



"Capers" cast in pre-rehearsal shot. Directors Bottone, Bewley, McKelvey, and Callis in foreground.

## Dorm Talent To Present Productions

Dorm Talent Night, an innovation on the Drew Social Calendar, will be held March 10 at 8 p.m. in the gymnasium. A loving cup will be presented to the Dorm with the best performance.

The competing dorms will include Madison House, Rogers House, Asbury Hall, Baldwin Hall, Davies House, Campus Row, and the combined talents of Lewis House and Embury Hall.

Each dorm will perform for ten to fifteen minutes in an act which is known only to that particular dorm. The gymnasium will be arranged as a theater with a stage at one end and seats for the audience facing the stage.

Judges for the contest will be Dr. and Mrs. Jerome Cranmer and another faculty couple. The affair is sponsored by the Social Committee, headed by Lynn Swader and Art Hosmer.

The loving cup will be awarded in the E.C. lounge following the contest. Afterwards refreshment will be served and there will be dancing.

## Sigma Phi To Induct

Five seniors will be inducted into Sigma Phi at 5.45 p.m. March 9 in the Wendel Room of Mead Hall.

Following the induction all members, past and present, of Sigma Phi will have the annual dinner at the William Pitt Restaurant in Chatham.

These five are Georgia Bewley, Carl Canfield, Doris Ramagli, Nancy Schoonmaker, and Carole Williams.

The requirement for Sigma Phi is a cumulative average of 2.50 for 105 hours or less or 2.35 for over 105 hours.

Dr. John Paterson of the Drew Theological Seminary will speak at the dinner on "The Dead Sea Scrolls".

## ECAC Rules Are Revised

E.C.A.C. rulings on eligibility have recently been revised, according to Dr. Baker, Chairman of the Commission.

The revisions were adopted to clarify certain points of authority and to set controls on procedures now in practice.

Rule 176 now allows students who during the preceding semester have passed all their courses and have a grade average for the semester of 1.00 or better, and new students not on probation, to take part in any activity. Probationary students are restricted to one activity and those on probation because of unsatisfactory conduct are ineligible. Also ineligible are special and unclassified students. Students are eligible for activities only during the first four years of residence, unless granted permission by the Committee to participate in intramural activities only. This rule also stipulates that students who are

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## D.U. Choir Will Sing

Two works will be presented at the annual University Choir Concert in Craig Chapel March 15 at 8:15. They are: Mass in G and Bach's Cantata No. 131, Out of the Depths I Cry Unto Thee.

Mr. Lester Berenbroick, University organist and choral director, will conduct the concert, and will be accompanied by David Rein and Bradford Spangenberg on the piano. Soloists in the group will be Margaret Skellie, soprano; Lawrence Kline, tenor; and Robert Boyll, bass.

According to Mr. Berenbroick, "Schubert's Mass, written when the composer was only 18 years old, continually reveals the great gift of song and joyful faith of its composer." This is the simplest and most lyric of all Schubert's settings of the Mass text.

The Cantata No. 131, written in 1707 when Bach was twenty-two, is one of the first cantatas which he composed.

## Innovations Will Appear In R.E. Week

"Maturity Amidst Insecurity" will be the central theme of Religious Emphasis Week, scheduled for March 19 thru 24.

The guest speaker of the week will be Mr. Hugh Nobel, chairman of the Stewardship Commission of the National Council of Churches. Mr. Nobel will speak to the student body at extended chapel periods on Tuesday, Wednesday, and Thursday mornings. His background includes extensive work in the field of faculty-student relations, and the Chaplainship of Occidental College in 1951.

### Group Discussions Slated

Emphasizing the need for a mature faith in today's troubled world, this year's theme will serve as a stimulus for the discussion groups which will meet during the week. Some of the issues which will be discussed are Marriage and the Family, Is Christianity the Final Religion?, and other related topics centered in the areas of social responsibility and the authority of the Bible.

Although it is still too early for a final calendar, the following events are tentatively scheduled for this year's Religious Emphasis Week.

Monday night's worship service will center around a religious drama. The drama, a concert reading of an Easter theme about biblical personalities, will be done by Georgia Bewley, Bob Boyl, Ron Arena, Nort Wettstein, Herb Yeager, and Bill Hodsdon from a script adapted by Hal Burris.

### To Show Religious Film

The movie, "Monsieur Vincent", will be shown on Tuesday evening. This highly recommended French film (with English sub-titles) depicts the life of Saint Vincent de Paul.

Wednesday morning at 7 a.m. Holy Communion will be offered at the Grace Episcopal Church in Madison.

## "All College Capers" Musical Due March 17

Brothers College faculty and students will caper through a new format in the annual presentation of the All-College Capers, March 17. Instead of the usual variety show, "Capers" this year will be a musical comedy written by Virginia Callis.

The comedy will be directed by Ginni and Patti Watts McKelvey, with music directed by Georgia Bewley and Nancy Bottone. Virginia has written new words to old tunes for the show.

## S.C. President Makes Request

We had a gripe.

The cleanliness of our eating utensils was questionable.

The food was not the best. The quality of meats and vegetables needed improvement. The meals often seemed unbalanced. Some of us left hungry.

That gripe found its vent in the S. C. Refectory Investigating Committee. The committee made a complete report of its findings and suggestions after two weeks of research.

