

# DREW DAY CROWD DUE

## Drew



## Acorn

30

BROTHERS COLLEGE, MADISON, N. J.

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APRIL 27, 1956

## Junior Class Prepares "Wonderful" Weekend

"A wonderful and very different, Spring Weekend awaits all of those choosing, or being chosen, to attend," promises Joan Torrens, junior class social chairman.

### To Set Precedent

Setting a precedent, the juniors, who are in charge of the affair, have scheduled the informal square dance for Friday, May 4, followed by the formal dance on Saturday, May 5. In previous years, the formal has opened the weekend, and the informal has climaxed it.

The square dance will be held six miles from the Drew campus at the Myersville Grange Hall, and begins at 8:00 p.m.

At 9 p.m. the following night, the formal will find Drew Students dancing to the music of the "Ampherses" at Mazdabrook Farms in Parsippany, N.J. This band, composed of seven pieces and two vocalists, performs regularly at Mayfair Farms. During the evening, soft drink and sandwiches will be served.

### Banquet Before Dance

A Senior Banquet, open to members of the Drew Faculty, seniors, and their guests will precede the dance. It will also be held at Mazdabrook and will begin at 6:30.

Joan Torrens, Jack McCluskey, and Raymond Strelecki are in charge of both dances and are presently trying to obtain transportation by bus for those couples without cars to and from Parsippany. For those with cars there is ample parking space at Mazdabrook Farms.

## Mrs. Tillan Resigns Position For New York Personnel Job

Mrs. Dorothy Tillan, Director of the Office of University Services, has given up her position at Drew to take a position in the Personnel Department of the American International Underwriters Corporation in New York City. She will work in the procuring and interviewing of prospective employees.

### Graduated From Drew

Mrs. Tillan was graduated from Drew in 1952 and spent the following year as a teacher of religious education in Rockingham County, Virginia. In July, 1953, Mrs. Tillan took the Directorship of the Office

## Convocation

### Due May 7

Stanley Baker, chairman of the ECAC, announced today that the annual spring awards convocation will be held on May 7 during the regular 11:00 o'clock convocation period. The main awards presented will be gold and silver D's, pins given to seniors in recognition of prominent non-athletic achievement in various campus activities.

Two or three seniors are usually honored by receiving the gold D and about eight are

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## New Prof Tops Faculty List

The addition of a new English professor and the partial loss of a government professor will head Brothers College's list of changes next semester.

Dr. Allen L. Weatherby, a Harvard Teaching Fellow in English and advisor to the faculty fellows there, will come to Drew as an associate professor of English. Mr. Weatherby is to supplement Dr. Arthur Jones, Jr. who is now teaching on a part-time basis because of his duties as head librarian.

### Degree From Harvard

Dr. Weatherby received his

A.B. degree from Harvard in 1934, his A.M. from the same institution in 1952, and his Ph. D. in 1956, also from Harvard. Prior to receiving the latter two degrees, he held positions as the West Coast editor of Doubleday and Company, and as manager and president, respectively, of two book stores. Mr. Weatherby also taught at the Woodstock Country School in Woodstock, Ver-



Dr. Allen Weatherby to assume associate professorship next fall.

mont. Among the academic awards he has received are the title of Harvard Advocate, membership in the Signet Society, and a Fulbright Scholarship for a year of study and teaching in Greece.

### Prof. To Take Leave

Dr. Robert G. Smith, professor of government, will be on a partial sabbatical leave throughout next year in order to

## Morgan Predicts Mass Attendance

Representatives from over 100 high schools in New York, New Jersey, Connecticut, and Pennsylvania will flock to the Drew campus today for the annual "Day At Drew" activities.

According to Mr. Richard Morgan, chairman of the affair, over 50 undergraduates will be on hand to assist approximately 200 students find their way over the campus.

### Welcomed by President

Visiting high school students will first register at the Library, where they will be welcomed by President Holloway. Following this, three special thirty-five minute classes will be offered proceeded by lunch in the refectory.

A wide choice of activities waits the visitors in the afternoon. For those interested in dramatics, Dr. Johnson's dramatic

class and the Foresters will perform Noel Coward's "Fumed Oak" and Wilfrid H. Pettitt's "The Pipes of Dunbar". Dr. Newlin's music students will give a concert, followed by another presentation by the College Choir in Craig Chapel. Guests will also be offered the opportunity of attending a home baseball game and tennis match. Climaxing the afternoon will be a dance in the Recreation Room of Baldwin Hall.

### Tea Follows Discussion

Parents of the students are urged to attend an afternoon panel discussion, conducted by Dean Withey, Dean Morris, and members of the Administration, after which a tea will be given in Mead Hall.

Throughout the afternoon, the guests will be free to tour the campus and visit dormitories. Members of the faculty will be available to talk to students.

In past years, religion, psychology, and philosophy have been the most popular class choices.

High school sophomores and juniors are being urged to visit Drew, as well as seniors.

Pre-registration for fall semester courses will be conducted from Monday, April 30 through Saturday, May 5. All students are reminded that registration is not complete until bill cards have been obtained from the registrar's office in the fall. All students failing to obtain these cards by the designated date will receive fines.

## Garrett To Issue "Leaves" Before Final Examinations

"The Oak Leaves, Brothers still included in the Oak College yearbook, will definitely be available for distribution on or before May 15", Helen Garrett, acting editor, announced today.

Unlike previous years, the '55-'56 yearbook staff met its deadlines ahead of time.

Following the suggestions of students for a better and more informative book, the staff has included scores of games already played, more pictures of Drew activities, and a list of patrons in its advertisement section. Art work, although

This year all books will be distributed from the Oak Leaves and Acorn Offices to only those students who have paid an activities fee. Of the four hundred and twenty books which have been ordered, four hundred will be given to those students under the activities fee plan. The remaining 20 copies may be purchased by the first 20 people who give their names and \$2.50 to Helen Garrett.



## Liberal Education

At this date, well into the month of April, it seems safe to maintain that spring has arrived. Traditionally associated subjects ranging from the sighs of young lovers to the ringing "Play Ball" of umpires have received their due, and attention is gradually being focused on plans for a "wonderful summer". On this campus, spring brings the annual Day at Drew program.

Aside from an obvious institutional interest, the program can be seen as the representation of a problem faced by anyone considering an investment of time and money in education beyond the high school level. It is a problem which involves, essentially, a choice. Among the available educational programs, (vocational, liberal arts and technical) which one represents the most rewarding investment? The implications of this problem, seen as a challenge to liberal education, cannot be dismissed in the manner of the above seasonally related subjects.

