

DREW



ACORN

-- College Newspaper of Drew University --

Vol. 32—No. 13

DREW UNIVERSITY, MADISON, N. J.

March 24, 1958

Dr. St. John To Serve As Visiting Lecturer

Dr. Grant Edison St. John will join the Drew faculty next fall as a lecturer in physics. He has been engaged to assist Dr. John Ollom, present head of the physics department.

Born in Calgary, Alberta, Dr. St. John has lived most of his life in Canada. He attended the University of Toronto, where he received a B.S. degree in physics in 1949. His M.A. and Ph.D. were received there in 1950 and 1952, respectively, after the completion of graduate work in molecular physics.

Dr. St. John is married and has three children. He holds a position at the Bell Labs in Whippany, working in the technical device development area, on micro-wave electron tubes. Morristown has been his home now for five and a half years.

The professor's teaching experience includes a position at the University of Toronto and some instructing in special courses at Bell Labs. Also, he served for three years in the Canadian Army.

The addition of Dr. St. John to the staff will help the physics department recover from the lapse into which it fell several years ago with the resignation of Dr. Harrington. The staff, which recently consisted mostly of instructors from Bell Labs, will soon have all permanent professors. Mr. Walter Glass will continue with the staff part time, although Mr. Smith will leave.

Speech Contest

Bob Bredin's speech on "The Place of Materialism in War" won him \$15 in the Norman Guy Speech Contest March 11. Rand Castile and Alice Chiariello placed second and third, respectively.

Faulkner 'Hoods' Cop '58 House Party Prize

by R. T. FOZZBURY

The men of Faulkner, disguised as a gang of underworld sharpies, decorated their way to the '58 House Party Banner last Saturday, it was announced yesterday afternoon. Their antics, under the guidance of house social chairman Herb Yeager, served as Faulkner's contribution to the annual Men's House Party Weekend.

"Hood's Haven" was the theme of their party, which featured a number of colorful rooms decorated to represent various underworld hangouts. Included in the decor was a speakeasy, a bar, a

pool room, and, for those more susceptible criminals, a save-a-soul mission. A dimly-lit, dungeon-like stairway, devised by John Carson, led to most of these sights.

Also participating in the House Parties were Baldwin Hall, Sam Bowne, and Fog, whose respective themes were "The County Fair," "Jailhouse Rock," and "Pajama Game."

Judges for the evening were Mrs. Elizabeth Korn, art professor, and Dr. Allan B. Weatherby of the English Department. Their final decision was based on originality of the house party theme, percentage of participation by house members, and the calibre of the house's entertainment.

Last year's winner of the House Party Banner was Baldwin Hall.

Promised Women's Dormitory To Accomodate 129 Freshmen

Plans for the new women's dorm have been completed. Dean Withey recently announced. The dorm will be in use by September, 1959. Located between Baldwin Hall and the new gym, this building is being built to handle increased enrollment. It is possible that bids will be open by the end of the term.

Built to accommodate 129 girls, the dorm will be used primarily for freshmen, with some rooms available for upperclassmen. On the first floor of the L-shaped dorm, there will be a large public lounge, in front of which will be a terrace. The house-mother's residence, bedroom, kitchen, and bath will be situated near the lounge. All the rooms will be furnished for two girls, with the exception of a single room for a counselor on each floor. On every floor there will also be a lounge for residents, a study and typing room, a complete kitchen, a room for gowns, a place for hair-drying equipment, and several showers and a tub. A utility room will provide appliances for washing and ironing clothes.

Plans for the new men's dorm, accomodating 104 residents, are not completed, but it, too, is scheduled to be ready in September, 1959. Connected to Baldwin Hall by a terrace, the dorm will be quarters for upper classmen. Baldwin will be used for freshmen, and some of the existing dorms will be torn down.

The path between Baldwin and the Refectory will be extended to the women's dorm, and a new road will connect the Student Union Building and the new gym.

What's Happening This Week?

March 24—Embury Open House, 8-10.
March 27—B.C. Student Council Meeting, Room 201 7-9 p.m.
March 29—Baseball: Drew vs. Queens, away.
April 9—Class Elections.
Baseball-Tennis Rally, Gym, 8-10:30 p.m.
April 10—Student Council Meeting, Room 201, 7-9.
April 11—Kappa Pi Initiation and Public Lecture, Mead Hall Social Room, 6:30-10:30 p.m.
April 12—Baseball: Drew vs. Ursinus, Young Field, 2:00.
Foresters Ball, B.C. Lounge, 8:30-12.

All students are urged to attend the annual Baseball-Tennis Rally April 9 in the new gymnasium from 8 to 10:30 p.m.

Beta Sigma Welcomes 4 Kappa Pi Convenes; Past Members Speak

by Arlene Ricker

Beta Sigma, the Drew University chapter of Kappa Pi will hold an induction ceremony and program in Mead Hall April 17. Members are chosen on the basis of interest and accomplishment in art and related fields. Four candidates will be accepted at the induction: Rand Castile, Deanna Formica, Elva Shultis, and Kay Buckley. Besides these four student inductees, Mr. and Mrs. Albert Otten, whose art collection is currently being shown in the library Pilling Room, will be made honorary members of Kappa Pi as recognition of their service to our university and art in general.

