Accepts Position As Director of Athletics

Physical Education, Head Baseball Coach, and Assistant Football Coach at Central Washington College of Education, has been named Director of Athletics and Associate Professor of Physical Education at the College of Liberal Arts.

Dr. Tappin received his B.A. at the University of Massachusetts in 1940, where he majored in History and received his Masters in Education degree from that institution in 1947. He was awarded his Doctorate in Education last year from the University of Washington.

Varied Background

Dr. Warren Tappin

Veep Pritchard

Announces

Class Officers

tions of Wednesday, May 1, were

recently announced by Llew

Pritchard, student council Vice

In the class of 1958, in the only

actual contest, Bob Phylicky beat

out Joe Muise for the Presidency.

All the other candidates ran un-

opposed; Ed Zgalich for Vice

President, Beverly Thomas for Secretary, Bill Williams for

Treasurer, Ellie Long for Social Chairman, George Davidson for

On-Campus-Representative to

Student Council, and Norma Scar-

lett for Off-Campus-Representa-

Mills Wins

The other two classes had

closer races. For the class of

1959, Jim Mills gained the ma-

jority over two candidates, John

Carson and Dick Wainwright for

the Presidency. For Vice Presi-

dent, Don Rathjens beat out Ken

Rowe. For Secretary, neither

Shirley Smith nor Joan Patchen

got a majority, while Janet Logan

was eliminated. The office of

Secretary will be run off later

between the two former. Roger

Navratil won the Treasurer's job

over Carol Tulnko; Jonie Ashby

won over Arlene Ricker for Social

Chairman; Dick Kiefer beat Skip

Moeller for On-Campus-Repre-

President.

The results of the class elec-

He has a wide and varied athletic background. After earning seven letters at the University of Mass., he played professional baseball in the St. Louis Cardinals' organization. He has coached teams to a Northern Divisional Championship (Pacific Coast Conference), three Eastern Division and one Evergreen Conference titles in the past years. The Washington College Central baseball team that he coached last year won 17 games in a row, was undefeated in conference play, and made an overall record of 23 wins against 2 losses. For this record Dr. Tappin has been nominated as a candidate for "coach of the year" honors by the Spokane, Washington Sports Writers Broadcasters Association. He is a member of the National Committee on Baseball and of several professional organiza-

Washington U. Instructor

Dr. Tappin's professional background includes the job of teacher-coach at both Groton (Massachusetts) High School, and Franklin High School (Seattle, Washington). He served as head baseball coach, assistant football coach, and instructor in Health and Physical Education at the University of Washington. He began work at Central Washington College in 1953.

A native New Englander, he is married to a former swimming champion and sports enthusiast. Dr. and Mrs. Tappin have two

At Drew Dr. Tappin will coach soccer, baseball, and basketball, and will be responsible for the co ordination of the entire intercollegiate athletic program.

Drama Society Inducts Ten

Alpha Psi Omega, Drew's drama society, inducted ten new members on Wednesday evening, May 1. Among the qualities for which these inductees were chosen were their spirit, enthusiasm, willingness to work, and contributions to campus productions.

The ten new members are: Stephen Karakasian, Eleanor Sheldon, Herbert Yeager. Charles Leport, and Gail Fisher, seniors; Diana Kaugerts, Lawrence Story, Raymond Braun, and Norma Scarlett, juniors; and William Cruikshank, sophomore,

Stephen Karakasian worked this year as assistant production manager and also has handled the business aspects of productions in the past.

Played Elvira

Eleanor Sheldon starred this fall as Elvira in "Blithe Spirit" and played in scenes from "Twelfth Night" during Day at Drew. Miss Sheldon also was production manager of this year's Capers. Among her past successes is the role of the first witch from "Macbeth," which was performed last year.

Herbert Yeager has always been very active in dramatics at Drew. This year he was production manager for the Foresters; he played the title role in "Macbeth" last year.

Charles Leport starred this year in the Capers as Liliom in (Continued on Page 2)

Dr. Warren R. Tappin '57 Homecoming **Due Saturday**

Homecoming Day, the traditional get together for all of the Drew University Alumni, has been scheduled for Saturday, May 18. This year, the guests of honor will include members of the class of 1932, who will be marking their twenty-fifth anniversary. Especially significant is the fact that the thirteen members of the '32 class were the first graduating class from Brothers College.

Howard Remaly '48 is serving as chairman of the Brothers College Alumni Association Homecoming Committee. He, along with members of his committee, have planned activities for the morning,

afternoon, and evening. The main address will be given at the 11:00 a.m. convocation by Dean Frank G. Lankard of Baldwin-Wallace College. He has chosen "The College in the Forest" as his subject. As the guest of Honor, Dean Lankard is a familiar figure on the Drew Campus. He served as Dean of Brothers College from 1931 to 1950. This year Dean Lankard plans to retire from Baldwin-Wallace College and move from Ohio to California.

Noon Program

The day's program opens at 10 a.m. with a coffee hour in the Brothers College lounge. A picnic is to be held at 12:30 p.m. on the Mead Hall lawn. The class of 1957 is invited to attend as guests of the Homecoming Committee. During the afternoon the alumni will be given the opportunity to watch Drew in athletic competition. A tennis match is scheduled with Pace and a baseball game is to be played with New Paltz Teachers College.

A special feature of the day is the open invitation extended by members of the Phi Beta Kappa Club, a faculty organization, to attend a lecture presented by Dr. Brand Blanshard, Sterling Professor of Philosophy, Yale University. Dr. Blanshard will speak at 4:45 p.m. on the 'Gentleman and Scholar."

Following his address a Pre-dinner roundup with appetizers will be served at 5:45 p.m. in Mead Hall. Climaxing the evening will be a dinner-dance to be held at the St. Cloud Mushroom Farm in West Orange. A student orchestra will provide music for the dance, while Marvin Manx '46, head writer for the Jackie Gleason Show, will be the dinner speaker. Taking accounts of shows he has worked on, such as the Fred Allen Show, the George Burns and Gracie Allen Show, the Joan Davis Show, Our Miss Brooks, the Dick Powell "Richard Diamond, Detective" series, the Jack Carter Show, and with Eddie Cantor and others, he will tell of some of the interesting experiences and personalities to be encountered in the show business world.

