

# Gym - Auditorium Fund Hits \$300,000 - - -

## Tower Elects Editing Board

In a meeting October 29, in the office of their faculty advisor, Dr. Bicknell, members of the Tower staff elected officers to form the editorial board. Members of the board are: Claire Dresner, editor-in-chief; Marion Copeland, assistant editor; Grace Onderdonk, layout editor; June Leskawa, art editor; and Ed Newman, business manager.

In a meeting October 20, Ed Newman presented a plan for the next publication. With Grace Onderdonk, representing the business staff, he had visited several publishing houses to compare different types of issues and their costs.

The booklet will be 8½ inches by 5½ inches and thirty to thirty-six pages long. The printing process will be offset, as that used by the Acorn. Titles and heads must be drawn free-hand. The first issue will be published in March, and another will appear later in the year if there is enough copy.

At their next meeting, the Tower members will choose a new name for the publication. Anyone who has an idea for a name, should bring it to that meeting, or suggest it to Marion Copeland. The Tower was named for the tower atop College Hall, but it is thought by some that the name is often misunderstood to mean "the ivory tower."

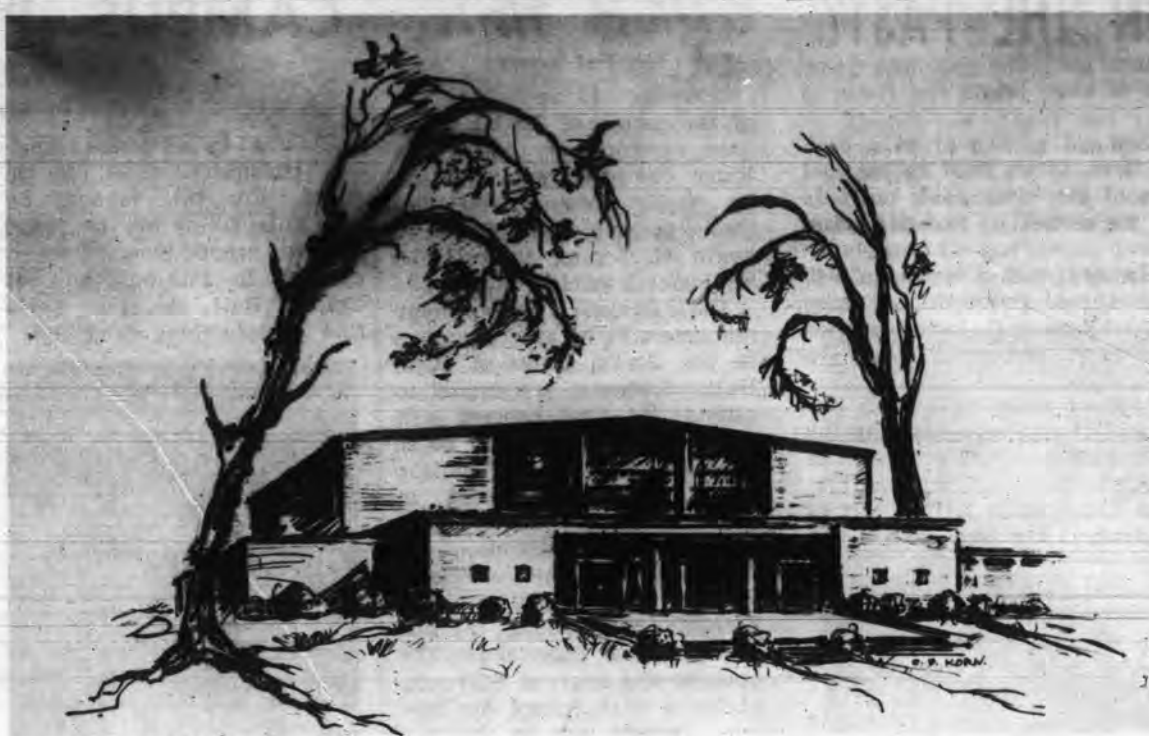
Contributions of writing from students are being accepted now. Art work is also welcomed. Line drawings, but not drawings in half tones, can be used. Contributions are to be put in the box outside Dr. Bicknell's office.

