

Runes Speaks About Spinoza

Dr. Dagobert D. Runes, world-famous authority on Spinoza, will lecture on Spinoza's ethical philosophy in the Drew College Chapel on Thursday, October 18 at eight o'clock in the evening. This graduate school lecture is open to the interested public.

Dr. Runes is president and editor of the Philosophical Library. Many of his writings and publishing ventures have been of foremost importance to educators, philosophers, scientists and artists all over the world. He is one of the foremost interpreters of Jewish culture, its personalities and their relations to the world culture of which they are a part. In this connection, he has written *The Ethics of Plato and Spinoza*, *The Hebrew Impact on Western Civilization*, *Spinoza Dictionary*, *Of God, the Devil, and the Jews*, *The Wisdom of the Torah*, *Songs of the Jordan*, *Bible for the Liberal*. Dr. Runes is also the former director of the Institute for Advanced Education.

The erudite Dr. Runes received his Doctor of Philosophy degree from the University of Vienna. He has edited numerous scientific and philosophical journals, including *Journal of Aesthetics*, *Philosophic Abstracts*, *The Modern Thinker*. He has also edited and written other books and publications, among them: *Dictionary of Philosophy*, *The Soviet Impact on Society*, *The True Christ*, *Twentieth Century Philosophy*, *Encyclopedia of the Arts*, *Treasury of Philosophy*, *Treasury of World Literature*.

(contd. Page 7)



Bill Craven, senior class president, congratulates Coach Harry W. Simester, to whom the 1957 OAK LEAVES will be dedicated. Harry Sharrott, vice-president, Shelby Coons, secretary, and Richard Boohar, treasurer, look on.

The decision was made in an election held last Wednesday by members of the senior class. (See story below)

Oak Leaves To Honor Coach Harry Simester

Coach Harry W. Simester will have the 1957 OAK LEAVES dedicated to him, it was announced today by newly appointed editor-in-chief, John Delonas.

The decision was made in an October 10 election by members of the Class of 1957, in cooperation with the OAK LEAVES staff.

Coach Simester, long known to Drew students as Professor of Physical Education, graduated with a P.E. degree from Chicago Y.M.C.A. College.

Following this, he obtained an A.B. degree from Ohio Wesleyan, and remained there for graduate work. During this time he found time to participate in many of Ohio Wesleyan's intercollegiate sports.

An appointment as athletic director came in 1936, and the first year of Prof. Simester's coaching brought Drew its first winning basketball team. In that year Drew achieved seven wins, one of which was over N.Y.U.

At an OAK LEAVES meeting last week general plans for the forthcoming yearbook was announced. According to Editor Delonas, "Since so many people have requested a padded cover on the book, this will be one of the many changes which we have included in our plans. However, the real changes will be inside this new cover." Mr. Delonas declined comment on any of these changes, however, which are

being kept secret by the staff until publication time.

Recent progress on the OAK LEAVES includes compilation of the senior pages. Most senior write-ups have already been received and senior pictures will be completed within the next few weeks.

The editorial board also recently expressed the need for a larger staff this year. It is hoped that with a larger working body the book will be assembled and distributed sooner than ever before.

Players Choose "Blithe Spirit"

Members of the Foresters' "Blithe Spirit" cast were announced today by Prof. Ralph Johnson, faculty advisor of the college dramatic organization. E Eleanor Sheldon ('57) has been cast as Elvira, the deceased first wife of protagonist Charles Condomine, to be portrayed by Norton Wettstein ('58). Playing his present wife, Ruth, will be Nadia Wolosen ('58). Other members in the cast include; Liane Kaugerts ('58), the bicycle-peddling medium; Norma Scarlett ('58), the cockney maid; and Dan Reissig ('59) and Gail Fisher ('57) as Dr. and Mrs. Bradman.

New Type Staging

Drew's production will be presented in a variation of theater-in-the-round staging in the Drew gym on December 4, 5, 7, and 8. Three sides of the set will give direct viewing access to the audience which is being limited to between 200-300 persons each performance. Herbert Yeager ('57), production manager, recently stated that plans are underway to incorporate the feeling of the English country house into the seating facilities. In this way it is hoped that an intimate, informal atmosphere will be created.

A new portable lighting board has been purchased, enabling the Foresters to install their own lighting system. Costumes and the set will be designed, constructed and assembled entirely by the production staff composed of Drew students under the leadership of Dr. Johnson and Mr. Yeager.

(contd. Page 7)

Columns Selects '56 Staff Copeland New Editor-in-Chief

Ronny Copland, junior, will assume the editorship of *The Columns*, Drew literary magazine, as a result of the second regular staff meeting October 4.

Assisting her will be Grace Langley, assistant editor; June Leskewa, art editor; Andrew Liddell, copy editor; Leila Kassab, exchange editor; Gerow Reece, business manager; and Judy Mishkin, lay-out editor.

Beta Sigma Cops National Award

Beta Sigma, Drew University's art fraternity, was recently the recipient of an award from the National Chapter, Kappa Pi.

Contributions to the "Sketch Book", the National Kappa Pi Magazine, were the basis for the award.

In judging the contributions three things were considered: types of activities held by the chapter, reports of these activities, and the promptness of the reports.

The award presented to Beta Sigma was an inscribed silver tray.

This year contributions to the magazine are sought from both students and faculty members. Some original poems, short stories, essays, and art work has already been received, and a January publication date is anticipated.

Two changes have already been made this year with the addition of a new name and faculty advisor. Previously, the name of the magazine was *The Tower*, which was considered misleading. Also, Dr. Allen Weatherby has assumed the advisory reins once held by Dr. John Bicknell.

Meetings are presently being held every Thursday at 7 p.m. in room 115 of Brothers College. Everyone is invited to attend.

Attention...

A pre-election ballot will be cast on campus October 19 for all students and faculty members.

Bill Craven and Terry Pickens will be the unofficial party representatives for the Republicans and Democrats, respectively. It will be their duty to watch the polling places and count the final ballots.

According to Howard Applegate, Chairman of Elections Committee, a pre-election ballot is a tradition at Drew.

No posters or campaign literature shall be spread around the college, in accordance with the official pre-election rules.

