

Actors Scratch As Beards Hatch



DAGI KAUGERTS

(Photo by Green)

by Elaine Borin

Encouraged by last year's success, the Drew Foresters are again turning to the old gym as the site of this fall's classical production of "Cyrano De Bergerac", December 3, 4, 6, and 7.

Norton Wettstein will play the lead role of Cyrano, the brilliant swordman and poet with the nose "that marches on before me by a quarter of an hour." Nort appeared as Macduff in Macbeth, the Forester's '55 production and as Charles in last year's Blithe Spirit. Liane 'Dagi' Kaugerts has been cast as Roxanne, Cyrano's enchanting cousin, the secret object of this love. Dagi appeared as a witch in Macbeth, and as Madame Arcadi in the Noel Coward production. Both Nort and Dagi will be making their farewell

appearances in Cyrano, as both are seniors.

Other in lead roles are George Davidson as Cyrano's practical friend, Le Bret; Ronald Aulgur as the scheming Comte De Guiche; Byron Jackson as the handson, but un-poetical Christian, Roxanne's lover; and Bob Parker as the poetical cook, Ragueneau. Joyce Samohel will appear as Roxanne's duenna, and Ann Baker will play Lise. Raymond Withey, Jr., the son of the Dean, will also appear in the production.

Production manager for the presentation is Ray Braun, who will be assisted by Roger Naylor. Bill Cruikshank is business manager, and Judy Smith, assistant director. The orchestra, a four-to-six-piece chamber group, will

be led by Paul Abels at the piano. Dr. Ralph Johnson is directing the play.

The old gymnasium revealed its tremendous potentialities as a little theater in last year's production. Therefore the Forester, with the help of the administration, are planning to utilize these potentialities to an even greater extent in December. A stage is being built, with room for an audience on three sides, and a new entrance is to be constructed on the side of the gym, opposite the old entrance, which will be blocked by the stage. The walls will probably be painted and decorated in a classical fashion.

The play itself will require a
(Continued on page 4)



NORT WETTSTEIN

(Photo by Green)

THE DREW ACORN

- Student Publication Of Drew University -

Vol. 31—No. 2

DREW UNIVERSITY, MADISON, N. J.

October 14, 1957

SEE 'NO CHANCE' FOR COMP CUT



"POETRY AND THE AGE" was the topic of Randall Jarrell's speech at Convocation last Monday. Mr. Jarrell (right), noted poet and head of the poetry section for the Library of Congress, met with Dr. Allen B. Weatherby after the lecture, and posed for the above shot.

Traditional Stand Bars Progress

At its last Friday meeting the Faculty moved to refer the whole question of the Senior Comprehensive Examinations to the Educational Policy Committee. Little chance was held out that the Comps, for some years now the subject of serious faculty and student discussion, will vanish from the Drew scene in the foreseeable future. "I'd say there was absolutely no chance of their going," said Professor Arthur Jones, Faculty Secretary. But the Acorn did learn that there was some faculty sentiment in favor of allowing each department or division to decide whether it would give the Comps.

The Educational Policy Committee, under the chairmanship of Professor Brunhouse, will review the matter of the Comps under five specific headings:

1. Should seniors be excused from classes to study for the exams?
2. Is it valuable or desirable to allot a period for a general review period before the Comps?

(This request was made by the seniors last year. The Faculty voted to have a review period the Friday and Saturday before Comp Week.)

3. What is the best time during the year for the Comps to be given?
4. Should Comps be given at the option of the various departments or divisions?
5. What can be done about the disruption of classes during the Comp Week and prior to it?

Acorn readers will note that the crucial question of whether or not the Comps should continue to be given is not up for the EPC's consideration. So Spring-time butterflies will come again to the Forest this year.

Your \$40 Activities Fee has been spent.

—see page 3.

THE DREW ACORN

— Official Newspaper of Drew University —
Established in 1928

Published every other Monday during the college year (excluding holidays and exam periods) by the students of Drew University.

Yearly subscription price \$3.00. Single copy 20 cents.

The ACORN reserves the right of edit or reject material. Signed material does not necessarily express the opinions of the Editorial Board.

OCTOBER 1, 1957

Member of Associated Collegiate Press



DON COLE
Editor-in-Chief

ED ZGALICH
Associate Editor

DOUG LONNSTRÖM
Business Manager

News Editor: Llew Pritchard
Sports Editor: Clyde Lindale
Copy Editor: Carol Niederhofer
Staff Photographer: M. Green, N.P.P.A.
Typist: Sue Cris

Co-Features Editors:
Norma Scarlett, Grace Onderdonk
Layout Editor: Judy Smith
Circulation: Larry Story
Advisor: Dr. Paul Obler

EDITORIALS

Blue Friday

Why is it that every red-blooded Drew student fears entry into the Dining Hall on Friday nights? Why are noses suddenly uplifted as students pass the serving counter, and stomachs suddenly devoid of hunger? Why have Mrs. Baker and crew so cruelly defamed the character of that great American institution

THE HAMBURGER?

We cannot question the Dining Hall staff's intent, for they certainly have not WILLED that all hamburgers should contain raw innards. Nor can we question their skill. Aren't we provided with a variety of well-prepared meals from Saturdays through Thursdays every week? But (cruel fate!) those FRIDAYS always manage to roll around, to the chagrin of the student body.

Kitchen keepers, we urge you in this, our darkest hour, to heed our cause. Can't the enjoyment of hamburgers also be an "adventure in excellence?"

D.P.C. (for the Editorial Board)

Sublunary Sanity

What with all the talk about three stage rockets, man-made satellites, and the National League's acquiring a franchise on Venus, we find difficulty in coping with such mundane problems as conjugating irregular French verbs, having one's dirty shirts washed, ironed, and paid for, or staying awake in class. We sympathize with our fellow students here and at Moscow U. who are trying to keep their feet on the ground. Unlike many news commentators and U. S. Senators, who promptly forgot the importance of conjugating irregular verbs, we hold solidly onto the significance of conjugation—and the continued significance of other such small things—as one anchor of sanity during these days of universal light-headedness.

Talent Unlimited

Drew is populated by a surprising number of talented persons. This was shown in the rapidity with which such things as the band and the soccer team were organized and jelled into well-functioning, active groups. Few have had dramatic training, yet the Foresters invariably turn out a good show. How and why is this?