After the induction, Mrs. Elizabeth Korn, the sponsor of Beta Sigma chapter, will introduce the public program. Two Drew alumni and past members of Beta Sigma, will take part in a panel discussion concerning their particular fields of interest. Mr. Don Bender and Mr. Dick Strelecki, both currently serving in the capacity of Art Directors, should offer some practical information and advice concerning this aspect of the art world.

Following the speeches, the audience will be allowed to question the panelist directly. At the close of the program, refreshments will be served in the Wendell Room.

The panel discussion beginning at 8:15 will be held in the Social Room and is open to everyone.

NAWA Adds Art Professor To Membership

The National Association of Women Artists recently accepted Mrs. E. P. Korn, head of Drew's Art Department, into their membership.

Mrs. Korn, who has had paintings exhibited in various galleries, was suggested to the Association after one of her paintings was seen by a member of the Association on exhibit at the New York City Centre Gallery. She was asked to submit a painting to the Association for judgement and was accepted as a member on March 15, 1958.

The Association offers gallery connections, as well as sponsoring an Annual Exhibition each Spring held at the National Academy, 1083 Fifth Avenue, New York.

Plans For '58 Carnival Underway; Funds Go To Charitable Groups

by M. Brasher

Plans for the Spring Carnival, due Saturday, April 19, are taking shape under the direction of chairman Barbara Jahries. Proceeds will go to charitable organizations, the names of which will be announced later.

The carnival, for Drew res-dormitories. Last year booths

Proctor Tests Apr. 12

Will Cater To 'First' Nighters

Baldwin Hall will again be the setting for the Forester's annual invitation to the college to join in the activities of the theater crowd for an evening. This year's event, scheduled for April 12, will take the form of a Before Theater Cocktail party. Dress for the evening is expected to duplicate the glamorous frocks of a first-night audience. Refreshments will consist of canapes, hors d'oeuvres, and "simulated cocktails."

The entertainment and music for the evening are yet to be announced.

needed this year and a banner will be awarded for the best booth. Attractions promise to include an auction and other events comparable to last year's tank, sheep and horse show.

Arlene Ricker and Clyde Lindsey are in charge of publicity; Roger Navratil is treasurer. Other committees are in the process of being set up. Chairman Barbara Jahries commented that anyone who wants to contribute his help and ideas is needed and would be welcomed.

Prizes for the Carnival will be solicited from the stores in the Madison area. Last year the Carnival banner went to the DREW ACORN for its "Pictures-While-U-Wait-Booth."

Soph Transfer Is Hospitalized After Accident

Peter Briggs, sophomore transfer student at Drew, was pinned under his sprawling horse last week in a point-to-point racing accident in Berryville, Virginia.

After the mishap, described as one of the most harrowing spills seen in Virginia since point-to-point racing returned there 25 years ago, Peter was rushed to the hospital with a cracked pelvis and a badly fractured right leg.

Having transferred from Lafayette College in Easton, Pennsylvania, Peter had been commuting from Short Hills, New Jersey. Correspondence may be sent to the Winchester Memorial Hospital, Winchester, Virginia.

DREW ACORN

-- College Newspaper of Drew University --
Established in 1928

Published every Monday during the college year (excluding holidays and exam periods) by the students of Drew University.

Yearly subscription price \$3.00. Single copy 20 cents.

The ACORN reserves the right of edit or reject material. Signed material does not necessarily express the opinions of the Editorial Board.

MARCH 24, 1958

Member of Associated Collegiate Press



DON COLE
Editor-in-Chief

CLYDE LINDSLEY
Associate Editor

DOUG LONNSTRÖM
Business Manager

Co-News Editors
A. Chiarello, N. Marshall
Sports Editor: F. Kelly
Copy Editor: C. Niederhofer
Staff Photographer: B. Evans

Typist: B. Husa
Exchange: D. Madigan
Features Editor: B. Swydan
Layout Editor: J. Smith
Circulation: E. Vail
Advisor: Dr. Paul Obler

Entered as second class matter at the post office at Madison, New Jersey, October 22, 1939, under the act of March 3, 1879.

EDITORIALS

To The Foresters

NEXT WEEK you who are members of the recently-formed Foresters' play-reading committee will begin considering possible presentations for next year's production. Your final decisions will be based upon two very important considerations: first, what type of presentation will be suitable to next year's talent? and secondly, what type of presentation is really desired by the Drew community? The ACORN isn't in a position to answer the former question, but we do have a pretty good solution to the latter, as can be seen in the random sampling of the INQUIRING REPORTER below.

INQUIRING REPORTER

Ronnie Shepherd, '59: I would like to see a modern dramatic presentation like "The Diary of Anne Frank", because it could be better done by the students here at Drew and it would make for variety.

Mrs. Dexter: I would prefer something modern that has been done recently on Broadway. It would provide a variety to those that have been done recently.

Sue Ronk, '61: I would like to see a more modern play by a contemporary author such as Eugene O'Neill or Tennessee Williams. I think that Shakespeare, done by the limited facilities of the Foresters, would leave a bitter taste of dissatisfaction in the mouths of the audience.

Paul Berson, '59: The Foresters should put on a play which has been written since 1900, giving it a taste of modern thinking.

Will Roberts, '60: I would like a contemporary play such as "Blithe Spirit", because it would create more interest on the part of the student body.

