



## Informal To Be In Gymnasium

Plans for the Fall Informal to be held November 17 in the Drew gymnasium are reaching a peak, as one of the largest social events of the year comes to its climax.

### Mixed Dancing

Deviating from the pattern of previous years, the Senior Class announced today that the evening's program will consist of both square and round dancing.

The "Bluetones," a country music combo, will provide music for the affair, assisted by caller Marry Braun with his renditions of "Swing your Partner and Promenade."

Although final plans have not yet been completed, a coed, interclass volleyball tournament is being scheduled for Saturday afternoon, November 17, at 1:30 in the gym.

### Committee Heads

Heading the committees planning the program is Lloyd Jones, senior class social chairman. Assisting him will be Joan Torrens, favors; and Terry Pickens and Stan Wiley, publicity. Other senior class social committee members participating will include Bill Craven, Chuck Leport, refreshments; Carol Corney, decorations; and Harry Sharrot, clean-up.

The various committees have expressed a desire for the support of the entire student body, especially asking for co-operation in the volleyball tournament.

## Editorial Formal Sparked By Hypnotist

William Kincaid, a professional hypnotist, will provide the entertainment for Friday night's Fall Formal at Mazda-brook Farms in Parsippany, New Jersey.

The announcement of this innovation in the entertainment for the Formal was made public at a recent meeting of the Senior Class, who, under the supervision of Lloyd Jones, are sponsoring the affair.

### "The Amperes"

Another feature of the dance will be the music of "The Amperes," an eight piece orchestra, who also provided music for last year's Spring Formal. They will play from nine until one.

After a meeting of several Senior class representatives with Dean Morris, a 2:30 a.m. late permission was secured. This will allow ample time for the students to visit any one of the many eating places in the area before returning to the campus.

### Chaperons Named

Chaperons for the affair will be Dr. and Mrs. Baker and Dr. and Mrs. Schabacker, and invitations have been sent to various other faculty members and administrators who wish to attend.

The seniors primarily responsible for the Fall Formal are Lloyd Jones, social chair-

(cont. on Page 5)

## Author-Educator Fine Speaks At Convocation

The need of educated statesmanship in our atomic age was stressed by Dr. Benjamin Fine in his convocation topic, "The Role of the Educated Man in a Free Society."

Dr. Fine, Pulitzer Prize winning, education editor of the N.Y. Times, addressed Drew students and faculty at the November convocation, Monday. The Times received the 1944 Pulitzer award with a series of articles on the teaching of American History in the schools and colleges of the United States written by Dr. Fine, "for the most distinguished and meritorious public service rendered by an American newspaper during the year." He has been education editor since 1941.

Other publications authored by him include "A Giant of the Press," "College Publicity in the United States," "Educational Publicity," "Democratic Education," "Our Children Are Cheated," "1,000,000 Delinquents," "Fine's American College Counsellor and Guide," and most recently, "The School Administrator and

(cont. on Page 5)



## Collegiate "Who's Who" Staff Names Eight Drew Seniors For '57 Honors

Eight members of the senior class of Brothers College will be listed in the current WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. Miss Victoria Klegg, Secretary to the Dean, announced today. They are Howard Applegate, Richard Boohar, William Craven, Steven Karakashian, John McCluskey, Judith Palmer, Eleanor Sheldon and Joan Torrens.

### Judges Named

These students were chosen from a group of fifteen outstanding seniors presented by the Student Council President to a committee composed of Dean Withey (chairman), Dean Morris, Dr. McClintock, Dr. Baker, Jack McCluskey, and Dick Edel. Extra-curricular check-sheets and grade reports pulled from student files were an important factor in determining the final choice of eight (the maximum quota allocated to Brothers College).

Nominees were evaluated in terms of the significant contribution which they had made to campus and community life - contributions that have projected their college careers beyond the "mere transporting away of knowledge" and helped to enrich the lives of fellow students.

Evidence of their potential was also found in high school activities. Mr. Applegate starred on the Manasquan, New Jersey, basketball team; Mr. Boohar was Valedictorian of his graduating class in Chester, Pennsylvania; Mr. Craven was Student Council President of the Ravena, New York high school; Mr. Karakashian received the Westinghouse Science Award from the Johnstown, Pennsylvania, high school; Mr. McCluskey was Editor of the Yearbook for the Morris Plains, New Jersey, high school.

