

DREW



ACORN

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DREW UNIVERSITY, MADISON, N. J.

March 17, 1958

Mills, Jahreis Take SC Posts; 339 Voters Visit College Polls

Last Thursday 84% of the student body elected Jim Mills to the Presidency of the Student Council. Among the other Council officers elected were: Barbara Jahreis, Vice President, "Sarge" Kelley, Treasurer, Elaine Norris, Secretary, Jean Padberg, Female Freshman Adviser, and Dick Kiefer, Male Freshman Adviser.

The total number that voted was 339. The percentage of class voting was as follows: 81% of the Senior Class, 84% of the Junior Class, 85% of the Sophomore Class, and 88% of the Freshman Class.

Mr. Mill's qualifications for the job of president include service on the council for two years

both in the capacity of representative and class president.

Miss Jahreis, who spent last semester in Washington, has served on the council for two semesters, as well as being active in the orientation committee, 1957-58 carnivals, student church, and publicity board.

"Sarge" Kelley brings to the office of treasurer a great deal of background. He has served on the student council and on the ACORN as well as military service and active participation in campus sports.

Elaine Norris brings a good amount of secretarial background to her office. She has been secretary of the class of '60 for two years, secretary of the Drew Eds, and has done various other campus jobs.

Jeanne Padberg, the female frosh adviser, includes among her many activities, participation in the Student Church, religious life committee, student court, council of dorm presidents and the debate team.

Dick Kiefer, the male freshman adviser has had experience on the student orientation committee as well as the student council, and as social chairman of Baldwin Hall.

The new student council officers will be installed at an installation dance on April 26. Fur-

(Continued on page 2)

Wesley Group Elects Officers; Randolph Wins

Newly elected officers of the recently formed Wesley Society were announced today. They include David Randolph, president; Clyde Relyea, vice-president; Robert Guthrie, secretary; and Paul Abels, treasurer. Two faculty advisors, Professors William Farmer and James Pain, were also recently established to assist this executive council.

The Wesley Society had its organizational meeting in Craig Chapel on Tuesday, February 25. At this time, temporary chairman Wesley Blaha explained briefly the intentions of the group.

The Wesley Society has as its aim the renewal of the Wesleyan heritage in the contemporary Methodist Church. Membership is made up of graduate students, seminarians, college students, faculty and local pastors who share in this concern. The society is open to all sharing this common interest and urges the attendance of all who wish to participate. Students are requested to watch the college bulletin board of announcements of forthcoming meetings.



"NEXT WEEK WE'LL HAVE TO GET ORGANIZED . . ." is a popular cry of the Drew men this week, as they prepare their many dishevelled rooms for Saturday's house parties. Above, junior Bill Cruikshank casts a weary look at the photographer who caught the Faulknerite in a very embarrassing moment.

Only 5 Days To Go! --- House Party Weekend Spurs D-Men To Action

The men's dorms will hold their annual house-parties Saturday, March 22, at 8:30. Participating dorms include Baldwin Hall, Faulkner House, Sam Bowne.

The traditional rivalry between the dorms provides mounting excitement as the men vie for the banner awarded the winner. Based on originality and unity of theme, this award will be presented at dinner on Sunday. Last year it was won by Sam Bowne, which of course, will attempt to keep it. A recently organized group, the Board of Dorm Social Chairmen will choose two women students as judges. Mrs. Korn and Dr. and Mrs. Weatherby will serve as faculty judges. Although it has not yet been set up, the judging schedule will be posted later in the week by the board.

Not only are the fellows clean-

ing their rooms and clearing the hallways, they are also concerned with decorating the dorm, providing refreshments, and entertainment must be appropriate to the theme, which is kept secret until the doors are opened.

Working with Dean Morris, the Board has been set up to handle many of the details of dorm social events, including House Parties, Dorm Talent Night, the Christmas Carol Contest, and the Christmas Semi-Formal.

Bicknell, Boyle Guest Soloists At DU Concert

Evangeline Bicknell and Robert Boyle will be guest soloists at the annual Drew University Choir Concert this Thursday at 8 p.m. in Craig Chapel. Lester W. Berenbroick, Choir Director, announced today.

Included in the program will be Croft's 130th Psalm, Victoria's The Passion According to St. Matthew, and Stainer's God So Loved the World. The two former works are rarely performed in this country, unlike the latter work which is quite popular among sacred Easter selections.

