



Frosh Feature 'Kaleidoscope'

The Drew freshmen are the proud creators of an innovation in the world of music—a musical kaleidoscope! Depicted in this creation, revealed in the gymnasium Saturday, were scenes from various parts of the United States, including New York, Louisiana, Tennessee, Texas, California and others. Hillbilly and Dixieland songs, Negro spirituals, western songs and popular music were included in the presentation as were dramatic and humorous skits.

Man Committees

Co-directors of the Frosh Nite performance were Jodi Della-Cerra and Will Roberts. The Committee chairmen were Deanne Formica, publicity; Dave Pierson, music; Fred Kelly, stage crew; Bob Berger, lighting and sound; Alice Chiariello, script; and Betsie Conlon, props.

Featured in the show were Satch Volner and Martha Pierce as touring vaudevillians and Rand Castile as their manager. Their tour of the United States provided the unifying theme of the presentation. Also appearing frequently throughout the show was a mixed chorus consisting of Bob Asay, Betsy Conlon, Ruth Epping, Carol Newman, John Rogers, Cork Sears and

Judy Smith, Lee Mondshine was the pianist.

The show, which was written, planned, and produced by the freshmen, was presented in the style of a music circus. The acts came on from the sides, but all action occurred in the center of the stage.

Acts Included

The "American Kaleidoscope" contained everything from a ballet and a violin duet to a jazz band. Among the songs featured were "Alabama Bound," "Springtime in the Rockies," "The Happy Wanderer," "Sisters," and, as a finale, "This Is My Country", and the Drew Alma-Mater. Approximately 80% of the freshmen participated in the presentation, off-stage and on.

Green Hill R.R.

To Benefit Drew

The Green Hill Railroad, a notable model system in Madison, will operate Saturday, October 6, from 2 to 5 p.m. for benefit of Drew's current auditorium-gymnasium fund drive. The Green Hill and its connecting lines, which embrace some 1100 feet of 0-gauge track, fill the basement of Dr. Theodore Failmezzger's home at 125 Green Avenue.

In its December 1955 issue the magazine *Model Railroad Craftsman* said that the Green Hill is one of the few model railroads "which reach such an acme of perfection that they can be put in a class of their own."

Under construction for nearly 20 years, the system incorporates some 20,000 ties and 30,000 spikes. It has 18 engines of various specifications and more than 100 cars. Most of the locomotives and cars have been hand-assembled, painted and lettered.

Sophs Plan Annual Hop

Preparations are now under way for the annual Soph Hop, slated for October 20.

The theme of the dance, which is being withheld, was chosen at a meeting of the Class of '59 on September 20. Following this meeting, general committee chairmen for the affair were announced by the executive committee. They are: Linda Culvert, general chairman; Arlene Ricker and Carole Horncastle, co-chairmen of decorations; Patricia Mowry, entertainment; Libby Morris, publicity; James Mills, refreshments; and Dale Rowley, clean-up.

According to class president, Paul Abels, "This year's dance already promises to be a highlight of the social year; we are certain that everyone will more than enjoy our final results."

Social Calendar

Oct. 5 - Soccer Rally - Cheerleaders

12-13 - Retreat

20 - Soph Hop

Morgan To Assist Pres.

Richard C. Morgan, director of the Public Relations Department, has been named assistant to President Fred G. Holloway. He assumed this position September 1.



Mr. Morgan has been a member of the Drew staff for nine years, serving as an administrative assistant in the areas of publicity, school relations, and alumni affairs. A graduate of Brothers College, he holds a master's degree in educational administration from Columbia University.

In his new position, he will head the campus news bureau, and be in charge of the university calendar and room reservations.

High school admissions, work, which was formerly handled by Mr. Morgan, has now been taken over by Mr. Alton Sawin, Admissions Director.

Humorist Cerf To Slip Quips At Convocation



"A dynamo of activity" was the phrase used by a newspaper columnist to describe humorist Bennett Cerf, Drew's first convocation speaker for the year. Mr. Cerf will address the students in Craig Chapel Monday morning, Oct. 8.

Bennett Cerf is more widely known as a columnist for "This Week Magazine", "The Saturday Review" and "King Features Syndicate"; the author of "Try and Stop Me", "Shake Well Before Using" and "The Life of the Party"; president of Random House; editor of "An Encyclopedia of Modern American Humor"; and panelist on the television show, "What's My Line."