### Varied Activities

Also, Miss Palmer of Rossville, Staten Island, New York, won the Reserve Championship at a Madison Square Garden Horse show; Miss Sheldon received Latin and Service awards from the Springfield Garden (New York) High School; and Miss Torrens was a reigning Queen of Campus in Patterson, New Jersey.

### SOCIAL CALENDER

- 15 Selective Service Exam
- 16 Soccer-L.I.U.
- 16 Fall Formal
- 17 Square Dance
- 21-26 Thanksgiving Recess

## Kappa Pi Elects Drew Students

Drew's Beta Sigma chapter of Kappa Pi, national art fraternity, inducted five Drew students into membership last Friday night, on the basis of their achievement and interest shown in art here at Drew.

They were June Leskawa, Shelby Coons, Florence Klotzman, Barbara Kudlich, and Grace Onderdonk.

Mrs. Korn, adviser, and Jan Porcelli, president, conducted the initiation and exhorted the initiates to hold high the interests of art and of the fraternity, Kappa Pi, among whose members are Norman Rockwell, and other well-known artists, is devoted to promoting the development of art interest among college students, the stimulation of high scholarship, and the recognition of potential and professional ability. Chapters keep in touch with one another through the fraternity's Sketch Book, in which members may also learn of exhibits and contests sponsored by the fraternity.

A party for new and old members was held following the initiation ceremony. Other active members include Lee Harbeson, Gordon Jones, Eleanor Sheldon, Joanne Bullard Richter, Judy Palmer, and Jean Lord.

## SC Authorizes New Drew Band

Brad Spangenburg, junior, was recently elected as business manager of the newly organized 22 piece college band. Serving in cooperation with him will be business committee members Ellen Artis, Ken Rowe and Dick Madigan.

### Assistance Offered

At the November 2 meeting of the Student Council, a resolution was passed to assist the organization and these elected officers in their endeavors to provide music for forthcoming home basketball games. Although they have not been in operation long enough to be recognized as an official Drew activity, application has been made to receive probationary recognition.

The band has been drawing upon a fund left by a previous school band in the 1940's, since official school support can not be allotted them due to their unauthorized status. With recognition, which the band hopes to achieve by next fall, will come regular financial support from the E.C.A.C.

### "A Long Way"

According to Manager Spangenburg, "We have come a long way since our organization just one month ago. It is our sincerest hope that next year will bring official recognition and continued service to the student body."

### NOTICE!

On November 28 the Brothers College Alumni Association will sponsor a showing of "The Ladykillers" at the Morristown Community Theatre for the benefit of the gymnasium fund. It is hoped that this event will be widely supported by the College students.

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9/16  
9/16



## Editorial

*Fight on for Drew.  
Never give in.*

These are the words which greet one moving through the tanned and rustling leaves toward Young Field on a brisk Saturday afternoon. A new and vital spirit emanates from the playing field which seizes the individual and immediately incorporates him into the group of players and spectators; a group which represents and glorifies the name of Drew.

Never at Drew have we seen the bleachers so filled at a soccer game. Never have we witnessed such an enthusiastic and fighting will drawing the spectators into a unit. Never have the cheerleaders received such an energetic response. And never have our players been given a greater incentive to win.

We are all familiar with the seeming cause for this growing spirit—the newly formed band. It is our opinion that this group of inspired students has done more for Drew in the short time that it has been organized than any other, single organization in the past three years. Not only students, but members of the administration and faculty, have been injected with this school spirit. Here, where the tensions of scholastic achievement are broken down; all join in for a pleasant afternoon of cheering Drew to victory.

In addition to this growth in spirit, the band has done and will do a great deal toward making Brothers College known and respected as a spirited liberal arts college, rather than as a mere shadow of the seminary. Recently big plans have been afoot for the future growth and improvement of Drew. Does not the band fit into these plans?

Aside from the benefits to the school, the band will prove a rewarding experience for its individual members. Although Drew offers excellent courses in the study of music, it has no program in which students can use and extend their musical talents. Music, can, and should be a very important influence in an individual's life. Especially in college, where it can be a means of expression and an outlet for tensions and emotions.

