the ACORN, and had a supporting role in this year's edition of

major and a member of the Class of 1958. She has held two edi-

torships on the ACORN, and has been active both on-stage and back-

stage in the majority of Forester's productions since she entered

Drew. Norma is a member of the Dean's List and has served for

two semesters on the Student Council where she was a member of

John Graham, a candidate for the office of Treasurer of the

Opposing Rosy for the position of Student Council Secretary is Norma Scarlett. Hester, a commuter, is an English Literature

Frats List nductees

Three national honorary societies on the Drew campus have announced the names of those students to be inducted into their rememberships this spective Spring.

Sigma Phi

Joan Torrens, James Bonar, and Howard Applegate have been selected, in addition to the five seniors previously announced, for induction into Sigma Phi, national honor fraternity.

Miss Torrens, a political science major has 107 credit hours and a cumulative average of 2.60; Bonar, a history major, 110 hours a 2.43 average; Applegate, a history major, 107 hours and an average of 2.35.

The public induction ceremony will take place on Thursday, April 11, at 9:50 a.m., in the Brothers College Chapel. That evening the new members will be guests of honor at the annual Sigma Phi dinner, this year to be held at the William Pitt Inn, Chatham, at 6:30 p.m. Dr. Brunhouse, Sigma Phi president will preside at the dinner, while Dr. Mc Clintock, vice-president, is in charge of all arrangements.

This year's speaker is Dr. Walter H. Brattain, Nobel Prize winner, associated with the Bell Telephone Laboratory. He is also a visiting professor at Harvard University.

Pi Gamma Mu

Pi Gamma Mu is the honorary society for the Social Sciences which honors outstanding students who concentrate on these subjects. Prospective members must have completed 20 semester hours in the fields of Economics, Political Science, History, Psychology, Religion, or Sociology. In addition they must have attained a cumulative average of 2.10 in upperlevel courses in these subjects.

The Drew students honored by their selection are Alan Carvalho, with a 2.33 average in Re-(Continued on Page 4)

Social Calendar

March 27 Colonial Little Symphony Concert, Madison High Psychology Club Meet-

ing. 30 Fencing: Drew vs. Ye-

shiva 31 Organ Recital of Drew students Madison Presbyterian Church

April 1 University Convocation, 11 a.m. guest -

Blanche Yurka 3 Baseball: Drew vs. Queens

Young Field, 2 p.m. Lenten Service, 8 p.m. Kappa Pi Lecture, 8 pm. 6 Fencing: NCE Tourna-

ment, Newark 8 Baseball: Drew vs. NCE 10 Baseball: Drew vs.

Moravian, Away 12 Student Council Meeting, 4 p.m.

13-23 College Easter Recess begins 1 p.m.

The College Personnel Office has available for all college seniors a copy of a guide to "Career Opportunities" published by the Harvard Crimson. The magazine presents descrip-tions of selected career fields by men who are leaders in them. The student may increase his awareness of career possibilities available in a prosperous and vastly diverse society.

Eleven Nominees

College Capers.

the Constitution committee.

Richard Edel, candidate for the office of President of the Student Council, is running unopposed. Mr. Edel, an English Literature major, is a junior. His past record includes the presidency of the junior class and an active role in the shaping of the new constitution.

The candidate for vice president, Edward Zgalich, has been a participant in ACORN affairs, since first entering Drew. His literary talents were also evident in his editing of the OAK LEAVES for 1957. Ed, an economics major, is the student assistant in his field, and is running unopposed.

Ed Zgalick

Norma Scarlett

Rosemary Peel

Judy Hawkins

Rosemary Peel, a candidate for the office of secretary, is a

Student Council, is an Economics major and a member of the Class of 1958. Tim has been active in the affairs of Baldwin Hall as treasurer and a member of the Disciplinary Council.

Opposing Tim is Dave Joslin. Dave has been active in Foresters and has been influential in drawing up the new Student Court. His record also includes the presidency of the History Club and the social chairmanship of Faulkner House. He is a junior and a History major.

Also running for the position of treasurer is Richard Wainwright. Dick is a sophomore and an active participant in the athletic program, of the campus, and holds the position of Sports Editor of the ACORN. His past record includes the treasurership of his class and the chairmanship of the Albert Ben Wegner Scholarship game.

Language Major

Judy Hawkins, one of the two candidates for the office of female Freshman Advisor is a member of the Class of 1958 and a language major. She has been active in the University's female athletic program and has served as President of the Drew-Ed. Her past record includes the office of Secretary of her class, and active membership in the German club.

Opposing Judy for the office is Barbara Herber. A History major and a member of the junior class, Barbara has been active in the organization of the Green Key. She is also a member of the History Club and in the past has participated in the College Social program. She is at present Freshman Counselor in Asbury Hall.

Frosh Advisor

Ian Hubbard, a candidate for the office of male Freshman Advisor, is a double threat man in the Drew athletic program as a member of the Tennis and Soccer teams. A language major, he is a member of the Green Key and has served as vice president of his class. His past experience includes participation in College Capers and work on the orientation committee.

Mac is opposed by Eugene Synder, an economics major and a member of the junior class, Gene has had experience in the orientation field, as a member of last year's committee. He is a member of the Green Key and was active in this year's edition of College Capers as Assistant Production Manager. He is Social Chairman of

Election Run-Offs Date Set; Dance Due April 28th

election schedule, the election calendar for Student Council runoffs (if any) has been changed to Wednesday, April 3rd.