## Drew Is Host To Conference

In response to a request from undergraduates in neighboring colleges and universities, Drew is inviting 75 college seniors to be its campus guests for a weekend conference on the ministry, November 11-13. To be included are students in three categories: (1) those who are planning to enter the parish ministry, but are interested in exploring more fully the potentialities and problems of the minister in modern society; (2) those who are committed to the ministry, but uncertain as to the vocational channel through which they will fulfill their Christian responsibility; (3) those who are interested in some form of service, but are vocationally -- and perhaps theologically -- uncommitted. This conference will attempt to help the participants clarify their thinking in relation to these kinds of concern.

Those presenting addresses and leading worship or discussion will include: Professor

(contd. Page 3)



## The Drew University Acorn

Volume XXIX, No. 4

BROTHERS COLLEGE, MADISON, N. J.

November 9, 1955

### "Sophs" Hold Annual Dance

In a flourish of sea spray and salt-flavored decor, the annual Soph Hop, November 5, presented the student body with the original theme "Neptune's Paradise."

To give the impression of being under sea, the hall of the Madison Settlement House was hung with hundreds of fishes. Blue and green crepe paper was layered across the ceiling and sea shells and drift wood beachcombed on the science field trip to South Jersey aided in setting the mood for King Neptune (Nort Wettstein) and his court. Refreshments were served by Pinky Alexander, Eleanor Long, and their committee from a cave at one end of the floor.

Chick Straut's double quartet opened the entertainment with "Stranger in Paradise," as Judy Hawkins and Barbara Peschel, nymphs, danced on. They escorted Neptune Nort who narrated the rest of the proceedings, after first giving some background of the Neptune myth. It was also he who crowned the Prince and Princess, forty-first couple to arrive.

Messenger Llew Pritchard came bouncing on stage and was sent "upstairs" to the beach, where he found a party going on. An "impromptu" duet by Larry Story and Norma Scarlett was followed by Rolf Ahlers and Demmy Kelleman's romantic duet. Pinky Alexander and Bev Thomas, costumed as fish, did "Minnie the Mermaid." A comedy ballet done by Llew Pritchard and Nadia Wolosen preceded Barb Herber's solo "The Sand and the Sea" and the double quartet's rendition of "By the Sea" completed the entertainment.

Felt and sequin seahorse favors were made by Ronnie Copeland and Juanita Fenby and their committee.

### Kimpel Lecture Series Begins

On October 25 Dr. Ben Kimpel, professor of philosophy at Drew University, opened the Public Lecture series sponsored by the Graduate School. This lecture and all others, including the concurrent series to be given by the eminent English New Testament scholar, Dr. Vincent Taylor, are being held at 8 p.m. in Mead Hall.

The title of Dr. Kimpel's series is "Language in Religion" and the title of Dr. Taylor's series is "The Cross of Christ."

### Young Talks At Bucknell

LEWISBURG, Pa., Oct. 29--Dr. Sherman P. Young, professor of Latin and Greek, College of Liberal Arts, Drew University, Madison, N.J., was one of some 29 guest leaders at a three-day "Religion in Life" program at Bucknell University Oct. 26-28.

Dr. Young received his education at Ohio Wesleyan, New York University, Drew Theological Seminary, and Oxford University. He has popularized the study of the classics and is author of "Women of Greek Drama." A varsity baseball-football coach at Drew, he worked during the summers of 1948 and 1949 with the Brooklyn Dodgers' organization in its annual program of junior all-stars.

### ASSISTANT DIETITIAN LEAVES DREW

With nine years of dining hall supervision to her credit, Mrs. Jeanette Vincent, assistant dietitian, relinquished her post last Tuesday.

Mrs. Vincent, a graduate dietitian, served on the refectory staff with Mrs. Floy Casteel, in charge of the dining hall staff.

Mrs. M. Hilo Himeno wife of an Hawaiian exchange professor in the seminary, will assist Mrs. Baker, head dietitian, in the future.

More than a third of the \$850,000 goal for the construction of Drew's proposed gymnasium-auditorium has been met, according to a statement recently made by President Fred Holloway. This represents an accumulation of \$300,000.

The campaign, which was formally launched in the early part of the academic year, is now in full swing. Among those contributing to the fund are the members of the Brothers College Alumni Association, who have pledged \$100,000. As of November 1, approximately one-third of this goal had been realized. Drew's faculty has pledged \$10,000. According to a brochure prepared by the University News Bureau, the proposed building promises four-fold value. The new gymnasium-auditorium will provide "(1) a place for large assemblies, (2) a social and dramatic center, (3) better physical education facilities, and (4) wider service to the community."

