

## Anxious Students Panic; Ghosts Baffle Colleges

U.S. colleges, currently coping with the biggest enrollments in history, are bracing themselves for the coming invasion of war-born students which could double the number of college entrants in ten years.

The country's colleges and universities are ill prepared to meet the mounting crisis and will be forced to become more stringent in their admission standards.

Never before have so many Americans wanted to get into college - and never before has the competition been so keen . . . The number of high-school students who go on to college has jumped from 15% in 1940 to 40%.

### Applications Far Outnumber Openings

Enrollment in U.S. colleges and universities will hit a record high this year - an estimated 3,250,000. However, this record comes at a time when the college-age population, which in 1955 sank to its lowest point in 25 years, is still made up mostly of Depression babies. The real crisis will come with the expected influx of war babies who are now reaching college age. By the time the present crop of first-graders is ready for college, enrollments may soar to between 5,000,000 and 8,000,000.

## Some Come Others Go

The spring semester, besides being a "fresh start" for all Drew students, will see a number of changes in the make-up of the campus.

One of the major changes concerns place of residence. All the residents of Pielstick House, and some of those in Holloway House, have been moved on campus to fill vacancies in other dorms. Nancy Stenger, Janet Rushmore, and Marion Shepherd will occupy a triple in Rogers House, as will Carol Tulenko, Carol Niederhoffer and Julia Polonko. Nancy Tillman will move to Embury Hall, Shelley Erdin to Asbury Hall, and June Leskawa to Wesley House.

### Washington Students

Four students who spent the Fall semester in Washington for Political Science are returning. Anne True, a Junior, is in Wesley House; Betsy Struthers, a Senior, in Madison House; and Llew Pritchard and George Davidson are in Baldwin Hall. George will room with another returnee, Sam Hipscher. Other students now on campus are former commuters Barbara Jahreis, who is in Wesley House, and Jim Rioridan, in Sam Bowne.

A number of students are entering Brothers College as first-term freshmen, or as transfers from other schools. Rubina Loucatou, formerly of Athens, Greece, will commute from her home in Summit; Bob Schneider will commute from Short Hills, and Jim Williams, will room with Bob Berger in Baldwin Hall. The transfer students include: Joyce Conradi (Bryn Mawr) commuter from Union, Gail Middlesdorf (Ohio U.) from West Orange, living in Asbury; Margaret Rheinhardt (Wilson College) commuter

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**Student "Ghosts"**  
Actually the problem is all too real right now for thousands of high school students. In their panic to get into college, today's students have acquired the habit of applying to as many schools as possible. One Connecticut boy was able to choose from among five colleges offering scholarships ranging up to \$1,250. Another boy sent Princeton an irate letter after he was rejected, pointed out that of the 23 colleges he had applied for, 22 had accepted him.

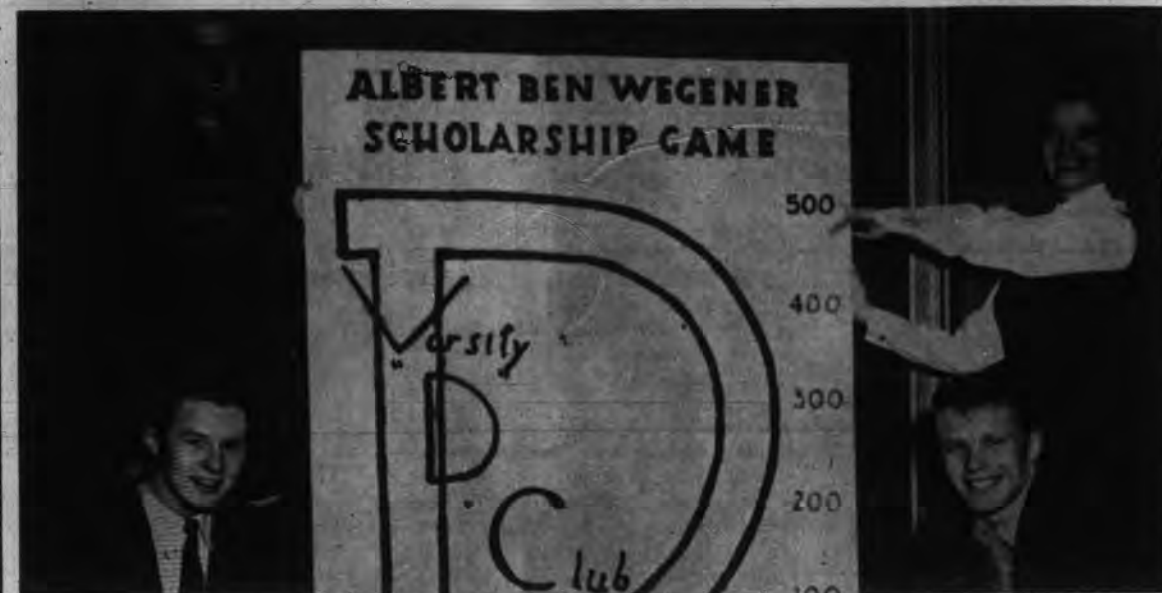
Because of the multiple applications, favored schools are haunted by "ghosts," students who are accepted but go elsewhere. To make sure of an entering class of 1,200, the University of Pennsylvania accepts 2,100 students. Princeton accepts 1,200 to get a class of 750. Stanford estimates that 35% of those accepted will probably never show.