An election committee composed of Steve Karakhasian, Paul abels, Roger chard, and Howard Applegate, will stand by the ballot boxes, supervise the count, and hear complaints of any irregularity. They invite any student (except candidates) who wishes to do so to assist in counting ballots, which is an open procedure. The Class of the Student Council.

Due to several changes in the | election dates have also been changed. The nominations for class officers will be held Thursday, April 4 and class elections Friday, April 12, In the event of a class run-off, they will be held Friday, April 26. Installation of ficers will be held

Tuesday, April 30. A social flavor will be added to the political scene with an installation dance to be held on April 28 in honor of the newly elected President. Vice-president, Secretary, and Treasurer

Student Council Election Rally Held in Packed B.C. Lounge

The annual Student Council | Election rally was held Monday night in the Brothers College lounge with more than half of the undergraduate body attend-

At this time election speeches were offered by the following candidates for 1957-8 SC offices: Richard Edel, presidential candidate; Ed Zgalich, vice-presidential candidate; Rosemary Peel and Norma Scarlett, candidates for SC secretary; John

position of SC treasurer; Judy Hawkins and Barbara Herber, candidates for Female Frosh Advisor; and Ian Hubbard and Eugene Snyder, candidates for Male Frosh Advisor.

The rally, originally scheduled for March 19, was postponed to last Monday as a result of a college ruling that no evening public meetings be held during last week's Religious Emphasis program.

Herb Yeager, originally a candidate for Male Frosh Advisor, declined from the race last week.



Headed by Pat Mowry, sophomore, and Elliot Blackburn, junior, the Religious Emphasis week committee of the Student Church bombarded the Drew campus last week with special music, guest speakers, an award-winning film, discussion groups and a facultystudent panel. All were part of the annual R.E. week, designed to spiritually strengthen the entire student body.

"Monsier Vincent"

Beginning on Sunday night with the film "Monsieur Vincent" followed by a reception in the Mead Hall Social Room, the committee developed its program around the theme, "Faith for the Future." On Monday morning, Chaplain Pain spoke in chapel, while in the evening a faculty-student panel with Dr. Ollom, Dr. John Bicknell, Jim Mills, and John Ernest discussed the topic, 'Do We Need God?"

The Reverend Dr. Julian Victor Langmead Casserly, professor at the General Seminary in New York and featured speaker for the week spoke during hour long chapel periods on Tuesday, Wednesday, and Thursday, A re-ception followed Wednesday's service.

Choir Concert

The University Concert Choir sang 'The Seven Last Words' by Shultz and "Five Mystical Songs" by Williams on Wednes-day night in Craig chapel and four discussion groups were held on Thursday. The program was climaxed on Friday with the dramatic reading, "The First Born" by Christopher presented by members of the Foresters. This was followed by a reception in Tipple Hall.

The committee chairman for this week of spiritual emphasis were Ellen Schneider, publicity; Dave Joslin and Ed Lundburg, discussion group and panel discussion; Nancy Tillman, program cover design; and Bev Thomas and Helen Christenson, refreshments.



Tim Graham

Richard Edel



Dick Wainwright

Juniors Plan Weekend

The Junior Class has begun making preparations for their Spring Weekend.

At a recent class meeting, Pat Milne, Social Chairman of the class, announced that the date for the Formal would be Saturday night, May 4, at the Morris County Country Club, which is about one mile from Morristown. No date has been set at this time for the Informal, and as yet the Juniors have not decided whether to have a Square Dance or a Polka Hop. If it is decided to have a Square Dance, a country or hillbilly band will play; if it is to be a Polka Hop, a Polish band will

Caravan Seeks **Volunteers**

The Methodist Church is seeking 177 Methodist college students and older youth who will ive the summer of 1957 in service through Methodist Youth Caravans.

In the caravan program, selected Methodist churches across the country will be visited for one week each by a team of four youth and an adult counselor. The teams will try to help revitalize and strengthen the ministry to youth in these churches.

No Salary

Team members will serve eight weeks without salary.

It is expected that 41 regular caravan teams will serve in the United States during the summer, said the Rev. Harold W. Ewing, Nashville. He is chairman of the caravan committee of the Methodist General Board of Education, which sponsors the annual project.

In addition, a specialized team of five youth and a counselor will work in the field of religious drama, traveling in four north central states. Also, Cuba will have four caravan teams, with two U.S. youth on each.

Qualifications

Minimum qualifications for caravan applicants are: At least 18 years of age, two years of college, deep Christian faith, and broad experience in the Methodist Youth Fellowship.

"To recruit enough qualified youth," said Mr. Ewing, "we must have the assistance of both

pastors and lay people."

Applicants or those wanting to suggest prospective caravaners should write immediately to the Rev. Jameson Jones, Chairman, Personnel Committee, Methodist Youth Caravans, P.O. Box 871, Nashville 2, Tenn.





Graham, David Joslin, and Richard Wainwright, aspirants for the





natural. It seems a law of Nature

that any one act done for too long

a time, no matter what its good

origins, will have either injurious

results or limit the prospective

liberality of a child's develop-

ment into a fixed static type

Good and evil are relative

terms denoting the effects of a

person's activity upon our wel-

fare. Very simply, anyone who

assists you in obtaining your

wants is good and anyone who

crosses your drives is evil, When

someone tells you that a person

is no good or on the other hand

very good take these descriptions

cautiously for it is the relation

ship of this person's motives with

your own which will determine for

you whether he is good or evil.