Warning to Daring Drew Debs, Only 10 Days to Grab A Guy

Drew women who haven't already picked a date for the night of October 27th had better hurry. Plans for the annual college Sadie Hawkins dance were started this week by the Drew-Ed Association.

Everett Totten, popular square dance caller, has been secured to accompany an as yet unnamed hillbilly band.

Committee chairmen for the affair, which will be held in the college gym from 8 to 12 include the following:

Nita Martin, publicity; Midge Morrell, decorations; Lolly Damadian, refreshments; Jean Padberg, favors; and Jodi DellaCerra, Demmy Kellerman, and Ardy Bryan, entertainment.

Dating rules for the dance are basically the same as last year. Women who do not ask men before October 27th will be given a number. Their "dates" will receive a corresponding number, and, in this way, the dating pairs will be determined.

According to Judy Palmer, Drew Social Chairman, "This year's Sadie Hawkins dance should add quite a bit to our new Social Calendar."

Cheering Squad Chooses Chicks

Three new members were recently added to the Cheerleading squad, it was announced today by Dr. Eva Wagner, faculty advisor.

They are Janet Flood, Deanna Formica, and Carol Lietner, all members of the Class of 1960.

Tryouts were held October 3, at which time Dr. Wagner and members of the previous squad acted as judges. All judging was done on the basis of previous cheerleading experience and the proficiency which the contestants demonstrated.

Riddle Of Drew

by John Delonas

One of the most noticeable things about school spirit this Fall is the lack of it. Lethargy keynotes most extracurricular activities and the reason why is the purpose of this editorial.

Have the freshmen, the new blood of the school, been hammered down by the orientation theme "Adventure in Excellence", and have they been told to curb their extracurricular activities, or, as rumored recommended by one member of the faculty to participate in none and devote the maximum time to the improvement of the mind to make one worthy of the Drew scholastic tradition? We recommend highly the improvement of one's mind and likewise, to a lesser extent, the contribution of one's excellence to the Drew tradition for after all it will end up only a statistic.

It seems the freshmen are unduly concerned about their grades and for their peace of mind we remind them that in seeking jobs after graduation, that most firms consider a C average more than adequate if it is balanced by gainful participation in productive, executive, or at least sociable activities. An A average without activities might relegate the hopeful graduate to its economic equivalent; some important job (like filing) not requiring aggressiveness and where a certain amount of innocuousness is desirable.

Perhaps the fault lies in the average student. The absence of important cliques in Drew can be attributed not to Christian fellowship but to an inward individualism not so much distinguishing the student but making the majority of them seem uniformly colorless. When the Drew student body accomplishes something it is certainly not "all" that have done it but around 10%. We congratulate the 10% but fear this accepted standard of leadership is analogous to a sick fish with only one pectoral fin operating and despite the praiseworthy activity of this fin it can lead the poor fish only in circles because of the oneness of locomotion (and in the student body, the oneness of the same opinions).

Or perhaps the fault lies in the Student Council. We say "perhaps" because although we know the council has influence, we are not made as conscious of it as we should, and so like good Christians accept its unfeigned importance as a hopeful dogma of faith.

Then there is the possibility this non-malignant growth (non-malignant because malignance signifies activity) is nurtured in the student classes. Chances are that when a student says, "I am a member of such-and-such a

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Drew Acorn

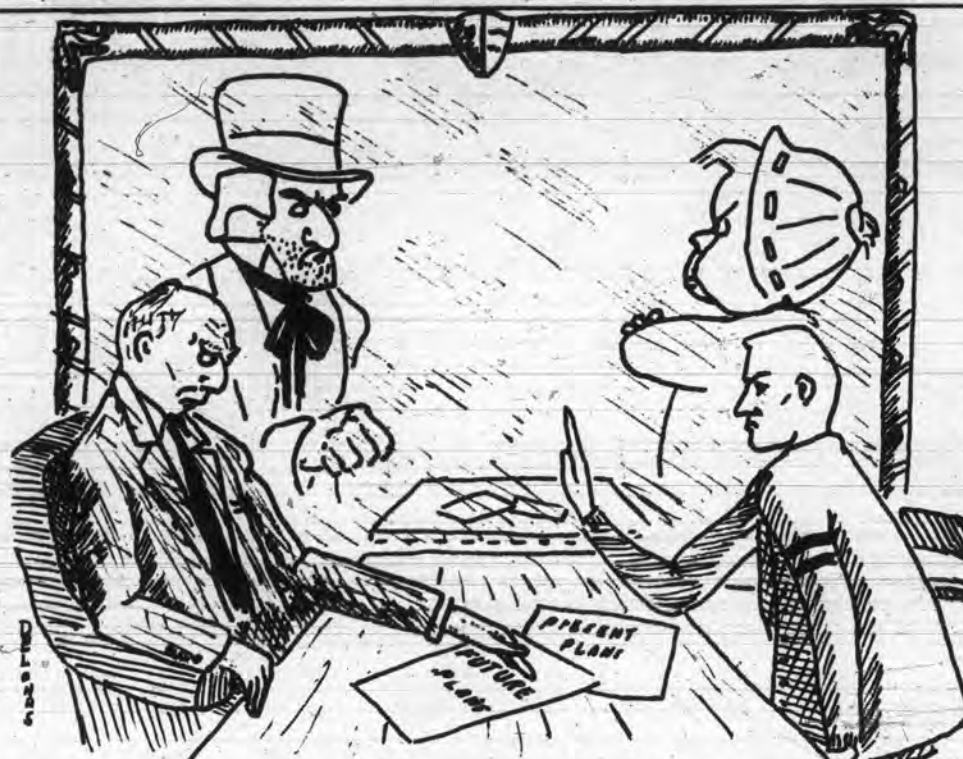
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STAFF: Nancy Bier, Elaine Borin, Bob Boyll, Lindy Culvert, John Day, Jack Kingston, Ellie Long, Dick Madigan.

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"IS THIS THE WAY WE SEE EACH OTHER?"

ELECTION REFLECTIONS

by Rand Castile

In the last issue of the Acorn an article was published which seemed drastically distorted. It appeared as though one was looking through a glass which had a smooth surface, but yet, gave distorted images.

