

DREW ACORN

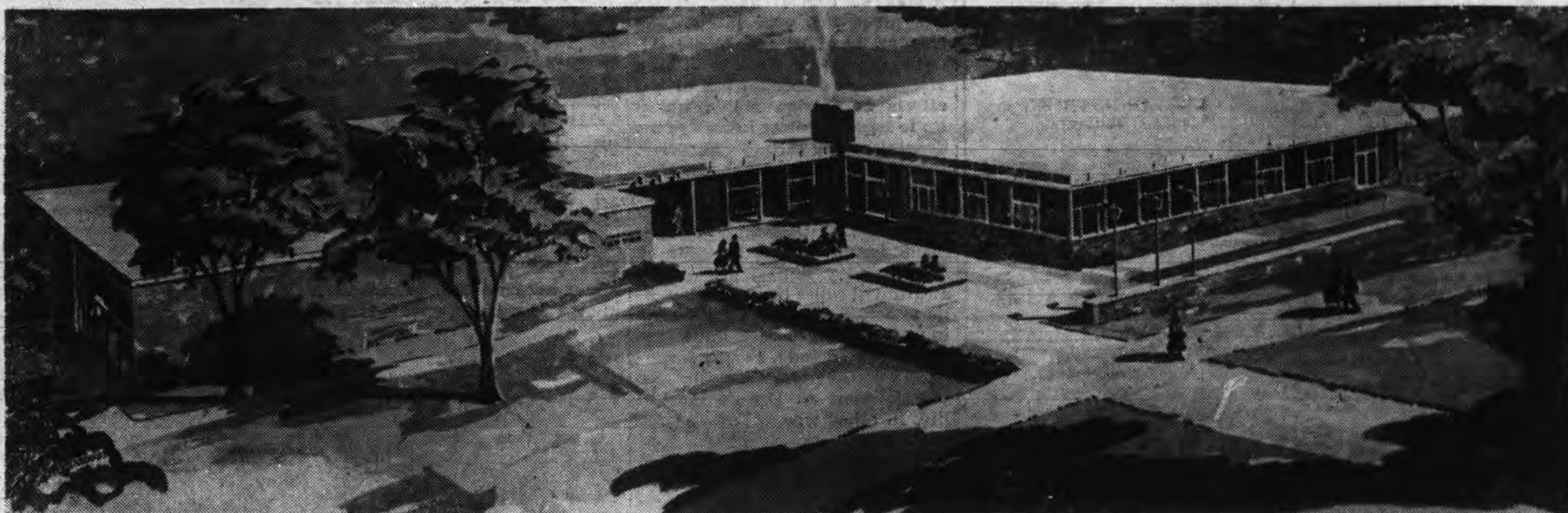


-- Student Publication of Drew University --

Vol. 31—No. 6

DREW UNIVERSITY, MADISON, N. J.

December 16, 1957



Credit—UNIVERSITY NEWS BUREAU

ARCHITECT'S PLANS for the proposed \$643,000 Student Union building can be seen from the above sketch by Alfred Hopkins and Associates of New York. This University Center, if approved by the Board of Trustees today, will feature a dining area twice the size of the present Refectory, a private dining hall-ballroom, a bookstore, coffee shop, recreation rooms, publications offices, and other activities rooms. If the building is approved by the Board, it is expected that the Union will be ready by January, 1959.

Board Of Trustees Meets Today To Decide Student Union's Fate

Oak Leaves To Feature Many Firsts

"The three least used books in a student library are the dictionary, the college handbook and yearbook," begins the '57-'58 "Oak Leaves" preface. But this will not be true after this year's book is released, according to Editor-in-Chief, Ed Zgalich. A lot of firsts will attract the attention of everyone.

The most drastic change is the new cover, designed by Reid Morrow. This marks the first time a student has designed the yearbook cover. Black and gold will emphasize his modernistic Oak Leaf creation.

The "Oak Leaves" is entirely produced by students. Maurice Green and William Evans are responsible for all photographic work, including senior portraits. "After looking at some proofs, we can safely say that everyone can look forward to seeing some exceptional photographs," emphasized Zgalich.

Another first this year is the use of a second-color divider. This feature is just one of many that will give this year's "Oak Leaves" its NEW LOOK.

Zgalich's staff consists of Jack Kingston, Associate Editor; Barbara Herber, Business Editor; Norma Scarlett, Literary Editor; Maurice Green, Photography; Carol Tulenko and Nancy Stenger, Layout Editors; Sue Krist, Copy Editor; Dick Edel, Sports Editor; and Reid Morrow, Art and Cover.

Drew is now \$487,000 nearer to its proposed Student Union Building. A government loan for this amount was approved last week for this purpose, President Holloway announced today.

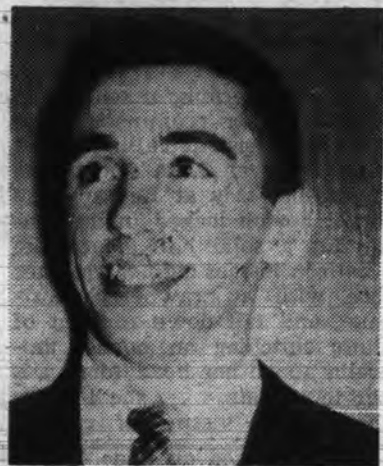
One of the main features of the planned structure is a large dining area, seating twice as many people as the present refectory. This room, combined with a new larger kitchen, will mean a more leisurely and efficiently prepared meal. Small groups, such as alumni, will have access to a private dining hall, seating about 50 people.

Some of the other main rooms are a ball room, a bookstore, a snack bar, and recreation and student activity rooms. They will be designed by a technician for ideal service and maximum efficiency.

The total cost of the building, including furnishings, is \$643,000. However, the building premises are owned by the University.

CLASSIFIED

Today, the board of trustees will decide whether or not to begin work on the project. If favorable action is taken, it is hoped the building will be ready by January, 1959.



REID MORROW, creator of the '57-'58 OAK LEAVES cover, recently was awarded a money prize for his work. See story on yearbook "firsts."



CONGRESSMAN PETER FRELINGHUYSEN will address the Political Science Club January 31 on "Congressional Decision Making."