Hoppy Phylly, '58: I think that it would be refreshing to put on something contemporary because in the past there have been only the Classics.

Jack Kingsley, '60: I would like something funny and spicy. That's what this campus needs, spice and not religion.

Dr. L. Grange Wooley: I would like to see something on the order of "Topaz" by Marcel Pagnol.

Livia Rubalis, '60: I think that I would like to see a tragedy, but I don't think that we have enough talent to make it a success.

Grace Onderdonk, '58: I would like to see an operetta for a change. We have enough talented students to successfully produce Gilbert and Sullivan.

Norma Scarlett, '48: A modern drama.

Nicki Nock, '60: I would like to see them pick anything but a Shakespearean play, preferably fairly recent drama.

Barbara Bargabas, '61: I would like to see a good modern comedy.

Lorelei Philibert, '60: A comedy.

Flo Allen, '60: I've enjoyed what they done in the past 2 years, although they are really not capable of doing most Classical plays satisfactorily, because of the limited facilities.

Cathy Draper, '59: I enjoy Shakespeare and I think that it is good for the students here to see Shakespeare done.

John Fisher, '60: I want anything but a Shakespearean play, because we do not have the sufficient talent for one.

Miss Victoria Clegg: I think that they should do a good play but not a stodgy one. Something like "Servant in the House" by Charles Rann Kennedy. It straddles the fence as far as the problem of a classical or modern play is concerned.

(EDITOR'S NOTE: Is it too foolhardy to hope that the minority will see fit to take majority opinion into account in choosing next year's Foresters' play?)

Over A Coke

by Jack Kingston

This past week was Religious Emphasis Week, as some have and some have not noticed.

It brings to mind a collateral reading in Religion 30, Chad Walsh's "Campus Gods on Trial." Whether in the course or not it is a valuable book to look over.

With a free style flourish, he jousts with the "gods" of scientism, humanism, agnosticism, sophism, moribund agnosticism, and so on. Few of the perennial campus traditions are spared, not even Religious Emphasis Week.

He cleverly questions their effectiveness. He asks if they are not merely an annual nod to the powers that may be, and in effect ineffectual in their attempt to emphasize real religion in the year round lives of the student body. After all, the week is still less than 2% of the year.

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

The program was well planned, speakers, informative, and the committee deserves congratulations for an apparent success. But was it so? In this attempt to refocus a student's view on religion, to prod him into thought, to lure him on a spiritual treasure hunt, we can only ask the unanswered: DOES IT WORK???

Now then, how well did this past week succeed on campus? Or is the campus iconoclast Walsh correct in his generalized prejudgments? As we attempt to move individuals to introspection, now is the time for the organization to do likewise.

Campus Personality

by Arlene Ricker

Meet The Veep

Just 2.5 short years ago B. B. Jahreis blew onto campus in a blue and white Pontiac, and carrying a copy of American Politics. This kid was a Poli. Sci. major from kindergarten up. Imbued with a "Let's get organized"

that, after all, is why we elected her.

When not blasting off to a meeting, Barb is one of the noble members of Wesley House. Last semester was spent studying in Washington, and it has had its effect, as we know from other students who have gone the way of all Political Science majors.

Her return to campus was marked by great activity, however. As one of the Carnival Chairmen, Barb is planning this year's event. Who will forget last year's triumph as tanks poured onto campus and Martial Law was declared.

With past accomplishments ringing in her ears, Barb was mellowed with age. This year she is stressing academics, and many are looking forward to her honors thesis on the "Port Authority Bus Terminal."

The future is patiently waiting for Barb's impact upon it. Not too clear on long-range plans, Barb may try Grad school or even get a job. With her political training she may find her niche as a Lobbyist, a Lady-labor leader, or in Bus Terminals all over the country.

Whatever Barb does, however, she will bring her own brand of enthusiasm and ability to the work.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but

spirit, Barb quickly got involved with campus life and politics.

Today Barb is the recently elected Student Council Veep. She brings a varied knowledge and honest interest to the job, but



BARBARA JAHREIS

Madigan's Shenanigans

BY DICK MADIGAN

And there I was—in the middle of the forest—surrounded by big oaks and little oaks, big buildings and little buildings, big students and little students. Which way to turn? The answer is oh so simple—to one of the many chapels which grace this fair campus.

But the above is irreverent! Yes indeed. For there is no bitterness on tap here. But neither is there any doubt. To accuse a student of being a doubter at Drew is like accusing him of cannibalism. Irreverence is simply out of fashion. Is it not permissible to be irreverent? Ponder the success of Ross's New Yorker.

As we look around this campus we see how little it takes to make life unbearable. . . . a late letter in the mail room, a parking ticket from the campus cops, or a bug in the soup. Why? Yet many events make life here a hell . . . the "Touch of Weiststein," an afternoon in the coffee shop, or reading one of the ninety-nine versions of the Bible on file you

No longer do students dream of going here and there in their Maiden-forms. They now worry about their buckles being buckled, their olive being drab, and their hair being crew.

But do they really eat gold-fish anymore?

Being close to several men who have served in the armed forces I was particularly annoyed at Mr. Green awarding himself 2 silver bars. I do not approve of unnecessary flag-waving; there are men who have died for 2 silver bars and were not allowed to go to the local Army-Navy Store and buy 2 bars for themselves.

