

EPC Alters Curriculum

At a Faculty Meeting January 4 in the Mead Hall Social Room the Educational Policy Committee approved several changes in the Brothers College curriculum.

There were two particularly important additions made. One is a sophomore English course entitled Survey of English Literature, which will be offered as an alternative to Introduction to Western Literature. This full-year subject will be required of those concentrating in language and literature and the enrollment will be limited to 25 students.

EUROPEAN LITERATURE

The other addition is European Literature in Translation, an upperlevel course which will take the place of the courses in French, Spanish, and German literature in translation. It is also a full-year subject and will be required of all those who are concentrating in languages and literature.

Changes in course offerings in chemistry include the following: Advanced Quantitative Analysis will from now on be offered only in the second semester; Biochemistry will now only be a first-semester course; and two new upperlevel additions are Advanced Organic Chemistry (first semester) and Qualitative Organic Analysis (second semester).

NEW UPPERLEVELS

New upperlevel courses in mathematics will include Mathematical Statistics (second semester), Applied Mathematics (two semesters), Special Topics in Mathematics (first semester, beginning in 1958-9 and offered in alternate years), and Mathematics-Physics Seminar. Calculus B will be given from now on as an upperlevel course.

Other changes will consist of a new upperlevel physics course, Special Topics in Physics, a new

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Pres. Dean At AAC Meeting

In order to study the various aspects of today's American colleges, President Fred G. Holloway and Dean Raymond A. Withey attended the annual conference of the Association of American Colleges January 8-10 in Philadelphia. During the same period Mrs. Holloway also took part in a meeting of the Conference of Wives of University Presidents.

Following this, on January 11-12 the President then attended a conference of the Association of Methodist Colleges, and a meeting of the Board of Education in Atlantic City January 14-17.

During the first day of the conference Dr. S. Plato Young, classics professor, and several of the Drew alumni also attended.

Both President Holloway and Dean Withey attended the AAC conference last year.



Drew University takes in three Hungarian refugees as part of its program of cooperation with President's National Hungarian Relief Plan. They have begun working and learning English under the sponsorship of the Madison churches and Rotary Club.

Holloway Announces Hike In '57 - '58 Tuition Rates

President Holloway announced on Monday that as of September 1957 tuition for students of Brothers College will be raised from \$630 to \$750 per year.

The President explained that "the general reason for the move is that College operating expenses have been keeping pace with the general inflationary trends, without a corresponding increase in income. Drew prides itself on its high academic standing and the quality of its faculty members, who are constantly

forced to choose between their salaries in the University, and the much larger remuneration offered by industry."

Deficit Increasing

At the present time, the total Brothers College expenses per student averages between \$1100 and \$1200 per year. Each student pays only \$630 of this. Some of the balance is made up by the annual income from the Endowment Fund, but the remainder is tacked on to the College debt, which is over \$50,000. The increase to \$750, which is still a figure lower than the great majority of comparable schools in the East, will not be used to pay off this debt. It is only calculated to halt the annual deficit.

The financial problem of the College is two-fold. The Endowment Fund of \$1 million is small in comparison to schools such as St. Lawrence, with \$140 million, and Hamilton, with \$60 million, which are of comparable size. Secondly, the total College Alumni number only 1147, and it is from them that most schools depend upon sizable contributions. The Methodist Church is planning to increase the endowment, but the alumni group will only grow larger over a long period of time, and in contrast to engineering graduates, many

Social Calendar

Jan. 28 - B.C. classes begin
Jan. 31 - Basketball: Drew vs. Trenton Teachers (away)
Feb. 2 - Fencing: Drew vs. Bridgeport (away)
Feb. 4 - Convocation - Louis Fischer "The New Era in World Affairs"
Feb. 6 - Basketball: Drew vs. Haverford (away)
Feb. 8 - Debate Society: Rutgers University
Feb. 9 - Basketball: Drew vs. New Paltz (away)
Feb. 10 - Fencing: Drew vs. Haverford (Gym 3 p.m.)
Feb. 11 - Basketball: Drew vs. Rutgers

L. Fischer To Lecture

Mr. Louis Fischer, eminent journalist and author of numerous authoritative books on international affairs will speak at Craig Chapel on Monday, February 4th, at 11 o'clock A.M.

With Mr. Fischer as featured speaker, a round-table discussion will be held with Drew political science students serving on the panel. Dr. R. Lutz will serve as the moderator for the program.

Russian Expert

Mr. Fischer has recently made a number of surveys of global conditions in order to bring to his lecturing audiences the latest reports and analysis. During the 1920's and 1930's the journalist spent fourteen years reporting from the Soviet Union and since has made many trips to the periphery of the Iron Curtain. He is one of our nation's outstanding Russian experts.

Having visited England, Germany, Yugoslavia, West Germany, Italy, Pakistan, India, Japan, and many other nations, Louis Fischer has interviewed virtually every important world leader.

Knows Nehru

Among his experiences with the prominent leaders of the world, Mr. Fischer has been house guest of Mahatma Gandhi. He knows India's Nehru personally. He has associated with Franklin Roosevelt, Joseph Stalin, and Sir Winston Churchill.

Mr. Fischer has had numerous meetings with Tito and once visited Germany to compile notes for an article about Hitler which he later wrote, and was rewarded with a personal reply in the form of an attack by Hitler.