Choir Presents Xmas Concert; Renders Program A Capella

Last night at 8:00 p.m., the Drew University College Choir held its annual Christmas concert. The choir, which rendered all of its selections a capella, was directed by Mr. Lester Berenbroick.

As usual, the selections were quite varied. The Choir began with the ancient chant Let All Mortal Flesh Keep Silence followed by Deck the Halls (traditional), Master in this Hall

(traditional French), Alleluia: Christ is Born (Slovak), Lo, How a Rose e'er Blooming (Praetorius), O Sactissima (traditional Sicilian), The Angels and The Shepherds (Bohemian), and Joyous Christmas Song (Norwegian).

Other carols included Good Christian Men, Rejoice (traditional German), He is Sleeping in a Manger (Polish), Carol of the Bells (Ukrainian), Bring a

Torch, Jeanette, Isabella (Provençal), Negro Bell Carol, Wasn't That a Mighty Day (American Negro), and Silent Night (traditional). A special feature of the program was the Choir's rendition of The Twelve Days of Christmas in an arrangement by Robert Shaw and Alice Parker, for sixteen-part chorus.

Also included on the program (Continued on page 5)

Snow-Ball, Carol Fest Due Thurs.

Two annual Christmas events, the Carol Contest and Snow Ball, are slated for Thursday evening to top off the Yuletide season at Drew.

As in previous years, the Carol Contest will be held from 7 p.m. to 9 p.m. in Craig Chapel. Members of the entire University will participate in this carolling competition; which will feature traditional Christmas songs from countries throughout the world. Those in charge of each dorm's offering include: C. Kellerman Fof House; C. Floyd, Embury Hall; C. Thompson and M. Ideo, Asbury Hall; E. Boswell and J. Holloway, Holloway House; A. Kelsey and R. Hayes, Hoyt Bowne; D. Brentlinger and N. Easter, Wesley.

Also, C. Straut, Sam Bowne; M. Ennis and J. Anderson, Drew Wives; J. Ashby and P. Luisa, Rogers; R. Vander Schaff, Tipple; B. Sparkman and L. Rowley, Gilbert; L. MacNish and S. Smith, Madison; J. Clinton and D. Poultney, Baldwin; and H. Yeager, Faulkner.

Carol judges include Dr. J. Phillips, Dr. J. H. B. Spangenburg, J. Santomen, and B. Boyll.

Following the contest, the annual Snow-Ball will be held at Baldwin, jointly sponsored by the Social Committee and the men's dorm. Women will have 1:30 late permission.

According to Baldwin Hall president, Tom Graham, "This

(Continued on page 5)

DREW ACORN

Student Publication of Drew University

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EDITORIALS

A Trustee Plea

Today will spell the fate of the Student Union, as you, the Board of Trustees, meet to discuss the proposed building. It is for you to determine whether or not this proposal will become a reality, whether (if you will) it is time for Drew to take another step forward in its advance.

Before you are blueprints calling for a \$643,000 structure, complete with a new dining hall, banquet room, lounges, offices, and many other facilities which the University has for so long sorely lacked.

Before you is the problem of finding a way to amortize the \$478,000 building loan which the government recently approved.

But before you also is the problem of meeting increasing needs of a growing University, and this SHOULD NOT be overlooked. The ACORN strongly urges you of the Board to consider these two facts:

(1) Drew students have no really centralized meeting place, a fact which has many times forced students to find recreation room off campus.

(2) Buildings such as the old Refectory are becoming increasingly inadequate as Drew enlarges her enrollments. The Union is a building which is needed now, not three or four years from now.

It is time to take another step forward.

D.P.C.

A Big Band Fee

Allow us to paint a word picture for you: It is a Spring night in Madison. There is a soft warm breeze ready to carry the sweet smell of new spring flowers to you and your girl. You approach the New Gym. From where you are you can see that already there are other happy couples on the dance floor. Soft lights play games as they bounce from the sequins and gold and silver trim of the whirling gowns. And to complete the scene there is music! Danceable, wonderful music played by a really Big Name Band! Not just any local outfit, but a real recording group.

Now I ask you—Wouldn't you be willing to give something extra so that you and your girl could be part of this picture?

The Social Committee at the present time has a limited fund available for social functions based on the activities fee which we all pay. With this fund they have done a truly praiseworthy job. They have provided terrific weekends and all kinds of activities at no additional cost to the student body. Yet we must soon realize that if we are to have any kind of really Big affair on campus we are going to have to pay something extra for it. For example, a band such as Les Elgart or Stan Rubin would cost at least \$2100.

It comes then to this: Charge a \$2.00 per couple admission for the Spring Weekend. With these additional funds we could really have a WEEKEND.

Where this suggestion goes now is up to you. On page 5 the ACORN is printing a ballot. Through it you can let the Social Committee know how you feel. Fill it out and send it in as soon as possible.

Remember—Where we go from here is up to you!

E.Z.

MUSIC NOTES

by Dave Ossenkop

During his lifetime, the composer, Gustav Mahler, suffered the misfortune of realizing that his works received little public appreciation. Yet, in considering this fact, he seemed rather optimistic about the future, for he often would say, "My time is yet to come," when speaking of his compositions. It is this statement which is engraved into the Bruckner Society of America's Mahler Medal, an annual award which was given this year to Dr. Dika Newlin, head of the Music Department of the College of Liberal Arts, in recognition of her efforts in causing Mahler's music to become better known to the general public through her book, *Bruckner, Mahler, Schoenberg*.

In considering the significance of this event for Drew University's musical life, Mahler's statement is not altogether fitting. For the very importance of this award will cause the musical public to consider Drew when speaking of colleges whose music departments include faculty members who have made noticeable contributions to Drew's musical life. In other words, Drew's time has come!

This award was made during the intermission of Dr. Konrad Wolff's piano recital last November 10. The content and performance of the works chosen also proved that Drew offers big league entertainment to its concert-goers. Dr. Wolff began his program with Mozart's too-seldom performed Sonata in F, K. 533/494. A comparison of his performance of this work with those of similar Mozart compositions by Dr. Newlin shows that Drew has two top-notch pianists who give Mozart his due credit. Neither of them use the appalling music-box-like manner of interpretation which is still often considered appropriate for Mozart, but they both give a robust approach which Mozart would have enjoyed had he been alive and able to hear the performance. Dr. Wolff, however, tends to place greater emphasis on the lyrical aspects of Mozart than Dr. Newlin, and he seemed to be the proper interpreter of this reflective Sonata, which contains a slow movement with some really hair-raising dissonances.