It is the quiet enthusiasm with which the students slip into an organization and work for a well-done job, not a letter or a pin necessarily, but the real satisfaction of having accomplished or surpassed one's optimistic expectations and also the pleasure in realizing the work is appreciated if only tacitly.

Yet too frequently some of us, even those who have done excellent jobs in high school activities, come to Drew, but hesitate to get into things here. We remain reticent about our capabilities, fear too much for our academic standing, fear the mistaken idea that "we aren't needed or that we may be snubbed," so we don't allow ourselves to enjoy the four years here to the fullest. The incoming freshmen must be encouraged early to push out some extra roots, to make additional non-class-room contacts and friendships, and to further tap their own resources.

The Campus Publications Board representing the Acorn, Oak Leaves, and Columns do so encourage all.

Book Review

BY LOVE POSSESSED

By James Gould Cozzens

Reviewed by Ed Love

Cozzens' latest novel, his ninth in a distinguished literary career, has captured the praise of most critics and been acclaimed "head and shoulders over most contemporary fiction." Although far from our poor power to add or detract, we wish to include our little nosegay of approval to the bouquet the book has already received. We think it's tops.

BY LOVE POSSESSED is worked out systematically on a grand scale. It is a massive anatomy of humanity, its daily relationships, normal and strained, thoroughly and deftly probed by Cozzens' literary scapels. The plot although confined in hobblekirk is the integrating core of the novel, and it runs roughly this way: Arthur Winner, lawyer and confidant to many, puts in forty-nine of the most soul searching hours of his life, re-examining and re-evaluating life and human relationships. The sex motif is strongly accented what with pre-marital and post-marital affairs going on as well as alleged rape. Arthur Winner is caught up in all of this.

In spite of the vast, seeming unwieldiness of the novel, Cozzens completely button holes the character of Winner, and you have a magnificent sketch. Being a poet, however, Cozzens has a tendency to verbalize mentally, and passages assume poetic obscurity while syntax receives involved, illogical, symbolic construction:

"... the incontinent instant brought to pass, no sooner has the very article his uttermost, the stand-and-deliver of the undone flesh, the tottered senses' outliving of astonishment, than put beside themselves, hit at their secret touch, provoked by that sudden touch beyond any bearing..."

There are few passages such as this, but they are distressing for those who prefer conventional sentences and dislike to interpret Greek prophets speaking in tongues.

Letter To The Editor

Dear Editor:

Our next fall retreat will be held again at Kirkridge, Bangor, Pennsylvania, on Friday and Saturday, October 18-19. We meet on Friday afternoon about 3 p.m. and end with lunch about noon Saturday. Kirkridge is midway between Stroudsburg and Bangor on the 10 mile stretch of Route 90. (Resident Secretary, Mr. J. E. Platt; Phone: Bangor 11-TJ-5).

The speakers will be Professor Douglas R. Chandler of Westminster Theological Seminary on "John Wesley as a Pastoral Counselor" and Professor J. Pain of Drew University on "The Practice of Godliness according to John Wesley." Devotions will be led by Prof. Franz Hildebrandt. It has been suggested that our general or group discussions would be helped by some preparatory reading, and with this proposal in view the first few Standard Sermons of Wesley (such as "Salvation by Faith," "Justification by Faith," "Righteousness of Faith," "The Lord Our Righteousness") may be the most easily accessible.

We urge everyone to attend.
Dr. F. Hildebrandt
Theological School

Campus Personality

By Dick Edel

For years, among the finer, more uplifting traditions here at Drew University was the selection of a freshman to represent his class as "Hoppy". This included a ride with Francis Asbury on his famous horse Xavier, as he completed his circuit in front of Mead Hall. The individual chosen for this honor was picked on the basis of the leadership and ability that was expected of him in his four college years. The last true "Hoppy" who had the opportunity to stretch Xavier into a full gallop, was well chosen. For today he helps guide the destinies of the senior class as its president. This individual is, of course, Bob Phyllis.



"HOPPY" (Photo by Green)

Unfortunately, as a commuter, Hoppy found things rather rough at first and it was a constant battle of the averages. Since then however, he has acclimated himself and even the upper strata of Dean's List agree with him. This is most fortunate as Bob has always wanted to enter the field of medicine. Medical school is his one big goal and everything must take second place to that. In contrast to most pre-meds of today Bob does not want to be

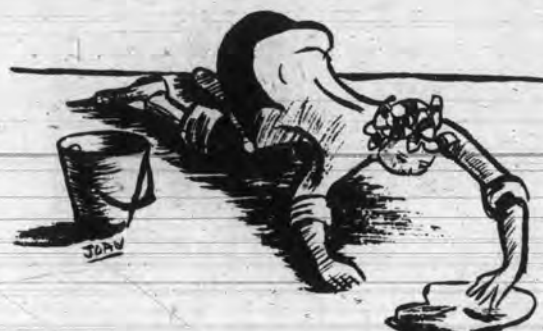
a big city specialist but rather a general practitioner in rural area. He appreciates and understands where the greatest need lies and the jingle and glitter of larger coins will not turn him from this need.

With this in mind, it is easy to understand why much of Bob's time is spent in the deeper recesses of the Drew laboratory working toward his goal, he spent this past summer as assistant in the biochemistry section of the Warner-Chillcott Company.

Don't think however, that Bob spends all of his time in these dark dungeons of evil smells. He is also a member of the Publicity Board, Tri Beta, Student Council, Choir, and the Elections Committee and has been a member of the intramural football, basketball, and softball teams. Outside of school he has been a past Master Councilor in De Molay and President of the Newark Conference Youth Council M.Y.F. Living across from the Spring Brook Country Club gives Bob the opportunity to swing a few clubs. He also enjoys tennis, camping and fishing. The first day of the trout season is the one time you can be sure Bob's chair in class will be empty.

Reflecting the spirit of most Drew commuters, Bob spends as much time as possible on campus. As a matter of fact, his old Model A was becoming a landmark in itself, till it left to make room for bigger and better (?) advances in transportation. Bob has been a member of the finest men's dorms, including Rauch House and Sam Bowne. He is usually found in the late evening in one of those eternal dorm ball sessions or down at the diner with some of the boys, munching on one of Tess' "homborgers".

A strong sense of determination and duty tempered with a fine sense of humor should carry Bob to his goal. You can be sure that in a few years, the Alumni roster of Drew University will include the following Robert Phyllis, M.D.