Among the books of Mr. Fischer are, Men and Politics, with a forward by Sumner Welles, This is Our World, The Life and Death of Stalin, and The Life of Mahatma Gandhi.

Boyd Accepts Pastorship

The Reverend James M. Boyd Jr., Assistant Professor of Religion and Philosophy in the College of Liberal Arts has accepted the pastorship of the Methodist Church of Summit, New Jersey. This position, according to information received at the Acorn office, will be effective in March of this year.

A native of Revere, Massachusetts, Professor Boyd began his college studies at Drew in 1938. His undergraduate course was interrupted in 1942 when he entered the armed service to serve as an ordinance officer for the Air Force. He returned to Drew in 1946 and received his Bachelor of Arts degree the same year. In 1950 he was graduated from the University's theological school.

In addition to these studies, Professor Boyd studied in the University of Reading in England.

To replace Professor Boyd in one of his courses, the University has engaged Mr. Charles B. Ketchan, Mr. Ketchan is a 1953 graduate of Drew's theological school and the pastor of Rockaway Valley Methodist Church in Boonton. Mr. Ketchan will teach Rev. Boyd's History of Modern Philosophy course.

ELECTION RESULTS

Results of the recent class run-off elections were announced today by Jack McCluskey, Student Council President.

Representing the freshman class will be Roger Naylor, president.

Representing the freshman class will be Roger Naylor, president; Robert Bredin, vice-president; Elaine Norris, secretary; Anita Reed, treasurer; and William Hayes, on-campus representative.

The sophomores elected Jim Mills and Charlotte DePuy as on- and off-campus representatives, respectively.

Acorn Staff appointments were also recently announced by Don Cole, editor. They include John Delonas, associated editor; Norma Scarlett, page two editor; Rand Castile, news; Llew Pritohard, features; Carol Niederhoffer, copy; Ed Zgalich and Nadia Wolosen, co-makeups; Dick Madigan, exchange; Maurice Green, staff photographer; and Larry Story, circulation.

The name of next year's business manager was not available at press time.

The Drew Acorn

Member of the New Jersey Press Association

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Letters To The Editor

Dear Editor:

The men of Baldwin Hall scored a complete triumph on December 21, 1956 with their "Snow Flake Ball". Drew has never seen such a well planned, expertly carried-through dance. The best thing about the dance was its atmosphere of relaxed gaiety. The decorations added to this feeling of leisure immensely and created a romantic background for the dancers. Shimmering blue flakes decked the whole dormitory and gave the dance a feeling of continuity.

The entertainment was a pleasant surprise. It was completely devoid of cynicism. It followed the traditional tone of the whole dance and was composed of "Mr. Pickwick's" Christmas Jant and the legend of St. Wenceslas. Both of these features were excellently prepared and carried out by use of solo work and a chorus.

The refreshments were delicious baked ham, rolls and hot wassail punch. This committee did a wonderful job and should be congratulated.

The success of this dance was based on its insistence on the traditional aspects of Christmas. Every one who attended joins the Social Committee in its "Well done!"

Judy Palmer

To the Students and Faculty:

Just before Christmas every one was in a hurry—even in their cars. I stopped quite a few cars for driving too fast. The drivers all had wonderful excuses. They were late for class, late for work, or late for a date—or they were in a program which couldn't start until they got there etc.

Over the holidays I made an experiment. I drove from the gate by the church to the two spots from which most of the speeders were coming or going. Baldwin Hall and the area back of the gym. Never once did I let the car get over 20 miles per hour. From the gate at the church to the one-hour parking at Baldwin Hall the average time was 1 minute and 23 seconds. From the stop sign at the gym to the gate at the church the average time was 1 minute and 14 seconds. And never once did the car go over 20 miles per hour.

The most time that can be saved by speeding would be about 30 seconds and no professor is going to lose his position for being a minute, or even two minutes, late to class. Neither will a student get put out of school or lose his friends. But by speeding someone might be crippled for life or lose his life. That is what will happen if we don't all drive a little slower. Remember, our roads are also our walks, so please slow up and be a courteous driver.

Sincerely yours,
Ralph B. Smith
Superintendent of Grounds and Buildings

CURRICULUM (CONT.)

upperlevel art course Studio and Seminar in Art (second semester, alternate years), the addition of an upperlevel economics course, American Economic Development (two semesters, alternate years), the elimination of Economic Institutions and the offering of Economic Analysis as a lowerlevel social studies requirement.

Drew Seeks Distinction

Dear Editor:

Frankly I disagree with Mr. Caponigro's previously printed assumption that Drew lacks "that certain spark" which makes a college "collegiate", that there is a lack of unity, that students have the attitude of "nothing to do," and that there's a "suppression of spirit."

I suspect his observation, based on a four month stay, are a bit limited. True we are somewhat restricted as to kinds of activities but this is because, due to our small student enrollment, we simply don't have the students to put in them. Yet, this fact should not be confused with whether or not Drew, as a university, is meeting its obligation to the students.

Mr. Caponigro speaks of becoming a "Joe College." Is this the university's purpose? The university catalogue states "Drew seeks distinction for the quality of its faculty and students and for its standards of scholarship and conduct." I find no mention of one ultimately becoming a "Joe College," and I doubt if this is to be assumed in the above quote.