Dr. Wolff's lyrical approach caused him to do full justice to Bernhard Heiden's Sonata No. 2. (Continued on page 5)

Dear Editor (in reply to J.K.): Anyone, particularly an outsider to our campus, reading the previous editorial "Where Did You Go? Refectory" would think we were being fed anything but food. I personally feel that the refectory meals are generally satisfactory. True "home cooking" is to be desired but even one's own "home cooking" isn't always satisfactory to someone else.

The refectory seems to be an annual center of gripe for many students. Perhaps Mr. I.K. could turn his attention to other problems on this campus. He might see what can be done about the fantastic amount of wasted electricity used on this campus as evidenced by dorm radios and lights left burning all day unused, or where the library's lights for study desks, carrels, and stacks are left burning unused by students. Or he could look into the much wasted food in the dining hall.

Mort Miller '58

Campus Personality

Eleanor Long

By E. Gibson

Way back in the Dark Ages, around the year nineteen hundred and fifty-four, Drew welcomed, according to tradition, (and the registrar's office), another freshman class. Among the bright-eyed, idealistic members of this class was one Eleanor M. Long. She was noticed by many around the campus from the very beginning for three very distinct reasons; she was tall, attractive, and blond. Not too long after, personality was added to this list of reasons and Eleanor became "Ellie." Upon establishing her quarters in Asbury Hall, Ellie embarked on what can now be looked back upon as her Four-Year-Study-Plan. Her diligent efforts to make a success of this "Plan" amazed and worried many of her dormmates during this first year who feared that she might become what is commonly known as a "bookworm" or even



ELEANOR LONG

worse, an "Intellectual!" Soon many began to laugh at their fear, however, and categorized Ellie's uncontrollable desire for knowledge under the heading of Freshman Anxiety, being certain that it was destined to last for no more than one year.

But the Plan continued. The Sophomore Year found Ellie moving from Asbury Hall into Lewis House. Once moved in, she decided to throw away her alarm clock and rise with the sun every morning much to the disgust of her roommates. Despite the persistent calling of the Plan, however, Ellie found time during her stay at Lewis House to get herself locked in the pantry for a solid half hour, take a bath in instant coffee, wash her face with a strawberry shortcake, and fall down a flight of stairs clutching an opened umbrella above her head (don't ask her to explain, . . . she'll swear she was a victim of circumstance).

(Continued on page 4)

Willy Williams

by Greg Mantel and Bob Phyllis

With June looming ever closer, Drew will have to bid a fond adieu to one of its most personable seniors, blushing fair-haired Willie Williams. During his four year hitch at D. U. Willie has become a tradition as those of you who went to the fall formal will know. At that memorable event Willie was immortalized as THE clean-up chairman of the class of '58. He had so capably filled this position that his name has become synonymous with the office.

Willie's contribution to college life has also been felt in other areas. He has efficiently filled the office of class treasurer for two years and has been a contributor to the sport pages of the ACORN and the Oak Leaves as a writer and athlete. Born with natural athletic ability, he has played varsity baseball for two seasons and engaged in intramural sports. It is unfortunate that a weakened knee has limited further participation. But Willie unselfishly has shared his keen knowledge of sports by coaching intramurals although unable to play.

Willie has also shown that he can be an outstanding student. Upon coming to Drew four years



WILLY WILLIAM

ago, he was not too sure which field he wanted to pursue. After a year of classes (including zoology) Willie has made up his mind that a science would not be his major. Carrying over a high school interest in history, he became one of Dr. Brunhouse's boys outside readings and all!

Next fall will probably find Willie doing graduate work in history. A further look into his future will show it ultimately to include Lynbrook, a master's degree in education, and a position on the teaching staff of some lucky high school.



Cyrano Rates Praise; Moon Accent "Trying"

Review by L. G. Range Woolley

Present at the first performance of Cyrano, Tuesday, I wish at the outset to express to all concerned with this fine performance my very highest praise. Having taught this play for many years and having seen on stage and film France's supreme interpreter of the Cyrano role, two decades ago, Pierre Magnier, I had some apprehension that the Forestiers had bitten off a rather tough morsel. However, I soon forgot about that when the play really got going with the entrance of the main character, Cyrano, played by Norton Wettstein.

More than any play with which I am acquainted Rostand's *Cyrano de Bergerac* is essentially a solo piece with accompaniment. This partly explains, I believe, why the Forestiers were able to do it such good justice. None of the supporting cast has a very taxing role, yet, like the instruments in a symphony orchestra they must lend skillful support to the soloist. The interpretations of the roles

of Roxane, Le Duc de Guiche, Raguenau, Christian, and Le Bret played by Liane Kaugerts, Ronald Augier, Robert Parker, Byron Jackson, George Davidson respectively were all excellent. The costumes of all players were a real feast for the eyes and added greatly to the colorful effectiveness of the whole presentation.

In view of the fact that I saw the play on the opening night I considered it rather remarkable that it went so smoothly and that as far as the audience knew, everybody remembered his lines. At no time was I conscious of the presence of a prompter and, in view of the theatrically exacting nature of the audience to the stage, this fact is definitely worthy of mention. To me, as on other occasions when I have seen the near-professional performances of Dr. Ralph Johnson's Forestiers, it was a reminder that when students have a socially colorful incentive they are really capable of getting down to brass tacks, of learning long passages by heart, and of imbibing the deep meaning and spirit of literary masterpieces. I leave conclusions on this observation to the reader's thoughtful consideration.