These suggestions were made to both the administration and the students. The obvious improvement is indicative of the administration's effort to alleviate the situation.

This job is not complete, however, until we carry out our end of the bargain. The condensed committee report posted in College Hall makes clear certain parts of the latter that are left to us. Our acceptance of these responsibilities will make easier the constructive consideration of future gripes.

## T.V. Actor At Drew

Having played the role of "papa" in T.V.'s "I Remember Mama" for seven years, Judson Laire was guest speaker at last Monday's theatrical convocation.

His topic, "The Actor's Role, Past and Present," was highlighted by readings from Sutre's "A Marriage Has Been Arranged" by Mr. Laire and Miss Josephine Nichols.

After receiving early training in school dramas and Little Theatre production, Mr. Laire entered the professional stage

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## Fulbright Scholar Presents Recital

Ernest Llewellyn, concertmaster of the Sydney (Australia) Symphony Orchestra, and Dika Newlin will present a joint Sonata Recital on Sunday, March 18, at 4 p.m. in the Rose Memorial Library.

The program will consist of three sonatas for violin and piano; two classical by Beethoven and Mozart, and one contemporary by the modern Swiss-American composer, Ernest Bloch.

Mr. Llewellyn has come to the United States for a year on a Fulbright Scholarship to study at the Juilliard School of

### Portray Leading Roles

Llew Pritchard and James Bloom will portray the major figures in the play which will be given in Summit High School. Others with speaking parts are (in order of appearance): Barbara Barton, Charlotte Floyd, Robert Boyll, Eleanor Sheldon, Kenneth Hellman, Claudette Damadian, Larry Story, Esther Tyler, Nadia Wolosen, Mary Lee Forrest and Norton Wettstein.

Those with non-speaking parts are: George Adams, Samuel Hipsher, Chuck Lepore, John Schmid, Raymond Strelecki, and Stanley Wiley. The show also includes six dancers and twenty chorus singers.

### Musical Comedy This Year

The reason "Capers" is going to be a musical comedy instead of a variety show this year is that it has been extremely difficult in the past to tie the individual variety skits into one theme. As a result, the show has not been as effective as it could be.

The fact that there are over forty students in the cast proves that the new format does not detract from one of "Capers" major purposes - to enable as large a number of Brothers College students to participate in an all-college show.

### Committee Chairmen Named

Committee chairmen for the presentation are: Lorraine Wood costumes; Norma Scarlett, makeup; Libby Morris, publicity; Barbara Herber, tickets; and Dolores Cuva, refreshments. Judith Hutchins will be in charge of props, and Norton Wettstein will direct the stage crew.

According to Art Hosmer, social chairman, "The many enthusiastic participants, both on stage and backstage, plus the new format, should make the 1956 'Capers' an even bigger success than its predecessors".

### Music.

He and his wife have been in America only since September. According to Dr. Newlin during his few months stay here Llewellyn has found American musicians "warm, cordial, and helpful".

The recital will be his first appearance at Drew as a concert artist. Mr. and Mrs. Llewellyn were present at the concert of Feb. 19, given by Dika Newlin and Donna Pegors, mezzo-soprano. Following the recital, they expressed to Dr. Newlin their pleasure with the concert and the campus.



## DREW C.D. NEEDS SUPPORT

What place has Civil Defense in a campus community? Drew is at the present moment in a unique position. It has an organization, active, newly-formed, the first of its kind in the state, which has attracted the attention and praise of newspapers and civic groups outside the campus community. And yet, that organization has the support and understanding of only a fraction of Drew's family. Why? Obviously few have answered the question posed above in their own minds.

Civil Defense was originally organized as a partial answer to the threat of nuclear warfare. As such, it is the effort of civilians to protect themselves from a war which might never come. But let's look at what has happened to CD. In the years since its organization obviously the atomic disaster has not occurred. And those who in 1945 shuddered in terror at an old fashioned A-bomb have learned to live with the idea of H-bombs and worse. In the face of these facts, could CD continue to justify the millions spent on it and the dedicated zeal of many of its members with its original purpose alone? No.

Civil Defense has evolved into an organization of volunteers trained to serve in all emergencies. Panic prevention, traffic control, care of injured, distribution of emergency food supplies, amateur radio communication are skills useful in any disaster. In a flood, a fire, a hurricane, the CD volunteer is not the man who wishes he could help, but only gets in the way. He is the man (or woman) who knows what to do.

Our newest campus organization is a worthwhile investment. It is fully approved by the Madison chapter, of which it is a part, and so is able to provide the best training (witness the American Red Cross course in First Aid) for its members. The unit is working hard but it is small. Here is an opportunity to learn the rudiments of emergency work, knowledge of which may sometime save a life. And, to borrow a traffic slogan, "The life you save may be your own."

## SOMETHING IS MISSING.....

Convocations Committee has made a laudable effort this year to improve its programs and the appearance of Mr. Judson Laire on Monday evening was a partial tribute to its success.

Nevertheless, the Committee is working under a severe financial handicap. Everyone deplores a raise in the college bill, and yet more money for our cultural program seems essential. It's no tribute to us that, close as we are to New York and its profusion of notables in every field, so few of these are seen on our campus.