Thus the Drew student is confronted with high standards of scholarship and conduct. But he is also confronted with the carrying out of the school's many diversified activities.

How successful is Mr. Drew in carrying out these activities? A few illustrations should supply the answer.

1. The soccer season ended as a definite athletic and moral triumph. Only 5 members of the squad had played soccer before coming to Drew and yet they were able to produce a 5-2-1 record. The junior class provided refreshments at the home games and the 20-some piece band can't be over-looked.

2. How about the recent production of "Blithe Spirit"? From the changing of the appearance of the gym till the final note of music, there was nothing but work for a lot of students. The program lists over 80 students who in some way helped in presenting the play. And a far better man on the subject than myself, Dr. Weatherby, stated "IN EVERY RESPECT the Drew Forester's production of Blithe Spirit was a triumph."

3. Lastly, I think everyone that went to the Snow Flake Ball at Baldwin Hall will agree with me it was a tremendous dance. The social committee and the men of Baldwin Hall who helped put this dance together are to be congratulated—not only for the nice atmosphere created but also on the fact that good planning kept the expenses low. The Snow Flake Ball exemplifies most of our social functions. Sure, you can always spend a lot of money on an affair but it takes more than money to make a dance a success. And this is where our social committee has proven itself—they've given us nice affairs with only a reasonable amount of money spent.

I doubt if the way to improve our school or to eliminate Mr. Caponigro's so-called attitude of "nothing to do" (which I doubt many Drew students have) is to "expand the present social calendar." The only weekend since September has been the weekend before the Fall Weekend.

How can one place so much emphasis on the rating of our college via the social life? I'm sure a more inclusive examination will produce very positive results. For as the catalogue states "As a token of its achievements, Drew is fully accredited by the Middle States Association of Colleges and Secondary Schools, and has been so recognized since the graduation of the first class from its college, of liberal arts, the earliest possible date such accreditation could have been secured."

Upon my graduation, I know I too will feel, as so many other Drew graduates have, that there are few other places, if any, where I would have been happy spending my college days. There are few colleges, indeed, that can compare with Drew. I like being here and have found Drew to be very rewarding.

MORT MILLER

The Ivory Crow's Nest

by Bob Boyll

The one who ruled the Acorn's roost until today, Nadia Wolosen (bless the Queen), assigned me to a story about the honors students. I wanted to depict each person apart from his work. To do so, I had to make a raid on the world of college experience: the cloak room, the lounge, the library steps, the coffee shop, the dorm room. There, I thought, it will be easy to find the person apart from his researches. Once there, I thought, I can get seven word-pictures.

I found each person. But I had much to learn. The "pictures" turned out to be only rough sketches, and each of the seven persons verily defied my attempts at formulating him in phrases, formulating him as if he were some moth sprawling on a pin and drying in a glass case. But their defiance was my eyeopener. I learned that the person is the worker, the doer, the maker; and that the two cannot be abstracted and separated, and then formulated; and that the person has to be viewed and expressed as a whole, as both actor and acting, be he a dusty scientist or a musty library denizen or a blustery writer. And when my eyes were open to this, I could see many things.

I saw that each had a common knowledge—perhaps not even conscious—each seemed to know this: that he who would know himself must first try. Each seemed to have this knowledge because each had tried. And probably each can be found still trying, in some cubicle, polishing off his final draft. Each did things and made things that each perhaps only dreamed was possible, and each became more disinterested in being a "college joe" or "on the ball" and more interested in being himself. I saw this most clearly when one said: "I wanted to find something. Maybe I did and maybe I didn't. But at least I was there." I saw, at last, that he was "there" to test his hunches, to look for their meaning. He was there because he had to be: the search for such meaning is also the attempt to live.

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FILTERS

Palette Patter

by Richard Madigan

For many thousands of years, man has known and used glass. Glass was first used by him in form of obsidian or natural glass. About 5,000 years ago man learned how to make glass himself—combining the basic ingredients and fusing them with intense heat.

From the time man-made glass first appeared in ancient Syria until a little more than one hundred years ago, glass was a limited and luxury material, cherished as much as gold.

The understanding of glass, of its many properties, and its innumerable potentialities, began only when scientists set to work to apply laboratory research techniques to the study of this material surrounded by mystery. Artists had always appreciated glass, and once the scientists began to work with them in developing the potentialities of the material, its use and usefulness expanded rapidly. Today glass contributes to almost every phase of life—science, industry, art, transportation, and illumination, to name a few.

The best place to see the art of this material is at the Corning Glass Center in Corning, New York. Here, the exhibition galleries present a complete history of glass. The visitor sees ancient glass from Syria and Egypt, glass from the Roman empire, glass from the Dark Ages, Gothic glass, Venetian glass and English glass.

American glass has a history of its own and occupies a unique position in the Glass Center's collections. Glassmaking was the first industry established in America with glasshouse established at Jamestown, Virginia, in 1608. From this beginning the glass industry expanded with the growth of America.