Alumni Awards

Another traditional phase of Homecoming, the announcement of the recipients of the Alumni Awards and Alumni scholarship for 1957 is to take place at the morning convocation. There are two alumni awards. One is given for achievement in the arts and the other for achievement in the field of science. The \$250 alumni scholarship goes to a member of the present junior class.

Among the various committees is one headed by Jean Elmore Renaly '47 who is concentrating on anniversary classes in an effort to stimulate attendance. Other alumni are helping to plan the different aspects of the program, to decorate, and to set up a nursery service. All the alumni workers are in hopes of making the 1957 Homecoming Day a memorable one.

Sheldon Named Queen Of Gala Spring Soiree

Queen of the Spring Soiree Weekend, May 5, at the Morris County

Ellie has been active in dramatic activities on campus. She had the leading role of Elvira in the Forester's fall production of 'Blithe Spirit." She is a psychology major and served as Freshman Advisor to the Class of 1960.

Queen's Court

The Queen's Court was composed of two senior and three junior girls. The class of 1957 was represented by Judy Palmer and Joan Torrens. Norma Scarlett, Ellie Long and Pat Milne, represented the Class of 1958.

The selection of the Queen and her attendants was conducted by a college election. The royal court was announced by Dean Morris.

Original Balla Canvases On Exhibit Until June 3

April 29th marked an important date in Drew history. For the first time a public exhibition of a collection of original paintings was held under University auspices. This exhibition comprised sixteen out of twenty-six works by Balla, the Italian Futurist, from the collection of Mr. and Mrs. Joseph Slifka, of New York City. This collection represents the largest Balla collection in the United States. It was made available to the University through the extensive and untiring efforts of Mrs. Elizabeth Korn, head of the Art department, with the cooperation of Mr. William Gerdts, curator of painting and sculpture of the Newark Museum and consultant for the Slifka Collection.

Ferraris Speaks

The exhibition was opened by Mrs. Korn, who thanked all those connected with the University who made her work a reality. President Holloway then pointed out the significance of the exhibition and introduced Dr. Luigi Vittorio Ferraris, the Italian Vice-Consul in Newark. Dr. Ferraris gave a welcoming speech and a general background of the past artistic glories of Italy leading up to the artistic revolution culminating in Futurism. He pointed out that the movement started before the Second World War. "Futurism," stated Dr. Ferraris, "is not only in painting, but extends to literature, politics, and architecture.'

All the works on exhibition are labeled extensively in order to enable even the art layman to become acquainted with the ideas expressed by the artist in the painting. The pictures are on view in the Wendel Room of Mead Hall. Mr. Gerdts of the Newark Museum remarked that he had never seen the Slifka Collection hung so well

Undersecretary Dillon To Address Graduates At '57 Commencement

Fifty-two students in The College of Liberal Arts will receive their degrees at Drew's Ninetieth Commencement, on Monday, June 3. Guest speaker will be the Honorable C. Douglas Dillon, Deputy Undersecretary for Economic Affairs in the United States' State Department. The commencement will be preceded by several new events, including the Cornerstone Laying for the new Gymnasium-Auditorium, and also by the traditional Baccalaureate Service.

The graduates will receive their degrees from President Fred G. Holloway on the Mead Hall Lawn, weather permitting, or Craig Chapel. Candidates for degrees will be presented to the President by Deans Withey, Anderson, and Hopper of the College of Liberal Arts, School of Theology and the Graduate School respectively. The ceremonies will begin at 10:30

Dr. Brand Blanshard

Dr. Blanshard, Sterling Prof,

Dr. Brand Blanshard, one of America's most distinguished philosophers and the Sterling Professor of Philosophy at Yale University, will speak in the Pilling Room Saturday at 4:45 p.m. Professor Blanshard's lecture, 'Gentleman and Scholar' will be open to all students and faculty members. His appearance will be under the auspices of the Phi Beta Kappa Club, a faculty organization headed by Professor

Studied at Oxford

Dr. Blanshard began his academic career as a Lecturer in Philosophy at Columbia University in 1917. After studies at Oxford University in England, he spent four years as Associate Professor of Philosophy at the. University of Michigan. He joined the faculty of Swarthmore College in 1925 as Associate Professor of Philosophy and three years later was named a full professor there. He went to Yale in 1945. Professor Blanshard has lectured widely both in this country and abroad, and is the author of several books.

Phi Beta Kappa Prize

At this time the Phi Beta Kappa Club will also make public the name of the winner of the Phi Beta Kappa prize for outstanding scholarship. This award is made to that student member of the Honors Colloquium whose thesis is judged by the Honors Colloquium Committee to have the greatest merit.

L. Mondshein Cops Annual Math Award

Dr. Greenspan announced today, on behalf of the Mathematics Department of the College, that the recipient of this year's award for proficiency in freshman math is Lee Mondshein. The award was initiated as a tradition last year by the Department, Academic ability in both College Algebra and Trigonometry are the criteria with which a freshman in the field of mathematics is chosen for this honor. This year the award itself is a copy of the tenth edition of 'Standard Mathematical

French Ambassador

The Hon. Mr. Dillon, the speaker, is a former ambassador to France. He is a Harvard graduate, a former member of the New York stock exchange, and former director and president of both the United States and Foreign Securities Corporation, and the International Security Corporation. Mr. Dillon has also served as chairman of the board of Dillon, Read, and Company. He achieved the rank of lieutenant-commander in the U.S. Navy during World War II, and was awarded the Air Medal and Legion of Merit. Mr. Dillon is also in "Who's Who".

Reception

A reception will be held for the University graduated on Friday, May 31, at the home of President and Mrs. Holloway. In previous years, separate receptions were held for the graduated of the three schools at much earlier dates.

The graduates will attend a garden party on the Mead Hall lawn, on Saturday, June 1, from 3 to 5 p.m. Members of the faculty, parents of the graduates, alumni, and friends of Drew are invited to attend. The receiving line will include President and Mrs. Holloway, Dean and Mrs. Hopper, Dean and Mrs. Anderson, Dean and Mrs. Withey, and the presidents of the Alumni Association.

Following the Garden Party, at 5:30 p.m., the cornerstone of the new gymnasium will be laid. Those attending the ceremony will be: President Holloway, the Deans, and representatives of the Board of Trustees, the Alumni Association, and the student councils of the University.

