

Art Exhibition Shows Trends Of Modernists

by Sally Prettyman

Drew University's third Art Exhibit opened yesterday and will continue until March 20. It will be held this year in the University Center.

Works by 19th and 20th century masters, loaned from the private collections of Mr. and Mrs. T. B. Wescott of Clinton, New Jersey and Mr. and Mrs. G. H. Koven of Green Village, New Jersey are being featured.

Professor Korn is arranging the exhibit. It will feature that period of art history with a revolutionary trend toward freedom of expression. According to Professor Korn, "The paintings speak of the revolution of pictorial and aesthetic ideas in subject matter. The works will tend away from academic hierarchy to the depicting of landscapes—to the spectacle of living. The exhibit goes from visual realism to the realism of imagination."

Claude Monet's "Les Oeufs" (The Eggs) will be a special feature of the showing. Loaned to the university by Mr. and Mrs. Wescott, it is being exhibited in America for the first time, having been shown previously only in Paris.

Other paintings from the Wescott collection include Corot's "L'Eglise a Rosny-sur-Seine" (The Church at Rosny-on-Seine), Soutine's "L'Arbre de Venise" (The Tree at Venice), Morandi's "Bottles," Utrillo's "Le Phare a Quessant" (The Lighthouse at Quessant), Bonnard's "Le Dejeuner" (The Lunch), and Tchelitchev's "Nude."

In the Koven collection will be Braque's "Guitar," Hartley's "Fishing Boats," Dufy's "La Maison," Buffet's "Fish," Knath's "Bach," and Sialy's "Paysage de Envens Marca." (Countryside near Marca).

The exhibit will be shown Monday through Friday, from 1 to 9 p.m. and Sundays from 2 to 5 p.m., February 9 through February 20.

A public opening took place yesterday at which William Gerdtz, curator of art at the Newark Museum spoke about the works and artists in the exhibit.

Butterfield Band Will Play At Junior's Spring Weekend

In just twelve weekends, Billy Butterfield and his orchestra will play at the Spring Weekend Formal. The orchestra has been well received in hotels, such as the Palace in San Francisco and the Waldorf-Astoria in New York and at Cornell, Yale, Penn. State, and other universities. Doty Dare, Butterfield's vocalist, travels with the group and will add variety along with the "fabulous trumpet of Billy Butterfield," which played with Benny Goodman during World War II.



BILLY BUTTERFIELD

Butterfield specializes in leisurely dance music especially for college dances. Butterfield also has recorded: "Jazz at Princeton," "Magnificent Matador," and "Butterfield Bounce." In a recent record, "Jazz at Amherst," he experimented with the modern jazz sound.

Spring Weekend activities start Friday afternoon, May 1. Dick Myers popular band, working with the Entertainment Committee, will provide light and entertaining music at the Informal Friday evening. Midge Morell and David Williams are chairmen of the weekend; Judy Smith and Norman Mac Arthur, decorations; Spencer Eddy, entertainment; Carol Ann Nock, bids and favors; and Gerow Reece, publicity. Clyde Relyea is chairman of the Band Committee. Martha Pierce will handle room arrangements for guests. Roger Naylor is in charge of off-campus dining.



DOTTY DARE

Wolff, Walker Ready Sonatas This Sunday

by Jackie Hill

Dr. Konrad Wolff at the piano and Ardyth Walker playing the cello will present a sonata recital in Bowne Lecture Hall this Sunday at 4:00.

Miss Walker, born in Iowa, obtained her education at Oberlin College and the Juilliard School of Music. She began her musical career with the National Music League and has presented many concerts across the country and in Canada as a member of the Columbia Concert Trio. The Westport (Conn.) Herald gave her this favorable review: "An extremely artistic performance. She won her audience with her lyrically beautiful singing tone, admirable bowing technique and felicity." Dr. Wolff is a professor of music at Drew.

The recital is in 6 parts: Sonata in G Minor by Henry Eccles; Sonata for Unaccompanied Cello, Op. 8, First Movement by Kodaly; Piano Sonata in G Major, Op. 14 no. 2 by Beethoven; Six Bagatelles for piano, Op. 8 by Erich Kahn; three short pieces for cello and piano, Op. 11 by Anton Webern and Sonata in D Major for Piano and Cello, Op. 102, no. 2 by Beethoven.

DU Returnees, Transfers Tea With Green Key

Transfers, freshmen, and returning students were welcomed to Drew at a tea on February 2. The get-together, sponsored by the Green Key was held in the Wendell Room of Mead Hall.

Celine Agostini, Fiona Faison, Gloria Gatsch, Barbara Knapp, James Pathe, Richard Picciuto, Julia Peterson, Ronald Tuxbury, and William Whitman have transferred from schools in six different states and Scotland.

Herman Hansen from Denville, New Jersey; Joseph Jahshan from Jerusalem, Jordan; and Andreas Kaiakas from Cyprus, Greece are new freshmen. Two returning students are Edwin Lundberg and Frank Curtis.