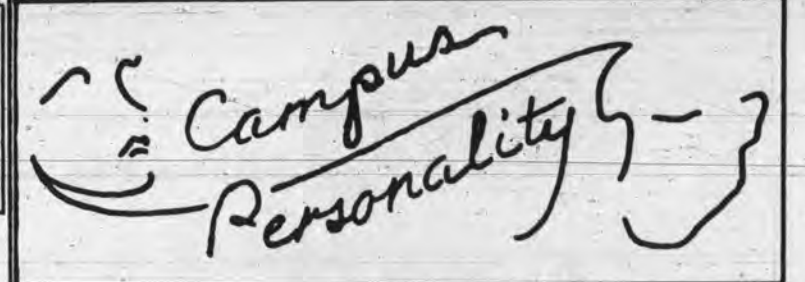
Today engineered design and controlled methods of manufacture make possible the production of glass that is lighter than cork or almost as heavy as lead; glass as fragile as an eggshell or as strong as steel; glass as soft as cotton or as hard as precious stones.

By constant experiment the usefulness of glass has been constantly expanded. Today's progress could not easily continue without glass.

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Join
MARCH OF DIMES



Bob Boyll

by John Ernest

Perhaps the least understood and the least understandable personality on Drew campus is Sir Robert Boyll. Incomprehensible, for the most part, because his ideas of what one should expect from a liberal arts college are completely foreign to the ideas of the average college student, to the standard line of "school spirit, go go go Drew etc.," so often enunciated in this very paper. However people are quick to criticize his way of life as unrealistic, "ivory-tower-ish", "bookish", withdrawn etc., without even trying to understand the great satisfactions inherent in that type of life. Hence I welcome this opportunity to point to those things in Bob's life which more than compensate for his missing certain school activities.

Bob has an acute aesthetic sensibility. To him, the ugly and vulgar are as painful as beauty is delightful. He finds beauty in aspects of nature which you and I, our senses deadened by the hum-drum and rush of life, never even notice. He delights in every form of beauty, in music, art, sculpture, poetry, and nature. He cherishes both the immediate sensory experience as well as the comprehension of the permeating form of an object of beauty. In this sense of the aesthetic, his life becomes meaningful.

Bob finds beauty in more than the traditionally artistic. He finds rich experiences in the love of a family, the smile of a child, the sound of the wind, the feel of jade, the smell of pines and the logic of thought. For Bob, thinking through a problem is more than an intellectual challenge; it is an aesthetic experience. This experience is of such importance in his life that he is quite willing to give up many momentary pleasures, that he might gain it. He often rises at 3 or 4 in the morning for the

purpose of studying. With Bob's determination and self-discipline there is very little which can keep him from making his life meaningful.



Bob's philosophical interests have expanded markedly during his stay at Drew. I'm sure the inspiration and friendship of Dr. Ben Kimpel deserves a great deal of credit for this fine development. He has gained a philosophical maturity composed of a thorough knowledge of the classical inquiries of philosophy in conjunction with a real facility in the use of the very latest techniques of modern philosophical analysis. Although he is presently using these tools in his research on some of the most fundamental aspects of epistemology and the structure of language, he hopes to spend a large part of his life on a careful and systematic analysis of the nature of the aesthetic. Once again we see the cornerstone of Bob's personality; his concern, appreciation and respect for the beautiful. I am certain he will make some very significant contributions to the field of aesthetics, as well as to philosophy as a whole.

"Friendly Persuasion"??

These are the times that try men's pocketbooks. Now we shall see those who shall remain in the face of a holoCOST of statements from Mead Hall or migrat to the nearest Teachers' College.

We do not doubt the justification of this increase as much as we doubt the ability of the poor student to pay it.

The greatest surprise (surprise?)—shock—was the immediacy of the demand. No gradual rise over a period of time but a flat nineteen percent increase that caused the average student budget to read "TILT."

However, the administration was very nice in explaining the reasons for its action:—raising of faculty salaries to meet competitive bids from outside industry and the general inflationary trend—which they did in a manner so convincing as to make any complaint on the student's part illogical.

We feel certain that the administration will continue its policy of aiding students to meet costs as it has done in the past.

The students accepted it quite stoically. A few stunned groups gathered around Mead Hall, but their matches were wet. Baldwin Hall is taking in laundry. The majority of undergrads simply said, "We have had it," and taking TS cards in hand headed for the treasurer's office where there was a great wailing and gnashing of teeth.