"This, too, is Jeanne Eagles"

MOVIE CLOCK

As a public service to the student body, the ACORN is initiating a column of local movie notices. The following motion pictures will be playing today through October 28, when the next issue of the ACORN will be on the stands:

THE COMMUNITY THEATRE
Morristown

Oct. 14-15, PAJAMA GAME with Doris Day: 2:30, 7:00, 9:00.
16-22, THE JOKER IS WILD with Frank Sinatra:

Weekdays at 2:30, 7:00, 9:00.
Cont. on Sat. Sun from 2:00.

The Case Of The

(Continued from page 4)

act of taking his third cup of milk. Mrs. Quaker was giving him a lecture to the effect that it is "only through each student's co-operation that the refectory can provide such tasty meals at such amazingly low cost." The freshman was so terrified that he dropped the cup of milk on the floor.

I thought about Mrs. Quaker's words as I put my tray down to be washed. I looked with a touch of regret at the creamed carrots that I had so unco-operatively left.

'57 ECAC Budget

Mr. Don Cole, Editor,

Believing that the student body would be interested in the apportionments made by the Finance Board, the Board has appointed me to send a report of the approved expenditures for 1957-58 to the Acorn.

ECAC Fund—1957-58

Activity	Expenditures '56-57 Aired	Made	Balance Credit	Debit	Approved Expenditures 1957-58	Authorized
Athletics						
Baseball	3390.00	3220.87	169.13		3380.00	3549.13
Basketball	1890.00	1899.82		9.82	1450.00	1440.18
Fencing	1330.00	1433.82		103.82	1350.00	1246.18
Soccer	980.00	984.92		4.92	1650.00	1645.08
Tennis	880.00	953.01		73.01	1050.00	976.99
Total					8880.00	8857.56
Awards	500.00	502.27		2.27	420.00	417.27
Cheerleaders	110.00	104.75		5.25	160.00	165.25
Debate	460.00	252.38		207.62		
Drew Eds	55.00	47.00		8.00	60.00	68.00
Forresters	1160.00	1333.93		173.93	1410.00	1236.05
Publications						
Acorn	1800.00	1807.46		7.46	2100.00	2082.54
Oak Leaves	2020.00	1890.15		159.85	2200.00	2359.85
Columns	200.00	160.40		39.60	400.00	439.60
Misc.					30.00	30.00
Social Committee	2000.00	2005.46		5.46	2340.00	2334.54
Student Council	250.00	245.80		4.20	250.00	251.20
WAA	670.00	629.60		41.40	725.00	766.40
Misc.					10.00	10.00

* Budget not submitted yet pending completion of scheduling.

Sincerely,
David B. Joslin

DID YOU KNOW...? By Ahchbhahh

... that the earth gains 1200 pounds per day?

....

... that Egyptologists who examined the mummy of Thutmose II almost 3500 years after his death say that he was not a well man? He looked awful.

....

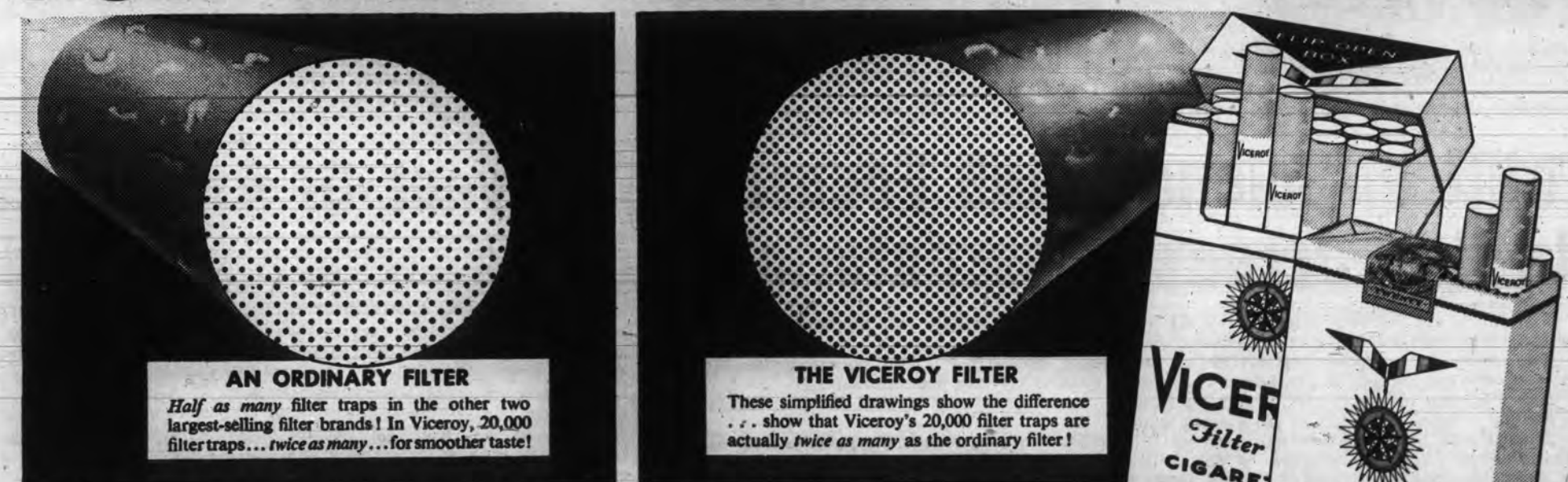
... that most Drew men who "play the field" prefer scrimmages on the 50-yard line to anything else?

....

... that no radio programs were broadcast from King Cheop's Burial Chamber until February 7, 1938?

....

Only Viceroy gives you 20,000 FILTER TRAPS FOR THAT SMOOTHER TASTE



AN ORDINARY FILTER

Half as many filter traps in the other two largest-selling filter brands! In Viceroy, 20,000 filter traps... twice as many... for smoother taste!

THE VICEROY FILTER

These simplified drawings show the difference... show that Viceroy's 20,000 filter traps are actually twice as many as the ordinary filter!

Twice as many filter traps as the other two largest-selling filter brands!

Compare! Only Viceroy gives you 20,000 filter traps—twice as many as the other two largest-selling filter brands—for that smoother taste!

Plus—finest-quality leaf tobacco, Deep-Cured golden brown for extra smoothness!

Get Viceroy! Get 20,000 filter traps, for smoother taste!