There can be no generalization

on this subject: to say ALL are

such-and-such is ridiculous. (It

is even impossible to say that

you hate or love an individual

for what you love or hate is an

activity of this person. What is

ness is not a person but an ac-

tion. In the same manner we do

not read and enjoy a book but

what is in the book and this goes

even beyond the printed matter -

what we feel is the idea and the

motivation of the author. Thus

there are two realities: the casual

or the form and second, the im-

pressionistic or motivational.) It

impressed upon your conscious-

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ED ZGALICH

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Editorial

Elections — '57

noticeable lack of enthusiasm and the presence of spathy. There are three main reasons for this condition: 1) disinterest in the student council, 2) antiquated election procedures, and 3) poor methods by which to train potential leaders.

Many students, unfortunately often the majority, assert that the Student Council is at worst a tool of the Mead Hall machine and at best an advisory body whose recommendations are never accepted. Even if it were such a body, the council this year has made some remarkable achievements: the final realization of the long-awaited student court is near at hand, a needed student association constitution is nearing completion, relief of B.C. parking conditions, and work on Hungarian relief funds. If students do not like the way the council is being presently operated, then it is their duty to participate in council activities instead of being apathetic or content to sit back and gripe.

Farcical Procedures

The election procedures of B.C. are not only Victorian but farcical. The open meeting method of nomination is the classic example of inefficiency and parochialism. Should it choose to adopt the new constitution, the student body will have the opportunity to rid itself of these old methods. Under new rules, all nominations will be by petitions (containing names of at least 10% of electorate). This is a step towards which all students should strive, a step towards real mature experimentation in democratic governmental

Lastly the powers and responsibilities which the students possess through their elected and appointed representatives, is usually con-centrated in the hands of a select few. It had been thought that a con-and various points of view will stitutional clause limiting one person to one elected office would pre- be under consideration. In such vent this concentration of responsibility. If in the past several years discussion each performer must the council presidents had used their appointive powers wisely and respect the points of view of the spread the appointive positions among qualified students, the sopho- others and in this way he learns more and junior classes would have many potential leaders, instead to show consideration for his of just two or three. We should have more students prepared to fellow man, which is the essence serve in elective offices. It was very discouraging to see only one of friendship. candidate in the races for president and vice-president,

Council Corner

New Student Court

The Student Court Constitution has passed another hurdle. A joint subcommittee composed of the original student drafting committee and three faculty members has recently finished revising the constitution which had originally been presented to the Educational Policy Committee. The revised constitution has now been returned Dear Editor, to the faculty for a vote, and to the student body for referendum in April or May.

for the students, but it has gained much in better organization which attend the morning convocations rible tease, a master at humorwill ensure smooth operation of the Court and a clear definition of if he so desires. However, there ous sarcastic reparte, and just its powers and jurisdiction.

Court Composition

The Court will be composed of five members--two seniors, two juniors, and one sophomore, who will be appointed by the executive committee of the Student Council with the concurrance of the Council and the Faculty. The term of office of any member will be from the time of his appointment until his graduation unless he is removed under the provisions of the constitution. While such a tenure may seem unusual, it is hoped that in this way membership will not become a political position though still allowing the installation of two new Court members each year.

Jurisdictional Duties

The Court, as now planned, will have direct jurisdiction over College students in such matters as parking violations, election disputes, infractions of Freshmen rules, and appeals from dormitory disciplinary committees. Certain other infractions of common standards of student conduct will be referred to the Court by the Dean. Members of the Court will not act as a police force, but will handle only cases referred to them by members of the student body, faculty, or administration. In order to be an effective organization, the Court must have subpoena power which will ensure the presentation of facts and opinions on both sides of any question.

The Court, once adopted, may be terminated by a referendum of the Student body or by a vote of the faculty. The terminating party must issue a notice of their intentions which will then be followed by a "cooling off" period, during which faculty-student consultations will be held, before any vote can be taken.

A.B.C. Duty

If no steps are taken to correct these sources of conflict and change will seriously inconvenabuses, then there will be no incentive to run for office, campaign, or vote in future elections. It is therefore the duty and responsi- nor the chefs, and I know it will bility of all B.C. students to work harmoniously to correct the help make a few students' adabuses. Next year's student council will be guided by a new con- venture at Drew a little more exstitution and a student court. Let them also be guided by imagina- cellent by enabling them too to en-

Perhaps the reason many peo-Motivation is that quality which ple shrink back when the words gives to each of us our particu-"chamber music" are mentioned If what moves us toward our is because of modern association with the term. We in the twentieth century tend to think of a chamber as a place where people are submitted to torture, such as a lethal gas chamber. Actually, music for small combinations generally consisting of from two o eight instruments, is called 'chamber music" because it was written to be performed in small that it is purpose that motivates concert rooms, such as the drawus. However, it seems that that ing rooms of European noblemen, person who has a true purpose in Although its place of performance ife is a rare individual and it is has, for the most part, shifted to the auditorium, and the word to do so to unearth strong moti- these motives? "chamber" has become an obsovations that stand opposed to our lete term for the original place apparent purpose. Motivation is of performance, we still consider nore dynamic, more immediate music for small combinations as more realistic, and more suited chamber music. (While we are discussing the subject of locales o our needs. Purpose is not quite in which chamber music is given public hearing, it must be mentioned that the Pilling Room is an ideal setting for the performance of works written for small comis best, but as life is uncertain and purpose too frequently be-Intimate Contact But there is much in chamber

THE PREW ACORN

Campus Personality

found in chamber music. In ar orchestra the setup is entirely different; all the instrumentalists are required to concur with the Howard Applegate can be identiconductor. But there is no confied as the Vice President of the ductor in a chamber group, be-Student Council and therefore in cause of the small number of charge of elections, the one who kept after you to get a parking sticker, the 'Big H' of Faulkner, players. The group must decide the program, arrange rehearsals, and settle problems of dyand the honor student who wrote namics, tempi, and cues among a thesis on "Religion in the Revothemselves. In short, the mulutionary Army."

often directs us.