Criticisms? Of course, it is always easy to criticize. All is relative and perfection is an elusive, high ideal. Speaking, you will remember, of the first performance: in the famous first act duel with the vicomte, as indeed, in the preceding description, of his nose, Cyrano seemed to me a bit too stiff, strident and hurried. It is in "las description du nez" that the greatest French actors have their first chance in the play (perhaps their best) to show if they can do justice to Rostand's brilliant poetic wit. The interpretation of these lines demands the greatest versatility and I did not feel that Mr. Wettstein rose to the occasion. Of course, it should here be noted that Brian Hooker's translation, excellent as it is, does not, cannot convey the flavor of the original. The impossibility of satisfactorily translating French verse into English verse is here well illustrated. In passages like the above this fact is vividly brought home to those who know the original. I will give one illustration:

"Gracieux: 'Aimez-vous a ce point les oiseaux
Que paternellement vous
vous préoccupez
De tendre ce perchoir a
leurs petites pattes?'"
(Though I've read the Hooker translation, I haven't it by me at this moment, so shall simply translate literally.)
"Gracious One: Do you like birds
That paternally you are
preoccupied
In tending this perch for
their little feet?"

Much of the charm of Rostand's humour is to be found in the rhythm.

In the above the humour is heightened, first by the alliterating 'p's, then by the contrast between the pompous imperfect

(Continued on page 5)

Over A Coke

by Jack Kingston

The Christmas tie is a popular and, deservedly or not, notorious phenomenon.

When a well-meaning but misguided aunt gives a fellow the annual ties he mumbles the official thanks "out of habit, and then puts it at the bottom of his drawer with last year's.

Perhaps he'll dig it out to wear if she comes to visit, but generally he has too many ties already. No matter what Aunt thinks, serviceability and original cost are of secondary importance if her gift is momentarily out of style.

The same thing has happened with the original Christmas gift, the greatest that God gave to man. When delivered it had no ribbons nor mistletoe springs nor sequined wrappings. Yet this was the most needed, most valuable, and most imaginative Gift man ever received. The same Gift is still offered, but there is still no change in style or quality. Thus today it is taken with less real acceptance than is Aunt's haberdashery horror.

We have too many ties already. These nice, new narrow ones may be worth less, cost less, but when we wear them we're right in style. We fit into any crowd. In our desire to be conspicuously inconspicuous we want nothing that would clash with the modern mode. What would clash with grey flannel Heaven knows, but it must be something extraordinary.

Extraordinary it is, but since the broad, striking ties went out long ago, this Tie too gets hidden in the bottom of the drawer. This one, too, we pull out to use in a grudging, nominal recognition only when visiting the Giver on those rare occasions. But then, where else outside of His House would we dare wear something so passe?

The latent plety within us (unseen by our public) cries out in answer, "The ties of the Christian faith are forever fashionable. Blast be the tie that binds! Yet even in this self defense we forget to notice Who gave the ties in the first place, and in so forgetting, we almost never think to say even 'Thanks.'"

Maybe we'll be reminded when we hear from Aunt in a few days.

CLASSIFIED

NOTICE—For a nominal fee, I am at your service. Apply Box 288, Drew Campus Mail.

FOR SALE—Records! Records! Records! Only at Waverly Television can you get a 25% or more discount. They're going fast, so hurry to Waverly Place, Madison, TODAY!

WANTED—Writers, copy readers, typists, and general slave labor. Apply DREW ACORN, Room 207, College Building.

WANTED—Students who wish to donate blood to the Madison-Chatham Chapter of the American Red Cross. For information, see page 4, col. 1.

IT PAYS TO ADVERTISE IN THE CLASSIFIED OF THE DREW ACORN. FOR FURTHER INFORMATION, SEE DOUG LONNSTRÖM, ROOM 207, COLLEGE BUILDING.

Prof-File

by A. Chiazello and B. Kudlick

Did you know that Mrs. Elisabeth Korn, head of the Art Department, is also an exhibiting artist? Her latest honor came recently, when the City Center Art Gallery in New York City accepted one of her paintings. It's a still life done in contemporary abstract style and the second painting of hers to be accepted by the Center.

Seemingly pleased to have another painting accepted by this gallery, Mrs. Korn referred to City Center as a place where, "every artist likes to exhibit, because it is seen by so many people." A press release from the Center lists the painting as "one of 53 chosen from the almost 400 submitted. These 53 represent a cross section of the best of contemporary work." The Center, which is located at 1311 West 55th Street, exhibits all styles of paintings.

Beginning her education at Breslau, Germany, where she was born, Mrs. Korn entered both the university and Academy of Fine and Applied Arts in that city as the youngest student ever accepted. She continues with postgraduate studies in France, Spain, and Italy, and since then has exhibited extensively in both Europe and the U.S. Also, the Newark Museum has acquired a piece of her work.

Portrait painting is another phase of art in which Mrs. Korn excels; in Germany, her subjects included such figures as Einstein and Madame Curie. She also does many book illustrations, with her subjects ranging from those for children's books to portraits of physicists published in technical works.

Today Mrs. Korn puts painting

and teaching above everything else. Incidental are pushed into the background, to be attended to when she thinks of them later. Even occasional insomnia holds no problem, but merely leads her to her easel.

"I love teaching," she states, "and try to let my students express themselves in their own styles. The first year or two they acquire the foundation for drawing sketches. After that, I let them develop according to their own artistic inclinations."

Represented in "Who's Who in



Mrs. E. Korn

the East" and Who's Who in American Art." Mrs. Korn has certainly been leaving behind her a brilliant path in many regions of the artistic world. Today her great talent, combined with her enthusiasm for both art and people, seem to point to many more wonderful experiences in the world of art.

Exchanged With A Smile

Are Freshmen really the clods upperclassmen would have them be? The OHIO STATE SUNDIAL has prepared the following questionnaire for these upperclass sophisticates. How would you answer it?

- 1) When you come in contact with a freshman, do you feel approximately 90 years old?
If you answer Yes, perhaps it is because you are 90 years old. If that is the case you should not be in college.
- 2) When you see a freshman with duck-tails and pegged pants, are you exasperated, disgusted, sick?
If you answer Yes, then you are extremely narrow-minded. After all, the aborigines wear kangaroo bones in their lower lips, and nobody goes around sneering at them. Let's be liberal about this whole thing.
- 3) Do you think that freshmen are the most charming, the most shy, fascinating, endearing people on the earth?
If you answer Yes, then you have a serious mental problem. The personnel office will be open for consultation every day from 3 to 5. Please bring your own couch.
- 4) Would you rather that there were no freshmen on campus at all?
If the answer is Yes, you are being extremely unrealistic. Remember those time-honored words of Francis Asbury back in the days before S & H Green Stamps: "God created freshmen so that everyone else could feel superior."