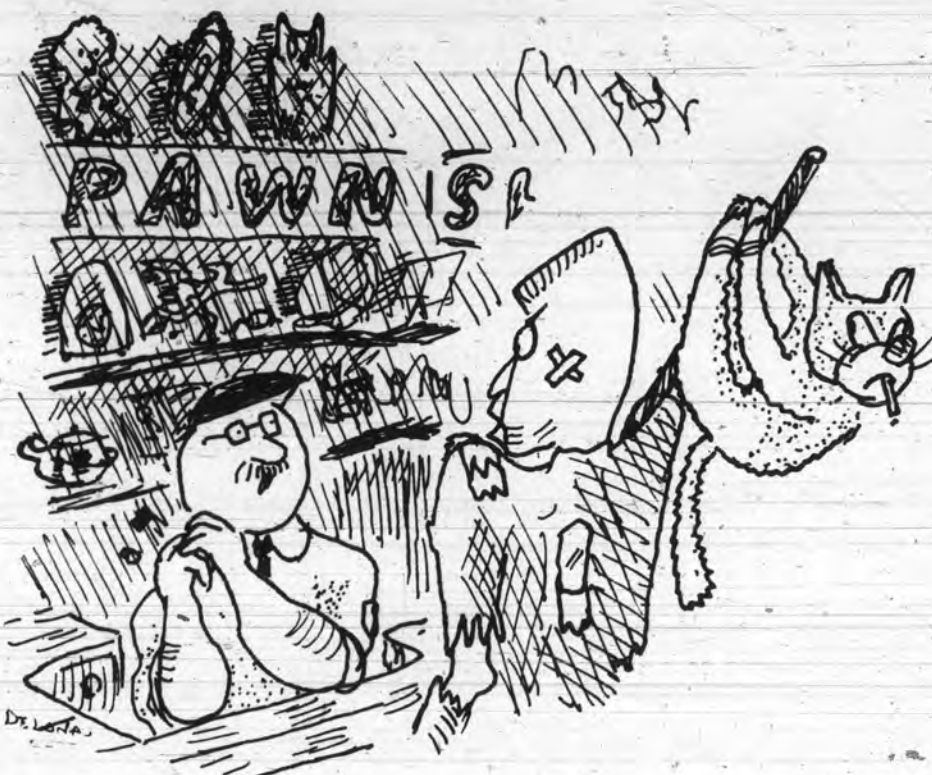
Considering the shock of the news and the amount involved, in all seriousness, the students accepted it as necessary for the continued good qualities of Drew and as a matter of unquestioned fairness.

J.D.

In Parting.....

As today a new semester begins, so too, the term of a new Acorn editor commences. I would like to express my sincerest wish for a happy, as well as an outstanding year, for Don Cole and his staff. I am sure that those who will assist him will give him the same fine cooperation which I received during the past year. Without the help of the present staff, I could never have met successfully or sanely those trying moments when hectic deadlines had to be met, when there was no news to fill empty spaces, when columns ran nine inches over the edge of the page and especially when decisions had to be made concerning the publication of certain opinions and articles.

I would like to thank especially the editorial board who gave up so much of their time toward putting the many issues together. My thanks go to Grace Onderdonk for her splendid cooperation as Assistant Editor at the beginning of this semester and to Don Cole, who later assumed her position in addition to his own many duties. Thanks are also in order to Norma, John, Ed, Dick, Maurie, Bob and Sam, wonderful people as well as fine journalists, who so nobly put up with my many whims and still managed so well their respective departments. Last but not least, I would like to express my appreciation to Dr. Obler, for his helpful advice and criticisms.



Tuition's gone up! How much for the cat?

Bids Made For Old Gym. Propose Fine Arts Bldg.

One of the prime requisites of a university is adequate building space for all of its activities. Unfortunately, there are some organizations at Drew in dire need of "A Place in the Sun," or rather, a place out of the sun in the protective shade of a roof. Several opinions have been voiced by these groups who wish to appropriate the old gymnasium at the completion of the new gymnasium next November.

It is hoped that the following suggestions from different fields of activities in Drew will be of assistance in the determination of the future use of Bowne Gym.

Dean Anderson of the Seminary, although declining to submit a statement, maintains that the gym could be used for office and classroom space.

It appears that the gym (if plant operating costs will permit) should be set aside for that activity having the most need rather than being in a sense abandoned.

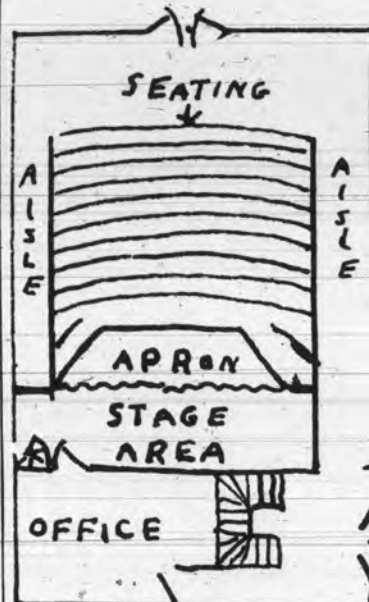
ART DEPARTMENT

Many departments on the campus have been focusing their attention on possible use of the Old Gym. The Art Department is also aware of the additional space available upon the vacancy of the Gym. However we feel that the Gym would be unsuitable for our purposes. It is vital that the studio work done by art students be done in close proximity to the Art room where the supplies and slides are kept. The theoretical and practical side of the art student's work are so closely interwoven that it would be impracticable for the two to be separated in this manner.

The Foresters have voiced their need for additional space and have found the Old Gym a satisfactory location. The Art department is likewise in dire need of additional space which would prove adequate to its purpose. The Green Room, which the Foresters now occupy would more than meet the demands of a studio for the Art department. In light of the needs of both these groups I sincerely hope the above suggestions will be given careful consideration.

Janet Porcelli
Pres. Of Kappa Pi

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Foresters

What do we want the old Bowne Gymnasium for? We want a place to hold dramatics classes, speech and debate classes and a place to put on our fall productions. The first three take nine hours a week. The fall play, of course, always takes more time. What would be going on in the building during the other hours of the week? Convocations, lectures, music recitals, classes, and many of the conventions that are held on campus could utilize the facilities. What we are advocating is very definitely a fine arts building.