Perhaps an interim solution would be more college-sponsored theatre, music, and lecture trips, --an expansion of the field trip program, but paid for on a voluntary basis, much as are the bus trips to basketball games.

College is more than books and getting along with people. We ought to acquaint ourselves with the great thinkers of today, to discover, if we can, the dynamic forces shaping the world we live in. An hour in the presence of a great thinker, be he actor, educator, scientist, or statesman, can be the impetus for weeks of stimulating thought. It can help you discover your own philosophy of life. We owe ourselves that kind of experience while we are in college.

## The Drew Acorn

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## Smith Urges Road Courtesy

"A little courtesy will help a lot", suggested Superintendent of Grounds Ralph Smith in an interview on the traffic situation last week.

Admitting that the campus was crowded and new parking space would have to be found in the future, Smith said he still felt consideration for others in obeying present rules would help temporarily.

Speeds above 15 mph. are not safe on the campus, he pointed out, as is the practice of parking in front of doorways or on both sides of a road. Smith also estimated a cost of several hundred dollars this spring to recondition lawns driven and walked on during the winter.

## Music Notes

by Dave Ossenkop

Most of the music which we listen to is heard at a concert or over the radio. Very few people ever get an opportunity to hear a rehearsal of a performance, as rehearsals are for the most part closed to the public.

At Drew we are fortunate to have this opportunity to hear rehearsals, for the Colonial Little Symphony Orchestra, conducted by Thomas Scherman, gives public rehearsals every Wednesday evening at 8 p.m. in the Mead Hall Social Room. All music lovers should take advantage of this opportunity for two reasons. In the first place, they will have a chance to see what goes into the preparation of a musical work for public performance. There are many intricate details which must be worked out so that the orchestra can give a successful concert. By listening to the orchestra solve all the problems which the composer presents in his score, a listener will become familiar with what is necessary for a good performance of an orchestral work.

The second reason why rehearsals are advantageous to a concert-goer is that he gets the opportunity to become more familiar with a musical work. When the conductor has the orchestra repeat passages in order that they may sound properly, a person can notice little details which ordinarily pass by unrecognized when he hears a performance. By noticing these little details, the listener can clearly determine the ways in which a composer uses his themes. Finding out the manner in which a composer works with his themes is a fascinating experience and will help a person become more familiar with musical works. The Colonial Little Symphony Orchestra presents a varied program of both familiar and unfamiliar works, so that the listener might not only become better acquainted with the well-known classics, but also gain an insight into the less familiar works.

For these reasons, all students who are interested in music should attend these rehearsals as often as they can. Remember, they are held every Wednesday evening at 8 p.m. in the Mead Hall Social Room. Don't forget the next Drew

## The Ivory Crow's Nest

by Bob Boyll

A beautiful magazine started its maiden voyage this year. Its title is WISDOM. The February issue carries a profound Yousuf Karsh photograph of Albert Schweitzer. With its bold title above the portrait, it seems to say, "Here is wisdom!"

I could ask, "What is wisdom?" But, when I do it feels like being on ice like that in front of College Hall. "Wisdom is for intellectuals," is the comment I get (intellectualism being as bad, if not worse than all the other "isms"). Schweitzer could be called an intellectual. He has four doctorates -- philosophy, theology, music, and medicine. But, one question -- is this what we remember him for?

Why keep asking such questions, comes the reply. Why not ask sensible questions, like: "Is he successful?" This is more a question for college students anyway. Listen to what he says: "The great secret of success is to go through life as a man who never gets used up. This is possible for him who never argues and strives with men and facts, but in all experiences retires upon himself." And he says, "We must struggle to remain thinking as freely and feeling as deeply as we did in our youth." From college dreams to life's hard knocks and back again. Better get back to more sensible questions.

It's too bad he didn't say something about happiness or comfort. It's too bad he didn't say he wanted to enrich his life. Everyone seems to agree these are fine marks of wisdom. In this light, maybe Schweitzer's portrait should not be so close to that title.

Sure, strike it out! After all, when we retire into ourselves, don't we retreat from life? We may gain strength to meet the contingencies of change with courage and understanding, but why strive for this? Why struggle for meaningful life, why fight to keep our zest for living? Isn't this childishness, anyway? Why not let ourselves get "used up"? Didn't Schweitzer escape into the jungle? He doesn't have to worry about success like we do. Now we're being sensible!

The first issue of WISDOM carries another man's portrait. Listen to what he has said. "I have never looked upon ease and happiness as ends in themselves -- such an ethical basis I call more proper for a herd of swine." The man's name is unimportant. But, his theory made nuclear weapons possible. His pearls of wisdom are worn by those who believe themselves wise.

When it is possible for some men to live up to their ideals of happiness and ease, then which is the more important question when we talk about wisdom: "What?" or "Where?"

### To The Editor:

I would just like to take a few moments, by way of your paper, to thank all those people who have cooperated with the Student Council in its effort to make buses available for transporting Drew students to "away" basketball games.



As you may know, this is the very first year that the Student Council has assumed responsibility for this program; last year it was initiated as an individual effort. At that time the existing council felt that such a program could not be managed practically and refused to admit that such services as this should fall under the jurisdiction of the council.

