

## Debate Society Participates in West Point Elimination

Jean Padberg and Esther Tyler, members of the Drew Debate Society, will take part in the West Point Eliminations to be held at the University of Virginia, March 23-24.

The girls will debate both the negative and the affirmative sides of this year's topic, "The Guaranteed Annual Wage." If they do well at Virginia, they will be allowed to participate in the West Point Tournament, April 25-28.

### To Climax Season

"This will climax a great season for the Society," affirms Wes Bishop, president. To date, Drew has participated in two tournaments held at Brooklyn College, N. Y. and Kings College, Wilkes-Barre, Pennsylvania. In addition, the Society has been host to six home debates.

At Kings College, out of a total of four debates, the negative team, composed of Jean Padberg and Wes Bishop won two and lost two. The affirmative team, Esther Tyler and Ed Newman, won one and lost three.

### Brooklyn Record

Drew's record in the Brooklyn Tournament is: negative team, won 4 and lost 1; affirmative team, won 2 and lost 3.

On home ground, Drew defeated Newark Rutgers, February 15, and lost to St. Peters, February 29. Four debates are scheduled for next month, including: N.Y.U. April 4; Princeton, April 6; Brooklyn, April 11; and Fordham, April 20.

Two novice teams were recently recruited as reserves and include: Mike Wolf and Paul Berson, negative team and Stan Wiley and John Pritchett, affirmative.

Wes Bishop and Dr. Ralph Johnson, faculty advisor, plan to begin organizing next year's Society early next fall.

The Drew Debate Society is open to anyone wishing to become a member.

## NEWARK NEWS FEATURES DREW

"Drew University Life" was covered last Sunday, March 18, in the magazine section of the Newark News by John T. Cunningham, author and a Drew graduate of 1938. A feature writer for the News, he included this article about his Alma Mater in his current series on New Jersey Colleges and Universities. Several pictures of the Drew campus accompanied the article which was one among many of Mr. Cunningham's journalistic accomplishments.

Mr. Cunningham is widely known for numerous articles on New Jersey, both of a contemporary and a historical nature. He is the author of the books "Railroading in New Jersey", "This is New Jersey?", "New Jersey: The Garden State" was published.

His work has earned many awards for his newspaper and received national awards from the American Association for State and Local History. In June 1955, the Brothers College Alumni Association conferred on him its 1955 award for achievement in the arts.

## Physics Prof. Fills Space

Dr. John Frederick Ollom will be in charge of the Drew physics department next semester. Dr. Ollom, who received his M. A. and Ph. D. degrees from Harvard, is filling the position vacated by Dr. Marshall C. Harrington last September.

### Served at W. V. U.

Dr. Ollom has been serving as Associate Professor of Physics at the University of West Virginia, in his native state, for the last five years. Previous to this, in 1947, he received his B. S. degree at the University of New Hampshire, his M. A. in '48 and his Ph. D. in '52. In his present post Dr. Ollom has taught both undergraduate and graduate physics. His courses have ranged from general physics to engineering physics.

### Theoretical Physicist

Dr. Ollom is a theoretical rather than an experimental physicist. For his doctoral thesis he chose the topic of quantum mechanics.

The West - Virginian will share his teaching duties at Drew with Mr. Walter Glass, who is also the school registrar. Dr. Ollom and his wife will occupy the house of Dr. Lawrence Toombs who is leaving in July for a year's study in Jerusalem.

In addition to his teaching duties at West Virginia University, Dr. Ollom has worked with several Presbyterian youth groups in that state.

## 2 Dorms Share Talent Trophy

Rogers House and Baldwin Hall, both with the same point totals, tied for first place in the Dorm Talent Contest held on Saturday, March 10. Dr. and Mrs. John Bicknell and Dr. Hans Schuchard acted as judges.

Those points used in judging were production including staging, costuming and special effects; originality; action and diction; continuity and cohesiveness; polish and dynamic appeal.

.....  
side. Mr. Menon left the platform amid applause, and a number of unanswered questions.

Opening remarks were made by Mrs. Florence Morris, Dean of Women and by President Holloway, who introduced Mr. Menon.

## Acorn Ambassadors Attend Columbia Press Conference



CIVIL DEFENSE DIGS IN - L. to R., M. Green, J. Schueler, and J. Ford, CD Squad Members, help clear Drew after Monday's 18 inch snow fall.