Victor Burke, Rand Castile, Bill Hayes, Jack Kingsley, and Linda McNish spent a semester at Washington, D. C. These five political science majors attended classes and seminars at the graduate school of government and public administration of American University. They were part of a program which included 90 students from colleges all over the nation and which covered all phases of government activity.

Actors Chosen, Cast In Motion, Full Steam...

Casts have been chosen and rehearsals begun for GAME OF CHESS, LITHUANIA, and TO THE LOVELY MARGARET. These three one-act plays will be staged in the Bowne Lecture Hall, March 5 and 6, at the Spring Drama Festival.

In Game of Chess, a drama depicting class struggle in Russia, Bob Dreyer has been cast as the aristocratic Alexis. Don Rudalevige plays an idealistic, fanatical peasant. Larry Flood will play Constantine, and John Foreman portrays a servant.

Bob Cohen, in Lithuania, is the father of a peasant family torn apart by discontent and worry. He is dominated by his wife, played by Maubra Bundick, and his daughter, Carolyn Thompson. Andrew Skonberg enters the scene as "a stranger." Jerry Rankin is a young man, courting Miss Thompson, while Don Inglis plays the part of a vodka shopkeeper. John Foreman plays the shopkeeper's son.

In a lighter vein, TO THE LOVELY MARGARET takes place in a professor's home. Bobbi Shannon plays Julia, the professor's sister, who often worries about her daughter's studiousness. Her daughter Margaret is played by Alice Chiariello. Marilyn Browne has been cast as Jackie, a light-headed chatterbox, who lives near-by. As this issue went to press, Professor Adams and Koch, a student, had not been cast.

Board Elects Editor-In-Chief Other Editors

Bob Swydan '60 replaces Don Cole '59 as Editor-in-Chief of the DREW ACORN with this issue, the Publications Board announced today. At a recent meeting the Board approved a list of new editors to succeed the present ones whose terms of office expired February 1.

Swydan, an English major and student assistant in that department, has served two semesters as features editor of the paper. His selection to the editorship is in accordance with the ACORN policy that a new Editor-in-Chief must have served at least a year in an editorial capacity.

Swydan succeeds Don Cole, who has served for two consecutive years as Editor of the ACORN. In order to facilitate the new editorial changes, Cole will remain on the staff as Editorial Advisor.

Other new editors include: Pat Taite, Features; John Fischer, Exchange; and Art Binz, Sports. They replace Bob Swydan, Dick Madigan, and Clyde Lindsley, respectively. Several editors will remain in their present positions. They are: Alice Chiariello and Nancy Marshall, news; Carol Niederhofer, copy; Susie Livingston, typist; Judy Smith, Layout; Jodi Della Cerra, circulation; Sheldon Lerner, business; and Clyde Lindsley, Associate Editor. Dr. Paul Obler is Faculty Advisor.

Since last February the ACORN has been published on a weekly basis every Monday evening. Prior to that time, the paper was issued every other week. Recently the ACORN received a first-class rating by the Associated Collegiate Press.

Sweethearts' Soiree On Way This Saturday

Girls and their dates may dance to their hearts' content this Saturday night at the Sweetheart's Soiree. The annual Valentine's Dance is sponsored by the Drew Ed's and will be held this year in the Multi-Purpose Room of the University Center. The time is from 8:00 to 12:30.

Chaperones for the affair will be Miss Grace Onderdonk, Layne Weggeland, and Mr. and Mrs. Richard Morgan.

Jodi Della-Cerra, president of Drew-Eds, reports that preparations are now well underway. Deana Formica, chairman of the decorations committee, urges all Drew-Eds to co-operate with both decorating and cleaning up after the dance.

Beth Carter is chairman of publicity, Ed Paul heads the refreshment committee, and Melode Brasher is in charge of favors. Diane Deed and Lynn Chapel are heading the committees providing entertainment and music. Unless a band is secured at a reasonable fee, music will be on tape.

D-Club Scours Area; Boosts Ticket Sales

Varsity "D" Club members and other enthusiastic supporters of the Albert Ben Wegener Scholarship Game are selling tickets on the campus for the contest with N.C.E. on February 21.

In an attempt to increase student ticket purchases, the eight major dorms—Baldwin, Faulkner, Sam Bowne, Hoyt Bowne, Asbury, Wesley, Rogers, and Madison—are engaged in a competition for a trophy. The cup will be awarded to the dorm in which the greatest percentage of members buy tickets, and will be entered in competition year after year in the manner of the Houseparty banner and Christmas Carol trophy. The competi-

tion will end on Monday, February 16, so that the winner can be determined and the cup suitably engraved for presentation during the halftime ceremonies at the Game.

Commuters and those students living in the smaller dorms and off campus will be able to buy tickets at lunch time in the Student Center.

