

Sigma Phi Elects Five; Seniors to Join Frat In Chapel Ceremony

The Selection Committee of Sigma Phi, the scholastic honorary society on the Drew campus, has announced its acceptance of five Seniors whose overall records here have been outstanding. The five are: Richard Boohar, John Ernest, Steven Karakashian, Jean Lord and Thomas Mc Kay. They will be inducted in a ceremony in Chapel in several weeks, which will be conducted by Dr. Brunhouse, this year's President of Sigma Phi.

The society was founded here in 1930 and is composed of both students and faculty members. It maintains high standards of scholarship and conduct, and membership is limited to 15% of the Senior class. In considering eligible students, the Selection Committee is concerned with scholarship, character, and contributions to the activities of the College. The scholarship requirements are stringent; the necessary cumulative average is 2.50 for students with from 90 to 104 semester hours, and 2.35 for those with more than 105 hours.

Varied Interests

The five honored students show a variety of interests; Mr. Boohar has a 2.60 average for 105 hours in Zoology, Mr. Ernest 2.94 for 105 hours in Physics, Mr. Karakashian 2.45 for 108 hours in Zoology, Miss Lord 2.52 for 108 hours in Philosophy, and Mr. Mc Kay 2.38 for 107 hours in Mathematics. The group will be guests of Sigma Phi at the Society's annual banquet this spring.

Sigma Phi will induct other members of the Senior Class who may have qualified in the interim at the Commencement exercises in May.

Light Focuses On Biology

Drew University's chapter of Tri-Beta, national biology society, has secured Mr. Amos C. Light, a pharmacologist at the Wellcome Research Laboratories, Tuckahoe, N. Y., for its March 14 meeting. His topic is "Some Interesting Problems in Biological Research."

Mr. Light secured his A.B. at Depauw University in 1930, where he was an assistant for the analytical chemistry laboratory attended by Stanley Baker, now zoology professor here at Drew. He received his M.A. at Syracuse in 1932 and did additional work at Yale and Columbia. Mr. Light has been with the Wellcome Laboratories since 1936 except for a four year stint in the Medical Division of the United States Army during World War II.

Conference April 6

Projects on which Mr. Light has worked include investigations into the biological effects of X-rays; nucleic acids and anti-metabolites; pituitary growth hormones; vitamin B complex in rats and bacteria; chronic toxicity tests; hair growth; sex hormones; radiopaques; polymyxins. A regional Tri-Beta conference is being held at Western Maryland College on April 6. Plans are being arranged to send Drew delegates.

Student Church Sees 'Upswing'

With the initiation of the Student Church, religious activities on campus seem to be decidedly on the upswing. The Student Church, founded to replace the College Chapel Committee, is divided into four commissions, each with its sphere of influence and appointed duties and aims to be more effective and expansive in its program.

Board officers, officially recognized at a service of dedication on February 10, are as follows: Executive Chairman, Harvey VanSciver; Secretary, Ellen Schneider; Commission Chairman; Worship, Chick Straut, Ray Braun; Fellowship, Juanita Fenby, Paul Abels; Outreach, Clyde Relyea, Leslie Kerr; and Stewardship, Keith Snow, Gene Snyder; and Committee Chairmen: Religious Emphasis, Elliot Blackburn, Pat Mowry; Retreat, Stan Wiley, Mort Miller; and Service Fund, Marion Copeland. At this same service, and in line with increased emphasis on student-religion relations, Mr. A. John Carlson of Princeton, Assoc. Director of Methodist Student Movement groups in New Jersey, surveyed the place the Christian student has held in the educational scene and offered historical evidence in justification of his being there at all.

Under way now is the preparation of the 1957 Lenten Devotional to be issued by the Worship Commission. The booklet will contain approximately 40 meditations contributed by College students. Publication, directed by Joan Schneider with the assistance of Luddy Capeck, Paula Wintermute, and Carole Thomas, is expected to be about March 1. The Worship Commission is also responsible for the planning and execution of Chapel programs (Monday, Wednesday, and Friday mornings) and the supplying of student assistants.

The Outreach Commission is working full steam ahead by actively fostering the work of deputations teams. Aptly described as ambassadors for Christianity, team members endeavor to be of service and assistance within the scope of their talents to the community at large.

Recognizing the limited need of their services on campus as well as the call to put their abilities to good usage, members offer their assistance to local churches in programming, recreation, music, and other related fields. The main work of the deputations committees lies within the churches of this vicinity. Churches are informed of service.

(Continued on Page 2)

Coeds Slate '57 Carnival

Marion Copeland and Barbara Jahreis, co-chairmen of the Service Fund Drive, have announced that the traditional Spring Carnival will be revived this year on May 2. The proceeds from the carnival will be donated to various charities, the names of which will be announced at a future time.

Many innovations in this year's Carnival will be noticed by those who remember the event from two years ago. There will be prizes and booths, consisting of both games and refreshments and sponsored by the various campus organizations and dormitories. Faculty and students have both shown a great interest in participating in this activity. Their talents will be obvious in the special attractions which will highlight the Carnival at intervals between 3 p.m. and 11 p.m. on the second of May.

The event is being held on the day before Spring Weekend in the hopes that this will set the tradition of a gala collegiate weekend here at Drew.

Chairmen and their committees are now being selected for the various duties involved in the planning and the production of the carnival. Any students who would like to work on these committees are requested to contact either of the chairmen or the Service Fund's faculty advisor, Miss Ruth Dominovich.

The theme, selected to keep in step with Drew's recent progressive attitude, will be revealed in the near future.

Student Council Revises Dates

A new schedule was announced today by the Student Council Committee on Elections, revised to deal with conflicts with other College activities.

March 14 is the date set for the distribution of the special election booklet. On March 19, there is scheduled an open meeting in the gym, marked by candidates' speeches and a torchlight parade, followed by the first Student Council election, March 20. The week of March 17 through 24 is Religious Emphasis Week, during which there will be no night meetings.