At the present time, the maximum number of people which can be accommodated for an in-door assembly on campus is 400. The student body alone is double this figure. The proposed building will provide seating for an audience of 1200 to 1500, thus permitting scheduling of large assemblies which draw persons from both on and off campus.

The building's facilities include an ample floor for the major college dances and an adequate stage where students can present their plays, shows, and other productions. The gym area will at one time provide separate play areas for men and women and at another will become a regulation basketball court with bleachers.

The new gymnasium-auditorium will not only facilitate programs and activities for the university students but will also increase Drew's opportunities for service to the community-at-large.

### D.F. Choir Entertains

Drew Fellowship Choir, under the direction of Chick Straut, presented a program of early church music Sunday evening October 30 in College Hall chapel. The members of the Choir were accompanied by Ann Shultz.

The program was arranged as a worship service, with scripture readings by Bob Boyll interspersed throughout.

The service opened with a Gregorian Chant, followed by a hymn and the seventeenth century piece by Praetorius, *Lo, How a Rose E'er Blooming*. Another seventeenth century selection, *O Magnum Mysterium*, by Vittoria, was sung in Latin by the Choir. Georgia Bewley sang *Let All Mortal Flesh Keep Silence*, a liturgical number of St. James. The "Prayer of Saint Francis of Assisi" was read chorally by the Choir. A sixteenth century piece, *O Holy Father*, by Palestrina, was also sung by the Choir, followed by *Sanctus* and *Lucis Creator*, two sixteenth century selections.

C (contd. Page 3)



## THE FUTURE IN THE PAST?

From the first day of orientation until our exit four years later we are constantly exhorted to keep bright the flame of Drew "tradition."

This tradition is more often than not spoken of as a completed whole, something passed down to us from an unusual race of collegians and professors of the misty past; our only responsibility being to live up to the record, as exemplified in our present condition.

But how far past is the past? Harvard, with a history of 349 years, may well speak of its timetested tradition. Likewise any of several colleges and universities with long histories and reputations familiar to the world over. Their traditions have been proven by several generations.

And Brothers College, You need not stray more than 100 miles from Madison to hear "Drew?" and an accompanying blank look, outside of Methodist circles. Brothers College has existed for a scant 27 years. Can we be sure that our predecessors have in that short time found an infallible way of life for Drew? Is it wise to live more in the past than in the future?

No. The value of our original goal—"an adventure in excellence"—does not in any way prove that the goal has already been fulfilled. Our laurels are still too precarious to rest upon. Why then, does there seem to be this magnification of a tradition that is really only in the infant stage?

School pride is a universal custom. And college pride, in particular, is one with excellence and tradition and reputation. We like to think that we are associated with the best. Consequently it offends our ego to find that Drew is not familiar to the man in the street, or to the people back home who inquire casually about our college education. So we point out that Drew was established in 1868 and that it has a tradition of excellence recognized the world over. But let's be honest with ourselves. We are trading on the seminary's past. The University may date from 1868 but the College dates from 1928, and as in most universities, each school must stand on its own merits.

Let's admit that Brothers College is young, that its traditions are largely unformed, and that its growth and reputation depends on us, not on our predecessors. Growth depends upon the courage to change, to experiment, to exercise initiative. Colleges tend to be conservative, but we have more than our share of conservatism. This is a common trait of age and it is shocking to see it in individuals or an institution so young. We learn by experience and experience involves profiting from our mistakes. If Brothers College is going to grow we must not be afraid of change. Each of us needs to examine the school, its traditions and present attitudes, in the light of his own experience and personality and then discover what new thing he can contribute to its future. Let's look AHEAD!

H.B.

## Music Notes

by Pat Mowry

November 13 marks the first of the series of Sunday afternoon concerts in the Pilling Room. The program will feature Dr. Newlin, pianist, and Mary Canberg, violinist. Concerts begin at 4 p.m. and will be held once a month.

The Colonial Little Symphony rehearses Wednesday evenings in the Social Room of Mead Hall. Students are urged to attend. Its first concert will be presented November 30 in Madison High School Auditorium. Anyone interested in subscribing to the concerts should see Mr. Benjamin.

November 29, the Community Concert Organization will present the young French pianist, Jean Casadesus. The concert will begin at 8:30 p.m. at Union High School Auditorium. Tickets may be obtained from Dr. Newlin.