Humor Editor

While he was yet a student at Columbia University, Bennett began his career as editor of the humor magazine "The Jester." Upon graduating he became a lifetime member of Phi Beta Kappa. Concerning this accomplishment, he had this to say, "...a supersalesman is a man who can sell a customer with a Phi Beta Kappa key a double-breasted suit."

Mr. Cerf is the first of the speakers scheduled by this year's convocation committee to address the students of Drew University. According to Dean Morris, chairman of the committee, a program has been selected to introduce to the student body "better known speakers of note in varied fields." This task has been facilitated by an increase in funds available to the committee.

Convocation Committee

This year's convocation committee consists of: Dean Morris, chairman; Dr. Dika Newlin, music representative; Dr. Allen Weatherby, representing the English department; and Charles Straut and Eleanor Long, representing the student government.

It is the policy of the committee that each member be responsible for introducing one guest speaker. Chick Straut has been chosen as director of publicity, while Eleanor Long is secretary for the group.

Dr. Harry Taylor, author of "Faith Must Be Lived," will be the main speaker at this year's Fall Retreat to be held on the weekend of Oct. 15. Camp Waywanda in Johnsonburg, New Jersey, has been chosen as the site of the affair.

Dr. Taylor At Retreat

Discussions Groups

One of the highlights of the retreat will be discussion groups formed of student and faculty members for the analysis of ideas brought forth in talks by Dr. Taylor.

As is customary, there will be no classes on Saturday, October 13, in order to assure maximum attendance. Ellen Schneider, who is in charge of reservations, recently announced that the nominal fee of five dollars will include all activities and meals through Sunday dinner.

Transportation Plans

Since private automobiles will be used for transportation, anyone attending who has a car is requested to contact Stan Wiley in Sam Bowne, room 108. Road directions for drivers will be posted on the B.C. bulletin board.

Final details concerning the retreat are still in the early stages of development.

Attention...

Applications should be made immediately for positions on the Oak Leaves staff, it was announced today by Dr. Allen Weatherby, faculty advisor.

Due to a decrease in the staff number, members are urgently needed. Anyone interested is urged to contact Dr. Weatherby or staff members.

Support

Drew

Activities

Acorn Wins Acclaim

THE DREW ACORN copped a first-place rating in the annual Columbia Scholastic Press competition, it was announced today.

Competing with college publications from all over the United States, THE ACORN scored more than nine hundred points out of a possible thousand.

Publications were judged on the basis of news value, feature and editorial worthiness, page makeup, and advertising. This is the first year the college paper has entered the C.S.P.A. competition.

QUO VADIS

This summer the University Administration introduced a new regulation on the dress of men in the Refectory. The regulation, when put into effect this fall, has caused many problems, some of them real and others not so real. The regulation currently the subject of a great deal of debate.

But in this debate are we losing sight of the real issue involved? Whether the regulation is good or bad is a matter of opinion. What should be considered is the manner in which the regulation was proposed and implemented.

Student Council was not informed of the proposed change.

The Acorn had no prior knowledge of what was to happen.

Instead, we received letters announcing the new rule. We were forced as individuals to accept the new rule regardless of our collective opinions.

Certainly the administration has the right to operate in this high-handed manner. We cannot deny this. But may we remind the administration that it also has certain responsibilities to those in its charge.

One of these responsibilities is communication with the men and women of the University on matters which affect them.

For without a free exchange of views on these matters, there can be no fair consideration given to the problem. All that can result from lack of information is an increase in antagonism and a mistrust of motivations between administrations and student.

We do not ask that we be allowed to determine policy. We ask only that we may know what is to happen on campus so that our opinions can have some basis on fact and not on rumor.

We would like to know why the student mail box was removed from B.C.

We would like to know why B.C. must be closed at 10 P.M. every evening.

We feel that most Drew men and women are mature enough to understand the reasoning behind these administrative moves. It could be that the administration does not feel the same way.

E.J.Z.

