certainly have little concern or consideration for students forced to leave because of academic difficulty. It must, indeed, be a pleasing experience to return for the second semester and find another student moving into your room, or to learn from the person across the hall that you're no longer part of "Drew's big happy family".

R.S.V.P.
The Student Council

Is It Picasso?



WEDGED BETWEEN A SOUTINE and a Corot in Drew's Third Annual Art Exhibit one night last week, was a painting entitled "La Cygne Blanche" by the comparatively unknown modernist Mlle. Rumppe. The exhibition of this enigmatic painting, among several hundred thousand dollars-worth of original 20th Century works of art, was short lived, however. In the words of the artist, "Sic transit gloria!"

If It Isn't One Thing... It's Another

by John Fischer

From the Pace College Press a letter to the editor:

Dear Friend:

This chain letter is started by a man like yourself in the hope that it will bring relief and happiness to the tired and bored working man.

Unlike most chain letters this does not cost you a red cent.

Simply send a copy of this letter to five of your friends, who are tired and bored, then bundle up your wife (or mistress) and send her to the man whose name appears on the top of the list.

When your names comes up on the top of the list you will receive 18,748 women. Some of them will be a big improvement over what you have. Have faith; do not break this chain. One man did and got his old wife back.

Unsigned

P. S. At the date of this writing, a friend of mine had received 356 women. They buried him yesterday and it took three undertakers 36 hours to get the smile off his face.

Uniform Quality, Basic Harmony Seen In Exhibit

by James Pain

Currently the University Center is exhibiting a selection of paintings from the Westcott and Koven collections here in New Jersey. The group represents a variety of elements in modern abstract. Though there is no obvious pattern of historical continuity among the assembled pieces, there is nonetheless a basic harmony to the exhibition.

For one thing, the general quality of the paintings is good. Frequently a collection will be brought together to display random pieces by name artists, which is not always satisfactory as the work of even the greatest of the masters is never uniform. The striking characteristic of the present exhibit is that there is a quality of interest and vitality to each of the component canvases.

Probably the most commanding canvass is that of Claude Monet, "Les Oeufs." Vibrant in its cool and fragile properties, it illustrates well the great impressionist's concern for technique, informality, and the portrayal of color as light. Similar interests are displayed in a painting by Alfred Sisley.

Of considerable historic interest is the Camille Cort "L'Eglise a Rosny-sur-Seine," demonstrating eloquently the transition from a classical to a modern approach. Painted in 1844, this particular canvass speaks of a "harder" period than is characteristic of Cort's earlier or later works.

Of the contemporary pieces in the exhibit, one of the most intriguing is a Giorgio Morandi still-life: "Bottles." Other present day favorites represented include Georges Braque, Bernard Buffet, Raoul Dufy, Paul Tchelitchew, and Maurice Utrillo.

In general, the unity of the exhibition is felt by the mood of luxurious relaxation which it incites. There is nothing here of a violent or troubled nature. The University is deeply indebted to the owners and to Prof. Elisabeth Korn for the privilege of the showing.

GORDON GRAHAM
Record Shop
32 Main Street Madison
FR 7-3011

Youth Group Theme Is 'Christ Above All'

by Ellie Selfridge

"Christ Above All" was the central theme of a Sunday "Youth Day" program presented yesterday at the First Methodist Church of Washington, New Jersey by a deputation team of ten Drew students.

Participating in the program were Earl Abbott, Jane Beardow, Carol Magee, Priscilla Maxham, Martha Pierce, Don Rudalevige, Cork Sears, Carol Thomas, Carolyn Thompson, and Fred Wooters. Besides the "Christ Above All" theme, a special emphasis was placed upon the position of youth in present-day society.

Leaving the campus at 8:00 a. m., the group arrived at Washington in time to get acquainted with the church youth group of about fifty before sitting in on various Sunday School classes. Fred Wooters and Cilla Maxham took charge of the senior high youth class.