Howard's friends know him as: sicians must act as an integrated bear at breakfast, a tease most unit in order to give a successanytime, a quick temper occacionally, a sense of humor when Cooperation results in friend least expected, and the Walter ship and this is especially true Winchell of Drew -- nobody scoops when chamber musicians get to gether. For in tackling the prob-Applegate. lems which each work offers,

Howard is a hard worker at whatever he does, a supporter of the new constitution and Student Court, a respected member of the council, founder of the History Club, member of Pi Gamma Mu and Pi Delta Epsilon, and Senior Scholar in History. Although he is an outstanding student and a bookworm 'from the word go," he is obviously not an ntellectual recluse!

Howard is an example of the rugged individualist. He dislikes conformity, going along with the crowd, and pseudo-sophisticates. He always speaks his mind regardless of the consequences. He is frank, and sometimes blunt. If you ask for his candid opinion, you get it, no punches pulled.

On the surface, Howard is serious, dignified, reserved, stu-Due to the special class sched- dious and quiet. But with those he ule invoked in Brother's College, knows best he is sometimes a The revised constitution has lost nothing of its former attraction NEARLY every student is free to clown, a silly wisecracker, a ter-

are some students who are not plain fun to be with. Faulkner eats when Howard free. If they do attend, they must comes from home. He always leave midway through the convocation regardless of how in- brings a trunk full of Acme teresting or enlightening the pro- pastry. He is also noted for being gram. These are the students an avid fan of radio, T.V. and who work in the dining halls The movie westerns. Although he is State, Ohio State, Duke, Syracuse irony of the situation is that most | known as a scholar, he is also of the other students are at the a "hell-raiser" with the rest, and and is waiting to hear from a

convocation, and hardly enybody tremendous in a water fight. With the coming of spring Howcomes to the refectory until it is over. This problem can be solved | ard will be seen practicing golf. very simply by moving the open- This is the pastime which he ing of the dining hall on convoca- loves but for him it is more a tion days up to, let us say, 12:15. serious business than a game. If a fellow player starts to clown, This would give the working stuhinne are apt to fly.

refectory AFTER the convoca- Howard an avid lieve some of the congestion that | phlets, clippings, car catalogs, more scattered intervals. If nec- to tour the bookstores in New of Kappa Pi.

To the newcomers on campus, | York City for bargains and haunts local booksales. He never tires of historical research. In one recent summer.



Howard Applegate

chance.

Howard plans to do graduate work in history when he leaves Drew. He has been accepted at couple of others. He hopes to go to the University of Wisconsin which has the best department in American history in the United States and also boasts six of the famous experts in American his-

tion. Moreover, it would help re- mostly of books but also of pam- A silver tray which Kappa Pi, ting of our little portion with all honorary art fraternity, received always occurs after convocations | hub caps and emblems from old | recently is on exhibition in the when everybody goes to lunch at | cars, and anything free. He loves | foyer of Rose Library. The Drew once. Students would return to to rummage through attics, chapter of the fraternity, Beta their dormitories or the library cellars and old houses. He has an Sigma, was awarded this tray for enormous library which is con- contributions to the 1956 SKETCH to open, and would go to lunch at stantly expanding. Howard loves BOOK, annual spring publication

The Quiet American:

Graham Greene and Irony

Grahm Greene's, "The Quiet American", is thematically consistent with "The Power and the Glory" and "The End of the Affair", since all these novels are concerned with the human necessity for making a choice between conflicting loyalties; however, "The Quiet American" marks a departure in tone from the previous novels. The tone of "The Quiet American" is frankly ironic. We become aware of the ironic tone after reading no further than the title. The ironic juxtapositon of the terms "quiet" and "American" implies that either the common foreign reputation of Americans as loud and crude is fallacious, or that the "quiet" character, Alden Pyle, is not typically American. These interpretations are not mutually exclusive since Greene's intention is obviously to break down the commonly accepted national stereo-type, and, what seems more important, to expose the fallacy of the national identification implied in the terms "American", "Englishman", etc.