Nine members of the Acorn staff and the staff's advisor, Dr. Paul Obler, attended the Columbia Scholastic Press Convention at Columbia University last Thursday through Saturday. They were: Nadia Wolosen, Llew Pritchard, Don Cole, Linda Culvert, Paul Abels, Norma Scarlett, Carole Homcastle, Ed Zgalich and Lee Ward.

### 150 Meetings Offered

Over 150 different conferences, clinics, and discussion groups were offered at the Thursday and Friday meetings by outstanding journalists and world figures. The convention was climaxed on Saturday, when nearly 5,000 representatives of school newspapers from all over the United States, Canada, and several foreign countries met in the Grand Ballroom of the Waldorf-Astoria Hotel for a banquet.

### Sponsored by

### Columbia University

The Columbia Scholastic Press Association is an organization of scholastic publications, sponsored by Columbia University, which annually holds contests for newspapers, magazines, and yearbooks on all educational levels. Ratings, based on a 1,000 point system, are given to each member school, enabling advisors and staffs to determine their standing in comparison with similar publications on a nation-wide basis. The rating system is designed to encourage work in selected fields of journalism and also to call attention to commendable work of certain publications.

This is the first year that the Drew Acorn has belonged to the association and has been included in the competition.

## Indian Delegate Is Convocation Speaker

Mr. V. K. Krishna Menon, head of India's United Nations delegation, was the guest speaker at the fifth of this year's series of Convocation programs, Monday, March 12.

Mr. Menon made no formal address but opened the floor to student questions. Immediately he was plunged into the discussion of a controversial subject with a question concerning the United States shipment of arms to Israel. As a representative of India, Mr. Menon said he could make no statement concerning his country's attitude on United States foreign policy.

### Comments on Caste System

In reply to another question, he commented upon the present status of the Indian caste system, its long existence, and efforts to eliminate it. Again students turned to the Middle East problem. Mr. Menon was asked for his personal comments on the situation and the United Nation's role in case of hostilities. He replied that it was not a question of Arab-Israeli differences alone. He emphasized the influence of petroleum interests and the Russian-United States conflict which he described as one of power not ideology.

### Discusses Indian Economy

Mr. Menon then discussed Indian economic prospects, and the rumored Tibetan armament, which he neither confirmed nor denied. He used the Tibetan question as an occasion for some comments on British colonial policy which he styled "fits of absent-mindedness." On Indian politics, the Pakistan-United States alliance, and alternatives to military defense alliances, Mr. Menon decried United States obsession with Communism, world "balance of power" and "negotiation from strength". He advocated negotiation for peace and a halting of the arms race "War generates nothing but more war." Should negotiation fail, he proposed at least prevention of armed hostilities.

### Leaves Amid Applause

To a closing question, Mr. Menon said he hoped that India was not nor ever would be in the "middle of the road" for in such a position, one "only gets knocked down." This phrase, he commented, assumes that the speaker is on the right

## HONOR SOCIETY INDUCTS QUINTET AT ANNUAL BANQUET IN CHATHAM

The William Pitt Restaurant in Chatham was the scene of the annual Sigma Phi induction dinner on March 9th. Eligibility for membership in Sigma Phi, the national honor fraternity here at Drew, requires an average of 2.50 for 105 hours or less or 2.35 for more than 105 hours.

### PAIN SUCCEEDS

### BOYD POSITION

Mr. James Pain, recently appointed Assistant Professor of Religion, has been chosen to fill the position of Director of Religious Life at Brothers College. Mr. Pain will succeed Mr. James Boyd who has requested to be relieved of that office due to increasing duties at the First Presbyterian Church, Sterling, New Jersey.

The present religious program is being studied and many changes are being considered. Some of the proposed changes are the complete remodeling of the College Chapel, reorganization of the chapel committee and reorganization of Drew Fellowship.

This year's quintet of new members includes one boy and four girls.

First on the list is a senior from Greentown, Pa., Georgia Bewley, Georgia, who came to Drew in 1952, holds a 2.46 average for 104 hours. Her activities include work in Capers, ACORN, intramural basketball, Drew-Eds, German Club, Drew Fellowship, and her voice is a familiar one in both the University and College Choirs. A Religion major, Georgia plans to continue in church work.