### Changing The Pattern of Selection

By piling up the total number of applications, the ghosts tend to distort the demand for higher education. But the demand is nevertheless there - and it has already begun to change the whole sociology of U.S. high education. With more students to choose from, big-name campuses are becoming more selective. At Harvard the number of students on the dean's list has gone up from 27% before World War II to nearly 40%. Amherst Dean of Freshmen Eugene Wilson says that "in five or ten years we may

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## Athletes to Gain By Scholarship Game



Emily Mac Greger, sophomore cheerleader, points to the 500-ticket mark, goal for ticket sales for the February 23 Albert Ben Wegner Game. Proceeds of this game will be used to establish a junior athlete scholarship. Looking on are: I. to r., Ray Strelecki, Mort Miller, and Dick Wainwright.

The Drew Rangers will play host to the Engineers of N.C.E. in this year's Albert Ben Wegner Scholarship Game, to be held in the Madison High Gym at 8:00 on Saturday, February 23. The price of admission for this benefit game will be \$1.00, and the game promises plenty of action as the Green and Gold quintet will be out to avenge their earlier loss to the Engineers by two points, 73-71.

### 500 Is Goal

Dick Wainwright, as chairman of the Scholarship Game Committee, announced that the Varsity "D" Club has as its goal the sale of 500 tickets. Tickets are available for students, faculty, and friends of Drew. A chart showing the day-to-day progress of the campaign is located in the entrance hall of the Refectory.

The recipients of the annual scholarships must be Juniors who have made outstanding contributions to the athletic program, and who exemplify the best ideals of sportsmanship. Last year's awards went to Ray Strelecki, Warner Johnson, and Jim Bonar, as a result of their participation in basketball, baseball and fencing, respectively.

### Phone Committee

Realizing that the success of the drive depends on concerted effort, the organizational committee of the Varsity "D" Club has made extensive plans to unite the students and Alumni of Drew in going "over the top" in the Fund Drive. Letters containing tickets have been sent to all alumni of the Varsity "D" Club. A telephone committee will personally contact all alumni of the Club living in New Jersey, to urge their attendance at the game. The committee also sent letters to the faculty of the University, and to many of the leading businesses in Madison that are patronized by Drew Students.

Full-scale publicity for the game will include articles in the Madison, Morristown, and Newark papers, and a daily announcement over radio station WMTR in Morristown. The Varsity "D" Club will follow this up with a house-to-house canvass of Madison on February 13th, and the final appeal will be made on the night of February 22, when all the Club members will wear their green and gold sweaters to the Refectory at dinner.

### Band Music

As an added attraction, the College Band will play at the game, and a radio will be awarded as a door prize, but only a large College attendance will show support for the basketball team and a healthier athletic program here at Drew.

Members of the organizational committee for the club include: Bob Berger, Dick Bier, John Day, Chick Straut, Dick Edell, Jerry Nicholas, Jim Nuner, Harry Sharott, Gene Snyder and Dick Wainwright.

## Drew Study Completed

A study of collegiate personnel sent by the Middle States Association of Colleges and Secondary Schools is today completing its study and evaluation of Drew University.

### Since February 13th

The team has been at work since February 13 when its members dined with President Holloway, Dean Withey, Dean Morris and various faculty and administration representatives. They toured the campus on February 14 and 15 and queried administrators, faculty members and students in an attempt to determine whether the university maintained the same high standards it

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## Solons Return From Wash.

Five Drew political science majors have returned from a semester of study in Washington D.C.

They were participants in the Washington Semester Plan of American University, which is co-ordinated through the efforts of over a hundred co-operating institutions in the United States. "Government in action" is the theme of the program, which attempts to give qualified political science students a realistic view of our government.

### Participants

Participating in the Fall Unit from Drew were: Anne Baker, George Davidson, Llew Pritchard, Betsy Struthers, and Anne True.

Anne Baker wrote her individual semester project on "The Role of the Party Whip."

The professionalization of the police force was studied by George Davidson in his paper on the "International Association of Chiefs of Police."

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## Baldwin Hall Host to "Cupid"

Final arrangements for the forthcoming Valentine's Dance, February 16, were discussed at a recent Drew-Ed meeting. The college girls' organization is sponsoring the dance.

Under the direction of Judy Hawkins, president of the Drew-Eds, "Cupid's Caper" was unanimously selected as the theme for the romantic frolic. Faculty representation for the Valentine dance will be Dr. and Mrs. Paul Obler and Dr. and Mrs. Weatherby.

Spaced in the four hours from eight o'clock to twelve o'clock will be a variety of activities. Baldwin Hall, transformed into a "whimsical land of hearts and laces," will be the setting for dancing. It will feature a high fidelity recording outfit. Entertainment, in the form of a variety show, will feature both singing and dancing.

Committee chairmen have been chosen and will select their committee members and arrange meetings. Heading the decoration committee is Jodi Della-Cerra; the Refreshment Committee, Bobbie Christman; the Entertainment Committee, Claudette Damadian; the Favors Committee, Elaine Norris; and the Clean-up Committee, Judy Hawkins. Serving on the Publicity Committee are Deanna Formica, Nita Martin, Nancy Marshall, Ronnie Copeland, Kay Han, and Lindy Culvert.

## A Liberal Speaks

by Rand Castile

A building plan is now under way here at Drew! With this change, in the structure of the school, there will come a significant transition in the philosophical outlook of the students. This change will be the natural outcome brought about as a result of new problems, new (and we hope MORE) students, and new facilities.