NOW AVAILABLE IN NEW CRUSH-PROOF FLIP-OPEN BOX OR FAMOUS FAMILIAR PACK

© 1957, Brown & Williamson Tobacco Corp.

JAZZ SCENE

— by Bob "Jazzbo" Friedman —

By Bob "Jazzbo" Friedman

For many years the Count Basie aggregation has held the distinction of being the number one swing band in the world. His new Clef LP, "Count Basie, King of Swing," aptly demonstrates why. Such representative cuts as "Cherry Point Bubbles" and "Slow But Sure" clearly point out the classic Basie style.

The rhythm section, piano, bass, and drums, is the heart of the Basie sound. The piano, played by the Count himself, frequently introduces the song by the use of scattered notes and/or chords along either the upper or lower eighty-eight. The bass and drums in unison quickly follow the Count and lay down the tempo which the band must follow. Then the rest of the band falls in with the melody. Interpersed in the rest of the arrangement is the Count, who—solidly backed by the rest of the rhythm section—takes a few excursions. The close is accomplished abruptly first by the Count at the piano, and then last by a blast from the entire band.

Not all Basie arrangements follow this basic pattern, but many do. Solos by sax and trumpet are also prevalent in Basie sides, as are duets between the entire brass and reed sections.

Whatever the tempo of the particular arrangement, the beat supplied by the Basie rhythm section manages to make itself heard at all times. This basic characteristic is another of the reasons why Count Basie has one of the most popular swing bands in the country.

Retreaters Return

Camp Wawayanda, the site of this year's fall retreat, dismissed its Drew students yesterday, after a weekend of services, singing, speakers, discussions, and free time for meditation or other activities.

After cabins had been assigned early Friday night, activities began with an assembly and a hymn service, led by Keith Snow. Then came cocoa and doughnuts, singing around the fireplace, and lights out.

Dr. Carl Michelson, the main speaker, of the Drew Seminary, gave an address after breakfast on "Christian Freedom as Obedience to God." The session then broke up into three discussion groups. Dr. Michelson spoke again at 2:00 on the topic, "Christian Freedom as Responsibility to One's Neighbor." This address was also discussed in small groups.

Recreation and a hymn sing occupied the early hours of the evening, while, later on, Dr. Michelson answered questions which had come up in the discussion groups following his talks. Warm cider and doughnuts were served before the group retired for cabin meditations at 10:30.

Worship began on Sunday morning with a communion service at 8:00. Choir practice and personal meditation were held from 9:00 to 11:00. Chaplain Pain spoke at the 11:00 service, which was followed by a half hour of quiet time. Lunch, free time, and packing followed; the group returned to campus yesterday afternoon.

Summarizing activities co-chairman Mort Miller termed the retreat, "a thought-provoking and profitable weekend."

The Case Of The Creamed Carrots

By COZ

The white-coated young man sidled to the microphone and announced: "We are overcrowded again tonight, so when you are finished eating, would you please leave?"

At these familiar words, I looked up from my creamed pork chops and saw four seminarians at the adjoining table, who had been discussing the religious implications of "King Kong", stop their conversing and considerably bolt down their coffee. One of them turned deathly pale and had to be helped out of the dining hall by his comrades. As he went by he muttered something about the coffee.

Most of what he said was drowned out, unfortunately, by the raucous sound of male voices at the table behind me. They were singing (atonally) "Happy harem to you". "You" was a young, frail-looking co-ed, who smiled good-naturedly, her eyes downcast as she toyed with her creamed carrots. "Stand up and show us your face!" She did. Everyone applauded.

Everyone, that is, except one of the girls behind the food serving counter who was busy making profuse apologies to a small, bespectacled Tri-bet for pouring gravy on his jello. He smiled weakly and said in a shaky voice, "It all goes to the same place."

To my left sat a sleepy-eyed senior who wore a crew neck sweater, but, ostensibly, no tie. A distinguished looking gentleman in a tweed jacket (a professor I assumed) walked over to the student, shook him by the shoulders, and said, "See here, where is your tie?" The student grinned a toothy grin and triumphantly displayed a string tie which he had cleverly hidden beneath his sweater. The professor stood puzzled, scowled, adjusted his belt, and walked back to his table.

I ate the last dripping forkful of creamed turnips and struggled to my feet. As I was leaving, I saw a freshman caught in the same place.

(Continued on page 2)

Slate 1st Field Trip

by Alice Chiariello

This Wednesday five bus loads of students will leave the Drew campus to begin one of four itineraries planned for this year's first Field Trip Day.

The earliest departure will be at 8:00 a.m., when group V, headed by Mr. Jerome Crammer, will tour the Fairless Steel Plant in Fairless, Pennsylvania—the largest and most modern steel plant in the world. Almost completely automatic, the Fairless works perform the entire steel process from the ore to finished steel products. The group will tour the plant for two and a half hours, traveling from building to building by bus; students are advised to wear a headcovering to protect them from flying sparks.

Dr. Robert will leave for the Pine Barrens with two informally clad groups at 8:30 a.m. The groups will see vegetation characteristic of many glacial periods, starting with a stop at the edge of the Drew campus. The highlights of the itinerary include: glacial boulders near Princeton, a dwarf pine forest, and a look at ocean vegetation at Shark's River. A box lunch will be eaten at the Lebanon State Forest.

Thirty seven freshmen will view the New York Rangers at Madison Square Garden playing the Boston Bruins in the open-

ing hockey game of the season. They will leave about 4:00 and dine in New York. Dr. John Schabacker will be their leader.

Mr. James Pain will conduct a tour of religious institutions with a group leaving campus right after lunch. The planned itinerary includes the following churches:

Methodist, Episcopal Trinity on Wall Street and a Roman Catholic Chinese School. Women should wear headcoverings.

The field trip program was renewed four years ago and plans, as the Drew catalog states, to introduce the student to the culture resources of the Metropolitan area. Six trips are planned for each student.

Music Notes

By Dave Ossenkopp

One of the chief advantages which Brothers College as a school of liberal arts, offers is the opportunity to broaden one's mental outlook through means other than those which a classroom affords. At Drew Special cultural programs are offered in many different fields. Among the place last year were a series of theological lectures given by Dr. Patterson of the Seminary, an exhibit of paintings by the Italian Futurist Guacomio Balla, and the Drew University Concerts.

This series of recitals features not only student and faculty performers but outside artists of local, national, and international repute as well. In addition, care is taken to make the programs as varied as possible. In order that an idea of the type of programs heard may be obtained, a brief resume of last year's highlights must be given.

