

It's 'Venus' For SP

"ONE TOUCH OF VENUS," a musical comedy with lyrics by Ogden Nash, will be staged as this year's Spring Production March 14-15 in the new gym.

The plot revolves around a famous art critic, Whitelaw Savory, who falls in love with a statue of Venus while in Italy and has the statue sent to his home in New York. Complications result when his barber slips an engagement ring he had brought for his girl friend on Venus' finger and the statue comes to life, falls in love with the barber, and

pursues him all over New York City.

Mr. Nash wrote the lyrics for this Broadway musical in cooperation with Kurt Weill, who supplied the music. Mr. Weill is better known for his "Threepenny Opera," which is currently breaking all records off-Broadway at the Theatre dy Lys.

"Few musicals have the production potential of VENUS, which offers almost thirty speaking parts and vast possibilities

for special staging effects," North Wettstein, Spring Production di-

Flash!!!

Dick Edel, Dave Joslin, and Mac Hubbard, seniors, gained the title of "Princes of the Fall Weekend" last Saturday eve, following a three-way split in Wednesday's all-college election. They were attended by Ed Zgalich, Don Rathjens, Bob Bredin, and Mac Huckslinger.

rector, emphasized. "I am confident that we will be able to achieve highly professional standards with this presentation."

In order to subsidize the play's budget, those outside the campus community will be charged admission.

Tryouts for the musical will be held in December. All those interested in working on the production, either on-or-off-stage, are urged to watch the college

bulletin board for try-outs notices.

According to the Social Committee, "VENUS" is being presented in an attempt to establish a precedent in annual production of outstanding Broadway musicals. The musical has proved popular in collegiate circles recently, having been presented at such schools as George Washington University.

Watch for further information in later issues of the ACORN.

DREW ACORN

-- Student Publication of Drew University --

Vol. 32—No. 5

DREW UNIVERSITY, MADISON, N. J.

November 25, 1957

Veep Lists By-Laws

Elections Committee By-Laws to the new college Constitution were unanimously passed by the Student Council last Friday. Council vice-president Pritchard announced today. In cooperation with the Council, the ACORN has reprinted as follows for its readers:

Elections Committee

A. Membership—

1. The Elections Committee shall consist of:
 - a. The Vice-Presidents of the Student Council as Chairman;
 - b. The Vice-President of the Senior, Junior, and Sophomore Classes, and of the Freshman Class when elected, as members;
 - c. In the event that some member of the Committee shall be a candidate, the Vice-President of the Student Council shall appoint a temporary replacement from the electorate represented.

B. Duties

1. To supervise and conduct Student Council Officer and Freshman Advisors elections.
2. To supervise the election procedure for all class elections.
3. To supervise in accordance with the Constitutional provisions all other ballots conducted by the Student Council.
4. To submit all election dates to the Student Council for approval.
5. To determine the number of students constituting 8% of the student body.
6. To furnish petition ballots to any prospective candidate for Student Council Officer and Freshman Advisors petitions.
7. To receive and examine all election petitions, and approve those complying with the election rules specified by this Constitution.
8. To check the academic eligibility of all Student Council Officer and Freshman Advisor candidates.
9. To receive the compulsory reports of class office nomination from all class Vice-Presidents at least 2 weeks prior to Primary election day.
10. To distribute upon request absentee ballots to any qualified voter.
11. To ensure that:
 - a. the voting be in accordance with constitutional provisions.
 - b. any member of the Student Administration may observe the ballot counting.
12. To be responsible for the

(Continued on page 4)

"I Love You So, Roxanne..."



LAST MINUTE REHEARSALS often call for spot sessions, such as this enactment of the CYRANO balcony scene. The thespians above include (l. to r.) North Wettstein (Cyrano), Liane 'Dagi' Kaugeris (Roxanne), and Byron Jackson (Christian), who were "caught" rehearsing in no other place than a college hallway. See story below.

Photo by Dougherty

Toilsome 'Cyrano' Poses Problems

By Alice Chiariello

As Cyrano de Bergerac nears curtain time, Forester cast and production committees squirm under the weight of last minute preparations. Production manager, Ray Braun has, quite approximately, called Cyrano "a play that not all schools would attempt to produce."

Costumes for the play were handpicked by Ray Braun and Helen Christiansen, who journeyed twice to Van Horns in Philadelphia for them. Thirty-three costumes will be rented; eleven will be made. One of the main problems was matching colors, for when a scene calls for a stage full of 17th Century fencers, one must be sure that only the swords (and not the colors) clash.

Carl Verrusio and Norman Mac Arthur are relying on the Shakespearean unit set to take care of

the five different scenes needed for this year's production. Their pet problem is a balcony to be constructed nine feet above the stage. Jack Randolph and Bill Breitweiser are in charge of detailed construction, and two frosh, Dick Jordan and Tom Green, will handle the problems of lighting.

Sound effects will be produced by John Fisher, for whom a battle scene with cannon shots, gunfire, a trumpet fanfare and drum rolls presents the greatest challenge. The last two sounds will probably be the real thing, played backstage.

In other departments, Carol Purdy and Bea Perry, having sent out over 1500 invitations, are receiving postcards by the fistfuls; and Irene Jordan's program committee has chosen Carl Ver-

rusio's drawing of a 17th Century herald for the cover design. House decorations will be handled by Rosemary Peel and by John Borden, who is also the head usher.