Metropolitan Opera Company opens its season November 14 with *Tales of Hoffman*. Student tickets will be available for various performances throughout the year. Interested persons should contact Dr. Newlin.

## Kappa Pi

### Honored

Kappa Pi elected officers at its first meeting Wednesday, October 12. Gordon Jones was elected president, with Jo Bullard, Ruth Schubert, Mary Fisher and Charles Hankins, as vice-president, secretary, treasurer and Alumni-treasurer, respectively. Suggestions for future meetings were discussed and Mrs. Korn provided refreshments.

Drew's chapter of Kappa Pi, Beta Sigma, received the Award of Merit given by the official publication, "The Sketch Book" for fulfilling its requirements during the year of 1954-55. This is the highest honor to be paid to a chapter.

### Dance To Follow Basketball Game

Maurice Blanken, chairman of the Brothers Alumni Association Relations Committee, has announced that the annual B.C. Alumni Dance will follow the Drew Varsity vs. Alumni basketball game on December 3rd.

Featured at this all-college dance will be live music supplied by the "Buttons and Beaux" dance band. Mr. Dick Morgan, executive-secretary of the BCAA has urged that all students "join the fun from 9 to 12 P.M. in the Baldwin Hall Recreation Room after our Varsity's first game of the season."

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## CAMPUS PERSONALITY

ROY HAYNES

by Ken Hellman

This lad is a science major—a chemistry major; to be exact. For this reason, he more than likely may be found prowling around those dimly-lit caverns in the basement of College Hall, the labs. Let's find out something about him.



ROY HAYNES

His name is Roy Haynes, and he was born January 31, 1934, in the hills of Long Island. He attended Mineola High School, where his academic achievements outshone his many other activities. Upon graduation in 1952, he received not only membership in the National Honor Society and also the Bausch and Lomb Science Award, and a Rose Honors Scholarship from Drew University.

So he packed his red Plymouth convertible and hustled to Madison, where he took up residence among the notorious

Romano House gang. He got right into the swing of things, and began his illustrious college career by being elected vice-president of his freshman class; by joining the college choir; by participating in intramural football and basketball and varsity baseball. He maintained these activities, and in his junior year was again elected vice president of his class.

Now, in his senior year, Roy is president of the Class of 1956; president of Drew's Student Affiliates of the A.C.S.; a veteran letterman on the varsity baseball team; a tenor in the college choir; student assistant in the chem department; and has managed an honors cumulative average. He is writing an honors thesis entitled "The Bromination of Beet Pigment With Pyridinium Bromide Perbromide." Sound interesting?

Roy is a quiet, mild-mannered guy, who blushes easily. These days, he walks around with a large grin on his face, because he is a DODGER FAN, and he's so pleased you'd think he got a cut of the World Series take.

Roy's biggest asset, besides his ability to make friends so easily, is his determination. He plans to take graduate work in chemistry in one of the Big Ten schools, and, if we know Roy, he'll do O.K.

## Twelve Seniors Writing Theses For Honors

The Honors Colloquium is an established part of the Drew curriculum, the object of which is to give outstanding students the opportunity to create an original thesis. The purpose of such a thesis is not merely to provide a means of graduating "magna cum laude." The thesis makes possible a tangible expression of the student's acquired knowledge of his chosen field. For example, among this year's theses will be studies in the fields of botany, zoology, chemistry, political science, religion, and psychology.

This is the last time candidates will begin their honors work in their senior year. A new plan has been adopted whereby the candidates will be taken from the junior class. This plan is intended to lighten the work schedule of the candidate during the last half of his senior year. Under this plan, the next class of candidates will be formed in February. This class will meet with its examination board, therefore, in the early part of the next school year.

On Friday, Oct. 28, the Honors Committee held interviews with candidates for honors.



Those writing theses are Anna Larson, Joe Sabota, Carole Williams, Lynn Swader, Clay Haws, Barbara Powell, Ruth Schubert, Neale Secor, Jenny Fenby, Mary Fisher, Roy Haynes, and Doris Ramogli.

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## Mail Room Gives "Info"

The mail room staff wishes to acquaint the students with its hours and regulations.

The morning mail arrives at 8 a.m. Monday through Saturday and is usually "up" between 9 and 9:30. Packages come only in the morning and students can pick them up between 10 and 11 a.m. and 3 and 3:30 p.m. Mail comes in the afternoon about 1 o'clock and is "up" between 1:15 and 1:30.