Taking into consideration these benefits which the band gives to Brothers College, to the Drew family and to its individual members, we of the ACORN give our full support to this new organization and urge that the administration, faculty and entire student body join with us.

We extend our congratulations and thanks to the organizers of this band for pushing Drew along the path of becoming a truly well-rounded liberal arts college, one which we, as alumni, will someday remember not only as the place of our intellectual growth, but social and aesthetic, as well.

N. G. W.

On behalf of the Drew student body, the Acorn would like to extend sincere sympathy to Dean Withey, on the death of his father.

## The Birth of a Band



## ELECTION REFLECTIONS

by Richard Madigan

Last week the American voters exercised their priceless privilege and elected a President. Dwight D. Eisenhower was re-elected by a great vote of public confidence. However, his party was not so fortunate. The election seems to reflect confidence in the man rather than in the party, with a Congress being elected that is not completely favorable to him. He will again, as in the past, need help from the liberal Democrats in getting his policies passed.

Today is a time of crisis in the world. The American people decided that it was not a time to decide leaders, but a time to retain the very capable men at the helm of our government. As the U.S. News and World Report said "it was no time to risk the 'period of costly and dangerous trial and error' that Mr. Truman rightly predicted at the Democratic National Convention, would happen if an inexperienced man like Adlai Stevenson was elected." It was no time to change horses in the middle of the stream and the American public didn't.

Certainly Mr. Stevenson and Mr. Kefauver are to be congratulated for waging a fervent campaign. The democrat standard bearer worked until near exhaustion in his attempt to become President. It was, however, a pleasure to see Mr. Stevenson making a concession speech last night that was more like the old Stevenson of 1952. His ruthless speech the night before the election soured many on him.

Adlai Stevenson is an intellectual. Last night's speech showed him to be an outstanding American.

America has much to look forward to. Under Dwight D. Eisenhower our nation will go forward. We will make even greater strides in international as well as domestic affairs.

Our system is the greatest in the world, and again last week it proved itself so. Free Americans went to the polls and voted for who they preferred. There was no demand placed on anyone yet a tremendous turnout occurred. Americans are interested in maintaining their democracy. Let us look to the future, and help our President, Dwight D. Eisenhower, achieve the peace we are all praying for.

## PRE-BROADWAY BEAT

by Mike Wolf

This review of "Candide" is part of an exclusive series by Mr. Wolf who has reviewed the musical in Boston prior to its New York opening December 1. With it the ACORN is scooping both THE NEW YORK TIMES and THE HERALD TRIBUNE which will not carry a review of the play until December 2.

When the final curtain rang down on "Candide" (and not a moment too soon), my companion and I began a spirited discussion of the musical's merits. He predicted it would last one week on Broadway, and I, being a magnanimous soul, gave it ten days.

"Candide" was adapted from Voltaire's classic by Lillian Hellman, and Leonard Bernstein has written the music. The lyrics are by Richard Wilbur, and John Latouche and Dorothy Parker also added to Mr. Wilbur's contribution. Despite all this talent, "Candide" is a bore.

The biting satire of Voltaire is lost due to Miss Hellman's apparent lack of purpose. She can't quite decide exactly what she wants to make "Candide" resemble: Voltaire or something else. The music is rather mediocre and adds little to the production. The lyrics, when they can be understood (the chorus doesn't keep together, you see), show occasional flashes of quality. Robert Rounsaville and Barbara Cook are starred as Candide and Cunegonde, respectively, and they have fine voices, but that's all. Max Adrian, as Dr. Pangloss, rises above the general level of banality. The costumes and sets are lavish, but that doesn't make a show click.

The first act seems like a review. "New Faces of 1756", or something like that: coherency is thrown out the window. If Harpo Marx had swung from the balcony onto the stage, I wouldn't have been a bit surprised. The final scene shows promise of a decent evening, but don't get your hopes up. Act Two settles on the audience like a smog interrupted by whiffs of limburger, and when the end is reached, oh, happy day!

Need I say more? "Candide" is an abysmally undistinguished play.

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...have been violently shaken by news of the violence of other men, who live on the borders between two great world powers. In a bar in New York City the television is turned not to wrestling, but to the U.N. Assembly. And at the same moment, college men in a dorm in New Jersey stand quiet around a radio. At that moment you (and I and those people) are caught holding an unspeakable knowledge. You know that the world is sick, and that you are part of that world. The bell tolls, the siren sounds, for thee.