To begin with, three piano recitals took place in the Pilling room during this past academic year. Last November, Dr. Wolff, instructor in piano at Brothers College, and Dr. Newlin participated in a lecture-recital on the piano music of Franz Schubert. Two months later, Dr. Newlin gave a program which was dedicated to the memory of the late pianist and composer Arthur Schnabel. Then in May of this year, piano students of Dr. Newlin and Dr. Wolff were given the opportunity to perform before an audience. In addition, two organ recitals were given at the Madison Presbyterian Church. The participants in these programs were Mr. Lester Berenbrock, instructor of organ at Brothers College and the Seminary, and students of Mr. Berenbrock. Choral music, too, found a place on these programs, for concerts were given by the Brothers College Choir, the Seminary Choir, and the Drew University Concert Choir, an augmented group consisting of the combined college and seminary choral groups.

Outside artists included the world-renowned soprano Theresa Stich-Randall, Dr. Karl Stumpf, violinist from the Vienna Philharmonic Orchestra, who gave a recital on the rarely heard viola d'amore, and the Colonial String Quartet of Madison, which performed before a standing-room only audience in the Pilling Room last spring.

continued on page 6

Soph's 'Moon' To Hit Saturday

Not to be outdone by long-winded Soviets who claim to have launched the first earth satellite, the Sophomores have launched "an even greater project." The Class of '60 is readying what they hope, according to social chairman Betsie Conlon, will be "the greatest class dance to ever hit Drew"—the Soph hop, due this Saturday evening.

Miss Conlon and crew have selected the Madison Settlement House in which to hold the annual event, and music will be furnished by the Kampus Kollegiates, a 6-piece ensemble.

EDITOR COLE COPS PI DELT AWARD

Competing with college newspaper editors throughout the country, Don Cole, editor of the DREW ACORN, copped an honorable mention award in Pi Delta Epsilon's annual Editorial Writing Contest. PDE, the national college journalism fraternity, awarded Cole the certificate for his entry, "On Demerit Maturity," which appeared in the May 15, 1957, issue of the ACORN.

There were fifteen other winners in the contest, who also submitted editorials dealing with problems of campus life. The hop is scheduled from 8-12 p.m.



WATCH THAT, BUDDY! Ed Zgalich (right) flashes a mile-wide grin as he slips a bridal garter on red-faced Norma Scarlett (seated). Looking on are Mr. and Mrs. John Delonas, former students of Drew who were married last August. The couple is now residing in Pocatello, Idaho.

Advent Of Autumn

With the advent of autumn comes a unique change of mind known, to the summer idle, as school; and under this vastly general category of gruesome mien are found several more definite headings: namely, studies, sports, girls, money, food (refectory roughage) and Mrs. G's hot meat sandwiches (a subject of vast speculation and discussion). It is our hope indeed, that one more facet will be added to those mentioned, and that is autumn itself.

What churl could ignore the crispness in the air, the intense blue of the sky, the sweet-soggy smell of the wet leaves, the profusion of old rusty beer cans, and the inevitable autumnal shouting-bright golds, oranges, reds, and scarlet (well, someone's bound to get out on one of those good old rusty beer cans)? (What churl would write a sentence fifty-four words long?) When we think of all the things that go on damned by faint praise such as the Refectory food . . . but seriously; to strive, to seek, but not to yield to the hobnobbing Asiatic flu, this is truly the Drew spirit this fall. As Sir Percival Spender, Australian Ambassador to the U. S. said after a nasty fall down a flight of stairs at the U. N. "Pugel" (pronounced pew) . . . but carry on.

—Schreimfend

Actors Scratch

(Continued from page 1) great deal of creative effort on the part of both the actors and the stage crew. Rehearsals are already under way, with research being done on the costumes.

Bearded thespians are cropping up on the Drew Campus. Thus far, only one serious problem has occurred. Early last week, Nori Wettstein appeared before the cameras to pose for his senior picture for the Oak Leaves. Problem—one itchy beard.

Over A Coke

By HAND CASTLE

Prowling the stacks I discovered a book entitled "Heavens to Betsy" by an erudite gentleman, Charles Earl Funk. Perusing this edition brought to mind the appalling use of clichés among the savants of this institution. Oblivious to attack, I decided to hurl the first stone. Sticks and stones may break my bones but words will never hurt me. I told myself as I threw my heart into the job.

Assailed on left and right by Miss Features Scarlett, I proceeded to sign my death certificate by attacking the use of "little slogans to live by". Consulting my sagacious friend, Mr. Funk, I learned that some clichés have their origin in the time of the Romans and have been handed down through the generations. However, and even more significant, many of the meanings of these clichés have changed from year to year. For example: the ever popular "boy, you put your foot in your mouth" has its origin among the early farmers of New England. The original is supposed to have been stated thusly, "that— I he is such an —, if he were walking in a ten acre field and there was just one — he'd put his foot right in it." It is a puzzlement as to how — ever came to signify mouth.

Another example is the old favorite "hold your horses." Of course this is obviously American in origin, or so it would seem, however, in older times men often be heard to say, "Oh Abdul, go fether your elephant." Having few elephants the settlers, those early Americans being practical persons, adopted a somewhat modernized version of this cliché.

Peoples are constantly calling me a ham. Little did I realize that they were insulting my financial status. The origin of this historic saying dates back to the early theatrical productions. An unsuccessful actor was usually very poor and being impetuous he could not afford cold cream with which to remove the make-up from his face. As a result of this poverty, he was forced to use the fat from a ham. Constantly reeking of ham fat, the poor actor became to be known as a ham. As television and radio entered the picture the term has been applied to any "poor" thespian or announcer.

"I have a bone to pick." Originally this saying was Latin: scrupulum alicui iniecare; a pebble to throw. Later the French said: une maille a partir; a knot to pick. Still later the Germans

By JACK KINGSTON

Trying to con more conversational color on campus we decided to attack the favorite bugaboo of most college English professors, our old, comfortable habit, the cliché. Just to show how bad this can get I have scribbled a sickening bit just chock full o'nuts to clichés. No apologies; all I'll say is love me, love my doggerel.

Chuck Equinas, better known as "Charlie Horse", limped into his fraternity house where he found his usually sorehead roommate putting on the dog, ready to cut a caper over at Sig Ep, the sorority where a house party was going full blast.