What will this evolution mean to the average Drew student? It will mean that he must adjust himself to the wishes of the student body

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## Student From Greece Among New Arrivals

Nine new members have joined the B.C. student body this semester. They are: Joyce Conradi, Jerome De Masi, Rubina Loucatou, Gail Middlesdorf, Perkins Pedrick, Margaret Rheinhardt, Robert Schneider, Edgar Vail, and James Williams.

Miss Conradi, who previously attended Bryn Mawr and the Katharine Gibbs School for Secretaries, is enrolled as a second-semester freshman. She commutes from her home in Union, New Jersey.

### From Colgate

Jerome De Masi, also a second-semester freshman, transferred from Colgate University. Mr. De Masi, whose home is on Staten Island, is a resident pre-med student.

Rubina Loucatou comes to Drew from Greece as a first-semester freshman and is now living in Summit with relatives. In her native country Miss Loucatou served as an interpreter for the United States Department. She plans to major in English and, after receiving her degree, hopes to return to Greece and teach English at the American College.

Gail Middlesdorf, a resident second-semester freshman, was formerly a student at Ohio University. Her home is in West Orange, N.J.

### Math Major

Perkins Pedrick, a second-semester junior from Haverford College, Pennsylvania, is majoring in mathematics. Mr. Pedrick, whose home is in Millville, N.J., is a resident student.

Margaret Rheinhardt is a first-semester freshman who commutes from Chatham. Robert Schneider, also a first-semester freshman and commuter, lives in Maplewood.

Edgar Vail, who transferred from Lafayette College, Pennsylvania, is a resident second-semester sophomore. James Williams is enrolled as a resident first-semester freshman. He attended high school in Oxford, Michigan, but his home is now in Philadelphia. Mr. Williams is interested in dramatics and has performed in both Oxford and Philadelphia.

In addition to these nine people, Drew has admitted two special and two unclassified students.

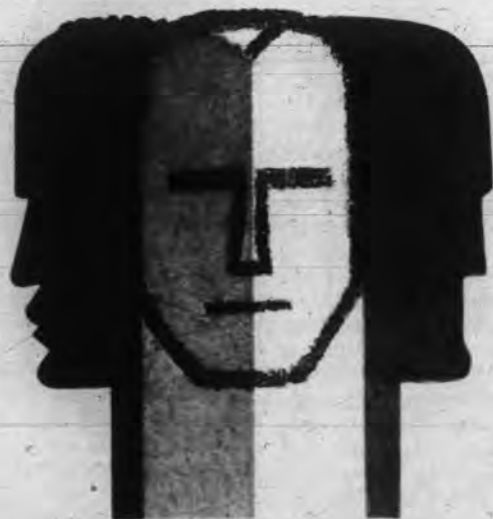
## Prospectus

### February

- 13 University Lecture - Professor Paterson - Mead Hall Social Room - 3 p.m.
- Fencing: Drew vs. Yeshiva - Gym - 7:30 p.m.
- Colonial Little Symphony Concert - Madison High School - 8:30
- 15 Basketball: Drew vs. Pace - away
- College Choir Concert - Rockaway Valley Church - 8:00 p.m.
- 16 Fencing: Drew vs. Lehigh - Gym - 2:00 p.m.
- 19 Graduate School Public Lecture - Professor Herberg - Room 102, Seminary Hall - 8 p.m.
- 20 Basketball: Drew vs. Trenton Teachers - Madison High School - 8:30 p.m.
- University Lecture - Professor Paterson - Pilling Room - 3 p.m.
- 23 W.A.A. Women's Play Day - 1 p.m.
- Basketball: Drew vs. N.C.E. - Madison High School - 8:30 p.m.
- Varsity "D" Dance - Baldwin Hall - following game.
- Fencing: Drew vs. Buffalo and Penn - at Buffalo
- 24 Drew University Concert - Pres. Fred G. Holloway, poetry readings, Evangeline Bicknell, contralto, Helen Hopper, piano - Pilling Room - 4 p.m.

## Brotherhood Week

February 17-24



...that people shall live as one family of man



## Editorials

### Letter From the Editor

Elbert Hubbard, American author and philosopher, once asserted, "A conservative is a man who is too cowardly to fight and too fat to run." Although it is not too accurate an observation, this statement does appear pertinent when applied to the social attitudes of most of the Drew student body.

Several statements appeared recently in the ACORN both condemning and condoning the social attitudes of Drew. They have pointed to many specific problems which DO exist and which definitely ARE detrimental to that great "intangible" known as "school spirit." But, in essence, this is NOT a problem which includes "specificities," but "generalities." In examining a dance or a sporting event we cannot extract specific "wrongdoings" because this "intangible" permeates the actions of every participant. It is an undertone which is coming close to defeating our "adventure in excellence." Are the Drew social attitudes being stagnated by student apathy or is it something else?

This dilemma brings up thoughts of a similar situation in American history. The Revolutionary government could never be quite sure if the untrained, rustic militia would fight or run. The solution was the disciplining of the militia in part into a dependable regular army. This action was beneficial to the government but not fully appreciated by the militia. We believe that the imbettlement of Drew depends first and foremost upon its student body as the liberty of our country depended upon the "teamwork" of organized forces. However, we are not seeking a "White Buck Brigade."

Other college newspapers report this selfsame apathy which is comforting because this is one attribute which most of us accept as "part of the game." We must accept this reality but perhaps it is the fault of leaving the student to find his own way. Some people are just not ready. An expansion of the "Big Sister" program to include "Big Brother" on a real working basis for the first year at least may be the solution. This must be controlled exclusively by the student body.