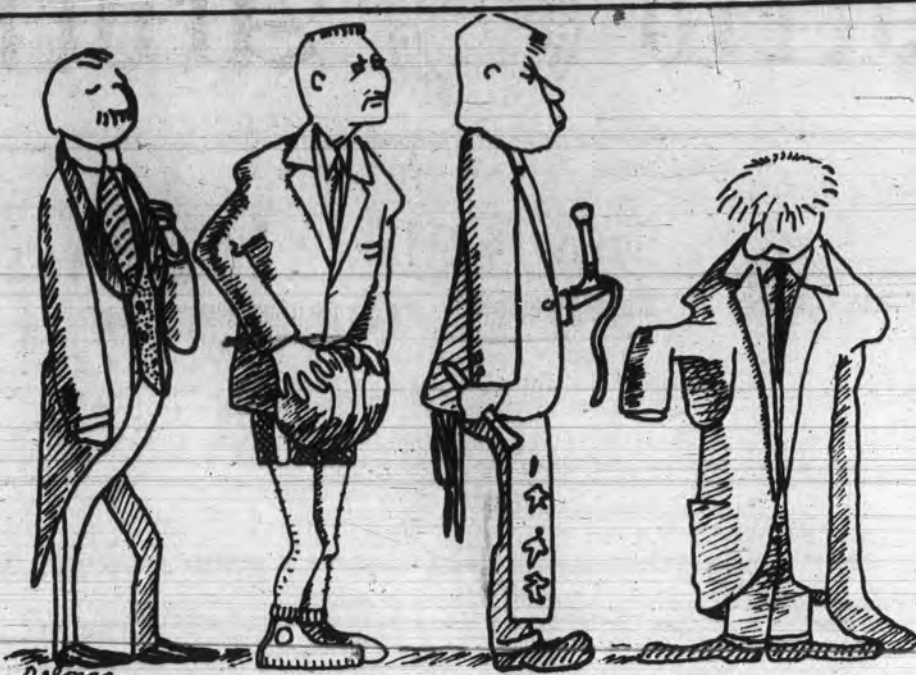
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STAFF: Nancy Bier, Elaine Borin, Bob Boyll, Lindy Culvert, John Day, Jack Kingston, Ellie Long, Dick Madigan.

CONTRIBUTORS: Ayleen Gleen, Gordon Jones, Mort Miller, Dick Wainwright.

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ELECTION REFLECTIONS

by Dick Madigan

The political fires ignited at the National Conventions in Chicago and San Francisco have died down but the heat from them will be felt for a long time. I think that we will all agree that television made it possible for us to see one of the most interesting parts of our political heritage.

All who watched the conventions must have been amazed at some of the happenings. I, personally, was surprised to see how often a group of supposedly smart politicians could make fools of themselves. I felt as though I was sitting in on a revival meeting one night, a wake the next, and a circus the following night. Mr. Clement might do well to hit the night club circuit as a featured comedian if he is able to consistently come through with little gems like he did at Chicago. I understand that a good clown gets high pay at Las Vegas.

What amazed and confused most people was the unusual behavior of Harry Truman. Why did he pass up his golden opportunity to become a statesman only to make a real donkey of himself? The old man more than met his match in a younger "egg head" named Adlai.

In contrast to this John Ringling North-like production there was the Republican National Convention. What we saw at this convention was a mixture of sound thinking, good reasoning, and appreciation for a man named Eisenhower. What a contrast between the keynote addresses, what a contrast between the two former Presidents, Herbert Hoover and Harry Truman, and what a contrast between the overall appearances of the two conventions. In spite of all this, I'm sure that we will certainly agree that the conventions were educational, entertaining, and most interesting.

During the primary campaigns, Democrat politicians made some penetrating analyses of each other -- comments they would prefer to forget. Today, arm-in-arm in a transparent attempt at unity, they're pretending all is peaceful among their ranks. Just what DO the Democrats really think of each other? I think that you will be as amused as I was at these little pearls of wisdom they uttered during the primary campaigns.

The New York Times of August 15 quotes Truman as saying, "...What the Democratic party needs is a dynamic and fighting candidate who will not compromise on fundamental issues. Gov. Stevenson is not that type of candidate." But the real clincher from this former President came when he said, as quoted by the Times on August 15, "Stevenson is too defeatist to win." Mr. Truman, I find it rather difficult to add to what you have said. You put it so aptly.

The Chicago Tribune of July 18 credits Estes Kefauver as saying, "I am not going to be a Vice President." Of course, this was passed over at Chicago. After all, it was at Chicago that he accepted the nomination for Vice President.

On May 31, Stevenson said "Kefauver is engaged in mudslinging that will hurt the Democratic party." Mr. Stevenson, isn't this man your running mate? Would he hurt the party you love so dearly?

One thing that the Democrats should avoid is, I believe, the subject of President Eisenhower's golf. The office of President of the United States is known to be one of the most demanding jobs in the world. A President needs some time for exercise and it does not matter how he gets it. Let's not forget that Franklin D. Roosevelt swam for exercise while Harry Truman takes those celebrated long morning walks. Eisenhower gets his exercise by playing golf. A President's ability, capacity, and usefulness are measured by the achievements not by the number of hours he spends behind his desk. As long as America is giving a competent administration the place where it is given from does not matter; only the achievements count.