The University Concert will include representatives from the faculties and student bodies of all three schools of the University.

All members of the student body are urged to attend.

Tri-Beta Hears Columbia Prof This Wednesday

Dr. Lindsay Olive, professor of Botany at Columbia, will be the speaker at the March 19th meeting of Tri Beta. His topic is "Genetics of Male Sterile Mutants of *Sordaria Fimicola*."

The open meeting will take place in room 215 of the College Building at 7:30 p.m. with Dr. Zuck as advisor. Previous meetings have included such speakers as Dr. George Phillips of Warner Chilcott Laboratories and Dr. D. C. Reid from Farmers Cooperative.

Other activities of Tri-Beta include participation in a Regional Tri-Beta Conference on March 21 at Gettysburg College.

Religious Emphasis Week Begins--

'C'est La Vie' Is RE Theme; Week Features Talks, Services

"C'est La Vie", (This is life), is the central theme of Religious Emphasis Week this year. Pat Mowry and Jim Mills are co-chairmen of this year's program.

The main speaker will be William James, of the Metropolitan Community Church in Harlem. Rev. James will be speaking in chapel throughout the week. The chapel schedule for Religious Emphasis week will be as usual on Monday and Friday. On Tuesday, Wednesday and Thursday, however, the chapel period will be lengthened.

Sunday morning, at 8:30, communion was held in B. C. Chapel, followed by a light breakfast sponsored by Drew Fellowship. The breakfast took place of the usual coffee-hour. Last evening there was a panel discussion on "How Could Christ Change Modern Day Christianity?" Members of the panel included Dr. Kimpel, Dr. McClintock, Dr. Friedrichs and Chick Straut.

An all-university tea on Tuesday afternoon will be followed by a reception for Rev. James.

Evening programs during the week include: Fellowship night, consisting of Square Dancing, folk dancing, and group singing—a Dramatic reading—Thursday evening in Craig Chapel the University Singing "The Passion," "Out of the Depths," and "God so loved the World"—and on Friday evening, a movie in Craig Chapel, "Diary

of a Country Priest".

According to a statement by co-chairman Mills, this year's program the functional side of Christianity will be emphasized. Both Mr. Mills and Miss Mowry urge all students to participate in the activities of Religious Emphasis Week.

Students Speak

What do Drew students think about the recent increases in board and room rates? See AN OPEN LETTER TO THE ADMINISTRATION and INQUIRING REPORTER on page two.

What's Happening This Week?

- March 17—Religious Emphasis Week; B.C. Intramurals, Gym 6:45-9:15.
- March 18—Religious Emphasis Week.
- March 19—Religious Emphasis Week; Tri Beta Meeting, Room 215, 7:30.
- March 20—Religious Emphasis Week; Concert—Drew University Choir, Seminary Hall, 8:00.
- March 21—Religious Emphasis Week; Film, "Diary of a Country Priest" Craig Chapel, 8:30-10:30; Women's Basketball, Gym.
- March 22—B.C. Men's House Parties; Fencing: Drew vs. Cooper Union, Gym, 2:00 p.m.
- March 23—University Concert—"A Recital of Poetry and Song" Pilling Room, 4:00.
- March 24—Embury Open House 8:00-10:00 p.m.; B.C. Intramurals, Gym, 6:45-9:15.

Modern Jazz Society Slates Jam Session

Plans for scheduling a modern jazz concert on the Saturday afternoon of the Spring Week-

was discussed at Thursday's meeting of the newly-formed Modern Jazz Society. The concert, featuring a local modern sextet, would be sponsored by MJS, as part of a proposed series of campus jam sessions.

Final approval was also given to the Society's revised constitution at Thursday's meeting. The constitution will be presented to the Extra-Curricula Activities Committee this week, in anticipa-

tion of future University recognition of the organization.

Also discussed was the possibility of securing group reduction rates for attending concerts in the Metropolitan Area. It was decided that investigation of such rates would be carried on by members of the program committee.

The next meeting will be held on Thursday morning at 8:50. All college students are urged to attend.

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EDITORIALS

An Open Letter To The Administration

WHEN NEWS OF INCREASED RATES broke on campus last week, the ACORN noticeably reserved comment on the matter. The reason? We, as representatives of the student voice, wanted first to find out just exactly what that student voice was saying. Now we think we have a pretty good idea of student feelings (see INQUIRING REPORTER below). We ask you, as members of the administration, to keep these points in mind as you plan ahead for the '58-'59 academic year.

