

Christmas comes  
but once  
a year.....

# The Drew Acorn



ENJOY IT!

3/

Vol. XXX No. 6

BROTHERS COLLEGE, MADISON, N. J.

December 19, 1956

## "SNOW FLAKE" BALL TOMORROW



At 10 a.m. last Monday in Rose Library Dean Withey officially launched a 4-month book sale sponsored by the Class of '58 to help defray senior year expenses. The book sale committee consists of J. Muise, (chairman), J. Hawkins, C. Straut, E. Zgalich, W. Williams, P. Milne, M. Miller, and other junior class members.

## Seminary To Vie For Carol Prize

"Ancient, Medieval, and Modern Christmas Carols" will be the theme featured in the December 20th University Christmas Carol Contest, Dean Morris, Convocation Chairman, announced today.

## Don Cole Is Named Editor

As a result of the December 12 student elections, Don Cole was elected Editor-in-chief of *The Drew Acorn*.

Mr. Cole, a sophomore, began his activities on the staff of the newspaper as a reporter last year, and is now serving as news editor. Previous to his experiences on the *Acorn* staff he served as Editor-in-Chief of his high school paper, *The Bulldog Bark*, of Metuchen High School, Metuchen, New Jersey.

Also as a result of this election, J. Della Cerra was chosen freshman social chairman and G. Hayward, off-campus representative. Upper-classmen elected B. Thomas (junior) and J. Torrens (senior) as on-campus representatives. Off-campus representatives are N. Scarlett (junior) and D. Hargreaves (senior).

The results of run-off elections for the remaining freshman and sophomore class office positions were not available at press time. These results will be published in a later *Acorn*.

Give Aid  
To  
Hungary

Establishing a new precedent among Drew's tradition, the Seminary will enter the annual contest. Contestants entered in the contest include Asbury Hall, Baldwin Hall, Campus Row, the Commuters Club, Embury Hall, Faulkner House and Sam Bowne (combined), Gilbert House, Hoyt Bowne, Madison House, Rogers House, Tipple Hall, Wendall Hall, and Wesley House.

The judges for this year's event are, Mr. Lester Berenbroick (chairman), Dr. Alfred B. Hass, Dr. L. Grange Woolley, Ellen Schneider, and an unnamed Seminary student.

The contest had been originally scheduled for the evening of December 19th, however due to a Basketball game confliction, it was decided that the contest would be held at 7:00 P.M. in Craig Chapel.

The Grand Prize is a trophy which will be awarded to the winning group by the Judges of the contest. In addition to this Grand Trophy there will also be awarded a trophy for women competition and another trophy to the winning group of male singers.

Announcements will be made by a representative of the "Columns" in reference to the winners of the Columns-sponsored Christmas Story Contest. The winning stories, determined by the judges for the Columns, will be read after the announcement of the winners.

Following the contest, refreshments will be served by the Drew-Eds in Mead Hall. The Drew-Eds will also serve as usherettes for the contest.

### SOCIAL CALENDAR

- Dec. 19-Basketball: Drew vs Pace, Madison H.S.-8:30 p.m.
- Dec. 21-Christmas Carol Contest, Craig Chapel-7 p.m., Semi-Formal Snow Ball, Baldwin Hall 10-11 a.m.
- Dec. 21-Christmas Recess Begins 6 p.m.
- Jan. 3-Christmas Recess Ends 8 a.m.
- Jan. 5-Commuter Dance
- Jan. 9-University Lecture, Dr. John Paterson-Mead Hall. Basketball: Drew vs. Moravia Madison H.S.-8:30 p.m.
- Jan. 10-Student Council Meeting 7 p.m.-Piling Room
- Jan. 11-Eco Discussion Group 7:30 p.m.-Library
- Jan. 12-Basketball: Drew vs. N.C.E. Away. Last Day of Classes.
- Jan. 14-22-Final Examinations
- Jan. 16-University Lecture, Dr. John Paterson-Mead Hall
- Jan. 21-A.C.S. Meeting, Piling Room-8 p.m.
- Jan. 24-Student Council Meeting 7 p.m.-Library Staff Room

## Slate 'Snow Ball' At Baldwin Hall

The men of Baldwin Hall are collaborating with the Social Committee to present the Snowflake Ball, one of the largest social events of the year, Thursday evening, December 20, in the Baldwin Hall recreation room. The dance will begin at 10:00 P.M. immediately following the Christmas Carol contest, and late permission has been extended until 2:00.

### Snowflake Theme

The dance this year will combine the usual Christmas Semi-Formal and Baldwin Hall's Open House, and the entire dorm will be open to visitors. Decorations will elaborate on the "Snowflake" theme, and the atmosphere they create will be very "glittery, pretty, and romantic," according to Baldwin Hall Social Chairman Herb Yeager.

Music for the evening will be varied, and will include many special Christmas selections. The entertainment will also be appropriate to the season, and will involve some of the more unusual aspects of Christmas. And to complete the pattern, the committee is planning refreshments similar to those served at Christmas many years ago.

### Fireside Carols

Baldwin Lounge will also be decorated for the occasion, and the brightly-lighted fireplace will be a rallying point for impromptu Christmas carols. The expected visit of St. Nick will conclude the festivities.

This is the first Christmas semi-formal to be held in Baldwin Hall, and it is hoped by the Social Committee and Baldwin men that it will be well attended.