The Republicans are basing their campaign on these achievements of the Eisenhower - Nixon administration of 1953-1956. It is easily divided into three parts: Peace, Progress, and Prosperity. Some of the points under peace are: ended the Korean war, bolstered European collective security, initiated the Atoms for Peace development, and achieved the Austrian Peace Treaty. Some of the points under Progress are: cut government spending, provided history's biggest tax cut, achieved the balanced budget, extended social security to eleven million people, founded the Department of Health, Education and Welfare, and started the St. Lawrence Seaway project. The feature points under Prosperity are: checked inflation, stabilized the cost of living, attained the highest employment ever, increased labor's share of the national income, and reversed the twenty year trend toward centralization in the government.

I am confident that the vast majority of American people will decide that it is not wise to change administrations when times are good, the country at peace, and the outlook for the future bright. Whatever happens, it will be an interesting campaign.

The Book Shop

"Across from the Community Theatre"

JE. 9-2165

October 4, 1956

The Ivory Crow's Nest

by Bob Boyll

I usually get a kind of glee whenever a happening here at Drew has at least some correspondence with happenings across the wall-in that miasmal region called 'the practical world'. And so, this satisfaction should have come when rumors arose about the university's hiring of a traffic engineer to "study the problems arising with the increase in campus automobile use." But satisfaction did not come, strangely enough. After all, shouldn't I be satisfied to see a frail 90-pound coed drive a three-ton behemoth from Wesley house to the refectory for her breakfast of a one ounce egg and an eight ounce cup of coffee? But I could not endure the prospect of a campus of functional-colonial buildings, all connected by sewers and telephone wires and surrounded by a desert of parking lots, cigarette butts and candy papers, in which any growing plant would be out of place unless found in the botanical laboratory.

The word 'desert' is a good word for it. 'Desert' is the same word we use to suggest thirst, bleakness, weariness, loneliness. It is the word that comes to mind when we see the visionless stares of the people riding in a subway. For the desert is not made by the subways or the automobiles, but by people who have it first in their lives. For example, the university did not make the diagonal paths across campus which make our walking so easy--it only paved them.

So what distresses me is not a question of why the university (in these two cases) is so responsive to student needs, but rather the question: "Why these needs?" It is disconcerting to think about this question, because one answer might be that men are like water, when they begin to move, they seek the easiest path. Or to be more euphonious, the most 'practical' path. But, when we speak of practicality, we usually also mean wearisomness, and wearisomness in turn suggest desert. Perhaps practical men are best seen in this limerick by Lear:

A young man trained in the city,
Met what he thought was a kitty.
He gave it a pat,
And said: "Nice little cat."
They buried his clothes out of pity.
There we stand, with our bare knees,
As the skunk walked away with our practicality.

INQUIRING REPORTER

by John A. Day

For this issue, your reporter solicited comments on the student's attitude toward the new rules of dress for men. No specific question was asked, although it was suggested that criticism be constructive in nature.

Harvey Van Sciver: I have always been used to wearing a tie and coat. I would suggest the rule be revised to coats and ties or to sweaters and ties.

Elliot Blackburn: Good principle. However it is inconvenient for some financially or for those taking part in athletics, and for those who live off campus but board.

Paul Abels: I don't think dignity lent by wearing of formal attire exactly befits the atmosphere in which the meals are served.