All U.S. mail is picked up on campus from the mail boxes located in Hoyt Bowne and on the road behind Mead Hall. Mail from these boxes is picked up about 8 a.m., 12:45 and 4:45 p.m. Mail is picked up in College Hall mail room between 10 and 11 a.m. and between 3:30 and 3:15 a.m. and from Mead Hall mail room at 11 a.m. and 3:30 and taken to the U.S. mailbox.

All students, including commuters, should have combination mail boxes in Mead Hall. Those who do not have boxes in Mead Hall are requested to go to the Business Office where boxes are assigned.

## Olsher Announces Plans For Nov. 12

Sam Olsher, president of the Commuters, has announced plans for the Commuter's Dance to be held November 12 at 8:30 p.m. Olsher said, "This affair promises to be even bigger and better than the very successful Commuters' House Party held recently." Music for the dance will be furnished by a combo from campus. Refreshments will also be served. To highlight the affair, there will be a crowning of a King and Queen. This crowning will tie in with the theme, which is being kept secret.

### D.F. Choir

(cont.)  
tions, which were rendered by Bob Boyll. The works of Johanne Sebastian Bach, of the eighteenth century, were represented with *At Thy Feet* by Choir. Pat Mowry, accompanied by Jan Darling, sang *My Heart Ever Faithful*, also by Bach. The Choir closed the program with *Beautiful Savior*, a twelfth century melody.

### Conference

(cont.)  
Julian N. Hartt, Noah Porter Professor of Philosophical Theology, Yale University; Professor John A. Hutchison, Director of the Department of Religion, Columbia University; Bernhard W. Anderson, Dean and Professor of Biblical Theology, Drew Theological Seminary; and Stanley R. Hopper, Dean and Professor of Christian Philosophy and Letters, The Graduate School, Drew University.

### ROSE CITY DINER

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## FACULTY PERSONALITY

JAMES M. BOYD

by Georgia Bewley

Around the corner and into the parking lot scuddles a black Volkswagen. Out steps a moderately tall, blond man. He is laden with a briefcase. Up the steps, down the corridor and into office 208 the figure moves. Who



JAMES M. BOYD

is it? Mr. James M. Boyd, director of religious life and professor of religion—who else?

Although many students know him, enjoy conversation with him and take courses with him, few know the potpourri of adventures that comprise his life's story. As he himself phrased it, "I started out as a glint in my father's eye." Our glint was born in May 1919 in Massachusetts.

He finished high school in Winthrop, Mass., in 1937. When Mr. Boyd Sr.'s business moved to New Jersey, the family migrated from New England. James became an apprentice newspaper reporter. A young Congregational minister from Passaic introduced him to Drew and interested him in entering the "Towering Forest" to prepare for a career in journalism. Once here, however, Mr. Boyd majored in philosophy under Dr. Kimpel.

It was at this time the Japanese dropped a few bombs that seriously upset the "best laid plans." In 1941, in the middle of his senior year, Mr. Boyd joined Uncle Sam's

birds (otherwise known as the Air Force). As an ordinance officer he spent a year in Alaska where he took a mine engineering course. (He's never disclosed the location of his hidden gold mine). 1943 found him at the Aberdeen Proving Grounds in Maryland where he attended officers' candidate school. Next he went with the Twentieth Air Force to Guam spending almost two years in that locality.

In 1946 Mr. Boyd finally received that long-awaited A.B. degree from Brothers' College. He couldn't leave the Forest, however, and entered the Seminary, receiving his B.D. in 1950. The Ezra Squier Tipple Fellowship for \$1,000 was awarded to him, and he continued his graduate work. That wasn't the end of honors to be bestowed on Mr. Boyd, for in 1952 he was awarded the Pilling Traveling Fellowship in systematic theology. Not until 1954-55 was he able to "get away" to England where he studied at the University of Reading. But don't get the erroneous impression that he sat in the cold halls of learning the entire time abroad.

With him in England was the family. You see, he married Barbara Elizabeth Godfrey on July 27, 1946. There are now three little Boyds (quite a flock), Pamela 7, Cheryl 5½, and Jimmy 2.

Mr. Boyd started teaching at Brothers College in 1947 as a teaching fellow in philosophy. In 1953 he became the director of religious life and assistant professor of religion. To offset this leisure activity, he spends his working hours as a minister. From 1946 until 1949 he served the Newfoundland New Jersey Methodist Church, then moved to the Livingston Methodist Church where he stayed until 1953. He is currently minister at the Sterling, New Jersey Presbyterian Church.