## B.C. Students Collect \$55

Over fifty-five dollars were recently netted in Drew's drive to collect money for sending Care packages to Hungarian refugees. The campus Care project, which lasted five days, was sponsored by the college Student Council.

After being sent to the Care organization in New York City, the money will be forwarded to representatives in Austria and Yugoslavia, who will make the necessary purchases of clothing and medical supplies.

Other plans to help the Hungarian refugees are also being considered by the Student Council. Upon the request of Hungarian students, a letter from Drew students is being sent to Prime Minister Nehru, asking him in his position of neutrality to intervene on Hungary's behalf.

A suggestion to eliminate dessert from a future Dining Hall meal and to donate the difference to the fund is tentatively being scheduled upon approval of the Administration and Seminary Student Council. If the proposal is approved, about two hundred more dollars will be forwarded to Care.

### Announcement

All students who are planning to remain on campus during the Christmas holidays are urged to contact Mrs. Smoot of the University Services Office immediately. Arrangements can then be made for those students to be invited to a Madison home for Christmas dinner.



THE ETERNAL TRIANGLE-Nort Wettstein is troubled by his highly spirited wives, Ellie Sheldon (l) and Nadia Wolosen (r) in "Blithe Spirit." The Foresters produced this Noel Coward play Dec. 3-8 in the Sam Bowne Gym. For other pictures of the play, see page 3. A review appears on page 2.



# The Drew Acorn

Member of the New Jersey Press Association

**Editor-in-Chief** ..... NADIA WOLOSEN  
**Acting Editor** ..... DON COLE  
**Features Editor** ..... JOHN DELONAS  
**Sports Editor** ..... DICK WAINWRIGHT  
**Copy Editor** ..... NORMA SCARLETT  
**Makeup Editor** ..... ED ZGALICH  
**Exchange Editor** ..... DICK MADIGAN  
**Photographer** ..... MAURICE GREEN  
**Business Manager** ..... SAM GARDNER  
**Circulation** ..... LARRY STORY

**STAFF:** Elaine Borin, Bob Boyll, Lindy Culvert, Dave Ossenkopp, Mary Wood, Robert Stern, Paul Berson, Mort Miller, William Williams, Greg Mantel, Ed Love, Judy Smith.

**CONTRIBUTORS:** Robert Bredin, Spencer Eddy, Rokk Caponigro, Lee Mondshain, Nancy Marshall, Rand Castle, Aileen Glenn, Clyde Lindsey, Reid Morrow, Janet Flood, Joni Ashby, Rob Wegner, Roger Naylor, Karla Moebius, Dave Hargreaves.

The Acorn is published by the students of Brothers College, Drew University. Entered as second-class matter at the Madison, N.J. Post Office. Yearly subscription price \$2.00. Single copy 15 cents.

## Letter To The Editor

### That Missing Spark

Dear Editor:

For a long time, I wondered what it would be like to go to a school of higher learning and become a "Joe College." I often thought of all the great times I would have at dances and all sorts of social affairs. But, to my dismay, I find that old D.U. just ain't got it. There is that certain spark that makes a college "collegiate;" that feeling of unity that presents itself not only in the halls of the college building and in the dorms, but in classes also, that is missing here on campus.

Individually, the students of Drew are tops, but as a group they are better plumbers than enthusiasts. What has become of the jam sessions of dad's time? What became of the spirit that was so evident when we entered this fair institute of learning, the feeling that we were going to become "somebody?"

Along with this, where is that feeling of untedness, that striving to work together for the glory of "old D.U.?" My friends at other colleges tell me, when they have a dance, many people are there to help decorate and others take on the responsibility of refreshments and cleanup. I have noticed here on campus that when we have an all-college dance, the same people seem always to do the work, while others sit back and criticize the inefficiency of the working few. Don't they realize that they, too, have a big part to play in the complete manifestation of any social activity or sports event? Don't they realize the responsibility for a successful dance doesn't fall on the few work horses, but rather, on they themselves?

I would give a lot to see just one activity in which the chairmen had to turn away people who are there to assist in decorating or cleaning up, or, for that matter, just there to have a good time.

In truth, if we want to eliminate the attitude of "nothing to do," we must find ways in which to expand the present social calendar. I do not say that the Social Committee is not efficient, they are doing very well with what is presented to them. But just what is presented to them? Inadequate funds, lack of student interest in the committee and their efforts, just to mention a few examples.

There is a provincial atmosphere which permeates this campus and keeps the student body from becoming truly collegiate. Why must a few "dead beats" cause a suppression of spirit, a desire to become known and admired as a small school "a la collegienne?" I therefore entertain the thought that we get on the ball, and not become like so many haggard, hammy conventionalists, not daring to stray from the beaten path--let's live a little!

Along with this thought, is the striking realization that we at Drew don't even have a symbolic mascot so typical of other institutions.

Rocco J. Caponigro  
 Room 306  
 Baldwin Hall

(EDITOR'S NOTE--The "provinciality" of the Drew social attitude has long been realized by many of the college students, although not until recently has opinion such as Mr. Caponigro's reached the Acorn office. It is hoped that more comment of this nature will be submitted to the paper by college students, in order to present the many and varied opinions on this subject. ...D.C.)

## '56 Outlook

The keynote of 1956 has been despair. Throughout the year, we have looked with pessimism at the world and the conditions of the peoples all over the earth.

