

## Trophy Goes to Asbury At Caroling Competition

Hoyte-Bowne, Madison  
House, Take First Prizes

For the second consecutive year Asbury Hall has received the Caroling Trophy, the highest award at the Annual Christmas Song Contest. That dorm was accorded a total of 188 points at Wednesday's competition.

Receiving First Prizes were Hoyte-Bowne, with 175 points and Madison House, 161 points. Gilbert House was awarded second prize, having 142 points. Honorable mention went to Rogers House.

The theme of the contest, which is presented every year by the Convocations Committee, was "Ancient, Medieval, and Modern Christmas Carols." This year's program was held December 15, from 7:30 to 9:30, in Craig Chapel.

All students from the University were invited to enter. Traditional carols were presented by two groups. Rogers House, under the direction of Joan Doremus, sang "While Shepherds Watched," and Gilbert House sang "Bells of Paradise" with Francis Sorn playing the violin, Martha Scott directing, and Betty Jo Turkington accompanying. Faulkner House's Medieval carol, "Good King Wenceslaus," was led by Harvey Van Sciver and accompanied by Jack McClusky.

### Modern Carols

Modern carols were given by four groups. Asbury Hall, led by Demaris Kellerman and accompanied by Dorothy Guttwein, sang "Winter Wonderland." Madison House gave "Silver Bells," directed by Nancy Buttone. Off-Campus girls sang "A Musical Christmas Card," and were directed by Eleanor Sheldon and accompanied by Jean Lord. Hoyt-Bowne Hall gave their rendition of "Winter Song," as directed by Jim Neeley.

As a climax to the singing, Dr. Dika Newlin played her own composition, "Cradle Song."

### Design Competition

First prize in the Cover Design Competition was received by Richard Hetherington. Gordon Jones won second prize, Joanne Bullard won third, and Honorable Mention went to Ruth Smyres.

Dean Florence Morris was Chairman of the Program. Elsa Milby was in charge of arrangements, Eleanor Sheldon took care of decorations, and Juanita Penby served refreshments. Georgia Bewley was responsible for clean-up, and Ruth Smyres, Janet Porcelli, and Joanne Bullard handled publicity. Beverly Simonson directed community carol singing.

Judges in the Song Competition were Dr. Dika Newlin, Mr. Lester Berenbroick, William Ury, Thomas Moore, John MacLean, and Richard Rengolds.

Ushers for the evening were Lida Cranmer, Deborah Norris, Carole Roselene, Carol Smolensky, Hilma Vesterdal, and JoJine Walsh.

Following the program, all present were invited to have refreshments in the College Hall Lounge.

## MUSIC

With the sound of carols ringing in our ears, we "take off" for home and a Joyeux Noel. The Choir's Christmas program has long since been posted, there have been presentations of the *Messiah*, and the Baltimore and Boston Symphony Orchestras have presented programs in surrounding communities.

A note on the campus musical situation after the vacation is in order. The Colonial Little Symphony will reconvene for rehearsals on January 5 in the Mead Hall Social Room at 8 p. m. The highlight of January musical programs is the second of the Sunday Afternoon Concert Series which will be given on January 9 at 4 p. m. in the Pilling Room of the library. Featured will be Dr. Dika Newlin at the piano and Miss Mary Canberg, violinist. This program will be a preview of a concert which will be given by Miss Canberg in New York's Town Hall. The program will include Frank's *Violin Sonata* and *Adagietto*, one of Dr. Newlin's own compositions.

## DREW TO BE APPRAISED

Once every ten years each college and university in the Middle States Region, of which New Jersey is a part, is evaluated by the Middle States Association of Colleges and Universities. It is this Association which is responsible for accrediting institutions of higher learning in our region while five other associations have similar tasks in other sections of the country.

In the spring of 1956, Drew University will be visited by a carefully selected committee of eight or ten representatives from other colleges and universities. The committee will be made up of professors and administrators each interested in examining a different area of Drew's program: the curriculum, finances, library, etc. The three schools of the University—the college, the seminary, and the graduate school will all be evaluated at this time. This will be the first time in the history of the university that the entire university will be so studied.