It is rather significant that the hero of "The Quiet American" is not American but English. Thomas Fowler is a British correspondent assigned to cover the war in French Indo-China. Fowler to fashion his life after the stereotpye of the "British Neutral"; he wants to stay neutral, uncommitted, and avoiding all loyalties. This desire to avoid commitment attracts Fowler to Phuong, a Vietnamese girl. The Vietnamese, and especially Phuong, come to symbolize freedom from commitment for Fowler. Fowler's identification with this Viet attitude through Phuong is impeded by Fowler's wife in England; she is a strict Anglo-Catholic and is therefore hostile to divorce. Fowler's only means for securing his relationship with Phuong is denied him. He is now vulnerable to Alden Pyle, a young American full of ideals and hopes for helping the Viet political situation, and for securing Phuong for himself. On the surface, Pyle seems diametrically opposed to Fowler; Pyle cherishes his loyalties and commitments, while Fowler tries to escape his. Yet the fact that Fowler must make such conscious and deliberate efforts to escape commitment implies that under his mask of aloofness, Fowler's commitments are possibly as strong

Pyle becomes a sort of guide figure for Fowler. He leads Fowler through the devasted Viet battle field and through the arrid wasteland of Fowler's own life. He shocks Fowler out of his opium-dream world to face a world in which "one has to take sides -- if one is to remain human." Pyle ultimately sets

Cary Middlecoff,

GOLF CHAMPION, SAYS:

THE SMOOTHEST

TASTE OF ALL!"

SMOOTH! From the finest tobacco grown, Viceroy selects only the Smooth Flavor Leaf... Deep-Cured golden brown for extra smoothness!

SUPER SMOOTH! Only Viceroy smooths each puff

ICEROY

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CARY MIDDLECOFF'S ADVICE

chance, the opportunity to reject a useless existence and begin the struggle of real living. Throughout the novel, Greene plays with illusion and reality; the literal meaning of words and events are constantly commented upon ironically by the symbolic meaning. The ironic tone also aids in the characterization of Fowler, the cynical sophisticate. An added irony in his characterization is the fact that Fowler is initiate; he is inexperienced and naive in the actual struggle of In the light of the many clues

up the choice between loyalties

which Fowler must face. Pyle

then comes to symbolize the

given in the title and elsewhere in the novel to its intended irony, it is difficult to understand how certain book reviewers can consider "The Quiet American" an anti-American political document. Yet several have written emotional tirades against Greene's anti-Americanism which reveal that these reviewers have read only superficially the recognition of ironic tone in "The Quiet American" demands a re-evaluation of the surface meaning in light of the hidden ironies. These reviewers have failed in two ways then; they have read a novel as if it were a political document rather than fiction, and they have failed to recognize the obviously intended ironic tone which is so organically a part of the novel. It would seem that such a superficial reading wreaks a great injustice on a novel whose tone, theme and metaphoric statement are so beautifully inte-

achievement.

Acorn Advertisers

grated. In judging this novel as

fiction (which seems the only

valid manner in which to judge

a novel), "The Quiet American"

stands as a masterful artistic

Madigan's Shananigans

by Dick Madigan For those of you who wish to abor through this issue's column please join me and be enlightened; fore those of you who wish to remain in the mire, please do. But for everyone's sake, let's all b broad minded.

When soup is on the rocks, can filet of vodka be far behind? Imagine coming home after thirsty day at the office to find your wife pouring cold creamof-asparagus soup into ice-choked Old Fashioned glasses. Playboy warns that soup-on-the rocks will soon be de rigeur in the smartest homes, and that you had better fortify yourself for such exotic aperitifs as mockturtle highballs, chowder and tonic, Borscht nogs, and Cock a Leekie Cuba Libres.

Appalling as this idea may und, it may, nevertheless, have some interesting consequences Picture the cocktail hour devote solely to the consumption of groc eries. Then, with two or three soups under his belt, the sober citizen sits down to a meal full of gourmet delights such as Bour-bon in a boal, Supreme of Scotch gin surprise. What next? This one comes from th

N.C.E. Technician; 'Oh darling, I've missed you!' she cried a she pulled the trigger again Ogden Nash's "Reflections or ice Breaking" is rather catchy. Candy

Is dandy. Is quicker.

This month's Shenanie, our own Oscar, goes to the individual (not on the newspaper staff) who uttered these memorable words, Most people at Drew are so narrow they could sleep on a clothesline." Does this strike home? Why not do something about it?

The young mother was enter-aining her bridge club on April 1st, when little Dorothy burst into

'Oh, Motherf' she 'cried. 'There's a stranger in the kitchen and he has the maid in the cor-

er, hugging her!"
"Good heavens!" exclaimed the ostess. "You'll have to excuse me for a moment ladies . . ."
"Don't go, Mother." screamed little Dorothy. "April Fool! It

isn't a stranger at all -- it's only Daddy." Conductor on Street Car: You'll have to pay full fare for hat boy, lady. He must be over

Lady: "How can he be welve when I've only been married ten years?" Conductor: "Lady, I'm here to receive fares, not confessions Take care friends . . .

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The purpose of satire is protection of the gullible and the dissure of the fraud. In this sense it is completely moral.

It was because of my friend, X's thespian ambitions that I ound myself sitting one Sunday afternoon in one of those lofts that dot New York City watching a group of young people preparing for a play. They are students from Woghash College and Militant Missionaries Seminary and perform here every weekend.

They are a bustling little crowd: carpenters and jacks ran back and forth with furniture and sundry props, and a man whom I took for the director was shouting at the electrician posed high above who was trying lighting effects. Some of the people wore costumes and strolled casually in and out and around reading their lines with upraised finger and determined meign. A few practiced on the stage. girl with a purple face was saying: "Must you, Gargoyle?" Gargoyle, whose face was a jaundiced yellow, answered: "Yes. But don't take it personally."