The second member of this group is Carl Canfield of Paterson, New Jersey. Carl, a Classics major, is active in baseball, intramural football, the German and French Clubs,

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## OPENING NIGHT

by J. B. Moore

**Editor's Note:** Jack Moore is studying at the School of Graduate Faculties, Department of English, Columbia University. He graduated from Drew in 1955 and is a former feature editor of this paper. Mr. Moore's views do not necessarily represent those of the paper.

When compared with the last few Capers offered, *l'aventure d'excellence* must certainly be praised for its cohesiveness, its humor, and for the amount of effort poured into its production. Judged solely as a college musical, however, it cannot be termed an unqualified success. I realize the many handicaps the entire crew of Capers worked under and sympathize with their lack of sufficient time and money to create a finished product. Considering these limitations, portions of the comedy were extremely well handled. Yet perhaps the greatest limitation was lack of imagination and this, neither time nor money can subdue.

As many people knew, the musical's book was based upon *Barfoot Boy With Cheek*, by Max Schulman, although there was no indication of this in the program. Incidentally, Schulman himself adapted it, in collaboration with George Abbott, in 1947, and the show had modest run on Broadway. Miss Virginia Callis skillfully included most of the original books better lines in adaptation, and cleverly compressed the plot while following it quite closely. The story line was consistent and Constant, a welcome relief from the awkward hodge-podge of other Capers within my recollection.

The prologue which opened the musical was rather pleasant, if overlong. From the make-up on the choristers, I thought perhaps the show was to parody *Frankenstein Meets Bela Lugosi* or something of the sort. A few of the chorus boys especially, looked like fugitives from a Maybelline ad. The singing, though was very good, and Georgia Bewley and Nancy Bottone did a fine job in preparing the musical part of the show. Bob Boyll and Pat Mowry were easily the stand outs among the singers, and sang the solo accorded them in a very pleasing manner.

As for the show itself Llew Pritchard and Nadia Wolosen were its best performers. Pritchard, who had by far the most important part, was particularly pleasing. His farcical interpretation of Marduke Fimheart had exactly the correct proportions of satire and naivete to ingratiate himself with the audience. His voice was adequate, and he ogled and grimaced his way through the comedy in the best burlesque tradition. Of his three feminine foils, Nadia Wolosen added most to the show. Miss Wolosen sang, danced and acted very prettily, and briefly quickened the show's lagging pace during the second act. Lolly Damadian wriggled and shouted with an abandon I usually associate with the Horn and Hardart Kiddie Hour (less work for mother, you know). Charlotte Floyd, who looks like she might become type-cast, was superbly at home in the part of Nymphania Natural. She got as much as she could out of her one song, "Nymphania's Natural Needs."

The songs, in fact, were occasionally troublesome. The lyrics seldom added anything to the story or its humor. The meter was often forced, jammed, stretched, yanked, and tugged to fit a song's structure. Perhaps simpler tunes should have been used. Two good musical presentations were "We've got the course right here" and the simple but effective Alpha Cholerahymn.

Patricia McKelvey directed and did a good job. That the show creaked and crawled at times was not her fault, I am sure. She only had a certain amount of time and talent at her disposal, and certainly produced a fine performance with the elements at her control. The entire show was a notable, if limited, achievement, and a good start.

## The Drew Acorn

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pssst

O, weary lagging footsteps!  
One foot placed for the other  
With such labor and care.

Sagging leaden creature which  
you bear

Toward one tiresome task after  
another.

O, weary world phenomenal!  
Brain steeped in sickening  
juice rational,

Full of woes and problems  
unsolvable.

Where's the truth you sought  
so anxiously?

Popped the kernel you pro-  
claimed so joyously

Full of air the concepts derived  
therefrom.

Gripping fatigue o'ertake me.  
Six week exams, thou art done.

## Music Notes

by Dave Ossenkop

In many suburban communities, such as Morristown, Plainfield, Union, and Summit, a series of concerts which feature famous artists and orchestras are held in the local high school. These Community Concerts as they are called, are sponsored by the Community Concerts Association, which is organized for the purpose of giving people in small town areas all over the United States an opportunity to hear famous concert artists and musical organizations which they would not otherwise have.

The Community Concerts Association certainly does a great public service in bringing music to small communities. Much of the concert activity in the United States is centered around large cities, such as New York, Chicago, and San Francisco. Consequently, many Americans are unable to hear musical works in concert performance and are restricted in their opportunity to hear great music. It is because of this that the Community Concerts Association was organized. It seeks to provide areas which are otherwise deficient in concert activity with musical performances featuring famous artists and ensembles.