I enjoyed the Democratic Convention because it was open and displayed democratic action in operation. I also enjoyed the Republican convention. It was strongly reminiscent of a popular television program—Robert Montgomery Presents!

In reference to the Democratic Party spirit, which was mentioned in the last article: Our differences unify us for we are not **Bossed**. Argumentation and differences of opinion have served to make America the strongest nation on earth.

Again, in reference to the last article, I reply to the section which dealt with the President's vacations. It is not objectionable if our President takes extended vacations. Such vacations become objectionable only when he delegates the powers of his office to incapable subordinates rather than executing them himself.

The Republican administration says, we are in a period of peace, progress, and prosperity. This could have been used more appropriately four years ago. I believe the administration is hoping that we will repeat this phrase ten times a day and perhaps believe it. The American people will not be fooled by a rose colored facade.

Concerning the word "peace" as it is used in the slogan. I would not consider any nation at peace who is constantly being led to the brink of war.

Concerning "progress." Permit me to quote President Eisenhower, he said, "I am sick and tired of the claims of the Democrats that they were the champions of the little fellow." (Official Cabinet Meeting; 11/12/53, PP. 171-172.) The administration showed their true concern by proposing the following tax cuts: the corporations received a tax cut of \$.64 on the tax dollar, whereas the little fellow with an income of \$5,000 dollars or less, per year, was given a \$.06 reduction. The little fellow in this case represents 80% of America's population. Big tax cuts, but for WHOM!

The present administration also claims that government spending was cut. The Congressional Committee on Government Spending reports that the first Eisenhower budget signified an expenditure of 21 million dollars, the last Eisenhower budget presented a government expenditure of 21 million and three hundred thousand dollars.

Concerning "prosperity": the following chart was given by the Senate Subcommittee on Labor. For this year, corporation profits are up 28% whereas the industrial wages increased a mere 6%. There is one more fact which I would bring attention to, in regard to the "prosperity." The fiscal year ended just before the Republicans chose their candidate for President. Heretofore, the government has released these figures immediately. This year these figures were not released until after the candidate was chosen! Why? Is it perhaps because these figures showed a 12% increase in the "COST OF LIVING"? If released, as was the custom, at the day of completion, these facts would have taken the wind out of the elephant's cry of "prosperity."

I was alarmed at the omission of the Civil Rights issue from the last article in the Acorn. It might prove enlightening to quote Mr. Phillip Young on this subject. As the Director of Publicity for the National Citizens for Eisenhower, he said, "The decision banning segregation under the law was made under the Republican Administration by Chief Justice Earl Warren, an Eisenhower appointee." I have always thought that the Supreme Court was supposed to stay out of politics!

Upon reviewing the facts and record of this administration as compared with their slogan, I would say: There is no "peace" when we risk losing ourselves by blundering diplomacy. There is no "progress" when we have privileges only for the select few. There is no "prosperity" when we have economic instability and soaring costs of living. Taking everything into consideration I have arrived at a suitable slogan for the present administration, **THE PAUSE THAT DEPRESSES**.

It is my firm conviction that the American people will restore the White House to the party that is concerned with the welfare of all peoples, and not only concerned but the party that does something about these problems. The American people will have no confidence in a party that has given them only lip-service and evasiveness, therefore I believe that Adlai Ewing Stevenson will be our next President.

The Ivory Crow's Nest

by Bob Boyll

My spies tell me that a secret burial service recently was held by certain joyous members of the administration. And the unfortunate soul was a Mr. Clamor-about-refectory-food, who died, it seems, of a broken heart; no one paid any attention to him any more. "Well, I am certainly happy—daringly so, in fact—that he is where he is, because conversation now has turned to such sophisticated subjects as: "Which is better, an egghead or a father-image?" or, more important: "Does Coach Bicknell prefer dinner jackets with or without T-shirts to match?" And best of all, the weather is such a boring subject that it is just left out.

Now before this fortunate turn of events, I was uncomfortable because it was my habit to turn down certain dishes of food like strawberry shortcake or cherry pie—or any extravagant foods. And this was greeted with surprise. And when I explained that extravagance or opulence has the same effect on me as does the schmaltz of Liberace's music or the trappings of the Wendell room, the surprise usually turned into pity. And then, when I said that such things seemed banal—in excess—that they lack the fineness and the balance of a ripe cherry or of fresh strawberries and honey, I was panned off as what was called a romantic. And I am sure what was meant by this was: "a man who must refer himself to childhood and its appetites." My situation was hopeless, and so, I thank whoever conducted the burial service, I am joyous too.

But just why am I joyous? Why was my situation hopeless? Because in our culture there seems to be a fear of the infantile regress; we are appre-

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INQUIRING REPORTER

by Jonie Ashby

Question:

How did the presentation of Extra-Curricular Activities by the Orientation Committee influence your participation in such activities?

Answers:

Dave Pierson:

I already knew what I wanted to go out for when I came but I was interested in what the committee had to say. I think there should be sheets made up that we could keep to refer to when we want. The meetings of the organizations are not advertised enough.

Ernie Weaver:

The Orientation Committee seemed to discourage our participation in the activities because we should spend all of our time studying. By the time the various Clubs had a chance to talk to us we were pretty well discouraged.

Janet McCarthy:

There was not enough emphasis put on Extra-Curricular Activities and there hasn't been any since. They should have more advertising. I wasn't influenced in any way.

Bobbie Shannon:

I didn't feel that there was enough explanation of the activities. They seemed rather vague. And even now I don't know when things are meeting. The committee had no effect on me.

John Fischer:

There wasn't much coverage on such things as the Latin Club and the smaller organizations. The larger clubs, such as the Foresters, were presented very well. It was all very interesting and encouraging to me.

PROF - ILE

DR. JOHN OLLOM

by John Ernest

Dr. John Ollom is first and last a scholar. He received a Ph.D. in theoretical physics from Harvard University. There he did research on theoretical problems in paramagnetism.

An interest in humanistic philosophy developed which went far beyond merely an interest in methodological problems. Although somewhat positivistic, his philosophy can not be "pigeon-holed" into a particular classification. While he is keenly skeptical of any point of view presuming to have the ultimate "truth," he remains open-minded, never satisfied with a mere relativism. Of late he has been wary of letting his philosophical interests get out of bounds, lest they hamper his true job, that of scientific investigation. Although going into physics under the misapprehension that it had all the answers, he has since developed a great humility concerning the extent of human knowledge, becoming quite aware of the limitations of a purely physical interpretation of human experience.