"Been invited?", asked Chuck. "Don't be so always out of it. boy. This is a gate-crasher's ball; right up my line!"

Actually Roommate had n't much use for Chuck who was so used to his mother's apron strings, such a bumpkin on a log, that all he ever did was throw cold water on somebody else's schemes. He never had the guts to go off the deep end himself for fear of getting cold feet.

"Boy", said roommate picking his Cyranose, "I've got a bone to pick with you. You're too much a bookworm wallflower. Why don't you turn a new leaf and get some more irons in the fire? I don't want to have you always the skeleton in my closet! Man, you play it cool! Fast and loose! Sure you'd feel like fish out of water the first time you tagged along but you've got to stick your neck out."

"Tell it to the Marines! I'm no giraffe." "O.K. But it's no skin off my nose."

"Look, you know I wouldn't get any kick out of it. Every time I open my mouth I put my foot in it. I'm always throwing a monkey wrench somewhere; always jumping out of the frying pan into the Dean's office."

"Lad", said Roommate pompously (there was enough ham in him to make a sandwich), "I used to be in the same boat. You've got to take the bull by the horns or you'll be left holding the bag. Or should I say, 'Holding the bag?'"

"Now hold your horses! Why do I have to keep up with you Joneses? I burn my bridges and get into hot water. . ."

And so it goes, ad putrefactum.

were heard to say: ein hunchen su pflicken; a bird to pluck. I am waiting for the day when I shall hear someone exclaim, "I have a ham to strip!"

FSEE Now Open To Drew Juniors

To further improve its position in the competition for talented college people, the Federal Government is opening its Federal Service Entrance Examination this year to college juniors in addition to seniors, college graduates and others of equivalent experience, the Civil Service Commission announced today.

Also, job appointments, effective after graduation, may be offered the juniors if they pass the examination and their names become available on the lists of eligibles to be established. As in the past, such job offers may also be made to seniors.

The first Federal Service Entrance Examination to be held since the change is scheduled for November 16. The Commission said. Subsequent examinations will be held in January, February, March, and May 1958. Applicants will have until October 31 to file for the November 16 written test, which will be given at approximately 1,000 examination points throughout the country.

The examination, first given two years ago, is designed to help fill the Government's yearly need for more young people of college-caliber who can be placed in jobs at the entrance level and who have the potential to develop into the top managers, technicians, and specialists of the future.

Positions filled through the examination are in almost every kind of work. During the fiscal year 1957, more than 7,500 job appointments in 175 different occupations were made of persons who passed the examination. The Commission estimates that during the next 12 months

SHOP MADISON AND SAVE!

Van Laar & Son, Inc.
JEWELRY
12 Waverly Place
Madison FR 7-2939

Breyer's Ice Cream
Papers & Magazines
GROGAN'S
CONFECTIONARY
10 Park Avenue
Madison
Stationery FR 7-9776

H. R. Schwill
ARMY-NAVY STORE
Sporting Goods
Headquarters for the
Great Outdoors
"In the Madison Center"

A. & E. TELEVISION
Service & Record Shop
Special Rates for
Drew Students
Cook Avenue Parking Lot
FR 7-2702 Madison, N. J.

KURTZ MEN'S SHOP
51 Main Street, Madison
Phone: FR 7-0096
Men's Clothing & Furnishings
& Shoes

For Finer Flowers . . .
Smith's
Shadyside Florist
Green Village Road
Madison FR 7-1464

FORD SALES
NEW & USED
At Country Club Motors . . .
THE DIFFERENCE IS SERVICE
FRontier 7-4100
Country Club
MOTORS, INC.
14 Kings Rd.
Madison

The Perfect Gift
For Those You Love
Portrait by
GREEN
Drew University Madison, N. J.

It Pays
To Advertise in
the Classified
of the
DREW ACORN

Rose City Diner Inc.
134 Main Street, Madison
Tasty Food
Friendly Service

at least the same number of entrance-level jobs, at salaries ranging from \$3,670 to \$4,525 a year, will be filled from the FSEE lists of eligibles.

DE SOTO - PLYMOUTH
SALES • SERVICE
Dependable Used Cars
— FR 7-0240 —

MAIN AUTO SALES
134 Main Street Madison

Tires - Batteries - Accessories
HAROLD'S
TEXACO SERVICE
Kings & Green Village Road
Madison FR 7-9855

LEE'S ROOST
(formerly The Thistle)
1 Lincoln Place
PIZZA PIES
Open Every Night (except Sun.)

SAVE!!
WAVERLY TELEVISION
Albums: 4.98 for 3.98
Singles: 79 cents
Television and Radio Repairs

MILROSE SHOP
LADIES' WEAR
SPECIALTIES
52 Main Street, Madison, N. J.

Thinking of Getting Engaged?
BUY YOUR DIAMOND WITH CONFIDENCE at
GERLACH'S JEWELERS
61 Main Street Madison, N. J.
Gorham & Towle Silver - Lennox China

JANUS
A sophisticated comedy
presented by the
Green Door Players
Friday and Saturday, November 8 and 9, 8:30 p.m.
Green Village Road School
Tickets \$1.25 Students, 20% discount
See Nicki Nock or Mrs. Nock in Registrar's Office for tickets.

DREW COFFEE SHOP
Sandwiches - Drinks
Candy - Cigarettes
Ice Cream

DREW BOOKSTORE
Books - Supplies
Apparel - Novelties
Stationery

Park Avenue Garage
Tony De Basse, Prop.
Automobile Repairing
Body, Fender & Custom Work
Paris
5 Park Avenue, Madison

Art Fraternity To Induct Five

The beta sigma chapter of Kappa Pi, campus affiliate of the national art fraternity will initiate five new members on Friday evening November 8, president Ariene Ricker announced at a meeting on October 2. The new members who will be inducted at this time are: Helen Christianson, Norma Scarlett, Carol Newman, Marilyn Brown, and Leslie Kerr.

Any student showing special achievements in either the practical or theoretical part of art is eligible for membership in Kappa Pi if he demonstrates his interest and ability in the study of art.

Drew students will have an exceptional opportunity to view an exhibit of original paintings at an Art exhibit, November 9 through November 13, to be given in Morristown at the noted showplace, MacCulloch Hall. The works have been gathered from private collections in this locality by W. H. Gerdts, Curator of Painting and Sculpture of the Newark Museum.