Election March 27

March 27 marks the date of the second Student Council election. Nominations for class officers will be held on April 2 and April 10 is the date set for the Third Class elections. The Fourth Class elections will be held on April 26, followed by the installation of all officers on April 30.

The new rules also apply to the use and position of campaign posters. No posters are allowed in the B. C. building but must be outside on the grounds, on trees and specially erected stands. All posters must be removed after the election. There will be posters allowed on the B. C. bulletin board, but only one poster per candidate may be put up. These posters must be nine by twelve inches or smaller. Any infraction of this rule may result in a mis-vote or the eligibility of a candidate being ruled void.

Due to the arrangement of the election schedule, maximum student participation is anticipated.

Flood, Wainwright Named Treasurers

In the recent Freshman and Sophomore class elections, held on February 27, Janet Flood defeated John Fisher for Freshman Class Treasurer; Dick Wainwright defeated Arlene Ricker for the position of Sophomore Class Treasurer. These posts will be filled until the general elections in April when candidates will be selected for the electoral year.

'Capers Goes to Court' Friday; Fifty-Five Undergrads to Perform In 'Trial by Jury', 'Liliom' Act



Photo by Green

Capers participants. First row, left to right: Mike Berman, Paul Abels, Nort Wettstein, and Elliot Blackburn. Second row: George Groom, Brad Spangenberg, Pat Mowry, and Ken Perincheff.

This year the 'Capers' will present their annual attraction entitled 'Capers Goes to Court.' It will be held on March 15 and 16 in the refectory. The production is in two acts, the first from Molnar's 'Liliom,' and the second from Gilbert & Sullivan's 'Trial by Jury.'

'Liliom' is the story which served as a basis for the musical, 'Carousel' and tells of the trial in heaven of Liliom, who has committed suicide, and must redeem himself. Whether or not he does, and how, is the center of action.

'Trial by Jury,' Angelina is suing Edwin for breach of promise, in a satire of a court scene. Everyone has a good time trying to resolve a knotty problem with the least amount of friction on both sides.

Diversified Talent

The main emphasis of Capers is unity. To secure it, there will be related ideas in each act, and as many diversified talents as possible will be brought together.

A cast of fifty-five, including the chorus, will be used, and thirty people will be used backstage. The cast of 'Liliom' will include Ronnie Augler as the magistrate, Chuck Lepore as Liliom, Betsy Struthers as the rich woman, Ray Braun as the poor man, Jim Williams as the guard, Rosemary Peel as the cleaning woman, and Larry Story as the clerk.

The cast of 'Trial by Jury' will include Brad Spangenberg as the judge, Pat Mowry as Angelina, Mike Berman as Edwin, Ken Perincheff as the usher, George Groom as the counsellor, and Elliot Blackburn as jury foreman.

Sheldon Production Manager

The administrative department of the Capers includes Nort Wettstein as director, Ellie Sheldon as production manager, and Gene Snyder as assistant production manager. Nort is also known as vice-president of the Foresters, president of Alpha Psi Omega (the dramatics fraternity), Chaires in 'Blithe Spirit,' the Foresters' production this year, and MacDuff in their last year's production, 'Macbeth.' Ellie Sheldon, the production manager, is Freshman Class Advisor this year, plus having played the lead role of Elvira in 'Blithe Spirit.'

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Political Science Club Holds First Meeting

The newly formed Political Science Club recently held its first regular meeting on Wednesday evening, February 27, with two Brothers' College graduates leading an informal discussion.

The speakers were Herman Mertons of Port Authority and Al Mc Arthur, administrative analyzer for the city of Newark, who spoke on the aspects of their occupations, Graduate school, and government job opportunities.

Several pertinent facts came to light in answer to questions asked by students in attendance.

One was the need to acquire a good skill in writing in order to obtain many good government positions or to do well in graduate school.

This meeting was typical of the events planned for the future by this new organization. The club hopes to have other informative discussions in an effort to supplement classwork, with a realistic look at the mechanics of government as they actually exist.

The consent of the E.C.A.C., to operate on the customary one year probationary period before being recognized as a full fledged club, has already been obtained. The officers are: president, Douglas Wilson; vice-president, Harry Sharrot; secretary-treasurer, Barbara Jahreis; and the advisor is Dr. Smith.

The meetings are directed at Political Science majors and those in the social studies field, but other interested persons are welcome to attend.

Lenten Service Due Tonight

Drew Theological Seminary will sponsor special worship services in accordance with the observance of Lent. The services will be held on Wednesday evenings at 8:00 p.m. in Craig Chapel on the following dates: March 13, March 27, April 3, and April 10. There will be no special service on March 20 due to a program of sacred music to be presented by the University Choir under the direction of Mr. Lester W. Benbroick.

Rev. James M. Boyd, Jr., Associate Professor of Religion and Philosophy at Brothers College, will present the meditation for today's service.

On March 27, the meditation for the Lenten service will be given by Dr. Parker B. Holloway, Minister, Madison Methodist Church.

The meditation for the April 3 service will be given by Rev. William F.B. Rodda, minister, Chatham Methodist Church.

The concluding worship service on April 10 will feature as guest preacher, Dr. Julian Hartt, Noah Pastor, Professor of Philosophical Theology Yale Divinity School.

These services are open to the entire University.

Social Calendar

March

- 14 WAA Basketball: Drew vs. Rider (away)
- 15 Capers (Refectory)
- 16 Fencing: North Atlantic Tournament at Syracuse
- 17-24 Religious Emphasis Week
- 23 Fencing: Drew vs. Cooper Union (away)
- 24 Frosh Hop (Settlement House)
- 27 Drew vs. Yeshiva (Gym - 7:30 p.m.)
- 30 Drew vs. St. Peters (away)
- April
- 1 B.C. Convocation
- 3 Baseball: Drew vs. Queens College (Young Field)
- 6 Spring Retreat
- Fencing: NCE Tournament (Newark)
- 8 Baseball: Drew vs. Moravian (away)
- 13 Baseball: Drew vs. Pace (Young Field)
- Easter Vacation (1 p.m. - April 23, 8 a.m.)