To the individual facing the choice of educational programs, the liberal arts program offers, in terms of time and money invested, four years of trained development. Over any four year period of an individual's life some kind of development can be taken for granted. The basis of the four year liberal arts program is grounded on this assumption: the function of the program springs from its opportunity to train an individual's perspective, discipline and initiative. The individual adds perspective to his life through contact with forces and ideas in history, science, psychology, religion, foreign languages, literature, music and art. In very general terms, he becomes a more informed person: informed about himself, and the world he lives in. The second area of training, discipline, represents a unique opportunity afforded the individual in a liberal arts program. Sweeping aside traditional connotations, including blind subservience to commands and 'educational' punishment, the individual is invited to exercise his own judgement. Accepting the invitation he discovers that discipline becomes a necessity.

The last of the three areas of training, initiative, is also the most general. It is that area of training provided for in the liberal arts program through activities generally labeled extra-curricular. It is also encouraged in higher academic programs, in which the individual is invited to do independent work. It is an important part of the training available to the individual through athletic competition. In general terms, the individual is trained to responsibility and leadership.

Over a four year period, the liberal arts program attempts to develop a balanced interaction between the three areas of training. This can be seen as the natural result of such a four year experience. It is also the product of a carefully arranged program. In the classroom, the dormitory, or on the athletic field, the individual is constantly challenged through the interaction of his activities in the training of perspective, discipline and initiative.

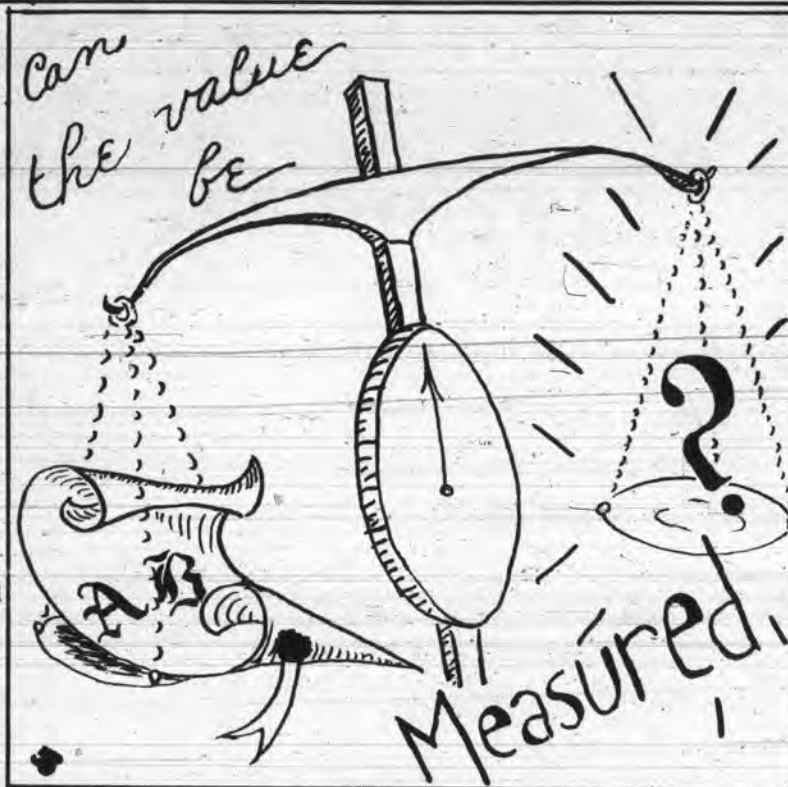
The practicality of liberal education is a paradox not easily defined. Its result can only be found in the record of an individual's reaction to the experiences of life.

Paul Stone

## Spring Fever

by Paul Abels

Just thinkin' . . . what a spring day can do to a flock of dull countenances whose expressions have hardened all winter. Seeing the change reminds me of the feeling I get when my dog licks my face. It warms me all over . . . how a baseball game can change your outlook on life. After it's over you have the same satisfaction that a good hearty sermon supplies -- things aren't so bad after all . . . how swell the fencing trophy would look on display in the library. What happens to all the student council interest after the elections are over. Maybe it's like sweeping dust under the rug . . . how soon it will be before we are saying goodbye to a bunch of seniors. It will be hard. They sort of grow on you -- like our daily peas . . . how being asked to be a host (or hostess) for Day at Drew makes you reevaluate what this college means to you. For most it is like discovering you have been walking on a street of gold, thinking it was sand.



## Election Reflections

By Paul Evans

It seems that two months ago the Republicans were in a quandary as to whom their standard bearer would be, and the Democrats sat back and had a good chuckle for themselves. However, the shoe now seems to be on the other foot. The Republicans are all set for November with Eisenhower and, I believe, Nixon.

But what's cooking on the other side of the political fence? It seems that while the Democrats were so busy watching the Republicans in a frenzy, they forgot about the functioning of their own business. As of today, the Democrats had planned on to carry them to victory, is fighting for his own life within the party. Stevenson seems to be fighting a losing battle; the voters seem to be a bit wary about accepting a defeated candidate. Kefauver, who seems to be coming up fast, has little chance of getting the nomination. In my opinion, Stevenson and Kefauver will be deadlocked at the convention. Then, if someone's timing is right, he will sneak in the back door and capture the Democratic nomination. This someone may be anyone of three men: Lausche, Governor of Ohio; Symington, Senator from Missouri; and Harry S. Truman. And I DO mean Truman. Next month Mr. Truman sails for Europe, which seems to me to be a little bit more than a coincidence, since he is leaving the country just as things are getting hot in the political world. It just doesn't seem that Mr. Truman would run away from a good fight. I think that Truman's trip represents well planned strategy on the part of his advisors. Mr. Truman will return just before the convention and will be drafted. The only thing that is against him is his age, and what is that when his probable opponent has suffered a heart attack?

But, what would Truman's nomination cost the Democrats? It may mean another withdrawal by the Southerners, which I believe will happen anyway, no matter who is nominated. Unless the Democrats come out against integration, the Southern wing of the party will be happy, and this will mean another '48 -- the formation of a third party. I believe that this Southern Conservative Party will be formed, and their candidates will be Lyndon Johnson of Texas for President, and Senator George of Georgia for Vice-president. What would be the effects of the formation of a third party upon Eisenhower? In order to be elected, a candidate must have a majority of the votes of the Electoral College. Eisenhower, if he loses any of the farm states, would need to carry some of the Southern states, as he did in '52, to get the majority necessary for his election. If the South once again becomes solid, I think it would be impossible for President Eisenhower to be reelected; and I know that a Democrat could not be elected without the South's votes. What then? The constitution says that the election will go to the House of Representatives. What is this House? -- Democratic. Therefore, if the two factions of the Democratic party unite in the House, we will have a Democratic president in 1957. Right now, the Republican party is suffering from a bad case of "Deweyitis". It is very confident that Eisenhower does not have a chance of losing (and didn't they believe that in '48 with Dewey?). If the feeling spreads much further among the Republicans that their one vote for Eisenhower isn't important, I have news for them!

In summary, the way I believe it looks for November '56 is:

Republicans . . . Eisenhower & Nixon  
Democrats . . . Truman & Harriman  
Southern Conservatives . . . Johnson & George

Who will take office in January 1957? If you're of voting age, that decision is up to you; if you're not, your guess is as good as mine.