I think that our campus police have a good purpose, but one suggestion to Mr. Green's disciples—GROW UP!!!

Dick Del Guidice

(Continued on page 3)

(Continued on page 3)

(Continued on page 3)

(Continued on page 3)

(Continued on page 3)

(Continued on page 3)

Stan Rubin On Campus

Rubin's Orchestra Delights RPI'ers

by Clyde Lindsey

Sparing no expense to give our readers what they want, the ACORN was able to get a preview of what Drew can look forward to at the Spring Informal on May 3. Stan Rubin, his "TigerTown Five" and Dance Band played before a capacity crowd in the Troy Armory at the recent R.P.I. Winter Weekend, the "Snowflake Saturnalia," and drew enthusiastic response with their varied musical program.

A lively rendition of "The Varsity Drag," a Rubin trademark, got the dance started in high gear. Two smooth numbers followed in succession; "My Funny Valentine" in a duplicate of the Jackie Gleason style, and "Some-times I'm Happy." Then came a change of pace, a brassy jazz version of "How About You?" And so the pattern was set for the evening as the alternating fast and slow numbers kept the delighted dancers on their toes.

As he circulated around the edge of the dance floor during a break, sampling the varieties of punch at the fraternity booths, Stan Rubin commented on some recent trends in dance music. "College crowds are becoming more cosmopolitan in their musical tastes. For example, Dixieland is growing in popularity for dancing as it is mixed with more conventional dance music, and played in varying tempos." As he talked he gave the impression of being a friendly, personable Ivy Leaguer which he was, rather than a harried bandleader, which he is. He outlined the band's itinerary, which will take them to Georgian Court College in Lakewood, N. J., Hood College in Baltimore, and the Cornell Medical School during the next few weeks.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

As we prepared to leave, Stan commented that "I'm looking forward to the dance at Drew in May." We're looking forward to it, too.

As the dance resumed, the band played "Don't Be That Way" in a swing arrangement that was a carbon copy of the Benny Goodman treatment. They continued to demonstrate their versatility in "No No Much," "A Foggy Day" in the Riddle-Sinatra style, "I Love Paris," and a spirited version of "Muskrat Ramble" by the TigerTown Five in their orange and black outfits.

Looking For A 'Rare' Book?

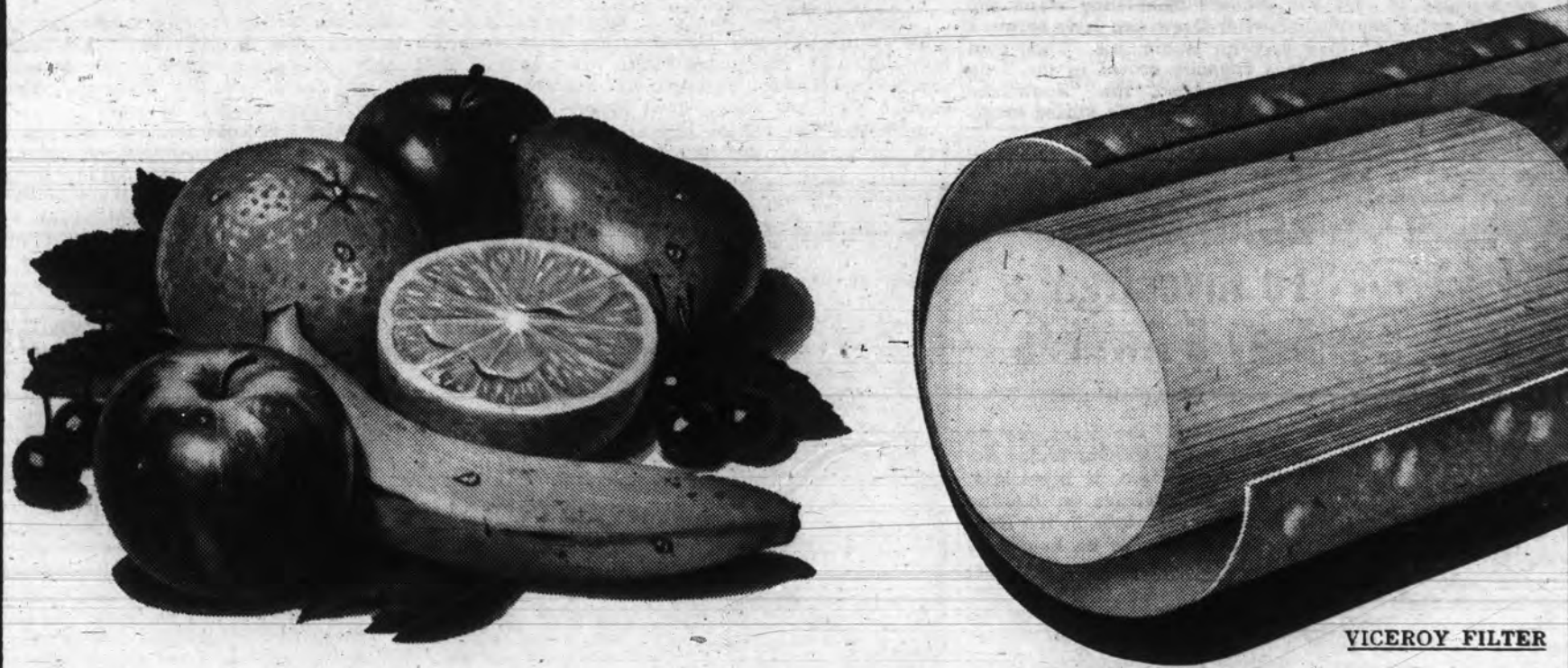
Works By Miller, Kinsey Found In Rose's Rare B'k Enclosure