University Dinner

Concluding Saturday's festivities, there will be an All-University Dinner at the refectory, at 7 p.m. President Holloway will deliver an address. The dinner is open to all interested persons, on a first-come firstserved basis. Participants must (Continued on Page 4)

Korn, Battin Appointed to **Summer Posts**

Special recognition has been gained by two members of the Drew faculty. Both Dr. Isaac L. Battin, Professor of Mathematics, and Mrs. Elizabeth P. Korn, Associate Professor of Art, have both been asked to serve on honorary committees this summer.

Dr. Rattin has been appointed. as New Jersey's delegate to the annual section officers meeting of the Mathematics Association of America. The three cay time's ing is to be held at Pennsylvania State University in the latter part

of August.

A similar honor has been accorded Mrs. Elizabeth P. Korn. Mrs. Korn has been invited to be a member of the honorary committee under whose auspices the Italian Institute of Seton Hall University will present an exhibition of "The Venetian Villa". The exhibition, circulated by the Smithsonian Institute, will be held from May 6-22.

sentative to the Student Council, (Continued on Page 2) ECAC Lauds Top Athletes

The annual ECAC awards convocation, held May 6 in Craig Chapel, saw the presentation of over 100 awards to outstanding activities-minded Drew students.

The Extra-classroom Activities Committee Athletic Awards were presented by the following coaches: Coach Bicknell, baseball; Coach Simester, basketball; Dr. Wagner, cheerleaders; Dr. Baker, fencing; Coach Bannon, soccer; Coach Jones, tennis; and Miss Ware, W.A.A.

A special award was presented to Coach Bannon by Dr. Young for his outstanding service to Drew as soccer coach.

Other awards presented at this time were the Who's Who, Drew-Eds, Alpha Psi Omega, Methodist Scholarship, and the "D" awards.

Unfortunately, a list of the recipients was not available at press time.

May 15, 1957

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SMOOTHER SMOOTHER

VICEROY!

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CONTRIBUTORS: Mike Berman, Jodi Della Cerra, Alice Chiarielle, Walt Lidman, Ed Lundberg, Bill Cruikabank, Joanne Wyckoff.

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Editorial Column

From the President

In keeping with a policy set up by this newspaper I, as next year's Student Council president, am writing to you an open letter, or an editorial, or a state of the union message, or whatevery you prefer to call it. At any rate it is an introduction to your new administration. My fellow officers -- Llew Pritchard, Rosemary Peel, Dave Joslin, Mac Hubbard, Judy Hawkins, and I officially took office on May first. We performed our first official function together by putting on the

Installation Dance on April twenty-seventh. Our first Council meeting took place on May tenth. In spite of the late elections, we were ready to roll with a full complement of clas: representatives. At that meeting the draft of appointments, which it is the duty of the Student Council president to make, was

Today, May fifteenth, is the referendum vote on the proposed Student Court. I won't say too much about the Court here, except to commend Jack McCluskey's administration for its splendid work on it. A special vote of thanks is owed to Steve Karakashian, Dave Josin, Howard Applegate, Bill Craven, and Jeanne Padburg. The Student Court is a great step forward for us, if we have the courage and foresight to take it. I will back this referendum to the hilt, and I ask all of you to think and vote intelligently on this important issue.

After this step is accomplished, and Freshman Orientation is carefully planned and carried through in close cooperation with the administration and the most qualified students we can select, we will turn our attention to the new Constitution.

Here is another triumph of the McCluskey administration, being mainly the work of Joan Torrens and Dick Edel. For three years the Student Council has tried to get a new constitution. We can finally see the light of day, for on May third the faculty approved the proposed constitution with only one condition. The condition is that when the Council debates the question of an academic requirement for the candidates for office (as I had told the faculty we would, upon presenting them with the constitution) they recommended that we decide on a minimum required for every office. This constitution contains much that is new and good. It deserves your honest consideration

and support. This constitution will put some meat in your student government but remember, no constitution is worth the paper it's written on unless it's actively supported. All Student Council meetings, unless otherwise stipulated, are open meetings and therefore we will wel-

Your student government has had a good past year. I'm asking you to help us give you a good next year.

On Demerit 'Maturity'

The demerit system of Asbury Hall, Freshman women's dorm, has now been in effect for a full semester. As the academic year draws to a close, let us analyse what, if anything, this undertaking has achieved.

new combat boots, bring to hootchi and Cinderellasan cut down.

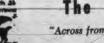
No one ever speak Cinderellasan go shindig. Big night come, sisters take off, leave poor little sister takusan blue sitting by Established as a means of "disciplining" Asbury women, the system is aimed at minimizing dormitory noise, forcing the women to make their beds every morning, and, in essence, compeling Asbury residents to maintain conduct befitting "mature college coeds". A demerit is awarded to anyone caught with an unmade bed, talking out of dorm windows, and committing any other delinquent acts; five demerits may lead to a lengthy campusing. (One woman was recently campused for seventeen days for precisely these reasons.) "One thing kidee," speaks Fairy Godmothersan, knock it off by 2400 hours. I gotta get these clothes back to Quartermaster ware-

How CHILDISH this whole system appears. Granted that this undertaking has kept many dormitory beds made, and to an extent limited unnecessary noise, but at what cost? The women of Asbury are being FORCED, just like five-year-olds, to be "good little girls" so that Mommy won't punish them with a nasty demerit. They are not becoming "mature college coeds" for the sake of maturity, but for the sake of not being penalized with demerits. And this system has subsequently established a great deal of ill feeling towards dorm

disciplinarians.