A diagram that basically explains itself illustrates what could be done with the large floor area. Another door would be built at the other end of the gym. The existing balcony and basement rooms would be correspondingly turned into balcony seating, music rooms (basement), and storage.

Possibilities? We think so.

MUSIC DEPARTMENT

At present Drew offers a series of chamber concerts which has won notice not only in the University community but 'round the world from Austria to Australia. These concerts lack one all-important item, though—a permanent acoustically suitable home. We welcome the planned "Gymnasium" as Concerts (perhaps even the Community Concerts?) but we shall still need a permanent place for the chamber concerts which, by their very nature, need a more intimate setting. If acoustically and financially feasible, a remodeling of the old gym as a small auditorium-theatre with fixed seats might fill this need until a more modern structure can some day be erected. Such a theatre might be shared with the Foresters, and its foyer and inner walls might fill this need until a more modern structure can some day be erected. Such a theatre might be shared with the Foresters, and its foyer and inner walls might be adorned with the changing exhibits of the Art Department. Thus in a small way we would be achieving a "synthesis of the arts" and promoting that emphasis on the fine arts as a part of liberal culture which is now an avowed aim of Drew's educational program.

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4 x 5 - 20¢
Wallet - 10¢

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MADIGAN'S SHENANIGANS

As we start off the new year I think it might be appropriate to summarize some of the important events of the old year. After all, something must have been accomplished.

1- Men lost their championships to better men.
2- A new gym was started so the Drew Tiddly-wink team would have more room for their matches.

3- Francis and his horse, Xavier, turned green.

4- The parking tickets came fast and furious.

5- ...and the food remained the same.

We are now in the new year (physically). Because of certain predicted changes and rules I am expecting to see a few changes in the near future. At any time I imagine the "Please" signs will have tin cups on them to get YOUR contribution. We still need money for the gym.

I have heard from a usually reliable source that old Francis Asbury is going to saddle up Xavier and take off for Young Field Speedway for a benefit race. The Sam Bowne bookie doubts that he will be able to make it twice around the track and is offering odds.

Drooling around a copy of PLAYBOY the other night I found out that a modern Cinderella is a girl who at the stroke of midnight turns into a motel.

The boys at Raunch House are planning a celebration in their usual raunchie manner. One of the former members, Mr. Ron Arena, has become an overnight success in New York. An accomplished lecturer, Mr. Arena has spoken on numerous occasions before the Economics Club on "How I Make My First Million." He is usually accompanied by his business manager, Mr. Forrest Mervine.

There was a young lady named Wall,
Who wore a newspaper dress to a ball
But the dress caught fire --
And burned her entire
Front page, sport section, and all.

The only thing worse than being a bachelor is being a bachelor's son.

PA gold digger is a human gimme pig.

A psychiatrist is a person who tries to find out whether an infant has more fun in infancy than an adult in adultery.

Take care and remember that the cost of living has gone up to \$4.18 a quart.

DU CHOIR TO SING RE WEEK

The Drew University Concert Choir, under the direction of Mr. Berenbroick, will present its Annual Program in Craig Chapel on Wednesday March 20th as part of the College's Religious Emphasis Week program and the Seminary's Lenten observance. Works to be performed this year include the Schuetz Passion and Vaughan-Williams' Five Mystical Songs, College, Seminary, Graduate School Students, Student Wives, Faculty and Faculty wives who would like to sing in this year's chorus are invited to attend the first rehearsal which will be held in the Social Room of Mead Hall on Tuesday, February 12th at 7 p.m. Successive rehearsals will be held on Tuesdays, February 19, 26, March 5, 12 and 19th.

Dear Sirs:

Sorry I didn't stop and write sooner but I couldn't afford a stamp. Because of the situation I had to steal one. I would like to ask you a small favor but I am too shy. Perhaps you can guess. That's all for now.

Sincerely,
Son

P.S: Sorry about the typing - there is no letter S.

Noble son:

Acknowledging your NOTE. There is NOTHING I would NOT do for you. NOW about that small favor. It chokes me up to say what I have to. Perhaps you know already.

'till aNother time,
Dad

David Gong

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The Book Shop

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Honors Colloquium 1957.. The Circle of the Seven

(by Bob Boyll)

At last, the seven scholars of the honors colloquium are getting ready to hand in their papers. And at last, they might be expected to recount their reasons for going into research. Yet, they don't talk much -- even with hindsight -- about the reasons why they stuck their necks out, and took great pains and days of time to do so. They all seem too engrossed to bother with reasons. And perhaps their

reasons, like philosophies, are so subtle, so their actions have to speak in place of their unspoken notions. Their research is their action, and research is like a circle only half drawn, which one yearns to complete. Isn't this also true of their college lives, that in them they are realizing latent capacities? And isn't the life with a passion for completion -- to use a too frequently repeated phrase -- an adventure in excellence?