Dr. Cramner Selected To Study Economics

Dr. H. Jerome Cramner, Associate Professor of Economics in the College, has been selected to attend the Summer Research Training Institute of the Social Science Research Council. The sessions will be held in Washington, D.C., from June 1957 through August.

The program is set up by the Board of Governors of the Federal Reserve System for professional workers of post-doctoral standing. Its purpose is to study selected problems in research on credit and monetary policy.

Enrollment in the program is limited to fifteen men throughout the country. Selections for membership in the program are made by the Social Science Research Council on the basis of professional standing and experience in the field of economics.

This summer program will be under the direction of Emanuel T. Werts, Head of the Department of Economics, Perdue University. Members of the staff of the Federal Reserve System and of the Division of International Finance will conduct the seminar and consult with the participants of the program. Other authorities in the field of economics will lecture and participate in the discussions.

Dr. Cramner intends to use the work in this program to help in his presentations of the Money and Banking Course which he will conduct in the Fall of 1957.



Photo by Evans

Dr. H. Jerome Cramner



Photo by Evans

Mrs. Campbell accepts door prize from Dick Edel at Albert Ben Wagner game. Dick Wainwright, Tony Kifas look on. (See story, page four)

Drew Acorn

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Editorial

The graduating classes of many colleges generally leave to their respective institutions either a sum of money, a brass plate, a dedicatory bird bath, etc., as a memento of their tenure. What the class of '57 intends to do is not the subject of this paper. It is the class of '58 and future classes that we are concerned with.

It is suggested (without disparaging hygienic facilities for our feathered friends or a sum of money that may pay the new gym bricklayer a day's wages) that we think about leaving Drew a tradition that will grow and live for years; that the class members themselves can point to with pride at Homecomings and say: "This we created," or "This we developed."

In a sense we are limited. The future physical plant of this campus and its academic details and philosophy of the University's role in student life belongs, naturally, to Drew itself. We, as passing tenants will confine ourselves in this issue only to social planning as it is that that offers us the best chance of leaving a vigorous tradition. The following steps which have been suggested by all of us at one time or another are outlined as follows:

1. FALL WEEKEND. The advantages of combining the big dance with a soccer game and Homecoming are many. In coordination with an active alumni group who are willing to defray expenses we can have a weekend not unlike the Ivy League schools. The thought of organizing the alumni and encouraging them to visit their Alma Mater on some golden Autumn weekend and having them share the experience of cheering the soccer team on, and re-living the traditional dances, with all their vivid memories with us would be a pleasant reminder to the old grads that they haven't faded away and a real inspiration to the present student generation who will mingle with them and gain by these contacts. Parents who view this Homecoming cannot but be impressed with this spectacle and a show on their children's lives. In this way it and it certainly will be a great inducement to prospective applicants. This idea can be started only in a very limited way for our facilities cannot cope with a weekend of too great a dimension.

2. CAPERS. We know that Drew has many talented musicians and writers. Having talked to some we are convinced that Drew should plan to write and produce its own musical reviews. The subject-matter for such a musical exists already-made on this campus and a tradition in the order of GOOD NEWS or Rodgers and Hart's college musicals is not impossible. The experience of creating something about Drew and working it around our available talent would be a difficult undertaking but the encouragement for such an endeavor exists (we are sure) in the administration. A review that is up to date with modern, brisk dialogue, music composed and conducted by the students is a great step towards what some of our more radical students and a show on ment." We have heard several good ideas for the book and libretto already.

We have within this outline called for activities of value not only to the student body but to the plans of the administration. This is OUR plan to forge a bond between past and present for the betterment of the future. It is a plan which has been discussed by many classes - but it is to the class of '58 to bring it into being. Let them succeed in classes, in sports, in the arts, in the sciences, in the social life, in the traditions of warmth, gaiety, and significant meaning that will linger long in the graduate's heart after all else is forgotten. Let us plan now to create a tradition for all other years to uphold and improve upon. Let this be our gift to Drew.

J.D. (For the Editorial Board)

Palette Patter

by Shelby Coons

An exhibit of the prints of the Norwegian artist, Edward Munch, (1863-1944) is now at the Museum of Modern Art, 11 W. 53rd St. in New York. This exhibit will not only interest the art minded but just as much the psychology student. Munch's work, especially in the 1890's, evidence the inner problems, fears, anxieties, etc., which were just beginning to be expressed but were not explained or understood until Freud.

Munch was a very productive artist, and left at his death no less than 1,008 paintings besides drawings, watercolors, engravings and sculptures. On exhibit are paintings, etchings, woodcuts and lithographs.

In his book on Edward Munch, Frederick B. Deknatel says that Munch did not aim primarily at producing individual works of art. His is an art 'which regards itself as a means of searching and plumbing the mystery of life and the universe.' He wanted "to observe how the great and lasting powers of Nature controlled life with rhythmic regularity. Munch aimed at freeing himself from an overpowering dread of life."

It is quite obvious that he was an extremely troubled, emotionally unstable individual as evidenced in some of his really weird work, such as in the constantly returning subject matter of jealousy. Women are characterized as vampires subduing and hurting men. He depicts the dark, hidden anxiety, fear of life in such pictures as "The Cry", 1893, where there is hysterical outcry without apparent reason. This is also to be found in the Scandinavian literature of the time. The work is morbid and forbidding but there is also the courage to bring the anxiety of man into the open. Munch paves the way for the expressionists of the 20th century.