At this time, amid the trials and tribulations of our world we have come face to face with the Christmas season. Less than a week away, we find ourselves in a state of despair rather than a spirit of happiness. In the light of Christmas, let's stop looking at the world through bleary-tear filled eyes but rather let us reaffirm our confidence in our leaders and our fellow students.

Christmas will be no more than we make it ourselves. Let's make this Christmas a warm, friendly, and cheerful rather than just "merry." Christmas. Rather than trouble and turmoil-do your part to promote a spirit of "peace on earth and good will toward man." Do your part to make each and every Drew student more Christmas conscious.

## Letter To The Editor

Dear Sir:

Coffee is a favorite beverage in many parts of the world, particularly among college students. BUT what happened to the many coffee drinkers around our campus at meal time?

I have heard of coffee being called boat paint, survival juice, and java, but, not until I came to Drew had a heard of it as "shoe polish and water." I honestly question the ingredients of this Rectory concoction, but so as not to appear too critical, my own hint for good java follows: Twenty teaspoons of coffee per quart of water, NOT twenty teaspoons of water per quart of coffee. I sincerely hope that the dining hall staff will consider this recipe as soon as possible.

Skip Moeller

**THE SUBURBAN SHOP**  
**SHOES**

28 Main St., Madison  
 FR 7-2115  
 Open Friday 'Til 9 P.M.

**The Skimmer PUMP**

Sizes 5 to 9  
 (To Size 10 in  
 Black Kid)  
 N and M Width

\$3.95

BLACK  
 WHITE • RED  
 WHITEBARK  
 YELLOW • NAVY  
 PERSIAN PRINT • AVOCADO  
 TANGERINE • LIGHT BLUE

## A Review

### Spirits' Triumph

by Dr. Allen Weatherby

In every respect (with the possible exception of the leading man's coiffure) the Drew Foresters' production of Noel Coward's *Blithe Spirit* was a triumph. That nadir of environment, that uneasy combination of early Pullman and late North German Lloyd, an American gymnasium, was transformed by the magic of Drew-ids and -ers into an intimate and remarkably flexible modern theater. Hard work and, presumably, considerable experimentation achieved a completely satisfactory acoustical situation. Both music and voices were sharp and clear, with no suggestion of those "echoing vaults of eternity" which Mr. Coward tells us did so little to mitigate Elvira's "native vulgarity." And one is immediately intrigued by the endless permutations which such a building offers to a theatrical company. *Blithe Spirit* was staged in a modification of theater-in-the-round with the audience set slightly catty-corner to the place where footlights would normally be. In breaking away for the first time from the conventional proscenium stage, the Foresters are to be congratulated. During the first act this reviewer sat in a coign of vantage, placed approximately in the location occupied by the royal box in certain Balkan opera houses, and felt, as a consequence, caught up in the action much as does a small boy spying from the hall closet upon his sister and her new boy friend. Later he was removed to front-row-center where he expected, at any moment, to be handed a dry martini by a member of the cast. Both seeing and hearing were easy and natural and intimate, and it is to be sincerely hoped that the administration will be able to make this building available to the dramatic society in the years to come. The possibilities are indeed intriguing.

Mr. Coward's work has held up remarkably well. The plot is something of a tour-de-force in which the playwright succeeds in capping his own climax, not once, but three times, the intervening reaches being filled with those stretches of personal recrimination which are so much his forte.

The cast deserves the highest praise. Nadia Wolosen and Norton Wettstein seemed truly married, than which, under the circumstances, there is no greater praise. They sustained with interest and enthusiasm scenes which, when analyzed, are little more than fillers between events of dramatic action. John Delonas and Gail Fisher gave splendid support as Dr. Bradman and his wife, while Liane Kaugerts' Madame Arcati was truly inspired. One never remembered for a moment that he had seen this creature on campus; it is to be supposed that Miss Kaugerts is missing her vocation here in the Groves of Academe, but whether her future lies on the stage or in the seance-parlor is a matter to be decided by the flipping of a coin. As Edith, Norma Scarlett provided her fair share of comedy plus considerable drama and pathos in the final scene--although it is to be doubted that the British Isles, in all their long history, have ever produced so pretty a Cockney slavey. There remains the Elvira of Eleanor Sheldon, whose remarkable ability to combine the fey and the earthy vied with Miss Kaugerts' robust mysticism for top honors. Her makeup was a masterpiece of the art, and, one way or another, she succeeded more than once in curdling this withered old backbone until nothing was left but ashes.

Dr. Johnson's direction was sure and, in its naturalistic manner, unassuming. The handling of complicated props ran smoothly; there was a feeling of certainty about positioning, and cues were consistently picked up on the final syllable of the preceding speech, so that, at no time, was there any dragging. This picking up of cues is more often than not an insuperable difficulty for the director of nonprofessional players. Ralph Johnson is to be warmly congratulated upon his accomplishment.

I have already mentioned the remarkable makeup of the two lovely spirits, and the rest of the costuming (one should single out that of Madame Arcati) was equally effective. The set was realistic and attractive. Nor would this notice be complete without mention of the newly-formed Drew orchestra and its expert rendition of selections from Noel Coward's *Bittersweet* plus Irving Berlin's rather wearing "Always," which serves as a theme song for the play. Aileen Glenn and Frances Menzel decorated the theater most attractively by constructing an ingenious mobile of theatrical masks, and by covering the walls with paintings by Mrs. Korn's students.