Movie Clock

COMMUNITY THEATRE

Dec. 16-17—HUNCHBACK OF NOTRE DAME with Gina Lollo-Bridicchi, Anthony Quinn
Dec. 18-21—KISS THEM FOR ME with Susy Parker, Cary Grant
Dec. 22-28—To Be Announced
Dec. 29—Jan. 4—PAL JOEY—with Frank Sinatra, Kim Novak
Weekdays: 2:30, 7, 9—Cont. Sat., Sun. from 2

MADISON THEATRE

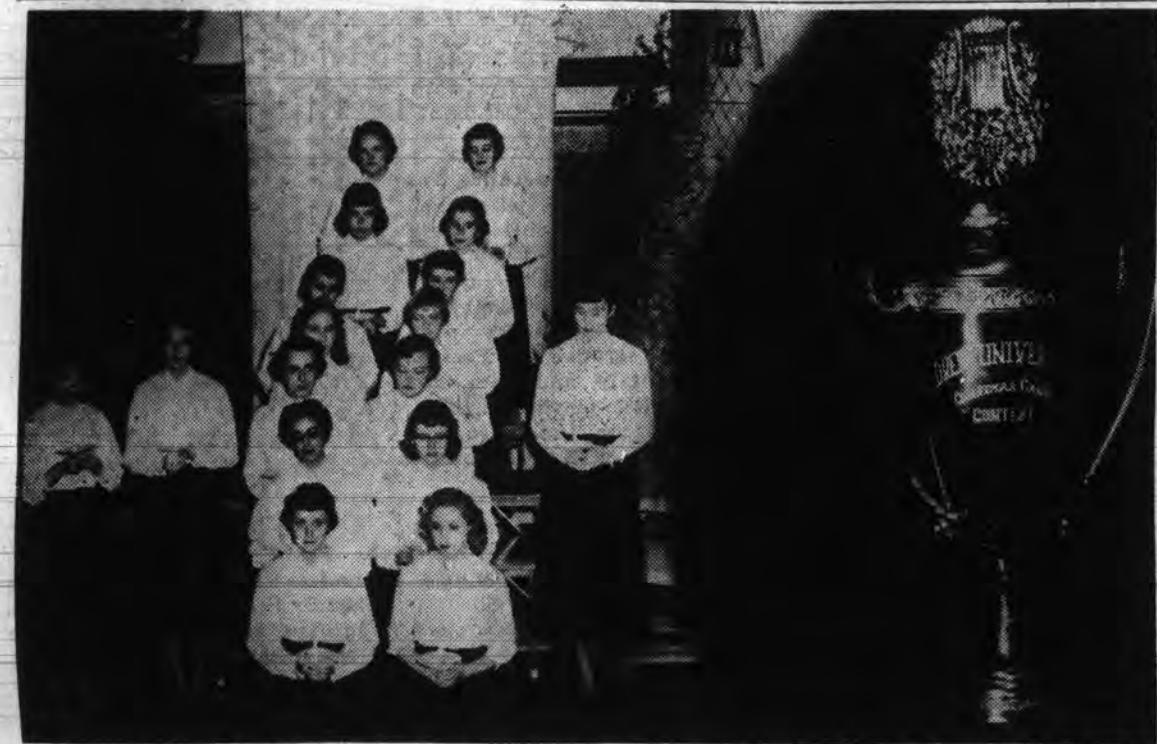
Dec. 16-17—MR. ROLL 'N ROLL & EARTH VS. THE FLYING SAUCERS
Dec. 18-21—WEE GEORDIE & CARTOONS
Dec. 22-23—THE INVISIBLE BOY & RUTHLESS BREED
Dec. 25-28—THE SAD SACK with Jerry Lewis
Weekdays: 7, 9—Cont. Sat., Sun. from 2

Drew Night School? Profs Study Chances

Professor Robert Smith has just been appointed chairman of a new committee to study the possibility of Drew's offering night courses sometime in the near future. The announcement, which came from the President's office today, also included the names of the following committee members: Dr. Isaac Battin, Dr. John Bicknell, Mrs. Elizabeth Korn, Dr. Robert Schultz, Dr. Donald Scott, and Dr. Lawrence Tombs.

Previously the University offered an extension program on a non-credit basis, but it was discontinued three years ago. The present group will consider all angles of the night school problem and give serious study to the question. Some of the topics under discussion will be the demand for such a program, what courses will be offered, and on what level credit will be given.

Committee chairman Smith reported that "the committee has reached no conclusions whatever at this time." If, however, the recommendation is approved, there is a slight possibility that a few pilot courses will be available next semester for both graduate and undergraduate students.



LAST YEAR'S WINNERS of the Christmas Carol Trophy (Rogers House) pose with the trophy they copped after University competition. The annual contest will be held Thursday evening at 7:30, and will be followed by the "Snow-Ball" semi-formal at Baldwin Hall. See story page one.

'Acorn' Snags ACP Rating

In nation-wide competition with several hundred U.S. colleges and universities, the DREW ACORN snagged a second place rating in Associated Collegiate Press' All-American Critical Service, it was announced today. The rating, based on general coverage, editorial, and makeup standards, was determined by a board of nationally-known journalists and educators who analyzed issues from the second semester, 1956-57.

Associated Collegiate Press, a national college press organization with headquarters at the University of Minnesota, provides feature services, student opinion polls, and critical analyses regularly to member colleges. This is the first year since 1941 the ACORN has been enrolled in the association.

Suggest Stan Rubin For Spring Informal

Stan Rubin and his TigerTown Orchestra is one of several bands under consideration by the Social Committee to play at this year's Spring Informal in the new gymnasium. Mr. Rubin, a recording star with Coral and RCA Victor records, specializes in "Dixie for Dancing" music and has recently released the best-selling album "Dixie goes Broadway."

The Formal Dance on Friday, May 2, at the Hotel Suburban in Summit will feature Walt Mellor and His Orchestra if the Social Committee is able to secure his services. Mr. Mellor's group played at the recent Fall Formal at Graulich's in Orange.