The purpose of these bus trips is three-fold. 1) To encourage a collegiate spirit of enthusiasm for Drew athletics, 2) To present a favorable impression of Drew Student spirit to our rival colleges, and 3) To give the members of Drew's four classes an additional opportunity to become acquainted through the relaxed joking, laughing, and cheering which go along with any successful bus trip.



Buses range in price from \$25 to \$35 according to the trip. Last year expenses were met perfectly, although all our money is not in, it looks very

much as though we will break even this year. These buses are a gamble in a sense, because many students do not decide to go until the very last minute; however our experience over a two year period shows that usually enough people will show up to make the books balance at the end of the season.

I would like to encourage next year's Council to continue this service and would also especially like to thank Jack McCluskey, Carle Horncastle, Judy Palmer, Nancy Taber, and Judy Mishkin for the time that they have put in on this program.

Thank you for your attention, Sincerely,  
Bob Slater  
Student Bus Chairman  
for the Student Council



P.S. Above are some snapshots of some of the "regulars" on the bus and stopping for coffee. They are all sober, despite their intoxicated appearance.

### In Appreciation

It being impossible for me to see and thank personally all of you at Drew who have so kindly and substantially expressed your sympathy in my bereavement, I take this means of reaching you. Your sympathy and help are most sincerely appreciated.

Clarke Miller

# THE WINNERS!!

IN VICEROY'S  
\$50,000  
COLLEGE CONTEST!

The judges' decisions are in! Here are the 50 students who wrote the best names for Viceroy's filter... a filter made from pure cellulose--soft, snow-white, natural!... and the college organizations named by the 10 Thunderbird winners to receive RCA VICTOR Big Color TV Sets.



Dorothy Wingate Newell, Univ. of California, Berkeley, Calif.  
Jim Melton, Stanford University, Los Altos, Calif.  
Garry C. Noah, Emory Univ., Emory University, Ga.  
P. Robert Knaff, Univ. of Maryland, College Park, Md.  
Dan Hubert Hinz, Harvard Univ., Cambridge 38, Mass.

Alex Levine, Univ. of Rochester, Rochester, N. Y.  
James A. Vaughan, Akron Univ., Akron 19, Ohio  
James D. Williams, Oklahoma Univ., Norman, Okla.  
James L. Ayers, Roanoke College, Salem, Va.  
Robert S. Syvud, Washington State College, Pullman, Wash.



Alumni House, Univ. of California, Berkeley, Calif.  
Palo Alto Hospital, Palo Alto, Calif.  
Emory Medical School Office, Emory Univ., Emory Univ., Ga.  
The Student Union, Univ. of Maryland, College Park, Md.  
Lowell House, Harvard Univ., Cambridge 38, Mass.  
Rho Fraternity, Univ. of Rochester, Rochester, N. Y.  
Student Bldg., Akron Univ., Akron 19, Ohio  
Oliver House Women's Quads, Oklahoma Univ., Norman, Okla.  
Smith Hall Girls' Dorm. Lounge, Roanoke College, Salem, Va.  
Alpha Epsilon Sigma, Concordia College, Moorhead, Minn.

### To the Winners

...in this great contest-- congratulations! To all the students who entered--our sincere thanks for your interest and efforts!

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## Curtain Call TWIN BILL REVIEWED

by Don Cole

Eighty-six years is a long period of time for any social drama to last and still retain its fire. And yet, part of Alfred Strindberg's twin bill which opened last week at New York's Second Avenue Phoenix Theatre is quite pleasingly an exception to the rule.

"Miss Julie," one of the two literary works at this off Broadway theatre, is weighted down by neither period vernacular nor antiquated production, but receives a stinging, contemporary presentation.



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Week..."**

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\*Excp. for local travel between New York-Washington and points east of Lancaster, Pa.

See your travel or ticket agent NOW! Ask about these big money saving plans!

**EASTERN  
RAILROADS**

## GIRLS WIN TWO LOSE THREE

The basketball Sports Day on February 11, resulted in two victories for Drew, over Pateron and Montclair State Teachers Colleges, and a loss to Newark. The four teams played each other in the course of the afternoon and Newark remained undefeated.

Since then two more important losses, to Centenary and Queens, have been defeating the morale of the team. In each game there have been one or two shining quarters when the girls used their capabilities to best advantage but it remains for future games to show that they can play consistently well.

The Queens game on February 27 was played under a real handicap with the absence of two first-string guards, Mary Henck and Prunle Read. But their alternates did a fine job against opponents who have lost only one of their twelve games. The final score was 45 to 27 with Charlotte DePuy as high scorer with ten points. The crushing defeat of Centenary over Drew was by a score of 53 to 28 and in this Drew's high scorers were Mimi Brewster and Barbara Peschel with ten and nine points respectively.

Despite these losses, the players are determined to improve, and they consider these games good experience in pointing out obvious weaknesses that are not necessary. The material is there and also the interest and enthusiasm. Hopes are high that the next game with Rider will be the much-needed victory for Drew. There are eight more games to be played in the season.

Mimi Brewster

## Calendar For March

March 7	University Lectures Varsity Fencing
March 9	Sigma Phi Dinner Math Club Meeting Varsity Fencing
March 10	Marking Period Ends Dorm Talent Night A.C.S. Meeting
March 12	Faculty Club Dinner
March 14	College Field Trips Preaching Night
March 15	All University Choir Concert
March 17	All College Capers Varsity Fencing (North Atlantic Tourney, Syracuse, New York)
March 18	Santa Recital
March 19-24	Religious Emphasis Week
March 24	Varsity Fencing Last day to withdraw from classes Easter recess (1 p.m.)