## Bypaths of Drew

by John Delonas

Friends, as we stand at this commemorative arch, there spreads before us more than a vista of classic buildings and primeval woods. Behind these low accessible walls, four happy years await your initiative.

I shall not speak of scholastic ratings, superior instructors, adventures in excellence, or the quality of our squirrels. There are pamphlets - reams of truth - and other guides for that. Rather, I shall speak of comradeship and those activities that will make Drew an everlasting memory long after your favorite course is forgotten.

I do not presume that you will adjust to campus life immediately. There will be difficulties, but if you have the courage and common sense to ask for help you will get through all right. No one here has the intention of taking you by the hand and leading you safely around the crumbling edges of experience. You will learn a great deal from occasional falls. Do not be afraid of early failure, for defeat serves to awaken the taste for victory while premature success often blinds one to the true inevitability of experience. Know your short-comings and above all do not be afraid to try what might have been denied you in the past either through your own inhibitions or for some other reasons. College is a new life and it can be a new chance for some, but definitely not for children. This is not the time for games with your own personality. Your advisor will give you the light to see the way but no directing hand at the crossroads.

There was never a human born who with all his weaknesses and faults was not given compensating abilities - hidden resources awaiting only self-exploitation. I know of nothing existent in Drew to make anyone unhappy. New situations of course reveal weaknesses long nurtured in a person's breast. But if you enter Drew knowing yourself well and prepared to offer what you have, I can guarantee perhaps the four happiest years of your life. Ease into the activities here leisurely. Do not plunge too deep or too often lest you spread your talents over such a wide range that you are little benefit to the university and yourself. But do what you want rather than what you feel you have to in order to achieve success. The key to success lies between your teeth. Pleasant words make warm friends. In college if you can afford nothing else, you cannot afford to be disagreeable. A smile, a friendly greeting, a genial disposition in the face of adversity are your badges of good fellowship. Home kitchen tantrums do not go here. No one is entitled to their emotions in public. If there is a word for achieving success at Drew it is willingness. A willingness backed by a quiet self-confidence in your own abilities and tempered by a normal sense of responsibility to yourself and the university are the requisites for the creative and happy years at Drew that lie ahead.

## The Drew Acorn

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## Report of Dean Given

In pleasant contrast to the negative (although necessary) aspects of the College usually found in the Acorn is Dean Withey's 1955-1956 Report to the Board of Trustees. The very title of the statement makes natural a favorably sketched picture of our growing College of Liberal Arts.

The steadily increasing enrollment is evidenced by the fact that the fall of 1955 found 394 College students as compared to 354 in 1953 and 210 in 1941. Moreover, 90% of the last two entering classes have been housed on campus; in 1951 only 68% were resident students. In the words of the Dean: "...we are witnessing a new growth and expansion in which we are moving away from our former position of being a small commuter college primarily serving northern New Jersey to that of becoming an institution for resident students representing a much wider geographical area." The consolidation of the three present recruiting-admission offices into one unit starting in September 1956, will aid positively this growth and expansion.

Academic augmentation is seen in the light of additional courses in Spanish, German, English, Philosophy, Religion, and Economics. Next year will find new professors in the English and Physics Departments. During the present academic session ten members of the faculty have published a total of twenty-six articles and reviews, while Drs. Kimble and Wagner and Coach Watts have produced full-length books.

The Dean closes his report on a note of realism. Enthusiastically anticipating the new auditorium-gymnasium, he, nevertheless, recognizes the "immediate need for more space for faculty offices, classrooms, laboratories, and a student social center."

## Profs Probe English Lit

"English and American Literature and the Spanish Civil War" was the subject of the April 16 Faculty Lecture Series on the 1930's presented by members of the College English Department.

Professor Jones, opening the discussion in the Pilling Room of the library, showed how Hemingway's *For Whom The Bell Tolls* represented a distinct change in Hemingway's concern with social problems. Dr. Obler compared the death of Robert Jordan, the hero of the Hemingway novel, to the death of Christopher Caudwell, the foremost Marxist critic of the 1930's.

Dr. Obler went on to discuss the main theses of Marxist criticism as demonstrated by Caudwell, Lenin, Plekhanov, and Marx himself. Dr. Bicknell concluded by reading and discussing the poems by Lewis, Sudek, and Spender which grew out of the Spanish Civil War.

## The Ivory Crow's Nest

by Bob Boyll

Sometime, in the long procession of our experience, as if faces were passing before the mind, we recognize features we know we will remember. How is this explained? We all know it happens. Sometimes a book tells us of ourselves, or a painting elicits a response to beauty, or a dancer or a soaring jet suggests freedom. It also happens that many remember the same feature; it even happens that many anticipate it: many even predict its passage in the procession. The Germans explain it with a word. They call it *Zeitgeist*, the spirit of the times. This expression might explain why the film "Marty" is one of those significant happenings.

Marty is a New York butcher, a thirty-four year old bachelor. He is a man striving for self-definition, for character, in a world impatient with this search. Saturday night and nothing to do, so he goes with his friend to a dancehall. Noise and smoke and crashing, blowing jazz moves in and out of the writhing murmuring huddle. Marty asks to dance -- he is denied -- and down comes that familiar switch of the hurting "no". There have been so many denials, so many hurts.

But amid the throbbing mass of dancers he finds another who also has been hurt -- like him -- broken on the hardness of the world. Both are ready to grasp something far better than the hopes of the shuffling dancers pressing around. Each is something valuable to the other, something to be cherished. Right then, amid the dancers, Marty catches a glimpse of what could be. He knows now what to grasp, what to possess.

Now everything has changed. Marty's knowing has changed all. His mother knows that she may someday be alone. To her, the value of Marty's choice is only her disappointment. His friends, indolent and aimless, look at Marty's choice as folly -- they lean on the awnings of the corner bar talking of fruitless occupations. And Marty hangs on too, until he can no longer hold back. This is his moment of decision: he is the man who knows, and he has seen what could be. With his eyes bright with this clear vision, he runs to call her up, and cries out as he runs: "What am I doin' here? I got somethin' good -- better than I ever had -- What am I doin' here?"

Where is *Zeitgeist* expressed in "Marty"? Is it found behind Marty's determined face? Or is it found in the languid glint, gleaming in the eyes of that mob of dancers we cannot forget?

## Modernity New Motto Foresters Plan Future

The Drew Foresters have been busily engaged in studying a new method of production for future dramatic presentations. According to "Papa" Johnson, "Modernity is our new motto and theatre in the round our medium". A trip to Upsala and a conference with Professor Earl Dossey confirmed the Foresters' enthusiasm and hopes that theatre in the round is a medium in which the highest and greatest dramatic art can be performed.

A modern play has been the choice of all with full expectations of selection and casting being done this spring. Numerous problems have to be faced but the advantages far surpass any difficulties which might arise.

Under the present plans more performances before smaller audiences will be given. Plans for a play second semester are in order if the sanction of the ECAC can be obtained.