In each area in which Community Concerts are sponsored, at least three concerts are presented during the concert season of each year. By making their programs as varied as possible, the Community Concerts Association causes the public to become familiar with all types of concerts.

In order that all may attend Community Concerts, membership in the Association may be obtained at low cost. For \$6.00 per season, (\$3.00 for students) a person may become a member of the Association and thus be entitled to attend all Community Concerts for one season. During the spring of every year, a membership drive is sponsored by the Association.

The Morristown Community Concert ticket campaign begins on March 19 and ends on March 29. During this time student membership cards in the Morristown Community Concert Association may be purchased from Dr. Newlin for \$3.00. Don't forget that these tickets admit one to all Community Concerts, not only in Morristown, but al-

## The Ivory Crow's Nest

by Bob Boyll

What follows is drama criticism. This kind of writing should come concurrently with the play's performance; in this case it does not. I choose to review Arthur Miller's two most recent one-act plays: *A View From the Bridge* and *A Memory of Two Mondays*. When the book came to me some weeks before I saw these plays, the thought came of a possible review. But, my mind changed. Why this happened, and why this late review, is the gist of what follows.

In this book Arthur Miller writes an introduction "On Social Plays" in which he examines the evolving ideas of social drama. Progressing from pan-hellenism to the present, he finds that the drama has abstracted men from Man. The individual has been flung from the matrix of his fellows, left to "scratch away at a wall beyond which stands society . . . Sometimes he pounds at the wall, sometimes he tries to scale it or even blow it up, but at the end the wall is always there, and the man himself is dead or doomed to defeat in his attempt to lead a human life." However, in classical Greek drama an overwhelming sense of doom and the resulting frustration is incongruous unless through its aspect we catch a glimpse of a tragic victory which will render us not only self-contained individuals but a part of the whole: Man.

These plays of Miller, in a splendidly vigorous way, are "social" in the true classical sense. The complete propriety of their form for conveying intended meaning indicates a poetic expressiveness compelling in its directness. True, the sense of doom is ominously present. But behind the action, questions begin to take form: "Could there be an ideal way of living, a way which includes not only the character of an individual, but his group - not only this, but the whole of civilization?" "Are there innate powers sustaining Man as he asks his questions, as he must, even while subject to the counteracting forces of doom?" We find such questioning is sanctioned in the plays, not inhibited by frustration, nor even suppressed by authority.

I chose to review at this time for the sake of a little experiment: Would a judgment of the plays in retrospect give with first impressions? If this were not the case, then it's obvious that this review would not have been written. This reviewer considers their influence upon his thought one measure of their value. Even the reading of them has been a rewarding experience.

The significance of the plays is their questioning character. At least somewhere in our culture penetrating questions are being forwarded. Most people, however, seem to be easily persuaded that it's better not to probe so deeply. In this light, audience reactions are extraordinarily instructive. If there are people who come to be entertained, and are astonished instead, what else can they do but laugh?

## FROM THE GRASS ROOTS

by Soda and Fizz

Spring is coming and in the spring a young man's fancy . . . well, anyway, with spring in the air Barbara Lee Brown and Gene Perry (of the Seminary) announced their engagement at the Fresh Hop. A few weeks back Jo Bullard and Hedd Richter, '51, announced that they will be married on June 10. Another couple, Josey Thoburn and Al Monstrom (of the Seminary) took one step towards the bigger step and became pinned. . . . Oak Leaves Editor Ruth Smith was married on Feb. 18 to Nelson Woody and is now residing in Virginia, way down in them tar hills. . . . A comment overheard at the last University Tea let us know that the students were really learning to be ladies and gentlemen through this social practice in the more refined things. The comment: "These crazy sandwiches are just gone, but why so small? Don't they know I'm hungry?" . . . All the noise about the Spring Weekend formal has died down and just a reminder - please don't wear your evening gowns and tuxedos on Friday night. You'd look pretty silly do-did-doing that way. . . . Congratulations to the artistic Freshman on their artistic ball. . . . Poor Bea Hussa. No one will believe that she got that shiner walking into a door. So everyone will know. . . it's the truth! . . . You can tell a senior by the kind of car he drives and by the way, has anyone seen Joe Marbach's new limousine (runs on gasoline, too). . . . A short talk with Dr. Wagner yielded the information that Drew's coeds may soon be able to join the AAUW upon graduation. Girls are eligible to join if they are graduates of an AAUW accredited college. Once before Drew was rejected by the AAUW as there are certain requirements that Drew still had to meet. Such things as good accommodations for women and women in responsible positions on the faculty help decide accreditation by the AAUW. Dr. Wagner recommended the organization highly and in the near future, with her help and that of Dean Withey (who has also been interested in this), our gals may be able to become a part of it. . . . As the man said when he reached his driveway, guess I'll turn in. 'Bye now.