Judy Smith, assistant director, is handling properties, keeping attendance records, and is in charge of the prompters. The string ensemble, playing numbers by Bach and Corelli, is under the direction of Paul Abels.

Jodi Della-Cerra's efforts as make-up chairman have been quite conspicuous, as Cyrano's nose has been in place for two weeks of rehearsals. Rehearsals have been held nearly every afternoon or evening this month, with leading characters, North Wettstein and Dagi Kaugeris putting up to fifteen hours a week rehearsing.

Gym Ready By Jan. 24

Drew's new gymnasium-auditorium will open with a three-day program January 24, 25, and 26. President Fred G. Holloway announced today. The building will go into use at the beginning of the spring semester, January 27.

Members of the campus community will be invited to a preview of the facilities Friday evening, January 24. The official opening will take place Saturday afternoon, January 25, when representatives of the University administration and the Board of Trustees will cut the traditional ribbon. On Sunday afternoon, January 26, the building will be thrown open to inspection by the general public.

The first varsity basketball game on the new floor will be played Saturday night, February 1, against Towson Teachers. The schedule for the coming season lists eight home games during February.

President Holloway announced that several regulations in respect to the new building have been approved by the University Administrative Committee.

The normal closing hour for the building will be 10 p.m. except on the occasions of campus and public events with hours extending beyond this time. Rehearsals, practices, etc., must be concluded by 10 o'clock.

The main floor will not be available for dances during the basketball season, a regulation which prevails at many other colleges in order to maintain the playing area in top condition.

Flash!!!

The Horatic Alger Award, granted by American Schools and Colleges Association, will this year go to Marian Dixon, freshman. Miss Dixon, in competition with youth throughout the United States, will soon be presented with the \$200 first prize, won on the basis of a paper which she submitted on the "American Enterprise System."

Thanksgiving vacations will be cut short for both cast and staff members, who must return Saturday morning for costume fittings, construction work, and so forth. The first dress rehearsal takes place Saturday night; Monday night will see the second and last.

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EDITORIALS

The Testing Type

During the week of December 3-7 the Foresters will present a play.

During the week of December 3-7 approximately 25% of the student body of the college will participate in the play. During the week of December 3-7 these same students who have worked so hard to give something to the rest of us will have to take innumerable tests.

The time of the play has not been a secret. The faculty has known for months the week in which it will be presented. The faculty, we are sure, is also aware of the work and time necessary for such a performance. Why then, when confronted with these facts, do some faculty members insist on having tests during the week of December 3-7? Do they think it is fair to put such a hard working group at a positive disadvantage in these tests? Or are these professors unwilling to admit they made a mistake in scheduling? Or possibly they just don't care.

For these members of the faculty a look at the College Catalog might be helpful. The Catalog lists six objectives and ideals of the College. Among these ideals is one that reads as follows:

Drew believes that liberal education involves more than the purely academic. Classroom, playing field, and student activities all contribute to the desired end.

The ideal is impressive. Anyone reading it might praise the attempt to balance so many things. At Drew, they might say well rounded personalities are being developed. How wrong they would be!

Instead of balance between classroom and activities, there is complete unconcern for these objectives on the part of some of the faculty. For these professors all that is important is the propagation of their own narrow field.

E. J. Z.

Where Did You Go? Refectory What Did You Eat? Nothing

In paraphrasing a popular book title we cite a recent trend toward increased student trade with certain of our advertisers, such as Es and Bud's, Rose City, and the Roost.

Much as this trend may be appreciated, we would appreciate it even more were it not a necessity. Though we recognize that this impetus toward town dining is created by the reformatory administration purely in the benevolent interests of the Acorn's budget, we would suggest that at least the elementary alimentary necessities be cared for on campus. Our gut asks not for glut, but it feels at least it should be filled. Since this is impossible when things are unpalatable we think hereafter we should handle the advertising while the reformatory handle the appetizing—if possible.

J. K.

Where Will It End?

Americans are yearly maintaining a defense budget which is over two thirds of the total budget, yet they are still behind in the armaments race. The victory that the Russians achieved with the launching of their satellites has done more than simply put them ahead technologically. With

(Continued on page 3)

Over A Coke

by Jack Kingston

In true Acorn tradition, this time we have a scoop. In fact, this is such a scoop the book hasn't even been written yet. I'll get around to it one of these days.

The book will be a modern historical analysis of Caesar's crusade in Europe. To use a certain simile, history, unlike some of the other interesting things in life, must be face-lifted or at least rebottled occasionally. Otherwise the sociology minded public of today will Peyton Place-kick it to the oblivion of the obsolete. In other words it's about time Caesar's chariot had tail fins.