Tickets go on sale October 15. A special group rate for students of \$7.5 per ticket is being offered. It is necessary that arrangements for a campus group be made immediately. Those interested should contact Ariene Ricker. Proceeds go to charity.

Did you know that student yearly entrance passes (including movies) for the Museum of Modern Art are available for \$3.00 with signature of the Art Department. Inquire Room 207.

Political Science Club Focuses On New Jersey Gubernatorials

The University Political Science Club revealed today that a debate will be presented at the next regularly scheduled meeting of the organization.

The meeting, this Wednesday at 7:30 p.m., will focus on the New Jersey gubernatorial election of this year. The social-room of Mead Hall is to be the setting for this occasion.

The Club has invited a member of the Meyner campaign team to discuss the political issues of the campaign with a member of the Forbes team. Speaking in behalf of Governor Meyner will be Mr. J. Henry Kruse. Mr. Kruse is a former Drew student and a cum-laude graduate of the College of Liberal Arts. After being graduated from Drew Mr. Kruse attended the School of Law of Rutgers University. Mr. Kruse, associated with the Democratic Party, is a candidate for the Assembly of N. J. from Chatham. He was a candidate for office in Chatham during the last general election, polling more votes than any other Democratic candidate in the history of the Democratic Party in that area. In addition to political activities Mr. Kruse has served as lawyer for the Legal Aid Society offering law services for those unable to afford legal defense. Mr. Kruse, being a barrister, is qualified and accredited to practice before the United States Supreme Court. He has served as Secretary to the Lions Club in Chatham and is President of the N. J. Esperanto Society.

Representing the Republican Party is Mr. Stanley G. Bedford. Mr. Bedford, also a lawyer, is with the firm of Mead, Gleason, Hansen, and Pantages. Mr. Bedford is the former Chairman of the Young Republicans in Essex County. In addition to his political activities Mr. Bedford serves as the National President of the Alpha Chi Rho fraternity.

Presented at the meeting will be a short speech by each of the gentlemen and these will be followed by questions and answers from the floor.

Dr. Robert Smith, Head of the Political Science Department of the University, advisor to the Club, will moderate the discussion.

Immediately following the discussions refreshments will be served in the Social Room. All students are urged to attend.

DREW BEATS WAGNER 2-1



Bo Smit, Tony Kaiafas Score

by Roger Navratil

The Rangers made history on Saturday as they defeated a strong Wagner College squad, 2-1, for the first away victory in Drew soccer history.

Bo Smit, switched from center halfback to inside left, opened the scoring at 13:00 of the first quarter. The Ranger defense held firm then, and again in the second quarter as Wagner tried hard to even the score. The solid play of Ken Perry and Dick Edel at Fullback, and halfbacks Dick Adams, Mac Hubbard and Howie Powell, plus a number of wild shots by the home forces, prevented them from scoring.

Tony Kaiafas added an insurance goal at 16:00 of the third quarter and it stood up as the winning tally when Wagner hit the nets at 6:30 of the final period. Starting in the Drew line were Kaiafas, Snyder, Hemming and the Smit brothers, and they pressed the Wagner goalie hard, as he registered 26 saves. Mills Ogden starred in the Drew goal, with 14 saves. Morse, Beckwith, Berger and Kingsley also saw action for the Rangers.

MUSIC NOTES

(Continued from page 4)

This year's program promised to be of a similar nature, with its usual quota of campus performers and outside artists. On the basis of last year's series, it can certainly be said that an opportunity for broadening one's liberal arts education is afforded through attendance at these concerts.

FIRST RANGER LOSS; TRENTON STATE WINS

The Drew soccer squad journeyed to Trenton State College on October 5 in anticipation of their second straight victory, only to be handed their first loss by a strong Trenton State club. The Teachers scored once in the first period, and again in the third quarter to clinch the victory.

Mills Ogden was in the goal for the Rangers; Ken Perry and Dick Edel, fullbacks, and Mac Hubbard, "Bo" Smit, and Howie Powell, at the halfback posts, completed the defense. At the wings were Tony Hemming and Dick Adams, and Tony Kaiafas, Ed Smit, and Jerry Rankin filled out the line.

In the first quarter play centered around midfield, but each team had several scoring opportunities. Drew's backs parried State's scoring thrusts, but Trenton scored at 18:15, aided by the confusion around the Drew goal after a corner kick. Drew pressed the attack in the Trenton zone in the second period, but were turned back time and again by the strong Teacher defense.

Trenton assumed the balance of the offensive efforts in the third quarter, and finally scored from 30 feet out at 10:00, as Mills Ogden was partially screened from the shot. The Rangers pressed harder to even the score in the fourth period, but State's strong defense again kept most of the action in midfield.

The entire Ranger squad played well, and Dick Edel, Bo Smit, Ken Perry, and Mac Hubbard were outstanding. The first game with Trenton in '56 ended in a 2-2 tie, which would seem to indicate that the Ranger defense has remained about the same, while the offense is probably weaker.

Intramurals

by Dan Marcus

Are the Seniors invincible? That is the question that the participants and observers of Drew's Intramural Football program are asking. The '58 squad, led by the strong passing and hard running of Sam Hipscher, are ruining every team that takes the field against them, from the opening whistle to the final play.

In the first game since the last edition, the Seniors beat the Juniors 19-0. Doug Lonnstrom, Greg Mantel and Buddy Babowski each scored after taking a pass from Hipscher. The next Senior victims were the Frosh, who succumbed 33-0. Hipscher threw three touchdown passes, two to Lonnstrom and one to Zgalich and ran for one touchdown himself. Buddy Babowski intercepted a pass and steamed for a touchdown to add another marker, and three extra points rounded out the scoring.

The next team to fall victims to the Seniors were the Sophs, who fought hard but lost, 19-6. Again it was Lonnstrom and Mantel, along with Ron Pennimpede, who scored on passes from Hipscher. The lone Soph tally came on a pass from Dan Marcus to Rod Spencer. And finally on October 7 the Seniors downed the Juniors 17-7, with Pennimpede and Zgalich scoring on passes from Hipscher. A highlight of the game was Ed Zgalich's hard rushing through the line, as he scored two safeties on the hard-pressed Juniors. In the very last play of the game, Dave Fults intercepted a pass and ran for the lone Junior tally. Pete Headley passed to Jack Dempster for the extra point.