(1) We cannot avoid the fact that Drew students simply are not satisfied with either the quality or the quantity of the food served in the Dining Hall. You have now added \$60 to the costs of this fare, bringing total costs up to \$450 per year. We want to see improvement—yes, MARKED IMPROVEMENT—in all meals served in the Dining Hall.

(2) You have increased room rents on the average of an additional \$60. WHAT IS THIS ADDITIONAL \$60 GOING TO BUY US? Will such ancient dorms as Sam Bowne and Embury be provided with good looking lounges and decent furniture? Will there be noticeable improvements in janitorial service?

(3) You have increased rates to the extent that some Drew students will be unable to afford to return to D.U. next year. WILL ANYTHING BE DONE ABOUT INCREASING SCHOLARSHIP AID TO THESE NEEDY STUDENTS?

We of the ACORN ask you to consider these points. We realize that such increases are necessary, in light of rising costs, but we wonder if they will bring about any really tangible improvements in Drew-'58.

D.P.C. (for the Editorial Board)

INQUIRING REPORTER

Question: Now that increased rates are in effect, what do you expect to see by the way of improvements on campus?

Dave Joslin, '58: As I understand it the increased costs were made to compensate for the rising costs of the university. However, I got the impression that there would be some improvements in certain dormitories. I don't believe that the refectory will be improved until it is moved into the new Student Union building.

Grace Onerdonk, '58: In comparison with other campuses on which I have been resident I feel that for the increased room rates Drew should provide an adequate maid service and redecoration of existing dorms more frequently.

Bill Cruikshank, '58: I expect increased scholarship aid, and increased wage scale for student employment on campus, an adequate and competent janitorial staff for the dormitories, and the privilege of choosing the meals you wish to buy.

Barbara Jahreis, '58: I hope that with the raise in food rates that somehow we can have a better prepared and greater variety of food. Perhaps we could now afford to give our 30 year supply of brown gravy away.

I would also like to add that I would expect a student wage increase and better building maintenance service.

Paul Berson, '58: The raise in rates should enable Mrs. Baker or someone better qualified to make all the meals edible. If this cannot be done, we students should not be forced to pay for meals we cannot eat; we should be allowed to eat off campus.

Norman Mac Arthur, '60: The increased rates would be tolerable if there was a corresponding increase in services; i.e., better janitorial service, much better food, etc. With the increase in rates, we stand far above the average for our type of school, and are getting nothing for it.

CAMPUS PERSONALITY---

Presenting--Prexy Elect

Jim Mills

By Ken Rowe and Paul Abels

James Willard Mills is truly one of Drew's "gems." I mean Jim's, numerous surfaces expose his multiplexity and reflect the heterogeneity of this campus.

As orator, philosopher, preacher, president, parliamentarian, prohibitionist, psychologist, player of cymbals, and promiscuous bass, Mr. Mills, in his free time, pursues studentism. This novenary's figure is often seen madly dashing between Baldwin Hall and the refectory, and from the college building to the Mead Hall to the library in a desperate flurry to accomplish his many tasks as a student leader.

In trying to understand his roommate, Mr. Mills has chosen psychology as his major field and is now preparing an honor's thesis in psychotherapy in a more concentrated effort to "aid the needy."

Mr. Mills early entered politics, being active in his high-school and became interested in campus politics when he came to Drew in 1955. He was elected Sophomore student council representative and has led the juniors as their president this year. Mr. Mills has worked closely in the drafting of the present student council constitution, as well as serving as chairman of a committee which has recently drawn



Photo by Green

up a constitution for the newly organized Student Church. Having two years of active student government behind him, Mr. Mills has climbed to a position of prominence on the student council, for he will soon pound its gavel in his usual vigorous manner.

Coming from Newburgh, N. Y., the "Sin City of the Hudson," Mr. Mills in true home-town tradition is aiming at "Good clean student government" on this campus. The crucial question for Drew students is "Will Mr. Mills' experience with Newburgh politics turn naive Drew into the 'sin college of the East'?" In other words, "Will success spoil Jim Mills?"