We of the Editorial Board DO NOT question the response of this system; but we do question the childish METHODS which are being ased to temere into purpose. Certainly a system can be established which would not resort to demerits, but which would set up a student disciplinary board such as Baldwin Hall's. Baldwin's student board has proved successful for many years. And, moreover, it has NOT instigated ill feeling towards those who serve on the disciplinary

Asbury disciplinarians, we urge you to reconsider this system. Let your women grow up! D.P.C. (for the Editorial Board)



The BOOK SHOP

highly teed off, "no more ketchee washee and scrubee. From no on, "Across from the Community Theatre' stack arms." Then Cinderellasan go with No. 1 prince to royal hootchie. JE 9-2165

Campus Personality

Once upon a time there were three clam-diggers--two serfs and a boss clam-digger. But the boss was troubled--He was haunted by dreams of the days when he was the pride of West Hempstead High, editing the yearbook, writing for the school paper, and aspiring for a career



Lieu 'Smiley' Pritchard in government. Despite his posi-

tion of leadership in business, he could not be content. He felt the need for a type of expression which could not be attained in clam-digging. He decided to go to

In his first year at Drew, Smiley (as he has been called by many every since his days at freshman camp) became even more interested in government. He declared himself a political science major, and when it came and the Foresters. In addition, he in life; when he graduated in stamping grounds for the summer quium, where his thesis is to be ty to enlist in the U.S. Army. time for him to return to his old months, he sought a job in political

circles. Through "pull" Smiley became employed as an engineering aide in the sewers of West Hempstead. "Art Carney" Pritchard spent three months climbing in and out of manholes, reading elevations on the sewer pipes, both "dead" and "alive".

The job must have done something for our favorite ex-clamdigger's personality, though, for in his first semester back at Drew he fell in love -- a disease from which he has not yet recovered. With Jonie, who was also active, he became a real social fireball. His chief hobby became partygoing. Soon no social event at Council.

Josan", "a friendly girl.")

versity named Dr. Robert

you that he has made it a prac-

some other characters named

Now I wouldn't say that Dr.

Schultz has neglected the ortho-

nomics, or has he preached eco-

nomic heresey. It is just that

sometimes he feels that your

Mr. Veblen or a certain Mr.

Marx. To say the least, it is

Dr. Robert Schultz prepared

to the Pocono Mountain section

the way for his first big chance

Before long he was overseas in

British front and received his

Dr. Schultz soon tired of the

Army and since the War was

over anyway he came home to

Commission.

dess, and the picture of Blanche a little questioning, but he will

make more sense than say a

Mill, or Smith, or Ricardo.

Schultz. He thinks so highly of

Drew seemed complete without Llew Pritchard present, rushing about from one person to another, backslapping, handshaking, having a whale of a time! These experiences were so enjoyable for Smiley that he started the same techniques in the refectory, then in B.C. And in no time at all,

life became one big party. But summer soon arrived, and Smiley's social life then consis- tice to introduce you and your ted primarily of teaching Jonie friends to his students, along with to water-ski. (He still claims that she would do no active skiing, but simply "stood there".) However, he had another exciting job to occupy this time. This sea- dox theories and dogmas of Ecoson his title was "meter-reader," although reliable sources report that most of his time was spent running away from dogs, which friend the Jabberwocky tends to he hates with a vengeance,

In the fall Smiley did not return to Drew, but journeyed to American University in Wash- much better to hear of your ington, D.C., to participate in a escapades than to swallow their special semester of work in poli- theories. While we are on the tical science. Conventions, par- subject I thought that you might ties, and banquets kept him in true like to know more about Dr. form, and he returned to Drew in Schultz, January, as enthusiastic as ever. The present semester finds himself well to "speak of many

him news editor of the ACORN things". He was born in Brook-(the third editorship he has held lyn, but the family soon moved on the paper), a delegate to the National Student Association, and of north eastern Pennsylvania. a member of the Green Key, the Hawley High School and West Social Committee, the Publicity Chester Normal School opened Board, the Political Science Club, is a member of the Honors Collo- 1917 he was given the opportunion the topic, "Where the Supreme Court Today (1947-57) Stands in France where he served on the Regard to the Judicial Philosophy of Mr. Justice Holmes." He has even become an art collector of some repute, as you may readily learn from those who have visited his room and have seen the statue enter Haverford College in Havof Gwendolyn, the oriental god- erford, Pennsylvania. It takes

Yrka as Miss Bryn Mawr of admit that he majored in Mathand Physics at Haverford. 1958 Next year there will be added And like another Economist to these responsibilities the stu- named Alfred Marshall, he dent counselorship in the Depart- frowns on people who try to make ment of Political Science, the Economics a branch of the science of Mathematics. But even chairmanship of the student counselors of all departments, and the future Professors of Economics vice-presidency of the Student have to earn a living, therefore,

by John Delonas

Cinderellasan

spectacular Cinderella, modified somewhat by the influence of the

glorious American occupying troops who liberated the oriental

"Takusan" means "many", "great", "a lot"; "Sheba" means "woman"; "Sayonara" means "goodbye"; "Sukoshi," means "small" or 'little";

sisters. Poor little Cinderellasan ketches no fun, no social life.

Postcard speak No. 1 prince have big blowout. Takusan kimchee,

beer, play "I ain't got no yo-yo." Everybody dance. Cinderellasan's sisters takusan excited. Start have poor Cinder-

ellasan police up clothes. Sisters go black market, ketchee fatiques,

Always washee-washee, scrubee-scrubee, make chop-chop.

oman while her husband was away at the front.

An oriental answer to the recent Rogers and Hammerstein

(N.B., a brief dictionary for the honorable unenlightened;

Takusan years ago, sukoshi Cinderellasan live in hootchi with

One day Cinderellasan's sisters ketchee postcard from Seoul.

"Zounds! Appearing Fairy Godmothersan. She speak, "Cinder-

Cinderellasan ketchee big hit at barn dance. All other shebas

hags by comparison. No. 1 prince is on prowl. Ketchee beer and spam

sandwiches for Cinderellasan and dance, "I ain't got no yo-yo" eight

find foot to fit into jump boot. Finally come to Cinderellasan's hootchi.

Sisters all excited. Sit giggling on straw mat as No. 1 prince try

ellasan is grinning, she ketchee five aces in this deal. All time know

"Kid," he speak, "you're it. Come-on-a-my-hootchi. Be prin-

jump boot will fit. Prince slides boot neatly on sokoshi foot.

oo late! Changee back drab kid. But first, she lose boot.

Suddenly clock strike 2400. Cinderellasan barely have time

ellasan, don't worry, I ketchee you No. 1 outfit and you go No. 1

prince hoedown." Godmothersan speak Cinderellasan get one mouse

and mousetrap. Waving wand and Cinderellasan's old OD blanket

dress changee-changee into sharp fatigue jacket and slacks. Old

rubber shoes changee-changee to polished jump boots.

boot. Ketchee and marry No. 1 sheba in whole Korea.

jump boot on size 12 foot of each josan.