There is no happiness in his work. It is depressing to view the work of a man which is so morbid, dark and foreboding. However, he must be admired as a talented expressionist. His work can be characterized aspeculiar, deeply moving, weird, haunting, intense, imaginative, expressive and visionary.

Music Notes

by Dave Ossenhop

On Wednesday evening, March 20, the Drew University Concert Choir will give their annual concert of choral music in Craig Chapel. This group, which consists of the Brothers College Choir and the Seminary Choir, both augmented, will perform Heinrich Schütz's "The Seven Last Words of Christ" and Ralph Vaughan Williams' "Five Mystical Songs."

This presentation will take place during Religious Emphasis Week and it was deemed fitting that the program consist of works which would be conducive to religious thought. Since the concert will take place during the Lenten season, performances of Schütz's "Seven Last Words of Christ" and Vaughan Williams' setting of five poems by George Herbert dealing with the miracle of spring and Christ's resurrection are especially appropriate.

The Schütz setting of Christ's seven last words was composed about 1645. This work consists for the most part of a simple but expressive narration of the scriptural passages dealing with Jesus' agony on the Cross. The setting is mainly declamatory and the music is generally considered as a servant to the words.

The character of Jesus and the two Thieves portrayed by a baritone, alto, and bass respectively, but the part of the Evangelist is divided for the most part among various solo voices. But in the description of the events leading up to Jesus' uttering of the words, "My God, My God, wherefore hast Thou forsaken me," he gives the narration to the full chorus in order to increase the poignancy of the mood.

However, Schütz does not confine himself entirely to the narration of the words of Christ. He begins and ends his work with two elaborate choral settings of texts based on words to chorale melodies. He also composed a short instrumental interlude which both precedes and follows the setting of the words of Christ.

Ralph Vaughan Williams' "Five Mystical Songs" for baritone, chorus, and orchestra were composed in 1911 and written in a very different manner. While Schütz relied on strings and harpsichord for his accompaniment, Vaughan Williams used all the resources of a large modern orchestra. Furthermore, Vaughan Williams uses an entirely personal approach in his setting of the George Herbert texts, whereas Schütz treated the Biblical words of Christ objectively.

Thus it can be seen that two composers living in different centuries have taken religious texts and set them to music in ways which completely contrast with one another. But there is one basic similarity between Schütz and Vaughan Williams which is found in other composers of religious music as well; it is a desire to sing God's praises and this desire will continue to exist as long as people love God for the many benefits He has bestowed upon them.

Student Church News

(Continued from Page 1)

ices available--programming in all its facets and work projects--and they in turn request assistance in leading recreation, planning entire programs, and even in aiding the founding of youth groups by actively practical methods of establishment and of sustaining interest.

New deputization activity began on Sunday, February 17, with visits to shut-ins in six different rest homes in the Madison-Morrisstown area. No planned program is used for such visits but rather requests for various services by the patients are filled--ranging from just conversing friend-to-friend, to reading or perhaps doing some odd job which might otherwise go unattended. As with all its work, the Outreach Commission has a base list of those who have voiced their interest in such activities, but the invitation remains extended to all others so interested to join. Incidentally, the Commission reminds that activities, proposed and planned, are posted on the Religious Activities Bulletin Board in BC.

As a work project, the Committee recently put on an entertainment at the Morrisstown Rehabilitation Center. Since this type of work has aroused their wondrous enthusiasm as well as that of the groups served, the Committee is now seeking to line up jobs in "practical works"--cleaning, painting, repairing, and the like--in churches and social health welfare institutions. Inquiry has been made into the possibility of joining with the Friends in their weekend work camps for serving in alum districts. Considering New York City the likeliest location for their participation, the Commission is desirous of hearing student comment on the advisability of co-operating.

Currently on the fire is a week-end project in Dover as a joint endeavor with the churches of that town. Through programming and recreation sessions, the aim is to establish church organizations for young people as outlets for activity in an area feeling the sting of juvenile delinquency.

And as always, the Fellowship Commission, the guiding lights of Drew Fellowship, extends the hand of welcome to all students to join in the fun and programs every Sunday evening at 7 in the College Chapel or lounge.

Letters to the Editor

Dear Editor:

Modern man has been thoroughly confused by the social scientist who often uses academic terms with a glossiness which is not understood by the layman. Fundamentally, the social scientist employs these stereotypes because he is sometimes unable to think in specifics. He uses words both undefinable and relative. Thus each writer and reader has a different conception of the meaning of these terms.

Recently some of the ACORN staff wrote articles in which they casually employed some stereotypical terms and were thoroughly castigated by a majority of the students. Right or wrong, these writers on any students have both the right and privilege of using the ACORN to express their personal opinions. Those who would deny them the right to express themselves in a responsible manner deserve to be called narrow-minded.

Students should realize that freedom of the undergraduate press can best be maintained by keeping always in mind the canons of good taste and dignity. We should realize that college journalism involves duties and responsibilities which cannot be discharged properly unless both the motives and conduct of the staff command respect and confidence of the whole campus. Pi Delta Epsilon fosters intellectual honesty, freedom of expression, and individual liberty as essential elements to the best interests of both journalism and the student body. The staff should have responsibility including a sense of duty to the publication, the student

body, and the college. In this quest for a free and responsible press, Pi Delta Epsilon supports Editor Cole.

Howard Applegate
President, Pi Delta Epsilon

Dear Editor:

Since the first of the year I have noticed quite a few new license numbers on the campus. Some of these are probably new students, some of them may be students just now bringing cars to the campus and the rest are probably students who have received a different license number for 1957. If you fall into one of these categories you must register or re-register your car. In re-registering be sure to give your old license number. You may pick up the forms at either the Business Office or at my office in Embury Hall. Failure to register your car carries a \$2.00 fine.