In order to obtain the money necessary to attract these bands it will be necessary to have an admission charge of \$1.00 per person Friday night. This is in accordance with a decision by the Extra-Curricula Activities Committee last Wednesday to allow the charge.

In an interview with Committee Chairman Baier and Story the ACORN was informed that "this move to charge admission is the only way in which the Committee is able to provide Drew students with really top-flight weekends. We sincerely hope that everyone will get on the bandwagon and attend."

A.A.U.W. Lists DU Ice Party Due Jan. 4

The American Association of University Women recently voted to place Drew on its approved list, Dean Withey announced today.

The Association, which seeks to maintain college ties for women graduates long after they have left school, is now open to all Drew women. Membership is retroactive, and therefore all past women graduates are eligible to belong.

Recognition of Drew by the Association came only after a careful analysis of the school by the Association in October, 1957. At that time Dr. Eleanor Dolan, a Higher Education Associate of AAUW, met with University women, Dean Morris, and various other members of the Drew body to evaluate the University.

The Association, as a social and academic group, has recently been spotlighted in the news with special reference to its lobbying for higher education.

Ice Party Due Jan. 4

Another debut on the social calendar this year is an ice skating party due Saturday, January 4. The social committee has scheduled this due to a past lack of outdoor activities.

The party will be held at a private pond with only Drew students attending. The social committee will furnish hot dogs and marshmallows to be roasted at the pond.

According to Social Committee chairman, "If you are not the skating type, don't let that keep you away. Dress warmly and come along and enjoy the time of fun and fellowship. Mark this date on your calendar and plan to attend."

CAMPUS

(Continued from page 2)

Then came the Junior Year. Once more she moved back to Asbury Hall but this time it was in the capacity of Freshman Counselor. The Plan still followed doggedly behind, but by this time other activities had assumed importance also. The accumulation of Ellie's scholastic and extra-curricular abilities led to two important tasks by the time the Senior Year had rolled around. She assumed the time-consuming responsibility of preparing and writing an honors thesis and was elected Senior Class Social Chairman by the class of '58.

Where has the Plan led her? To many Ellie will solemnly say, "I plan to teach." But as a history major she is still looking for new and exciting fields in which to explore. Occasionally she might say (but watch the expression in her eyes when she says this), "I plan to go on an archeological expedition to Egypt and take notes!" Don't be too surprised however, if you receive a postcard from Cairo someday. Ellie's determination and ability will enable her to attain any heights for which she may strive.

DIRECTORIES IN

College student directories are now on sale in the University Bookstore, Miss Clegg, Secretary to the Dean announced today. The directories, which list the names, addresses, and classes of all undergraduates, are "ideal" for use in addressing Christmas cards.

Faculty Nix Petition

On Friday, December 6, the Drew University faculty denied a student petition to extend the Christmas holiday from 8 a.m. January 2 to 8 a.m. January 3. The reason given for the rejection was that the one day extension would cause undue amounts of rescheduling, or making up of missed classes.

Student irritation with the holiday return date was initiated by the realization that nearly all college students would have to return to school sometime on New Year's Day. Students reasoned that many families hold "get-togethers" on this occasion and students traveling long distances would miss these events.

STORY CONTEST

Results of the annual Christmas Story Contest, sponsored by the "Columns," will be announced at Thursday evening's Carol Concert. The winning story was read to the student body by one of the contest judges.

G.G.'s Friends

By Les Molloch

The day had been miserable, rain all morning and into the early afternoon. Several friends had dropped by my room through the day to talk, but feeling depressed I just sat staring out the window at the bleak winter landscape, now and then nodding my head in token respect to their presence, thinking to myself, "If I don't listen then they really aren't there." Finally, growing tired of talking to themselves they would rise, bid farewell, and stand awkwardly by the door waiting for a reply. When none came they would quietly leave.

At about three the sky began to clear. Here and there a patch of blue broke the haze and the weak rays of the late afternoon sun filtered through. It was not the cheerful light of spring but a sad glow that enveloped my mind in the mournful nostalgia of dimly remembered times and places.

After a time I rose, donned my greatcoat, and left the room. Once outside I walked down the tree lined path away from the building. I must have walked for a half hour when I came to a bench along the path. A seedy little man sat, nearly hidden in his large overcoat, watching me. After a moment he beckoned me to sit beside him.

The air had cleared my mind and we began to chat idly. He introduced himself as Nick and told me that he had only recently arrived. "The place isn't half as bad as I had imagined," he said, his eyes wandering over the countryside. "I've made quite a number of friends and most of them have infinitely more understanding than you find out there... among the so called sane," he said, gesturing toward the horizon.

"These last few years have been trying. You can't know the strain I've been under. Skeptics. That's all you meet these days. Times certainly have changed since I first set up shop. Time was when I would appoint a select corps of trained assistants to represent me, but now there are thousands of imposters who go about carrying little black pots, soliciting coins for this and that fund. No wonder people are skeptical."

"The children are the only ones who have any faith left in me. Every year I receive countless letters. Everyone else is caught up in the rush of days, and swept uncontrollably along. Why—some parents even attempt to shatter their children's faith in me by threatening them with my name. I suppose they feel cheated because the children still have the innocence which they have lost. Yet I ask you, have I done anything to deserve this treatment?"

When he had finished the sun had dropped below the horizon and the air had become colder. A vague sad smile moved at the corners of Nick's mouth, nearly hidden under the shaggy yellowing beard and mustache. As he rose he patted my hand and then shuffled off down the gravel path in the direction of the gray stone building. Nick's words ran through my mind. Yes, I guess he was misunderstood. Why? Possibly because he had retained this innocence over the years. Then I turned again to my own thoughts. "I wonder if Josephine will come down this Christmas. It's such a long way from Paris to Elba."

Cyrano Rates

(Continued from page 3) subjective "preoccupies" and the homely "petites pates." Another criticism (and this partly is Rostand's fault): the would-be romantic scene where Cyrano dictates to the morose Christian poetic words of passionate love, and which culminates in the latter's climbing the ladder to "cash in" on Cyrano's eloquence, turned, alas, to near farce, eliciting many an audible titter from the audience. I do trust that in the subsequent performances Cyrano, mindful of the shortcomings of the stage setting etc., muted somewhat his rather stentorian lamentations and curses at the foot of the ladder. Here Miss Kaugerts deserved high praise for effective simulation of deafness.