Some explanatory definitions:

1. GEM—something prized for perfection, especially when small.

2. MULTIPLEXITY—diversity.

3. PROHIBITIONIST—remember the rally "I'll work against cocktails!"

4. PROMISCUOUS—undiscriminating, casual, irregular in quality.

5. NOUVENARY—a nine-sided figure.

more student council representative and has led the juniors as their president this year. Mr. Mills has worked closely in the drafting of the present student council constitution, as well as serving as chairman of a committee which has recently drawn

LETTERS TO THE EDITOR

The Women Fencers Speak

Dear Editor:

At the present time, basketball is the only varsity sport for women on our campus. We of the women's fencing squad believe that we are ready to become a varsity team.

In the first place, it is impossible for us to exist as an intramural sport. Once a fencer has learned the essential moves, it is important that she meet new opposition in order to improve. Also, it would be virtually impossible to hold intramural fencing matches because of the relatively few girls on the squad.

The women of the present squad have shown both enthusiasm and a good record this year. The team was organized by the students themselves, under the leadership of Bill Blair, and has met regularly twice each week for two-hour practice sessions. On February 14th, we had our first match, against Newark State Teacher's College, an experienced team. We defeated them, 9-7.

Including transportation and equipment costs (the team has some of their own equipment already), the estimated budget would be \$200 for the first two years and \$145 annually thereafter. This is less than one-tenth of the annual cost of the men's fencing team.

We have a new gym. Now it is time to build our athletic program. We're ready to start with the women's fencing. Is Drew ready for us?

The Women's Fencing Squad. ♀

To Those Who Smirk

Dear Editor:

Last Monday at the election rally, a certain incident called my attention rather sharply to an attitude which I believe is rather commonly held on this campus. The event to which I refer was the reaction I saw to a question asked by Joe Muike concerning freedom of the individual and respect for that freedom. As I looked around, I saw knowing, condescending smirks on the faces of many students. Is respect for individual opinions really to be smirked at on this campus?

Is our student body to become a mass of narrow intolerant who are unable to consider rationally the views of others, however much they differ from our own? If so, then Drew will no longer perform one of the most important functions of a college education, that is, encouraging the student to decide for himself his philosophy of life, and giving his beliefs the respect due them.

Sue Binkley

In Defense Of Campus Cops

Mr. Editor:

In reply to C. B. L.'s editorial "Spring has Sprung" (Acorn, 10 March 1958) I should like to make the following comments:

The Campus Police is an organization under the auspices of the University's Department of Buildings and Grounds. Its purpose is to control the traffic problem during special events, and to serve as a deterrent force against those who might become flagrant violators of the university's traffic regulations and hence a menace to the lives and property of the members of our campus. The officers of this group do not issue summonses, but in the case of a major offense, they are required to report the offense to the Superintendent of Buildings and Grounds.

The services performed by the Campus Police are aimed at HELPING the visitors and guests that frequent our campus. At all times, visitors, alumni, and faculty have been treated with respect. No visitor or workman has ever been fined for a parking violation. Many students can verify the fact that they were NOT fined for tickets they received when they could show a legitimate reason for having committed an offense—including our editor C.B.L.

Perhaps C.B.L. should not be so quick to "further good will" until he has heard BOTH sides of the story. Or is the Acorn becoming a method of revenge? Justice is tempered with mercy and understanding, but it is not an ostrich with its head in the sand.

Maurice Green

Mills, Jahreis Take

(Continued from page 1)

their information concerning their installation and the dance will appear in a future issue of the ACORN

A Comparative Study - - DU Costs Higher - - Survey Discloses

by Dave Williams

HOW DOES DREW COMPARE TO OTHER SCHOOLS IN REGARD TO ITS INCREASED TUITION, BOARD, AND ROOM RATES? For purposes of comparison the ACORN presents the following statistics, based on findings from the U.S. Department of Health, Education, and Welfare included in "Higher Education—Planning and Management Data, 1957-1958."