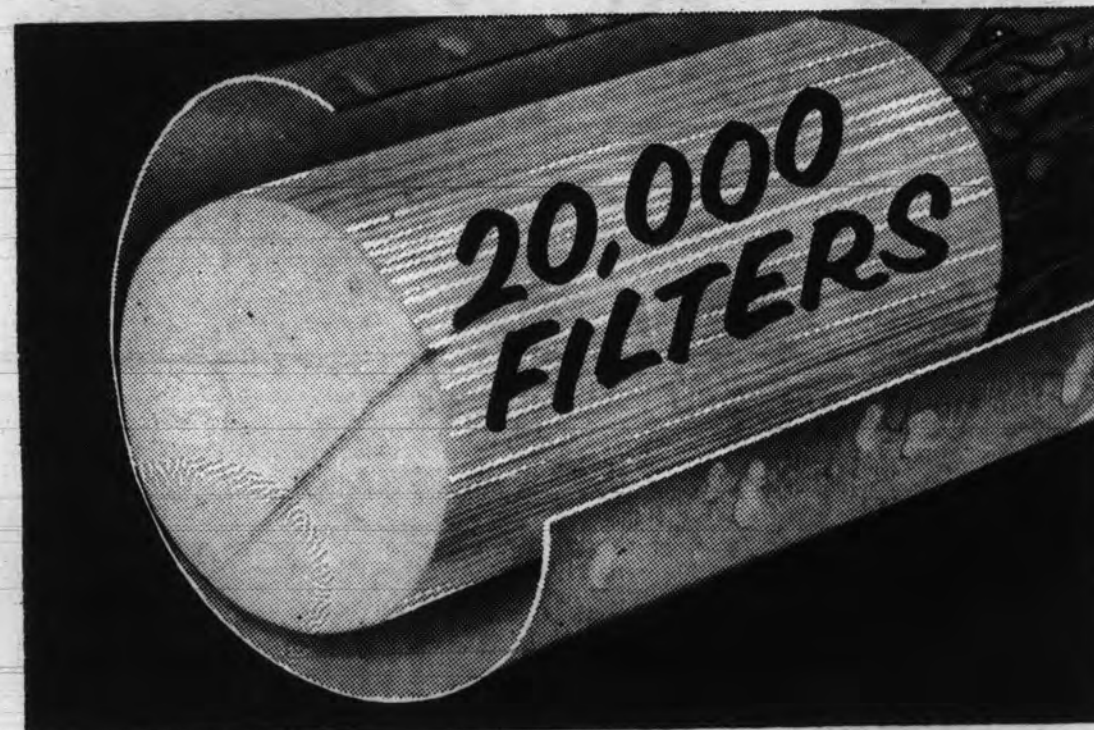
Dennis Voinier: I think it will really shape up the campus after the period of adjustment is over. However, certain exceptions to the rule should be made for athletes, etc.

Chic Straut: The administration must have had a hard summer to conceive this little caprice. But, it looks like we'll just have to grin and wear it, men, just for love of dear old Drew.

October 4, 1956

Page 3

Q. Why Are Viceroy's 20,000 FILTERS Made From Pure Cellulose?



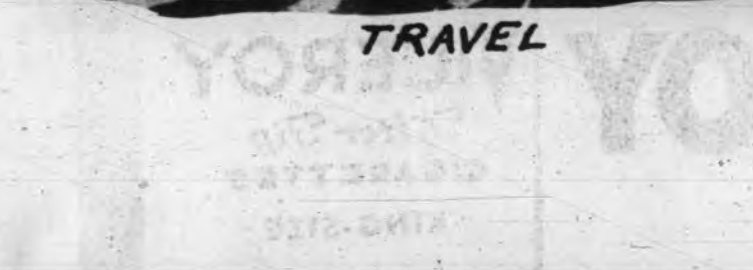
A.

Because cellulose is a soft, snow-white material... the same pure, natural substance found in many of the good foods you eat every day.

Only the exclusive Viceroy tip contains 20,000 tiny filters made from pure cellulose—soft, snow-white, natural—twice as many filters as the other two largest-selling filter brands. That's why Viceroy gives you...

The Smoothest Taste in Smoking!
Smoke Smoother
VICEROY





GUIDED TOURS

LIFE
AT
DREW
(PART 1)

OPPOSITION

THRU THE
EYES

OF A FRESHMAN

9:50 A.M.

TRAVEL

TRADITIONS

ADVICE

EXPENSES

FELLOWSHIP

PROF - ILE

by Ronnie Copeland

Dr. Weatherby, the latest addition to Drew's English Department, comes to us with a variety of experience in different fields.

Drew students will become familiar with him in taking his courses in Freshman Composition, Sophomore Literature, Dramatic Literature, as well as participating in the Oak Leaves and the Columns, of which he is the advisor.

It is difficult to judge a person rushing through the halls between classes, but a short talk with him quickly gives the impression that here is a man endowed with casual sophistication represented in more ways than in his cultured Boston accent, his healthy tan, and his sincerely interested manner. Methodical, but artistic, practical, yet dramatic traits are revealed in his dress, lectures, and expressions. Like most English professors, he lives his classes, acting them out with eloquent gestures and sincere feeling. Until now, Harvard seems to have dominated his academic career. In fact, he claims to have been oblivious to the existence of any other school.