"Provincialism" is a term widely kicked around and widely misunderstood. It may be defined in reference to colleges as that student body whose religious or other sympathies are similar to the institution they are attending. It is common to every sectarian college such as Oberlin, Seton Hall, and Yeshiva. Naturally, this campus attracts and has recommended to it graduates (particularly in the ministry) entrants of sympathetic background. To counteract "provincialism" a selection of students from wider backgrounds and fields of achievement is desirable.

But what does this problem all boil down to. In the Korean War, the U.S. Army reported only between 8 and 11% of the troops in combat actually fired their weapons. Yet this was sufficient for oftentimes striking victories and also needless defeats. But this does not mean the go-getters of Drew should not get upset over "apathy." As the army hopes to improve its firepower through emphasis on the "team" so Drew must also attain for its student body the teamwork necessary for advancement and achievement and the graduation from Drew of all A- students. A for Adult.

D.C.

## TRIBUTE TO NADIA

This issue, under the editorship of Don Cole, marks what we hope to be the fulfillment of a period of transition for the Drew Acorn. By transition, we do not mean merely a change of editors, but a change in the paper itself.

Under Miss Wolosen's leadership, a new journalistic philosophy evolved combining the radicalism of certain sub-editors and their desire for a "real" paper (which borders on being a college humor magazine) and the search for forceful expository writing, even if of a controversial nature, with Nadia Wolosen's own good taste and conservatism.

The Acorn is still transitional and will be for a long time to come, but its style and pattern have been established. The continuance and betterment of the paper's evolution is up to her successor and there is little doubt on the part of the staff that this will be fully accomplished.

To Nadia Wolosen, for inserting freshness, originality, and controversy in the paper, and for making the university conscious that it had a newspaper possessing wit and teeth, and, last but not least, for bringing the university to read it, our appreciation for her work and regret at the resignation.

If our gratitude seems rather underplayed in these lines, it shall be expressed time and again in future issues, better - because of her inspiration, better - because of the standards that she has set and encouraged us to excel.

## Drew Acorn

Member of the New Jersey Press Association

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## Music Notes

by Dave Ossenkop

During the Christmas vacation I was fortunate enough to see two operas and portions of a third. One of these was performed at the Metropolitan Opera House, the second was presented in a movie version at the Baromet Theatre in New York City, and the third was a special feature on a television broadcast. Thus I saw opera presented in three different media: on the stage, where it is most commonly performed, and via the movies and television, which are two means of operatic presentation which have only recently been developed.

### Opera In Movies and T.V.

There is much that can be said about movies and television as media for operatic performance. In the first place, scene shifts can be made more easily through the use of the camera. Stage performances are handicapped in this respect, because everything must take place within a limited confine and a scene change cannot be made without an interruption of the action. But a camera can cause an instant shift to be made and, in this way, interruptions can be eliminated.

A second advantage which motion picture and television performances of opera have over those on stage is the fact that the camera can skillfully effect a close-up view of the performers. Such an intimate view of the singers cannot be obtained at a stage performance, even from a front-row orchestra seat with high-powered opera glasses. It is only through the movies and television that one can notice a singer's expression well enough to determine the emotional feeling which he or she is portraying.

A third important factor in the favor of motion picture and television presentation is that opera can be brought to more people than ever before. Stage performances of opera have only reached a limited number of people who happen to have convenient access to an opera house. However, operas filmed for motion picture and television use can be presented in any motion picture theatre or in any home which has television.

### Lacks Living Presence

But there is an element of living presence which is lacking in motion picture and television presentations of opera. It is only from the stage that one can get a full perspective of what is taking place. It is true that the motion picture industry has developed a technique whereby pictures can be shown in three dimensions and it has been mentioned before that the camera can give a close-up view of the performers. But a person can only see what the cameraman wants to show him in a motion picture or television performance, whereas at a stage presentation he can see everything that is taking place. As for the music, nothing can be more realistic than hearing the orchestra in the pit at the performance. The most advanced recording technique can be used on a film sound track, but none of these can take the place of an actual hearing in the opera house; the best that they can do is result in an electronic approximation of the performance.

It is true, then, that movies and television can be employed to good advantage in presenting opera, but none of them can outdo the stage when it comes to the matter of living presence.

### ANXIOUS STUDENTS

(Continued from Page 1)  
have 80% to 90% of our students capable of honors work." Top private colleges have become increasingly less parochial in their search for students. They want not only a bright student, but a broad one; and wealth and background are less and less a factor. In 1947 the ratio of private to public school graduates at Yale was three to two; today it is the reverse. Though the child of the old grad may still have a slight advantage, even the best private Eastern prep schools can no longer guarantee him a place in the college of his choice. Says Headmaster Edward Hall of the Hill School: "It's kind of hard on the Yale alumnus who develops a kid as bright as his father but no brighter."



## Council Corner

by Bill Craven

There has been a lot of comment recently about the general lack of "school spirit." Much of the criticism has fallen on the supposed ineffectiveness of the Student Council. Yet surprisingly few people know about the Council activities or even the FUNCTION of the organization -- this seems to me a college wide calamity. In order to correct this situation the Council has arranged for a permanent column in the ACORN. In each issue there will be an article written by a Council member or an interested student giving opinions and stating facts about leading issues before the student government at the time.