FORESTERS TO TRY: THEATRE "THE ROUND"



Future plans include a more workable use of the budget. Plans are underway to have monthly programs, field trips and to invite other schools to visit the Foresters.



## Curtain Call

by MICHAEL C. WOLF

Although "Time Limit" opened in late January, I didn't get to see it until a few weeks ago. I was rewarded with one of the finest experiences I've had in the theater this year.

When Major General William F. Dean was telling the nation of his harrowing experiences as a prisoner of war in a North Korean prison camp, Henry Denker and Ralph Berkey listened intently and gave a lot of thought to the problems faced by American prisoners of war in Korea. "Time Limit" is the result of their thoughts and efforts.

The "brainwashing" practiced by the Communists on American prisoners of war raises many problems and questions regarding the conduct of American soldiers captured by the enemy.

Doesn't everyone have a breaking point? That is what "Time Limit" asks.

The story concerns a Major Harry Cargill, who is charged with collaborating with the enemy, in this instance, the North Koreans. He has attempted to indoctrinate his fellow Americans with Communist propaganda, and he had made broadcasts admitting the use of germ warfare. Richard Kiley plays the Major, and Arthur Kennedy portrays Colonel Edwards, the Judge Advocate who is gathering evidence to determine if a court-martial is warranted. The case seems a simple one. The Major has pleaded guilty and the evidence is indisputable.

When Colonel Edwards interviews the defendant, no defense is offered. Major Cargill is anxious to be court-martialed and convicted as soon as possible. His attitude is a puzzling one. The Colonel is determined to find out what is behind this strange behavior and proceeds to do so by first questioning Mrs. Cargill in order to gain an insight into her husband's personality. He learns that the Major, a veteran of two wars, is an extremely sensitive man who is deeply affected by war and the killing and suffering it entails. Major Cargill was the only officer among eighteen prisoners and therefore leader of the group in the prison camp. Colonel Edwards also learns that the methods and tactics used by the Communists caused the Major to fear for the lives of his fellow prisoners. All these facts, and many other incidents which show the emotional make-up of Major Cargill are uncovered by skillful and patient investigation by Colonel Edwards. He discovers that the Major collaborated with the enemy in order to save the lives of the other prisoners.

One of the men who died in the prison camp was the son of General Connors, Colonel Edwards' superior officer. He believes that his son died resisting torture, and hates Cargill for failing to stand up under pressure. Even when he

## Music Notes

by Dave Ossenkop

Among the most noteworthy musical events in the Drew University Concerts series was the appearance of Ian Wilson of the Sydney (Australia) Symphony Orchestra in a lecture-recital with Dr. Newlin. Mr. Wilson spoke on the topic, *Music in Australia Today*. Since music in Australia is hardly known even to musical experts, Drew University was exceptionally fortunate in having the opportunity of hearing Mr. Wilson give some enlightening information on musical activity in his native land. The musical portion of the program included two works for oboe and piano by the contemporary Australian composer, Franz Hoflord. Therefore, the public was given a chance to hear something of what is being produced among Australian composers.

Students are also given the opportunity to participate in the Drew University Concerts. On April 29, organ students of Mr. Berenbroick will perform at the Madison Presbyterian Church. The students will play works which date from the period of Bach to the present. On the following Sunday, May 6, a piano recital by students of Dr. Newlin will be featured. A highlight of the program will be the appearance of Thomas Moore, a Drew graduate who is now studying music at Columbia. Mr. Moore, who has studied composition under Dr. Newlin, will present some of his own works at the recital.

This series of Drew University concerts was not merely confined to instrumental performances. In fact, one of the chief events of the present series was a performance of Schubert's rarely-heard Mass in G by the Drew University Concert Choir. Such opportunities as these help students to gain a greater familiarity with music as a whole.

On April 29, at 4:00 p.m., Ellin Schneider and Moses West, pupils of Mr. Berenbroick, will give an organ recital at the Madison Presbyterian Church. Miss Schneider will perform works by Bach, Marcello, and Bridge. . . . On May 2, the Seminary Choir will give a concert in Craig Chapel at 8:00 p.m. The chorus, which consists entirely of men's voices, will perform under the direction of Mr. Berenbroick. . . . On Saturday, May 5, the annual Church Music Conference will be held at Drew. At this time, church musicians of the surrounding area get together for discussion of matters concerning performances of music in the church. . . . On Sunday, May 6, at 4:00 p.m., students of Dr. Newlin will be featured in a piano recital in the Pilling Room. Dr. Newlin and David Ossenkop will play two sets of hand piano pieces by Stravinsky, and Thomas Moore, a Drew graduate will perform some of his own compositions. . . . During the first week in May, the New Jersey Composers' Festival will be held in Newark. One of the highlights of the Festival will be a performance of Dr. Newlin's *Variations on a Theme from Mozart's The Magic Flute*. . . . On May 7 at 8:30 p.m., Camera Concerts will present a chamber orchestra conducted by Jacques Monod (who appeared at Drew in 1954) at Town Hall in New York City. Among the works to be performed are Anton von Webern's *Variations for Chamber Orchestra* and Schoenberg's transcription of Handel's *Concerto Grosso in B-flat, op. 6, no. 7*. . . . The City Center Light Opera Company will present *Kiss Me Kate* at the New York City Center from May 9 to 27.

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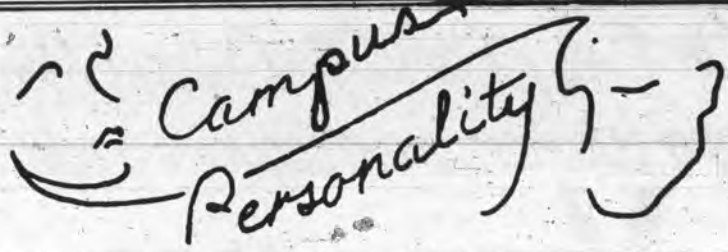
learns that his son was murdered by his own men because he was a traitor, the General retains his hatred of Cargill and of the Major's "cowardice." General Connors declares that collaboration with the enemy must be resisted at all costs, even the threat of death, and that he is ashamed of his son for weakening.

Major Cargill's reply to the General, the authors contend that the dead soldier was not a traitor, but a hero. Don't the months of bravery he displayed and the weeks of withstanding torture before he betrayed his fellow soldiers mean anything? Is a man to be condemned because he has reached the limit of human endurance? Who are we to judge a man's breaking point? "Time Limit" asks some penetrating and disturbing questions. The authors make no attempt to answer these questions, but leave that to others.

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### Patti McKelvey

by Art Hosmer

Some people think of her in terms of an Elizabeth Barrett; some think of her as a Lady Macbeth-and, one must admit, there are those who think of her as an Anne Boleyn. Regardless of how they think of her, everyone, at one time or another, thinks about Patti Watts McKelvey.