The annual house-to-house canvass of Madison will be held this Wednesday and Thursday evenings, with canvassers meeting in the Student Center each night at 6:40. The help of both Varsity "D" members and other students is necessary for a successful canvass.

What's Happening This Week?

- February 9—German Club, 8:30-10:00 p.m., B.C. Lounge.
- February 10—Varsity Basketball, Drew vs. Trenton State, away.
- February 11—Varsity Fencing, Drew vs. Haverford, 7:30 p.m., gym.
Ash Wednesday Communion Service, 8:00-9:00 p.m., Craig Chapel
- February 12—Tri Beta, "The Living Desert," 2 showings, 7:00-10:30, Bowne Lecture Hall.
- February 14—Varsity Basketball, Drew vs. Stevens, away.
Varsity Fencing, Drew vs. Lehigh, 2 p.m., gym.
Valentine Dance, 8:00-12:00, University Center.
- February 15—University Concert, Sonata Recital; Ardyth Walker, cello; Konrad Wolff, piano; 4:00 p.m.

Drew Acorn

College Newspaper of Drew University
Established in 1928

Published every Monday during the college year (excluding holidays and exam periods) by the students of Drew University.

Yearly subscription price \$4.75. Single copy 20 cents.

The ACORN reserves the right of edit or reject material. Signed material does not necessarily express the opinions of the Editorial Board.

FEBRUARY 9, 1959

Member of Associated Collegiate Press



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Entered as second class matter at the post office at Madison, New Jersey, October 22, 1930, under the act of March 3, 1879.

"I wholly disapprove of what you say but will defend unto death your right to say it."—VOLTAIRE.

EDITORIALS

The Last "30"

THE RESPONSIBILITIES OF a college newspaper editor are many. Included in the wide range of duties to perform are writing last minute "blurbs", typing half of the copy, and facing irate printers who wonder "what ever happened to that late material which was due 24 hours ago." And tradition dictates (on the ACORN staff, at least) that an editor's very last responsibility is to write a "farewell" editorial, a sort of swan song which—in 350 words or less—sums up the experience of his tenure of office. With the readers' permission, we'll exercise that prerogative.

Editing the ACORN for the past two years has been an education in itself. It is a job which demands much time and energy. Deadlines are always breathing down your neck. Yet, despite these pressures, last year we were able to change over to a weekly publication basis, an arrangement which we hope will be continued by future staffs.

Without the wide-spread cooperation which students, faculty, and administrators have given us, this change over would never have taken place. The list of those who deserve the plaudits is too long to be included here. Clyde Lindsley has been just about the ablest Associate Editor who could wish for. Judy Smith, Layout Editor, has put in long, tiring hours, untying those last minute "knots", as have Alice Chiarello and Nancy Marshall, two very capable News Editors. There are many more—Pat Taite, Sheldon Lerner, Carol Niederhofer, Jodi Della Cerra, and Suzy Livingston, to name but a few. To the new Editor, Bob Swydan, must go credit for helping to expand ACORN coverage, to go beyond the so-called "ivory-towerness" of any university. We are confident that under his direction the ACORN will continue to grow and improve.

Somehow the ACORN's growth over the past few years is symbolic of an even greater, dynamic growth in the university. Being able to partake in this growth has been the one greatest experience of the past four years. To those who made it possible we offer our heartfelt appreciation.

Don Cole
Retiring Editor-in-Chief

Help, Don't Yelp!

The local chapter of American Malcontents, Anonymous, has just released the official Drew Gripe List for 1958-59. One of ours is right up there at the top—the old Refectory food problem, some phases of which seem to have carried over to the Student Center. Then of course there are others; the lack of a juke box in the Coffee Shop, the prices in that same department, the ruts in the campus roads, recent raises in tuition and room, disagreements with the "ACORN", that Prof who gave you a D, the lopsided yearly basketball record, and so forth. Hope we haven't missed any of your favorites. And each room has its special complaint; Faulkner House is slowly disintegrating, Wesley House has squirrels in the attic, and Sam Bowne has its disciplinary Tempest in a Teapot, and no janitor.

Each of these gripes is similar, in that past history has shown that it's pretty hard to do anything about them. And so we sit back and gripe some more.

Isn't it possible that an all-out effort for some campus project would set a good precedent? The worthy cause is the Albert Ben Wegener Scholarship Game, on February 21, and YOU (male or female) can help by buying a ticket and by canvassing on the campus (women) or in Madison this Wednesday and Thursday nights (men). Women should see Dee

Letters To The Editor In Bygone Days

Dear Editor:
It appears to me to be singularly ironic that in our new \$685,000 University Center coffee shop service is not as satisfactory as it was previously. In the bygone days of inadequate facilities and paper coffee containers one could rest assured that service was offered with reasonable efficiency, but with our improved facilities and clean environment, efficiency seems lacking. Perhaps this was forsaken to be left behind with the ashtrays made from emptied tuna fish cans.