Youth ministers of the church are Drew students Clyde Relyea and Ken Perinchief, who assist the Reverend Wesley A. Kemp, pastor of the church. The Morning worship service also carried through the theme of youth. Following the service each team member was invited to dine at the home of a different Washington young person.

Martha Pierce, Don Rudalevige, and Cork Sears led a program of fellowship and recreation at the church during the afternoon. Afterwards, a light supper was served in the church foyer.

FLICK LIST

COMMUNITY THEATRE
Morristown
AUNTIE MAME—Held over.
GIG—Starting Leslie Caron, beg. Feb. 18.
MADISON THEATRE
(Programme unavailable at press time.)

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Administration Explains Position

Holloway Points To Statistics To Justify Planned Tuition Hike

by Bobbi Shannon

Tuition for the next school year has been raised \$50.00.

According to President Holloway, in a recent Acorn interview, the \$50 additional charge per student will serve to augment the present salaries of our professors. The president expressed the feeling that the calibre of our faculty justifies this increase. This new raise will cover only one half of the salary increases, the remaining half must come from sources outside of Drew.

The college of Liberal Arts was operating with a deficit of approximately \$25,000 this year, he stated. The total income for the operation of the University for 1958 was \$1,800,000; of this, \$725,000 came from sources other than the students. President Holloway cited these statistics to indicate that the University is doing all that is possible to increase outside sources of revenue for the institution, he assured this reporter that the students have not absorbed the maximum of the increase.

It has been proven, Holloway continued, that it is more economical to operate the University with 700 students than with the present 400. In the next few years the board hopes to increase enrollment, no to exceed 700, and increase the faculty so that the present ratio of one professor for every ten students will be maintained.

The additional money which will be paid in the approaching school year will serve to increase the faculty salaries, as well as provide for additional professors. This will be done in order that one professor will not be obliged to double up on his subjects. That is, an Economics professor will not be obliged to lecture on History also.

The president also feels that with the increased number of people interested in a college education "Drew has a moral obligation to absorb some more students" as long as its high standards and small college atmosphere are allowed to remain.

PRES. FRED G. HOLLOWAY

Panel Argues Wilson Book

Tonight At 7:30

"Axel's Castle" by Edmund Wilson will be the subject of a panel discussion at the second meeting of the newly-organized English club. The meeting is scheduled for tonight, February 16, in the multi-purpose room of the University Center and all students are invited to attend and to participate in the general discussion which will be held after the panel discussion.

Pat Tait, William Gerchow, and Sandra Myers compose the panel and moderator will be Mrs. Martha Thomas, president of the club. The book under discussion, "Axel's Castle," is a collection of critical essays concerning symbolism in literature by Mr. Wilson, whose contributions to the field of contemporary literary criticism have been both important in their own right and in their influence on other critics.

In addition to the program, the English club will devote some short time to organizational matters begun at its first meeting.

School Closings

In a recent announcement from the Dean's Office, Drew University students were informed of information sources regarding school closings. Three area radio stations will broadcast all official announcements. They include station WOR with John Gambiling from 6:30-7:30 a.m., station WCBS with Jack Sterling from 6:30-9:00 a. m., and station WMTR, Morristown, which will begin school news at 6:45 a. m. and continue at fifteen minute intervals.

If there is a possibility that classes will not meet, students are urged to confirm any reports by listening to one of these stations.

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FR 7-1418

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FR 7-1765

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23 Main Street Madison
FR 7-0115 or FR 7-0488
PRESCRIPTIONS - DRUGS
SUNDRIES

Kitty's

Beauty Salon
5 Waverly Place Madison
FR 7-1925

The Colonial Little Symphony under the direction of Nicholas Harshanyi, rehearses every Wednesday evening in Bowne Lecture Hall. Their rehearsals are open to Drew students.

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DREW BLADESMEN FOIL LEHIGH, 17-10

Sports Personality . .

by J. C.