The college at present is on the accredited list and is in no danger of being removed from it. Nevertheless, this anticipated visit provides an excellent opportunity for a serious survey of the program and so President Holloway has already called a special meeting of the faculty to begin work. F. Taylor Jones, former registrar here at Drew and now in charge of the evaluation program for the Middle States Association of Colleges and Universities, addressed the group. Each faculty department is now engaged in studying its own program. At the end of the study period, reports will be written and sent to the Association.

## Three Seniors In Sigma Phi

Announcement of the names of seniors who have been elected to Sigma Phi was made recently. The new members as determined by a faculty committee are Louis Bullock, Hilma Vesterdal, and Floyd Wolff. They were received into the scholastic honorary society on the basis of their cumulative averages at the end of their junior year.

### Two Elections

Elections for Sigma Phi are held twice a year. The first, which was recently held, is based on a cumulative average of 2.50 or better at the end of the junior year. The basis of the second election, which will be held early in the second semester, is a cumulative average of 2.35 or better midpoint in the senior year. A public induction of both groups will be held during the forepart of second semester. The new members will also be guests at the annual society banquet in the spring.

### No Phi Beta

The subject of Sigma Phi leads to the question of why Brothers College doesn't have a chapter of Phi Beta Kappa, national honorary society. The college applied for membership in 1949, and was refused. While the society highly commended the excellent quality of the students and faculty and the emphasis on liberal arts, it found the college lacking strength in several vital areas. The college was criticized for having a disproportionate number of commuters and students from New Jersey, an inadequate sabbatical policy, too many one-man departments, and an insufficient number of scholarly publications by the faculty. Moreover, the college was too young and thus did not have the wide reputation enjoyed by older schools.

### Improvement

But, points out Dean Withey, most of these weaknesses have been strengthened by this time. Positive results of corrective measures are apparent. Only 10 per cent of the students now live at home, and only 52 per cent are from New Jersey. This is a marked improvement of the situation as found in 1949. Since that time Drs. Blackburn, Kimpel, and Young have published books. The sabbatical policy has been improved. Drs. Richner and Wooley went on sabbaticals last year. Dr. Harrington is enjoying one now, and Dr. Wagner plans to take one next term. Many departments have been strengthened. For instance, those of chemistry, English, and history each have three instructors now. As for the youth of the college, Dean Whitey remarked, only time can remedy.

### Apply Again?

Thus, although Brothers College is not now a member of Phi Beta Kappa, it has strengthened and continues to improve the areas whose weakness barred it from the society in 1949. The earliest date the college can again apply for membership is the early part of 1955 and then it cannot expect action until 1958. Will it apply for membership again? The Dean, when asked, smiled cryptically. "We don't take 'no' easily."

## Gymnasium - Auditorium Fund - Raising to Start



## SLATED FOR RETIREMENT

### Convocation Topic Police Training

"What does it take to be a cop?" Capt. Joseph J. Orzechowski, Commandant of the New Jersey State Police Academy, answered this question at the third Convocation, held December 6, in Craig Chapel.

According to Capt. Orzechowski, the modern police officer is not a man with "all brawn and no brain." Today he is selected on the basis of academic ability, physical skills, and personal traits. Having been associated with the Academy for the past six years, the captain was also able to give a detailed description of the rigorous training required of these men.

Capt. Orzechowski has served in the State Police for 29 years. Prior to joining the Academy, he was specializing in Identification; however, his interest since then, has shifted to the training and selecting of police personnel.

### Guidance Meeting

Drew University was host to a Guidance Officers meeting Tuesday, December 14. Campus tours were conducted by a group of Drew students under the direction of Marjorie Linton, chairman of the guide committee.

A panel discussion, "How Faculty Advisors Help Drew Undergraduates Toward Vocational Goals," was held for the guests. At this meeting the guests had the opportunity to ask questions and participate in the discussion. The Drew faculty members on the panel were Dr. Eva Bond Wagner, Dr. Arthur E. Jones, Jr., Dr. E. Stanley Baker and Dr. Robert G. Smith.

Forty-five counsellors from twenty high schools were present.