Patti hitherto has called Reisterstown, Maryland her home. In her pre-college years, Pat was active in dramatic and oratorical societies in her home town.



Pat had appeared on radio and TV many times before she had ever heard of Drew. Needless to say, Patti is best known for her contributions to the forensic activities on campus. Because of her outstanding contributions to both debate and dramatics, "P" has been elected to both Alpha Psi Omega, the honor fraternity for dramatics, and Tau Kappa Alpha, the fraternity for debate. She is also President of the Drew Foresters.

Along this same line of dramatics, Patti is student assistant to Dr. Ralph Johnson and is taking courses in direction under him. Working with Ginny Callis, Pat recently directed the All College Capers, which was a good start in instituting a new basis for Capers in years to come.

Formerly well-known as the popular "P" Watts, Pat married Bob (Smiley) McKelvey last Christmas and has adopted the new alias of "Mac". She is a Sociology major and plans on joining Bob in San Antonio, Texas after graduation, where she hopes eventually to teach dramatics and to have numerous off-spring.

The girl behind the footlights, the hectic Hannah at Es and Bud's, instigator of various and sundry tea parties and afternoon socials, adventurer on beach parties to the New Jersey shore, inspiration for attempted horseback riding parties, sincere, intelligent and constant friend; all these are the things which go to make up the unexplainable but very much alive and human personality of Patti Watts McKelvey.

### Ginny Callis

by Anna Larson

Ginny is one of the rare students who have taken advantage of a liberal arts education. Although she is a history major, and a good one at that (as evidenced by her election to Pi Gamma Mu), she has not limited her interests to social studies. She enjoys fine arts and literature. At the moment



she is taking a course in creative writing which serves as an outlet for the imaginative aspects of her personality.

Ginny's creativity, originality, and sensitivity have been evident in her campus activities. As Lady MacDuff in the Forester's production of *Macbeth* she demonstrated her acting ability with a performance in which she captured a large number of moods. Ginny adapted Max Schulman's *Barefoot Boy with Cheek* into a musical comedy for our all college capers. This is quite an undertaking since it is the first time a musical comedy has been attempted at Drew. Her success was such that there are many who hope that a tradition of musical comedies may be established. Ginny's talents have been recognized by those who live with her and since she is glad to be of help when she can, she is often called upon to originate ideas for house parties, decorations, entertainment, and dorm talent nights.

Ginny will find her originality and creativity of value in her chosen profession: teaching. She hopes to go on to graduate school and obtain her Master's degree in education. Ginny will be married to Joe Sobota this year. They will be living in Georgetown where Joe will attend Medical School. Ginny plans to teach until Joe finishes school.

Least people be overwhelmed by Ginny's talents it must be added that she is also a very nice person. She is welcome in almost any group because of her quick wit and conversational ability. Ginny puts others at their ease. Her poise and sophistication are a rarity on the Drew campus. In fact, her poise, sophistication, friendliness and understanding are a rarity any place.



OLD GATE



OLD ASBURY



NEW ASBURY



NEW GATE

# The DREW ADVANCE

"Amid the towering forest thy halls of learning stand". Any Drew student will tell you that's the first line of his Alma Mater. Yet there are few of these students who can tell you how or why the "hall of learning" ever got placed in such a locality.

As might be expected, the foundation of Drew University was instigated by a woman. While passing through the territory around Madison one day, Mrs. Thomas Gibbons was so charmed by the countryside she finally persuaded her husband to purchase the land for a country estate. Her poor "hen-pecked" husband had nothing to do but to purchase 250 forest-covered acres, part of which is today Drew University's spacious campus.

Having come to the New York City area from Savannah early in the nineteenth century, the Gibbons established their ways of living according to the old south. Two large farms were added to the estate till it covered nearly 1,000 acres.

The University's administration building, which is called Mead Hall today, was one of the old Gibbons mansions, built in the period of 1833 to 1836. It has been named after the wife of Daniel Drew, who secured the Gibbons' property in 1867 to establish a Methodist seminary.

Mr. Drew was a great financier of his time, associating with such men as Commodore Vanderbilt, Jim Fiske and Jay Gould.

Thus, Drew's initial gift had provided the seminary with a campus and a sufficient number of buildings to begin its program. For several years class rooms were housed in the Gibbons' mansion. However, through the succeeding decades other donors contributed generously toward the expansion of Drew University.

Bowne Memorial Gateway, main entrance to the campus, is a monument built in 1921 to the memory of Mr. Samuel W. Bowne by his wife. Mr. Bowne contributed much of his fortune toward expanding the building facilities of the University. Mr. Bowne and Mr. William Hoyt, both members of the board of trustees for many years, donated funds for the building of Hoyt Bowne Hall, dormitory for seminary men. The latter also contributed the gymnasium and the refectory, while the former, with the help of John S. McLean, provided for the erection in 1900 of Seminary Hall, which contains classrooms, faculty offices, and a chapel for the di-



NEW LIBRARY



EMBURY



OLD MEAD HALL



OLD GYM



ROGERS



PROPOSED HALL

vinity school. Very early in the history of Drew University the need for a new and adequate library building was realized. The first library, completed and ready for use in 1883, was called Cornell Library. This building, in later years, was torn down and replaced by the Rose Memorial Library, whose construction was completed in 1939. The building is a memorial to Mr. and Mrs. Lenox S. Rose, who made generous provisions for scholarships to Drew students.

In 1868 Drew was authorized by a charter granted by the state of New Jersey "to exercise the privileges and prerogatives of a university." This status was not assumed, however, until 1928 when Leonard and Arthur Baldwin gave a million and a half dollars for a college of liberal arts.

College enrollment has steadily increased with the years. In 1943 women were temporarily admitted to Brothers College to compensate for the lack of men, who were participating in the war effort. In 1947 the trustees officially permitted the women to stay. Since then women have become an integral part of Drew Campus.

With increasing enrollment there arose the problem of securing adequate dormitory facilities. The dormitories available for college men and women are as follows:

Faulkner House and Rogers House, upperclass dormitories, were named for faculty members who formerly resided in them.

Asbury Hall, formerly the Gibbons' carriage house, at present houses freshmen women. The dorm takes its name from Francis Asbury, pioneer of American Methodism. A statue of Francis greets all visitors as they approach the administration building from the gateway.

Embury Hall, now an upperclass dormitory, was once the granary and storehouse on the Gibbons Estate.

Baldwin Hall is the newest of the dormitories, available for college students. This dormitory for undergraduate men was occupied the first time in 1953.

Growth and expansion is still in the air. Drew University's program of future construction has been labeled by President Holloway as "the Drew Advance."



## Personnel Plans

by Eleanor Long

Upon admission to Drew a student submits two copies of an autobiography and three small photographs. One copy of the autobiography and a photograph are the beginning of the permanent file of the student in the personnel office. To this file each year is added a list of the student's extracurricular activities, outside employment, and summer work.