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## HOLIDAY HEADACHES

We are approaching a great crossroads. In the very near future, we each must make a monumental decision, a decision vital to our immediate well-being and basic in determining our very action within the brief time allotted to us. How are we going to spend our spring vacation?

There are two basic types of vacation for the student. One may spend his vacation recuperating from the ordeals of school, or one may "enjoy" his vacation so much that he has to come back to school to recuperate. In either case there are various ways of attaining the same effect. Here are a few suggestions.

1) While attempting to regain your sanity after a harrowing array of midterms, and an even more harrowing array of grades, you may seek to enlighten your mind by reading such great, enlightening classics as *War and Peace*, *Pride and Prejudice*, or *Pinocchio* and the *Blue Fairy*. 2) You may spend a nice, quiet week listening to some quiet, soothing radio programs such as "Gaslight Revue," "Midnight Matinee," "The NBC Symphony of the Air," or "Gunsmoke." You may also become greatly edified by viewing some of those stimulating television programs such as "Information Please," "Omibus," "The Hallmark Hall of Fame" or "Howdy Doody."

Of course, you can always spend your vacation as so many ardent students plan on doing but never quite manage to - hibernating. A week of steady sleep and you'll be fit until finals (You may not know the answers but at least you'll be able to stand the shock). If you're a reptile, you can even estivate.

If you prefer the livelier type of vacation and feel that you can get back on your feet once you return to college, if you have a strong sentimental attachment to the nurse's office, then there are many "delightful" ways in which you can spend your spring holiday. 1) If you enjoy athletics there are many thrilling, spine-tingling sports to choose from, for example, baseball, tennis, swimming or hopscotch.

Do you hunger for adventure, travel? Then try visiting some remote, thrilling corner of the world such as Australia, Antarctica, Africa, or Flatbush. After having taken three buses, five trains, seven subway cars and hitchhiked three-quarters of the way, you will experience the thrill of your life - that breathtaking, unforgettable moment when you arrive at the depot you started from before getting lost.

Of course, you can always stay at home and amuse the kid brother. Don't let such trivial things as squashed fingers, broken ribs and a contracted esophagus get you down. After all he's only a kid. He'll grow up. In a few years, a broken neck will seem like nothing after a day with brother.

Then there's the do-it-yourself craze. Nowadays you can make anything from prefabricated homes, furniture, and model trains to such essential objects as a pouch cleaner for a kangaroo, all in your own front parlor (Your backyard is too cluttered up with the products of your last vacation plus the kangaroo).

Don't forget to pay a visit to your eternal friend, the dentist. A vacation wouldn't be a vacation without that delicate, soothing, drill tearing into your throbbing mouth. It feels so reassuring to know that you can't possibly feel any worse.

Oh yes, be sure and dust off your books once in a while. It makes a good appearance, and, also, you might even want to spend a few minutes looking into them. Might be kind of interesting to find out what you were supposed to have written on that last test. Whatever you do, have a good time, study real hard and don't worry. Captain Video will catch those space thieves.

### SIGMA PHI

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Varsity D. Club, and Capers. Holding an average of 2.41 for 117 hours, Carl hopes to get his Ph.D. and then teach at the college level.

Doris Ramagli, a Spanish major from East Norwalk, Conn., is the third inductee of this year's group. Her cheerful voice is a familiar one at the University's switchboard. Her average is 2.42 for 107 hours, and she hopes to work for a commercial airline.

Cheerleading, intramural sports, German Club, President of the Drew-Eds, and member of the Social Committee are just a few of the activities of Nancy Schoonmaker. Nancy, who holds a 2.50 average, from Middletown, New York. This attractive senior intends to pursue a teaching career.