Takusan happy ever after.

Faculty Personality

SHEHIJIM RES

graduate work at the University Dear Alice, of Pennsylvania. Before this, How is your wonderland today? however, he was graduated from I hope that all goes well with you Haverford in 1923 and he also and your friends behind the lookmarried Miss Elizabeth Ann Fogg ing glass. And speaking of of Salem, N.J. in the same year. friends, I met an admirer of By 1935 Dr. Schultz had overyours the other day. He is Professor of Economics at Drew Uni-



Dr. Robert Schultz

the handicap of Mathematics and he obtained his Ph.D. from the U. of P. His first teaching appointment was at Roanoke College in Salem, Virginia. Three years at this 'most beautiful spot in the country" prepared him for his next position: Professor of Economics at Drew University. Dr. Schultz brought to Drew a background which prevented him from taking a dogmatic approach to Economics. Along with an appreciation of stories about you, Alice, he throughly enjoys the works of Dickens, Dumas, Shakespeare, Tolstoi, and Emerson. Far from allowing Econom-

ics to narrow his outlook, he prides himself in such things as a 600 volume collection of books about the Society of Friends. At the present time he is writing about a subject that his multiplicity of interests have prepared him well: "The stydt of the relevancy to economic theory of the ethical, political, and social problems of a complex so-

ciety. Alice, I realize that there are 'no final answers," but I think you will agree with me than Dr. Robert Schultz has given to the students of economics at Drew an understanding of the interplay of influences on the Economic

I hope that this letter finds you and yours in the best of health. I'll be looking for you in my next quiz with Dr. Robert Schultz. Dr. Schultz taught Math and Phys-Sincerely yours, ics at Friends Central School in E.J.Z.

NSA News

Establishing a unique concept

of gift-giving, the senior class of

Northwestern University ear-

marked their class gift for the

raise \$4000, Doren pointed out

are filled with benches, gates,

clocks, and similar senior class

gifts, which have little or noth-

Philadelphia while he did his

(Continued from Page 1) and the class will decide later between Irene Jordan and Carol Hanley for Off-Campus-Representative, while Pete Headley was eliminated for this office.

CLASS OFFICERS

Naylor Victorious

The class of 1960 had by far the most interesting race of all. Roger Naylor won over Fred university's faculty salary ac- Kelly for President, while Norcount, according to Walter W. man MacArthur and Bob Berger Doren, class president. Stating together were unable to defeat Bob Bredin, who was elected Vice-President. Elain Norris that 'the campuses of America was elected Secretary over Nancy Marshall, but an interesting three-way tie ensued between John Fisher, Janet Flood, and ing to do with higher education's Gail Mittelsdorf for the office of actual needs . . . Our class does Treasurer. The outcome of the not want to memorialize itself Social Chairman was also undewith a plaque." The senior class cided between Heide Kern and president indicated that he hoped Betsy Conlon. In the final two future classes at Northwestern offices, Bill Hayes defeated Judy and other campuses throughout Smith for On-Campus-Representhe country would follow this tative and George Hayward deprecedent of constructive gift feated Jack Gill for Off-Campus-Representative.

DRAMA SOCIETY

(Continued from Page 1) a scene from Ferenc Molnar's beth" last year.

play of the same name. Mr. Leport previously acted in 'Macbeth" and in "The Barretts of Wimpole Street."

donations.

Gail Fisher played the part of to speak "sayonara" to No. 1 prince and start changes for ox-cart. Mrs. Bradmond in "Blithe Spirit" gious Emphasis Week dramatic and acted in scenes from Twelfth readings. Next day big I &E (Information and Education) Bulletin go out.

Night." In addition, Miss Figher

took part in the dramatic read
"Blithe Spinit" and ings during this year's Religious Prince making rounds. Ketchee corns and callouses, but never Emphasis Week program.

the hilarious Madame Arcati in has helped in the costume and "Blithe Spirit" and was active in "Never hatchie," he speak, "Who's this josan doing the washee?"
Sisters laugh, speak: "Ugly Cinderellasan, napunida kid."
"What's to lose?" speak No. 1 prince, "Let's give try." Cinderthe Capers and Day at Drew. Miss productions. Kaugerts also played the role of second witch in "Macbeth."

Construction Head

Lawrence Story was chairman "Blithe Spirit." Mr. Story has participated in every Capers production since he came to Drew. In addition, he played in "Mac-

Raymond Braun designed and constructed the beautiful set for "Blithe Spirit." Mr. Braun also worked on the Day at Drew dramatic program and on the Reli-

acted in scenes from "Twelfth In addition, ever since Diana "Dagi" Kaugerts played her freshman year Miss Scarlett make-up departments for Drew

> William Cruikshank worked on the lighting for the Capers, the Foresters, and the dramatic readings. Last year he played Ross in "Macbeth."

Next year, Alpha Psi Omega "So long you old hags," speak Cinderellasan to sisters who are of the construction crew for will have its largest membership to date. Under the able leader ship of Dr. Ralph R. Johnson, the group plans to present produc-

Jazz Scene

by Bob 'Jazzbo' Friedman

Last year after returning from a pilgrimage to Basin Street, where I had heard Lionel Hampton and his band, I treked back to my grotto. After having listened to the farewell performance of "The Hamp" (He was to have embarked on his Europen tour after playing at Basin Street), I decided to take a refresher course in his jazz by-means-of some

of his records lying scattered around my hi-fi set. I waded knee-deep through my purple mushrooms and found at the bottom of one cobwebbed record stack a Clef LP called "Lionel Hampton.