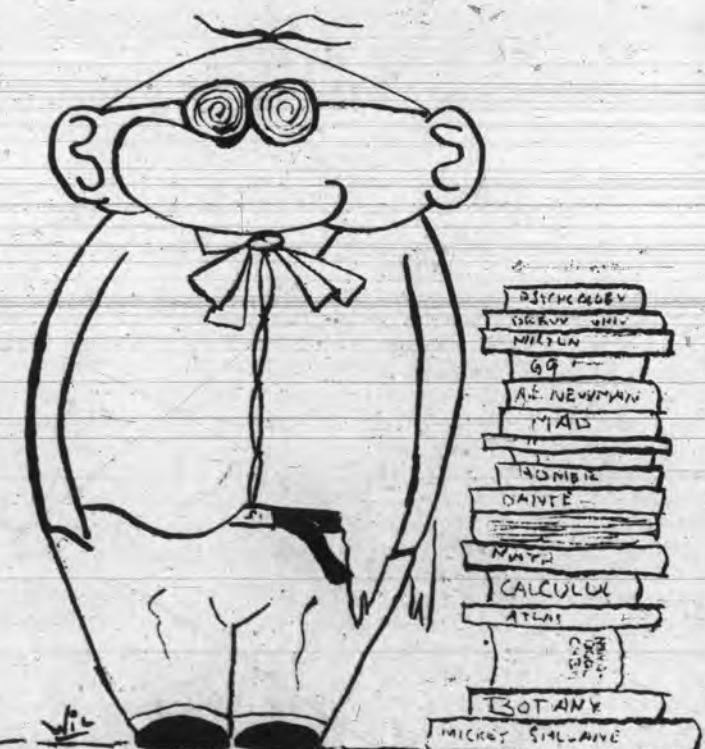
Readers of Caesar's Gallic Operations will enjoy the colorful blood and blunder anecdotes of how some 2,000 years ago the general in the grey flannel toga got into Gaul and then came out with the blather that has troubled unsuspecting high school students ever since. The book also gives biographical background on the man.

One dramatic chapter is the one in which Caesar tells his men to go to Helvetia. There was, frankly, great slaughter, and the Helvians lost. The clobbered Celts retired to a neutral corner in the Alp where Switzerland is now.

Not long after that the Holy Roman Triumvirate broke up because Caesar's son-in-law Pompey played politics trying to get power. He managed to get the Senate to outlaw Caesar as a "public enemy" but this started a civil war because the Caesarian section of the army stuck by him. Caesar won and Pompey escaped to Egypt where he was later murdered.

Meanwhile, in Egypt, Cleopatra and Ptolemy XIV, were having a nasty dynasty argument. Cleopatra at the time was luscious and twenty-two, and for one reason or other Caesar sided with her in the argument. "Vidi, vici, veni," or something like that is the famous dispatch he sent to Rome a short time later. This however was in reference to his battle with Mithradates Eupator in Asia Minor a year later.

All in all, this fascinating book will prove a valuable volume, but contrary to rumor it will not immediately replace texts currently in use here.



I GIVE UP

Prof-File

Dr. Paul Obler

by Les Molloch

In this, the age of atoms and synthetic satellites, education has become more and more impersonal in its attempt to meet the ever increasing multitude of students.

Fortunately, education here at Drew has not degenerated to such a dehumanized state. Even at the more personal level, it is difficult to discern where the teacher as prodder, stimulating the student to thought, ends, and the teacher as self begins.

With this thought in mind we interviewed Dr. Paul C. Obler, and came away with a clearer image of the facets of his thought which are not always met in the classroom.

Dr. Obler describes his early years and education in Brooklyn (Ebbets Field and environs) during the thirties as a "Liberalizing experience," summing up this period as the era of the "democracy of the ballpark."

During World War II, Dr. Obler served with the Navy, traveling extensively in the European and Pacific theaters. Having time to read and think, he reevaluated his position and found that "life planned to the material values" is, at most, "transient." He realized that what he wanted was a "quiet life, in a world dedicated to securing the more permanent values. The college world seemed the best answer." Here he could find the "peaceful surroundings" he sought, and would be "free to learn and teach."

As the interview continued, Dr. Obler gave his opinions on various questions pertaining to liberal education in general and, more specifically, to the situation here at Drew.

Dr. Obler described the liberal arts situation as "necessary for stimulating thought around the whole circle of knowledge. Both professor and students at a liberal arts school should be dedicated to the ideal of the liberal arts tradition: the appreciation and understanding of a variety of disciplines and the interrelationship of these disciplines." Further, "the major in the humanities must take pride in the value of his training and knowledge. If he doesn't, no one in the practical, pragmatic world will."



DR. PAUL OBLER

In reference to the increased emphasis being placed upon the scientific and technical fields and the possibility of neglect of the humanities as a result, Dr. Obler emphasized, "there need not be neglect if we remain true to the traditional objectives of the humanities and avoid aping technical school by introducing highly specialized courses in these areas." Dr. Obler voiced the necessity for requiring courses in the history of science as well as the history of art which would encompass all parts of these fields, fitting them to form an integral part in the student's mind. Linked with this, he finds there is a need at Drew "for more programs where people of different training can get together and talk."

-Night Song-

All night long
I lay awake,
And watched the chill wind
Shake the tree.
Then saw the thin green dawn
Break thru us
Like eternity;
And knew for all that
Words might say,
Of our love's proud, heroic stand,
I would have—cast the world away
To see your face, and touch
Your hairy ears.

Dedicattee Speaks-- Nox Haley, Loves '21'

by Sheldon Lerner

One of the little known facts on campus these days is that next August Miss Victoria Clegg, Secretary to Dean Withey, will celebrate her 20th year with the University. And it's easy to see why by simply looking beyond Miss Clegg as a member of the administration, and into Miss Clegg, the person.