He then shot her and she turned green. As she fell the spotlight went out and she died probably the best death in her career in the dark unseen and unappreciated. The dim bulk of the director shouted invectives at the unhappy electrician. A light in the shape of a star shone on the director's angry countenance which softened in this symbolic and no-doubt prophetic beam. The house-lights then went up ruining not a few romances and possibly revealing not a few cases of mistaken identity, and everybody went back to his and her appointed task.

Late in the afternoon, during a break, I wandered over to the erformers who sat drinking tea. One of the actors, clothed in rights and wearing his white shirt open and knotted in front like a Haitian native was speaking.
"Dahling," he said, "what have you done with your hahr? It is

ositively threell-ing."

The happy girl so addressed, turned her head slowly around and around revealing a coiffure which seemed to me to indicate she had fallen asleep on a butcher's chopping block with about as artistic an effect as a bowl of hamburger. An actor who stood on the outskirts with his face in profile had intrigued me from the very beginning. I never viewed him full-face but always in a John Barrymore pose and I even speculated if he even possessed a face-front. Perhaps this long, narrow view was all he had like the poor flounder which is so thin in front that one eye may be on top of the other and the mouth a crescent, not by desire, but by nature. Lo! He turned full-face and it was only the presence of his nose that saved him from fulfilling my mental speculations.

He spoke: "Bruce-Y! I will certainly die, I just will, I swear, if you don't demand the Hamlet part."He swiveled his hips emphatically, then with a soft sigh, crossed his arms behind his head, placed his hands over his ears and resumed his profile pose. A stray beam outlined his visage and he too smiled benignly and widely. He grinned so wide that I was afraid the corners of his mouth would meet back his neck and the top of his head would fall off. Truly he was a remarkable man.

A few minutes later Bruce-Y left for parts unknown and the profile jumped into the middle of the group who were discussing Hamlet and stamped his little foot irritably. "No! No-o-oh! Bruce-Y play Hamlet, He can't act. I just won't stand him - he is abominable his personality - I can't stand to be near him. In tights? He looks like a slim barrel." They all agreed with him and swore to go en masse to Mr. Hippocrates Crit, their president, to ensure that Hamlet would not suffer the humiliation of a Bruce-Y when everyone knows that Profile was just made for Romeo instead. Bruce-Y returned however, at this point, and the group broke up for a final rehearsal. The profile walked away with a friendly arm around Bruce-Y

telling him that simply everybody wants, him to play Hamlet, I noticed X quietly scanning her lines in the corner. She was so intense and so dedicated despite those young bucks walking effectedly tip-toe back and forth, waving wildly and talking in cultivated falsetto, that it touched my satirical old soul. It is unfortunate that in doing the thing we really want to, we must endure the "dahlings" and 'thrillings" of outrageous foppery and not take up arms and say stop all this nonsense and let's get to work. Dignity is the price she has paid for a half-minute's applause and Beauty the price for the company of fools. Aso! We must take the good with the "sweet."

A person entered and the entire cast threw up their scripts and fell on his neck. It was Mr. Hippocrates Crit come to see the play. had been admitted the curtain went up. The performance was magnificent - even the profile was great. The comedy was hilarious and the death scene so dramatic that if the audience had been a little larger, I am sure there would have been four encores to see virtuous Madilene felled by a bullet rather than jump down from the chandelier where she had been pursued by the passionate but short Beaumont.

The audience filed out and Mr. Crit gave his critique. As he talked, I wondered what I ever saw in the play and as I stretched my aching ribs and wiped my eyes, I nodded in agreement with him that the death scene was three inches short of Szybinsky's directions and that the comedy was not a bit aesthetic. No more modern plays, I agreed with him, back to the classics: art for art sake, etc. Disappointed at this dreadful play I left and alternately chuckled, sighed, and complained all the way home.



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Letter to

The Editor

dents ample time to report to the

rather than wait for the refectory

essary, the refectory could be

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come at 12:15. I am sure this

with 1:10 classes can, of course,

ience neither the administration

The motives that rule us in | the child's motivational growth society are derivatives and sub- has swerved into something un lar color and depth of personality. tleties of our animal drives. Our animal nature demands we feed goals, and, likewise, if those and we do so; it arouses our goals themselves are noble and passions until we must seek rerich, so also will be our lives. | lief, and so on. Our social train-Without motivation we are noth- ing modifies these into drives for ing, as colorless as the Jelly- success and acceptance among ish, - a non-entity in the sea of our fellows. Society has vastly humanity. Motivation is the rea- complicated simple wants to the son why: what gives purpose to point where the original drives our lives. This is a generaliza- are but confused currents soon tion for some reader may think spent in the myriad inlets of our civilization often nowhere bound.

The Jury Crow's Nest

Disregarding purpose, what motivates us to be good or evil? And then what about soul and about not uncommon for those trained our ownselves who suppress As far as humans are con-

cerned, at least in the early years, it seems that evil and good do not exist. A child's activities are purely animal, Satisfy them as singular a characteristic. and they are "good", displease
Neither is it as immediate as them and they are "bad." Let us notivation where we can often not call the nature of the very view the means and the end to- | small child good or evil but simgether. In the long-run, purpose | ply "natural." Anything that a child does to satisfy himself is natural: stealing toys from his baby siscomes merely the result of ter, biting his aunt, killing a bird, change rather than of plan, it is etc. It is only in a prolonged rethe short-run motive that most | tention of an act like biting everybody that we can be certain that

besides holding a full-time job



Photo by Green

cataloging his entire library of a ouple thousand books, he also did extensive research on the Civil War and wrote the results in the form of twelve lectures which he intends to use in the future, probably as a college professor. This past summer he spent most of his spare time traveling to Drew Library, Princeton Library, and Valley Forge Library

doing research for his thesis. Besides his main interest in American history, Howard also especially likes French and Russian history. A logical result of his historical studies is his corresponding interest in visiting museums whenever he has the

is unfortunate that in our conformity demanding society that so many people should be judged evil or useless (which is even worse) purely on the basis of a passing mode. This is why they burned people at the stake in 1400 and canonized them in 1900. Therefore, in passing judgement, respect the other person's motives and remember that his present manner that strikes us so unpleasantly today may effect us quite differently in a few years. I hope so, for a person that doesn't change his opinion is either a God or a fool.