The last member of this quintet is Religion major, Carol Williams. Her average of 2.51 for 104 hours made her eligible for Sigma Phi, but her work on the Chapel Committee, Debate Team, Philosophy and Religion Clubs, and Drew Fellowship is equally laudable. Carol, who hails from Green Village, New Jersey, plans to continue in the field of student-Christian work after graduation.

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### CALENDAR OF MARCH-APRIL

March 19 Religious Emphasis Week  
March 21 Psychology Club Meeting  
March 24 Varsity Fencing  
Last day to withdraw from classes  
Easter Recess (1 p.m.)

March 28 Colonial Little Symphony

April 3 Classes resume

Spanish Club Meeting

Baseball Game-Bloomfield

April 4 University Lecture

Helmut Thielicke

April 5 Graduate School Lecture

Zurnev

Tri Beta Meeting

April 6 Sports Rally

College Faculty Meeting

Kappa Pi

April 7 Varsity Fencing

N.C.E. Tourney

Block Dance

Baseball Game-Moravian

April 8 Concert-Lecture-Recital

April 9 College Convocation

Baseball Game-Pace

April 11 University Lecture

### MUSIC NOTES

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so in all other communities having such series.

The last two Metropolitan Opera performances of Mozart's *The Magic Flute* in the English translation by Ruth and Thomas Martin will be given on March 21 and 26. For information on tickets for these performances, see Ed Wood or Dr. Newlin. . . . On March 28 at 8:30, the Colonial Little Symphony under the direction of Thomas Scherman will give its last concert of the season at Madison High School. The program will consist of Faure's *Incidental Music to Pelléas and Melisande*, op. 80, Ernest Bloch's *Concerto Grosso for Piano and Strings*, Mozart's *Serenata Notturna in D*, and Schumann's *Symphony No. 4 in D minor*, op. 120. . . . On April 8 at 4:00 P.M. in the Pilling Room, Ian Wilson, principle oboist of the Sydney (Australia) Symphony Orchestra, and Dr. Newlin will give a lecture recital on the topic, "Music in Australia Today." The musical portion of the program will feature a *Sonata for Oboe and Piano* by Malcolm Arnold, a contemporary British composer and another *Sonata* for the same combination by Franz Hoford, a contemporary Australian composer. . . . The Westminster Chapel Choir will be the featured artists at the April 9 Convocation which will be held at 8:00 p.m. in the Pilling Room. The program will feature spirituals and other sacred choral works.

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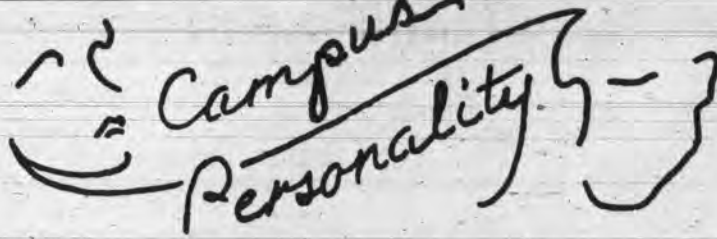
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## JACK WATKINS

by Bob Slater

Today we pay tribute to Jack Watkins. Jack is an "awesome" person. As a matter of fact, when Jack's mother first saw him back in September 1934, she bit her lip and said bravely, "My! How awesome!" When his father joined her, he commented, "Yep! Certainly is awesome!" And so these many years later we pay our respects to an outstanding senior on our campus, Mr. John Awesome Watkins.



Jack was born one morning when the sun wouldn't shine back in Chinchilla, Pennsylvania and soon became the biggest thing since the chinchilla. By his last year of high school in Clark Summit, Pennsylvania, he was the most worried, upset, ulcer-ridden, yet cheerful man in the school. He was a member of their Honor Society, had treasurer of his class for two years, chewed his fingers to the bone on the debate team and the floor of the Student Council, and took injections of printers ink regularly as Features Editor of the school scandal sheet. Between issues he was president of his own MYF group and also president of his sub-district MYF.

Drew got what was left after that. During the first year at Drew it looked as though botany and his roommates down on Park Avenue were going to run all over Jack. But since then, Jack has been running all over Drew. Therein lie his awesome qualities. Jack had a scholarship when he came here and he still has it; that's awesome. Jack eventually became

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## From The Forest

by Dave Fufts

Lew Watts, coach of Drew Baseball, turned writer this past year. Lew is the author of "You Can Play Better Baseball," a wealth of information on inside baseball, which hit the newsstands recently. He picked up his inside information during a professional career which included a stay with the old St. Louis Browns.