"You know," she wistfully commented, "it's fun to talk to students. I'm thankful that during these past twenty years I've had the opportunity to get to know so many of them, and to help them." This "help," which many of the student body have so often received, has come from Miss Clegg not only in her present secretarial position, but also when she served as a housemother and house director. This interest in students was responsible in part for her recent naming as Oak Leaves dedicattee.

A long time resident of Morris County, Miss Clegg now resides in Madison where she spends her not-too-frequent hours of relaxation. Her many diversified interests include "watching a good game of tennis, soccer, basketball, and baseball—I make every attempt possible to see Drew in action."

She likes music ("Studio X" type), although she claims rock 'n' roll (Bill Haley type) "doesn't send me." Her favorite quiz show is "21."

What does she think of her being named as year book dedicattee? "It's the most outstanding thing that has happened to me since I've been here. I never thought such a thing could happen."

It did and, personally, it couldn't have happened to a nicer person.

Where Will It End?

(Continued from page 2)

the launching of the satellite the Russians also scored a great victory in the Cold War. Americans asked themselves if they could ever hope to catch up.

Scientifically there is no question of the great significance and achievement of the Russians but one wonders what would happen if both America and Russia could devote the same time and tremendous amounts of money for joint projects. By the division of skills and capital much duplication has occurred. How much can America afford to spend on defense? How much longer can the technological race go on? Where will it end?

G. O.

EDITOR'S CORNER

(Continued from page 6)

and the manager winds up doing it all. Roger Navratil did a commendable job for the soccer team, and Alan Carvalho and his assistants take over for the basketball season.

And then there are the fans. The crowds at the home soccer games were larger than last year's, but there is plenty of room for improvement. Our student body can't fill Madison High or the new gym, but we can do our best to support the team. And perhaps the generosity of Mr. Bier, who is just a wonderful Drew sports fan, will stimulate some of our alumni to make similar contributions.

CAMPUS PERSONALITY

A Gal Named Grace

This edition's Campus Personality is certainly well known to all. The lucky souls who eat in the Refectory know her skill in adding a few decorative spots of beet juice or soup to a white shirt or blouse. Anyone who manages to make the coffee shop between eight and nine will find her there dispensing her own special brew of that black liquid.



GRACE ONDERDONK

designed solely to drive away the effects of the night before. Since she is Dr. Smith's assistant, Pol Sci I students always enjoy her company, especially on election eve, when predictions had to be turned in the following day. You might also know Grace if you are a member of Rogers House, Kappa Pi, the Spanish Club, Political Science Club, or work on the Acorn.

During our recent Asiatic Flu epidemic she earned the nickname of "Florence Nightingale" for her unselfish efforts at Tiptoe.

An Ed Named Zgalich

by the Men of Faulkner

Alas, the name of Ed Zgalich will be no more. The men of Faulkner salute it (though they can't spell it) as it passes.

This name has represented on campus not a wedge as some have said, but a wheel. But before Drew, like many another successful inner-tube, this one once floated into the Navy. (Let it be stressed, however, that there is no connection between him and Gunboat Manila.)

while there was a shortage of nurses.

Grace spent her Freshman year at Bates College in Maine, but decided the rigors of the New England winter were too much. Occasionally when the Drew campus is covered with frost, she will say, "It was just like this at Bates, only then I had to stay outside for hours during astronomy class, never again!"

Since our Campus Personality is a Political Science major, she was able to spend the second semester of last year studying at American University in Washington, D.C. When asked about this semester away from Drew, she always gets a strange gleam in her eyes and starts describing how to ride on Washington's street cars without paying, the terrible restrictions in the dorms, the wonderful social life, the frustrations of trying to secure a book in the Library of Congress, and the idiosyncrasies of her professors.

Her plans for the future have not yet crystallized. Graduate work in Political Science at Syracuse and law school are two of the possibilities she is considering. With her outstanding academic record, determination, and

warm hearted personality she is certain to succeed.

Contrary to popular opinion, joining the Navy is not necessarily the way to see the world. Not till after Ed did time at Annapolis, a year or so, did he get out to roll around and see the country. This was via Drexell.

Then he rolled into Drew and ended up by engineering publications where the depth of the mark he has made is, will, pretty deep.