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## JRS. FOOTBALL CHAMPS ALL STAR TEAM NAMED

by Bill Craven

Last day of play in the intramural football league brought together the freshmen and the sophomores in a well-matched battle. The frosh finally got the upper hand by turning their potential abilities into something constructive. Some of the more powerful linemen broke through the soph line for two safeties during the game, each worth two points. Roy Sennes, Jack Dempster, Ed Lundberg and "Pooch" Rowley made up their line. Lundberg and Dempster, both high school varsity men, were the center of the attack. Lundberg caught Willy Williams and Greg Mantel of the sophomores for the two safeties. The two showed their ability again on offense by catching most of the passes for their club. In the closing minutes of the game, a pass from Schmid and a great end zone catch by Dempster secured the victory for the frosh.

Sophomores were having the same trouble during the last day of play as they were on the first day. They just don't get together on the football field as they do on the basketball court. It has been the individual player ability that has obtained for them the league's second place position. Sam Hipsher's fine passing, Willy Williams' broken field running, Greg Mantel's speed, and Doug "Dewey Duck" Lonnstrom's backfield blocking suggest their backfield power. The soph line is no sieve either. Dale Jackson, Chick Straut, George Davidson, and Ron Pennimpede complete the lineup. Jackson has been the outstanding lineman of the year while Pennimpede is one of the better pass receivers in the school.

Final score of the frosh-soph game: Frosh 10, Sophs 6.

The Junior vs Senior frolic on Tuesday, October 18, was quite an affair. Although not completely foreseen, the score was of little surprise, Seniors 6, Juniors 26. The usual eight stalwarts of the senior team were not all present, so the juniors equalled the senior number by playing only six of the usual eight man team. This gave the juniors enough substitutes for two platoons, so the regular men watched the subs finish up the victorious season.

### Final League Standings

Team	W	L	T
Juniors	7	1	0
Sophomores	4	3	1
Freshmen	3	5	0

Captains of the four teams have made up the following ALL STAR TEAM. Players on it have been chosen because it was the opinion of the captains that the players' abilities for that particular position were better than anyone else who might possibly have played that position.

### OFFENSIVE TEAM

Player	Team	Position	Reason for Choice
Strelecki	Jun.	Quarterback	Passing and strategy
Sobota	Jun.	Halfback	Blocking and pass receiving
Williams	Soph.	Halfback	Passing and running
Curry	Jun.	Center	No fumbles in hiking
Straut	Soph.	Guard	Blocking
Jackson	Soph.	Guard	Blocking
Pennimpede	Soph.	End	Pass receiving
Dempster	Frosh	End	Pass receiving

### DEFENSIVE TEAM

Player	Team	Position	Reason for Choice
McCluskey	Jun.	Fullback	Speed
Mantel	Soph.	Halfback	Speed
Nicholas	Jun.	Shortback	Good play all season
Schmid	Frosh.	Halfback	Good play all season
Sennes	Frosh	Guard	Power in breaking through line
Johnson	Jun.	Guard	Power in breaking through line
Craven	Jun.	End	Rushing passer, stopping end run
Lundberg	Frosh	End	Rushing passer, stopping end run

Other players considered for the ALL STAR TEAMS and who deserve mention are: Sam Hipsher-passing, Doug Lonnstrom-offensive blocking, Roger Aldrich-defensive end, Carl Canfield-pass receiving, Ron Vander Schaaf-passing, and Paul Weichert--backfield play.

# DREW EDGES NYCC, SWAMPS BLOOMFIELD

Drew's up and coming soccer team raised its season record to a very commendable 4-1 on the strength of victories over New York Community College and Bloomfield.

The October 29 game on Young Field against Bloomfield was no contest, as Drew hit for three goals in the second period and three more in the third before Coach Bannon sent in the substitutes with Drew leading by a 6-0 score which remained the same for the remainder of the game.

Ed Smit scored the first two goals, the first on a penalty shot and the second unassisted. The third tally came when Wally Cawein booted one in from a scrimmage about ten yards out.

## IN THE SPORTSLITE

### PRUNELLA READ

by Claire Dresner

Looking for Prunie Read? She may be over at the gym ("Oh, if we only had the new one now!") playing volleyball or basketball. Or perhaps working in a lab. Which one? Any one. Then again she could be just about anywhere on campus providing for W.A.A. arrangements.