Is it necessary for one to plan his day in advance so as to be certain of procuring a sandwich and an ice-cream soda at some approximate time? And why is coffee not served until 8:45 A.M. even though it may have been ready for consumption earlier? Should some one desiring a sandwich have to wait until customers for coffee have been served? Or should someone wishing only coffee have to wait for a number of sandwiches to be made? I do not suggest that it is sensible or even practical to immediately wait on everyone, but certainly during anticipated hours of steady business there should be enough capable persons available to enable a humble man to depend on obtaining his coffee and a sandwich in less than one eighth of his daily leisure.

Douglas Collins

Increases Again?

Dear Editor,

The administration's announced increases in tuition and room cost recalls similar actions of the recent past. We realize that this action is partially caused by the increased maintenance cost of the Baldwin Gymnasium and the Student Union Center. However, does this necessitate the neglect of proper sanitary measures in the dormitories on campus?

For example, the washrooms in Baldwin Hall during the two week exam period were "filthy dirty". It is also interesting to note that following the opening of the Student Union Center Sam Bowne has had extremely inadequate janitorial service. Furthermore, why were the residents of Faulkner and Rogers House forced to pay increased room rates when they have received no benefits as a result of these increases?

The administration has admitted the unfairness of recharging juniors and seniors with Field Trip fees, but... We agree that it is unfair. We also believe that the locker fee should be optional. Why should a student be forced to pay for facilities when he is unable or does not wish to use them?

We realize that all these questions have been asked before, but they have been answered nebulously and evasively.

Is honesty too much to be desired?

R. Aulgur
R. Naylor

BOARD MEETING

There will be an important Acorn Editorial Board Meeting tomorrow during Chapel Period in the Publications Room of the Student Union. All members are urged to attend.

Formica, and men can contact Clyde Lindsley.

If you don't exert yourself for this cause, or some other, don't bother to criticize things either.

R. P. S.

ACORN Visits Marshall Stearns

EXPERT SEES JAZZ AS SOLUTION TO INSECURITY

by Fiona Faison

"Jazz is a solution to insecurity!" This was the response of Dr. Marshall Stearns in an interview in which he answered questions about his convocation speech.

How does jazz fulfill a need in society? He continued, "Within the framework of jazz, man can express himself and still belong to the group". This is why jazz has made such an impact on our society. It appeals to many elements within us and is derived from a complexity of courses. "Rock and Roll", Stearns feels, is just a phase of jazz, but it represents a definite line of development. Stearns admitted to being an ardent fan of Elvis Presley, whom, he said, combines Hill Billy music, European Folk music and African tribal rhythm to form a unique blend of entertainment.

If It Isn't One Thing... It's Another

by John Fischer

Ed. Note: In this column, which will appear weekly, Mr. Fischer will comment upon various serious and humorous events in colleges throughout the country.

Shades of an ancient Greek festival or fertility rite—Pace cheerleaders enwreathed the statue of Ben Franklin on "Ben Day"—all students were invited to cut classes to attend the festival—we wonder if it was lauded. A new college slated for '62 in Massachusetts will have no lecturers etc., emphasis will be on self-education. For self-education there, one will pay \$1,200, in tuition.

Thought that some might will bear in mind Dr. Harry Ransom's (University of Texas) statement: "this may well be a completely new generation of students... students willing to assume great responsibility; perhaps we should re-evaluate our administrative position and give students more responsibility."

We were glad to hear that 79% of college students polled on the question of imitating the Soviet Union's educational system, replied that we should not do so.

Jean David and Norman Lacharite (University of Ottawa) and Julien Aubert (University of Montreal), all editors of student newspapers have been barred from their respective universities for expressing legitimate student opinion.

Words of wisdom: President Colclough (George Washington University)—"there are only two ways for a University to move—forward or backward." What about sideways?

How quaint: the editor and staff of the Setonian now "beep" its news to their readers—what the age of science doesn't inspire! Mirabile dictu—the Setonian Features editor also consults fakirs-Hindu that is.

Let's add this to our vocab. (from the Comenian at Moravian) "Adhering tenaciously to the 'creep' rather than the 'leap' system, Moravian College tuition will jump up another \$50." Familiar?

Chapel Open For Vespers

Continuing the program which was offered last semester, the Drew Seminary is making Craig Chapel available to interested students each evening Monday through Thursday, from 9:30 to 10:30, for prayer and meditation. The altar candles will be lit and quiet organ music will be playing.

The Worship Commission invites all the college community to take advantage of this opportunity to end each day in prayer and meditation amid the quiet and presence of God in Craig Chapel. The quiet time will commence on February 9th.

Dr. Stearns cited several passages from his book *The Story of Jazz* and concluded with demonstration records of contemporary jazz.