Wally Cawein and Dick Wainwright, both freshmen, are about to become Drew's only 3-sport letter winners of 1955-56. After playing both soccer and basketball, Cawein is roaming the short stop position for Lew Watts' baseball team, while Wainwright has turned his efforts toward the tennis courts.

With the opening game less than two weeks away, the baseball team is preparing for a fairly rough schedule which includes seventeen games in less than seven weeks. The first game is slated against Bloomfield, Tuesday, April 3, on Young Field. The season will be concluded on Saturday, May 19, with a doubleheader against Hartwick. Of the seven away games charted, two will be played on a trip into Maryland and Washington, D.C., and three others are scheduled for a trip into New York State.

Accidentally omitted from last issue's all-star basketball team were the names of Rog Ferguson and Dick Wainwright. Both boys, although they each played only one-half the season were considered worthy of honorable mention. Wainwright was the league's leading scorer before moving up to Varsity at half-year, while Ferguson played Varsity for the first semester and then came back to the intramural league.

## Tennis Team Takes Shape

Tennis practice is underway with Coach Jones whipping the team into shape for its first match April 14, against Pace.

Lee Harbeson and Frank Deodene, somewhat in a class by themselves, are fighting for the number one position. Sam Olsher, Dave Hargreaves, Mac Hubbard, Dick Wainwright, Sam Hipsner, and Al Yuen are all struggling for positions three, four, five, and six. Reserves Roy Aldrich, Keith Snow, Jim Moore, and Herb Yeager give Drew much needed bench strength, to relieve the regulars and gain valuable experience for themselves.

The material is good, thanks to freshmen Wainwright, Yuen, and Moore. Transfer student Hipsner is expected to play many singles, too. Olsher, Hargreaves, Hubbard, and Sobota show marked improvement from last year.

The only safe prediction is that Drew will have another winning season, Nish Najarian, Jacques Duvoisin, and John Feldman will be missed, but the team has more depth this year, as well as individual talent around numbers one and two. They'll find tough opponents in Moravian, Howard, American, Newark Rutgers, Stevens, Upsala, and N. C. E., but they have the right essentials for a winning team: talent, spirit, and a fine coach in "Doc" Jones. They were expected to have a "lean" year last year but these essentials proved strong enough to enable them to win nine out of thirteen. Don't be too surprised if they win as many this year if not more.

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## WOMEN DEFEAT RIDER, DICKINSON

The women's varsity basketball team has been victorious in two of its last three games. The wins were chalked up against Rider and Fairleigh Dickinson while the loss was to Georgian Court.

February 29 found the Drew girls playing Rider College at home. Good fortune was with them as they racked up a good score in each quarter to win 41 to 33. Barbara Peschel was high scorer for Drew as her unique lay-ups tallied 13 points for her team.

The game at Georgian Court, March 2, was a loss for Drew, the final score being 49 to 31. Superior team work and shooting by the opponents accounted for their win. Charlotte DePuy was Drew's high scorer with ten points.

On March 13, Drew defeated Fairleigh Dickinson College by a score of 37 to 21. The Drew girls were in full command of the game from the very beginning, consistently scoring nine or ten points in each quarter. Drew's High scorer, with 13 points, was Judy Adams as her set shots from the corners found their mark.

The winners of the WAA sponsored ping pong tournament are Mimi Brewster and Frank Deodene. By defeating Gordon Dexter and Barbie Knapp in the final match, they became Drew's champion ping pong players for 1956.

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## Drew Fencers Take 4; Prepare For Tourney

by Dick Boohar

On April 7, the Drew bladesmen finish their competitive season by defending their N. C. E. Invitation Tournament championship. For this tournament, the school sends a full nine-man squad, with each man fencing between five and eight bouts, depending on the number of schools entered and the number of forfeits. Drew will enter as the team to beat, having defeated the top tournament contenders in regular season competition. Bob Linares will be defending his tournament foil championship, having gone undefeated in the 1955 meet.