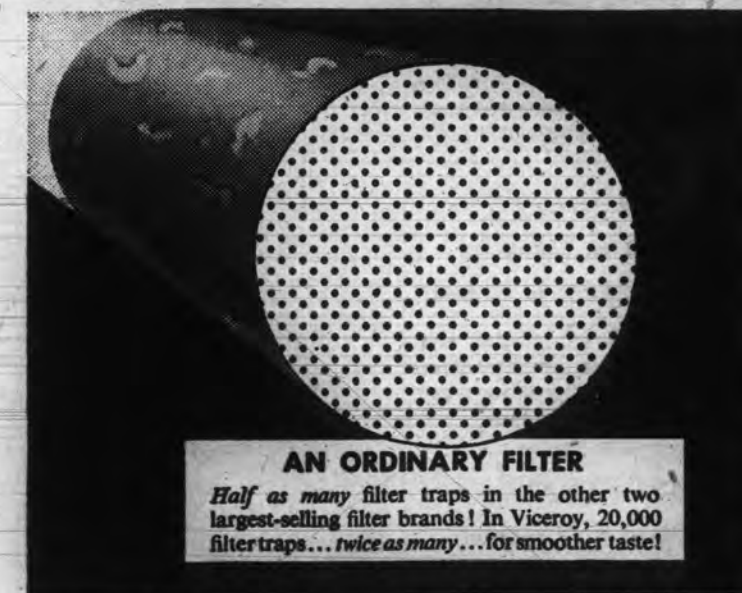


ED ZGALICH

With his slide rule he went to work for the Schultz-Cranmer combine. There he pulled down great grades in both the economy of money and especially the economy of time. How else could so much be done by one man in so few (only 24) hours in a day? How else could one person contribute so heavily to the Acorn, the Oak Leaves, intra-mural football, et al., and then not stop to take a bow? How else could he have gotten into Faulkner House? And he elected vice-president there?

(Continued on page 6)

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WHITE COLLAR

Wright Mills' WHITE COLLAR will be the book under discussion at the next meeting of the Student-Faculty Discussion Group December 9 at 7:45 in the Library Staff Room.

Candidates Name Theses; Probe Revelations, Rats

by John Borden

Busy seniors are seen everywhere, but the busiest on campus are the honors candidates. Eleven seniors representing seven departments are participating on the Honors Colloquium this year. These include: Anne Baker, Lew Pritchard and Grace Onderdonk from the Political Science department, Eleanor Long and Eleanor Ritter from the History department, Marion Copeland from the English department, Morton Miller and Maurice Green from the Botany

department. Walter Adams from the Zoology department, Brad Spangenberg from the Religion department. Dave Ossenkop from the German department. The Honors Colloquium is an established part of the Drew curriculum, the object of which is to give outstanding students the opportunity to create an original thesis. The purpose of such a thesis is not merely to provide a means of graduating with honors. It makes possible a tangible expression of the students' acquired knowledge of his chosen field.

NOTICE!

There will be a very important meeting of the Editorial Board of the DREW ACORN tomorrow, Chapel Period, in Room 207 of the College Building. All members of the board are urged to attend.

PSC Study Authorities

"Authorities" was the topic of the November 13 meeting of the Drew Political Science Club.

After a short business meeting, the club enjoyed a lecture by Mr. John Cogan, head of terminal renting for the Port Authority of New York and New Jersey, on the procedural and substantive aims of the Port Authority. He pointed out that the Port Authority was chartered by a joint act of the legislatures of New York and New Jersey, for the main purpose of stimulating all types of trade within the New York-New Jersey port area. Mr. Cogan then emphasized the future aims of the Authority.

The topic of Career Opportunities through Political Science was then discussed by Herman Mertins, an honor graduate of the College of Liberal Arts of Drew. Mr. Mertins is at present an administrative assistant at the Port Authority.

The Club also announced program plans for the month of December. Mr. J. Raymond Manahan will speak on the "Change in Suburban Politics." Mr. Manahan is the mayor of Morristown.

It was also announced that on January 31, the club will play host to the Hon. Peter H. Freylinghuysen, member of Congress from the Madison area, and mentioned as a candidate to succeed H. Alexander Smith as New Jersey senator. Mr. Freylinghuysen will speak on "Congressional Decision Making."

department. Walter Adams from the Zoology department, Brad Spangenberg from the Religion department. Dave Ossenkop from the German department. The Honors Colloquium is an established part of the Drew curriculum, the object of which is to give outstanding students the opportunity to create an original thesis. The purpose of such a thesis is not merely to provide a means of graduating with honors. It makes possible a tangible expression of the students' acquired knowledge of his chosen field.

59 Donors Give Blood

Fifty-nine students have recently registered for the Blood Donor Campaign sponsored by the Student Council in co-operation with the Madison-Chatham Chapter of the American Red Cross.

Statistics show that only seventeen of the registered students are women; thirty-seven of those registered between the ages of 18-21. The Student Council thanks everyone who is participating in this program and the entire student body for the discreet acceptance of its purpose. Students who obtained permission slips are requested to return them as quickly as possible. The program will be active throughout the year and volunteers will be notified as to when they may donate blood. The Red Cross will supply transportation to and from the campus.

VEEP LISTS

(Continued from Page 1)

counting and posting of all election results.

13 To arbitrate all election disputes upon receipt of a written challenge no later than one week after the contested election.

BASKETBALL

(Continued from page 6)

Frosh to victory over the Seniors by 26 to 22. The team showed good height plus a great deal of hustle, and when they gain a little more experience, will be one of the major teams to contend with.

Besides Lonnstrom's 10 points, the stunned Seniors were unable to do much scoring. Although they have four years of experience the '58ers were unable to compete with the aggressiveness shown by the Freshmen.



DAVE OSSENKOP



ANNE BAKER



BRAD SPANGENBERG

Concert Rehearsals

Rehearsals of the Colonial Little Symphony Orchestra are held every Wednesday eve from 7:30 to 11 p.m. in the Mead Hall Social Room. All students are invited to attend.