The rhythm of the negro, Dr. Stearns stated, is not an innate but an acquired talent. The white man has become over-civilized and has lost the vital contact with nature which the negro still retains. It is this relationship to the "good earth" which gives the negro a rhytmical superiority. In this way the negro has contributed "life" to American music. Stearns remarked that "when I finished my speech, I had the feeling everyone in the audience felt inferior because they were not negro."

It is easy to see why Dr. Stearns has such an interest in Medieval Literature. He is himself a typical Renaissance man; one of diversified talents and interests. His favorite character is the Wife of Bath, who he feels expresses the same type of vitality which is the predominant feature of jazz. Dr. Stearns put it succinctly thus, "She had 'guts'."

Jazz 'Distinct' Says Stearns At Convocation

At the February 3 Convocation Dr. Marshall Stearns, English professor at Hunter College, gave a telescopic view of his favorite hobby, jazz, illustrating his lecture with numerous rare records.

According to Dr. Stearns, jazz is a separate and distinct art with its own standards. A combination of West African tribal and European folk music, it has a tradition of about three hundred years. Jazz consists of three main parts: rhythm, melody, and harmony. The rhythm is not steady as in classical music, often containing beats which lag behind the general rhythmic pattern. The harmony, important in classical, is not so important in jazz. A blending of both African and European melody patterns has resulted in a unique combination which contains the so-called blue notes. Blue notes are slurred notes originating from the mixing of the European tonal scale with the African scale which does not contain as many notes.

A semi-improvisation of American music, jazz, elaborated Dr. Stearns, "uses any available sound and gets right to the listener." Since it is partly improvised, it is a very intimate type of music, conveying at all times the emotions of the singer or player.

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Old Face, New Place--- Miss "O" Tends Frosh

by Mary Peck

Grace Onderdonk who graduated Magna Cum Laude in last year's graduating class has returned as Miss "O", to serve as house mother in Asbury Hall.

Miss "O" transferred to Drew in 1956 from Bates College in Maine, where she participated in inter-collegiate debate and worked with a Girl Scout troop. At Drew she was a member of the ACORN staff, Lay-out editor of COLUMNS, and secretary of the Political Science Club. She belonged to Kappa Pi, Phi Delta Epsilon, and Sigma Pi.

As a Government Major Miss "O" went to Washington for the first semester of her junior year where she "met Nixon in an elevator". In her senior year she was Dr. Smith's student assistant, and wrote an honors paper on political bias in newspapers, which ran 150 pages.

After graduation Miss "O" attended Berkeley, Secretarial School on scholarship, and then returned to American U. in Washington where, in addition to working for her Master's Degree, she worked as assistant to the Dean, and House Mother to the freshmen girls. "Asbury Hall is so much quieter than the dorm



GRACE ONDERDONK

in Washington", comments Miss "O". "And there is a great amount of dorm spirit shown, in comparison."

"I'm glad to be back, and I really like Asbury Hall", Miss "O" states, and we're just as glad to have her back as she is to be here. A hearty welcome, Miss "O".

Veep Releases Election Rules, Lists Deadlines

Petitions for Student Council candidates must have the required number of signatures by February 20, Barbara Jahreis, Student Council vice-president announced today.

A primary election will be held March 6 with voting taking place for offices with more than two candidates. The final election day is March 17.

On election day eve a torch-light parade around campus will be followed by speeches by the candidates. Roger Navratil will help to co-ordinate the torch-light procession and Vice-president Jahreis will conduct the meeting in B.C. Lounge.

Petitions must be obtained from and returned to Miss Jahreis. They require the signatures of 8% of the student body, the exact number to be released later. Students must sign only one petition for any particular office.

Cumulative averages needed to run for office are: president, vice-president—1.3, secretary, treasurer—1.00, frosh advisors—1.3.

See Barbara Jahreis or any of the class vice-presidents, Roger Navratil, Norman Mac Arthur, Neil Mosher or Mike Solomon, for further information.

Students Emulate Peers, Not Profs

"College students today have their radar screens up to their peer groups," observed Dr. Richard Luecke, Lutheran Chaplain of Princeton University, who addressed students last Thursday evening with stimulating questions and insights on the "Beat Generation and the Organization Student."

The findings of the studies made by the Hazen Foundation and Phillip Jacobs indicate the disturbing results that college students are influenced little by distinguished professors and the course work of the universities they attend. A high premium is currently being placed on education at the "right" college, its purpose being for vocational advances and skill in social adjust-

ment. Socializing graduates are members of the "great American alumni," more alike, more innocuous, and more gloriously self-contented than ever before.

Dr. Luecke's challenging topic encouraged several questions from the audience at the completion of his talk. "Time has come for the church to be more than an ambulance," he emphasized, in illustrating that many times students turn to spiritual guidance only when they are troubled.