This week, let's see just what the students themselves think about the activities of the Student Council. Jerry Nicholas: "Although I served on this year's Council (Fall-Frosh Advisor), I feel, without being biased, that it has made a great deal of progress towards becoming important to the students and the school. The aroused interest in the NSA (National Student Association), and the drive for a new Constitution and a Student Court have been favorable factors pointing to the future. These things will be meaningless, however, just as the Council presently is in student life, unless the Freshmen and Sophomores are willing to devote their energies to develop the proposals. I hope the Council will make an effort to get more underclassmen interested in its work."

## Ivory Crows Nest

by John Delonas

There is an old song entitled "Love Makes the World Go Round." This is the truest individual philosophy in existence. Before love, we see the world rationally with all its imperfections and direct our lives calmly, methodically, and dutifully in the affairs of Drew campus.

Then something happens. On the way down to class from the dorm we are conscious of field flowers growing for the first time. Seemingly, they were never there before. The sky is bluer and the class lectures impossibly fresh and enjoyable. It is love which has done this and distorted our imperfect world into a perfect one. Diagnostically, the effects are seen in such phenomena as walking into trees and lingering over dinner in the refectory and standing in puddles on icy nights meditating on the heavens with three papers due in the morning.

Yet after effects of love, instead of being a warm remembrance, are heartbreak, disillusionment, and animosity. We look for reasons in the other person's insincerity, adolescent petulance, etc. More often our pride rather than our heart has been broken. We may even dwell too long on our own inferiority. There are some cases where people never recover from the first broken love affair.

But with age and a new romance, we approach a more positive rationale. How often have we destroyed love when we held it right in our hands. But this has also happened to the greatest lovers of history, and so, if we have lost a love, we must not allow it permanently to damage our lives. In time all normal, mentally healthy people recover. We must remember that we should find the embodiment of love in a woman as we should find joy in Spring. Like Spring, love is transitory, and is forgotten, as is every Spring past, save for the ideal of Spring or Love which in its universality transcends all human concepts of particular Springs or loves.

We asked once to be loved for ourselves, as we once would have liked to be accepted or popular on a "real-me" basis. But in reality, it is impossible to be loved or popular for one's self alone. Ask yourself the question, Why do we love him or her? In reply you will then string out a long list of attributes which individually are not that person and collectively could be applied to a lot of other people who are even better than our beloved. We only took the time to know them, to avoid puffing-up over the fact that we are loved by someone particularly valuable to you. As we have said before, we cannot be loved for ourselves. Perhaps we are a father-replacement, or the first person to be really nice to this person, perhaps it is our wit, but more often neither party can give adequate reasons for their feelings toward their one and only. How often do we say, "What can be possibly see in her?" The world is indeed fortunate that love is not based on logical selection or aesthetic principles of beauty or it would long since have passed out of existence. Our beloved is no simple image but a complex of our minds, born out of our inner strife, our environment, and the search we make for something to satisfy a need we never had or only partially received which vanished into some Never-never land of long ago. Generally it is totally incomprehensible which is fortunate for the continuation of life. For to understand this drive is to limit it and selective our goals. Rather it is an impossible goal just because no one is loved for himself. It is an element in us - some characteristic, even that we remind someone of someone else that once was loved. We are the receptacles of this element. Perhaps in this strife-torn world, we who would deny it of ourselves, are seen by our beloved to be a dark, almost indistinguishable cathedral whose single sanctuary lamp attracts that solitary worshipper.

Stan Wiley:

"Not having any direct experience with the activities of the Student Council makes it difficult for me to pin-point any shortcomings. I do feel, however, that as far as it has gone this year, it has done a favorable job. I am of the opinion, though, that the Council has not been in close enough contact with students. Meetings are few in number, and unpublicized. Minutes are not kept up to date, and students other than representatives are at fault, but I believe that the Student Government should be in closer contact with its supporters."

Bill Greer: "My only connection with the Council has been through its control of the B.C. parking facilities. Although I think they are doing their best, they should try to get more facilities. I know too that the commuters have very good representation on the Council."

Steve Doyle: "My idea of the Council is that it is supposed to be the students' liaison with the Administration. I have heard very little about the activities of the Council, or whether it is accomplishing its purpose. I think this article is a good idea."

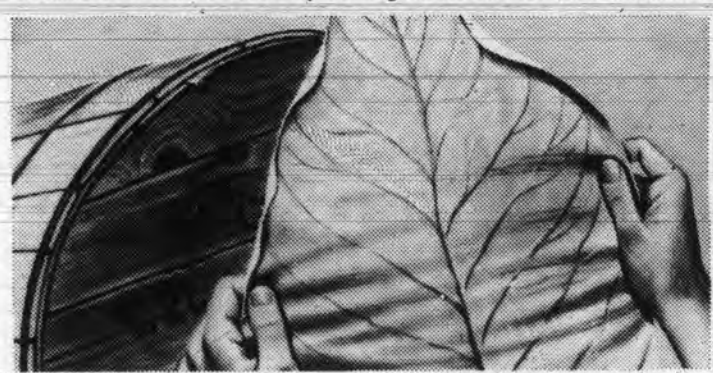
The opinions of these students, who come from every phase of our college life, certainly emphasize the point that little is known about Council activities. One factor has not been brought out, however. The Student Council does post an agenda before every meeting, and it does post the minutes of every meeting on the B.C. bulletin board. It is the STUDENT'S responsibility to attend the meetings whenever possible, and be aware of what is going on.

I offer this as a challenge -- in the next few months a Student Court Constitution will be brought before you for ratification (pending acceptance by faculty and administration), as well as a new Student Body Constitution. In the meantime each will be highly publicized for the information of the students. Make it your business to know what is going on. Next week, discussion of an important issue presently pending action in the Student Council -- The new Student Body Constitution.