Jim Riordan's natural shooting ability, coupled with his knack of shaking free from the opposing team, explains why he is usually one of the top scorers. This basketball talent was developed at Morristown High School where he played varsity ball for three years. This was not, however, his main sports interest. He was also the captain of the golf team for two years. Golf takes the honor of providing Jim with his most exciting moment in sports when he made that golfing rarity, the "hole-in-one".

Commuting "in the old diesel Headley stuck me with" took up much of Jim's time his first two years, but since then he has set up shop on campus and has taken part in many activities, notably intramurals. Three years of intramural football and four years as the centerfielder for the champion Seniors, plus "refing" those intramural basketball tilts, make him well known to all Drew sports fans!

Jim's four years on the varsity basketball squad is being capped with his best year. He has averaged ten points per game throughout the first six games, and hit his high mark of seventeen points in the Pace contest. Concerning his accurate shooting, Jim says that he doesn't practice any particular shot, he just seems to be open and can shoot just about any kind of a shot.

As for the future, Jim hopes that his economics will stand him in good stead in a management training program. The service also plays a part in these plans. Whatever he does, red-headed, jovial Jim Riordan will find his ability to win friends a very important asset.

TRENTON CENTURIES RANGERS; HEADLEY LEADS DREW WITH 13

by Art Bins

Tuesday night Drew traveled to Trenton State where they ran into a team fired up by a previous 75-74 defeat at the hands of the Rangers. Trenton was out for revenge and their driving style of play paid dividends from the outset, as foul shots accounted for seventeen of Trenton's twenty-four point edge at intermission. Drew's offense stalled in the face of an aggressive Trenton zone defense which was quick to capitalize on Drew errors and often forced the Green and Gold to hurry their shots. This was reflected in the Ranger shooting percentage for the first half, a poor twenty-two per cent.

Down 49 to 25, the Rangers started strong in the second half and clearly dominated play with George Parks and Ed Chestnut leading the attack. But the tide seemed to turn after a Trenton time-out and the hosts again took the advantage. Trenton's fast break was working to perfection and they soon increased their lead to 65-40. From this point the contest was never in doubt.

Pete Headley led the scoring for Drew with thirteen points, followed by George Hayward with ten, but their efforts could not match Trenton's balanced attack, as four of the host players hit double figures. One final question was whether or not Trenton would hit the century mark, and Trenton answered it with two driving layups and a bucket by their star center Salomon at the end of the game, to make the final score 101-66.

DREW	fg	ft	pts.
Riordan	2	2	6
Headley	5	3	13
Hayward	4	2	10
Parks	3	3	9
Beckwith	3	1	7
Dempster	2	0	4
Klaucke	2	5	9
Lohgfellow	0	1	1
Chestnut	3	1	7
	24	18	66

TRENTON STATE	fg	ft	pts.
Filipski	2	1	5
Wagner	7	5	19
Panfen	4	2	10
Ritchie	4	0	8
Salomon	6	8	20
Semenza	4	1	9
Bornstein	2	0	4
Madara	1	0	2
Schoppy	3	0	6
Murphy	1	8	10
Vitola	1	6	8
	35	31	101

Rangers Hot, Cold At Stevens; Fouls Hurt In 77-62 Defeat

by Art Bins

Stevens Institute of Technology played host to the Green and Gold of Drew in their "round house" gymnasium Saturday, Feb. 14. The hustling Rangers managed to play on even terms with the Engineers for most of the game but, in the end, foul shooting made the difference as the final score was 77 to 62 in favor of Stevens.

Ed Chestnut and Pete Headley led the Rangers in early play as they hit consistently from the outside. Sloppy play (the Rangers threw the ball away 23 times in the game) and numerous fouls enabled Stevens to take a seven-point lead, which Drew chopped to a 40-36 deficit at halftime.