Ralph B. Smith
Superintendent of Buildings and Grounds

Dear Sir:

The members of Drew's Young Democratic Club would like to remind all New Jersey residents who will be 21 before November 5, 1957 that they will be eligible to vote in the state primary election, April 16.

At a brief meeting held on Feb. 21 it was announced that New Jersey legal requirements make it clear that the voter must be 21 by the time of the November election, but not necessarily before the primary. So one cannot cast his vote while he is still 20 years old! It was further mentioned that the law requires residence in the

state for one year, and in the county for five months. Except in unusual circumstances, the student should register at his home, not at the student body, if he home, not at the student body, if he home, not at the student body, if he home,

The Drew Young Democrats are conducting a drive to encourage as many eligible voters to register as possible. The drive is non-partisan and is directed primarily at Drew students. The club urges all students who will meet the requirements to take advantage of the opportunity to vote in this important gubernatorial election.

Are you going to exercise your duty as a college-trained citizen to take part in the elections? Jerry Pickens
Joanne Withers
Co-Chairmen

Dear Editor:

After last month's ulcer producing Drew-Haverford match, Coach Henri Gordon from Haverford came over to speak to Coach Ferravolo and our men. In the course of conversation he remarked on the audience, saying: "You know, this is the only place we fence where we get a crowd like this." Since Gordon has coached Haverford for 24 years, I think this remark from him is especially gratifying. I know I speak for all the squad when I say that we are aware of this and do appreciate the support we get from the student body. It doesn't make winning any harder. While we shall try to have the matches a little less tense than this one, we shall try to continue to give you good watching.

Thank you,
Stanley Baker

Council Corner

Our New Constitution

"We the students of the Drew University College of Liberal Arts, in order to establish closer relations and cooperation with the administration, faculty and alumni in the formulation and implementation of policies concerned with the welfare of the student body; to co-ordinate college organizations; to encourage student pride and enthusiasm; and to work for the best interests of the College of Liberal Arts do hereby establish this Constitution of the Student Association of the Drew University College of Liberal Arts."

These words form the preamble of the constitution that is now before the student council and which will soon come before the student body for ratification. These words state the concept of a Student Council which will act for the Student Association (all degree candidates are automatically members) in a manner which ought and could exist here at Drew under this new constitution.

We now offer you, the student body, a few major ideas in the document, but we principally want to urge you all to attend meetings of the Student Council which have a discussion of the constitution on the agenda.

1. Nomination for all Student Council officers and Freshman Advisors will be by petition. This will eliminate the virtual "farce" of the present open meeting for nominations which few students attend and becomes outmoded as the enrollment at Drew increases.

2. All Student Council representatives two on-campus and one off-campus representative from each class (an enlargement of the Council) will take office for one year.

3. There will be a Board of Review consisting of the executive officers of the Association, the Dean of the College and two faculty members elected by the faculty. This board will consider all matters the council wishes to implement but which are not under the jurisdiction of the Council. It will also be a significant body in which to discuss long range policy matters introduced by any of the three component bodies concerned. With due respect for this board, the common concern for the welfare of the College will best be carried out. It is to be a coordinating body between the students, faculty, and the administration.

These are three major sections of the Constitution - three sections we hope will incite your interest in getting this constitution ratified both by the faculty and YOU, the student body.

Respectfully submitted
Joan Torrens
Chairman of the Constitution Drafting Committee

Under the supervision of Mrs. Smoot, the Student Employment Office is willing to offer any information concerning summer employment. The majority of employment will be with summer camps, their sites predominately in the New England States, New York, and New Jersey. The pay ranges from \$200 - \$300 per summer plus room and board. This is not the most appealing salary, but a person with a genuine love for the outdoors and a desire to help children should certainly seek this offer at once. The campus having the highest salary send their representatives out early in the spring; also required is a letter of application for employment.

Anyone interested in any type of summer employment contact Mrs. Smoot in the Student Employment Office in Meade Hall.

CAPERS
(Continued from Page 1)
She is keenly interested in dramatics, and is presently taking a course in Directing under Prof. John G. Saylor. The assistant production manager, is also co-stage manager for the Capers. In addition to having played on the Soccer team, Gene is social chairman of Sam Bowne Hall, co-treasurer of the Student Church, a member of the "Varsity" N Club, and a member of the Green Key.

Campus Personality

Dear Mr. Editor-in-Chief:

Note: Copy-boy, deliver to head-man.

Three interested parties have been informed that in your forthcoming issue you intend to feature one Stephen Karakasian as Campus Personality.

Much to our chagrin we find your subject does not possess the sterling qualities necessary to appear in this column. His staunch supporters may claim his efficacy as Freshman Counselor in Baldwin Hall. They may make note of his scholastic achievements such as honors colloquium, dean's list; his membership in Beta Beta Beta, and Who's Who in American Colleges and Universities; and his participation in miscellaneous campus activities such as Foresters, social events, and gleaming tid-bits of information from the critic's corner in the Coffee Shop. They further point out that he is never too busy to listen to problems, that he has a keen insight into human nature as exemplified by his membership on the academic standing committee, that he is humble enough to accept advice, and in short that he is a "regular guy."

However, we feel that the lout should play his classical music in a sound proof room; that he should be less personable with his cigarettes; and that he should buy his own car for his frequent trips to neighboring biological supply houses.

Returning to our basic premise that he does not possess the sterling qualities necessary to project him into the defiled realm of Campus Personalities, we feel that it is our obligation to elucidate upon these qualities:

1. He must be a perpetual drunkard.
2. He must be a member in good standing in the Dean's underground railway.
3. He must be willing to risk his last shroud of clothing for the fine art of gambling.
4. Finally, he must be a well rounded goof-off. Through this system in "are better able to categorize books according to author. If at the end of the cutter number, as in the example, there is a number it has significance. A means translation, x means biography, and y stands for criticism. So we have on one shelf the works of an author, his biographies, and criticisms of his works. The transformation from the old system to the new will take a number of years. We are just about in the middle. Therefore as you go through the stacks there will be about an equal number of each system. The best way to avoid confusion is to check the card catalogue to see if it is cuttered or uncuttered and then follow stack guide cards.