Dr. Ollom has already made some significant contributions in his field. One of his more recent papers is on a subject, familiar I'm sure to most of you, the "Dipole Broadening of the Central Line of a Magnetic Resonance for Half-Integral Spin." He has also been working on microwave spectroscopy, which is largely experimental in nature. Now that he is at Drew he hopes to find time for personal investigations of a more theoretical nature. He is also looking forward to making some valuable contacts with scientists in the surrounding area.

His teaching is characterized by a careful and methodol-

ogical presentation combined with a concern for the student. His politics is characterized by a large Stevenson button and a pride in the fact that his home state of West Virginia was one of the faithful in '52. He likes being on a campus where there is both a seminary and a small liberal arts college. He has already found Drew quite



friendly and is looking forward to a number of rewarding contacts with members of the faculty.

Drew has gained a fine teacher and a conscientious scholar with a questioning spirit. His presence will undoubtedly give our school an additional intellectual "shot in the arm" which will go a long way in permanent scholastic achievement and scientific research.

Rock And Bach

by Dave Ossenkop

"Classical" and "popular," as applied to music, have been coined to make a distinction between music written for a limited concert public and that which is composed to satisfy the musical tastes of the general public. However, there is no basic musical difference between classical and popular music; in fact, the only distinction between the two types is that the structure is somewhat simpler in popular music. Since there is no basic dissimilarity between classical and popular music, the same standards may be used to evaluate the two types. The ingredients for success in music, which are inspiration and an ability to skillfully convey musical thoughts to one's audience, apply to popular as well as classical music. It is these factors which cause music to withstand the test of time, which is so often the judge of quality.

Some popular tunes have fared quite well through the ages. At many of our community sings and campfires, we sing such perennial favorites as Jacob's Ladder, Sidewalks of New York, and Tell Me Why. These tunes have been staples of our popular song repertoire ever since they were first heard, which was anywhere from fifty to two hundred years ago. Some of the songs of our own day have also been able to stand up to the test of time—quite well. Tin Pan Alley can boast of having produced such ever-popular songs as White Christmas, Five Foot Two, and Stardust, to name just a few. These songs have survived because the texts express timeless, universal thoughts and their music conveys these thoughts in a simple, yet appealing fashion.

However, much of our popular music reaches a high place on the hit parade quickly and shortly thereafter falls into oblivion. This is because their writers cater to a fad which is popular at the time. Our current rock-and-roll music fits into this category. This music was written to give musical expression to the teenage desire to express emotion by reckless rhythmic activity. After

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Students Discover Knotholes Cerf Board Goes Against Grain

Bennett Cerf was the speaker at the convocation the other day and his topic naturally was humor. His speech was too general to be completely effective and any humor in it was so mild as to be imperceptible. Perhaps he toned it down not knowing what to expect from secluded college students in a University with its religious background. However every Drew student did his duty and wore an expectant smile which unfortunately was little rewarded by Mr. Cerf.

Woven through his talk were the faint outlines of changing trends in humor: from the crude "dirty-end-of-the-stick" joke to Mark Twain's melancholic jests, and on to the development of today's brand of joke—the insult—beginning with Will Rogers' insults directed at various classes of society willing to laugh at themselves and even willing to pay for the privilege, down to the Cocktail party barbs so very popular among the sophisticates. Mr. Cerf dislikes, he tells us, the insult. If so, he has used it to remarkable advantage on those TV shows which preceded *What's My Line*.

He missed the questions that Al Capp asked in his famous essay on the decline of American Humor about why the people can no longer laugh at themselves or applaud those comedians who realistically point out how idiotic their values are. Americans have become so touchy that the old-fashioned minstrel show, the "real" burlesque, dialect routines, and situation comedies (like *The Moon is Blue*) are condemned as anti-this or that, deprecatory, vulgar, or offensive to various pressure groups. In their efforts to fit into society the populace resents that humor which distinguishes them from their neighbor, and pokes fun at their ambition to be indistinguishable.

American humor died with the era of rugged individualism; and in the heat of two world wars and the threat of another one. Today, to be indistinguishable is to be accepted, to be subtle is to be safe.

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9:50 A.M.



"THY HALLS OF LEARNING"

ECAC Budget Report

Dear Students:

If the belief that the students of the College have the right to know what the Finance Board of the ECAC is doing with their money, the following annual report is submitted. You will note that the report consists of a summary of last year's activities (as of June 1) and a statement of the budget appropriations made by the Board for the current academic year. These are set forth in the following table.

ECAC FUND 1955-56 and 1956-57

Activity	1955-56 (As of June 1)		1956-57	
	Expenditures Attd. Made	Balance Credit Debit	Budget	
Acorn	1,983.15	1,651.04	332.11	1,800
Awards	539.55	537.60	1.95	500
Baseball	3,292.35	3,294.84	-	2.49
Basketball	1,844.53	1,854.67	-	10.14
Cheerleaders	129.39	116.79	12.60	110
Drew-Eds	46.34	46.34	-	55
Debate	300.00	301.01	-	460
Fencing	981.53	941.02	67.51	1,330
Foresters	1,047.19	1,244.87	-	197.68
Oak Leaves	2,976.50	1,966.72	109.78	2,020
Soccer	949.84	912.05	37.79	980
Social Committee	1,970.49	1,966.94	3.55	2,000
Student Council	251.86	253.21	-	1.35
Tennis	675.54	859.15	-	183.61
Tower (The Columns)	200.00	200.00	-	880
WAA	682.21	645.17	37.04	670
Misc.	6.60	1.59	5.10	10
Totals	16,977.16	16,766.01	-	17,360

You will notice that no budget appropriation has been made for "The Columns." The reason for this is simply that no budget request was submitted to the Board.

The total expenditures authorized for all ECAC activities for the current year is about five hundred dollars more than last year.

May I take this opportunity to remind officers and/or faculty advisors of all activities to send me the name of the student who is to be responsible for the financial affairs of the activity. No funds will be made available until such notification has been received.