Don't Forget B-Ball Rally, Dec. 5

Sex, Sex, & Sex: Rogers H'se Wins

by Rog Naylor

On the evening of November 9, again the Co-eds of Drew competed with each other for the banner awarded to the winner of the Woman's House Parties. This year the banner went to Roger's House whose occupants revamped the ol' homestead into a thriving and not too clandestine speakeasy of the Roaring 20's.

In charge of the conversion was Pat "Flamin' Mamie" Mowry. And working under her were Janet Logan, decorations; Jonie Ashby, entertainment; Lorie Philibert, refreshments; and Nancy Baier and Bea Perry, favors.

The first floor contained a dance floor where anyone agile enough could Black-Bottom to his heart's content, while the second floor featured the amusement section featuring Theda Bara and Al Jolson. On the third floor one could learn about the news headlines of the era and of the carefree college days of Dean Raymond Withey. And in the basement was the Den of Iniquity with hoagies and canned liquid refreshment. Entertainment for the party consisted of an ambiguous bit of nostalgic narrative interspersed with songs and sex, followed by more songs and sex, and sex, and sex.



"BLACK BOTTOM, WE ALL GOT 'UM" . . . and so on into the night, as Rogers' House danced and decorated their way to the House Party's 1st place award, November 9. Above (l. to r.) Pat Mowry, Jonie Ashby, and Joan Patchen try their fling at flappering, and with very candid results.

Jazz Scenes

by Bob "Jazbo" Friedman

Most people are accustomed to picturing the jazz group as an integration of musicians built around the unalterable rhythm section of piano, bass and drums. People don't realize what an influential role the piano must play in such an arrangement. All the musical instruments tune to the piano, and, quite naturally, the piano becomes the dominant tonality. The "88," in accordance with the classically accepted principle, also provides the series of progressions to which the soloists must conform. The soloist, as a result, becomes a slave to the whims of the pianist; the soloist must follow the series of progressions supplied by the pianist, though it means he must alter or change the series he himself had in mind. Originality and advancement could be easily lost in this master-slave (piano-soloist) situation. Some musicians ultimately felt that some break with tradition must be made: the piano must be discarded so that fresh progressional concepts could be tried and developed.

The first accepted group to prove that this radical break could be successfully accomplished was the Gerry Mulligan Quartet. In place of the piano was substituted the string bass; the bass now provided the basic thread around which the new and intricate patterns could be woven. The melody and harmony were alternately handled by the trumpet and baritone sax. In accordance with the contrapuntal principles employed by Bach, these two solo instruments provided the necessary chord or series of progressions in their simultaneous "solos." These two in unison either imply the sound or impart the feeling of the necessary chord or series. The one dominant drawback was that, since the bass had neither the wide range of volume nor the dynamic possibilities of the drums and horns, the overall volume of the group had to be kept rather low—at all times in proportion to the bass. The result of this aspect has been to produce a different tone; one that has a soothing quality even when the group is racing through a fast number.

If you would like to hear the innovated combination, bend your earlobes to the Pacific Jazz 10" LP, Gerry Mulligan Quartet. The four musicians heard are: Chico Hamilton on drums, Bob Whitlock on bass, Chet Baker on trumpet, and Gerry Mulligan on sax. They travel through some interesting interpretations of "Frenesi" and "Bernie's Tune," among others. Their unusually subtle touch makes for some pleasurable listening. The piano-stagnated jazz listener will probably enjoy their new approach to jazz.

Newlin Receives Mahler Medal For Schonberg, 12-tone Analyses

A special feature of Dr. Konrad Wolff's piano recital November 10 was the awarding of the Bruckner Society of America's Mahler Medal to Dr. Dika Newlin, head of the Music Division of the College of Liberal Arts. This award was presented by President Fred G. Holloway due to the absence of Robert F. Grey, Executive Secretary of the Bruckner Society, who was originally scheduled to perform this honor.

The Bruckner Society of America was founded in 1931 in order to encourage wider recognition of the works of Anton Bruckner and Gustave Mahler,

which before that time had been neglected. Each year two medals designed by the sculptor Julio Kilenyi are awarded by the Society for recognition of efforts to create greater interest in and appreciation of the music of Bruckner and Mahler, respectively. In the past, both the Bruckner and Mahler medals were awarded to performers, and among persons who have received this award are the eminent conductors Bruno Walter, Leonard Bernstein, and Leopold Stokowski. However, this year the Bruckner Society set a precedent by awarding its Mahler Medal to a musicologist.

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Coach Tappin and returning lettermen; George Hayward and Wally Sadoff (kneeling); Pete Headley, Bill Stelger, Jack Dempster, Jim Riordan, and Dave Fuels.

5 COURT VETERANS RETURN 11 of 15 CONTESTS AT HOME

by Clyde Lindsey

With nearly a month of practice behind them the Ranger court squad are rounding into shape under the watchful eye of Coach Tappin, and it's none too soon, because Drew will take the floor against Pace College in New York on December 4, just nine days away. The highlights of the basketball picture are a new coach, the new gymnasium, and the return of five experienced players, and they call for optimism about the season's prospects.

The probable starting lineup of Jack Beckwith and Jack Dempster at forward, Bill Stelger at center, and George Hayward and Pete Headley at guard is the same one that ended last season's campaign, and their durability can be the key to Drew's basketball fortunes. Extensive substitutions will hurt the quality of play, since only Jim Riordan, Dave Fuels and Wally Sadoff of the reserves have limited varsity experience. And if this season's games are as close on the court as they appear on paper, the newcomers to the squad may see only limited action.