Comparison of the 1956-57 Average Academic Year Resident Tuition and Required Fees for a Full-Time Undergraduate with that for 1957-1958, by Region and Type All Private Institutions:

	1956-57	1957-1958	Increase	%	No. in Study
Drew	675.00	795.00	120.00	17.7%	128
Northeast Liberal Arts	650.00	702.00	52.00	8.0%	128
National Liberal Arts	515.00	554.00	39.00	7.6%	419
Northeast All Types	632.00	676.00	44.00	7.0%	219
Northeast 200-499 Enroll	610.00	646.00	36.00	5.9%	58

AVERAGE 1957-1958 Academic Year Board Rates for 7-Day Week for Men and for Women in Private Institutions, by Type and Region:

	Male	No. in Study	Female	No. in Study
Drew	450.00	128	450.00	128
Northeast Liberal Arts	418.00	61	451.00	78
National Liberal Arts	384.00	270	396.00	298
Northeast All Types	420.00	99	448.00	110
Northeast 200-499 Enroll	387.00	21	466.00	38

AVERAGE 1957-1958 Academic Year Typical Dormitory Room Charge for Men and for Women in Private Institutions, by Type and Region (Double Room):

	Male	No. in Study	Female	No. in Study
Drew	262.50	128	265.00	128
Northeast Liberal Arts	208.00	69	232.00	81
National Liberal Arts	180.00	302	275.00	329
Northeast All Types	219.00	124	246.00	120
Northeast 200-499 Enroll	178.00	22	235.00	38

"Due to a large number of prestige (high cost) women's colleges in the Northeast, the national figure on board rates was higher for women than for men." Page 77 of the report on Planning and Management.

Poetry, Song Concert Slated For March 23

President Fred G. Holloway and Mrs. John Bicknell will present a concert of poetry and music on March 23 at 4:00 p.m. in the Pilling Room.

The President, who has a large section of his extensive library devoted to poetry, will read several selections on "Death and Immortality," the concert's general theme.

The President remarked that he has always "more or less had interest in poetry," which was stimulated several years ago when he bought his wife a collection of the poems of Emily Dickinson. Today, of all the works of his many favorite poets, Miss Dickinson's poems have remained his "chief love." His collection now contains the majority of, if not all of, the books written by Emily Dickinson and about her.

In keeping with the concert's theme, Mrs. Bicknell, a contralto, will sing KINDERTOTENLIEDER by Gustav Mahler. This selection consists of five songs on the death of children.

"Many people feel that these songs are sad," said Mrs. Bicknell, "but I think they are also very beautiful. Their subject is actually great love and eternity." Three songs about love, "Morgen," "Traum Durch Die Dämmerung," and "Nachtgang" by Richard Strauss will conclude the program.

Madigan's Shenanigans

By Dick Madigan

Last week's ACORN carried, as you all know, the charming news that "Increased food and labor costs have forced us to raise Drew's room and board rates next year." This little gem of President Holloway's deserves meditation. Most would agree that the board increase is justified IF there is a change. But the important word is "IF." Will the portions be increased? What effect will there be on quality? Perhaps the administration might make more frequent UNannounced visits to Starch Hall, to test their stomach muscles.

Increases in room rates are a different story. Do the men of Sam Bowne deserve this hike when they even lack a decent lounge? Will Baldwin get another Janitor? Maybe bright future is around the corner since

the new dorms will be here sometime.

Frank Lloyd Wright's latest book, A TESTAMENT, contains a passage that might be well for our architects to ponder. "Anyone anything of an architect will never be content to design a building merely for the picture it makes — any more than a man would buy a horse merely by its color. What kind of intellect must the critic have who seeing a building judges it by 'the look of it,' ignorant of the nature of its construction?" And have you noticed where the construction sign announcing the Student Union Building has been placed? What fools these mortals be.

Review — Spring Production

ONE TOUCH OF WETTSTEIN

Reviewed by Dr. Allen Weatherby

Allowed but 680 words, if this reviewer were but to mention all the people who acquitted themselves with distinction in Drew's Spring Production, the job would be finished, the space exhausted. It must first be said that One Touch of Venus is anything but an easy piece to set upon the stage. The plot, or libretto, as devised by S. J. Perelman and Ogden Nash, although simple in its outlines, must leave even the most surrealist viewer somewhat out of his depth. If my faltering memory serve, when made into a movie, with Ava Gardner—and I suppose others—it all took place in a department store, and it was a window-dummy which was brought to life.