The personnel office supervises the orientation week program. During this week the incoming Freshmen are tested in the English language, reading comprehension, and the Minnesota Personality Inventory is given. All of the information gathered thus far is for the purpose of establishing a relationship between the student and the goal he wishes to achieve in his college education. If a poor study habit, or a slow reading speed, or any other difficulty is discovered, the personnel office attempts to correct the problem. Each student is given a faculty advisor to assist him in choosing his courses.

In the sophomore year the student chooses his field of concentration. His advisor then becomes a faculty member of the student's major field. During this year the Strong Vocational Guidance Test is administered.

In the personnel office is found vocational and career material which the student is at liberty to use. Here, in addition, information and applications for aptitude tests in medicine, dentistry, law, and business can be procured.

## 56 "Columns" Includes Pix

The 1956 Columns, formerly The Tower, was issued yesterday. This annual literary publication included sketches for the first time in addition to the usual poetry, short story, and other prose literature. The story, "Lost at Sea," by John Delonas was illustrated by Gordon Jones. The cover was designed by June Leskawa.

**Chosen by Board**  
The articles published were chosen by the editorial board which held informal meetings to read over submitted material. Members of the board include the following: Claire Dresner, editor-in-chief; Marion Copeland, assistant editor; Grace Onderdonk, lay out editor; and June Leskawa, art editor.  
Edward Newman is business manager; John Delonas, Gordon Jones, Grace Longley, Judy Mishkin, Robert Slater, and Paul Stone are staff members. Dr. John W. Becknell is faculty advisor.

**Columns Authors**  
Authors for the 1956 issue of The Columns are Marion Copeland, John Delonas, Lella Kassab, Andrea Liddell, Edward Love, and Robert Slater. Two anonymous poems were published.

## Prexy Plans For Future

by Pres. Holloway

Drew is full of plans for the future. I am pleased that the ACORN is eager to hear what we have in mind. I will try to make this statement brief and to the point.

The next building which we plan to erect is a gymnasium which can serve also as an auditorium for large gatherings. We are currently in a campaign to procure sufficient funds for the erection of this building. Our progress is such that we feel sure we can proceed with the building this year and hope that it may be available sometime during 1957.

We are also at the same time endeavoring to procure funds for the erection of a new building which will give quarters to the Science Division of the College. There is no timetable set for the erection of this building nor are plans available, but we hope to move rapidly in this direction.

Additional housing units are also in the picture. Ultimately we hope to have three more buildings comparable to Baldwin Hall. The next in order is a dormitory for young women which will be comparable in size and architecture to the dormitory just referred to.

I may say finally that we are very hopeful that we can finance the erection of a new dining hall. There is no time schedule for this and I make it clear that we are only in the early stages of planning for it. I mention it because I would like the students to be aware of the fact that the Administration recognizes the great need we have for adequate dining facilities.

As you know, a President has the right to dream and so I dream of other buildings beyond those here mentioned. Those to which I have referred, however, are definitely in our program. I hope they may come in the foreseeable future.

Students are asked to pre-enroll for the seminar in elementary education immediately. This will entitle them to teach on an emergency license in the fall following their graduation from Drew.

This course provides 6 of the 30 credits in elementary education needed by all teachers for a permanent teaching certificate. No teacher in New Jersey will receive the permanent certificate unless he has taught three years in succession, but this course eliminates the requirement of 150 hours of practice teaching required of teachers college graduates.

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## Prof Benson Begets Book

Religion in Contemporary Culture

Culture is the title of a book in the process of being written by Dr. Purnell H. Benson, sociology professor of Brother's College. The tentative publication date of this study of religion through social science has been set for September, 1958. Harper and Brothers bought the publication rights on the basis of the first four chapters which were copy-righted in 1953 and on a synopsis of the rest of the book.

Religion in Contemporary Culture will be, as any textbook, an objective piece of writing, and will be used primarily as a college text in Harper's social science series under the editorship of Dr. F. Stuart Chapin. Some of the social science texts in Brothers College are a part of the Harper series.

**First Book Endeavor**  
Although Dr. Benson has done other writing for various research publications and for the Society of Friends, Religion in Contemporary Culture will be his first endeavor with a book. Following the usual text pattern, Part I will serve as a setting-up point on the scientific study of religion. The function of religion in human life from the empirical standpoint will be defined and described in Part II.

In Part III major theories, both rationalist and empiricist, and explanations of scientists as to what religion is, why humans are religious animals, and why man engages in religion will be reviewed. Ideas on the social roots of religion as seen by several anthropologists, Freud, William James, and others will be included.

Part IV will contain beliefs and practices of the major denominations: the Jewish, Catholic, and Protestant, as to the beginning, the structure, aims and programs. Following will be the nature of the recent religious movements such as the Mormons and Jehovah's Witnesses.

Part V will be about religion and social stratification covering topics of personal development explaining the interaction of religion and people, and the nature of religious conflict, and religious prejudice. Cultural forces shaping religion will make up Part VI. Last of all in Part VII will be the interaction of religion and the social institutions, the economic order, government, education, marriage, and family.

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## A New Tradition In Drew Fencing

by Bob Linares and Dick Booher

The art of fencing is an almost forgotten part of many college sports programs. At Drew, fencing has regained some of its ancient prestige to become a top-ranking sport and a part of a fast-growing sports tradition.

Fencing at Drew began in 1931 when Ellis Pierce organized a joint college and seminary group. Pierce both fenced and coached, leading this first team to a successful season. During the next fourteen years, fencing had its ups and downs, and gained a firm place in the sports program of the university.

At the end of World War II, the fabled "Three Iron Men" made their appearance. These three men made up the entire team, each one doing the work of three men, fencing in foil, in epee, and in sabre competition. They set a record which was broken until 1954.

In 1954, a new man took over as captain of the fencing team and a new spirit took over its development. This man, Dick Magagna, began a building program to insure top-flight teams for the future. To carry out his program, he instituted an extensive plan of freshman training designed to provide experienced and seasoned men to replace the graduating veterans.

Equally important, he instilled in the team a new unity and drive which showed itself immediately in the record-breaking seven and one 1954 season. In 1955, Drew reaped the first fruits of his vision as its fencers won a first place tie with N.C.E. in the Newark Invitation Tournament, ending N.C.E.'s seven-year control of that title. They followed this up in 1956 by winning undisputed possession of the crown.

Next year will see full fruition of Dick Magagna's plan. The men he taught as freshmen will be returning seniors. Each year as his program is continued, a fresh wave of already seasoned men will fill the vacancies left by graduation.

With such a past to build on and with such continuous preparation for the future, fencing need never leave the proud position it is carving for itself in the traditions of Drew sports.

He has gone on to obtain his M.A. and has become a principal in the Morristown school system.

In 1948, Rocco took over coaching the Drew fencing team. Although his first few seasons were successful ones, there remained much room for improvement. One of the major fanits of previous teams had been their dependence on a few stars. This he tried to eliminate and replace with a balanced team, which would perform better in the long run. How well he succeeded was amply demonstrated in '56 as the revamped Rangers captured the much-sought Newark Tournament crown.