It may be hoped that in the future, provided such an excellent laboratory theater is made available to them, the Foresters will not confine themselves to Shakespeare and ex-Broadway successes. Both historically and rationally the Little Theater is a place where discriminating audiences may see plays not offered by the commercial stage. Fry, Eliot, Lorca, Brecht, Prandello, Cocteau, and a host of others come to mind.

This is the proper place to record the names of Raymond Braun and Jeanne Padberg, who designed the set; Lawrence Story and John Fischer, who constructed it; William Craven and William Cruikshank, who handled the lights; and Irene Jordan and Lorraine Wood, who handled make-up, costumes, and properties. A host of others deserve to be mentioned, but space demands that the list be ended with the name of *Blithe Spirit's* colorful production manager, Herbert Yeager.

All in all, a perfect evening.



New Car Dept.  
 FR. 7-6400

Used Car Dept.  
 FR. 7-2915

## Mikan Motors, Inc.

Chrysler Plymouth  
 Sales & Service

Showroom - 22 Prospect St.  
 (At the D.L. & W.)

Used Cars - 283 Main St.  
 Madison, N.J.

## Drew Coffee Shop

Sandwiches — Drinks  
 Candy — Cigarettes  
 Ice Cream

## Drew Bookstore

Books — Supplies  
 Apparel — Novelties  
 Stationery

## Curtains-Sheets-Pillow Cases MADISON DEPT. STORE

45 Main Street, Madison  
 Ladies & Children's Apparel

## One Hour Martinizing Service

29 Main Street, Madison  
 "The Most in Dry Cleaning"

Typing  
 Term Papers  
 Reports  
 Theses, etc.  
**EXPERTLY TYPED**

call  
**PATRICIA OWEN**

at  
 SO 3-4979 or SO 3-5968

## Merry Christmas From The Acorn Staff



## Music & Christmas

by Dave Ossenkop

It is generally conceded that Christmas is the most joyful festive occasion of the year. And when there is joy there is singing and Christmas is certainly the most musical season in our calendar. In fact, the joys of Christmas are expressed in one long stream of music which starts with Christmas shopping right after Thanksgiving and gradually increases in one long, continuous crescendo until it reaches its final triumphant climax on Christmas Day.

How is Christmas expressed in music? Perhaps the first music that comes to mind is that which is sung most often, the traditional carols. These carols are one of the finest means possible to express the joy of Christmas. The texts express the miracle of Jesus' coming to the world in a very simple and a very beautiful manner. Likewise the music, some of which is written by the greatest masters of music, underlines the text in a fashion both straightforward and easily singable. Although these carols make their contribution in a modest way, they are certainly worthy of a high degree of standing in the Christmas repertoire.

However, the same cannot be said of many of the popular songs which deal with the more secular aspects of Christmas. It is true that some of these songs treat their subjects quite well. *White Christmas*, for instance, is a particularly fine example of a song of this type. But unfortunately many of these songs do nothing but reflect the deploring trend of commercializing Christmas.

There is a great deal of music in our serious concert repertoire which expresses the spirit of Christmas well. Of course, the first music that comes to mind is that perennial old favorite, Handel's *Messiah*. Now *Messiah* gives a most fervent expression to the story of Jesus' life and the choice of this work by musical organizations for the celebration of Christmas is a most commendable one. But, unfortunately, many such organizations are unable to cope with its great difficulties and as a result, their performances fail to bring out the feeling of awe and reverence which Handel imparted to his masterpiece.

Nevertheless, there are pieces of music of a simpler nature which can be done full justice by groups which are not so highly skilled. These pieces may not be as profound as *Messiah*, but they convey the spirit of Christmas in an excellent manner. For instance, there are many pieces of Christmas music from the 15th and 16th centuries which are simple in content and quite expressive and yet are not often performed. Therefore, one can see that there is still a vast treasure chest of Christmas music waiting to be discovered.

I am happy to end my survey on an optimistic note. It is becoming more and more evident that the general public shows a fine sense of values in regard to Christmas music. The fine old traditional carols never lose their appeal, but are sung with renewed vigor year after year. And while we will have mediocre commercialized Christmas "pop" tunes, these enjoy a brief existence of public appeal and then disappear into oblivion. There is also a gradual increase in variety in Christmas concert programs, as many musical organizations are now beginning to realize the difficulties of performing Handel's *Messiah* and are giving concerts of music in which they can give a better account of themselves. As we sing the glad tidings of Christmas joy, we can express our happiness with a feeling of greater confidence in the ability of mankind to assess life's values.

**NEW CARS USED CARS**  
See **RAY SMITH**  
MAIN AUTO SALES INC.  
134 MAIN ST., MADISON  
FR. 7-0240

**Columbia**  
CLEANING DYEING CO.  
57 Main Street, Madison  
FR. 7-0731

**Country Club**  
**MOTORS, INC.**  
SALES AND SERVICE  
Frontier 7-4100 14 Kings Road  
MADISON, NEW JERSEY

**Franco Custom**  
**Tailors**  
Dress Suits to Hire  
10 Waverly Place  
Madison FR. 7-0809

"Bakers of Fine Things to Eat"  
**GRUBERS BAKERY**  
34 Main St., Madison  
FR. 7-0493  
Call us for special and Social Baking

## A Yuletide Tale - 1985

It was a cold, wintry day in December, 1985, and a bent old man could be seen slowly picking his way down the street. He pulled his tattered suit coat closer about him and looked longingly at the brightly lighted windows facing on the street, wistfully thinking back over the years when Christmas joy had been his. But, lately people just didn't seem to understand and every year Christmas seemed to become more and more commercial, until it didn't seem as if there were any of the old time spirit left at all. The old man hurried on, anxious to find any place that would give him shelter from the cutting wind.