The recruitment program committee is composed of Dean Raymond A. Withey, Jr., Mrs. Virginia P. Elder, Mrs. Dorothy S. Tillan and Mr. Richard C. Morgan. This committee plans a program to interest high school students in Drew.

### Preliminary Drawings Completed

The University Board of Trustees has approved a drive for \$850,000 to build a new gymnasium-auditorium. The general fund-raising campaign will be launched early next year. In behalf of the appeal the Brothers College Alumni Association has already voted to undertake a \$100,000 drive.

The preliminary drawings have been placed in the hands of President Holloway. The plans call for a building of 33,000 square feet, having a main section 100 feet by 162 feet. A swimming pool will be housed under a separate roof. Its size will be 46 feet by 107 feet. General purpose rooms and handball courts will occupy the auxiliary space. As viewed from the front the building will have a width of 200 feet and from the pool side a depth of 247 feet. The approximate location of the new structure is to be between the tennis courts and the New Dorm. The date of completion cannot be set since the intensive fund raising campaign is just about to begin.

A multiple purpose area will be afforded for by the main section. The floor will be divided by a folding partition to give separate gymnasiums for men and women for physical education classes. In the main section there will be a stage 25 feet deep at one end and a lobby 24 feet deep at the entrance at the opposite end. Folding bleachers will provide accommodations for nearly 1,000 people. On the floor 1,200 seats may be set up for auditorium purposes. Combined seating would provide for a capacity audience of 1,700.

President Holloway told the Trustees that the new building will solve a multitude of needs. It will bring our varsity basketball games back on campus instead of down at Madison High School. It will serve the need of a place for University assemblies and dramatic programs for which we now have no facilities; provide a floor for the large dances which are now held off campus. It will mean vastly improved facilities for the physical education program and intramural sports.



## The Drew Acorn

Member  
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CONTRIBUTORS  
Nancy Baier, George Brannin, Ev Brush, Lida Cranmer, Carol Kearns, Ed Newman, Lew Pritchard, John Pritchett, Carol Schulteis, Louise Swales, Nan Taber, Lynn Vanderhoof, Jo-Jine Walsh, George Woodruff.

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### Debate or Dogma

The intercollegiate debate topic of the year concerns itself with the United States' diplomatic relations with Red China, a highly controversial subject, we admit. Drew will debate the topic as will most other schools. A number of colleges, however, including West Point and Annapolis, have barred the question of diplomatic recognition for Peiping from the platforms of their debating societies.

By their action, these school authorities have raised a fundamental question of education which goes beyond the individual debate club. Of necessity, the debator must study both sides of a topic—both the affirmative and the negative points of view; he must clarify his own stand and discover the weak points of that position. He must think through his problem clearly and with care if he hopes to debate effectively.

What better way to come at the truth than to view all sides of a question. To see only one aspect, is to be in ignorance. Effective argumentation may lead one to a less warranted point of view because he is not aware of the complete problem. Dogmatic acceptance does not always stem from truth and understanding. And is it not the purpose of education to instill a desire for truth and understanding into the youth of the nation?

When we no longer think we follow the leader, the marionette who can make the most noise. We are no longer able to judge fact from fiction, right from wrong. The United States could not exist as a free democratic nation under such circumstances. It is a serious condition when our institutions of higher learning come to fear controversial questions, when they are willing to suppress free thought in deference to public opinion.

We may begin to worry, not when students discuss controversial questions, but when these problems are no longer studied in the light of free thought.

### OPEN LETTER TO THE STUDENT ASSOCIATION

For the past two months, the Student Council of Brothers College has been trying to get the library opened in response to student demands. We have failed. The matter has been carried to the desk of the President and can go no further.

Mr. Fortney has shown that the library need not be opened on Sunday. However, a student survey taken this year indicates a need for the library to be opened on this day.

One of Mr. Fortney's reasons is that the seminary has issued no complaint. Apparently Mr. Fortney has not considered that the seminarians are very rarely on campus over the weekend, since they must return to their churches. The college students are the only ones directly concerned.

Mr. Fortney claims that college students are unwilling to accept responsibility of maintenance on Sundays. We would like to know on what basis Mr. Fortney makes this claim, as he has not even made an attempt to procure student help.