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## Drew Male

by Rohhi Caponigro

This edition is dedicated to the Drew Male. Are you the life of the party? What is the secret of such standard American lives of the party as J. Stanford Abelle and Wendell Wurtzell? Do you know why they make girls giggle girlishly, "Oh, J. Stanford, or Wendell, you are the boy for me?" The answer is that these boys have memorized a whole slew of party games which enable them to liven any evening. Such as for example, when your beautiful blonde date turns out the lights, throws off her coat and murmurs, "What shall we do now?" do you snap back quick as a flash, "Let's play Tuckabo Tag?" You bet you don't, and why not? Let's face it: YOU DON'T EVEN KNOW WHAT TUCKABO TAG IS. Now, friend, you have your big chance. The secrets of Abelle and Wurtzell are lying at your fingertips. Simply memorize a party game and try it out on your friends. I guarantee that within ten days there will be a marked change in your social status. Here's a good one:

Tom Collins Catch This game is played with ten couples. First each player drinks four Tom Collins and two beers (hence the title of the game). Originally it was called Tom Collins and Beer Chaser Catch, but this was too unwieldy, so it was shortened to the present name. After these are drunk, the men line up on one side of the room, the girls on the other. The game starts with this little "Catch line!" "I wish I was a . . ." The player has to fill in what he wishes he was, and then he has to give a reason to rhyme with it. For instance, the first player can say, "I wish I was a rabbit, so sex could be my habit." (This is supposed to be very clever and quick.) Then a second player from the opposite sex has to yell out a rhyme that will go with the first person's. For instance, if John says, "I wish I was a mouse, so I could wear a blouse," then we would know that he's pretty stupid because mice don't wear blouses and he only put it in about the blouse as it would rhyme, and John doesn't really want to be a mouse anyway. But then Mary can yell, "I wish I was some cheese, cause then I wouldn't freeze." The little gem makes even better sense than the mouse-blouse bit and Mary is probably nobody's prize on I.Q. whatever, but the point is she said Cheese and that goes with Mouse, so Mary and John proceed to act out Mouse and Cheese.

And so one goes the game. It is a lot of fun and can cause casual friends to become better acquainted. Be the life of the party, learn this game and play it often, it's great!

Dear Mom, I thought I'd fill you in on the latest news from "The Stable." . . . Lots of things happening as usual . . . We have new furniture for the lounge - well, not really new, but necessary. . . . Remember meeting Patty? She's going steady now -- he's a lucky guy . . . The choir tour was a ball, but the meal was a bore. Four nights in a row and then again for Monday's lunch in the Refect-

Embury Hall

SOLONS RETURN!

(Continued from Page 1)  
The judicial self-restraint theory of Mr. Justice Frankfurter was the subject of an investigation by Llew Pritchard.

Supreme Court

The Supreme Court was also the scene of research for Betsy Struthers whose project dealt with a prediction of the role of William Brennan of New Jersey.

Anne True conducted a study of the unwritten codes of the independent regulatory commissions.

## DORM ROW

In order to include more local news coverage the ACORN is introducing a dorm column with this issue. It is hoped that more dorms will submit material for this regular column in forthcoming issues.

### Baldwin Hall

Comments by Cap . . . The main activities of Baldwin Hall seem to be centered around the lounge and TV room of late . . . fires are burning bright in these places, even though there are no logs to burn . . . A new regime is getting started on the third floor, now that two men evacuated their rooms and are living with more hospitable acquaintances . . . Welcomes are in order to the new students entering our fair portals . . . good luck, men, you'll need it . . . Since the D.C. started cracking down on the dorm President and Social Chairman, the first floor activities are somewhat subdued . . . The second floor seems to be a mirage, everyone is having visions . . . There are now 57 hi-fi sets in the dorm, and don't we know it . . . A caution to new residents, short-sheeting is not allowed by the house rules . . . A Montague Fitzpatrick will address a joint session of Baldwin Men soon - the topic will be - "If I give you 250 reasons why you should . . ." . . . Thought for the week - "Everyone gives everyone benefits."

### Embury Hall

Dear Mom, I thought I'd fill you in on the latest news from "The Stable." . . . Lots of things happening as usual . . . We have new furniture for the lounge - well, not really new, but necessary. . . . Remember meeting Patty? She's going steady now -- he's a lucky guy . . . The choir tour was a ball, but the meal was a bore. Four nights in a row and then again for Monday's lunch in the Refect-

ory!! . . . Is the government selling surplus beef these days? Libby won't be around this semester, but we sure hope to see her back on campus next fall . . . Nan Tillman has recently joined the Hula Haven crowd and . . . great having her (and Ed) around. I'll cut it down . . . Start saving those shekles . . . Love, Pinky

P.S. Please send two sticks of dynamite to enlarge the dorm lounge. Thank.

### Kline House

Dictated by Dick . . . Not much from this end, since our last blast . . . Memo: Watch for our in the NEW YORK TIMES. Bill, Dave, Skip and Dick took a vote the other night and Julie won; Julie London this is . . . she's our favorite female singer . . . Frank S. tops the other sex . . . We are all on the lookout for the man with the string lasso . . . Bill is teaching school now (have pity on him), so he's got some great stories to tell . . . Our final cry is: Please send some shekles . . . We sure as hell need them . . .