The old man quickened his steps as the cold seemed to penetrate his thin coat more than ever. He seemed to gain a little strength as the old mission house came into view. "Charity for Unemployed Men," the blunt sign proclaimed above the door. The old man seemed to take one last look at the outside world, then he wearily climbed the steps and entered the building.

He went directly to the main dining hall where a turkey dinner was being served to as disreputable a group as one could imagine. He took his place silently at the plain board table and began to eat mechanically. When the meal was almost over, one of the welfare workers rose at the head of the table and began to lead carols. The response was scattered; some made a point of not singing, while most just stared dully in front of them. When the singing started the old man looked up hopefully and glanced from face to face around the table.

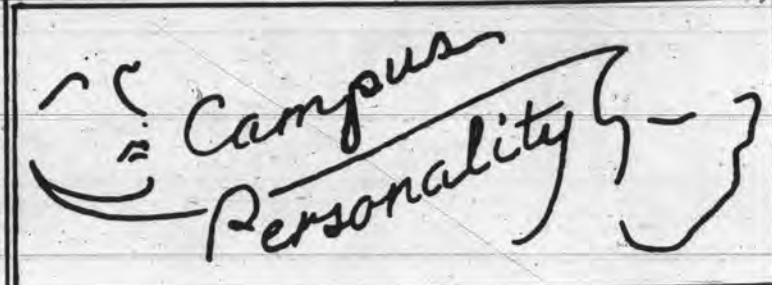
"I been to three of these dumps now," said a voice barely audible across the table, "got free meals at all of them and pretty soon I'll have swiped enough of the silverware to get some real Christmas cheer."

The old man looked wearily away, and with a deep sigh, shut his eyes as if he didn't want to see anything, anymore, ever.

An hour later the place was deserted except for a few welfare workers who were cleaning up. When one finally discovered the old man still sitting in his chair, he called to one of his companions. "Hey Ed, come here and help me throw this bum out." "Come on you," he shook the old man roughly. "Hey Ed, there must be something wrong with this guy, come here and take a look."

Ed, a medical student at a local university came over and made a quick examination. "I'm afraid he's dead," he said in a bored voice. "Now we'll have to go to the trouble of getting the police and...I've got a date in half an hour. Why'd he have to pick this place?"

"I wonder who the old bird is?" said the first man and gingerly began to search his pockets. He found nothing except a small, worn, yet expensive looking billfold. He opened it and took out a faded card. "What the?" he exclaimed, "the old goat must be batty!"



Written by Danny Drew, roving reporter for old Grad Day with snatches of conversation overheard on campus.

1982: the 25th reunion of Class of '57. Old classmates return to their college, revisiting old haunts. Others exchange gossip and reminisce with classmates about the good old days at Drew.

As Shelby enters the campus, her first stop is Wesley House, where she spent her senior year. Here she meets her roommate Judy. "Hi, Shelby! Come see our old room. Boy, it sure looks empty without all our plants and stuffed animals. Remember my monstrous bear?" "And my mounted tiger's head? Gosh, Judy, what nuts we were!"

They head towards the library where Shelby spent many hours working in the government documents, keeping them in order and helping students go through piles of information looking for pamphlets on rice paddies in Thailand, or small business opportunities in the Canary Islands.

A couple of old grads come along carrying a '57 yearbook. "Hi, gals! We thought we recognized you two. Say Shelby, we were just going through the yearbook. Remember how you hounded us to have those activity sheets and senior writeups in. Boy, were you a persistent literary editor!"

"Hi Ellie!" "Hi Shelby!" "Remember our oil painting course?" "How could I forget." "Well Kappi Pi is having an art exhibit in the foyer of art of 1957." "Good heavens, say no more."

The two roommates walked towards the old refectory. Behind them a voice spoke up. "Have you still got that green Chevvie, Shelby?" "Heavens, no, junked that two years ago. Remember when you almost mowed me down one day. Scared me so much I went down to increase my insurance." They walked on.

Shelby was remembered by all her old classmates, all having different memories of her. Others remembered Shelby as one who was willing to give of her time and talents, sometimes to help a friend cram for an exam, to stitch up a seam, sew on a button, or to lend an understanding ear. They all remembered Shelby.

IF EVERYONE ABOUT YOU IS LOSING THEIR HEAD AND YOU ARE NOT, PERHAPS YOU DON'T FULLY UNDERSTAND THE SITUATION.

"What does it say?" asked Ed. "The card says he's Santa Claus!" said the first man. He chuckled mirthlessly. "I used to believe that stuff when I was a kid."

J.W.

by "Jerry"

In order to mature, high school students must learn to make decisions. Some tend to avoid this aspect of life; others are confident enough to make their way into the future.

In the year of 1953 a young Staten Island boy was called to make his decision. He chose to go to college and, without hesitation, to proclaim political science as his major interest. An onlooker would say that this boy was set for a future of intellectual pursuit. But some necessity of life seemed to be missing.