It is the opinion of the Student Council that if one student wants to use the library on Sunday that is enough justification to warrant its opening. Since a university's greatest asset is its library, only detriment can accrue to the students from its closing. Write to President Holloway and tell him what you think.

THE STUDENT COUNCIL

## CAMPUS PERSONALITY

By Mary Lou Herrmann

LOUIS BULLOCK

On a gray October evening several years ago a skinny, pink baby was born. This child was destined to make history in the entertainment world—this baby was Rita Hayworth! Ten years later on the same day, October 17, the Bullocks proudly announced the arrival of their son, Louis Bullock and Hayworth—a seemingly unbeatable combination!

Pussy Willow

For the first few years of his life, Lou "moved around a lot" without trying to explore his parents' motivations let us accept the fact that the Bullocks found it necessary to tuck their small son under their arms and move quickly and frequently from place to place. Their final move was to North Arlington where Lou spent twelve glorious years. While in the North Arlington school system he made his first attempts as a dramatic actor—his role was that of a pussy willow. Costumed in a gray flannel knicker suit with poem clutched in his hot little hand he stopped the show. All the roses around him paled into insignificance! Fresh from his dramatic triumph as pussy willow he went on to play pilgrim, a child in the divine garden and other such trying roles. Perhaps his most difficult role during his formative years was that of Tiny Tim. Long hours of rehearsal went into preparation for this production, but Lou slipped in favor because he fell from Bob Cratchit's shoulders as he crossed, thus breaking up the performance.



Drew Roles

Since Lou has come to Drew he has graced many a theatrical production. His roles have included the gravedigger in Hamlet, a servant in She Stoops to Conquer, Campus in Henry VIII and Octavius in Barretts of Wimpole Street. Lou made his first appearance as premier danseur of Drew as Stanley in "A Trolley Car Named Passion" and repeated his triumph as the strongman Samson in "Samson and Delilah." As a result of his major in psychology, he has not only given theatrically interesting performances, but has given the deep psychological motivations behind the characters.

Lou carries his sense of the dramatic into other parts of life. One of his more memorable experiences was being trapped out on the third floor fire escape of the office building where he worked. To heighten the intensity of the situation, the door to the inside was locked and the Fire Department had to be called to rescue him. Undaunted our boy hero marched down amid a blaze of glory (and a few fifters) to deliver the mail.

Lou's plans after graduation include, of necessity, the Army and we're sure that the Army will never be the same after he arrives.

By Louis Bullock

MARY LOU HERRMANN

At the sophisticated age of three, Mary Lou first stepped out onto a stage and gave a stellar dance performance. On this particular occasion she was in the garb of a gypsy and in her little palm she carried a tamborine which she periodically dropped. This was one factor which drew the eyes of all the audience upon her. Another was the fact that she was so spirited she completed the dance number in half the time required and rather than repeating it or making a glorious exit, she blithely stood by instructing all the others on their errors. Ever since that time she has been stealing scenes and telling everyone else what to do.

Mary was born in Orange Memorial Hospital on August 22, 1934. Her traumatic childhood was spent primarily in Newark, save for a few instances when she ran away from home and slipped over the Newark-Irvington border which was a block from her home. In these endeavors she was usually accompanied by her loyal dog, Jackie who was dressed in appropriate lace and frills and packed gingerly into Mary's doll carriage.

But when dancing lessons began, this migratory urge was re-



directed into the new activity. In the next few years Mary became a familiar personage upon the stages of various churches, PTA bazaars, and YMCA functions. At these times she showed her extreme versatility by essaying such roles as dragons, witches, angels (fallen), and other character parts. At 16, after much begging and crying, her mother finally allowed Mary to join a carnival for the summer where Mary danced in a chorus line with eight other girls in the grandstand show. (At this point I should like to enter the rumor that she was billed as Fatima in a carnival show called Abou Ben Adam's Harem.)

But higher education won out and Mary came to Drew with all good intentions of settling down to the academic whirl. Instead she has continued dancing in the Capers and other college entertainments. So the obvious conclusion we can come to after all this is that Mary will never really stop practicing the Terpsichorean art. After graduation we can be pretty sure we'll be seeing her on TV or behind the lights of some Broadway theater.