### Madison House

Food for thought is a thought for food at 116 on the Avenue . . . the new refrigerator arrived with the new semester . . . aromas of Armenian pizza prevail . . . announcements shattered the "quiet hours" after the holidays . . . Sunny Leo and Jim Bonar announce their engagement . . . proud house directors, Dr. and Mrs. Ohler, announce the arrival of Linda Karen. Betsy Struthers has returned from Washington D.C. and has added her retinue of stuffed animals to the Mad House fellowship. Victory and a broken finger . . . and the blond bomber . . . distinguished the basketball game with Asbury . . . the trophy hopes to remain dorm decor on

the Mad. mantle. House meeting banter recently brought up the matter of a glass of water found frozen solid one chilly morn. . . a good policy to break the ice early in the semester . . . after all, the ice is rather hard when you get right down to it.

### Asbury Hall

Latest news from the Renovated Grainery is a demerit system . . . 8 demerits for smoking in the showers . . . They say a ring isn't as tight as a tourniquet, but it sure keeps you out of circulation . . . congrats to Iris and Jack, Jodi and Jerry, and also to "Ug-babe" and "Friend-babe" who are stud-bomb . . . 8 7/8 demerits to those who spit their chewing tobacco on the floor . . . Election results: Carol N., Prexy; Midge M., V.P.; Janet Flood, Recording Sec.; Luddy Capek, Corresponding Sec.; Iris H., Treasurer; Jodi D., Margie D., WAA Reps.; Bobbie S., Fire Warden; Rin Tin Tin, Maypole Unwinder . . . Remember kiddies, "Absinthe makes the heart grow fonder!" Um Bye!

### Wesley House

We Wesleyans, being the babies of the forest, are out to win numerous trophies this year - watch out for us. Our directors have been elected and they will rule the roost until further notice. Joan Torrens is the prexy; Bobby Christman, the vep; Arlene Ricker, keeps the notes; Em MacGregor holds the wad, while Sally Gombieski is the chronicler . . . Three of the inmates have knotted the noose over the holidays. Em MacGregor is engaged to Jim Scott, Sheb Coons to Howie Apple-gate, and Shirl Jameson to John Seitz . . . Three new Ws this term. Anne True from American U., Barb Jahreis has ground to a halt from commuting, and Tup Leskawa has come up from Pielstick.

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## Bladesmen To Begin New Season

On February 9, the Drew Bladesmen entered upon another intercollegiate fencing season, the eighth since they formally became a team in 1948. Starting with only six or seven local opponents, the squad today fences eleven schools, including Yeshiva, University of Buffalo, Newark Rutgers, and Lehigh. This year, as in the past, the team will participate in the North Atlantic Tournament and the N.C.E. Tournament, facing such teams as the University of Detroit, Syracuse University, and St. Lawrence University. In competition such as this, the Green and Gold has produced two North Atlantic epee champions and has for the past two years won the N.C.E. Tournament trophy.

### Retrospect

In recent years, the fencing team's record has been excellent. In 1954 the swordsmen won six out of seven matches; in 1955 seven out of nine; and in 1956 the record was six and three. Two of the rough spots last year were Yeshiva and Lehigh; this year Yeshiva comes to Drew on February 13 at 7:30 P.M. and Lehigh follows on the 16th at 2:00 P.M.

### Fundamentals

For those who are unfamiliar with a fencing match, we might explain briefly the workings of a dual match. There are three weapons used: foil, epee, and sabre. The foil is the lightest of the three, with a square, easily bent blade; the epee has a triangular blade, a large bell, and is the heaviest of the weapons; a sabre resembles a movie version of a pirate's cutlass.

In scoring, the points are made with the tip in epee and foil; an epee bout is won by three points and a foil bout by five. Sabre scores can be made with both the tip and the edge of the blade and five points constitutes a bout.

A match consists of twenty-seven bouts, nine in each of the three weapons. Each team consists of three men for each weapon, and each man on one foil squad, for instance, would fence all three opposing foil men. A match is won by the first team to take fourteen bouts, although all twenty-seven are always fenced.

### SOME COME

(Continued from Page 1)

from Chatham, and Edgar Vail (Gettysburg) and Jerome De Masi (Colgate) in Baldwin Hall.

### Students Leave

And, inevitably, as some new students arrive, old ones are departing. January graduates are Barbara Barton, Connie Cappe, Debbie Rosenstein, Mary Wood, and Lee Harbeson. Others leaving Brothers College are Dave Goodale, Judy Mishkin, Anita Reed, Charles Roberts, Margaret Haney, Roy Sennes, Anne Schultz, Evelyn Smith, Dave Stewart, and Libby Morris who expects to return this Fall. Grace Onderdonk will spend this semester in Washington for Political Science, and two former residents are now commuters: John Day, from Morristown, and Steve Hrushov, from his home in Passaic.

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## Class Clashes Continue On Basketball Court

by Clyde Lindsley

The second half of the Intramural Basketball Season got under way on Monday, January 28. In the first game, the Juniors continued their fine play, defeating the Seniors 42-34. The game was close all the way, but the Juniors' superior outside shooting and ball handling made the difference. Buddy Babowski had 20 points and Mort Miller 9 for the Juniors, and Jerry Nicholas (12) and Dave Hargreaves (8) led the Seniors.

### Sophomore Streak

Monday's second game was also a tight one, as the Sophomores rallied from a 21-19 deficit at halftime to topple the Freshmen, 44-35. The game was loosely played, but one bright spot was the return to action of Mills Ogden. Dick Wainwright and Clyde Lindsley paced the Sophs with 15 and 9 points; Dick Bier had 13, and Dan Marcus and Jack Kingsley five apiece for the Frosh.