Those of us who have been studying in the Baldwin Room the past few weeks have been treated to the pleasant odors of far as the roof gets repaired. Well let's face it, it was either this or an umbrella. Larry Kline says that there are three books that were on open reserve: last semester they are missing. For sentimental reasons he wants them back.

New books join records in circulating for only one week. This is to give more people a chance to see what we have. Speaking of records we do have a rather limited collection. They are located on Deck C right behind the main desk. They are filed alphabetically according to composer. Some of them are in pretty bad shape due to misuse. It is a privilege to be able to use these records and I hope we don't abuse it. Records are easily damaged and a little care on our part would make it better for everyone.

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Decorate Walls Of Coffee Shop

Within the past few weeks, the devotees of the Coffee Shop have watched the progress of a number of murals which are being painted on the walls of the coffee shop. The artist who has planned and carried out the project is Mr. Rocco Caponigro. The series of murals has been dubbed "A Study in Design."

In a recent interview, Mr. Caponigro was questioned about the initiation of the project and he replied, "I got very bored with the green walls. I felt that something should be done to brighten up the place."

The painting, which was begun on February 16, is being sponsored by Mrs. Butterworth. Mr. Caponigro expects to add more designs and paintings in a free design motif.

Commenting on the merits and reasons for the "crooked picture" Mr. Caponigro said, "This work is entitled 'Refracted Light Through Two Planes', he further commented, 'I felt that the picture should be designed because it would lend a formal atmosphere to the garbage-can corner and I thought that this was out of place.'

The bright yellow design which has been placed over the back wall of the shop is, as Mr. Caponigro explained, a modified Aztec drawing which represents, from left to right, the last quarter of the moon, an airplane, and an eagle's head.



Steve Karakasian
Photo by Green

Library Notes

Things are really happening over at the Rose Memorial Library. This is a year of change. With Dr. Jones taking over as new head librarian the staff has undertaken the job of revamping our cataloging system. If anyone can't find a book, chances are it is a cutter book he is looking in the uncuttered section. By cutter I mean a book that has been recatalogued. These books have the Dewey Decimal call number plus a cutter number under it. () Through this system in "are better able to categorize books according to author. If at the end of the cutter number, as in the example, there is a number it has significance. A means translation, x means biography, and y stands for criticism. So we have on one shelf the works of an author, his biographies, and criticisms of his works. The transformation from the old system to the new will take a number of years. We are just about in the middle. Therefore as you go through the stacks there will be about an equal number of each system. The best way to avoid confusion is to check the card catalogue to see if it is cuttered or uncuttered and then follow stack guide cards.

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Faculty Personality

Dr. L. Grange Woolley is one of the most unique and interesting figures on Drew Campus. Although many of us have heard his baritone rendition of "La Poloma" echoing through the halls or have been constantly amazed in his classes, at his frequent outbursts of Chinese, Greek, Russian and Italian, few of us are acquainted with his life story.

Dr. Woolley attended Westmont High School in Montreal and, after graduation, entered McGill University. Strangely enough, he began with business and Math majors, but he soon found that he was not interested in these subjects. He left after his Sophomore year to tour Europe. He then worked for a year in an insurance company before realizing that his interests lay in the field of teaching languages. He resumed his studies at McGill, majoring in French and minoring in German. In 1928, he was awarded the French Government Silver Medal for outstanding work in French. He then won the Quebec Provincial Scholarship which entitled him to three years of study in Paris. While in Europe, he studied at the University of Munich, the University of Berlin and the University of Paris.

He studied under Fernand Baldensperger, a great critic of comparative literature, and received his Ph. D. in 1931. He then returned to Canada and taught high school for a year.

Arrived in 1932

In 1932, he heard of an opening at Drew and joined the staff. The war interrupted his Drew career. Dr. Woolley served in the Army for three years with the office of War Information (connected with the French Radio) and interrogated German prisoners of war.

Dr. Woolley has written several valuable essays. In 1942, he produced a book on the French poet Mallarmé, and in 1955 an article on Pablo de Sarte. In May of 1956, he wrote an article on cultural aspects of language study. This year he has just finished an article on "Studying Chinese Today."

Dr. Woolley is also a musician. He studied violin in Montreal and joined many amateur symphony orchestras. Now he plays the viola with the Summit Symphony group.

Well-Traveled

Dr. Woolley loves to travel and has toured a great number of countries. In 1943, on his Sabbath leave, he visited Spain, France, Germany, Italy, Greece and Turkey. He went to Mount Altos and attended a religious festival at a Greek Monastery. Once a year he visits a monastery where he listens to Gregorian chants. He also has visited Mexico, Cuba and traveled all over the United States.

Any of his students will say that Dr. Woolley believes that over-population is the chief tragedy of the modern world. His love of nature causes him to look at the modern materialistic outlook: the fast pace of today's living, and the additional six inches on the new Ford car. Students are constantly being made aware of these problems, which Dr. Woolley believes are basic to the increasing world difficulties.

As a teacher, Dr. Woolley is quick to illustrate his point in several languages. He is open-minded in his views and changes them willingly when he receives a convincing argument. He has a view of the "Intellectual in the tweed jacket."

If any students are interested in summer travel through N.S.A., they should contact Pat Mowry, Drew's N.S.A. Junior Representative and Travel Director.

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Soph champs. Back row: Lindsley, Schmidt, Powell. Front: Wainwright, Dreyer. Absent are mainstays Ed Lundberg and Mills Ogden.