★  
THE  
ACORN  
EXTENDS  
HEARTIEST  
BEST WISHES  
FOR  
THE  
HOLIDAY  
SEASON

## Practically Nothing

by Jack B. Moore

If anyone objects to this column, please see me any night after twelve at the New Dorm. Late permission will be secured for all co-eds. Just remember to tell the Dean "Jack sent me," or better still, "Jack sends me." First, two hilarious jokes will be told.

A comely sophomore met her aunt downtown in Madison Sunday night and was given her aunt's paycheck to take home. On the way home she was held up.

"Help! Help! I've been robbed!" she cried. "Someone has taken my aunt's pay!"

A policeman quieted her. "Cut out the pig Latin, girl," he leered, "and tell me what happened."

A friend of mine has been bothered for many years with what he thought to be yellow jaundice. He went to doctor after doctor in an attempt to find a cure. He went on diets, rest cures, took vitamins, in fact did everything his many doctors prescribed. Then one day, after twenty years of toil and searching, he found the answer.

He didn't have yellow jaundice. He was really Chinese.

One college student defined a miracle play as one in which the characters are angels, devils, virgins, and other supernatural beings.

These drolleries will be followed in rapid order by a few hilarious poems.

Every Sophomore knows what's right,  
All must study to be bright,  
Shun the smutty, shun the dirty—  
At least until it's past ten-thirty.

When the girl with whom you're dancing  
To the other boys starts glancing  
Trip her so her leg will break,  
Say "I'm sorry, my mistake."

I see where the administration is planning to incorporate the painting of Asbury's horse into a Drew tradition. Now if only some seminarian will donate his Cadillac to be thrown into Tiptoe pond, we'll all have a jolly good time. The rest of the column is devoted to a public service message by Mr. Malm.

"Students, I realize I said that we should all leave no stones unturned to keep Drew the wonderful place it is. Now some foolish individuals, not more than 3% of the student body, have been going around turning stones indiscriminately. This must stop. Not only does it take my time, at \$10 an hour, but several strange things have been happening. Only last week two freshmen, class of '47, were discovered under an igneous rock. They have both been turned over to the Dean for questioning. Needless to say, only one was male. Or only one was female, I forget which. May I also remind you that the electrified barbed-wire fence will be installed around the library lawn Sunday. May I also request that the may-pole club cease having their full moon meetings around the large, solitary oak in front of Mead Hall. This lovely tree, which the President holds sacred, is definitely not a Freudian symbol, and the grass is starting to wear down.

Remember, keep Drew green, keep Drew clean, keep Drew un-obscene, and keep this . . . under your hat.

## Dog Gone Inquisitive

by Jo-Jine Walsh

He crept so silently,  
Stealthily down the hall.  
He jumped when he saw a prof.  
And crouched against the wall.

He came upon a classroom  
And peeped around the door.  
Then galloped down the hallway  
When he heard the students roar.

The prof, annoyed and angry,  
Came swiftly after him  
So he ducked into the broom closet,  
Which appeared both safe and dim.

He was pulled out of the closet  
And led straight to the door  
Where he was told in warning tone,  
"Don't come here anymore!"

Poor Beattie is a happy dog,  
Uninterested in knowledge,  
Who only came to see  
What students do in Brothers College.

# FORESTERS PRESENT BARRETTS



OH UNCLE, I WOVE YOU

## Only the Day Before Yesterday

reflections of a 5-year man

"You comment on the alcohol mist in the air, Bertie and Billy?" I said. "Nobody's been spraying the air with bourbon—I've been celebrating my parting from Drew after these many years." Bertie and Billy, two wraithlike figures from Harvard, looking like a couple of characters straight from the pages of Owen Wister, guided me to a chair in the lounge.

"I want you to hear my reminiscences of Drew as I knew it. I hear the rattle, the watch beetle in the wall ticks the last moments of an era at this institution. Like the culmination of a Bach fugue, as it rises to a pitch of—"

"O.K., can it," said Bertie. "How shall I begin," I mused. "Warm summer days, lulled from somnolence into oblivion at three o'clock of an English Novel afternoon? Fighting blizzards and hailstorms to relax with steamheated Introductory philosophy at 8 o'clock? Taking notes in European Masterpieces when fish bite best in the English Channel? Or observing, through a haze of cigar smoke, the spirited defense of Trees by Joyce K. Gittleman in the Literary Criticism seminar? There is no end of starting places. I fell to whistling Lillibureo, the theme of a cantata I was writing on the life of poetess Felicia Hemans, when Bertie revived me with a meaningful kick in the Netherlands."