Life went on for the boy. He got off to a good start in the academic field. He played intramural football and when fencing started in late fall, he went out for the team. He seemed to find something in fencing that he had always been looking for but had never found. It was the cooperative spirit that he had never known, the learning of something new and exciting, something that was inspiring. It was not a factor to be overlooked. He now had a new goal, to excel in fencing.

Harry had reached the first turning point in his life. He became active in farm-life as well as in clubs. In the fall of 1955 he went, with other Drew students, to American University where he furthered his knowledge of political science. And upon his return, there was a marked change in his personality. He had stopped being self-conscious and had become a man with the ability to lead.

To add to his accomplishments, Harry was elected to the office of vice-president of the senior class of 1957. But this fact is unimportant, for in Harry is personified the true importance of college; that of growing into adulthood; ready to take the world in his stride; ready to guide others; being fair to everyone; being himself - Harry Sharrott.

**H.R. SCHWILK**  
**Army-Navy Store**  
SPORTING GOODS  
"IN THE MADISON CENTER"

**Katherine Earley**  
Distinctive Women's Wear  
25 Main Street, Madison  
FR 7-0609

**PATRONIZE**  
**OUR**  
**ADVERTISERS**

On Every Campus... College Men and Women are discovering why

## VICEROYS are Smoother



BECAUSE ONLY VICEROY HAS 20,000 FILTERS

## Twice As Many Filters

AS THE OTHER TWO LARGEST-SELLING FILTER BRANDS



Viceroy's exclusive filter is made from pure cellulose—soft, snow-white, natural!

©1956, Brown & Williamson Tobacco Corp.

**COMPARE!**  
How many filters in your filter tip? (Remember—the more filters the smoother the taste!)

**Viceroy**  
Twice as many filters  
**Brand B**  
Only half the filters  
**Brand C**  
Less than half the filters

## Madigan's Shanigan's

by Dick Madigan

The clock was ticking off the minutes. The phone was ringing like — no, it isn't ringing like that (censored again!) Bells are heard ringing in the distance. You hear the pitter-patter of tiny feet on the roof top. Something comes floating down through the chimney. Don't get your hopes up... it isn't who you think it is. He may be dressed in red but he's the postman. And look what he's bringing with him, my December issue of *Playboy*.

I would like to dedicate my column this issue to Hugh M. Hefner and to the magazine which he edits and publishes, *Playboy*. In three years *Playboy* has grown to the point where it is now the largest selling urban men's magazine in America. The December issue was their third anniversary issue. As they said in the playbill, "Even the playmates are getting prettier and more provocative." To Mr. Hefner, Mr. Mount, who is head of the College Department, and to all who make the magazine what it is, my congratulations.

While I am on this rather interesting subject, how many of you heard about the Sophomore class president who was seen reading *Playboy* under a library table? The last I saw him he was sneaking a glance at the Playmate under the table so no one would see him. Who has the red face now?

"Nothing could be finer than to be in Carolina in the morning (in L.H.'s opinion). Frankly, I can't imagine anything finer myself providing there was a stack of Elvis records, a houndburger, and a Playmate. Speaking of houndburgers, why doesn't someone invent one. I think that it would sell - everything else seems to."

Christmas gifts are running to extremes this year. Saw a nice necklace the other day. 88 G's. Hi-Fi seems to be the rage, with a custom Weaver-built set running \$2,000. A certain someone is going to get a stuffed tiger under her tree. Most of the fellows want a Playmate gift wrapped and under the tree. The bottles seem to be fancier than ever. Arena Motors is making a play for an auto for each student.

I would like to wish everyone a Merry Christmas, but do one thing for old Dick. Take it easy the evening of December 31 - and remember that school starts the third of January. "My poor head," will be the cry of many. Take it real cool and have a great holiday season.

**MAIN AUTO SALES INC.**  
134 MAIN STREET  
MADISON, FR 7-0240

Gorham & Toste Silver - Lennox China.  
**GERLACH'S JEWELERS**  
61 Main Street  
Diamonds Jewelry Silverware

## Intramural Sports

by Clyde Lindsley

The opening week of Basketball Intramurals has been surprising, as the well-balanced Sophomores have taken an early lead with a 2-0 record. The Juniors and Seniors are even at 1-1, and the Freshmen have yet to win.

In the initial game, the Sophomores gave an indication of things to come by defeating the inexperienced Freshmen, 37-16. Dick Wainwright, with 18 points, John Schmidt with 8, and Ed Lumberg did most of the scoring for the winners while Roy Sennes and Mills Ogden controlled the rebounds. George Littlejohn had 6, and Cork Sears 3 for the losers.

### Seniors Bow

In Monday's second game, the Juniors overcame an early deficit to defeat the Seniors, 29-19. The Seniors led 8-2 at the quarter, but they were handicapped by the absence of Jerry Nicholas and Doug Wilson. The Juniors rallied to lead 11-8 at the half, and they increased their margin as the game progressed. Mort Miller led all scorers with 16 points, and was outstanding under the boards. Greg Mantel trailed him with 6 points. Varner Johnson had 8 points and Dave Hargreaves 5, for the Seniors.

On Wednesday the Seniors rebounded from their earlier loss to take the Freshmen, 33-20. Trailing at halftime, the Seniors scored 23 points in the second half to put the game on ice. Tom Curry and Dave Hargreaves, with 11 and 9 points, shared the scoring honors. Jack Kingsley had 8, and Roger Naylor 4, for the Freshmen.