Sophs Win Intramurals, Hold Scoring Records

by Clyde Lindsley

On February 21, in the process of registering their twelfth straight victory, the Sophomores clinched the 1956-57 Intramural Basketball Championship by defeating the Juniors, 48-22. The Class of '58 were strong contenders all season, but they showed little of their usual skill and the Sophs led 18-2 after eight minutes. Again the value of teamwork was demonstrated as the '59 quintet combined to dominate the scoring and rebounds. Mills Ogden starred under the boards and led all scorers with 15 points. Dick Wainwright and Ed Lundberg chipped in with 11 and 8 points, while the Juniors were led by Doug Lounstrom (7), and Hipscher, Babkowski, and Mantel with 4 points apiece. There was no second game, as the Seniors could only put three men on the court and forfeited to the Frosh, following a previous forfeit to the Sophs.

Final Contests

The final league contest was played on Monday, February 25. The Seniors forfeited the first game to the Sophs, their third giveaway of the season. In the second game the Juniors scored at will to trounce the Freshmen; 55-32. The '58 Five led 29-7 at halftime, and coasted to the victory. Doug Lounstrom was high man for both squads with 21 points. Babkowski and Mantel followed with 15 and 12, while the Frosh were paced by Pete Manouse (13) and Jim Grace (7). Thus the final Won-Lost records are: Sophomores 17-1, Juniors 13-5, Freshmen 4-14, and Seniors 2-16.

Frosh Improve

In the past few weeks the Freshmen have been showing continued improvement. On February 11 they defeated the Seniors in a close game, 40-35, and three days later led the Juniors for three periods only to lose 39-36 in the season's closest game. They led 27-18 at the half and should have won, but their attack fell apart in the second half as the Juniors rallied.

The team scoring statistics have been compiled, and the results are interesting. The Sophomores were the only team to score more points than their opponents. The Juniors scored the same number of points as their opponents, 629, although they had a 13-5 record. In team totals, the Sophs averaged 50.9 points per game to their opponents 30.9; the Juniors 34.9 to 34.9; the Seniors 29.4 to 38.3; and the Freshmen 32.2 to 43.2.

The individual scoring figures are also complete and show several changes from the first-half standings;

Wainwright	254
Schmidt	205
Babkowski	175
Bier	154
Lundberg	115
Lounstrom	112
Wilson	97
Ogden	93
Hargreaves	91
Mantel	84

Dewey moved up from twelfth to sixth, Mills from eleventh to eighth, and Grey from nowhere to tenth, while Jerry Nicholas and Mort Miller dropped out of the top ten.

Most of the players can look back on a generally good season, with some outstanding individual performances and some solid teamwork. Coming up next, volleyball and softball, and remember, your class team is working for a trophy in these sports, and a little cheering from the sidelines won't do them any harm.

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Girls' Varsity, Intramurals

by Carole Horncastle

Only one more game has to be played in girls' intramural basketball. On Wednesday, February 20, Rogers House played Asbury II. The score was 28-6, favor of Rogers House. Wesley House has played all their games and remained undefeated so that they will add the basketball trophy to their mantel showcase.

The varsity team fared much better in their second game than in their first as they beat Fairleigh Dickinson in a home game. Drew allowed only one field goal during the second half of the game. The final score was 47-28. Rosemary Peel and Charlotte DePuy were high scorers for Drew with 17 and 14 respectively.

Drew lost only one out of six games on playday Saturday the 23rd. Each game consisted of two 6-minute regulation quarters. Paterson and Newark State Teachers participated.

Fischer, Torrens Attend NYU Retailing Conference

Gail Fischer and Joan Torrens attended the ninth annual conference on "Careers in Retailing" at New York University's School of retailing on Friday, March 1.

Some 200 students and faculty members from 60 eastern colleges and universities participated in the all-day meeting. The program included lectures by prominent retailing executives, a faculty round-table talk, visits to New York fashion showrooms for spring style previews and a luncheon sponsored by the NYU Merchant's Advisory Council.

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THE LITTLE THINGS

by Mort Miller

Athletes are superstitious; not only that -- they make the "little things" a very important part of our career. Take the New York Yankees for instance; Micky Mantle plays while chewing bubble gum, Yogi Berra keeps comic books in his locker, everyone has their "own" bat though there may be a dozen more like it in the bat rack, or everyone has their "own" spot on the bench when there's occasion to be in the dugout. These are just a few illustrations of the "little things", partly superstitious I suppose, that have become a part of all sports. Not being a philosopher I can't say how these "little things" started nor why they exist, but I can say from experience that the "little things" in sports seem to be a very important "cog" to the individual as far as a means to personal reward of the game is concerned.

There are many "little things" that are less known to the public. In high school there was the pitcher who always had the manager warm him up before the game -- the two times he didn't he lost. (No wonder the manager was given a letter!) Other instances point out the use of "little things". At Drew my freshman year we had a baseball team that I felt was a "team," in that everyone really worked and played together and took the game seriously. As teammates we each had various "little things" that were personal to us and also important to our playing. For instance, there was Warner Johnson, our catcher, who always bought his own bats and bat wax; Sol Gittleman, our senior shortstop, who always played with the hat he earned in his freshman year; Stan Wilson, centerfielder, who, one day just before a game broke the lens of his glasses and adhesive-taped them together -- Stan went three for four that day at the plate and from then on always played with his taped-up glasses; or there was Coach Watts who, during the Ursinus game, carried a lucky screw driver in his pocket. These were just a couple of the "little things" among ourselves that somehow got started and worked toward uniting us with a common goal, but not a goal whereby we'd always win. Rather, a goal whereby the individual team players would be welded together as a working unit, not only because we all represented Drew, but also because each player in his own little way showed interest in the team, and the players, confidence in each other. Confidence in each other was natural since each player seemed to be doing his most to contribute to the efforts of the team as a whole. Once interest in the team was shown, and confidence in each other was realized, it was then possible to bring out the best in ourselves and the team as a whole.