Luecke dubbed "beat" poet Alan Ginsberg an "apprentice Walt Whitman" when pressed for his views on the Beat Generation. "Are the Beats on this campus organizing?" was a question which brought laughter from the avant-garde in the crowd. Dr. Luecke expressed the feeling that this generation of "Beats" and "Angry" reflects a kind of scientific stage which our society has reached.

Huxley's Latest Lashes Society Of The Present

by Pat Taite

When Aldous Huxley wrote BRAVE NEW WORLD in 1932, he considered his speculations "remote fiction." Now he has written a series of essays, BRAVE NEW WORLD REVISITED, in which he views the rapid fulfillment of his prophecies in the over-organization of our present society.

"The nightmare... has emerged from the safe, remote future and is now awaiting us just around the corner," states Mr. Huxley, and cites as his proofs the development of subliminal projection, sleep teaching, and the transition from dictatorships run by physical violence to the more subtle, psychological techniques of brain-washing, to name just a few.

But perhaps Mr. Huxley has neglected a few positive points in his desire to prove his thesis. He cites the now-familiar problem, the feeding of an overpopulated world, giving as his only solution birth control to reduce population. He immediately proves this would be impossible in areas which would most profit from it, but nowhere does he mention the laborious botanical research which, in Japan, is leading to production of food from heretofore unconsidered sources, another possible solution to the food problem resulting from over-population.

And Mr. Huxley has not considered, in his view of the Suburban phenomenon, radical groups and individuals which regularly rise in opposition to the organization man. It is possible that Mr. Huxley, himself falls into the former category. We are left with no positive solutions to the problem. Mr. Huxley demonstrates that democracy is becoming oligarchical and estimates that it will soon be relegated to a titular existence. But the fact that the publication of his views is still a right granted by that democracy proves that there is still time to take another road than that which will lead us directly into the society of BRAVE NEW WORLD.

Noodle Night Has Italian Air, Fun a la Garlic

Saturday night, February 7, the Senior class sponsored the "Noodle Night," which was held in Baldwin Hall Lounge from 8:30 to 12:30 p.m. Dancing followed in the lounge with music provided by Drew's Social Committee.

The dinner consisted of spaghetti with meat sauce, Italian bread a la garlic, carrot-and-celery sticks, and tea and coffee. Betsy Conlon took charge of food preparations, while the entire Senior Class had catering duties. This year's "Noodle Night" was a new addition to the social calendar, as it replaced last year's similar event—"The Spozzito." Decorations revived the atmosphere created at last year's event by including wine bottles with candles.

German Club Slates Slides, Kaffeeklatsch

The German Club will meet this Monday night at 7:30 in the B. C. Lounge. Slides taken in Southern Germany will be shown by Dr. John Schabacker. Music and refreshments will follow the main program.

This month the group will visit a German restaurant for a Sunday afternoon "Kaffeeklatsch". On Monday evening plans will be made for future outings to New York, the German movies, and a German ship.

Betas Secure Disney Film For Meeting

Beta Beta Beta invites all Drew students to see the popular Walt Disney film, *The Living Desert*. It will be shown in the Bowne Lecture Hall next Thursday evening, February 12th, at 7 P.M. and again at 8:30 P.M.

Tri-Beta is the campus honorary society for zoology and botany majors. The showing of the Disney film is planned with the hope of stimulating interest in the biological sciences. For this reason, students from local colleges and high schools have been invited. *The Living Desert* is in color and promises to be both entertaining and educational.

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RANGERS BOW TO N.C.E., HAVERFORD

NCE Wins, 77-70; Oostdyk Hits 40 To Tie Record

The Rangers journeyed to Newark on January 31 to meet N.C.E. in what promised to be a close game, perhaps a win. A terrific one-man performance by Harv Oostdyk made it close, but the Rangers left the floor on the short end of a 77-70 score.

Oostdyk sparked the Drew attack from the beginning, and the Rangers led 19-11 and then 26-16. N.C.E. rallied and took the lead at 29-28, and the score at half-time was 36-36; Oostdyk had 23 points.

N.C.E. used some long set shots, superior rebounding, and the sharpshooting of Larry Beyer to take a second-half lead that they never relinquished. Harv Oostdyk continued to score, getting eight straight points at one spurt, but the Rangers could never quite make up the difference. Oostdyk's 40-point effort ties the Drew record, set by Ray Strolecki in 1956 in a game with Jersey City Teachers College.

DREW (70)

	FG	FT	Pts.
Oostdyk	14	12	40
Beckwith	2	1	5
Dempster	3	0	6
Riordan	3	1	7
Headley	3	2	8
Hayward	0	1	1
Parks	1	0	2
Chestnut	0	1	1
	26	18	70

N.C.E. (77)

	FG	FT	Pts.
Beyer	8	4	20
Kulpinsky	4	4	12
Colabelli	4	2	10
Vernovage	2	7	11
Taylor	7	1	15
Welgos	3	1	7
Russel	1	0	2
	29	19	77

A Red Cross Water Safety Instructor's course will begin the first week in March. Requirements: R.C. Senior Life-saving Certificate; Must have reached 18th birthday by this June 1.