## Meet Coach R. Feravola

by Bob Linares and Dick Booher

One of the more important but less known figures in Drew sports is Rocco Feravola, coach of fencing. Although he is neither a faculty member nor an alumnus, he has contributed much of his own time and effort to the betterment of Drew fencing.



ROCCO FERAVOLA

Rocco began his fencing career at the age of eleven. When he entered Barringer High School in 1937, he was already an experienced man, and was a member of the Barringer squad for the next four years. During this time, his squad rolled to 138 straight victories, captured four state championships, and in 1940 won the national high school fencing championship. In his senior year, Rocco was team captain and became state individual high school foil champion.

Upon graduation, he received a fencing scholarship to Seton Hall. He remained here for two years, during which time the team ran up its fourth and fifth successive undefeated seasons and won two more N.C.A.A. fencing championships. The next three years he spent in the army, after which he returned to Montclair State Teacher's College, where he acted as student coach of fencing. In the years since then,

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## Netmen Take Opener; Overpower Pace, 8-1

by Mac Hubbard

The Drew tennis team opened its season with an impressive 8-1 victory over Pace. This score did not reflect some of the close and hard-fought matches which occurred during the game.

Sam Hipsher played at No. 1 and lost, 2-6, 4-6, although showing a most impressive game. Continued fine play of this sort will most surely give Sam a winning record for the year.

Frank Deodene, the No. 2 man, played the match of the year. After losing his first set 11-13, Frank came from behind and won the next two sets with scores of 6-1 and 7-5. Frank's opponent Weingarten, played an outstanding game, but Frank's consistency and alertness is reflected by the impressive comeback.

Lee Harbeson played at No. 3 position. Lee's overpowering serve, accurate ground strokes, and sharp net play is reflected by his winning scores of 6-0, 6-0.

Mac Hubbard played the No. 4 man and came through by winning two out of three sets with scores of 6-0, 5-7, and 6-4.

Sam Olsher was able to maintain his position as No. 5 man from last year. Sam controlled the match all the way and won 6-2, 6-1. His experience and confidence were the deciding factors.

Dave Hargreaves played at No. 6, the last of the singles matches and won 6-1, 6-4. This win gave the Green and Gold their victory by taking five out of the possible nine matches. Dave held the upper hand, as did Olsher, throughout the match.

In the doubles matches, Lee Harbeson teamed with Dick Wainwright to win a close match with the score of 2-6, 6-1, 7-5. Dick did not play in the singles match because of a slightly infected blister on his hand although he was slated to play at the No. 2 position.

Sam Hipsher teamed with Mac Hubbard to win the No. 2 doubles match 6-2, 6-0. Paul Stone, an old veteran on the tennis team, and Al Yuen, a very promising freshman, ended the day with a victory in the No. 3 doubles match by taking their opponents in two out of three matches by scores of 6-2, 4-6, 6-1.

## Jordan Heads WAA News Bladeswomen

by Al Yuen

For some time, there has been an insufficient number of women's intercollegiate sports at Drew. Many requests have been made for a girls' fencing team, but for various reasons, this has been impossible. April 9 the first step was taken toward the organization of such a team. On that date, a group of six girls began instructions in fencing in gym class under the direction of Irene Jordan. Irene gained her experience in high school when she fenced two years on the school team. During this time, her team fenced various local college teams and emerged with a winning record.

Although the program has only been in effect for two weeks, there has been so much interest that attendance has almost doubled and the classes are now held on Tuesdays and Thursdays in addition to the original Monday scheduling. The girls have been making fine progress and could easily form the nucleus of a future team. All they need now is faculty and student support, and girls intercollegiate fencing at Drew could become a reality.

The Women's Athletic Association intramural basketball season was concluded on April 18 when Rogers House won its final game to become undefeated for the season. The game was a close one all the way, the final score being 30 to 26. High scorers were Barbara Powell for Rogers with 20 points and Mimi Brewster for Madison with 16.

It was decided at a recent W.A.A. Board meeting that softball games will be played on Wednesday evenings at 6:30 beginning on May 2. There will be two teams, one of freshmen and juniors and the other of sophomores and seniors.

In the meantime, matches are being played in the badminton tournament and the winners should soon be determined. It is of special interest to note that Madison House, winners of the W.A.A. volleyball trophy for the season 1955-56, have accepted a challenge to play the men of Sam Bowne Dorm. This volleyball game will be held in the gym on Thursday, May 3 at 7:00.

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## Rangers Post 2 Wins; Edged Out By Queens

Drew's Rangers brought their baseball record to two wins and one defeat by completely swamping Pace 13-2, and losing a heart-breaker to undefeated Queens College by a score of 9-8. Against Pace, Drew scored four times in each of the first and second innings for a nearly 8-0 lead. This was supplemented by four more in the fifth and one in the seventh to make it 13-0 before Pace managed to push over two runs in the ninth inning.

Drew's Mills Ogden had a no-hitter going until Pace catcher, Egisi, singled with no outs in the seventh. Ogden allowed five hits while striking out 10.



Hitting star of the day was the Ranger's Warner Johnson with four singles and a triple, to drive in four runs. Five other Drew players gathered two singles apiece in an impressive display of hitting.

Two days later, the Rangers played their first away game at Queens College, and although Ray Strelecki pitched a four hitter, they went down to a 9-8 defeat. Strelecki aided his own downfall by issuing eight bases on balls, plus the fact that six errors were committed behind him.

The eighth inning began with Queens trailing 8-4, and ended with them ahead 9-8. They pushed over five runs on only one hit, thanks to the three Drew errors and two bases on balls.

Doug Lonnstrom paced Drew's attack with three hits, while Strelecki, Willy Williams and Ken Hellman had two singles apiece.

Continued hitting of the variety shown in the first three games should produce many more Drew victories this year. A team with a batting average well over 300 is hard to beat. Drew 13, Pace 2

Drew	AB	R	H
Mantel, lf	4	2	2
Lonnstrom, cf	5	2	2
Johnson, c	5	3	5
Williams, 3b	3	2	1
Strelecki, 1b-p	5	0	2
Cawein, ss	5	0	2
Babkowski, ss	1	0	0
Slacum, rf	2	1	0
Hellman, 2b	3	1	0
Dreyer, 2b	1	0	0
Ogden, p	3	1	2
Miller, 1b	3	0	1
<b>Totals</b>	<b>37</b>	<b>13</b>	<b>16</b>

Pace 0 0 0 0 0 0 2 - 2  
Drew 4 0 0 4 0 10 x - 13

Drew	AB	R	H
Mantel, lf	3	2	0
Lonnstrom, cf	5	1	3
Johnson, c	5	0	1
Williams	5	1	2
Strelecki, p	4	1	2
Cawein, ss	5	0	0
Slacum, rf	5	1	0
Hellman, 2b	5	2	2
Babkowski, 3b	5	0	1
<b>Totals</b>	<b>42</b>	<b>8</b>	<b>11</b>

Drew 13 0 10 0 3 0 0 - 8  
Queens 2 0 0 0 2 0 5 x - 9

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## Faculty Personality

Dean Florence H. Morris

by Llew Pritchard

Mrs. Florence H. Morris has the distinction of being the first and only Dean of Women of Drew University. When she first arrived on campus in 1945 the women of Drew had no permanent status. Women became part of the college in 1947. It was largely through the efforts of Dean Morris that this became possible. Since first coming to Drew, Mrs. Morris has endeavored to improve social integration.