This world sickness is not new, but neither is it remote. It has broken empires before as now, from Greece in the Peloponnesian war up to the West and the present war. This sickness is what made England and France and Israel fight together; it made the United States slip neatly out of an agreement to fight aggression; it made the Russians form a ring of steel around Budapest; it made Stevenson become hysterical when Eisenhower got some free radio time; it is what makes each of us collect around us people and things that are best for each and for each alone; it is that sickness which is called the passion for immediate self-interest. That is the real conflagration of the world. We have not traced it to some event outside of ourselves at a comforting distance, neither to a 'police action' in Egypt nor to a rebellion in Poland. We know that it is each in the world that is fevered with conflagration, and we know that this is a sickness. But do we know the cure? And will we want to take it.

I think we all know the cure. We all know that a conflagration is only a fire out of hand. Thus, control is the answer. Proper exploitation of the energy of desire—selfish or not—is the cure. We all know an example of this cure's success. In the care of a mother for her new-born is found an example of interest directed to the welfare of another; and we call this care the action of love. But this is only one

(cont. on Page 3)

## INQUIRING REPORTER

by Jonie Ashby

### Question...

Do you think that the band is a worthwhile organization and should be backed by students and faculty?

### Answers...

#### Bette Cotterill:

I think it is very good in helping in school spirit. More kids come out for the games and show more of an interest than they had before the band was there.

#### Peg Luisa:

As a cheer-leader, I have seen much more spirit in the students and faculty both, since the band began playing. It makes the job of the cheer-leader in leading the crowd much easier. And we have had more of a crowd.

#### Steve Karakashian:

I think it is very definitely a worthwhile organization. We have a bigger crowd of spectators and much more spirit is shown. The cheer-leaders don't have to work so hard now to get some noise from them. And it shows the other team that we're more than just a team but we've got spirit behind it too.



THE FRONT OF THE NEW GYMNASIUM-AUDITORIUM will look like this model recently supplied by the architects. Only a small part of the main section of the building is included in this model so the reader should imagine a considerable extension to the rear. The natatorium will be along the right side of the main section. The wing which extends to the front will house a multipurpose room and two handball courts. This wing alone will be almost as large as the playing floor of the present gymnasium.

## FALL FORMAL

(cont. from Pg. 1)

man of the class; Chuck Lepore, refreshments; Carol Corney, decorations; Joan Torrens, invitations and flowers; Stan Wiley and Terry Pickens, publicity; and Harry Sharrot and Tom Curry, cleanup.

According to these members of the dance committee, "a very large turnout is hoped for."

## IVORY CROW'S NEST

(cont. from Pg. 2)

example, and surely there are some mothers who leave their children—like milkmen leave commodities on doorsteps.

What then is the remedy? Education: an education that seeks the direction of one's interests away from oneself, encouraging individual differences of interest, but discouraging immediate self-interest. This education will work under two conditions. First, by the use of creative imagination as if it were the most precious faculty. Secondly, its use in self-education and in the education of the young. And therefore (while there is time) never send to know for whom the bell tolls. It tolls for thee.

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## CONVOCATION

(cont. from Pg. 1)

the Press."

An educator as well as both a journalist and an author, he has lectured at such institutions as Cornell, N.Y.U., and Florida State University. Dr. Fine also has received numerous citations for "outstanding service to American education" from various teachers', education writers' and other organizations.

The change of scheduling convocation time from the morning to the early evening was a suggestion of a student convocation committee member. The 7:30 hour, although perhaps inconvenient to the speaker and to any outside guests, was chosen in order to give the students time enough in which to study after the program's conclusion.

## PALETTE PATTEN

(cont. from Pg. 3)

mind alert and sympathetic, expressing your opinions to your companions as do all amateur connoisseurs, you will find yourself beginning to appreciate and understand how men see and express whatever is important to them and their time.

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## MUSIC NOTES

by Dave Ossenkopp

The first Morristown Community Concert will be a matinee performance by the Pittsburgh Symphony Orchestra on Sunday, November 18, at 2:30 p.m. The orchestra, under the direction of William Steinberg, will feature two movements of Mahler's *Symphony No. 7* and Beethoven's *Symphony No. 5* in C Minor. For admission cards, see Dr. Newlin.