"Get to it," said Billy. "Ah, those Tower meetings. Nostalgia overcomes me excessively. I have often thought that it reached its zenith of literary guidance under the calm sure guidance of Dr. Woodruff. Its issue that year was an ideal one, absolutely," I mused.

"Plato says the ideal never becomes tangible," said Bertie with an innocent grin. "Shut up, Bertie," said Billy. "Yeah, shut up, Bertie," I said. "I have writ a poem for this year's Tower. Listen."

"Who has the key? I think it's under the mat. Well let us go out in the cool spring night. You come too, we'll go together. Hand in hand to the Promised Land. I was born, pink and wrinkled. Lost my hair, top-side crinkled. Elliot's in de cold, cold ground."

"Judas Maccabeus!" cried Billy, tears in his pale eyes. "Bless my . . ." said Bertie. "Can't miss; sure fine," I said. "I pulled another drink. It's called Lockstep Hall Sixty Years."

"Not now," said Bertie. "Everything about it was first-rate and peachy," I said, eloquent with the memory. "Not a scene, not an action which would bring a blush to the cheeks of any roused maid or cause any clean-minded lad to grow righteously indignant. Of course, the director made some changes in the action. After revisions, we decided to cut out the on-stage movement completely."

"(But zowie, what went on backstage!)" interrupted Billy. "I fell into a pleasant dream. Even the Baldwin Brothers looked benign. I opened one eye, and—"

### Many Contribute To Presentation

Besides the cast, the director, and the production manager more than forty others contributed toward the final performance on December 8, 10, and 11, in the Summit High School auditorium of *The Barretts of Wimpole Street*.

The cast included these members of the Barrett family: Elizabeth, Patricia Watts; Edward, "Papa," Richard Smyth; Henrietta, Jane Bowker; Arabel, Gail Fisher; Octavius, Louis Bullock; Septimus, Robert Raabe; Alfred, William Craven; Charles, Lew Pritchard; Henry, Charles Leport; and George, Gordon Dexter. Robert Browning was portrayed by William Hodson.

Other members of the cast were Dr. Chambers, John MacLean; Wilson, Audrey Chapin; Bella Hedley, Alberta Holcombe; Henry Bevan, Ronald Arena; Dr. Ford-Waterlow, Norton Wettstein; and Capt. Cook, Lee Harbeson. Flush was played by Dr. and Mrs. Wyman R. Green's Cocker Spaniel.

Dr. Ralph R. Johnson directed the play. Harold Burris was production and business manager. Assisted by Charles Leport, Elsa Milby, and Jane Erickson, Harold also edited *The Playbill*.

Scenic designer, Stanley Wiley, and members of his committee, Mary Lee Forrest, Barbara Knapp, Elsa Milby, Barbara Shaw, Jack Moore, Bruce Vaughan, and Jack Watkins, used the basement of Faulkner House as their workshop. There they constructed the scenery and painted it green.

Evelyn Brush and Audrey Frank, co-chairmen of the costume committee, traveled into New York City to Eaves Costume Company with the principle members of the cast to select costumes of 1845 England. Wigs were rented from Birnstein and Migliore. Other members of the costume committee were Grace Longley, Charles Leport, French Mackes, Joyce Samohel, and Barbara Shaw.

Assisting set director, Beverly Simonson, were Rosemarie Bertman, Georgia Bewley, and Judith Hutchins. They borrowed the sofa from the upstairs of Mead Hall; the books from the Mead Hall meeting room. The lamps, clocks, and the authentic Victorian inkwell were loaned to the Foresters by antique shops. Mrs. Beatrice Sartorius made the draperies.

Make-up chairman, Richard Smyth, and his committee, William Craven, Carol Kearns, Mary Lou Herrmann, Helen Ivanov, and Norma Sieret, ran out of cold cream at the dress rehearsal and used mineral oil as a substitute.