NATIONAL SPORTS BRIEFS

HOCKEY—The Chicago Black Hawks topped the Rangers 6-3 on Saturday in a wild free-for-all game that moved them into second place ahead of the New Yorkers.

BASKETBALL—The Boston Celtics defeated the Knicks 124-116 on Saturday night, to increase their Eastern N.B.A. lead to eight and one-half games, and break the Knick three-game winning streak.

TRACK—Ron Delany won his twenty-seventh consecutive indoor mile-victory on Saturday at the Boston Garden. His time of 4:04.3 was just short of his own indoor mile record of 4:03.4. Also at the Boston Games, Lt. Bill Dellinger of the Air Force broke Horace Ashenfelters two-mile indoor record with a clocking of 8:49.9.

SKIING—Middlebury broke Dartmouth's string of seven victories in its own Winter Carnival on Saturday. The hosts finished second.

BASEBALL—Bill Veeck, former owner of the Cleveland Indians and the old St. Louis Browns, has been named as the holder of an option to purchase the controlling interest in the Chicago White Sox. And in the first big trade of 1959, the Cincinnati Reds have sent catcher Smoky Burgess, pitcher Harvey Haddix and third-baseman Don Hoak to the Pittsburgh Pirates for Frank Thomas, outfielders John Powers and Jim Pendleton, and pitcher Whammy Douglas.

Dempster Leads Green & Gold; Ranger Reserves See Action

Last season the Rangers greeted an overconfident Haverford basketball team in the Baldwin gymnasium and proceeded to come within a whisker of pulling the upset of the year, as they led the visitors all the way only to lose in the final seconds by one point.

This time the tables were completely turned, as the Rangers made the long trip to Haverford and wound up on the short end of an 80-44 score, on Saturday afternoon. Jack Dempster, who led the Ranger offense in last year's game to a high total of 76 points, led the attack again on Saturday but managed to do it with only eight points, as the Drew offense simply couldn't get organized.

Play was even for the first couple of minutes, but the hosts soon pulled away to a ten-point lead with superior shooting and the rebound control of their 6-7 center. The Haverford coach took out his starters midway through the half, but the reserves kept the lead and the score was 38-25 at the half. The Rangers had made 29% of their shots to that point.

Haverford spurred to a lead of more than 25 points after intermission, as the Rangers tallied just three points in the first eight minutes of the second stanza. Drew used a man-to-man defense for the first time this season but the damage had been done. The Haverford coach again pulled his starters in the middle of the period, and Coach Tappin followed suit and sent in Ken Hussey, Al Swann, Bob Spicer, Hank Longfellow, and Tony Christiano to replace the Ranger regulars. The "little Rangers" then played the Haverford reserves on about even terms for the rest of the game.

The scoring figures:

DREW (44)

	FG	FT	Pts.
Beckwith	1	3	5
Parks	1	2	4
Riordan	2	1	5
Hayward	3	0	6
Headley	3	0	6
Dempster	4	0	8
Klaucke	1	0	2
Swann	2	0	4
Christiano	2	0	4
	19	6	44

HAVERFORD (80)

	FG	FT	Pts.
Eidenberg	4	2	10
Kittner	4	0	8
Forman	4	4	12
Pursel	2	2	6
Johnson	6	0	12
Hurford	1	0	2
Delbello	5	2	12
Fauntleroy	3	1	7
David	2	2	6
Andrews	2	1	5
	33	14	80

Fencers Cut Newark - Rutgers, 16-11; Drop NCE Match, 14-13

by Larry Day

The Drew fencers opened their campaign on Friday night, January 30, with a decisive 16-11 win over Newark-Rutgers in Newark. Rutgers' team was strong, and rallied from an early deficit to lead 6-7 after the second round of saber bouts. But the Drew epee men swept the next three bouts to take the lead, and Art Mauceri scored the winning fourteenth point to clinch the match.

Captain Bill Blair noted that Drew's team balance was a large factor in the victory. The epee squad took seven out of nine bouts, the saber squad five, and the foil squad four. Mike Rifkin was the only Ranger fencer to win all three bouts, but Bill Blair, Don Levine, Andy Dykas, Joel Lowinger, Bob Bossdorf, and the returning Frank Curtis each took two of three.

Then on Saturday, January 31, Drew lost a heartbreaking 14-13 match to N.C.E. on the Engineer's Newark Campus. The Ranger fencers held an early 3-1 lead, but the host team soon tied the score and jumped to a 9-5 lead. After several rallies, the epee squad won two straight bouts to tie the match at

13-13, but Drew dropped the final bout and the match for the season's first loss. Dr. Baker noted that the team's ability to come from behind was an encouraging sign for the future. Andy Dykas won three bouts to lead the Drew bladesmen, and Bill Blair, Don Levine, Mike Rifkin and Joel Lowinger each took two out of three.