In general background, the period between his graduation from Harvard and the completion of his M.A. and Ph.D. some seventeen years later were varied. He left Boston for Hollywood where among other things, he supplied movie writer's libraries with works from his own book store. He is well acquainted with many facets of movieland life. After that he returned east and taught

for five years at Woodstock Country School in Vermont and was for a time, President of the Woolhouse Players before returning to his Alma Mater for the acquiring of his final degrees. He taught there and



MUSIC NOTES

by David Ossenkop

Brothers College may have a small enrollment as compared to other liberal arts colleges, but it certainly is not lacking in cultural advantages. One cultural area in which many opportunities are developing is the field of music. Even though Drew does not have a music major as yet, a student may be able to explore many phases of music while he is here.

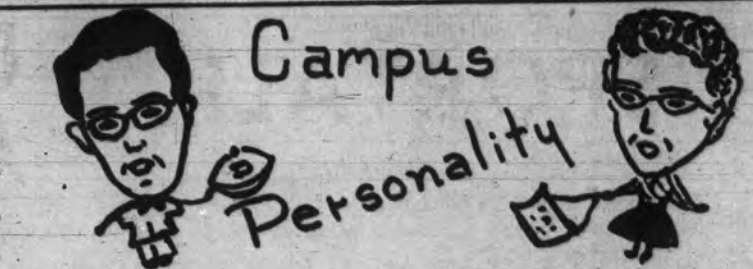
During the school year, the University presents a series of concerts featuring music from both the vocal and instrumental repertoire. These Drew University Concerts are held at least once a month, usually on Sunday afternoons. The performers include student and faculty members of the University as well as guest artists. This year's series will contain some very interesting features.

There are also many opportunities to hear music off campus. The Colonial Little Symphony Orchestra, which is conducted by Thomas Scheman and sponsored by Drew, will give three performances at Madison High School during the current concert season. Subscriptions to this series may be obtained through Mr. Benjamin for \$6.00. Students are also welcome to attend their rehearsals, which are held every Wednesday evening at 8:00 P.M. in the Mead Hall Social Room.

Subscriptions are also available for the 1956-1957 series of Community Concerts, which are held in Morristown, Summit, Plainfield, and other towns in the Drew vicinity. One of the most important Community Concerts in the Drew vicinity is a performance by the Pittsburgh Symphony Orchestra under the direction of its distinguished conductor, William Steinberg, which will take place at Morristown High School on Sunday afternoon, November 18. For information about Community Concerts subscriptions, see Dr. Newlin.

Piano and organ instruction are both part of the Brothers College curriculum and students of both instruments are given the opportunity to participate in special student recitals which are held during the Spring semester of each year. These recitals, (which are part of the Drew University Concerts series,) give the student performer the valuable experience of playing in public.

The Brothers College Choir is one of the major extra-classroom organizations here and it gives numerous performances both on campus and away from Drew. However, the most important vocal performance at Drew is the annual Spring Concert of the University Concert Choir. This group, which consists of the augmented College and Seminary Choirs, performs one or several major vocal works during the Spring of each year.

Palette
Patter

by Barbara Barton

by Steve Karakasian

Who is Eleanor Sheldon? Perhaps she might best be described as a study in contrasts. A sophisticate in dress and manner yet naive in her faith in the goodness of others—a good student, intelligent and apt, yet scarcely to be considered a scholar—reliable and always trustworthy, but not to be taken for granted—she is attractive, not beautiful, talented but no genius.

Ellie's activities at Drew have been many and varied, class secretary in her junior year; president of Rogers House; co-director of dorm talent night; Mrs. Korn's assistant; supervisor of the coffee shop at night.

Close to the heart of Ellie are the Drew Forrester. One of

"Jerry" he has been called as far back as most of us can remember. His Frosh Night Show and his imitation of the famous comedian of the same surname, Jerry Lewis settled it. Who would know his mother calls him "Clark"?

Along with Ellie, Jerry's most recent achievement as frosh advisor has been the successful introduction of the Class of 1960 to the college, and the gaining of their respect and friendship—an accomplishment which will have a long lasting influence. The Frosh know Jerry as a leader, advisor, and a regular guy. They are impressed with the number of irons he keeps in campus scholastic and extracurricular fires. They like as we do his



the high points of Ellie's dramatics career came last year when she portrayed one of the witches in MACBETH. Diligent study, research, and imagination enabled Ellie to create a character which came alive. This year she will portray Eluira, one of the leading roles in BLITHE SPIRIT.