by Pat Tait

Have you ever wondered why certain books, which are neither rare nor expensive, are catalogued with an asterisk and placed in the Rare Book Enclosure of our library? The library handbook makes no mention of "segregated books," yet one finds that there are many volumes which are not on the open shelves and cannot be taken out without the express permission of the librarian. What are these books? Why are they placed there? What is the policy determining their use?

Besides the

What does this fruit have to do with this cigarette filter?



THE VICEROY FILTER IS MADE FROM A PURE, NATURAL MATERIAL FOUND IN ALL FRUIT

-and it gives you Maximum Filtration for the Smoothest Smoke!

• From the same soft, pure material found in the rich pulp of nature's healthful fruits, modern filter scientists have created the greatest cigarette filter ever designed... the Viceroy filter. For the Viceroy filter gives you the *maximum* filtration for the smoothest smoke of any cigarette. More taste, too... the pure, natural taste of rich, mellow tobaccos. Yes, Viceroy gives you *more* of what you change to a filter for!

VICEROY PURE, NATURAL FILTER...
PURE, NATURAL TASTE

New crush-proof flip-open box or famous familiar pack.



©1958, Brown & Williamson Tobacco Corp.

Summer On The Continent - - - NSA Prepares List On European Travel

Travel has become one of the most important and desirable extra-curricular activities in the United States today for college students. Over 80,000 students will be going to countries throughout the world. By bike, by bus, by car they will be off to a great adventure.

This summer seven hundred college students will participate in the United States National Student Association's, Educational Travel, Inc., a non-profit corporation, offering budget tours to Europe ranging from \$785 to \$1045, all inclusive, for an 80 day trip.

Each student going abroad with the USNSA is part of an international student community. The tours are arranged by students, for students, with European guides who are foreign University students familiar with their country's art, history, music, and good buys. Foreign students contact is one of the most important features of the tours.

Throughout Europe, contact with the foreign student is made both formally and informally. The student will spend many pleasant evenings chatting with foreign students in rathskellers, chalets, or in the numerous cafes Europe has to offer. Besides the many get-togethers many of the tour participants are invited to the foreign student's home for coffee and dinner. There is a mutual exchange of viewpoints concerning life in their respective countries and in this way the student can be an informal and unofficial "diplomat" in a foreign country.

Several special interest tours, such as the WORLD'S FAIR TOUR, FESTIVALS OF ART AND MUSIC, the 10th ANNIVERSARY OF ISRAEL, and the "Drive-It-Yourself" VOLKSWAGEN tour are being offered. For the student who wishes to spend less the HOBO TOUR, which travel by bus throughout Europe is offered! Tri-Nation-Tours visit three countries extensively. USNSA, Educational Travel Inc. tours are planned with the student's budget in mind as well as his interests.

For further information write: USNSA, EDUCATIONAL TRAVEL, INC., 701 Seventh Avenue, New York 36, New York.

Schedule April 9 As Date For Class Elections

April 9 is the date for the Primary Election of the classes of '59 '60, and '61.

All classes must submit their nominations for the offices of President, Vice-President, Secretary, Treasurer, Social Chairman, and Off-Campus and On-Campus representatives by this Wednesday. Any office with more than 2 candidates will be run-off on the Primary Ballot on April 9.

Junior Class President, Jim Mills, has announced that the Junior class will have an open meeting tomorrow to nominate candidates for the various offices. He urges the Juniors to attend and to nominate qualified candidates.

President "Pooch" Naylor has already conducted the nomination meeting for the Sophomores, and the ballots are now being prepared.

Freshman class President, Doug Kallenburg reports, that the Freshmen will have their candidates nominated by the Wednesday deadline.

Psychologist Speaks Of 'The Beat Generation' - - - McClintock Defends Age; - - 'Papers Overplay Issue'

by Bill Gerchow

"I would question the appropriateness of labeling today's youth 'the beat generation.' Every

age has a label, or possibly many labels, but these tend to explain the tendencies of the avant garde of that epoch. The beat generation, however, seems to be applied to the rowdiness of our youth, rather than to any particular cultural tendency."

He pointed out that juvenile delinquency is not a new problem. Mugging and the switchblade knifing are not new devices. "If you were to go back, there was a great deal of this kind of delinquency in the twenties and the thirties."

Thus commented Dr. James A. McClintock of the Psychology Department, one of Drew's busiest professors. Being both a psychologist and a minister, he is interested in juvenile delinquency, and a recent discussion turned to this problem.

"A problem does exist," Dr. McClintock admitted, "but more attention is paid to the small minority of delinquents than to the much greater majority of well-adjusted youth in the country. Only one per cent in approximately 950,000 youths are delinquent in New York City. In some cases, the delinquency problem is over-played in our newspapers for political reasons."