Sports Personality . .

by J. C.

Every year about this time, the ACORN undergoes some personnel changes, to allow the outgoing Seniors some time to study for Comps; the advantage is supposed to be that they are still on hand to give the new editors the benefit of their experience (?). The new Sports Editor is Art Binz, and he takes the job with our best wishes. He has an excellent staff in Joyce Samanick, Larry Day, John Clinton and Dick Del Guidice, and he will no doubt be able to succeed either with or despite our "experienced" advice for the next few months.

Art came to Drew from Hamilton High School in Trenton, New Jersey. He got some journalistic experience as Layout editor of the yearbook, and was an interested spectator rather than an active participant in high school sports.

Art entered Drew with the Class of '60, and confined his athletic activities to trying out for baseball that spring. As a sophomore he served on the news staff of the ACORN, and for the past semester

he has written both news and sports articles in preparation for the post as Sports Editor.

His plans for the Sports Page of the ACORN include continued coverage of all campus sports, both men's and women's, and an attempt to expand the ACORN sports staff. The outgoing Editor wishes the incoming one the greatest success, especially on those difficult going-to-press days.



Art Binz

Juniors Crush Frosh - "We Can Still Shoot"

by J. C.

Last Monday evening, in the opening round of second semester Intramural basketball, the Juniors defeated the Freshmen, 71-42, and the Sophomores slaughtered the Seniors 83-31 to set an Intramural team scoring record.

The revamped and revitalized Juniors really caught fire and outscored the Frosh in every period in their easy win. This was a great team effort by the Class of '60 as Dan Marcus, Dick Klett, and Mills Ogden each had 10 points, and Jack Kingsley and Dick Wrathall garnered 9 apiece. Jack Kingsley and Vic Burke, back from a semester in Washington, combined with the recuperated Mills Ogden to add punch to the Junior squad. Their passes seemed more accurate and shots were hitting the basket from all over the floor.

The Frosh were led by Dave Pitkin with 21 points, and Craig Wilkinson with 14, as their offense bogged down against the determined Juniors. The Frosh zone defense also was weak, and easy for the Juniors to solve.

In the other contest, the Sophomores set a new Intramural scoring record by trouncing the Seniors 83-31. All of the scoring was chalked up by the starting five as coach Ron Saldarini played his first team for 37 of the 40 minutes of the game, in an attempt to break the old record. Dave Poultney was high with 35 points, followed by Bob Howe (16), Ron Saldarini (12), Andy Woodcombe (10), and Shelly Steiner (10).

The makeshift Senior squad was led by Rod Spencer with 19 points, but never was close to the Sophs, who opened the game with an unbroken string of 16 markers and closed with a burst of 30 in the last period.

The old intramural record of 72 points was set by the Class of '59 in their sophomore year. That lineup included Mills Ogden, Roy Sennes, Ed Lundberg, Dick Wainwright, John Schmid, and Clyde Lindsley.

Behind The Backboards

by Dick Del Guidice

Harv Oostdyk was great at N. C. E., as his 40 points, combined with a 58 per cent shooting average, is the greatest performance by a Ranger in some time. Harv also garnered 18 rebounds. I can only say one thing—he was terrific.

Coach Tappin has worked out what he calls a more scientific method for determining the starters in future games. Records will be kept on the number of points each Ranger scores minus the number of points scored by the man he is guarding. The five best men under this system will be the starters in the Haverford game Saturday.

The J. V.'s are starting to shape up, as evidenced by their 36-25 win at N.C.E. over the little Engineers. Tony Christiano led the Green and Gold with 10 points, and Hank Longfellow scored 8 and controlled the boards.

QUEENS FENCERS DISSOLVE; CO-EDS TOP DREW, 34-14

The fencing match with Queens College, scheduled for this past Saturday afternoon, was canceled when the Queens coach informed Coach Rocco Feravolo of the sudden dissolution of the Queens fencing team. So the Drew bladesmen, eager to snap back from their recent 14-13 loss to N.C.E., will have to wait until Wednesday night when they meet Haverford in the Baldwin gym at 7:30.

A women's varsity basketball squad from Queens college did make its scheduled appearance in the Baldwin gym on Friday night, and the visitors handed the Drew co-eds their first loss of the season by a lopsided 34-14 score. The Queens girls jumped off to an early lead and were never threatened. Jodi Della Cerra, Carol James, and Anne-Marie Bamesberger were the Drew forwards, while Bonnie Weir, Elizabeth Drysdale, and Adma-Schneller played guard.

Wesley House, champions of the Women's volleyball league, met the Faculty on Wednesday night in the annual grudge game. The girls, perhaps unnerved by a previous loss earlier in the week, and handicapped by the absence of several regular players, lost in straight games despite the assistance of Coach Simester and Professor Jones.