The Seniors have their strong line of Rushbrook, Straut, Davidson, Zgalich, and a little man named Jim Nuner, and can thank these boys for strong offensive and defensive play which has helped tremendously in their string of victories. Although league victory seems inevitable for the Seniors this year, the Sophs hope to capture the runner-up spot, and look forward to Championships in the next two years. Since their initial setback by the Seniors, they have come on to beat the Frosh 19-2 and the Juniors 12-6. In the Frosh game Dan Marcus threw touchdown passes to Littlejohn, Spencer, and Morrow. But the Sophs lost the shutout as the Frosh registered a safety, the result of a bad pass from center.

In the Sophs tight 12-6 victory over the Juniors, Spencer and Grace glue-fingered passes from Marcus, for the touchdowns. The lone Junior tally came on a pass from Clyde Lindsley to Pete Headley. Up to this point the Juniors had threatened to take over second place, but this loss and another at the hands of the Frosh have dropped them in the standings. And if the Sophs had hopes of heading the league, the Seniors ended them in the aforementioned 19-6 conquest. But the prospects for the '60 squad in the future are good. The backfield is set with George Hayward, Grace, and Marcus, and Vic Burke, Littlejohn, Spencer, Bob Bredin, and Gerry Wolfson comprise a strong line, along with reserves Jack Randolph, Reid

SPORTS PERSONALITY

"If I could have been a professional athlete I think I would have been very happy." These words, spoken earnestly, seemed to tell me all I needed to know about Dick Edel. They told me of the desire to compete, a desire so strong that it could have ended tragically. They told me of determination, a determination to be the very best. But perhaps most of all these quiet words told me of the character of a man—a man dedicated to sports and sportsmanship.

Dick began his career in sports in Englewood, N. J. where, as a High School sophomore, he went out for football. When he found that the school was unable to supply him the necessary equipment, he immediately switched his attention to track, and ran on the Cross Country Team for the remainder of the Fall. The colder weather brought Dick inside and he continued his interest in track until an unfortunate back injury called a halt to his running and very nearly to his athletic career. The remainder of the year Dick spent consulting a number of Doctors and each time was advised to give up competitive athletics. Dick, however, did not give up and the Spring of 1950 found him, as a Senior, Co-Captain of the Englewood High Track Team—a team that went on to win the New Jersey State Championship.

After high school Dick entered Rutgers University and as a Freshman ran on both the Cross Country Team and the Track Team. Although he failed to place first, he emphatically states he holds some sort of record for placing second; a feat accomplished in every intercollegiate race he ran.

At the end of his Sophomore year Dick left Rutgers and enlisted in the Marine Corps. He found the Physical program of the Marines a good challenge and entered into intersquadron track and football competition while stationed in Jacksonville, Florida.

Editor's Corner

"Salus populi suprema lex esto—let the welfare of the people be the highest law."

—Motto of Missouri

Those of you who remember the abortive series of events surrounding the Student Council elections last spring will no doubt recall some of the campaign promises made at the time, whether the victorious candidates do or not. One of these promises concerned the improvement of medical services for students on the campus, and since we now have a new Student Council and a new University Physician, it might seem logical to assume that something favorable has been accomplished. Upon looking at the situation again this fall, however, any such assumption appears to be unwarranted.

When we consider all of the "ordinary" situations, the inevitable aches, pains, and fevers, the present system of medical care is probably adequate. The doctor is in the infirmary for a short time every morning, and the nurse is on duty for several hours in the morning, an hour after lunch, which is rather appropriate, and a half-hour in the evening. This schedule is sufficient for the normal daily complaints of the University, although sometimes not as convenient as we might wish.

Instead, let's look at an emergency, and the problems it creates. (Don't even think about the consequences of an Asian flu epidemic; the infirmary is full now). Last week one of the intramural football players was injured, and the advisability of moving him from the field to get medical aid was questioned. After a phone consultation with the doctor he was moved to Baldwin Hall, and the doctor arrived after about an hour. The doctor summoned an ambulance to take the patient to Morristown Hospital, and then left the scene. Some other players and the coaching staff handled the situation by default, accompanying the ambulance to the hospital and later calling to check on the boy's condition.

Shouldn't the administration do something to remedy these conditions? Coaches cannot take proper charge of athletics if they are also expected to personally handle the injuries which may occur, in lieu of doctors and nurses. Most of the accidents can reasonably be expected to occur in the late afternoon, the period of the greatest athletic activity, but at that time all the medical aid on the campus is conspicuous by its absence.

C. L.

"O tempora! O mores! — What times! What customs!"

—Cicero

Morrow, Cork Sears, Bill Breitweiser and Walt Schaufele.

A season isn't complete without some upsets, and the first occurred when the Frosh, led by Lynn Smith, Dale Sorensen, Rod Salderni, and Bill Engler, upset the Juniors 14-6, with Smith and Sorensen scoring the touchdowns. Dave Fults scored for the '59 squad on a pass reception on the sleeper play. Fortunately, the games have been played without serious injury, the only exception being a shoulder separation suffered by John Stone of the Frosh squad on October 7.

The season standings as of October 10:

Seniors	5	0
Sophomores	2	2
Frosh	1	3
Juniors	1	4

In the Fall of 1954 Dick entered Drew as a Freshman and began his search for athletic diversion. He found it in the form of Soccer, a new game for Dick and a new game for Drew. Under the direction, of Coach Bob Bannon, Dick learned the fundamentals of Soccer and found his first impression of dislike for the game slowly being replaced by respect. In the first year of intercollegiate Soccer, Drew faced a formidable schedule, yet in spite of this gained a reputation as a rough, rugged team with spirit that more than compensated for inexperience. Dick started this schedule as first string Varsity fullback, a position he has held for his four years at Drew.

In Dick's Sophomore year, the machine that had been so painstakingly assembled in '54 began to get up steam and with Dick again at fullback the Soccer team compiled a 5-2-1 record.

Injury, an old word with a new twist, began again to plague Dick in his Junior year. Shortly after being elected game Captain for the first game of the '56 season, Dick injured his right ankle. Later in the season a bad pileup injured his left leg and broke his nose. The Green and Gold, although sorely missing the services of Dick, rolled on again to compile a 5-2-1 record and another successful season.

A lot can be written of Dick and yet we must consistently recognize his character to understand his success. The spirit that he demonstrates in each game is part of his character. Without it—a wheel in a sound machine such as the Soccer team would surely cease to turn. Dick Edel, exemplifying sport as we know it, has kept that wheel turning.