But the play itself moved along without dragging—and so should this review. The scene where Cyrano falls from the moon and entertains the unwilling De Guiche came off very well. Cyrano's "moon accent" somewhat perplexed me. At times I thought I detected Italian inflections, at other times I felt that Cyrano must have arrived from the moon via Brooklyn, and possibly have once been employed in a third avenue Jewish 2nd hand store. But, after all, who knows what effect a trip to the moon might have.

The fifth and last act—seriously—was very beautifully done and here the ingenuity of the stage setters produced the illusion of a very impressive convent garden. As at French professional performances of Cyrano, this truly "tear jerker" last scene brought a lump to my throat and a mist to my eyes. Both Roxane (she was excellent throughout the play) and Cyrano lived up to the best traditions of the professional theater. I might say that my feeling of sadness

Music Notes

(Continued from page 2)

written in 1952. This work, which received its first New York performance on November 19 at Carnegie Recital Hall, is fully in the modern idiom, although lyrical in character. However, Dr. Wolff showed that he could play robustly in his performance of Albert Roussel's *Three Piano Pieces*. These short works, written in 1933, are delightfully rhythmic pieces in the modern idiom.

After intermission, Dr. Wolff performed Bach's *Partita No. 5* in G. Your critic regrets to have to mention that Drew does not own either a clavichord or a harpsichord, the instruments which Bach had in mind for performance. The performance was tastefully conceived, even though it was played on the modern piano.

Dr. Wolff's best performance was that of Schumann's *Humoresque*, opus 20. This reading was the conception of a man who truly loves the piano music of Schumann; in fact, this performance alone made the concert a memorable event. It certainly was a fitting ending to this event of jubilee in Drew's Concert Series and November 10, 1957 can be looked upon as a day to remember in Drew's musical life.

was diverted by the apprehension that Cyrano, in his dying rage, might really have mistaken some of the audience sitting in the front row for his enemies. I wish to commend them for their calm courage as his rapier repeatedly lunged in their direction.

In conclusion, let me say, that as a professor of French, I was very pleased that the Drew Foresters put on such a fine performance of Rostand's perennially popular masterpiece.

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CHOIR PRESENTS SNOW BALL

(Continued from page 1)

was a performance of traditional Christmas Music by a brass choir under the direction of Mr. Berenbrock. The choir performed on the balcony of Seminary Hall, in keeping with the custom of the German brass choirs who played chorales in the town hall towers in the 17th century. Paul Griffiths, seminary flutist, rendered Tielmann's Sonata in F for flute and keyboard and the Allegro of Bach's Sonata No. 4 for the same combination. Mr. Berenbrock accompanied at the organ.

(Continued from page 1) year's Snow-Ball will, I'm sure, more than outdo last year's success. The men of Baldwin have been working very hard to put forth one of the finest dances of the year, and extend to everyone a hearty invitation to attend.

Results of the Christmas story Contest will be announced during the evening. The contest, an annual affair, is sponsored by the "Columns."

From The Acorn Staff—

MERRY CHRISTMAS

RANGERS WIN, 69-48!!

The Moravian College Field House was the scene of the Rangers' home opener, and the home forces proved too strong as the Green and Gold went down to new committee to study the possible courses sometime in the near future. T from the President's office today, all following committee members: Dr. L. Mrs. Elizabeth Korn, Dr. Robert Sch Lawrence Toombs.

Previously the University offered a second spurt the Greyhounds scored 23 points to five by the Rangers, and led 39-16 at the half.

After the intermission, Beckwith, Dempster and Hayward exchanged quick baskets with the hosts, but they could not cut down the deficit. Both teams scored in spurts thereafter, and George Hayward's foul shot was the final Ranger tally.

Coach Tappin was "very pleased with our defense against one of the East's highest scoring teams, and with the outstanding play of our freshmen." The scoring: Dempster 10, Beckwith 8, Stelger 9, Hayward 5, Salderini 4, Sorenson and Smith 3, and Headley 2. Del Guidice, Klauke and Riordan also saw action for the Rangers.

Editor's Corner

Despite the one-sided Ranger defeat at Moravian, there is still cause for optimism about the remainder of the schedule. In shooting, the Greyhounds put in about 50% of their shots, as well as they could be expected to do all season, but the Rangers hit on only 27%, with only five field goals in the first half. The Green and Gold were handicapped for rebounds by a height disadvantage of about three inches per man, and to score you have to get the ball. We got rolling in the second half, but by then the results of only 2 practices in the previous ten days were evident. The reserves are improved, and the Ranger secret weapon may be S-3; Sorenson, Smith and Salderini.

Another boost to the home club was the attendance of about 600; the Moravian enrollment is about 800. And that crowd was small; last year they averaged 1400 at the home games. Now I realize that here we try to be indifferent when outsiders never heard of Drew, or when our activities suffer by comparison with bigger schools, but let's not be so lethargic that we're indifferent to the activities themselves. The Rangers are going to win some games.

Practical Jokes, Anyone?

The "Acorn" staff feels that it is high time to correct a number of malicious rumors which have been circulating on the campus. These statements can only break down the harmony of the Drew community which are all endeavoring to create.

First of all, it is NOT TRUE that girl's pink panties sometimes are used to illustrate certain concepts of Statistics. The alleged use of these articles on one occasion was purely unintentional, and appears to have been the work of a practical joker. Secondly, it is NOT TRUE that the new slogan of the Board of Temperance or the Newark Conference of the Methodist Church is "Beer belongs; en-act it." The alleged reference to this motto was also accidental, and has been credited to some campus wit.

From the two incidents it is evident that practical joking is replacing goldfish swallowing and dormitory raids as a universal pastime, and since the "Acorn" is obligated to satisfy the interests of its readers, we have several ideas which may help you while away those restless periods between vacations.

Does your roommate snore? A mouthful of Aero-shave, carefully applied, should effect a cure. Does said roommate go to bed too early to suit you? Some Shredded Wheat in his bed will no doubt postpone his slumber. But if your victim deserves more drastic measures, perhaps you can arrange to have all of his bedroom furniture set up in the B.C. lounge as a display of the "typical student's room." For other ideas, please refer to H. Allen Smith's "Complete Practical Joker."