The honor of being appointed one of two Freshman Advisors was accepted graciously by Ellie, but with a full realization of the task before her. Her main consideration and concern was the integration of the freshman class into campus life. Toward that end she devoted long hours of study on previous orientation programs seeking ways to improve upon past years.

A more casual side of Ellie is not to be ignored. Water-skiing, swimming, bobsledding, and roller skating are among her favorite pastimes. Midnight jam sessions at the dorm will usually find Ellie sleepily taking part.

As a Psychology Major, Ellie would like to put her talents and education to use as a teacher for blind children.

Who is Eleanor Sheldon? Perhaps these few words have given a small measure of insight into a personality so many see and hear about, yet so few actually know. It might truly be said of her that she is one of the few people who know what goal in life they want and she has the inner strength and faith to achieve that goal.

H.R. Schwik

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SPORTALK

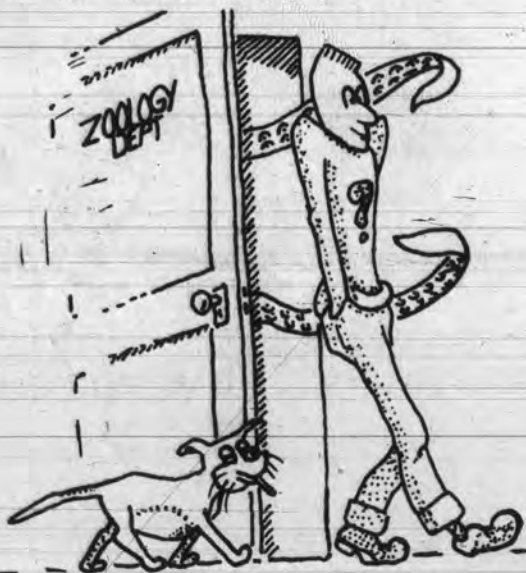
by Dave Pults

For those who haven't heard, Drew will have a new baseball coach this coming spring. Dr. John W. Bicknell is scheduled to take over the position left open by Lew Watts' dismissal after a two year reign during which two mediocre won-lost records were compiled. However, the move was made for an entirely different reason. Constantly increasing friction between Watts and the team finally forced the University to take action during the summer. In his great desire to win, Watts overlooked the fact that he was working with men and not machines.

Looks like a tough sledding for the soccer team this year. The loss of starters Dan Kim, Wally Cawein, Rog Ferguson, Ken Hellman and Larry Slacum is bound to hurt. This, plus the fact that the schedule includes only three of last year's opponents, Long Island U., Bloomfield and N.C.E. The Drew booters for the first time will be facing Trenton (twice), Ursinus, Columbia University and Seton Hall. None of these schools are pushovers, and if Coach Bannon and his boys pull a winning season out of the bag, they should be richly congratulated.

Let's try for bigger turnouts at this year's six home soccer games!!! Last year's turnouts of approximately one hundred spectators per game (despite a 5-1-2 record) weren't too encouraging to the players and cheerleaders or the administration either. Come on out and see a game. Soccer is no sissy sport. On the contrary, the boys play a rough, fast, and exciting game which is bound to hold your attention.

A big surprise to most people was the Soph's 57-43 win over the Frosh in the annual games. For the second consecutive year, there were no major casualties in the football rush, a hard fought struggle which saw the Sophs eke out a 2-1 victory. One blemish on the day's activities was the profane language which issued forth from both sides. We sincerely hope that such will not be the case next year, as mild complaints were voiced by numerous upperclassmen who witnessed the games.



Hugh of Drew

Perhaps the most fitting and least ostentatious description of Hugh would be - Idiotic. In this, his last year, other memories of him rekindle in all of our hearts. In basketball, in the final game, when he made two points for the other team to beat Drew 79-78; in school-work where he holds the enviable record of being on probation for seven consecutive semesters; his atomic project in the Physics lab, his constructive abilities as head carrier on the new science building; his long relationship with Angela culminating in a wedding where he was the best man; his distillery in the cellar of the president's house; all these thoughts bring a glow to the Drew student.

But there are other more

subtle and endearing charms. The way he comes to school every morning swinging through the trees; the adorable way he cocks his head while listening to a conversation, and when questioned, thoughtfully chirps. Socially, Hugh has been expelled from practically every campus society. Yet he found time to be Chairman in charge of Paper Cups at the Frosh Hop, official greeter on Drew Day for all undesirable candidates seeking admissions, host at the Glendale Country Club for the Spring Formal held at Mazdabrook Farms, to mention enough.