The varsity schedule is a boom to the home fans, as the Rangers play only four of fifteen games away from the home court. Two of these are the season openers against Pace and Moravian, on the 4th and 7th of December. Then the Rangers return to Madison High to meet Gallaudet on Stevens on the 14th and 18th, in what will probably be the last home games played away from the campus. In other away contest the Rangers travel to Newark to meet N.C.E., on January 11.

In the true "home opener" on February 1, Towson will provide the opposition in the new gym, and Pratt comes to Madison on February 5. Then the Rangers play a quick home-and-home series with Trenton State on the 7th and 12th. The latter contest is the first of seven successive home games which end the season, and is followed by N.C.E. (15th), Haverford (19), Hartwick (21), Pace (26), a tentative contest with Lowell Tech on the 27th, and the finale against the Alumni on March 1.

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(Continued from page 3)

But, alas, soon his moniker will be replaced by something like Campbell, Camel, Cambell, or something else that his friends will never, ever confuse nor misspell again.

Faulkner House mourns the passing. They are losing one of their status symbols and will have to educate the campus public all over again, to give them and their fellow members their due.

In all probability the Drew basketball fans will not have such a favorable schedule again for some time, and they would be wise to take advantage of it this year. To start the season rolling in style, let's make the Basketball Rally in Baldwin Hall, on December 5, the biggest ever.

Women Fencers Show Promise Sport Awaits Varsity Status

The idea that a young woman should divorce herself from athletics is an old and antiquated one. Drew, as part of an experiment, is this year establishing an all-girl Fencing Team that will, in time, compete in inter-collegiate competition. The experiment, formulated by Bill Blair, an outstanding member of the men's Fencing Team, originally began on a small scale basis but has grown from an original group of nine to a group of twenty. The program is fully supported by the Administration and backed, through the WAA, by the ECAC. The team has received slightly over \$100 this year for the purchase of Fencing equipment and that equipment has been supplemented at times with equipment from the men's Fencing Team.

Despite conflicting schedules in the old gym, the Women Fencers have held regular practice sessions since the beginning of the term. With the completion of the new gym it is hoped that the multi-purpose room will allow a more flexible time schedule. It is conceivable that with a regular practice room, allowing flexible practice time, more instruction will be available. Since the beginning of the semester the girls have been coached under the watchful eye of Bill Blair and have seen themselves constantly rated according to their stages of advancement. From a turnout of about thirty girls at the beginning of the season, twenty now comprise the squad. The nucleus of this squad is centered around the more advanced fencers. At present, the top-seeded fencers are: Marry Ellen Frisch; Janet McCarthy, Frankie Menzel, Linda Silance, Bev Dougherty, Libby Morris, and Caroline Thompson.

A girl beginning to Fence for the first time is expected to learn the fundamentals before she begins actual competitive Fencing. Perhaps the most difficult part of learning to Fence is the learning of the En Garde position. This position, at the beginning of the match and can be regarded as the primary or beginning step of the match. This position is taught in a way that allows the fencer the maximum mobility along with the greatest efficiency. From the En Garde position the fencer moves to the attack positions. There she is taught the Advance, Retreat, and Lunge and the basic defensive positions (Parries) as well as the basic offensive positions (Disengages). Advanced steps are then taken to teach the girls the various Counter-Parries.

The idea of a young woman divorcing herself from athletics is, indeed, an old and antiquated idea. While it is not contested that some forms of athletics are overly strenuous for a woman, it is maintained that there are types which are not. Fencing, as an Art and a sport, allows a young woman a maximum of enjoyment with a minimum of physical stress. It emphasizes balance, poise, and alertness. It promotes a desire to participate. Fencing develops, perhaps most of all, a sense of sportsmanship, a desire to compete, and a desire to win.

SOCCER RECORD 6-4; EDEL CHOSEN CAPTAIN

The fourth successive winning soccer season at Drew ended on a rather unhappy note on November 11 as the Rangers bowed to Seton Hall on Young Field by a score of 4-1. The visitors from South Orange showed why they remain undefeated this year, as their powerful, balanced attack was too much for the Green and Gold.

Tony Kaiafas scored the lone Ranger tally on a penalty kick in the second quarter. It was his sixteenth goal of the season in ten games, eclipsing the former mark of eight goals in eight games, set last year by Dick Wainwright. The team scored ten goals against N. C. E., topping the all-time mark of eight set against Bloomfield in the first game of the season.

In other season totals, the Rangers scored 34 goals to 23 by the combined opposition. They played six games on the road, more than in the three previous seasons combined, for a 5-1 record compared to 1-3 at home. The season was a successful debut for Coach Warren Tappin, in his first year as Drew soccer mentor.

The practice in past seasons has been to select an outstanding player as Honorary Captain, and the recipient of this honor has usually been a Senior. This year's selection followed the pattern, as the team met on November 14 and elected Dick Edel to the post. Dick has been the familiar figure at Fullback in each of Drew's four seasons of intercollegiate soccer competition, and this year showed his versatility by switching occasionally to center half back. He has consistently been a bulwark on defense, and the personification of hustle and determination. This selection as honorary captain is also a testimonial to his inspirational leadership.