"DALE SORENSON FAILS TO BLOCK A MORAVIAN GOAL. AS THE TALLER GREYHOUNDS HAVE THE ADVANTAGE. THE RANGERS LOST, 71-44."

Sports Personality

Buddy Babkowski

By CLYDE LINDSLEY

About eight years ago in Wilkes-Barre, Pennsylvania, a district Y.M.C.A. foul-shooting contest was won by a mischievous thirteen-year-old, who probably thought then that all Rangers lived in Texas and rode horses. But now Buddy Babkowski holds down second base for the Drew "Rangers," and his participation in most of Drew's athletic programs with evident enthusiasm and talent deserves this belated recognition.

As a freshman at G.A.R. High School in Wilkes-Barre, an injured knee kept Buddy from playing basketball, but he went out for wrestling and was the terror of the 95-pound division. His family moved to Jersey City, where Buddy played some basketball and was varsity shortstop for two years, but in his Senior year he sacrificed sports for a steady job to help insure his college career.

Here at Drew in 1954, a steady job kept Buddy from varsity basketball, but he found time to play with the '59 intramural team that emerged as Champions. In the spring he two-platooned at third base on the varsity nine.

When you're home for Christmas, talk to some of those good hometown basketball players, and recruit for Drew. We need it.

As a sophomore he played intramural football, and helped his class successfully defend their basketball title. He again made the baseball squad, as a regular at third base. Last year the Class of '59 were runners-up in both football and basketball, but Buddy starred as the league's third-high scorer on the court and at second base.

This fall Buddy played with the '59 intramural football champs; now he's a backcourt star on the league-leading basketball team, and this spring will find him holding down a spot in the varsity infield.

Although the deadly two-hand set shot is probably his best-known athletic talent, Buddy is an all-around guy, from occasional groundskeeper to varsity regular. We need more like him.

FLASH! The Rangers beat Gallaudet on Saturday night, 69-48, for their first victory in 19 starts, over two seasons. Jack Dempster, playing one of the hottest halves ever for a Ranger, tallied the first four Drew points and sparked the team for the rest of the half with a 19-point total. The aggressive Ranger defence limited Gallaudet to eight field goals, for a 38-25 halftime lead.

George Hayward scored four quick baskets after the intermission as the Rangers pulled ahead by 48-27. Good passing and shooting enabled them to post a 24-point lead, 38-32 midway through the second half. Ron Salderini starred as Jack Beckwith's replacement. Drew cleared the bench, and the team held on to win by 21 points. Coach Tappin praised the team's "great hustle and improved defense, as well as a better shooting percentage." The Ranger scorers: Dempster 28, Hayward 12, Stelger 10, Beckwith 8, Salderini 7, Klauke 4, Sorenson and Riordan 2.

Fencing Prospects Promising

By BOB BRUMALE

Fencing, one of two varsity sports at Drew to boast winning seasons since their inauguration, is now shaping up into what is hoped to be another successful season. Under the watchful eyes of Coach Rocco Feravolo and advisor Dr. Baker, the Drew fencing squad has been practicing conscientiously for over a month, with eyes on winning the N.C.E. Trophy for the third time and thus retaining the trophy permanently. Drew's chances of having a winning season and taking the N.C.E. Trophy have been hurt by the fact that the fencing squad lost four of its top men due to graduation. In spite of the heavy loss however Drew boasts eight returning lettermen and eleven highly spirited newcomers. The returning lettermen are captain Bill Blair, last year's foil winner at N.C.E. Tournament; Jim Nuner, Rand Castile, Andy Dykas, last year's sabre winner at the N.C.E. Tournament; Jim Ford, Maury Green, Mike Rifkin and John Richardson. It is also hoped that Frank Curtis, last year's number one sabre man will return second semester to strengthen the team. Rounding out the team are: Robert Bossdorf, Robert Braden, George Davies, Elliot Esterman, Donald Levine, Joel Lowinger, Art Maureri, Jim Mintz, Sherry Sexton, Tony Shipley and Lu Slingerland.

Drew will open its fencing schedule by playing host to N.C.E. on January 11. During the season Drew will also play host to Brooklyn Polytechnic, Queens, Newark Rutgers, and Cooper Union. On the road Drew will fence against Yeshiva, Haverford, Lehigh, Bridgeport and Stevens. To climax the season Drew will participate in the N.C.E. Tournament and the North Atlantic Tournament.

INTRAMURAL BASKETBALL

By DICK BIER

The Sophs met the Seniors in the first game of the fifth round of intramural play. The victorious '58ers led the whole game to knock the Sophomore team out of the first place lead. High scorers for the Seniors were Lonnstrom with 17 points and Babkowski with 14 points. The '60 squad, who were not in top form were led in scoring by Bier and Klett with 5 points each.

In the second game, the Frosh's 14 points in the fourth quarter defeated the Juniors by 30 to 24. High scorers for the Frosh were Gasserund (13), Steiner (8), and Woodcombe (5). The class of '59 was led by Ogden (9) and Dreyer (7).

On December 10, the Frosh utilized their great height advantage to trounce the Sophs 37 to 21. Dave Poulitney had 13 points for the class of '61; Howe and Woodcombe each had 7. Wolfson led the Sophomores with 6 points.

In the second game on December 10, the Seniors led all the way to topple the Juniors 54 to 31. Straut (14), Babkowski (13), and Lonnstrom (12) personally outscored the Juniors who were led by Ogden with 9 points and Dreyer with 8 points.

On December 11, the Sophs came through in the final quarter to beat the Juniors 42 to 38. Ogden was the high man for either team with 17 points. Kingsley (11) and Spencer (10) for the Sophs followed.

The Senior class upset the Frosh in the second game by a score of 35 to 26. Lonnstrom was the only high scorer for either side with 16 points.

Season scoring figures:

Lonnstrom	66
Ogden	66
Kingsley	41
Gasserund	39
Babkowski	34
Spencer	33
Straut	31
Bier	29
Sears	28
Lindsley	28



"DREYER, PHYLUCKY FIGHT FOR THE BALL IN JUNIOR-SENIOR GAME, DEC. 10, AS LINDSLEY, BABKOWSKI AND OGDEN LOOK ON."