Howard Applegate

"Some Aspects of Religion in the American Revolutionary Army 1775-1783" (History)

How much material could Howie find for this subject? His scholarship revealed more material available, he said, "than I ever imagined. One wonders if any scholar would be able to employ all the resources of our civilization, and if he does employ them, how does he use them? I wanted my paper to seem alive. This is the big problem for a writer in history. I found ways to do this. One is prudent use of direct quotation, and actually, I made use of only about forty percent of all research. Well, my style is getting there; graduate school will mean more work--perhaps on this subject--and I guess I'll be working to make history come alive. With a fair amount of literary talent, I should like to make the subject readable for the layman."



James Bonar

"The Life of College Students 1760-1800" (History)

Jim says he's planning to be a college teacher: "In history. And that's the way of the whole thing, the paper, I mean. Also, nothing seems to be published in that field. You see, it's very interesting work. The student life back then was quite similar to ours -- the same problems and all. Actually, I was rather surprised. Finding that. Let's see--how long ago? About three hundred years? No. Two Hundred. Well, not really the same, I guess. The college boys were younger and actually different ... you know, I did research at the Princeton library--one of the best--and it happens that the research is usually more fun than the writing. By that time it's old hat--I mean actually you've already read the stuff. Oh, yes. I did read personal primary material--diaries, journals, etc. Very enjoyable."

Richard Boohar

"Adreno-cortical Influence on the Estrous Cycle of Female White Rats" (Zoology)

Like many titles, this one is formidable. It covers a multitude of energy-consuming days spent in a lab or at a desk.

Yet, Dick explains in his terse, slow, careful way that his research is "only very limited. It's a probe and only goes so far. Well, look at it this way. These female white rats have a pair of ductless glands called adrenals. You know what ductless glands are? ... Good. Secretions come from them. Now ... I did know that part of this secretion gets to the sex glands. I didn't know what happens when it gets there. I won't say what I found -- at least we know a little more about the rat's endocrine system. Just this part--that's all. Oh! Endocrine system ... all the ductless glands taken together. Maybe you better let me look over what you write--okay?"

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Douglas Wilson

"On the Legal Controversy over Tidelands Oil" (Political Science)

"These papers," Doug said, "take a lot of work. Leaves no time for contemplating one's navel, or something like that. Now Justice Black wrote the tidelands opinion, and it's always easy to pick these opinions apart ... but--the idea behind the opinion is what I am after. Black seems to have a tremendous idea here, and even he doesn't seem to realize it, in its entirety ... and I'd never found a good statement of the paramount powers doctrine which suited me. So, I sat down to put it in order, and the more I put thoughts into order, the more disordered thoughts I found. The issue is probably somewhat only academic, and it's hard to have it mean anything except possibly in the long run, and anyway, something like this can turn into pure drudgery--the work is easier said than done."



Stephen Karakashian

"Histo-chemical effects of drug dicumaryl upon DNA, RNA, and glycogen content in rat liver" (Zoology)

Last summer, Steve attended the research laboratory called Wood's Hole. "Everywhere you went," he said, "everybody was talking Zoology and, it was no burden! At first, it was difficult hearing papers about crab's claws or worms making intriguing water currents in their burrows, and once, I said, 'Who cares?' One professor gave me an answer. He said, 'Perhaps nobody cares except you; isn't that enough?' Well, now I really think that scientists and artists have a lot in common--maybe not their methods--there's something about a search for new knowledge that's really satisfying for its own sake--it's aesthetic, if anything (and of course, my research is good plain practical experience because I plan to go into research).

Intramurals

by Clyde Lindsley

On Wednesday, January 9, the sophomores defeated the Seniors, 48-33, to win the first half of the Intramural Basketball season. Displaying the same combination of offensive and defensive skill that they showed from their first game, the '59 quintet earned a 15-14 first-quarter lead, and won going away, despite a disadvantage in height. Dick Wainwright and Roy Sennes led the Sophs with 20 and 10 points, while the Seniors were paced by Bill Craven (16) and Jerry Nicholas (10). Ed Lundberg and John Schmidt played their usual strong games, and the victory was only marred by an accident in the second quarter in which Mills Ogden suffered a broken finger. The injury will probably keep him off the court for several weeks.

The team standings at the end of the first half are:

Sophomores	8-1
Juniors	7-2
Seniors	2-7
Freshmen	1-8

The Seniors, with several proven scorers and a distinct height advantage, were expected to give a good account of themselves, but the lack of good ball handling and a co-ordinated attack limited them to two victories, both gained over the Frosh.

The Class of '60 was expected to finish in the fourth spot, and although they only entered the win column once, the unspectacular but solid play of Jim Grace, Dick Bier, Cork Sears, and George Littlejohn is a nucleus which will benefit by experience.

One of the season's highlights was the third meeting between the Sophs and Freshmen on January 3, in which the Sophomores set an unofficial record for Drew intramural basketball in single-game scoring as they won, 64-35. In this game Dick Wainwright also set the individual high mark for the season as he scored 29 points.

The second half of the season should be a closer race. Both the Freshmen and Seniors should improve, and the Sophomores will be hurt by the loss of Mills Ogden. For some of Drew's best basketball, come over to the gym on Monday or Wednesday afternoon at 4:15, and give your class team a little healthy support. They deserve it.