At the start of the second half George Hayward and Jack Beckwith sparked the Rangers, as they forged ahead, 41-47. But fouls continued to plague Drew, as the Engineers picked up 29 points in the game via fouls, compared to Drew's 8. Drew's shooting average was a good 39 per cent.

DREW	fg	ft	pts.
Parks	2	0	4
Headley	5	1	11
Chestnut	4	0	8
Hayward	4	0	8
Klaucke	4	2	10
Beckwith	8	5	21
	27	8	62

STEVENS	fg	ft	pts.
Acker	3	3	9
Schwab	4	7	15
Wiskowski	9	2	20
Kaminski	2	4	8
Bielicki	2	11	15
Duffy	4	2	10
	24	29	77

Former Drew

(Continued from page 1)

bers of the Drew faculty and the administration, Dr. Failmezger, on several occasions cooperated with alumni efforts to raise money for Drew's building projects. On one instance, Dr. Failmezger opened his extensive model train collection to the public for an admission fee which was subsequently turned over to the University.

by Larry Day

An impressive performance by the Ranger fencers on Saturday afternoon enabled them to defeat Lehigh 17-10 in the Baldwin gym, and avenge last year's questionable loss to the Engineers by the same score.

Because the Director, Mr. Cortland, was detained by an auto accident, the match began with the epee bouts, which are scored electrically. Two losses preceded Drew wins by John Klappmuts in Epee, Bill Blair and Rand Castile in Foil, and Andy Dykas, Frank Curtis, and Art Mauceri in Sabre, to put Drew ahead 6-3.

The second round opened with two more losses in Epee for the Ranger bladesmen. But Bill Blair and Don Levine won their Foil bouts and Dykas, Curtis, and Mauceri again swept the Sabre contests to boost the lead to 12-6. In the third round Bill Blair won again for his first sweep of the season, and Don Levine followed to score the winning fourteenth point, toppling Lehigh's Number One foil man. Wins by Dykas and Curtis gave them sweeps for the day, and another victory in Epee brought Drew's total to seventeen points.

Haverford Fencers Outclassed; Dykas, Curtis Lead 18-9 Rout

by Larry Day

Drew's bladesmen met and handily defeated a badly outclassed Haverford team Wednesday, February 11 to round the season's log to 3-1. The final score was 18 to 9.

From the beginning it was evident that Drew was superior as they won the first eight bouts. The match was little more than half over when Mike Rifkin scored the winning 14th point. The early and overwhelming victory gave coach Rocco Ferravolo a chance to use some reserve men who need the valuable experience of fencing in a match. Larry Flood, Fred Haberman, and Jim Knapp went in for foil regulars Bill Blair, Don Levine, and Rand Castile, who had won their first two bouts. Bryan Coffey went in for sabre man Art Mauceri who had twisted his ankle. Art also won his first two bouts. Elliot Esterman and John Klappmuts substituted for epee men Mike Rifkin and Bob Borsdorf, both of whom were undefeated. The surprising thing about this change was that John Klappmuts is a foil man and before the match had never fenced epee.

However, John went in and defeated the Haverford no. 3 epee man. Andy Dykas and Frank Curtis, two of Drew's sabre men, won all three of their bouts. The team scores were: foil 5-4, sabre 8-1, and epee 5-4.

Captain Bill Blair commented afterwards that Drew did not fence as well as possible. But he said that the contest was good practice for a tough Lehigh match on Saturday.

All of the Drew fencers were pointing for this match, as revenge for the loss to Lehigh a year ago which was at least partially due to biased judging. Both Coach Rocco Ferravolo and Captain Bill Blair were pleased by the fine performance of the Ranger squad, as everyone looked exceptionally sharp. The victory is even more noteworthy due to the fact that the number-one Epee man, Mike Rifkin, was out of action with a bad cold. The team scores were as follows—Foil 5-3, Sabre, an impressive 8-1, and Epee 3-6.