First to the title role. Surely there was no healthy male in the audience who, far outdoing Coleridge's "willing suspension of disbelief," did not completely believe that Norma Scarlett was Aphrodite Anadyomene. She acted with skill, spirit, and ease, and with a naive wickedness which, so far as can be determined from English 116, is altogether foreign to her nature and was, therefore, truly acting. It has been whispered to this reviewer that a few weeks ago Norma had never sung at all and that her friends assured her that she had a gravel voice and couldn't carry a tune. Friday night, under the tutelage of Evangeline Bicknell, her voice was sweet and true, particularly pleasing in the upper registers. If at times it seemed somewhat small, the fact must be faced that the acoustics in Drew's new gymnasium leave something to be desired. It should be added that Kurt Weill's delightful score is anything but simple to sing; his melodic line has a way of going where you least expect it, while his accompanying harmonies, although exciting and new, wander off in a manner which must be confusing even to

the most hardened professional. (Bouquets to the orchestra and hail Maestro Pierson.)

George Davidson as Whitelaw Savory gave a consistent performance, never losing the self-importance which too much money has given him—although the charm of Mrs. Korn's paintings, which formed his private gallery, made it hard to believe that he was anything less than the Berenson of our generation. His singing like that of Robert Phyllis, the barber-hero, was strong and effective. Phyllis's hero was altogether attractive enough to explain Venus' infatuation for him. (But I must confess my satisfaction that he lost her with his talk of Ozone Heights, fireplaces that look like radios or vice versa, and a year's subscription to the Readers' Digest free. Still I should like to see that little, private pond full of the cygnets that might have resulted from their marriage.)

Robert Parker as Taxi Black, George Groom as Stanley, David Morse and Elmer Smith as the Anatolians, and Charlotte Floyd and Jean Cannon as the Karmars (sic?), daughter and mother, achieved all the comedy that the script offered and, I suspect, at times a good deal more.

Many deserving souls must go unmentioned, but kudos must be proffered to Mary Ellen Frisch and the dancers whom she directed and led—though one might suspect that the Venus we saw last night could have been tempted back into the "artifice of Eternity" more quickly by a chorus-line of Mickey Hargitays than by these graceful American nymphs (liberal arts variety).

The remaining lines are dedicated to Norton Wettstein. He has done it again. He gets his A not for effort but for achievement too. It is common for an actor to try his hand at directing or for a director to wear the sock and buskin now and then, but the combination of talents in, in ac-

tuality, rare indeed. America cannot afford to lose another Orson Welles; let us hope that Norton will be duly respectful to the shade of William Randolph Hearst. Professor Korn remarked that in Europe young people would never attempt anything so difficult. Thanks to Norton and several score other the attempt was a triumph, making life just that much more difficult for this reviewer, whose native talent, such as it is, is in for invective—not eulogy.

Inter-Dorm

(Continued from page 4)

Wally Sadoff, Jack Dempster, Gene Snyder, George Davidson, Howie Powell and Ed Zgalich. 2. Off Campus — Don Rathjens, Clyde Lindsey, Ken Perinchief, Clyde Relyea, Vic Burke and Bill Gerchow. 3. Commuters—Ed and Bo Smit, Jim Riordan, Pete Headley and Tony Kaisas. 4. Baldwin First Floor — George Groom, Rog Navratil, Dick Madigan, Roger Naylor, Jack Kingsley, Bill Hayes and Dave Kinsley. 5. Baldwin Second Floor—Les Banks, John Stone, John Clinton, Steve Schaub, Frank Muth, Lenny Feldman and Steve Ueberman. 6. Baldwin Third Floor—Bob Bosdorf, Shelly Lerner, Forrest Shue, Dave Oliver, Andy Woodcome, Mac Huslander, and Joel Lowinger.

MOVIE CLOCK

COMMUNITY THEATRE

Morrisstown

Mar. 17-22—WITNESS FOR THE PROSECUTION with M. Dietrich, T. Power, C. Laughon. Mar. 19 (only)—ALL AT SEA with Alec Guinness. Mar. 23-Apr. 2—BROTHERS KARAMAZOV with Y. Brynner, M. Schell. Weekdays: 2:30, 7:00, 9:00. Sat.-Sun.: Cont. from 2:00.