He then examined the conditions causing delinquency. "There is no one cause, but many causes; concentration of population in urban settlements increases the intensity of the pressures on the individual." Among the two main causes in this multiple causation of juvenile delinquency are: (1) geographical space and (2) social space.

"Does this age have to suffer for the delinquency of about one to three per cent of our youth? We have many good, well-adjusted youth in our country, and the intelligent person will examine the facts before condemning our youth of our generation."

CLASSIFIED

PERSONAL—For a nominal fee, I am at your service. Apply Box 288, Drew campus mail.

NOTICE—The Dragon Stomp Six Plus Two will supply dance music for your next hop for a reasonable rate. Dixieland our specialty. See Terry Pickens, FR 7-9792.

WANTED—YOU!! Now you can write for the DREW ACORN, but hurry, since there are only a few positions available. Apply Room 207, College Building.

SHOP MADISON AND SAVE!

KURTZ MEN'S SHOP
51 Main Street, Madison
Phone: FR 7-0096
Men's Clothing & Furnishings & Shoes

It Pays
To Advertise in
the Classified
of the
DREW ACORN

H. R. Schwilk
ARMY-NAVY STORE
Sporting Goods
Headquarters for the
Great Outdoors
"In the Madison Center"

"BAKERS OF FINE
THINGS TO EAT"
GRUBER'S BAKERY
34 Main Street, Madison
FR 7-0493

WEST'S PHARMACY
23 Main Street, Madison
FR 7-0115 or FR 7-0488
PRESCRIPTIONS - DRUGS
SUNDRIES

MILROSE SHOP
LADIES' WEAR
SPECIALTIES
52 Main Street, Madison, N. J.

Call Us for Special and
Social Baking

LONGINES - BULOVA
Rose City Jewelers
39 Main Street, Madison
FR 7-2146

LEE'S ROOST
(formerly The Thistle)
1 Lincoln Place
PIZZA PIES
Open Every Night (except Sun.)

Breyer's Ice Cream
Papers & Magazines

**GROGAN'S
CONFECTIONARY**
10 Park Avenue
Madison
Stationery FR 7-9776

FR 7-0522
Madison Photo Shop
48 MAIN STREET
MADISON, N. J.

A. & E. TELEVISION
Service & Record Shop
Special Rates for
Drew Students
Cook Avenue Parking Lot
FR 7-2702 Madison, N. J.

DE SOTO - PLYMOUTH
SALES • SERVICE

Dependable Used Cars
— FR 7-0240 —

MAIN AUTO SALES

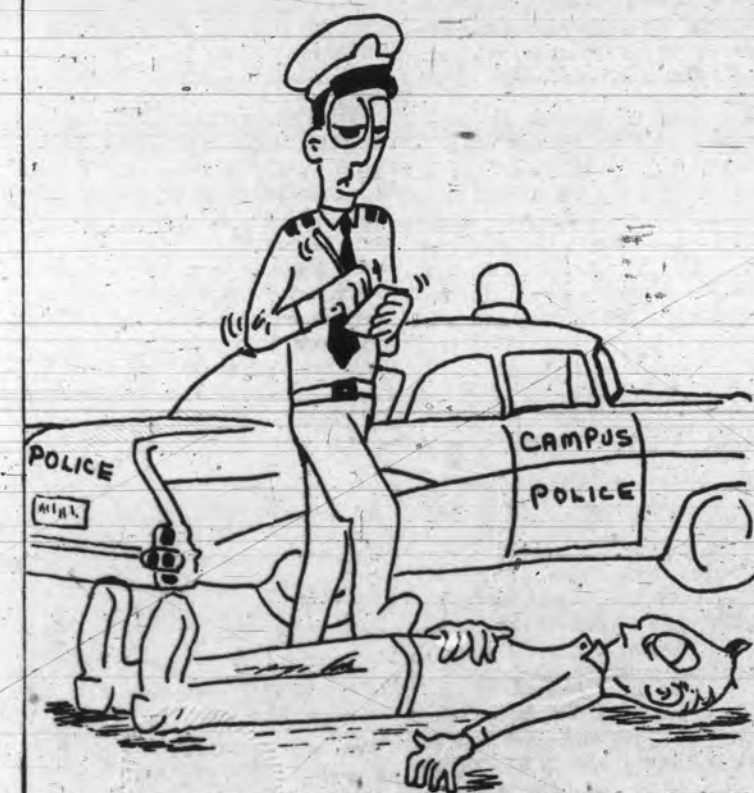
134 Main Street

Madison

Tires - Batteries - Accessories
**HAROLD'S
TEXACO SERVICE**
Kings & Green Village Road
Madison FR 7-9855

FR 7-0808
Katherine Earley
DISTINCTIVE
WOMEN'S WEAR
25 Main Street, Madison

CAMPUS COMEDY



Reprinted from Ohio State Sundial

Thinking of Getting Engaged?
BUY YOUR DIAMOND WITH CONFIDENCE at
GERLACH'S JEWELERS

81 Main Street, Madison, N. J.
Gorham & Towle Silver - Lennox China.

**One-Hour
Martinizing Service**
29 Main Street, Madison
"The Most in Dry Cleaning"
Madison

WITHEY, SA WIN BOOST SPORTS

by Clyde Lindsley

The Administration has clarified its policies and opinions with regard to athletics, to correct previous reports which were misleading. Dean Withey and Alton Sawin, Director of Admissions, have emphasized that they recognize the athletic deficiencies of the college and are taking steps to correct them.