Hugh is a Zoology major and as his advisor said "he is living indisputable proof that Darwin was right after all."

Drew 1956 Soccer Squad Anticipates Good Season

Once again, "Pass it! Don't dribble! Use your head! Two laps!" echoes across the campus from Young Field. The Bannon boys are back again preparing to meet the challenge of a much tougher soccer schedule.

Drew opens the season with a practice game against Bloomfield, the team they flattened 6-0, last year. Trenton State Teachers and Ursinus, two newcomers to the slate, should provide the Rangers with the toughest test of their young career. One of the soccer team's two defeats last year, was at the "feet" of L.I.U. This year, on their home field, Drew hopes to avenge this loss and win the rubber game of the series thus far. The toughest hurdle of the season should be the

Columbia University Soccer Club, undoubtedly loaded with fine foreign talent. Seton Hall, coming back as a soccer powerhouse under a new coach, will be particularly hard to beat on their home grounds. The final game of the season will be at home against N.C.E., always ranked high in soccer circles.

Practice began Monday September 17, with twenty-three men reporting. Coach Bob Bannon expects the nucleus of the squad to be made up of the nine returning veterans. On the line will be four experienced men. Starting at left wing will probably be Dave "Limey" Hargreaves, a dependable senior in his third season. At inside right will be Gene "Elbows" Snyder, whose versatility with both feet and hands has made him a sure starter. Dick "Hat Trick" Wainwright, will again be at center forward. Ed "Seven Goal" Smit, high scorer in 1955, will be back at inside right with his potent toe. A welcome addition to the line is Tony "Golden Greek" Kaiafous, a freshman whose skill has developed from many years of soccer in Cyprus.

Dick "Big Boot" Adams, will again be roaming at the left half back slot. Ranging at center half will be Mac "Head" Hubbard. The third half back is Terry "Preacher" Pickens. Dick "Steamroller" Edel will again be at left fullback, looking for victims who dare encroach upon the sanctity of the goalie. Dick's sophomore cohort, Howie "Mac Truck" Powell is expected to more than fill the shoes of "Frenchy" Du Bois. In front of the nets will be a newcomer to the squad - Mills "Slacum" Ogden. Fighting hard for starting positions are Steve Tuzeneu, Ken Perry and Roy Sennes, a senior, junior and a sophomore respectively and Bob Berger, Ralph Adkins, Doug Hamel, Roger Nayler, Pete Manouse, Mike Bierman and Dick Bier, all freshmen.

Assisting Coach Bannon are Doc "Young at Heart" Bicknell and able managers Dick Garner and Willy Williams.

In The Sportslite

Bill Craven - yeah - he's the senior class president. Pretty much of a hustler. Works in the dining hall wearin' one of them white jackets. The frosh probably haven't gotten to know Bill yet but the upper classmen know him as a quiet, sociable, yet reserved guy with a business-like atmosphere about himself.

Just as most Drew students, Bill has an impressive high school record. Hailing from Ravena, N.Y. and attending Ravena Coeymans High School, Bill's conscientious work and ability to organize and plan won him the Student Council presidency in his senior year. Besides looking out for the students' interests, he found time for varsity football, basketball, and track - and incidentally, that year his school was second highest, nationally, in consecutive wins in 6-man tackle football.

Drew offered new and continued interests for Bill in the fall of 1952. As a freshman he had alot to do - he played all the intramural sports, tried out for the fencing team, was on the social committee, was a member of the Foresters, decided to major in government, and started work in the dining hall.

Lefty Bill earned his letter in fencing during his sophomore year - being no. 2 man on the foil squad. Being a "south paw" with good reflexes and a mind for sports gave Bill a winning season. He was a credit to the team. He was also on the Orientation Committee, a member of the German club, in the Foresters, and worked full-time in the refectory.

The 1955 fall semester found Bill working (again) full time in the dining hall, being V.P. of his class, on the Baldwin Hall Executive Council, on the Fall Weekend Committee, and being in the Forester's presentation of "Macbeth". In the second semester, claiming a conscientious mind for studying, Bill went to American U. down in Wash, D.C. for an intensive practical study of government in action. His interest for business led him to writing a term project on "Administrative Study of Small Business Administration." Needless to say, the fencing team missed Bill as much as Bill missed fencing.

Now in his senior year, Bill has seasoned his well-earned education with contributions to the activities of Drew. This year he'll play intra-mural sports, be an active member in the Foresters, pick up a foil and be as asset to the fencing team, be a conscientious class president, and (come June) will graduate.



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