Sincerely,
H.J. Cramer
General Manager
ECAC Finance Board

SINE OF LOVE

I saw her as a most beautiful conglomeration of ellipses, parabolas, and sine waves in perfect symmetry as she slithered into the living room. I sat confidently on the sofa sketching free body diagrams. I felt the firm pressure of her thigh against mine as she sat down beside me. I would judge its modulus of resilience to be about 0.034 in.-lb. I felt her warm breath (approx. 102.4 degrees F.) on my cheek as she said, "Have I kept you waiting too long, Zexxes?" "Only 34 minutes and 16.2 seconds," I replied as I subconsciously estimated the tensile strength of her sweater to be at least psi.

She ran her soft hand through my hair (generating some 3x10 statcoulombs) and asked, "What did you bring for me?" as she eyed the long object in my pants pocket.... "Oh," I said quickly, "That's not for you, that's my slide rule." I withdrew it dramatically and adeptly flicked the ash from her cigarette with the slide. "Are all engineers as strong, calm and romantic as you are, Zexxes?" I was mentally computing the acceleration of my heart beat to be 14.7 thumps per second. "Of course they are," I said, as I thought--Engineers--Romantic?--Even I had learned in GE 711 that a woman is nothing but a slow-moving man with a lower specific heat and a higher specific gravity.... She might hypnotize some men with her curvilinear attractions, but not me--an ENGINEER!

I observed her coldly (114.7 degrees F.). She leaned over me and kissed me lightly--I glanced down at my lapel only to see a molten mass that had once been my Tau Beta pin. She watched as I casually put the lighted end of my cigarette in my mouth and blew the smoke from between my toes.... I rose with a masculine air of indifference and stalked from the room on my hands.

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GERLACH'S JEWELERS

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Diamonds

Jewelry

Madison
Silverware

MUSIC NOTES

by Dave Ossenkop

The first Drew University Concert will feature Mr. Lester Berenbrock, organ instructor at Brothers' College, in an organ recital at the Madison Presbyterian Church on Sunday, October 28, at 4 p.m. Mr. Berenbrock's program will include Bach's Toccata and Fugue in D minor and two Chorale Preludes, the Piece Heroique by Cesar Franck, Legend of the Mountain by Siegfried Karg-Elert, and additional works by Grigny, Croft, D'Andrieu, Sowerby, Schumann, and Mulet.... The first Community Concert in Summit will feature Mildred Miller, mezzo-soprano, who will give a recital at Summit High School on October 17 at 8:30 P.M. Jerome Hines, baritone, will make a Community Concert appearance at the Connecticut Farms School in Union at 8:30 P.M. on October 24. For admission cards for these concerts, see Dr. Newlin.... The Acorn has just received word that the three performances by the Colonial Little Symphony Orchestra during the 1956-7 concert season will take place on December 5, Feb. 13, and March 27 at Madison High School. Subscriptions to the three concerts, which cost \$6.00, may be obtained from Mr. Benjamin... Gilbert and Sullivan's The Mikado, will be sung by the Fujiwara Opera Company at the Mosque Theatre in Newark. The performance which will be done in English will be given on October 22nd at 8:40 P.M. The Robert Masters Piano Quartet will give a chamber music recital at Griffith Auditorium in Newark on Oct. 25th at 8:30 P.M. The Royal Danish Ballet will also give a special performance at the same theatre on Oct. 27th.

JOAN TORRENS

Campus Personality
WES BISHOP

by Helen MacGregor

Picture a girl full of vivacity and charm and you have an image of Joan Torrens. Within her personality one finds the qualities of leadership, personal magnitude and scholastic ability that have made her college career so successful and enjoyable.

As a cheerleader for the past two years, Joan proved herself to be one of the outstanding members of the squad and this year was elected captain.

Always interested in the



A somewhat dilapidated gray Plymouth, but good for its years, cruises to a stop in front of the No Parking sign at Baldwin Hall. A tall thin figure complete with crew cut and white loafers streaks for the door. Wes is back at the dorm. A few minutes later bursts of laughter emanate from his palatial Presidential Suite--the only room in the dorm to be equipped with basin, running water, mirror, and faulty electrical outlets. A sprawling form flops on the bed--exhausted from an afternoon of friendly war with Mrs. Newe and the customers at the Coffee Shop.



Whether rampaging through the halls of Baldwin or over the counter of the Coffee Shop those entering a debate with him are frequently snowed under, much to their chagrin, by the sheer rapidity and the eloquent voluminosity of his rebuttal. This aforementioned voluminous vocabulary, eloquence, and rapidity comes in very handy on the stage of the Green Room where Wes has helped win many debates for Drew. His proficiency has earned him the position of the President of the Drew Debate Society. Having also been a loyal Forester for the past three years, he can certainly claim that distinction bestowed upon only the more elite and experienced of their ranks--a full-fledged ham.

And speaking of the "ham" in him, what about that red hat, discovered on a recent trip to the Mountains of Western Pennsylvania, and the coat to match--discovered on another expedition to the basement of Sambergers. With it on he serves as a brilliant reminder of the fast approaching winter. Above all his humor, the ham, and hectic bustle, there remains a Wes whose capabilities as President of Baldwin Hall, whose generosity, and willingness to work are well known on campus.

Finally, let us remember those famous words of wisdom uttered often by Mr. Bishop himself, "Pooh, pah, pee!"

success and high regard in the future as she now enjoys at Drew.

We gotta go



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3. This contest is open only to college students and faculty members in the U. S., excluding employees of The Reader's Digest, its advertising agencies, and their families. It is subject to all federal, state and local laws and regulations.