The Vienna Philharmonic, which is making an extensive American tour, will perform under the direction of Carl Schurecht at the Mosque Theatre in Newark, at 8:40 p.m. on Tuesday, December 4.

The NBC Opera Company will give a performance of Puccini's *Madam Butterfly* at the Mosque Theatre in Newark on Saturday, December 8, at 8:40 p.m. For tickets to both Newark concerts, see Don Spofford.

On Sunday, December 9, the Drew University Concert Series will feature Karl Stumpf, violinist with the Vienna Philharmonic Orchestra, and Dr. Newlin in a recital of works for viola and viola d'amore, (an instrument common during the eighteenth century, but rarely used today), in the Pilling Room at 4:00 p.m. Mr. Stumpf is quite an accomplished performer on the viola d'amore and it will be a rare treat to both see and hear this unusual instrument.

Incidentally, the Morristown Community Concert of March 27, which features soprano, Saramal Endlich, has been shifted to March 25.

## THIS WEEK'S MOTTO

One day while sitting very sad and lonely in my study gloomy, a little bird hopped upon my sill.

"Cheer up," he said, "things could be worse." So I cheered up and sure enough, things got worse.

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## New Honors Colloquium Annual Prize Created

At the October meeting of the honors colloquium, Dr. Battin, president of the Phi Beta Kappa faculty club, announced the creation of an annual prize for the honors thesis which shows most merit. The meeting was called for giving progress reports on theses being written by the present members of the colloquium, all seniors. Faculty advisors and members of the faculty honors committee were also present; and juniors interested in doing honors work were invited to attend. Refreshments were served at the close of the meeting.

The colloquium members reported on the following topics: Rosemary Leo, On the Writings of Graham Greene; James Bonar, The American College 1760-1800; Howard Applegate, Religion in the Civil War; Douglas Wilson, The Tidelands Controversy; Jean Lord, Tragedy of Freedom in Berdyaev; Robert Boyll, Factual Meaning in the Language of Science; Richard Boohar, The Possibility of a Hormonal Link Between the Adrenal Cortex and the Reproductive Cycle of the Female White Rat; Steven Karakashian, Possible Changes in the Metabolism of the Liver of Dicoumerol-fed Male White Rats.

## INTRA-MURALS

(cont. from Pg. 6)

around his end; Deacon Dryer, versatile center and guard; Jack Beckworth, very fast and powerful back.

The possibilities for having a close league next fall looks very good, considering that the seniors will not be around. The underclassmen are all evenly matched as far as talent and manpower are concerned. But who can tell, the incoming freshmen may do away with the ambitions any upper-classmen may now have.

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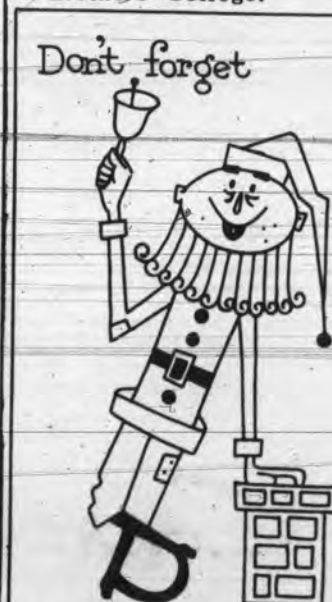
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## Speech Contest

Two sophomores and a senior were awarded prizes in the Norman M. Guy Speech Contest held last October 29 in Mead Hall.

Jim Mills, Stan Wiley, and Bill Cruikshank won \$15, \$10, and \$5 respectively after competing against three other speakers from Brothers' College. Judges for the event were Rev. Guy Leinthal, Johnston Steward ('32), and August Schmuhl ('35), while Dr. Ralph Johnson, professor of speech and dramatics, served as chairman of the event.

This is the first year that the contest has been held in honor of Dr. Guy for his contributions to forensic activity at Brothers' College.



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DREW ALL AMERICANS

## INTRA - MURALS

by Bill Craven

Seniors 7 wins, 1 loss...Juniors 4 wins, 3 losses and 1 tie... Sophs 2 wins, 5 losses and 1 tie...Frosh 2 wins, 6 losses...that's the way football intramural ended for '56.