MORT'S SPORTS

by Mort Miller

With the pressure of exams gone and a new semester upon us, students are back in the swing of classes and activities. One of the very important athletic activities coming soon, is the Albert Ben Wegener Scholarship Fund Game to be held in the Madison High School Gymnasium on Saturday, February 23, at 8 p.m. Students have heard something about the game but probably don't know its significance nor the man whom it commemorates. What follows is a portion of a letter sent to all alumnus and I hope it will expalin to the students the purpose behind the game.

"Back at the turn of the century, Albert Ben Wegener, a man with long experience in Y.M.C.A. work, came to Drew to inaugurate its physical education program. During his long career as athletic director he set the tone and direction of all Drew sports.

Though never an active coach, his contributions of time and his vast knowledge benefitted all the University teams. He was outstanding for his ability and splendid physical condition (he played a fine game of handball when in his sixties!) A hardy and serious competitor, he was nevertheless meticulous in his observance of the rules of the game. Moreover, all visiting teams could be sure of a courteous and gracious reception from this fine sportsman.

In short, Albert Ben Wegener embodied all the excellent traits Drew wishes to find in its athletes.

To honor the memory of this great sportsman, who was the pioneer of Drew University physical education, The Varsity 'D' Club established a scholarship fund. From this fund a scholarship has been awarded annually to the athlete who exemplifies the ideals which Drew looks for in its team members.

To make money for this fund, a scholarship game was initiated. Everyone pays admission; even the coaches and players. This project has caught the imagination of the Drew community and has received its enthusiastic support."

Again this year, the Varsity 'D' Club is sponsoring the Albert Ben Wegener Scholarship Fund Game. Little is realized of the work which has gone into preparing for this game. Naturally it is hoped that so much work and planning will not go unrewarded. But the final results lie with the student body. The first active steps taken by the Varsity 'D' Club will be the selling of tickets to people on campus---Varsity 'D' members will meet Monday, January 28, and each member will receive 6 tickets to sell. In addition a house to house canvass of Madison is set for February 13th. On Friday night, February 22, the night before the game, there will be what might be called a "Varsity 'D' sweaters in place of the usual sports jacket and the final big push will be made in soliciting the support of the students.

Now don't forget that date--Saturday evening, February 23, 1957, at 8 p.m. in the Madison High School Gymnasium. In addition to the game there'll be half-time entertainment and a door prize. The Varsity 'D' Club earnestly solicits your support. Please plan to attend.

FROSH FENCERS

In the records of the 1932 E.C.A.C. there is a reference to a fencing club. This fencing organization was formally introduced into the universities collegiate athletic program in 1948. From 1949 to 1953 the fencing team's record hovered around the 500% mark, but in 1954 a recruiting program was inaugurated which is very likely the reason for the fencing team's marked success in the past three years. During the fall, there is a fencing class for all freshmen who are considering going out for the varsity fencing team. This year's freshmen fencers include Satch Voinier and Bob Bredin in sabre; Ran Castile and Bill Blair (a man with previous fencing competition) in foil; and Cal Fox, Mike Rifkin, Gerow Reese in epee. It can be expected that this crop of fencers will contribute much to the success of future fencing seasons.

Ranger's Winless Edged By Pace, N.P.I.

With the season a little less than half over, the Rangers have yet to break into the win column. A few of their losses have been one-sided affairs while many could have gone either way.

On Dec. 6, Drew and Pace made a southern swing, each school playing Gallaudet and Towson. In Drew's first encounter, Gallaudet emphatically thumped their guests 93 to 61. Yet this score is deceiving as the game was all tied up at 35 - all at half-time. Against their second southern opponent, the Rangers got off to a slow start scoring only 20 points in the first half. In the second half Drew outscored Towson but the margin failed to make up the first half deficit. As usual, in the two games Ray Strelecki lead the scorers with 46 points, followed by Jack Dempster and George Hayward with 19 and 13 points respectively.

Possibly Drew's best game of the season to date was against Stevens. This was a see-saw affair, the lead changing hands several times, with neither team able to build up a commanding lead. With two minutes remaining the score was tied but two quick



baskets by Stevens gave the hosts the victory 61 to 57.

On the 15 of December the Drew Quintet played host to the teachers from New Paltz and the Rangers suffered their fifth setback in as many games. George Hayward and Ray Strelecki led the offense as Drew forged to a 27-15 lead at the beginning of the second quarter, but New Paltz rallied and had only a five-point deficit at the half, 41-36. The second half was nip-and-tuck, but New Paltz outside shooting gave them the victory, 77-71. Strelecki (27) and Hayward (18) were high for the Rangers.

On December 19, Drew bowed to Pace on the Rangers homecourt 76-69. Again the Green and Gold led through most of the fray only to lose in the final minutes. At half-time Coach Simester's forces held a 33-36 edge only to see Pace roar back in the second half and tie the game at 52 all with less than 6 minutes remaining. In the final minutes Pace outscored Drew 27 to 17 to win. Top man for the Rangers was Ray Strelecki with 26 points, followed by George Hayward with 16 points.

A powerful Moravian five invaded Madison to hand Drew its 7th consecutive loss. The issue was never in doubt as the guests jumped off to a first half lead, 41 to 23. The final score, 91 to 51, was merely a matter of time as Moravian's height advantage was too great for the home team.

An interesting sidelight of the season is the possibility of Ray Strelecki becoming the second man in the history of Drew Basketball to score over 1000 points in his career.

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