Amazing flurry of activity? No, not to Prunie; it's all part of her daily Drew routine. Coming to college with little more



PRUNIE READ

than an "interest" in sports and the sciences, she has displayed skill and industry in developing them to the high point of today. Volleyball was a sport she had participated in in high school and so intramurals had a new and avid player. Basketball was of a different nature. A new activity, Prunie saw it as a challenge to be immediately accepted.

## WAA NEWS

by Prunella Read

What might prove to be the deciding encounter in the WAA volleyball tournament occurred October 19, when Madison House emerged victor over Rogers in an exciting match. The two houses had previously tied for first place with On Campus. Scores of the games were 15-3 and 15-6, giving Madison undisputed first place in the tournament.

On Campus was defeated the following week by Campus Row, by score of 15-9 and 15-11, the loss possibly due to lack of players, since they played part of the match with only four girls. Asbury I and Asbury II also played October 26, with Asbury I taking the match 11-15, 15-13, and 15-10.

Standings in the tournament now show Madison in first place, with Rogers and On Campus tied for second, each having one loss. Campus Row and Asbury I are also tied, both having won once. In last place is Asbury II, still hopeful of finding a win among the last few games.

She now enters her fourth year as a member of the Women's Varsity Basketball team. In recognition for her contribution to sports, she has received admission to Alpha Theta Sigma, honorary women's athletic society. W.A.A. vice president last year, she is currently president of that organization.

Let it not be said that Prunie runs a beaten track between the gym and the chem labs. There's always time for Philosophy Club meetings, for an Acorn story, for numerous committees, be it class, house or Drew-Ed production, which Prunie has lent her hand to.

A list of activities cannot tell everything about Prunie. For activities alone do not describe something as important if not more so. This is the spirit with which she does things. It is a spirit which is not necessarily termed "rah-rah." It is an understanding which she brings to the volleyball net, the basketball court and every other phase of her work, academic or no. She carries the spirit of fair play and team work to all aspects of life. Beyond this, Prunie realizes that hard work and often unsung glory is as much an integral part of any activity as is skill.

## VARSITY GIRLS BEGIN PRACTICE

by Melode Brasher

A record turnout of thirty players, including twelve freshmen, marked the first girls' varsity basketball practice of the season, October 19.

Among those returning from last year's team were three of the outstanding guards, Kay Smith, Prunella Read, and Mary Henck, and the four highest scoring forwards, Barbara Barton, Mimi Brewster, Carole Williams, and Barbara Peschel. Approximately two-thirds of the thirty participants have been accustomed to playing the position of forward.

Practices are being held Wednesday nights under the direction of Miss Ware, and Saturday afternoons under the direction of Jerry Nicholas. Their initial aim is to educate the girls in basic skills and to develop their endurance.

Most of the Drew girls have had little or no pre-college training. It is hoped that this year's practice schedule will help to overcome the deficiency and enable the girls to dominate this year's play.

Gene Snyder started things rolling in the third period by pushing one past the goalie from two yards out, after a kick-in by Dave Morse set up the play. The game turned into a rout as Cawein scored again on an assist from Smit, who in turn scored the game's final goal on an assist from "Frenchy" Duvoisin.

Smit's goal, his third of the game, gives him team leadership with a total of five. Closely following him are Cawein and Dick Wainwright with four each. Dave Hargreaves and Gene Snyder have scored one apiece.

Needless to say, the ball was controlled by Drew throughout the game, and goalie Larry Slacum was called upon for few saves, due in part to the fine defensive play of fullbacks Dick Edel and Duvoisin.

The preceding Saturday's game against NYCC was a different story as Drew was forced to come from behind in the third quarter to eke out a 3-2 win.

The only score of the first half came three minutes after the opening whistle as Walt Lohrer of New York hit on an angle shot which goalie Slacum didn't have a chance to reach. Further scoring in first half by NYCC was thwarted by the fine saves of Slacum, who was rushed again and again. Drew nearly scored in the second period when a hard shot by Wally Cawein hit the crossbar but bounced up and over the nets.

The third quarter saw Drew subdue NYCC with a rush of three goals; by Wainwright, Hargreaves and Cawein, which iced the game although Rougier scored for NYCC just before the period ended, to cut the Circuit Riders lead to 3-2.

Drew switched to the defensive in the final period and withstood the NYCC rushes to emerge a 3-2 victor.

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