The Drew fencers continued the streak they started with N. C. E. as, on the evening of Friday, March second, they pounded Newark Rutgers to the tune of 16-11. The match opened in fine style as Captain Bob Linares settled a long-standing feud with Rutgers' foil ace, clubbing him to win first of foils 5-2. The initial victory was followed by three straight losses, until Frank Curtis stopped the retreat and the next five men chipped in for six straight Drew victories. From then on Drew was never behind as the bladesmen chalked up their third triumph of the season. Linares, Curtis, and Sharrott swept in their weapons to account for eight of the Green and Gold bouts.

The following Saturday, March third, a much-improved University of Bridgeport team followed Newark Rutgers to defeat. The Drew duelers equaled their good work of the evening before as

they manhandled the Bridgeporters with another 16-11 score. This victory was the third over Bridgeport since the original scheduling three years ago. The sabremen carried the big load that day, winning seven of their nine bouts. Drew's one-two sabre punch, Meyer-Curtis, accounted for six of the seven tallies by sweeping their entire quota of bouts. Linares cleaned up for foil to follow up the sabre blow.

On the seventh of March the swordsmen traveled to Stevens Tech. There Stevens eked out a narrow 14-13 victory by winning the 26th bout 5-4. One of the highlights of the afternoon was Harry Sharrott's spectacular defeat of Stevens' Gilmore, 1955 N. C. E. Invitation Tournament epee champion and at that time sporting a 21 and 3 record. Frank Curtis ran his winning skein to thirteen straight before finally being stopped in a five to four bout. Linares swept for the afternoon to carry his streak to ten in a row.

The following Friday night, Drew took on a reputedly tough Cooper Union squad. Everyone was operating at peak performance as the Green and Gold jumped to a nine to nothing lead before Cooper picked up their first victory. The slaughter continued, as Drew clinched the match in the second round of epee with Cooper's score standing at only three bouts. The evening wound up with the New Yorkers on the short end of a 19-8 score and Drew holding its fifth victory of the season. The epee men led the pack with seven victories for seven bouts as Sharrott and Bonar both swept. Foil and sabre were close behind with each weapon winning six of their nine encounters. Kingston and Meyer were undefeated for foil and sabre respectively.

Drew's last dual match of the season will be held on Saturday March 24. This will be your last chance to see your fencing team in action until next year, and they'll be shooting for their ninth straight home victory. Don't miss it!

## In The Sportslite

### Bob Linares

by George Adams

"Bob Linares fences a medium-high crouch Italian style with a fairly poor en garde in that he keeps his left side open in the second and sixth. He's a quick mover and fences more from his head than out of the book. He perfers pistol grips and a light aluminum bel. He uses a lot of fleches. Most of his points are on ripostes."

That is how opposition team members receive their instructions from their coach as they leave the bench. It's dry and impersonal. It sums up his fencing well enough, but fails, somehow, to catch him as a fencer.



He's a hustler. He's always the first one in the gym for practice and the last to leave. Granted, a captain should be an inspiration to his men, but that is not the reason why he does this. He does it, because he can't do anything but hustle. It's an integral part of his make-up.

He's dedicated. He insists upon perfection, not only for himself but for other team members. He considers fencing a fine sport and as such loves it. He cares enough to want to do it right. He's a leader. Not only does he give an order and actually believe it will be followed, but he sets the example of what is to be done. He considers himself in charge of but not superior to the members of his team. What's good enough for his men is good enough for him.

He's serious about fencing. He's not afraid to blow up at misconduct on the part of his teammates. When a practice is held, he expects the men to practice. No excuses are accepted, and none are offered. He wants a winning team, but he does not want heroes. If a man can win without putting forth his best, Bob doesn't want the win. Yet, if a man does all he can and goes down before a better man, there is no disgrace. Winning is not as important as fencing well.

Bob has had more experience than any of his teammates. He fenced for two years in Butler High School, then came to Drew and carved himself a spot on the starting squad. His seasoning pays off. He knows what he's doing when he fences. He isn't cocky; he's confident. There's a world of difference. You can see it on his face. He studies his opponents. He learns their movement patterns, observes their attacks and finds their weaknesses. Then he goes out and applies what he's learned. It takes a trained eye and an organized mind to do this.

That his record is not the best on the squad is not his fault. A bad foot last year, for example, cost him bouts he should have won. A sore shoulder this year gave him trouble at the beginning of the season. There have been days when he was in poor shape to fence, but he tried anyway. Perhaps the greatest compliment that can be made is to say that he never fences a bad bout.

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