As for soul, at this stage, and in my present rather depressed mood I do not believe it exists. It is too important to be debated now in this outline but for those who think that souls do exist and I may be one of them again by tomorrow, I leave you this question: if we were born with souls, were they infant souls when we were babies and did they grow up with us or what was their nature? Based on evolution I sincerely feel that God would not have put such a changing spirit in us even if He could, and that in reality soul is nothing but our conscience: our animal drives modified by the inter-relationships and frustrations of our social contacts. That is, it is a finished product of our particular social

environment.

Finally, the reason we suppress our motives is that we have little or nothing to gain from them in our culture, and we would suffer if we allowed them to go unchecked no matter how much we may desire to fulfill them. Our mothers were our first disciplinarians and the lessons learnt from them in our formative years will enhance or scar us until we die. Partly because of this social pressure and partly because of our animal nature, we are what we are. Whether we become better or worse is either the generally superficial opinion of our materialistic society, or an internal development not always apparent to others, and only good or bad for us depending solely on whether it satisfies us.

In summary, we are born with definite physical forms, clear as crystal, untinted by personality; and it is only in the proper fi the other crystals that give us that great prism which is civilization, reflecting in its selfmade order, the beauties of a rainbow inspired by the light of divinity which so dazzles the beholder that he must say: "truly then, this is humanity.

Sports Personality

Warner Johnson, "Johns" as most of us know him, is one of those men who "lives baseball;" he has his own personalized Louisville slugger bats, always uses bat wax, and usually bats third in the line-

This will be Warner's fourth baseball season at Drew. Warner in his freshman year, having graduated from Succasunna High School, Dover, N.J., where he caught and played the outfield, stepped into the regular catching spot under Doc Young and hit a respectable .282. In his sophomore and junior years he held down his regular catching position and hit a healthy .328 and .388 respectively and was one of the mainstays of the team -- the .388 includes 10 extra base blows and 2 homers.

Warner is well known in Drew's athletic realm. Besides four years of baseball, he also participated in soccer and varsity basketball in his freshman year; his sophomore year also included intramural football and varsity basketball; while his junior and senior years included intramural basketball and football. As recognition of Warner's contributions to sports at Drew he was awarded one of the Albert Ben Wegener Scholarships.



"Johns" is particularly well known outside of Drew's sports highlights. For the past four summers he has played in and been on the All-Star team of the Morris-Sommerset baseball league. Also, he has played and participated on the All-Star team in the Dover Twilight league; this past summer he was named the league's "Most Popular Player." Both of the above mentioned leagues are of the semi-pro type where a good brand of ball is played. Warner has had closedtryouts with the Yankees, Dodgers, Giants, and Baltimore Orioles which indicates professional people think highly of his playing.

As for the future, Warner isn't quite sure just what he'll do. He says he'd like to give a professional baseball career "a shot" -- no doubt he'll have the opportunity. It is interesting to note that Warner is the last of a long string of players who have been coached at one time by Drew's well known Doc Young.

WAA Basketball Team Scores Three Wins by Carole Horncastle

The Girls' varsity has split its last four games. The only home game was against Caldwell who won 56-24. Drew, on Caldwell's small

courts didn't fair any better and lost again 65-25. This was Caldwell's last game of the season and they remain undefeated. Drew played Fairleigh Dickinson and beat them for the second time this season. The score was 40-29. Judy Hawkins was the high scorer with 18 points. The team then traveled down to Trenton and beat Rider on a glass-like floor, 28-23. High scorer was Charlotte DePuy with 13 points.

to be played, against Saint Elizabeth, unless the Queens game called off because of snow is rescheduled. This game will be the one which will determine whether or not the team ends up with a winning record. The record now stands at three wins and three

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In anticipation of the greatly increased sports facilities that the new Gymnasium will provide, plans are being made to extend the Athletic Program with sports such as handball and swimming. These will have to wait until the building is completed, but the addition of Volleyball to the sports schedule has already begun in the form of an interclass league similar to those in other sports. Coach Harry Simester anticipates the growth of volleyball to varsity status in the future, but now it serves to fill the gap between the class rivalries in Basketball and Softball.

The matches are played on Thursday afternoons at 4:15 and 5:00, and the schedule continues until April 11. The teams meet each of their opponents twice, and each match is decided by the team winning two of the three games. On March 7 the Sophs dropped the first game to the Juniors but won the next two to take the match. The Seniors forfeited the second match to the Freshmen. On March 14 the Juniors again took the first game, this time from the Frosh, but they lost the next two and the match. In the final encounter the Sophomores swept all three games from the Seniors.