One of the many functions of the Dean of Women is the interview of all freshman girls after they have been on campus a short time. She feels that this interview not only makes them better able to adjust any difficulties that may have arisen, but also to determine the student's attitude to college life. Mrs. Morris' administrative duties include counseling of college women, supervising women's housing, appointing chaperones, and approving late permissions and records of leave. She is not only adviser to the College Social Committee, but also to the Drew-Eds. Mrs. Morris has introduced many innovations in her duties, these include the Big Sister program and the President's council, which solves disciplinary problems. The Dean is also chairman of the Convocations Committee.

Probably Mrs. Morris' most important task is the coordination of all social functions, teas, receptions, and dinners. In the summers of 1950 and 1953 she was director of the Prudential Life Insurance Company's Trainee Project at Drew. Besides the many administrative duties that Dean Morris must fulfill she devotes some of her time to teaching in the College Music Department. Mrs. Morris majored in music at Skidmore, Columbia, New York University and Juilliard. She received her music supervision certificate from Columbia and her masters degree in

counseling from New York University. Dean Morris has a wide interest in music education. This interest makes it possible for her to come to know the students better, and also gives the student body an opportunity to know her.



When asked for her aim for her future, Mrs. Morris intimated that she believes in the total education of the student, academically, spiritually, and socially. She hoped that when a student leaves Drew, with an academically sound diploma tucked under his arm he would be well equipped to deal understandingly with people and know what to do socially. Dean Morris also expressed the wish that the future will bring to Drew a campus of almost complete social integration and high standards, yet with an underlying current of youth. The Dean thinks of college as a workshop of evaluation of ones fellow man, his personality and character, as well as academic work.

Dean Morris seems to typify the old adage, "A man works from sun to sun, but a woman's work is never done." However when she does manage to have some leisure time she devotes it to her hobby of outdoor gardening.

## FAULKNERS OF FAULKNER HOUSE

by Llew Pritchard

When you mention Faulkner House to the average Drewite he immediately thinks of fun, frivolity, and Mama Neu. However, behind the rough exterior of fellowship there lies a story of one of the most famous men in the Annals of Drew History.

After an interview with Dr. Sherman Plato Young, I can now look at Faulkner House with an entirely different frame of mind.

During the first quarter of the twentieth century, rather than the sixteen men who now live there, the occupant of this Drew residence was a scholar of international reputation in the field of Church History, Dr. John Albert Faulkner. As is still the custom Dr. Faulkner always kept an "open house" for any student who wished help or guidance. He was a conservative fundamentalist in his way of thinking, yet he had a high level of intelligence at a time when the fundamentalist movement was overrun with emotion. No matter what men thought of Faulkner's opinions they always respected his scholarship.

Many anecdotes have been told about Dr. Faulkner and his complete thirst for knowledge. He spent practically every cent he earned on books, much to his wife's chagrin. In order not to incur the wrath of his spouse he would get up in the middle of the night and stealthily sneak down and bring into the house all those books that he had previously hidden in the bushes. When Dr. Faulkner read a book he became completely absorbed in it. According to Dr. Young, the eminent church scholar was once crossing Morris Avenue while engrossed in a book. He was so engrossed that he was hit by a car.

Although he wrote many books on Church History, Faulkner is also remembered for his very inspiring Chapel prayers. Not his eloquence, but his deep insight into the real business of prayer was what made him notable.

"Faulkner was one of the giants of Drew History in any generation," says Dr. Young. Thus the present men of Faulkner House indeed have a great tradition to follow.

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## Faculty Personality

Dean Raymond A. Withey

by Marion W. Copeland

Dean Raymond A. Withey has been Dean of the College of Liberal Arts at Drew since 1950. He received his B.A. and M.A. in History from Harvard and went on to teach social sciences in public schools for awhile. He then decided



to enter the seminary at Boston University where he was presented with an S.T.B. in 1945 and a Ph.D. in 1947.

After receiving his Ph.D., Dean Withey moved to Oregon as religious life director and assistant to the president of Willamette University. His capacity and capability for good hard work were soon discovered, and the Dean took on a schedule which I'm positive would necessitate at least a 26 hour day. Dean of students, personnel director, employment supervisor, public relations manager were just a few of his duties.

Drew must have taken Willamette's hint, because she has managed to keep Dean Withey pretty busy since his arrival amid her towering forest six years ago. Besides the endless duties entailed in the job of Dean of Students, Dean Withey occupies the Henry and Annie M. Pfeiffer Professorship of Biblical Literature. In this capacity he teaches courses in both Old and New Testa-

ment History and Literature in the college.

After these more formal and necessary questions had been answered, Dean Withey told me of the plans he has for Drew's growth and progress, plans which he hopes will materialize in the near future. His hopes are constantly being heightened by the increasing amount of interest shown by the students in all areas of our campus life - social, academic and religious. The enthusiasm of the student council in taking on the responsibilities and worries of running our school system effectively, draws a hearty vote of approval from the Dean. Dean Withey feels that with continual maturing of student's attitude, one of his greatest dreams may come into existence - an effective honors system.

In order to prepare its students, in the best possible way, for capably accepting the duties of their life's work, the Dean feels Drew must provide them with a more cosmopolitan atmosphere than it now possesses. By acquiring a student body differing in regional background and training, steadily increasing the faculty with the qualified people, and by the continuous addition of courses and activities designed to keep pace with world progress, Dean Withey hopes to see Drew become the best kind of college. To carry out this program with a corresponding growth of campus dorms and other buildings, and still maintain the close personal touch necessary to a good college surrounding is the Dean's ultimate goal for this would be to guide Drew and Drew's students toward the fulfilling of their aim and the achieving of a true adventure in excellence.

## INQUIRING REPORTER

by John Day

Question: Was "Day at Drew" Effective for You?

Flora Robinson: (Senior) "If they had turned off the rain, it would have been better."

Marcia Leslie: (Junior) "Yes, it was an effective introduction to college life for me. I was impressed by the cooperation the students put forth to make it a successful day."

Dan Hargreaves: (Junior) "I think it was a ruddy waste of time!"

Jean Padburg: (Frosh.) "Yes, very much so. I was especially impressed by the plays put on by the Foresters and the friendliness of all the upper-classmen."

Audrey Coons: (Frosh.) "Yes, particularly the faculty speakers. I think it was very well planned and a good idea."

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