I played the LP and was rewarded with an enjoyable session of old standards played with new flourishes. "The Hamp," on vibes, was aid and abetted by Oscar Peterson on piano, Buddy Rich on drums, Ray Brown on bass, Herb Ellis on guitar, and Buddy DeFranco on clarinet. The two cuts which appeared to be the most representative

of this Hampton album were

Moonglow" and "China Boy." The

former splendidly illustrates Hamp's proficiency and technique. Starting out with a slow hesitant tempo, the Hamp plays the melody as if he were gently tapping on grandmother's porcelain. Then a tempo shift is made to a beat on which a person could almost lay pavement. In this moving segment, the Hamp breaks out of the melody and goes on some interesting excursions through the land of improvision. Again the tempo shifts, but this time the song races along madly. Through all of these tempo changes the Hamp carries on a solo interrupted only by his groans of glee. Finally the Hamp lapses back into the original slow tempo and familiar melody for a few brief bars and a quiet finish. China Boy" starts out rapidly and accelerates to a whirlwing finish. On this cut Oscar Peterson is given free reins. He takes the bit in his teeth and goes. His flying fingers speed over the keys and create lyrical passages of enjoyment. Then the Hamp joins Oscar in some tricky counterplay, some choice bits of musical question and answer. The two race

After listening to these sides, I rummaged around for more of . couple of EPs. Some of these cuts, which feature his big band, are "Air Mail Special," "Flying Home," 'Song of the Vineyard,"

and 'Shalom, Shalom,' "Air Mail Special" has a real hi-fi introduction with the trumpet player sounding the charge of Home" is THE song of the Hamp; he plays it last on his gigs, just before he shakes the scene. The other two songs were borrowed from Israel on his last tour and reflect modern interpretations of ancient folk songs

for good listening as an exponent in the jazz field.

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Music Hotes

by Dave Ossenkop

Drew University can be very proud of its yearly series of chamber music concerts. Ever since this series was originated, there has been a great number and variety of excellent performances of some of the world's great masterpieces for small instrumental combinations and it can definitely be said that excellent standards of musical taste are expressed here at Drew.

Next year another fine series L. Grange Woolley. of Drew University Concerts will be given. Although plans have not as yet been completely formulated, our usual quota of fine artists from the campus as well as from outside will give recitals. Some of these outside performers to John Borden. are distinguished foreign personalities whose appearances give

these concerts an international One of the most important reasons why these excellent recitalists enjoy performing at Drew is because of the ideal location for these concerts. The intimate surroundings of the Pilling Room make for ideal physical and acoustical chamber music conditions. Chamber music by its very nature needs an intimate setting for both acoustical and esthetic reasons. The small number of instrumentalists make intimate surroundings necessary, because the limited amount of balance which they produce cannot carry in a large auditorium. The composers had this fact in mind when they wrote their chamber works. They had no intention of conveying their musical ideas to a large audience; their thoughts of writing for mass public were confined to neck and neck and finish in a dead their orchestral and choral compositions. Their chamber music was written for a small audience consisting of intimate acthe Hamp and came up with a quaintances which gathered in a concert room to hear the per-

formance. The Pilling Room meets the qualifications for a proper location for chamber music quite well. The room is not too large and the full resonance of the instruments can be heard quite well. Another good contributing Hampton's brigade. 'Flying factor to acoustic balance is its plain furnishings, which allow the tone to reach all parts of the room without obstruction. It is true that the place of performance could be a little larger so that more people could be seated: a modest in-All in all, "The Hamp" makes harm to the acoustical qualities. The provisions for seating made, it would be best to continue comfort might likewise be im-

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Last Will and Jestament Class of 1957

PETER AHLERS: leaves his earache to Mr. Pain. CAROL CORNEY: leaves her attentive ear for John Ernest to Paula Wintermute DAVID HARGREAVES: leaves the nickname "Limey" to Rosemary

Peel RICHARD BOOHAR: leaves his allergy to rats to Walter Adams. JOHN DAY: leaves his middle name "Arbuckle" to Edward Zgalich. FLORENCE KLOTZMAN: wills her 1935 Chevrolet to Roger Tucker. JO RICHTER: leaves her Alumni Scholarship to Marion Copeland. JACK MC CLUSKEY: leaves his small armory, his speed, and his

hot get away car to Dave Beck. DOUGLAS WILSON: leaves his personal dictionary to David Wil-

GORDON JONES and LEE HARBESON: leave all their art masterpieces to Mrs. Korn. FOREST MERVINE: wills his rifle to Dr. Smith.

WESLEY BISHOP: has already left his Plymouth and Baldwin Hall presidency to Tim Graham. JIM GERBER: leaves his economic statistics on the production of

tennis balls to Dr. Jones. GAIL FISHER: wills her sweetness to Mrs. Baker

ESTER TYLER: leaves Dr. Schultz.

MARY WOOD and DEBBY ROSENSTEIN: leave the whole field of sociology to the only Junior "soc" major, Lorraine Wood. SHELLY ERDIN: leaves her German book of bedtime stories to

Sue Smith. ROSEMARY LEO: wills her ink-stained thesis on Graham Greene to

JANET PORCELLI: leaves a trail of broken hearts in the Seminary. LOUISE SWALES: wills her many volumes of history collateral

notes to Dr. Brunhouse. HOWARD APPLEGATE: leaves his Acme pies and cakes to the A&P. TOM CURRY: wills his cute baby-face to Larry Story.

JOHN ERNEST: leaves his capacity to eat and talk at the same time TUPPY LESKAWA: leaves her red hair to Jim Riordan.

GRACE LONGLEY and HARVEY VAN SCIVER: leave room 100 Sam . Bowne to Jim Ford, in hopes that he will be so fortunate

next year. JOSIE MONSTROM: will her full-time housewife job to her husband BOB BOYLL: wills his hair to Dr. Ben. Kimpel.

SHELBY COONS: wills the sewing machines that makes all her beautiful clothes to Dr. Grange Woolley. SAM GARDNER: leaves his rosy blush to the Art department for

WARNER JOHNSON: bequeaths Dr. Zuck to Phil Lindenmeyer. LLOYD JONES: wills his Buick to John Schmid. JOAN NALISNICK: wills her banged up Chevrolet to anyone who

wants it because she can't sell it. JUDY PALMER: leaves her hotrod, horses, aquarium, rifle, to anyone who can handle them all and still stay in college. BETSY STRUTHERS: leaves her good looks to Norma Scarlett. JOAN TORRENS: leaves her dimples to Willie Williams.

JO WISHART: leaves her ability to catch a graduate student to Dolores Cuva. KURT NEUSTADTER: bequeaths his Tyrolian cap to Dagi Kaugerts. MARGERY JANES: leaves for Chicago as soon as possible to see husband Bob.