On the Frosh squad are Clyde Relyea, Ken Perinchief, Bob Asay, Roger Naylor, Vic Burke, and Cork Sears. Playing for the Sophomores are Jack Dempster, George Groom, Tony Kaiafas, Pete Headley, Jim Riordan, Roger Navratil, and Clyde Lindsley. The Junior team consists of Chick Straut, Mac Hubbard, Dave Morse, Dick Edel, and Bob Phylicky, and the Senior squad is Wes Bishop, Dave Hargreaves, Tom Curry, Doug Wilson, and Harry Sharrott.

trick I rip

On Wednesday, March 13 a field trip visited the Frick Museum in New York City.

The collection compiled over a period of years by Henry Frick a steel capitalist of the late 19th century, was left by him as a public museum. It is located in what was once the Frick Town House.



Teammates Mac Hubbard and John Schmidt warm up for coming

(Continued from Page 1)

ligion; Juanita Fenby, 2.38 in Sociology; Gail Fisher, 2.33 in History; David Joslin, 2.40 in History; Eleanor Long, 2.16 in History; Grace Onderdonk, 2.50 in Political Science; Brad Spangenberg, 2.50 in History; Douglas Wilson, 2.63 in Political Science; Edward Zgalich, 2.14 in Economics.

Pi Delta Epsilon is the national honorary society in journalism, and juniors and seniors, as well as faculty advisors, are eligible for membership. The Editors and Advisors of the ACORN, Columns and Oak Leaves submit the names of qualified students, and the society's members make the final selection. The Drew chapter of Pi Delta Epsilon was organized last year, and six members were inducted. Three of these are still on the campus;

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Jack Watkins, now in the Seminary, Howard Applegate, this year's President, and Dr. Obler, the advisor:

These three charter members selected this year's inductees, who are; Sam Gardner, the ACORN Business manager; Nadia Wolosen, ACORN editor; Marion Copeland, 'Columns' editor; Shelby Coons and Ed Zgalich, who have worked on the staffs of both the ACORN and 'Oak Leaves"; and John Delonas, a staff member and contributor of all three campus publications. In addition Dr. Weatherby will inducted for his work on "Columns".

Those selected pay a fee of \$9, which covers the cost of a membership key, the society handbook, and a subscription to it's newsletter while in college. Pi Delta Epsilon serves its members by publishing many instructional pamphlets for the staffs of college newspapers and year-

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B.C. Bladesmen at Stevens match (see story below).

Drew Fencers Subdue Steve

On Saturday, March 9, the Green and Gold fencers returned home for a match in Bowne Gymnasium with Stevens. At the end of the afternoon, the bladesmen were again over the .500 mark for the season as they added a 15-12 victory to their record.

Green Key' Set Up To Greet New Groups

The Green key is a newly organized club on campus, which is now in the process of being recognized by the E.C.A.C. In former years, a small group of students has worked with the Director of Admissions merely as a welcoming committee. This year, under the guidance of the new Director of College Admissions, Alton Sawin, Jr., the committee expanded and organized.

First Impression

The main purpose of this group is to show prospective students the campus. Each person remembers his first impression of Drew and we try to make it a good one by giving them a tour of the campus and answering any questions they might have that the admin-

istration couldn't answer. Some of the other services this campus are acting as a reception group for parents, guidance counselors, as well as potential students, coordinating the Day at Drew, orienting transfer students entering in February, which was done this year, and acting as hosts to visiting athletic teams.

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Charter Members

The charter membership of the Green Key includes Margery Janes, president, Eugene Snyder, vice president, Barbara Herber, secretary and Janet Porcelli, Terry Pickens, Alan Carvalho, Mac Hubbard, Nancy Baier, Elliot Blackburn, Lew Pritchard, and Dorothy Strout. The ultimate im in membership is to have each activity from the campus represented. This was kept in mind as new students were brought into the club this month, They are Mort Miller, Brad Spangenberg, Helen Christianson, Barbara Jahreis, Joe Muise, Paul' Abels, Dick Wainwright, and Claudette Damadien.

Anyone interested in this type of service would be considered for membership.



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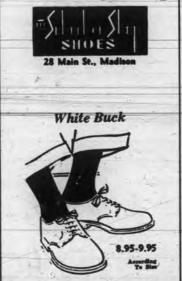
Bad Start

The day began with a loss for Drew in the first bout, and at the end of the first three, the home team was down to two bouts to one. But beginning with the first bout in sabre, Drew pulled ahead to stay. Until almost the end of the match, Stevens was behind by at least two bouts, and at the end of the second round the score stood at 11-7. Then Stevens picked up somewhat, running the score to 11-10 by the middle of the third round. Drew got back into stride at that point, and went on to finish the match off in the first bout of the third round of epee.

The high scorers for the day were sabremen Frank Curtis and Andy Dykas, both of whom won all three. The scores by weapons were: foil, Stevens over Drew 6-3; sabre, Drew over Stevens 7-2; and epee, Drew over Stevens

Syracuse Tourney

On Saturday, March 16, the two top men from each weapon fence at Syracuse in the North Atlantic Tournament, in which Drew tied for third place last year against much larger schools. On the 23rd, the Green and Gold takes on Cooper Union away, and follows this with the last home match of the year on Wednesday, March 27, at 7:00 p.m. in the gym against Yeshiva. Remember that date, Wednesday March 27, at 7:00 p.m. and come to see your team perform.



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