These "little things", however, are not to be confused with the real purpose of sports which by nature builds character, physical fitness, and quick thinking. The "little things" are actually incidental to the real purpose of sports but, just as in family life where the "little things" mean a lot, the "little things" of sports have come to have an intrinsic value of a very personal nature to the true athlete and are the personal part of his public performance.

The Albert Ben Wegener Scholarship fund game was a financial success and the people who undertook the many responsibilities and actual support of the game are to be congratulated by the student body and thanked by the Varsity D Club members. As treasurer of the Varsity D Club, I should like to thank those who made possible the financial success and to especially thank the chairman of the A.B.W. Scholarship game whose untiring type of work and enthusiasm has proven itself . . . thanks, Dick Wainwright.



Andy Dykas (left) in Sabre match against Leigh.

Fencers Win in Newark, Lose Two in Buffalo

by Dick Boohar

The Drew fencing team broke its winning season on Saturday, February 23, with two defeats at the hands of the University of Buffalo and Fenn College at the University of Buffalo. In spite of the losing scores, the swordsmen put on a good performance considering the loss of three regular starters before the meet.

The match was fenced differently from a regular dual match with bouts going on three strips simultaneously, one strip for each weapon. When all the bouts had been fenced on all three strips, the relative scores of the three teams could be determined. In the final tally, Drew came out on the short end of a 16-11 score to Fenn and 19-8 to the University of Buffalo.

The following Friday, the fencers resumed their winning ways with a 16-11 victory over Newark Rutgers at Newark Rutgers. The Green and Gold got off to a slow start as they dropped four of the first nine bouts. But in the second round the scores improved and Drew pulled ahead to stay, putting the match away in the second sabre bout of the third round.

The outstanding performances of the day were turned in by sabremen Frank Curtis and Jim Ford and by freshman Mike Rifkin, all of whom took all three of their bouts for the evening. The scores by weapons were: foil, Newark Rutgers over Drew 7-2; sabre, Drew over N.R. 8-1; and epee, Drew over N.R. 6-3.

The next day, March 2, the bladesmen met defeat at the hands of N.C.E. by a score of 18-9. Although Drew was a little slow following a match the night before, there was an additional factor involved which tended to nullify the best efforts of the Drew fencers. The match went badly from the start, with N.C.E. winning fourteen of the first eighteen bouts. After that, Drew began to score again, taking five of the last nine engagements, including the performances of six substitutes. The final score in weapons was: foil, N.C.E. over Drew 8-1; sabre, N.C.E. over Drew 6-3; and epee, Drew over N.C.E. 5-4.



George Hayward drives in for layup against N.C.E.

N.C.E. Defeats Rangers Fund Game \$\$\$ Success

by Clyde Lindsley

On February 23 the Drew Rangers, in search of their first victory in fifteen starts, met the Engineers from N.C.E. on the home floor. N.C.E.'s pre-game record was 7-5, and they made it stand up as they put on a strong second half rally to win 70-59.

Bill Stelger opened the scoring with a layup, and added two more to quick baskets by George Hayward, Jack Beckwith, and Pete Headley, and the Rangers led by 21-8 after six minutes. Then the Engineers began to close the gap with strong outside shooting and the rebounding of their two 6-7 inside men. The closing minutes of the first half were played fairly evenly and Drew held a 37-30 lead at the intermission.

N.C.E. Rallies

The Rangers opened the second half with another basket, but then the roof fell in. In the next six minutes N.C.E. broke through for 18 points while holding the Rangers to one foul shot, and Drew's 39-30 lead became a 39-39 tie and then a 51-40 deficit. From this point on the game was played on even terms, but the damage had been done. The Engineer's height advantage under the boards and superior reserves put the game out of reach. Drew was definitely handicapped by the absence of Ray Strelecki due to illness. Big Ray's strong scoring and rebounding might have meant the difference. Bill Stelger tried to fill the gap with good rebounding and a 25-point scoring effort, but it wasn't enough. The Drew box score;

Rangers Lose Ending Season

by Greg Mantel

On Feb. 20, the Rangers dropped their 14th consecutive game to a fast breaking Trenton State quintet. Drew startled their hosts by jumping out front 8-0 on baskets by Jack Beckwith and a set shot by George Hayward. However, this lead was short lived as the professor's came roaring back to tie the score at 42 all by half-time. It was the hosts who took the lead in the second half as their fast breaking attack clicked, widening the gap to 11 points by the 10 minute mark. The leading scorers for Drew were Jack Beckwith and Ray Strelecki with 27 and 22 points respectively.

Playing the last game of the season on their home court, the Rangers closed a winless season by losing to Jersey City Teachers, 92-78. Hot hands by both squads kept the game tight until Drew surged out in front 25-18 at the quarter. The half-time score showed a different game as the Teacher's pulled ahead 50-31, putting the game on ice. High scorer, Beckwith with 28.

Stelger	25
Dempster	4
Hayward	12
Headley	7
Beckwith	11
	59

For N.C.E., Huth was high man with 22, followed by Beyer (16), and Aggar (11).

From the financial aspect, though, the Scholarship Game was an overwhelming success. Over 100 tickets were sold at the door, and the Madison High gym was packed to overflowing. Total ticket sales are "approximately 650", according to Committee Chairman Dick Wainwright. The Varsity "D" Club is grateful for the support of Students, faculty, alumni and our friends in Madison.

Prelim Game

Before the Varsity game the Sophomores met the Juniors in a rematch of Thursday's championship intramural contest. The outcome was the same, but the nip-and-tuck battle had the spectators on their feet. The Sophs led by 33-31 with seconds to go, when Dave Morse sank a jump shot to force the game into overtime. The Class of '59 pulled it out in the extra session, 39-37. John Schmidt was the game's high scorer with 16 points.

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