### Sophs Triumph

In Wednesday's second game, the Sophomores set a scoring record which should stand for some time as they topped the Juniors, 51-34. Mills Ogden and Roy Sennes collaborated for 10 points and the lion's share of the rebounds, while John Schmidt and Dick Wainwright were leading the offense with 16 and 24 points respectively. Mort Miller had 11 points and Bud Babowski 8, for the Juniors.

Each team has two games in the books, and the early results show Dick Wainwright the league's high scorer with 42 points. Trailing him are Mort Miller with 27, John Schmidt (24), Dave Hargreaves (14), and Tom Curry (13). The teams will play two more games this week, and the schedule resumes after Christmas.

## Choir Gives '56 Concert

"Carols of Many Nations" was the theme employed by the Drew University College Choir in its annual Christmas concert last Sunday evening in Craig Chapel. Preceding the concert, the Drew Brass Ensemble played various familiar carols on the campus in front of the seminary building.

Conducted by Mr. Lester Berenbrock, the choir sang "Deck the Halls" (Welsh), "Angels We Have Heard on High" (French), "Joseph Darest, Joseph Mine" (German), "He Is Sleeping in the Manger" (Swedish), "O Sanctissima" (Sicilian), "Angels and Shepherds" (Bohemian), "Alleluia, Christ Is Born" (Slovak), "Shepherds Shake Off Your Drowsy Sleep" (Besancon), and "The Bell Carol" (American Negro).

Thomas Moore, a Brothers College graduate, was guest violinist for the evening. Brad Spangenberg accompanied the choir.

## Alumni Net Gym Funds

The recent alumni-sponsored movie at the Morristown Community Theater will net more than \$600.00 for the Gymnasium-Auditorium Fund, Lillian Gregory Warshaw '48, chairman of the arrangements committee, has announced. She thanked the many students who attended and expressed special appreciation to those who sold tickets for the benefit.

Nearly 1100 tickets were sold for the showing of "The Ladykillers." In addition, the alumni augmented their fund by the sale of bake goods and jewelry.

Judy Hawkins '58 was chairman of ticket sales in the College and Jack Watkins '56 in the Seminary. Joe Mulse '58 was the top ticket seller with a total of 100.



**Goff's Gifts**  
for Christmas  
Cook Ave. Parking Plaza  
Madison



# RANGERS SWAMP ALUMNI

## Morts Sports

Drew's basketball team definitely showed scoring potential by drubbing the Alumni 93 to 57. For Drew, the scoring wasn't dominated by one or two individuals but was by a host of players, with about half the squad hitting double figures—the running type of basketball apparently adding to the scoring potential. However, the defense didn't seem to be too coordinated at times but will probably improve with the season.

### Prediction

In the last issue of the **Acorn**, I predicted Floyd Patterson over Archie Moore for the boxing heavyweight championship. Toward the middle of round five I began to breathe easily again as Moore went to the canvas for the full count. I was glad to see Patterson get the title since he'll probably be around a lot longer than Moore (age 39) and is in the position to have a very colorful reign. Patterson at 21, is the youngest heavy weight champ in the history of boxing and is also the sole supporter of a mother, father, 8 brothers, a sister, wife, and baby (wonder where all his money goes).

Rumors have it that Marciano might come out of retirement but the ex-champ merely put it, "I'm retired." There aren't any challengers around right now but somebody will come up the ladder and before long Patterson will be putting his record on the line with so many other boxing greats such as Jack Dempsey, Joe Louis, and Rocky Marciano.

### Olympics

Last spring and summer, tryouts were held in California for the U.S. Olympic team. At that time the papers didn't rate the U.S. as much a chance to keep up with Russia's growing, subsidized athletic power. But, today it's a horse of a different color. The U.S. has gone to Melbourne with one of the best olympic teams in its history and is substantially leading the other nations.

There is little more to say except that if the U.S. president can take time out for golf amid the problems of world tension, surely you can find time to come out and support your school basketball team. They depend on us just as much as we depend on them.

### Science Fellowships

The National Science Foundation has announced its plans to award approximately 800 graduate and 175 post-doctoral fellowships for scientific study during the 1957-1958 academic year. These fellowships will be awarded to citizens of the United States, selected solely on the basis of ability. They are offered in the mathematical, physical, medical, biological, engineering, and other sciences including anthropology, psychology (other than clinical).



## Sports Editorial

Only a few days remain before the jovial gentleman from the North Pole begins his annual journey. Maybe this year, wedged in his over-stuffed sack, is a bundle of gifts for the Drew Athletic family. I know Coach Simester put a "winning basketball season" at the top of his list while Rocco Feravolo asked for "the men who would be able to retire the N.C.E. trophy." "An early spring" ranks number one on the memos of Coaches Bicknell and Jones. But what of the players, what do they feel would be an ideal present for all the Rangers? The answer is not long in forthcoming — Insurance.

Drew University has the dubious distinction of being one of the few remaining schools which does not supply insurance for her athletes. Each season, men practice two to three hours per day in order to build an athletic team of which Drew can be proud. At home or away the Rangers serve as one of Drew's most effective publicizing agencies as well as representing one phase of the "adventure in excellence."