Incoming athletes may receive the four-year scholarships which require a 2.0 average if they are qualified, or may be given freshman scholarships ranging from \$100 to \$375, which are awarded on the basis of need. They will also be given preference for a number of part-time jobs in the library, dining hall and the new gymnasium.

Dean Withey said he realizes that many of the best athletes who are good students get large offers from other schools, but that Drew will do as much as it can to encourage the enrollment of athletes who have satisfactory academic records.

Tennis, Baseball Rally Slated For April 9th

by Neal Mosher

The annual Baseball-Tennis rally will be held in the Brothers College lounge on Wednesday night, April 9, at 8:00. All the members of the tennis and baseball squads will be introduced, Coach Tappin will go over the prospects for the 1958 baseball season, and Coach Arthur Jones will support the optimism he has shown so far in contemplating the coming campaign for the netmen.

Coach Tappin has expressed his desire to see a capacity crowd at the rally. "An athletic team always gets a big lift by knowing that the fans are solidly behind it, and will stay behind it through the whole season, win or lose. The bad weather has handicapped us quite a bit by limiting practice sessions, but I expect an improvement over last year's 6-7 record because most of the boys have more experience, and there are a number of promising players on the team for the first time. I know both the baseball and tennis players will be out there trying all the time, and I hope the students give them the support they deserve."

The varsity cheerleaders have organized the rally, and the College Band will be on hand to get everyone in the proper spirit. There will probably be a dance in the lounge following the rally.

Here are the rosters of both squads:

Baseball	S. Steiner
B. Babkowski	B. Stelger
J. Beckwith	J. Wolfson
B. Berger	R. Pennimpede
D. DeGuidice	D. Loinstrom
D. Dreyer	
D. Edel	Tennis
J. Grace	P. Gasserud
F. Haberman	B. Howe
G. Hayward	M. Hubbard
W. Lidman	S. Hipsher
G. Mantel	D. Bier
D. Marcus	J. Duvoisin
N. Mosher	B. Brumale
C. Nelson	L. Williams
M. Ogden	E. Vail
J. Randolph	C. Heins
C. Sears	D. Fults
L. Smith	B. Swydan
R. Spencer	D. Poultney

Let's get out to the rally on April 9, and give the spring sports a good send-off.

FENCERS BEAT C.U.; TAKE 3RD IN TOURNEY

by BOB BRUMALE

Rangers End Winning Schedule; 20-7 Triumph Is Season's High

by BOB BRUMALE

In the last regular season match Drew bladesmen whipped a mediocre Cooper Union team by a score of 20 to 7. The victory put Drew fencers season record at 5 wins and 3 defeats. (This does not include the fencing farce at Lehigh.)

The starting line-up against the Cooper Union fencers showed Capt. Bill Blair, Rand Castile and Jim Nuner at foil. Andy Dykas, Maury Green, and Jim Ford followed at sabre. Mike Rifkin, Jon Richardson, and Bob Bosdorf fenced epee.

In the first round of play Drew fencers took an easy 8 to lead. After the first round Drew continued to chalk up victory after victory as Cooper Union seemed to have little or no spirit. In the second round Rifkin clinched the victory for Drew putting the score at 14 to 2. After that Coach Rocco Ferravolli sent in substitutes to finish the remaining 11 bouts. At foil Don Levine was sent in followed by Bob Bredin and Arthur Mauceri at Sabre. Eliot Esterman and Joel Lowinger saw action at epee. The highlight of the match was the clean sweep by Jim Nuner at foil. It was the first time Jim had accomplished this feat in his four years at Drew.

Drew will lose three fine fencers in Maury Green, Jon Richardson and Jim Nuner due to graduation. With fine showings displayed by new freshmen fencers Coach Rocco Ferravolli is sure to have another victorious season next year.

Castile, Dykas, Richardson Place 4th In Each Weapon

by BOB BRUMALE

Drew fencers displayed fine swordsmanship as they finished third in a field of seven at the North Atlantic Fencing Tournament in Buffalo. The six fencers invited to compete for individual as well as team trophies were Bill Blair, Rand Castile, Andy Dykas, Maury Green, Mike Rifkin and Jan Richardson.

The bouts were broken up into morning and afternoon sessions. The morning bouts were Round Robin in nature and those who qualified then went on to fence in the afternoon. For Drew only Rand Castile, Andy Dykas and Jon Richardson survived. Points were awarded to the team and individuals according to their place in all three weapons. In the afternoon matches all three Drew fencers who qualified in the morning sessions finished fourth in their respective weapons. All together they were some 42 top fencers who competed for individual honors. The fine showing by Castile, Dykas, and Richardson brought up Drew's point total and enabled the Green and Gold to finish third. Drew in finishing third beat out large schools such as Syracuse University, Fordham, Brandeis and Buffalo. Rochester was the winner of the tourney and Toronto finished second.

Drew still has one more tournament to go, the N. C. E. Tournament on Saturday. Should Drew win the N. C. E. Tournament they will keep permanent possession of the Trophy.