The victory brought the Ranger season record up to 4-1. Brooklyn Poly and Cooper Union are the next opponents, and the Drew bladesmen will journey to New York to meet both of them before returning to the Baldwin gym, on February 28, against Fordham.

SOPHS, JUNIORS WIN AGAIN IN INTRAMURALS

by John Clinton

For the second straight Monday evening, the Intramural Basketball league saw the Sophomores and Juniors emerge triumphant. The Juniors solidly trounced the hapless Seniors 76-47 while the Sophomores pulled out a hard-fought win over the Frosh by a 57-45 score.

As it did last week against the Frosh, the Junior offense produced abundantly with Littlejohn (20), Klett (12), and Kingsley (15) leading the attack. By controlling the backboards and using a smooth offense, the Juniors managed to pull away to a 24-4 first quarter lead. The second quarter saw spirited play by the Seniors but they were unable to overcome the first quarter deficit. The final quarter saw Jerry Wolfson lead the Senior attack as he produced 10 of the 18 points garnered in that period. Rod Spencer also contributed 8 of his 20 points in the final quarter but the Juniors were not about to be caught.

Meanwhile on the other court, the undefeated Sophs edged the Frosh 57-45. Led by Dave Poultny (21) and Bob Howe (15), the Sophs outrebounded and outshot the hustling Freshmen. In an attempt to silence the scoring of Poultny, the Frosh assigned one man (usually Bob Harrall or Mike Sherbin), to guard him while the remaining four set up a 2 and 2 zone. Instead of the 35 points that he had last week, Dave was held to 21 but still retrieved many rebounds.

Dave Pitkin was the high scorer of the game with 24 points as he carried the brunt of the load for the Frosh. In the end, superior shooting and rebounding paid off for the Sophs.

Tonight the undefeated Sophs and Juniors battle for first place in the league. So far this semester they have scored respectively 70.0 and 73.5 points/game and this contest should be very interesting.

WOMEN'S SPORTS

by Joyce Samanick

From a conglomeration of scattered thoughts, the following notes rate your special attention: The already well under-way Wegener Scholarship Fund drive still demands more canvassing. Femmes can do their special bit by circulating through the Faculty, Mead Mall, and the Seminary apartments. All girls who can give some time to this cause should see Dee Formica by Feb. 16.

Potential badminton champs—attention!! A doubles tournament is being mapped out right now, which will be organized on a dorm basis. Playing will begin the week of Feb. 16, so see your dorm W.A.A. rep soon—with or without a partner. Your rep can arrange doubles if she has a list of available singles.

Last Monday eve, Feb. 9, the W.A.A. Board met to revise their constitution. Generally the original charter was rewritten with much the same provisions, but stated more explicitly, to suit the needs of the club. One specific change was the addition of a social hostess to the line-up of officers, Adma Schneller being the first to serve in this post.

Frosh Sought

(Continued from page 1)

and decisions reached regarding acceptance or rejection. According to a report from the committee, the bulk of expected applications have been received and letters of acceptance forwarded to a substantial percentage of high school senior applicants.

NATIONAL SPORTS BRIEFS

TRACK—Records continued to fall in the indoor season as freshman John Thomas, of Boston University, set an indoor high-jump mark of seven feet, at the New York A. C. Games on Saturday. Friday night, in Philadelphia, Don Bragg broke the indoor pole-vault record with a leap of 15 feet, 9½ inches.

BOBSLEDDING—Art Tyler, of Weston, Massachusetts, piloted his homemade bobsled and crew of three to the World 4-man bobsled championships, held at the world-famous Cresta run at St. Moritz, Switzerland.

BASKETBALL—Easy Ed Mauley, who has coached the St. Louis Hawks to a 34-12 record in his short tenure, has signed a three-year contract to continue the coaching assignment. He is the third Hawk coach in less than two years.

BOXING—Randy Turpin personifies the hazards of professional sports. Once middleweight champion, earning \$200,000 per fight, he is now a junk man earning less than \$10 a day.