These qualities are self-evident to all everytime the Green and Gold do battle but only a few notice the absence of one or two members of the squad that sustained an injury during a previous game or a recent practice. These accidents, (simply part of the game) not only weaken the particular team but more important affect the very life of the athlete. The more serious injuries necessitate the loss of some classes and the curtailment of part-time income. The significance of serious casualties is obvious but even minor injuries are, if nothing more, uncomfortable. No injuries are fun and most expensive. The need for adequate insurance is recognized by all but is it fair to require the athlete to pay approximately \$13.00 for performing an important aspect of college life?

Each year the athletic budget allows for "new protective equipment, however, to my knowledge, no company has yet produced equipment that guarantees the wearer complete safety. Consequently, there is only one way to fully protect the athlete and that is insurance. If in the future, guaranteed gear is developed and insurance becomes outmoded will the athlete be expected to pay for his suit "of insurance?" Probably not, but until that era comes, should the athlete continue to buy part of his necessary equipment?

Christmas hasn't come yet, maybe Santa does have a present for all the Rangers?

## A Thoroughbred

How do you act when the pressure's on  
When the chance for civility is almost gone,  
When Fortune's star has refused to shine,  
When the ball is on your five yard line?  
How do you act when the going's rough,  
Does your spirit lag when breaks are tough,  
Or, is there in you a flame that glows  
Brighter as fiercer the battle grows?  
How hard, how long will you fight the for?  
That's what the world would like to know!  
Cowards can fight when they're out ahead,  
The uphill grind shows a thoroughbred!  
You wish for success?—then tell me son  
How will you act when the pressure's on?

### Kurtz Men's Shop

51 Main Street, Madison  
Phone: FR 7-0096  
Men's Clothing & Furnishings

### Ladies & Gents Haircuts MODERN BARBER SHOP

56 Main Street, Madison  
Four Barbers  
FRontier 7-6421

## JCT Men Triumph Drew Bows, 80-53 In the Sports Light

On the 3rd of December, the Green and Gold quintet opened their 56-57 season by swamping the alumni, 93 to 57. Coach Simester was able to clear the bench as the Rangers controlled both backboards as well as hitting a good percentage from the floor. The scoring honors were fairly evenly divided; Dave Goodale led the victors with 15 points followed closely by George Haywood with 14, Ray Strelecki and Bill Stelger had 12 each.

Jersey City Teacher, Drew's first collegiate opponent, proved to be too tough on their home court as they soundly thumped the visiting Rangers, 80 to 53. The big court combined with hot-hands from the out-side broke-up the visitors zone defense and the professor's jumped off to an early 17 to 14 lead. From here on in the Jersey City five poured it on increasing their lead by half-time to 44-22. In the second-half the Rangers began to find the target. However this spurt was not enough to off-set the host's first half lead.

The number "one" workman for the visitors was Ray Strelecki who garnered 19 points along with pulling down 23 rebounds. Jack Beckworth was the only other Ranger to hit double figures as he tossed in 12 points. As the statistics indicate, Drew had a very poor field goal percentage. It's tough to beat a team that's hot but it's even tougher when you're cold!

### DREW UNIVERSITY Madison, New Jersey Varsity Basketball 1956 - 1957

Dec. 1	Alumni	8:00
5	Jersey City Teachers	Away
7	Gallaudet	Away
8	Towson Teachers	Away
12	Stevens	Away
15	New Paltz Teachers	8:30
19	Pace	8:30
Jan. 9	Moravian	8:30
12	N.C.E.	Away
31	Trenton Teachers	Away
Feb. 6	Haverford	Away
9	New Paltz Teachers	Away
11	Rutgers of South Jersey	8:30
15	Pace	Away
20	Trenton Teachers	8:30
23	N.C.E.	8:30
28	Jersey City Teachers	8:30

Home games, Madison High School,  
at time indicated.

### Jewelry

### Van Lear & Son Inc.

12 Waverly Place  
Madison FR 6-2969

### A. S. KIRKPATRICK INC.

170 Madison Avenue, Morristown  
JE 8-0350

"Morris County's Oldest Ford Dealer"

Dave, at first glance, may not look like a choice for the Athlete of the year. He's not a 6'4", 200 lb. giant, but one of those 5'10", 150 lb. "scrappers." Dave had to work to win his laurels and work he did!

### New Captain

In the three years Drew has had soccer, Dave has won as many letters, and this year he achieved the goal every athlete dreams of: captaincy. In pure defiance of all odds and speculations, this senior led his team to another winning season. His play at out-side left contributed greatly to the teams success. This year's soccer team is proud of two things: it's record and its captain. Dave's spirit and desire to win could not be thwarted by mere odds and statistics.

### Last Season

With his final season on the courts still ahead of him, Dave hopes to increase his record of 12 consecutive wins. Individually undefeated seasons are few and far between; Dave's feat was simply the result of seasoned player coming through when the chips were down. Perhaps this is one reason Drew won 12 out of 13 last



year. During the Winter Dave turns his attention to the basketball court and although he is not an exceptionally high scorer, Dave's defensive play makes him an important member of his class's team. The opposition must think twice before chancing a "careless pass in front of this "ball-hawk" who likes nothing better than to break up a good offensive play.

In a few months, Dave will be leaving for graduate school, and Drew will have lost a fine lineman and a good tennis player but Dave's future, if spirit, hustle and determination are indications, looks very bright.