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1. Norfolk's friend to troubled teen-agers. Story of the arthritic cripple to whom youngsters flock for advice.
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3. How to sharpen your judgment. Famed author Bertrand Russell offers six rules to help you form sounder opinions.
4. My most unforgettable character. Fond memories of Connie Mack—who led the Athletics for 50 years.
5. How to make peace at the Pentagon. Steps to end ruinous rivalry between our Army, Navy and Air Force.
6. Book condensation: "High, Wide and Lonesome." Hal Borland's exciting story of his adventurous boyhood on a Colorado prairie.
7. Medicine's animal pioneers. How medical researchers learn from animals new ways to save human lives.
8. What the mess in Moscow means. Evidence that the Communist system is as unworkable as it is unnatural.
9. Master bridge builder. Introducing David Steinman, world leader in bridge design and construction.
10. College two years sooner. Here's how extensive experiments proved a bright 10th-grader is ready for college.
11. Laughter the best medicine. Amusing experiences from everyday life.
12. What happens when we pray for others? Too often we pray only for ourselves. Here's how we gain true rewards of prayer when we pray for others.
13. European vs. U. S. beauties. Why European women are more glamorous to men.
14. Trading stamps—bonus or bunkum? How much of their cost is included in the price you pay?
15. Living memorials instead of flowers. A way to honor the dead by serving the living.
16. It pays to increase your word power. An entertaining quiz to build your vocabulary.
17. Are we too soft on young criminals? Why the best way to cure juvenile delinquency is to punish first offenders.
18. Medicine man on the Amazon. How two devoted missionaries bring medical aid to jungle natives.
19. Creatures in the night. The fascinating drama of nature that is enacted between dusk and dawn.
20. What your sense of humor tells about you. What the jokes you like, the way you laugh reveal about you.
21. The sub that wouldn't stay down. Stirring saga of the U.S.S. Squalus' rescue from a depth of 40 fathoms.
22. Madams butterfly in baby's sex. How new freedoms have changed life for Japanese women; what the men think.
23. Doctors should tell patients the truth. When the doctor operated, exactly what did he do? Why a written record of your medical history may someday save your life.
24. "How wonderful you are..." Here's why affection and admiration aren't much good unless expressed; why locked-up emotions eventually wither.
25. Harry Holt and a heartful of children. Story of a farmer who singlehandedly finds homes for hundreds of Korean war orphans.
26. Our tax laws make us dishonest. How unfair tax laws are causing a serious moral deterioration.
27. Venereal disease now a threat to youth. How V.D. is spreading among teen-agers—and sane advice to victims.
28. Secy. Benson's faith in the American farmer. Why he feels farmers, left alone, can often solve their own problems better than Washington.
29. Your brain's unrealized powers. Seven new findings to help you use your brain more efficiently.
30. Britain's indestructible "Old Man." What Sir Winston Churchill is doing in retirement.
31. Are juries giving away too much money? Fantastic awards juries hand out because they confuse compassion with common sense.
32. My last best days on earth. In her own words a young mother, learning she had cancer, tells how she decided to make this the "best year of her life."
33. Foreign-aid mania. How the billions we've given have brought much disappointment and higher taxes.
34. Out where jet planes are born. Story of Edward Air Force Base, where 10,000 men battle wind, sand and speed barriers to keep us supreme in the sky.
35. Life in these United States. Humorous anecdotes revealing quirks of human nature.
36. Man's most playful friend: the Land Otter. Interesting facts about this amusing animal.
37. Why not a foreign-service career? How our State Department is making foreign service attractive to young men.
38. A new deal in the old farmhouse. How one town got lower taxes, greater protection combining fire and police.
39. Crazy man on Crazy Horse. Meet the man whose statue of an Indian will be the largest in history.
40. Their business is dynamite. How the manufacture of this explosive has made one of the safest industries.
41. His best customers are babies. How a kitchen strainer and a pint of mashed peas became the Gerber Products Co.
42. Smoky Mountain magic. Why this, our most ancient mountain range, has more visitors than any other.
43. Call for Mr. Emergency. Meet the Emergency Police, who get 8 million New Yorkers out of trouble.
44. Beauty by the mile. How landscape engineers prove roadside planting is lifesaving as well as beautiful.
45. Humor in uniform. True stories of the funny side of life in our Armed Forces.
46. Seven economic fallacies. The American Economic Foundation explodes misconceptions about our economy.
47. Admiral of the Greek Oil Fleet. Story of Stavros Niarchos, who has won a fortune betting on—and carrying—oil.



by Elaine Borin

In the old Settlement House in Madison, the lights are dim, the baton poised, the performers ready. And the Soph Hop begins. The Stardusters play the music which you, the students, have selected. While dancing you gaze at the beautiful decorations assembled by the Sophomores, and eagerly await the thirty minute Jazz concert also featuring selections chosen by the student body. From the first downbeat of the exploding drums and the walling saxes and the joining in of the trumpet and the other instruments, each seemingly trying to outdo each other to the seemingly cacophonous end, man, there is nothing quite like it. Real-learn Basin Street.

Then a pause to regain composure and watch the Sophomore variety show. Music and comedy are combined to bring you another outstanding performance in the sophomore tradition of great shows. You watch enthralled and in the storm of applause hear the sound of the shuffling feet of "Soph" volunteers bringing out the goodies to satisfy your famished figure, faint from lack of food since supper.

You've partaken of your full of the fare set before you, you've danced through two pairs shoes (yours and your date's), and, as the baton is raised for the last time, you reluctantly take a last look at the Old Settlement House, clutch ecstatically at what ever priceless remembrances you were able to yank off the walls, and turn to go into the cold night. The Soph Hop is ended, but on the wind you still seem to hear that beat of the bass, the entrance of the sax, the plea of the cornet, and the shuffle-shuffle-thud of hundreds of inspired feet.

(cont. from Page 1)

ture, Letters to my Son, Letters to my Daughter.

Dr. Rumes is the publisher for Dr. Ben Kimpel, the Drew professor, whose fifth and latest book, *Language and Religion*, is soon to appear as another of this author's Philosophical Library titles. The Philosophical Library publishes for twelve Nobel Prize winners and a host of authors and scholars, which are read and studied on a world-wide scale.

Interest in Dr. Rumes's subject, Spinoza, has prompted this lecture. Spinoza lived at the time of the great cultural floriate of the late seventeenth century—the time of Newton and Leibniz. His life is cited by Einstein and others as an example of the good life, and this accounts for the perennial interest in Spinoza's ethical ideas. His chief work is entitled *Ethics*.

Bean Town Beat

(Ed. Note: Mike Wolff, formerly of Drew and now at Tufts U., in Mass., is continuing his series of theatre reviews for the ACORN. Many shows, like this one reviewed, are presented at Boston first to see if they are worth possible presentation on Broadway.)
by Mike Wolff

"Too Late The Phalarope," currently at the Colonial Theater, deals with the explosive subject of race relations, but does not develop incisiveness and power until its crashing climax.