The prompting committee, Kaye Smith, Susan Harvey, and John Anna Zimmermann, was headed by Barbara Barton. Art Hosmer served as front of the house manager and publicity chairman. His assistants as publicity chairman were Clarissa Kinnaman and Doris Ramagli.

Head usher, Stephan Karakashian, was assisted by Peter Reisz, Paul Wark, and members of the Drew-Eds. The Drew-Eds also sold refreshments during the intermission.

Production secretaries were Barbara Barton, Gail Fisher, Rosemarie Bertman, and Georgia Bewley. Walter Adams and Richard Gaines were co-chairman of the music committee.

Bertie, Billy, and the bottle were gone. I yawned, collected five years' accumulation of acorns from my locker, crossed the campus, stole out of the great stone gateway, and headed down Route 24 to freedom, and almost immediately lost twenty-five cents to the proprietor of a shell-garage.

## Memorable Production

by Drs. John Bicknell and Arthur E. Jones

Saturday night's production of Rudolph Bester's *The Barretts of Wimpole Street* thoroughly deserved the applause of its enthusiastic audience. Undoubtedly it should take its place among the memorable Forester productions. Beautifully costumed and moving gracefully in front of Stan Wiley's stunning set, the cast successfully projected the major dramatic values offered by the play.

The basic contrasts among the major characters were firmly established by convincing performances by the principles. As Elizabeth, Patti Watts played with intelligence and restraint, and, after speaking a little too rapidly in the first scene, managed successfully to modulate her voice, pace, and action to suit the situation. That she managed to be a thoroughly convincing invalid, though her physique denied it, speaks much for her talents as an actress.

Papa Barrett

Her flexibility helped to establish the solidity and massiveness of Dick Smyth's Papa Barrett. This is as it should be. Equally impressive was the rather sanctimonious chant with which he periodically suggested the unconscious hypocrisy in Edward Barrett's soul. In his final scene, however, in the attempt to play down the overtones of incest clearly suggested by the play, he sacrificed an important dramatic value; perhaps his device of speaking in a rapid monotone was at fault, for in this scene, if anywhere, Edward Barrett's lines demand weight and varied pacing. The exit, however, recovered the authority of the performance and gave the scene a climax which the author's blatantly melodramatic curtain scene cannot top.

Into the gloomy moral landscape of 50 Wimpole Street, William Hodson brought the light and fire of Browning's impetuosity. If in the early scenes he too often made Browning into a dandy and too



THE BOYS HAVE ARRIVED

seldom looked at Elizabeth when she was speaking, his performance became increasingly convincing and sympathetic throughout the evening; in the crucial scenes, he lost himself and found his character.

Equally spirited was Jane Bowker's Henrietta. Though one could wish that her tendency to grimace had been curbed, she performed the difficult task of balancing Henrietta's rebellion and submission skillfully, even movingly, and in the process, overcame the obstacle of a most unbecoming wig.

Minor Roles Enhanced

As what has been said suggests, the play was designed for the benefit of a few major characters. To offset this fact and give his cast a chance, Professor Johnson attempted to enhance the minor roles by playing up their comic possibilities. The attempt was laudable, but perhaps overdone. Thus Alberta Holcombe's Bella became not only scatter-brained, as she should be, but too squeaky and unintelligible. Some of her best lines were lost in a lisp; nonetheless she delighted the audience. So too did Louis Bullock's Octavius. He pleased everyone, but we sometimes thought he was playing Bob Cratchit in Dickens' *Christmas Carol*. Our feeling that Wilson, the maid, should be played so that we can believe her competent to take care of Elizabeth on a continental journey was a bit jarred by Audrey Chapin's portrait of a mining featherhead. She played a conception of the part well, but we wonder if Bester would have been pleased. This is no doubt the folbie of captious critics.

Other Performances

Three other performances deserve special attention. One was Gail Fisher's Arabel. Looking like a charming daguerreotype, she performed so deftly that one almost forgot she was acting. Not many amateurs, moreover, can throw a fit of hysterics without making the audience giggle. Equally deft, Leon Harbeson showed that he could establish a sharp characterization with a minimum of lines. Nor could anyone miss the skill with which Norton Wettstein created the total personality of Dr. Ford-Waterlow in about two minutes of playing time. His performance was distinguished and professional.