For Lenten Reading and Easter Giving

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## Sophs Cop Second Championship Vander Schaaf Takes Scoring Title

by Dick James

On Feb. 27, the sophomores took their second straight intramural basketball championship with a play-off victory over the juniors. Although a slight favorite in the game, the sophs didn't take the victory until Roger Ferguson, who was high with 17 points, scored a field goal and a foul shot in the last four seconds of the game to give the sophs their 51-49 winning score. Warner Johnson, with 15 points, had kept the juniors in the lead prior to Ferguson's basket. The foul shooting of the sophomores was an important factor in their victory as they hit on 17 of 26 attempts while the juniors scored only 9 of 18 from the foul line.

The final games of the season played a big role in the sophomores' championship as the juniors were upset twice while the sophs were taking five wins in a row to give them undisputed first place in the second round of league play.

On Feb. 9, the seniors upset a cocky junior team by a score of 22-20. The victory may be attributed to the fine defensive play of Ron Vander Schaaf, who held Doug Wilson down to 3 points while blocking numerous other shots, too. Dick James was high scorer in the game with 8 points. Also on the same day, the sophomores presented a well-balanced ball game in defeating the freshmen 34-30. Nine sophomores scored in the game, none of them hitting for more than 6 points. Dave Fuels was high for the sophs with 11.

Monday, Feb. 13, saw the juniors, led by Johnson and Wilson with 13 and 11 points respectively, trounce the frosh 42-21. Ogden scored 10 for the losers. The sophomores beat the seniors on the same day, 33-19. The seniors began the game with only four players and were on the short end of a 22-2 score at half time. Ferguson and Miller, with 10 and 8 points respectively, were high for the sophs, while James led the seniors with 8.

On Feb. 16, the sophs defeated the juniors, 41-26, for the first time this season to tie them for first place in the second half. Miller, Ferguson and Williams with 11, 10 and 10

points respectively led the sophomore attack while Nicholas scored 10 for the juniors. Later in the same afternoon, the seniors, with Ron Vander Schaaf supplying 9 points, whipped the frosh 27-18. Senneshad 7 points for the losers.

The sophomores really showed their power on Feb. 20 as they trounced the frosh 58-28. Miller was high scorer with 18 points, but Bakowski and Williams added 11 and 10 points, too. Lundberg led the weak frosh offense with 8 points, but it was the outstanding play of reserve Howard Powell in the last quarter which amazed the crowd as he dunked in 4 quick points with his deadly one-hand set shot. In the second game of the day, the seniors threatened to upset the juniors for the second straight time, but the juniors, led by Wilson who scored 12 points, pulled the game out of the fire in the last few minutes to win 33-28. Vander Schaaf paced the seniors with 8 points.

On the last day of the regular season, Feb. 23, the sophs defeated the seniors, 38-29. Behind the shooting of Mort Miller, who was high for the sophs with 12 points, they pulled away from the seniors after a close first half. James' 13 points were not enough to keep the seniors from losing their last college intramural basketball game. The important game of the day proved to be the junior-freshmen tussle, as the frosh pulled the biggest upset of the season in defeating the juniors 31-29. This dropped the juniors from a first place tie in the second half of the season. Ogden and Lundberg led the frosh attack with 9 points apiece, while Nicholas and Tuzenue had 10 and 9 respectively for the juniors.

Ron Vander Schaaf capped individual scoring honors in the league with 154 points. The remaining top ten scorers in the league were: Jerry Nicholas, 144; Buddy Bakowski, 143; Dick James, 122; Ed Lundberg, 120; Dave Hargreaves, 111; Willie Williams, 107; Steve Tuzenue, 94; Dick Wainwright (before moving up to varsity), 93; and Mort Miller (who played just the second half), 88.

Student auxiliary advisers, the refectory situation, and the Parking Program were three items considered at the Student Council meeting on February 14. The refectory situation report is being covered by Neal Secor in another article in the Acorn.

A plan was proposed to supplement the freshman advisor system through the use of student auxiliary advisers. These advisors would most likely be senior students aiding the professors in major fields of concentration. It was felt, by the council, that such a program would permit a better selection of basic courses for freshmen. The student auxiliary advisors would have the advantage of actually having taken many of the courses. In addition, they

would be free to express their opinions concerning methods, contents and advantages of any proposed schedule. The foregoing matters are those of which the faculty council is ethically hesitant to speak. An informal survey revealed that a majority of the faculty is more than interested in such student help.

A report on the council-authorized parking program showed that it is in full swing and apparently functioning efficiently. The commuters are on the job; over a dozen resident violations were reported within the first week of operation.

Council members expressed their appreciation and feeling of encouragement at seeing so many new faces at the recent council meeting.

## Student Council Reports

## Fencers Win Two Lose Two To Start

On a cold, rainy day two years ago, the Drew fencers journeyed to Haverford for their 1954 season opener. That day the Circuit Riders were slaughtered. On February 11, a likewise cold and rainy day, the bladesmen traveled again to Haverford to open the 1956 season. This time Haverford was thumped as the Drewmen hammered them 16-11. Linares, Bonar, Sharrott, and Richardson swept their bouts to account for eleven of Drew's scores.