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BLADESMEN EDGED BY STEVENS, 14-13

Spring Sports Schedules Are Boon To Drew

by Clyde Lindsley

Practice in earnest has gone into its second week on the diamond, and the opening game on the 29th leaves no time to spare. The schedule:

Mar. 29	Queens	A
Apr. 12	Ursinus	H
16	Moravian	H
19	Pace	H
21	Howard	A
26	N. C. E.	H
29	Newark R.	H
May 2	Hartwick	H
3	Alumni	H
5	Bloomfield	H
8	Pratt	A
10	Stevens	A
13	Bloomfield	H
16	Oneonta	A
17	New Paltz	A

In addition, there is a tentative game with American U. on April 22. This baseball trip comes directly after the netmen journey to Washington to open their season. The tennis schedule:

Apr. 17	Howard	A
18	American U.	A
23	Trenton T.	2:30
30	Pace	A
May 3	N.C.E.	1:30
7	Moravian	2:00
9	Farleigh	2:30
10	Upsala	1:30
12	St. Peter's	2:00
14	Stevens	2:00
16	Trenton T.	A



The Senior Intramural Basketball squad, champions for the third time in four years. Front row: Mort Miller, Greg Mantel, Buddy Babkowski and Doug Lonnstrom. Back row: Dave Morse, Mac Hubbard, Bob Phyllicky and Chick Straut.

Seniors Edge Frosh For Class BB Title

by Jerry Wolfson

The Freshmen closed out the second half of Intramural play by winning two games to earn the right to meet the Seniors, first-half champions. On March 3rd the Frosh stepped all over the Juniors and outscored them 51-26. George Parks topped the winners with 26 tallies, and Deacon Dreyer led the losers with 9.

Then Parks led the Class of '61 to a key victory over the Seniors, 41-39. George had 12 points and Bob Howe 11 for the victors; Buddy Babowski and Mort Miller sparked the losers with 12 and 11. A few days later the Seniors bounced back, humbling the Sophs by 47-31. Babowski again led the '58 veterans with 20 points, Doug Lonnstrom had 14, and Jack Kingsley, Cork Sears and "Killer" Burke each had 8 points for the losers.

The second half of play ended with the Frosh as winners. The final team standings:

Freshmen	8 — 1
Seniors	6 — 3
Juniors	3 — 6
Sophomores	1 — 8

On March 10th, the Seniors met the Freshmen to decide the Intramural Championship, and they turned back the underclassmen in a thrilling battle, 34-31. The lead was never greater than four points, but experience was the difference for the Seniors. Dewey Lonnstrom and Buddy Babkowski had 10 and 9 points; George Parks and Neal Mosher 12 and 8 for the Freshmen. These are the second half individual scoring figures:

Lonnstrom	125
Babkowski	110
Parks	95
Gasserud	61
Ogden	58
Sears	56
Mantel	55
Spencer	53
Dreyer	51

His contributions this year gave the Class of '58 championships in both football and basketball. I have mentioned that Greg's greatness lies not in spectacular achievements. It lies in consistency. On the diamond as well as on the football field and basketball court, Greg is consistently good. I believe it can honestly be said that the consistent man is oftentimes the greatest man.

INTER-DORM VOLLEYBALL IN NEW GYM

by Clyde Lindsley

The increasing enrollment of the College has caused a change in the Intramural Volleyball Program. This year it is being run on a dorm basis rather than by classes as the other sports are, and as competition started last Thursday the League was made up of six teams. They have been numbered One through Six for scheduling purposes.

1. Sam Bowne and Faulkner—
(Continued on page 3)



GREG MANTEL

Season Record Stands At 4-4 1 Match, 2 Tournaments Follow

by Bob Brumale

In its final regular season away match Drew fencers suffered a defeat at the hands of a tough Stevens Tech team. The results showed the Green and Gold squad on the losing end of a close 14-13 score. The defeat left Drew's season record at 4 wins and 4 losses. With one more match to go, that against Cooper Union, it is hoped Drew will win, enabling the Drew fencing squad to keep up their record of winning seasons.

The starting line-up in the March 8 encounter against Stevens

showed Capt. Bill Blair, Rand Castile and Don Levine at foil. Sabre was fenced by Andy Dykas, Jim Ford and Maury Green. Epee was handled by Mike Rifkin, Bob Bossdorf and John Richardson.

In the first round, the Drew team took a hardly-fought 6 to 3 lead. The Stevens fencers, however came right back by taking 6 of the next 9 in the second round of play. In the second round Drew's John Richardson defeated Stevens' own North Atlantic Epee Champion. With the score 9 to 9 Stevens went on to win 4 out of the next 5 bouts to clinch their victory. Even with the victory under their belt, Stevens fought hard to increase their lead. However, Drew fencers also fought well and swept the last three bouts to put the final tally 14 to 13.