The play, adapted by Robert Yale Libott from the novel by Alan Paton, who has previously scored with "Cry, The Beloved Country," is set in the Union of South Africa, where apartheid, or separation of the races, is a rigidly enforced national policy. The story concerns a police lieutenant, Pieter Van Vliederen, who is a member of a respected Afrikaan family. Because of his wife's frigidity, he has an affair with a native girl, which he regrets immediately. The social consequences of such an act are vividly described and are described to such an extent that one is well aware that this is considered the ultimate in moral degradation.

The country, people, and customs with which the author deals are foreign to the viewer, and he must be oriented toward them. This is done carefully and deliberately; so thoroughly that the action becomes a bit tedious. The constant references to those who have violated the Immorality Act (the law that Pieter has broken) and the descriptions of the dire consequences that await an offender are made at the expense of a smoothly flowing story. As a result, the first half of the play is paced too slowly, and lacks coherence and continuity.

Mr. Libott has drawn his characters well, and each one is affected differently by the harsh code of apartheid. Pieter's aged father, gruff and firm, determined to preserve the traditions of his Boer forebears and the "honor of the race;" Pieter's aunt, also steeped in the customs of generations, but compassionate enough to rebel against apartheid and sympathize with Pieter when his transgression is discovered; his superior officer, enforcing a law he dislikes and choosing to stand by his friend.

The acting is excellent. Barry Sullivan, in the leading role of Pieter, has mastered his part perfectly and is magnificent throughout. Finley Currie, portraying Pieter's father, gives a superb performance and is overpowering in the final scene. The rest of the cast performs well, but should be given more material on which to elaborate.

The final act, which is theater at its finest, makes its point admirably. Racial supremacy is bitterly attacked, and I only wish that more time and attention were given to this shattering finish.

"Too Late The Phalarope" needs a little trimming and a little adding in parts. The raw materials for a fine play are there. It is still a good play.

Cont. from Page 1

"Blithe Spirit," acclaimed by many as one of the wittiest of Noel Coward's sophisticated drawing-room comedies, has been captivating audiences for a decade and a half with its showmanship, mature humor, and jaunty observations of British upperclass life. The play will be presented free of charge

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Stevenson Seals Ike In Morristown Speech

Adlai Stevenson gave one of the most biting speeches of his campaign as part of his whistle stop campaign through North Jersey. Mr. Stevenson landed at Newark Airport and drove up Route 24 to speak in the Morristown Green at 11:00 a.m. Garbed in a trench coat and looking tired but happy, Mr. Stevenson opened his campaign of Jersey with a retort of the "wicked nonsense" referred to by Mr. Eisenhower in his October 1 speech. Mr. Stevenson expanded his protest to say that his party's platform had frequently been referred to as nonsense but never "wicked nonsense."

Scholarship

"Want to go to England to study? Britain, in appreciation for Marshall plan aid, offers twelve two year scholarships plus \$1540 for living expenses plus tourist class transportation to and from the United Kingdom. These awards are made by home region—three each to North Eastern, Southern, Midwestern and Pacific. Applicants must be under 28 and must have completed at least three years of college. Applications, to be received no later than October 31, should go to H.M. Consul General in New York. Announcement of those selected will be in April in the Washington Embassy."

(cont. from Page 3)

a few years this fad will die out and many of the rock-and-roll melodies will suddenly disappear from the popular scene, for much of the music is a hodgepodge of noisy ideas derived from jazz and the texts vary from material based on various aspects of the fad to utter senselessness. Since there is very little that is particularly inspiring in this music, a good many of the tunes will soon become dated after the teen-age fad dies out. Yes, the success of music, whether it be "popular" or "classical" always depends on its quality. A piece which relies solely on a momentary craze for popularity will both rise and fall with the fad, while a musical work which is both inspiring and skillfully conveyed to an audience will be a success for all time.

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Drew Soccer Team Blasts Ursinus, 4 - 2

INTRAMURALS

The Young Field gridiron has taken a lot of beating since the Frosh-Soph Games 1 month ago. At the time of this reporting each class has played 5 games in the annual inter-class football roughhousing. Here is how things are shaping up....

The Frosh made a slow start, losing their first 3 games, but returning to win their 4th by showing some real organization and talent. Dave Goodale calls the plays and George Hayward and Dan Markis fill out the backfield. The team has a heavy line which has enabled them to be a constant threat to opposing passers. It includes: Calvin Fox, Richard Sears, Bob Hunter, Jack Beckwith, and George Littlejohn. Substituting for the Frosh are: Steve Doyle, Fred Kelly, and Jack Kingsley. It wasn't until the third game

Frosh 19-0, the Juniors 19-6, and tied with the Juniors 13-13. They have lost to the Seniors 25-0, and the Frosh 25-6.

The Juniors have had some of the same problems as the Frosh. They have ample talent, but have not been able to make it produce. Doug (Dewey) Lonnstrom, Sam Hipshir, and Greg Mantel labor in the backfield, while Ron Pennimpede, Frank Curtis, Chick Straut, Pete Rushbrook, and Wally (Savage) Sadoff make up the line. The subs are Dave Joslin, Jack Kingston, and Buddy Babbowski. The line is strong, the power being concentrated mostly in Straut and Curtis, while the backs are fast and good passers. The team's one win in five starts came against the Frosh in the 3rd game of the season. Dewey Lonnstrom



of the season (against the Sophs) that the team began to click. The Sophs got walloped 25-6. This impressive victory gave the Frosh high hopes for defeating the powerful Seniors in the 5th game. Their big chance came on Mon., Oct. 8, but the unscored-upon Seniors maintained their flawless record by downing the Frosh 13-0. It will be tough for the Frosh to cake a comeback in the league standings. They have lost to the Sophs 0-19, the Seniors 0-19, and 0-13, and the Juniors 6-13.

The Sophomores have come up with the second best record in the league to date. Their backfield includes John Schmid, who calls the plays, Ed Lundberg, and Don Rathjens. The Soph line could use more weight and power, but the ends have been effective pass-receivers. A mainstay of the team is end Jack Dempster, to whom Schmid has passed for many of the team's TD's.