The season's bad luck struck early as the fencers met a superior Yeshiva University team February 13 and went down 16-11. Although everyone put on an excellent performance, the only man who was able to sweep was Bill Meyer, head of the sabre department.

The bad luck continued as the swordsmen, dispirited by their recent defeat, lost to Lehigh on the 18th by 15-12. Linares was the bright spot in this sad picture, taking all three of his foil bouts.

On February 25, the fencers

opened their home stand against their favorite rivals, N. C. E. Smarting under two straight defeats, Drew rose to the occasion and downed the Engineers in a 15-12 thriller. The match opened favorably as Linares took the first of foils, but quickly turned the other way as N. C. E. took the next two foil bouts. The sabremen stepped in and pushed Drew into the lead again by taking all three of their opponents. From then on the Green and Gold never relinquished their lead, although at times it was whittled down to one point. Then in the final round of epee, Richardson dealt the death blow, taking the fourteenth bout and leaving N.C.E. three bouts behind.

The sabre team were the big guns, winning seven out of nine. Bill Meyer and Frank Curtis took three apiece, and Andy Dykas, a freshman, accounted for the other sabre tally. Sharrott and Richardson took two each for epee, as did Linares in foil, and Bonar and Yuen took one apiece for epee and foil respectively.

## From The Forest

by Dick James

After a potentially good basketball team ended its season with a dismal 4 and 10 record, and with the strong fencing squad having won only two of its first four matches, this writer is a little hesitant to look forward to the spring sports with any great amount of optimism.

The baseball team, in practice sessions, has not shown itself to be any better, if as good, as last year's team which posted a 10 and 8 record. Lost from last year's club are first baseman Joe Holzinger, who led the Rangers in R.B.I.'s, short stop Sol Gittleman, a .300 hitter, and center fielder Stan Wilson, a fine defensive player. Leading the contenders for the vacated positions on this year's team are Buddy Bakowski at short stop, Ray Strelecki (last year's leading sticker) at first base, and Wally Cawein at center field. Of great concern to Coach, Lew Watts and the rest of the team is the sore arm of last year's pitching ace, Mort Miller.

The tennis team, having lost its top two men of last year, has begun its practice sessions this year with a little more vigor than usual, including much running and rope jumping. The number one position appears to be a toss-up between Frank Deodene and Lee Harbeson, but whoever fills it will have a tough schedule ahead of him. There seems to be plenty of talent to fill the last four positions, which should be the strength of this year's squad.

The following have been chosen by team captains and referees for this year's Intramural Basketball League All-Star Team;

First Team	Second Team
Mort Miller (Soph)	Mills Ogden (Frosh)
Jerry Nicholas (Jr)	Ed Lundberg (Frosh)
Ron Vander Schaaf (Sr)	Doug Wilson (Jr)
Willie Williams (Soph)	Dick James (Sr)
Buddy Bakowski (Soph)	Dave Hargreaves (Jr)
Honorable Mention: Greg Mantel (Soph), Warner Johnson (Jr), Steve Tuzenue (Jr).	

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## Varsity Cagers End Season With 75-62 Win Over Pace

by Dave Fuels

After seven consecutive losses, the Drew Rangers closed out the 1955-56 basketball season by defeating Pace for the second time this year, 75-62. The win gives Drew a season record of 4 wins and 10 losses.

Moving ahead early in the game, Drew led by a 40-24 score at the half and remained in command throughout, holding as much as a 20 point lead at times. Ray Strelecki, with some great rebounding and shooting led all scorers with 25 points. Jack Dempster had 15 and Wally Cawein put in 10. It was the final game for Joe Sobota, who graduates in June.

The home and home series with Trenton State Teachers resulted in two Drew defeats. The Madison game saw Drew, behind 11-0 early in the game, fight back in the second half, only to have a rally fall short by three points, resulting a final score of 72-69. Once again, Strelecki and Dempster paced the scores with 23 and 22 points respectively. The game at Trenton, however, was an entirely different story, as Drew trailed hopelessly from the start. Strelecki with 14, was the only Ranger to hit double figures as Drew went down to a 70-45 defeat.

## IN THE SPORTSLITE

by George Adams

For a big guy, Will is fast. As a matter of fact, for any size guy Will is fast. This statement will, no doubt, be questioned by those yet unoriented freshmen who didn't get to see him make mince-meat of those three N.C.E. men who, sabre in hand, dared violate his privacy last Saturday. Anyone who has only seen him sprawled out in a chair in the B.C. lounge or trying to remove a few trees with his car is usually quite surprised when they

risen about his capacity for food, but anyone who can put away four dozen clams in a night deserves to be a legend. Be that as it may, he's a pretty big boy and must eat.

Athletes are associated with strict training schedules and a rigorous program of body building and exercise. Not so Willie. He has a body like a storage battery - the less it's used the more power it retains. He just doesn't live like a normal athlete, but then again, Will isn't a normal athlete. Every once in a while he overworks a bit in practice but not too often. He's never seen to worry unduly about a bout. He doesn't have to. He's as good as any and better than most and knows it without being overly self-confident.