In the first game on January 30, the '59 quintet continued its

## Dempster Stars; Rangers Lose

The Rangers, playing their best game of the season, almost upset an undefeated N.C.E. quintet. The contest was tight right up to the buzzer and could have gone either way as both clubs could have sewed it up in the final minutes from the foul line.

The visitors jumped off to a quick 4-0 lead on baskets by Headly and Hayward, relinquishing their lead only in the closing seconds. Hot hands from the floor kept the Green and Gold out in front by 3 to 5 points throughout of fray. Jack Dempster, Jack Beckworth, and Pete Headly provided Drew's offensive punch with 22, 14, and 13 points respectively. Dempster scored consistently with his jump shot while Beckworth picked up his points the hard way on drives. Perhaps the biggest reason for the Engineers' win was their "bottling up" of Drew's big gun, Ray Strelecki. Every time "Stretch" received a pass, N.C.E.'s sagging defense collapsed around Ray giving him very few good shots, - but a lot of assists.

With one minute remaining in the game, the hosts tied it up at 71 all. Drew then took possession and was fouled, but missed both foul attempts. N.C.E., with 30 seconds left, froze the ball, - calling time-out with less than 5 seconds remaining. The ball was passed to the Engineers' Corbalis, who drove, laid it up, and scored his 25th point of the game for the N.C.E. win.

### A LIBERAL SPEAKS

(Continued from Page 1)

as a whole. Perhaps some of the students will be opposed to these changes, both social and overall, but nevertheless - the fact remains - if Drew is to achieve the status of a mature college representing all walks of life - it must drop its social outlook, which is steeped in antiquity.

Drew is in an enviable academic position from the standpoint of many other colleges. However, this enviability is manifest only in our academic program.

We, the students of Drew, have a tremendous opportunity to participate in the best years of a college, the period in which a college matures. Drew is growing out of her neophytic stage and should blossom into a mature, progressive and outstanding college. However, we the students of Drew, are also in a position to stymie the maturity and stagnate the process of this institution!

It is the responsibility of the student body to do everything possible to contribute to the betterment of DU.

The ACORN is accepting a progressive attitude of expansion and CHANGE. The ACORN has ac-

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Beckwith fights for tap as Drew is edged in hard fought contest with Trenton State Teachers.

## Mort's Sports

by Mort Miller

Financial help to a deserving athlete is the purpose of the Albert Ben Wegener Scholarship game which is sponsored and supported by the student body as an expression of the students interest in Drew's athletic program. In recent years the student interest has been somewhat "lukewarm." However, I hope and feel this past lukewarm expression hasn't been a true picture of the student's real feelings toward athletics here at Drew. Likewise, I hope that this year's Albert Ben Wegener Scholarship game will bring out the unity, enthusiasm, and spirit which the Drew students have and have used for other athletic, dramatic, social, and scholastic events. There's no reason why the scholarship game shouldn't be a success in all ways - athletically and financially. However, I'm more concerned with the financial outcome although a victory over N.C.E. would spice the cake. But hold on - there's one possibility of not fulfilling the purpose of the game; there's the possibility of the lack of student support or that prevalence of "lukewarmness" toward our athletic program. But I hope this is only a possibility and not a probability.

### ACORN Writer

A former ACORN sportswriter, Richard Semeraro, who graduated as an honor student with an emphasis in government and is now attending Harvard Law School, had this to say: (Acorn - November 19, - '54) "If we see the picture realistically, we must realize that in these days of subsidized athletics, we are usually tremendously outmanned by the opposition. This is especially true because many of the schools we play are much bigger than we are in enrollment. We should not be too discouraged when our teams lose and we should realize that each victory is a tribute to the team's courage, hustle, and spirit. Each victory is an upset. This does not mean we should not be proud of our team and cheer them. We should be tremendously proud of a group of men who can meet the academic standards of this university and still manage to compete respectably in intercollegiate competition. We would rather root for the underdog anyway. Can there be any satisfaction in watching a gang of hired Hessians with your school's name sewed across their chests win games for you? This does not mean that we do not approve of athletic scholarships for qualified students. We do approve and this approval is supposedly expressed by the students in their sponsorship of the Albert Ben Wegener Scholarship game. Thus there's approval of financial aid to qualified athletes but just how much approval is the question in most peoples' minds. Student approval can only be expressed by student support."

## Love in the Boom

He: Darling, the gross national product is still climbing, and we are approaching the cyclical peak of the family-formation curve. She: So what?

He: Well, I thought possibly we, too, ought to contribute a household unit.

She: And what'll we use for personal disposable income?

He: Well, I have been thinking of entering the labor force, because automation will probably create more jobs than it destroys.

She: That may be, but I must warn you that I have an awful marginal propensity to consume.

He: Angel. Another thing we hold in common. But my annual increases in productivity are bound to keep the rate of growth of our consumption sustainable.

She: And reduce inflationary pressures, other conditions remaining the same.

He: Yes, you do see. There really are no significant disincentives. She: But are you sure I'm the one?

He: You're all the future I've extrapolated for. Say you will. She: But I never made a long-run project.

He: We could have the dearest little dwelling unit.

She: I don't know . . . Do you think we should form a farm or non-farm household?

He: Non-farm, definitely. At the same time I believe in the

migration from the high-

density urban area.

She: So do I. I have my heart

set on a single-family dwelling

in a one-class neighborhood.

He: What sort of fertility pattern

do you think we should have?