With the fine record displayed thus far this season, the Drew fencing team was invited to send six of their top men to the North Atlantic Fencing Championships. The matches were held in Buffalo on Saturday. The six men from Drew were Bill Blair, Rand Castile, Maury Green, Andy Dykas, Mike Rifkin and John Richardson.

COLLEGE BOWLING TOURNEY

The Eastern Intercollegiate Individual Match Game Bowling Championships will be held at the Bowlmor Recreation Center in New York City on the week-ends of April 26-27 and May 3-4. The tournament is open to all male undergraduate students in good scholastic standing at four-year accredited colleges. All finalists and semi-finalists will receive trophies. For further details contact Clyde Lindsley at the "ACORN" office.

Girls' Sports

by Jodi

The Drew-eds met the Caldwell College girls for the second time this season, on Drew's home court, March 7th. Although the Drew-Eds paced the Caldwell team closely throughout the game, they were unable to get ahead at any time and lost by the smallest margin of any game this season, 25-20.

On Tuesday, March 11, the Drew-Eds scored their third win by tromping the girls of Fairleigh-Dickinson, by a score of 48-24. The Drew-Eds meet the girls of Fairleigh Dickinson, Rutherford campus, in an away match on the 17th and hope to even the numbers in the won and lost columns for the season at 4 and 4.

The girls have found the new gym an asset to their ability as they have scored two of the three wins on the home court. Ann-Marie Bamesburger continues to lead the team in scoring, as she scored 18 of the team's 48 points in the Teaneck game.

Kelly's Korner

by Sarge

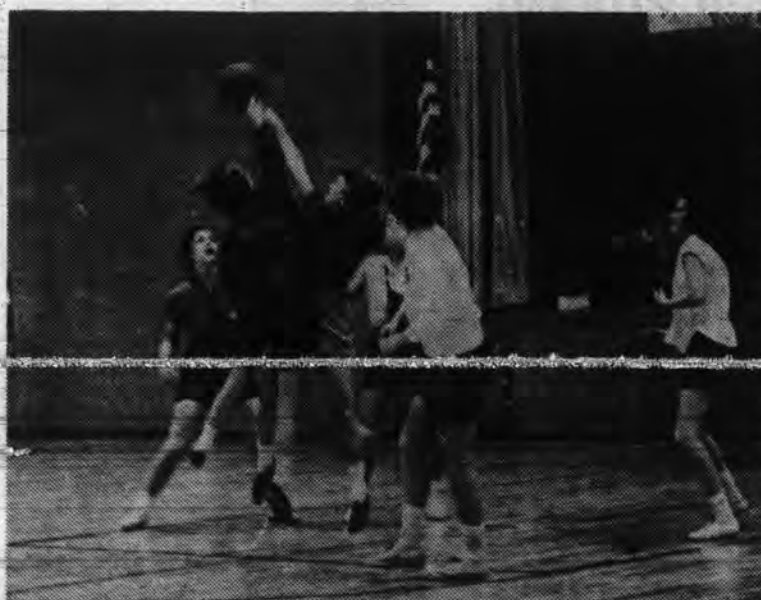
The "Acorn" has in the past dealt mainly with the intercollegiate sports program of the University. For once, let's deviate just a bit and take a look at the intramural setup, to get some suggestions for its improvement.

The intramural program centers about Football and Basketball, for which trophies have been awarded, and also offers competition in volleyball and softball. Participation is usually good enough for a class to field a full team with a few extra men for substitutes. Spectator interest usually ranges from non-existent to fair, with this year's Frosh showing the most pronounced enthusiasm.

The weak spots begin to show through, as in the relatively poor participation. Of course, there is something to be said for the turn-outs; many argue that even if they should come out, they don't get a chance to play; others say that their schedules don't allow them time to follow both varsity and intramural sports. Both of these reasons are valid.

It could be obvious that the new gym offers facilities for some expansion in the program, if students show an active interest in it. There could conceivably be some competition in badminton and handball, or an increase in size of the other sports.

Further action will depend on the students, and if you will send me your suggestions, in care of the "Acorn" of Box 19, I will compile the results and print them.



Coeds on the Drew Varsity scrimmage in preparation for the final game of the season, played this afternoon against Fairleigh-Dickinson.