A high-powered senior squad went for six games without suffering a defeat but were upset 13-0 by a determined junior team. The juniors lost three out of their first four starts—then finished the season strong by overwhelming their opponents in the three final games of the year. The sophs got off on the right foot by winning the first two but folded fast, dropping five of their last six. The frosh, as is customary, didn't even get started.

This year's champs, the seniors, are far from a typical Drew Football team. No class has ever before won the football trophy three out of four years. Including their freshman year, this team has won 27 games, tied three, and lost only five. A possible reason for their unprecedented success may lie in the fact that no team has ever had a Ray Strelecki for a quarterback....

The senior squad included Ray Strelecki, quarterback; Bill Craven, Bob Kneebone, and Jack McCluskey half-backs; Tom Curry, center; Chuck Leport, Stan Wiley, Warner Johnson, Lloyd Jones, Jim Gerber, and Howard Applegate, guards; Jerry Nicholas, Doug Wilson, Wes Bishop, and Sam Gardner, ends.

As a finale to this year's football intra-mural season, the captains of each team have chosen two ALL-STAR teams; one for offensive skills and the other for defensive skills. On Saturday, Nov. 3, these teams met to burn out the enthusiasm which has been so prominent all season.

The members of the ALL-STAR teams were chosen on the basis of outstanding play throughout the whole season. Some choices were exceedingly difficult to make because the players were either outstanding both offensively and defensively, or two players were equally capable of filling the ALL-STAR position. Thus five players were picked for Honorable Mention in recognition of the fact that they were seriously considered for ALL-STAR positions.

### Offensive

Ray Strelecki, best quarterback passer; Bill Craven, good backfield blocking, running, pass receiving; Doug Lonnstrom, spearhead for junior offensive, passing, running; Tom Curry, best center, good blocker; Jack Dempsey, versatile end, best pass receiver; Jerry Nicholas, constant threat as pass receiver, tops over center; Chuck Leport, consistent blocker, often broke into opponents backfield to catch them for losses, Bob Hunter, only freshman on ALL-STARs, threat to opposing passers and good blocker.

### Defensive

John Schmid, fast, good in safety-position, outstanding both offensively and defensively; George Littlejohn, effective pass receiver for frosh offensive, but better defensive pass defender; Sam Hipsher, fast, effective against pass receivers; Bob Kneebone, outstanding in short-back position; Bill Gerchow, constantly crashing through the line, always a threat to passers; Chick Straut, strong contender for offensive center position, tough man to stop; Frank Curtis, another terror to the opposing line, Ed Lundberg, not big, but shifty, capable of breaking up end runs.

### Honorable Mention

Doug Wilson, strong contender for Nicholas' position, top long pass receiver; Dave Goodale, very effective against passes; Lloyd Jones, a powerhouse of the senior squad line, no one ran (cont. on Page 5)

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## Columbia - Bloomfield Upset By Rangers

by Reid Morrow

### Victory over Bloomfield

Drew eked out a narrow victory over Bloomfield on October 27 with a key kick late in the fourth quarter. But the absence of three regulars and failure to capitalize on numerous scoring opportunities could have cost them the game. It was Ralph Adkins, a freshmen substitute, who, on a pass from Gene Snyder, planted the ball into the net from five yards out for the only tally of the afternoon. The 1-0 contest was the third straight win for the Rangers this season.

Other outstanding players were Gene Snyder, Dick Bier, and Mac Hubbard. Ed Smit's able ball-handling and Roy Sennes' hustle helped to compensate for the absence of their ailing teammates Tony Kaiafous, Dick Adams, and Dick Edel.

### Seton Hall Setback

Seton Hall, the first soccer eleven to overturn the Rangers of Coach Robert Bannon this year handed the Green a 2-1 setback on October 30.

The Blue and White scored in the second quarter when a quick attack from five yards out caught the Drew defenders off guard. The home team hoisted their lead to two points early in the second half when Ranger goalie, Mills Ogden, stopped a well-aimed boot, but lost possession of the ball long enough for a follow-up kick into the scoring zone.