HARRY SHARROTT: wills his many worries to George Davidson. DOROTHY STROUT: bequeaths her friendly smile to Mr. Horace

TERRY PICKENS: leaves his red convertible with the Hollywood muffler to any prospective Seminarian.

RAY STRELECKI: bequeaths his asthma to Jim Nuner. CHUCK LEPORT and JERRY NICHOLAS: leave numerous monopolies, laundry route, tuxedo and flower business, and candy con-

cessions to any enterprising new student who can handle them. ELLIE SHELDON: leaves her 'Blithe Spirit" to the whole college. BILL CRAVEN: leaves for Austria next month. DICK GARNER: leaves Alfred E. Newman to Dick Madigan.

STEVE KARAKASHIAN: leaves his nickname "Happy" to Ed Lundberg. MARCIA LESLIE: leaves her bermuda shorts to Dean Morris. JEAN LORD and DON SPOFFORD: leave their inclinations towards the philosophical to Satch and Bobbie.

TOM MC KAY: bequeaths his mustache and pipe to John Pritche SAM WILEY: leaves his shoulder padding to Mort Miller. STEVE TUZENUE: leaves his 170 I.Q. to Maurice Green.

JIM BONAR: leaves his French beret and horned rimmed glasses to Dr. P.C. Obler.

HELEN IVANSON: wills her "gay" flights of fancy and "but of this word harmony" to Editha Maxim.

proved. Then, too, a music citals on the Drew campus. This building would be a better location

for a concert than a library. But for a proper location for chamber until these improvements can be music performance quite adequately. using the Pilling Room for re-

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Racquet Squad Strong; Takes 3 of 4 Matches

by Dick Wainwright

Drew University's tennis team continued from where they left off last year by defeating Trenton State Teachers 7-2, in the opening match of the '57 season. The Rangers' four veterans combined with rookies Bier and Schmid to take four of the six singles and then swept the doubles for an easy victory. The individual scores were: Wainwright lost to Dean 3-6, 8-6, 6-1; Hipsher defeated Psichos 6-3, 6-3; Bier lost to Schespki 3-6, 6-3, 6-3; Hubbard defeated Johnson 6-1, 6-0; Hargreaves defeated Barcola 6-1, 6-0; and Schmid defeated McGivney 6-1, 6-1. In doubles Wainwright and Hipsher won 6-4, 6-2; Hubbard and Hargreaves won 6-0, 6-1; and Bier and Schmid won 6-1, 6-1.

The Green and Gold increased their winning streak to 12 straight as they defeated Steven Tech at Hoboken 6-3. In this contest, Drew decided the outcome of the match before the start of the doubles as the visitors took five of the single matches. Hipsher remained undefeated by beating Billok 7-5, 6-3, Wainwright broke into the winning column be defeating Schenck 6-4, 8-6, Bier dropped his second three set match to Casero, 6-3, 4-6, 6-3; Hubbard won his second defeating Kaniewski 6-2, 6-0; Hargreaves defeated Wee 6-1, 6-3; and Schmid defeated Klop 1-6, 7-5, 7-5. In doubles only one match went the route as Hipsher and Wainwright lost 6-3, 8-6. The other two matches went only one set as the Rangers had to leave for a match the following day in upper New York State. The result of those double matches were Hubbard and Gerber lost 6-0, and Schmid and Bier won 6-4.

After the Steven's match Drew drove to Kingston N.Y., staying over night before meeting Hartwick of Oneonta the next day. Hartwick proved to be too tough for the visiting Rangers as they broke Drew's winning streak $6\frac{1}{2}$ to $2\frac{1}{2}$. A gusty wind blowing across

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A gusty wind blowing across dry clay courts made playing conditions rough on both teams. By taking four singles and lst doubles Hartwick put the match onice. Mac Hubbard lost his first match in sixteen starts while on the brighter side Dave Hargreaves and John Schmid kept their unblemished records in tact.

Intramurals

by Clyde Lindsley

Intramural softball is off to a flying start, and although each team has only played two games, the Sophomores seem destined to continue their string of successes.

They have already posted victories in basketball and volley-ball (the latter a tie with the Freshmen), and the first two softball contests have likewise gone into the win column. These two victories were not so convincing in themselves, but rather, in the manner in which they were posted, without the loss of a single run in fifteen innings.

On April 29th the Juniors succumbed by a 9-0 score, as Pete Headley did not allow a run or a hit, and the Junior moundsman Gene Snyder was hit rather hard, but was also hurt by some loose defensive play. And on May 1 the Seniors set what may be a record for futility as they went down to defeat by a 17-0 score. The first inning told the story, as the Sophs sent 15 batters to the plate, and 12 of them scored. Key blows were a grand slam home run by Andy Dykas, and a two-run blow by Ed Lundberg. Headley again pitched a shutout for the Class of '59. In the other games, on April 29 the Sen-Freshmen fought a seesaw battle all the way, with the Seniors finally winning 11-9, and on May 1 the frosh were in another close game, winning 11-10 over the Juniors.

Editor's Column

Looking into this year's record book we see some dreary statistics; yet, on the whole the totals point toward a brighter, more optimistic outlook. One of the high-lights of this year's inter-collegiate athletic program was the success of Coach Bannon's soccer team. Their record of 5-2-1 for the second straight year is indicative of Drew's increasing ability to meet 'hame" schools without getting "stepped on."

This year's winter sports program tread a rough and rocky road. The basketball team went winless while the fencers, plagued with injuries, managed to garner a winning season; a record which still fell a little short of pre-season expectations. With Ray Strelecki graduating, next year's basketball team needs a 'big" freshman to give it a fighting chance. The fencers are more fortunate because of their recruiting program and undoubtedly, some of this year's freshmen will successfully fill in the gaps left by this year's graduating veterans.

At the moment both spring teams are headed for a successful season. The baseball team will probably go above the 500 mark while the tennis team is trying to duplicate last year's record of 12-1. However, this year's individual team records are not the only factors for next year's outlook. The new gym should be ready for next year's basketball team. Not only providing a much better court but also adequate conditioning facilities.