An inspirational gift for future soccer players is the permanent trophy given by Mr. Harold Bier to the College, which was announced at the Seton Hall game. Coach Tappin introduced Mr. Bier, who expressed his appreciation of the Rangers' devoted efforts over the season and his pride in their accomplishments. As tangible evidence of this appreciation, the trophy will be placed in the trophy case in the new gym, and each year will be engraved with the name of the Most Valuable Player, as selected by the team and the coaches.

Editor's Corner

Variety is the spice of life, so this column will attempt to depart from the usual. Rather than rehash the accomplishments or failures of the players and coaches, the most obvious elements of any athletic program, these lines are dedicated to the under-rated and overlooked people who helped make the soccer season a success, and those who give the same boost to any sports program.

Nobody writes any headlines about the cheerleaders, for example, but their tireless efforts to get applause from the rather lethargic crowds on Young Field took real determination. Peg Louisa and her girls got their own transportation to several of the away games, and nearly froze at the Seton Hall game, just for the honor of serving and helping the college.

The College Band was another inspiration and morale booster. Their music helped to co-ordinate the cheering, and the only complaint here is that they didn't perform enough. They will certainly be a rallying point for the applause at basketball games; the past crowd noises won't sound like much in that new gym.

A truly forgotten man is the manager. The popular conception of a manager may be a guy with two left feet who couldn't make the team, but in reality it's a little different. The equipment has to be cared for and cleaned, adhesive tape and bandages dispensed, errands have to be run, and a lot of time put into these preparations.

(Continued on page 3)

Wesley Girls Win Volleyball; W.A.A. To Sponsor December Dance

Last Wednesday night, November 13, Wesley House won over Rogers House in two very close games to win the Volleyball trophy for the second consecutive year. Wesley's winning team was composed of: Carol Horncastle, Arlene Ricker, Nancy Easter, Joanne Wycoff, Ronnie Copland, Carol Leitner, Gail Mittlesdorf, Dana Brentlinger, DeeJay Blannett, and Jodi Dela-Cerra. Except for a game against Drew's unbeatable pros, volleyball is over for the Fall season.

All in all the volleyball schedule witnessed an interested turnout, and increased participation, and it is hoped that this trend will continue into the activities of the coming basketball season. All of the girls dorms will be competing for the basketball trophy now in the possession of Wesley House, last year's Champions.

Basketball Intramurals started Wednesday, November 20 as Wesley defeated Asbury II, 38-20, and Asbury I forfeited to Rogers House.

The Drew Chapter of the Women's Athletic Association will sponsor a dance at Baldwin Hall on December 14, from 8:00-12:00, following the Ranger varsity game against Gallaudet. Pat Milne, Social Chairman for the WAA, announced the following committees for the dance: Madison House—decorations; Rogers house—music; Wesley house—refreshments; Asbury house—cleanup; Rogers house hopes to rent a juke box to provide the music for the night.

Alpha Theta Sigma, the women's athletic society at Drew, will hold meetings soon to induct new members. Membership is decided according to points accumulated through participation in varsity sports, intramural activities, W.A.A. membership, and election to W.A.A. offices.

BASKETBALL INTRAMURALS;

Sophs, Seniors Look Strong

The Intramural Basketball season opened Nov. 13, with what looks like the closest race in many years. All four classes are fielding strong teams, but the Sophomores are leading thus far. This season the trend is toward steady, team play compared with last year where the class of '59 fielded many outstanding and flashy players to take the championship unchallenged.

In the initial game of the Intramural schedule, the Sophomores creamed the Freshmen 51 to 20 thus setting an early scoring mark for the season. The Sophomores strong bench enabled them to use a full-court press and force the inexperienced Freshmen to make continual errors. The Sophomore team had a well balanced scoring squad with the starting five scoring in this order: Kingsley 13, Bier 11, Sears 10, Spencer 8, and Littlejohn 3. The Frosh had one outstanding scorer, Gasserund who piled up 11 points. The other four players were: Clinton, Engler, Uberman, and Woodcombe.

In the second game, the Seniors came out victorious over the Juniors by a score of 37 to 33. The scoring was close throughout the hotly contested game. The game tipped to the Seniors thanks to the balanced scoring of Lonnstrom 11, Hipscher 10, and Mantel 8.

The Junior drive was led by Ogden who more than doubled his nearest teammate's score with 16 points. Other scorers on the Junior team were Lindsley 6 and Rathjens 5. The Juniors show a decided weakness over last year's team with the loss of Wainwright, Schmidt, Lundberg, and Sennes.

The next series of games on Nov. 18 found the Freshmen beating the Seniors, and the Sophomores overcoming the Juniors to move into first place with a 2-0 record.

The Sophomores edged past the Juniors to win 42 to 39 in the season's tightest game. In the second overtime of a bitterly fought contest, the timely scoring of Cork Sears for the Sophs gave them the victory, as he tallied twice in the overtime periods. The top Soph scorers were: Sears 10, Kingsley 9, and Spencer 9.

The Juniors were lead by Ogden with 15 and Lindsley with 10.

In a decided upset, Woodcombe with 14 points led the

(Continued on page 4)