In the last minutes of play Ed Smit, chalking up his fifth

## Mort's Sports

by Mort Miller

Sports are a part of college life, in fact, life in general. During spring and summer, people talk baseball, in the fall it's football, in the winter it's hockey, etc. Likewise, Drew students are not the exception, and are confronted with a fine inter-collegiate athletic program, supported by student participation and attendance. Also, we're part of the metropolitan area and can avail ourselves to professional games such as major league baseball, pro basketball, and hockey, or watch many interesting sporting events over T.V.

Recently Minnesota beat Michigan for the first time in 12 years to win back the "Little Brown Jug." It all started back before 1900 when Minnesota left a water jug in the Michigan dressing room. When the Minnesota coach called back for the jug, the Michigan coach said, "Come and win it back next year." Hence the rivalry. Perhaps Drew could have rivalries on a similar friendly basis. True we have long standing rivals but maybe some sort of arrangement could be made to spice the rivalry and give added interest to our sports program.

One of the pleasant surprises of our fall sports program has been the performance of the soccer team despite the injuries of four key men; Tony Kaifas (line) has a broken toe, Dick Edel and Ken Perry (fullbacks) have a broken nose and sprained ankle, and broken toes respectively, and Dick Adams has just gotten over an infected toe. I think coach Bannon is to be congratulated for welding the Rangers into a team we can be proud of—and the amazing thing about it is that quite a few players never played soccer before coming to Drew.

In keeping with Drew tradition, all athletes who participate in the inter-collegiate program and receive Varsity D letters are a member of the Varsity D club. In the past few years, this organization has been somewhat apathetic because of the lack of interest shown by the members. The past lack of interest may be attributed partly to the ill planning of the Varsity D executive council and committees, despite the fact there have been athletic scholarships annually, by this organization to deserving athletes. Bluntly, this is the make or break year for the Varsity "D" club. It boils down to this, the executive council and committees are spending much time in planning and organizing this year's program. The club's biggest event is the sponsorship of the Albert Ben Wegner Scholarship Fund basketball game between Drew and N.C.E. Tickets have to be sold, ads have to be gotten and too numerous odds and ends to be mentioned to be completed. For success, the work entails many individuals participating, not just a handful as in the past. Your privilege is to ask "why do we have to do this?" The answer is this — so we can be in a better position to financially help deserving athletes both those who are at Drew and those who will come to Drew. So Varsity "D" men, and everybody, I ask you this question — "Do you think we could use an active Varsity "D" club?" If so, what are you going to do about it?

## Madigans Shenanigans

by Dick Madigan

Many of us often wonder what girls are. The Technician, published by students at the Southern Technical Institute, recently took a scientific view of the female of the species. It printed this description of a woman as seen through the eyes of a chemist:

SYMBOL: WO

ACCEPTED ATOMIC WEIGHT: 120

PHYSICAL PROPERTIES: Boils at nothing and freezes at any minute; melts when properly treated, very bitter if not used.

OCCURENCE: Found wherever man exists.

CHEMICAL PROPERTIES: Possesses great affinity for gold, silver, platinum, mink, and precious stones. Violent reaction if left alone. Turns green when placed beside a better-looking specimen.

USES: Highly ornamental; useful as a tonic in acceleration of low spirits, and an equalizer of the distribution of wealth. Is probably the most effective income-reducing agent known.

CAUTION: Highly explosive in inexperienced hands.

This description has also been seen in various forms in such papers as The Hatchet, of George Washington University. All descriptions add up to one thing, trouble. Dot the i's.



ED SMIT...HIGHSORER

marker of the season, narrowed the gap to 2-1 on a penalty kick, but time prevented either team from further scoring.

### First Meeting with Columbia

Ed Smit again saved the day in a see-saw battle with Columbia University, October 20. Ed, with three minutes left to play in the game, blasted a 2-2 deadlock, pacing the Drew booters to 3-2 victory.

Smit, who is high scorer for the Bannonsen this season, penetrated the opposing defense twice in the fray, the first marker coming in the second quarter on a penalty kick. Tony Kaiafous, playing outside left, pushed the Ranger lead to a 2-0 from one yard out just before halftime.

Columbia erased their 2-0 deficit in the third quarter with a pair of tallies only two minutes apart.

The Rangers snapped back into action at the end of the final period. Smit, playing at inside left, climaxed Drew's long surge when he struck pay dirt from three yards out.

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