The rest of the line includes: Deacon Dreyer, Bill Gerchow, and Ken Thompson. Subbing for the Sophs are: Bill Irelly, Bob Berdouley, and Dale Rowley. The team has defeated the

sparked the team until late in the first half, when he was seriously injured. The lead was enough to help down the underclassman 13-6, however. The Juniors have lost to the Seniors 0-13, and 0-8, the Sophs 6-19, and tied with the Sophs 13-13.

The Seniors, last years champs, are out on the top of the pack again. Besides a heavy line and a strong backfield, the Upper-classman have shown a spirit that is unusual for a Senior squad in any sport. Beginning with the second game of the season, the team has been wearing (along with everything else) bright red ski caps to add to their otherwise uneventful sportsday.

During the 5 games played so far, not a point has been scored against the defending champs. They defeated the Juniors 13-0, and 8-0, the Frosh 19-0 and 13-0, and the Sophomores 25-0.

The Senior starters in the backfield are: Kay Strelecki (who calls the plays), Bill Craven, and Bob Kneebone or Jack McCluskey. The big line includes Doug Wilson, Warner Johnson, Tom Curry, Chuck Leport, and Stan Wiley.

Drew 3, Bloomfield 3; Drew 2, Trenton State Teachers College 2; Drew 4, Ursinus 2. Yes, Drew's newest addition to the sports field is rapidly making a name for itself.

Opening September 29 with a practice game with Bloomfield, Coach Bannon faced quite a problem -- namely, who would play where. Starting his few returning lettermen, Bannon completed the lineup with relative new material in search for a winning team.

After getting off to a slow start with Bloomfield, Drew took on a high powered Trenton State Teachers squad. Although rated as one of our toughest opponents of the year, Drew wasted no time in opening the scoring. Kaifas, from 25 yards out, kicked



the first goal in 7 min. 45 sec. of the first quarter. But Trenton 7 minutes later tied the score on a corner kick by Toole, at outside left. In the third quarter Kaifas, playing at inside left, scored again for Drew from scrimmage. The lead was short lived as Shipski of Trenton, with the fourth quarter only 35 seconds old, booted the tying goal. Ending in a tie after two 5-minute overtime periods, the game was marked by some outstanding performances -- particularly the part of Mills Ogden, Drew goalie, who made 30 saves. Drew was on the defense most of the game and had trouble getting the offensive attack rolling at times. One mishap was when Fenelli, Trenton's center forward fractured his leg.

More recently, Drew stepped into the winning column by soundly defeating Ursinus. Packing an aggressive offense and strong defense, Drew really began to click after a slow first quarter in which Ursinus scored the first of their two goals. Drew, in the second quarter, scored on a corner kick by Kaifas to Wainwright. Again in the third quarter, Drew scored on another corner kick by Kaifas to Wainwright but the lead was banished by 'Blewett', Ursinus' center forward, who broke through the defense from 3 yards out and footed the tie maker. The fourth quarter was Drew all the way. Ed Smit, with 12 minutes of the fourth quarter gone, pushed a penalty kick by the Ursinus goalie. Again in the same quarter, Smit, from 25 yards out hoisted a low line-drive type kick which closed the scoring and gave Drew a hard earned victory. The individual standouts were Mac Hubbard, a fine defensive halfback, Roy Sennes, a new man to the sport who stepped in and filled a hole as a result of Dick Edel's sprained ankle, the fine goal tending of Mills Ogden, and -- well, just the whole team. It was a team effort and a team victory.

With three games under their shin guards, and showing potential for offensive and defensive power, the Drew Rangers will face some of the finer soccer schools in their area -- Seton Hall, Columbia, and L.I.U., all larger, heavily manpowered schools.

Editorial cont. from page 2

class" he is being only chronologically correct. Membership can be judged only by beneficial participation. Based on that criterion, class presidents are speaking, in the main, to empty seats. There should be, if everything else fails, a tightening of discipline to enforce participation among the class members under penalty of expulsion from the social connotations of the word "class".

Is it the administration's fault? To the extent that Mead Hall encourages independence and student leadership on one hand, and then issues restrictive and seemingly whimsical edicts, bypassing all student authority and rendering ineffectual a student leadership seeking to find its place in the sun by leap-frogging it to get at the muddled collegian.

We do not blame the administration. It has so much to do, like the busy housekeeper, and so many outside concerns, that it can only give an occasional comforting rock to the B.C. cradle, as it bustles by, and this just to keep its hand in. In its efforts to be solicitous, the hand that rocks the cradle has spilled baby on the floor. Do not blame the Student Council, or for that matter, anybody. Lethargy is rampant everywhere.

Feeling that we must try to do something the following conclusions have been reached:

1. The student (particularly the Freshman) must be made aware of the fact that his obligations do not end with making the Dean's List or paying his bills, but must include his class and the student body for only these things give him true significance. The significance of student activity lies in the fact that only here can the student be appreciated on terms equal to a general standard of ability and not on institutional standards beneficial

mainly only to the institution, or to selfish, ill-advised attempts to achieve academic glory. The benefits of this are similar to building a mausoleum inside out; its beauty is unknown, and its maker, the student "corpse" lies outside, socially "dead" to all that pass.

2. Responsibility for informing the student lies in the student governing bodies. They must seek to find a way to inculcate mass school spirit and make participation seem rewarding.

3. Mead Hall should stop their random directives on student behavior and, in cooperation with Student Government, formulate a coordinated program. They, above all, should not ignore "chain of command". It is important that Mead Hall does not commission activities unless (a) necessary facilities and equipment are readily available, and (b) student spirit in that direction makes outlay for the activity worthwhile.

In summary the solution lies in the hands of the students and although it may not be apparent we are approaching this solution. With the inauguration of a vigorous school constitution and Student Court, the recognition of such by the administration, and the placing of student affairs, insofar as possible, in the hands of those ultimately concerned, a new feeling will emanate from this college. As we cannot achieve manhood while tied to our mother's apronstrings, neither can we achieve the true Drew spirit exemplified by initiative, imagination, and integration, until we learn to trust in ourselves, the worthiness of our student officers, and the absolute necessity, the protection, and the benefits of student made and regulated policy.

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