Naturally endowed with great strength, he adds to it the knowledge of his weapon that only a sort of devotion could inspire, and the common sense of a purely practical person.

He hasn't set any records and probably never will. He's not the type. Will just goes out there to fence and enjoy himself, to win if possible. Win, lose, or draw, he always puts up the best fight he can. That's the sort of thing that wins matches, however nice it may be to have one's name gather dust on a loving cup over the mantle.

On April 7 he's going to put his sabre away. Next year some enthusiastic freshman will snatch it up and go out to slay a few dragons. He may do well, even out-do Willie. But he won't be Willie. That's the difference. He couldn't be. There's only one Willie Meyer.

see the quick stop-cuts he displays in these encounters.

Sometime in August of 1934 William Henry made his entrance into the world. As most children do, he began to grow. It's just that he got ambitious. He didn't grow exceptionally tall, perhaps, but he grew wide. He didn't stop until he had draped his 5' 11" with 240 pounds of assorted avoirdupois. Since then his life has been a constant struggle to keep up his strength. Legends have a

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## INDIVIDUAL SCORING FOR THE FIRST SEVEN GAMES

Player	G.	F.	G.	F.T.	T.P.
Strelecki	14	100	70	270	
Dempster	14	70	11	151	
Sabota	14	41	55	137	
Zwerling	7	41	46	128	
Cawein	14	28	20	76	
Riordan	12	22	11	55	
Straut	14	14	5	33	
Wainwright	7	9	14	32	
Headley	13	7	8	22	
Hipshur	4	3	2	8	
Baba	6	2	3	7	
Ferguson	2	0	1	1	
Schmid	3	0	0	0	
Mueller, E.	2	0	0	0	



## Cyprus Student Is Now Studying Here

by Marion Chadburn

"I'm trying hard", this was the brief statement of Antonios Kaiafas when asked how he finds his classes here at Drew. Mr. Kaiafas flew to this country from Mia Milea, Cyprus, February 6, 1956, after having completed his high school education at Pancyprion Gymnasium.

In describing his country, Mr. Kaiafas says, "I am sure you would like to hear something about my country. Cyprus is an island in the eastern part of the Mediterranean Sea, located about forty-five miles from Turkey and sixty miles from Syria. The population of Cyprus is about half a million - four hundred thousand Greeks, sixty thousand Turks, ten thousand Armenians, and the remainder from foreign countries."

"As you know, it belongs to the British Empire. The majority of the people are Greeks. They wish to unite with their mother country, Greece. The Greeks are represented by Archbishop Makarios. The British Empire refuses to recognize the right of the Greek people, so they began to make war to assert their rights. The British Empire sent an army to Cyprus to prevent the Cypriots from fighting, but the Greeks aren't accepting the claims of the sovereign. The Greeks organized an illegal organization to emancipate themselves from the British yoke."

In Cyprus, according to Mr. Kaiafas, girls and boys are segregated in the schools. They attend these elementary schools for six years and then, usually between the ages of 12-18 they study six more years in high school. These older children study English during high school, five hours each week, but speak Greek at home. Almost all of these high school graduates obtain a further education at Greece University. Mr. Kaiafas is the first one of his class to come to this country. His reasons for coming were two fold. First was the advice of his uncle, with whom he now lives in Roselle Park; second was the revolution fermenting in Cyprus.

Some of the differences in our culture which have impressed him are our many cars, our modern highways, and the fact that both sexes attend classes together. He finds classes rather difficult now while he is perfecting his English and learning a totally different and new culture.

Mr. Kaiafas is particularly interested in studying mathematics, political science, history, and English, as he plans to attend a school of mechanical engineering in the United States.

### T.V. ACTOR

con't from P. 1

in 1934 in a Long Island summer theater. His success led him to Broadway several years later, to appear in "First Lady," "All That Glitters," "The Patriots," and "Best Foot Forward." Two U.S.O. tours followed during the Second World War.

In July of 1949 he signed for the part of "papa" in "I Remember Mama," co-starring with Peggy Wood. Though he has been with the show for seven years, during that time he has also starred in other shows such as "Studio One," and "Kraft Theatre."

Mr. Laire is now serving a five year term on the Council of Actor's Equity Association.

## New Eco. Group In Full Swing

The aim of the newly formed Economics Discussion Group will be to stimulate the expression of the student's own ideas by means of informal discussion. Members of the group are economics majors and others interested in related fields.

The group has already held two meetings. At the first meeting, February 3, the discussion centered around labor unions. Main topic of the February 17 meeting was the Guaranteed Annual Wage.

Those attending the first meetings were Esther Tyler, Ronald Arena, Jim Gerber, Gene Snyder, Paul Evans, Dave Hargreaves, Jim Hill, Steve Hrushev, and Ed Zgalich. Advisors for the group are Professors Schultz and Cranmer.

All those interested in economics are invited to attend future meetings, which will be held on alternate Fridays.

### E.C.A.C.

con't from P. 1

restricted in activities shall obtain from the chairman of the Committee specific authorization to participate in those activities that, under the rule, they elect to take part in. This revision won't be enforced until next fall.

The revision of Rule 174 requires that the student head rather than the faculty advisor submit the annual report of an organization to E.C.A.C. and Rule 178 states that all inter-collegiate activity schedules need the committee's approval, as do the budgets of all college subsidized organizations.