Volleyball: League Has Had 2 Rounds

by Clyde Lindsley

After two days of inter-dorm volleyball, the Off-Campus team is holding a precarious lead in the six-team league. The standings:

Off-Campus	2-0
Commuters	1-1
Sam Bowne-Faulkner	1-1
Baldwin 1	1-1
Baldwin 2	1-1
Baldwin 3	0-2

On Thursday, March 13, Sam Bowne easily won the first game as they toppled Baldwin 3 by scores of 15-6 and 15-1, aided by the great all-around play of Willy Williams. In the second game, the Off-Campus team edged Baldwin 2 by scores of 15-5 and 15-11, although both teams appeared to be rather green and disorganized. And the third contest saw the commuters rout Baldwin 1 in two one-sided games, 15-3 and 15-2. Their overall height and steady play allowed them to walk away with the victory, spurred on by the enthusiastic play of Tony "Golden Toe" Kaiafas.

Last Tuesday, Baldwin 2 lost the first game to Sam Bowne 15-6, but rallied and won the final two games by close scores of 15-9 and 15-13. The Off-Campus team followed suit as they dropped the first game to the Commuters 15-10, and then did an about-face and won the last two, a 15-12 thriller and a 15-4 rout. The final match pitted Baldwin 1 against Baldwin 3, and the first floor boys won in two straight games, by scores of 15-5 and 16-14.

The first round of play will end this Thursday, and there will be another round after vacation.

Sports Personality JACQUES DUVOISIN

by Clyde Lindsley

Jacques "Frenchy" Duvoisin is finally finishing a career at Drew which began in September of 1952. Uncle Sam and the Army can be blamed for the interruption in education, which lasted from January 1956 until January 1958, and which postponed Frenchy's finale as a tennis regular until this season.



JACQUES DUVOISIN

While attending Bernardville High School he favored track and handball and played tennis "only occasionally," not trying out for the varsity. But with no provision for the former sports at Drew, Frenchy concentrated on tennis and held down the Number 8 spot as a Freshman. Steady improvement made him the Num-

ber four man as a Sophomore, and he jumped to Number two as a Junior.

In the meantime, soccer was introduced here in the Fall of 1954, and for two years he alternated at inside right and fullback, as a charter member of the Green and Gold booters. Rounding out his athletic participation are several seasons of intramural football and softball.

As soon as this snow is gone Frenchy will be battling for one of the top spots on this year's tennis squad. He has had a succession of winning seasons for the Rangers, and although he "hasn't touched a racquet in two years," Coach Jones is expecting some outstanding performances from him this year.

Co-ed Swim Is Planned

Among the activities planned for the new gym this semester is a co-ed swim party. The activity will be planned on an experimental basis once before Easter vacation and, if successful, once after vacation.

It is anticipated that the swim will be incorporated next year into a regularly scheduled event if it proves successful this year.

Rules for conduct in the pool plus exact dates and times will be drawn up and posted on the bulletin boards. For further information check the Acorn.

Kelly's Korner

by Sarge

Elsewhere on this page there is a brief announcement of a co-ed swim party to be held sometime before Spring vacation. It will, if successful, be followed by another sometime after the vacation. The question in my mind is, will another swim party follow?

The idea of the co-ed swim probably isn't the newest idea to be kicked around in the world today. It isn't even the first time it's drifted around the Drew campus. But unless I miss my guess, it's the first time that there has actually been the opportunity to follow through and have such an event.

Like so many other things here at Drew, the idea has become a reality. We have the opportunity but what will we do with it? Will it be something to respect, to value, to continue?

The answers to these questions can only come from your own mind. If you do respect the idea, value it wish to continue it, your conduct in and around the pool will reflect this attitude.

This experiment has been tried in other colleges and universities. When it has worked, it has worked well and to the benefit of all. When it has failed, it has failed miserably, as in the case of the University of Washington which had to discontinue the co-ed program. Pushing, ducking, and necking have all forced administrations to discontinue the program.

Women's Sports

by Jodi

The Drew-eds, led by the scoring of Captain Ann Marie Bamesberger, trampled the Fairleigh-Dickinson team last Monday by a 38-16 score. Ann scored 19 of the 38 points, followed by Smith and Della-Cerra. The team's season record stands at four wins and four losses.

Another game has been added to the schedule, which may enable the girls to post a winning season. Bev. Bess, basketball assistant, has made arrangements with Douglass College for a home game at 4:00 on the 28th, this Wednesday. This will be the last game of the season.

The girls' volleyball team, under the direction of Carole Horncastle, will meet the girls from St. Elizabeth's this Friday, the 28th. All girls interested in playing volleyball are asked to contact Carole as soon as possible. A match with the faculty has been planned for sometime this spring; last year the girls defeated the profs in a rather hard fought game.

The girls fencing squad was again pitted against the team from Newark State Teachers College this past Friday, but the results of the match are not available as we go to press. The Drew-eds met and defeated the experienced Teachers earlier in the year. They have been doing a fine job under the coaching of Bill Blair, and seem to be well on the way towards making fencing a real part of the girls' athletic program.

The opportunity given us can be an enjoyable experience. What is more, it can and will become a permanent part of the extra-curricular activities at Drew if we show we are responsible enough to deserve it.