A new constitution and two successful functions, the scholarship game and the steak roast, have made the Varsity 'D" Club into a more alive and growing organization. And next year Drew will have a full-time Director of Athletics, definitely a step in the right direction. However, in the opinion of this editor, the proposed responsibilities for this position are too broad to be satisfactorily carried out. In my mind it's questionable judgement to expect, one man to coach three sports, especially when these sports over-lap. For instance, the soccer team last year finished its season on November 10th and the basketball team began practicing October 15th. To wait until one season is over, before beginning practice for another means that it will take the latter team till mid-season to get in shape. Furthermore, if rumor has it correct, this man has never coached soccer and a fine football coach does not necessarily, an outstanding soccer

We have, in my opinion, (and I think I may speak for the entire soccer team) one of the finest coaches in the country. A man who knows soccer because he has played it. A man who has the respect, admiration and love of every man who has played under him.

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Diamond Record Follows Forecast; Team Improves With Weather

by Clyde Lindsley

The Drew baseball fortunes seem to be following most of the pre-season predictions as far as won-and-lost totals, if not in game-by-game results. With eleven of the season's total of fifteen games in the books as this issue went to press, the Ranger nine is just below the .500 mark with a record of 5 wins and 6 losses, and can achieve a final slate comparable to last year's 9-8 record by taking three of the final four contests, against Stevens, Howard, Ursinus and New Paltz. This does not seem too unlikely, since the pitching staff seems to perform better in warmer weather and the hitting has definitely improved from that at the beginning of the campaign. Also, it is rather improvable that the boys will again commit nine errors in a single contest, as happened in the most recent loss, to Oneonta at Young Field on May 3.

Oneonta Game

The early stages of the game gave no indication of what was to come. Drew opened the scoring in the bottom of the second inning as the left fielder charged Ray Strelecki's liner only to have it go over his head for four bases. But then, it the top of the third, the Ranger defense collapsed as the infield committed five errors, and Oneonta scored three runs without benefit of a hit. Two throwing misplays and three bobbled ground balls did the damage, and combined with four later errors to give the visitors five unearned runs and a 7-3 victory, although they were outhit 7-4. Ray Strelecki was charged with the defeat; he and Jack Beckwith led the hitters with 3 for 4 and 2 for 4, respectively.

The surplus of errors has been evident in most of the season's contests, with our opponents doing their full share in this department. On April 12 the misplays hurt us as Bloomfield picked up 2 un-

senting the American premiere

of O'Casey's "Purple Dust," is

hardly an exception to the rule.

A theatre with room for no more

that 230 occupants, the Cherry

Lane offers the best seats to

The current production, from

O'Casey's 1940 pen, has been

revived with an air of freshness

and originality which many com-

parable plays lack. The story of

several Irish and English couples

who attempt to reinhabit a most

uninhabitable Irish castle, "Pur-

ple Dust" rocks the audience with

its subtle humor and sophisti-

cated slapstick; there is little

room for low comedy here. This

vehicle also carries a great deal

of amusing comments on Irish-

English rivalry which O'Casey

has written with satirical re-

Special congratulations should

go to Paul Shyre for his portrayal

of Basille, the stuffy "Auxford"

man, and to Scottie MacGreger

for her wispy characterization

of Souhaun, an English mistress.

ing which will set New York on

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fire, but on the other hand, neith-

er will it go up in smoke.

"Purple Dust" is certainly noth-

every one who attends.

Lew Watts (left) and Coach Bicknell talk shop during alumni game.

Villege Review

by R. T. Fozzbury

uptown equivalent, has its one-

night flops and long run suc-

cesses, with a multitude of mod-

erately worthwhile productions in

between. But, unlike Broadway

productions, Village drama is

characterized by a feeling of in-

timacy often lacking in the big

barns of B-way. And the Cherry

'57 COMMENCEMENT

Continued from Page 1)

Service will be held on Sunday,

June 2, at 7 p.m. on the Mead Hall

Lawn, or in Craig Chapel if the

The graduates of the College of

Hans Peter Ahlers, Howard

Applegate, Wesley Bishop, James

Bonar, Richard Boohar, Robert

Boyll, Shelby Coons, Carol Corn-

Curry, John Day, Shelley Erdin,

Charles Gardner, Richard Garn-

er, James Gerber, David Har-

greaves, Helen Ivanson, Margery

Janes, Warner Johnson, Owen

Jones, Stephen Karakashian,

Rosemary Leo, Charles Le-

port. June Leskawa, Marcia

Leslie, Grace Longley, Jean Lord, Jack McCluskey, Thomas

McKay, Mary Monstrom, Kurt

Neustadter, Clark Nicholas, Ju-

dith Palmer, Terence Pickens,

Janet Porcelli, Joanne Richter,

Harry Sharrot, Eleanor Sheldon,

Raymond Strelecki, Elizabeth

Struthers, Dorothy Strout, E.

Louise Swales, Joan Torrens,

Stephen Tuzeneu, Esther Tyler,

Harvey Van Sciver, Stanley Wi-

ley, Douglas Wilson, Johanna

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Off-Broadway theatre, like its Lane Theatre, currently pre-

earned runs for a 4-2 victory, with Dewey Lonnstrom taking the loss. But on April 20th the opponents' errors were helpful as the Rangers notched the first two victories of the season in a doubleheader with N.C.E. The first game was a victory for Lonnstrom, as N.C.E.'s 8 errors led to five unearned runs and a 6-3 score, and the second followed the pattern as Drew picked up 4 unearned tallies on 5 errors for a 5-2 win for Mills Ogden.

3 Straight Victories

The twin successes preceded two losses. Rutgers of South Jersey got 2 unearned runs in the ninth to win 2-1 on April 23rd, and Page left Young Field with an 8-4 victory on the 26th, but then the winning ways returned. Bloomfield succumbed on the 27th, 8-1, as Ray Strelecki, turned in a strong mound stint, and the Rangers overcame Newark Rutgers on the 29th, 11-7, with the help of 11 errors and 6 unearned runs. George Hayward led the attack with 2 home runs and a triple. On May 2 the Rangers journeyed to Oneonta for an 8-2 win over Hartwick College, the third in succession. The Oneonta loss snapped the string at

The season statistics only serve to reveal some reasons for the below .500 record. The Rangers, with 78 for 355, are batting .220, to the opponents' .201. The opposition has committed. 49 errors in the eleven games, but the Rangers are not far behind, with 42. And in the run totals Drew only leads by two, 55-53.

55-53.

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