### R.E.

con't from P. 1

The program will move to Craig Chapel on Wednesday night where Dr. Vincent Taylor of Drew Seminary will speak during the regular Preaching Hour. The College Choir will sing at this service.

The week will close on Friday evening with a service of Holy Communion in Craig Chapel.

## Drew Junior Wins Ribbons

Judy Palmer and her show horse "Flashing Rhythm" have culminated the 1955 Horse Show season with many awards. Foremost among them was the winning of three high ribbons in the Madison Square Garden Horse Show, bucking the top competition in the United States.

Recently Judy received word that "Flashing Rhythm" had won the reserve championship in the Eastern Saddle Breeders Association's annual competition. This means he was second to the champion (owned by millionaire Fred Link) with only a difference of 5 points. The finest horses and riders from Maine to Florida compete to gain points for this honor and usually have to go all over the eastern seaboard to win them. Judy had time however, to go to only twelve horse shows offering these points, but "Flashing Rhythm" scored highest points at every show. "Flashing Rhythm" was champion of this competition in 1953, but did not compete in 1954. Of the twelve shows attended he was champion of eight.

### MUSIC NOTES

con't from P. 2

Concert on Thursday, March 15! The Drew Concert Choir, under the direction of Mr. Berenbroick, will present choral works by Bach and Schubert. The performance will be held at Craig Chapel and will begin at 8 p.m. . . . On the following Sunday, March 18, Dr. Newlin and Ernest Llewellyn, concertmaster of the Sydney (Australia) Symphony Orchestra will present a sonata recital, featuring works for piano and violin by Mozart, Ernest Bloch, and Beethoven. The recital will be held at 4:00 p.m. in the Pilling Room . . . The Leonard de Pour Infantry Chorus will be the feature of the next Morristown Community Concert, which will be held on March 16 at the Morristown High School at 8:30 p.m. Tickets for these concerts may be obtained from Dr. Newlin . . . On March 5 at 8:30 p.m. the New York Concert Choir and Orchestra, under the direction of Margaret Hillis, will perform Mozart's Grand Mass in C Minor (K. 427, and Bruckner's Te Deum at Town Hall in New York City.

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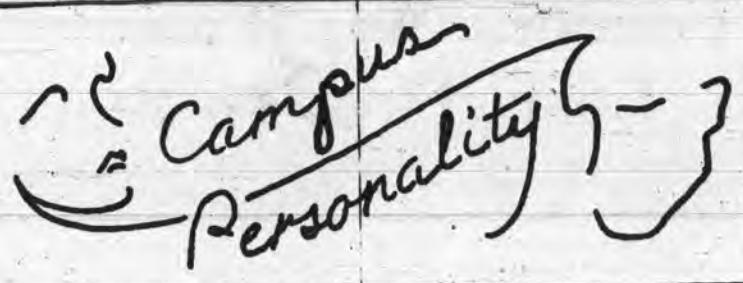
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## CAROLE WILLIAMS

by Barbara Jahreis

Five foot six inches, brown hair, and a vivacious personality - - that is senior Carole Williams. Other descriptive words might be added, but perhaps the most important would be "dependable" for this word



has become associated with her. Whenever Carole is asked to organize a committee, serve refreshments, or just help out in general she can be depended upon to complete her job and complete it satisfactorily.

Carole can usually be found working in the Religion office where she is senior assistant. Anyone dropping in at four o'clock will find her having her usual afternoon tea. If they're lucky, they might be asked to join her.

Born February 13, 1934 in Long Island, Carole, at the tender age of six moved to Green Village, not far from Madison. She was graduated in 1952 from Chatham High where besides active participation in sports, her four years achievements included such offices as secretary of the student council, president of the library council, and advertising manager for her school yearbook.

In September of '52 Carole was a bright-eyed freshman at Drew. Commuting during her first year, she had little time for school activities. In her second year she moved on

campus. She played varsity basketball during her sophomore year and captained the team during her junior year. Also that year she was junior councilor at Asbury Hall. Carole was Drew Fellowship president last year and has been a member of the chapel committee for four years.

Carole, a religion major, is writing an honor thesis entitled "The Eucharist in the Early Church and Its Relevance for Present Day Church Unity". She has applied for a "Danny Grad" fellowship from the Danforth foundation. This consists of one year of student Christian work on a college campus.

Carole loves sports and choir work. She sings in her church choir and up until last year directed two choir groups in that church. She is a hard worker and has held many jobs during her stay at Drew. Now, besides, working in the Religion office, she is senior advisor at Asbury Hall and works part-time as a secretary for the Madison board of Education.

Because of her vivaciousness, and sparkling humor many people do not know the other side of Carole's personality. Anyone talking to her in more serious moments will find a deep warmth and understanding. Carole is classified as a good listener, because she is easy to talk to, whether the topic of conversation be light or serious. She is also known to have been incite into problems that may be bothering you. She is liked by both students and faculty. To the girls at Asbury she is more than a councilor; she is a true friend sincerely interested in their feelings and problems.

Carole is truly a campus personality to be proud of here at Drew; she will be an asset to her chosen field and to the people who come in contact with her, for everything she does she does well.

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