We might conclude by remarking that the excellent performances in the minor roles had a great deal to do with the success of the whole production. There were no weak spots in the cast and no dead spots in the production. Compliments and appreciation.



## ISRAEL— A Study in Contrasts

by Ed Newman

Israel is a country in transition. Since 1948 more new people have entered than had inhabited the land before them. Its national character, never completely developed, became once again a seemingly irreconcilable muddle of different languages, cultures, and standards. Thus unlike other nations in which immigration entails assimilation into an existing, and by Israel standards, stable national character, no one group can claim to dominate the scene in this little land.

My first impression of Israel, the drive from the airport to Jerusalem, is still vivid. I became aware of the marked contrast almost immediately. A short, dark Arab woman walked from a well to her "home," a pre-fabricated structure built by the government until permanent quarters could be built. An earthenware water jug balanced on her head, a baby was held at her side. Donkeys, horses, camels, motorcycles, and trucks share the same streets, are serviced at the same places.

The coastal plain is left behind. The ascent into the Jerusalem Hills begins. We saw barren rocks and stumps of ancient oaks, bearing evidence of hundreds of years of misuse of the land and eventual erosion. Every few miles small patches of evergreens were just beginning to show above the rocks, each set at ten-foot intervals, each painstakingly planted as part of the re-forestation plans of the new state. On the edge of one of these patches is a new immigrant village, built in a circular pattern and housing a group from Roumania. They will plant temperate-zone fruit which cannot be grown in the low plains and grow tobacco which thrives in spite of the poor soil.

Jerusalem is not seen until a long winding hill is surmounted. Suddenly it springs up. The Moslem spire, the gothic monastery, the dome of the synagogues, the ancient artisan shop, the luxury tourist hotel—structural diversity merely hinting at the cosmopolitan alignment of the city's inhabitants. The Jerusalem quarter, Mayer Sharin, is the present day duplication of eighteenth century European life in Eastern Europe. Despite extreme heat, long coats and fur hats are still customary dress for this

### Service Drive Nears Closing Day

The annual Drew Service Drive for 1954, with Pat Kiefer in charge, set its goal at \$1,000. The Drive, which began December 6, will terminate tomorrow.

The publicity committee with Terry Pickens and Marjorie Lamphier as co-chairmen had many posters about the campus explaining the purpose of the Service Drive. The organizations to which this year's drive is given are the American Red Cross, the Damon Runyan Cancer Fund, World University Service, Jewish Welfare Fund, American Heart Association, and CARE.

Fliers were also distributed among the students emphasizing the fact that while the college students should actively participate in the world situation which involves both our present and future lives.

Helping Pat and her committee were the following solicitors in the dormitories: A. S. B. Y., Dot Tarr, Dot Gutwein, Denny Kellerman, Madison, Jean Barbour, Mimi Brewster, Rogers, Marjorie Lamphier, Pat Kiefer, Holloway, Ellie Sheldon, Pielstick, Judy Toone, Fog, Nancy Tabor, New Dorm, Ron Vanderbeest, Gordon Dexter, Clyde Noyce, Sam Bowne, Walt Everett.



Ed Newman studied in Israel last year.

closed spiritual community. In contrast is the district of Rachavia, a modern well planned residential district. Ohel Moshe, a narrow picturesque area, houses many oriental Jews from Yemen and Iraq. If Jerusalem ever takes on a more uniform character, much of its distinctiveness will be lost.

Two thirds of the State of Israel is desert. South of the Jerusalem Hills and the Dead Sea to Elat on the Gulf of Akiba is virtually uninhabited wasteland. It rarely rains and when it does, it is with such driving force that the water forms torrential streams which flow with terrifying impact, only to disappear into nowhere. The soil, however, is fertile and the pipes which are to carry the water from the north are now being built. Many people must eventually occupy this area.

The Galilee, with its many sharp hills and sheltered valleys, was the territory to which the Bible attributes many of its romantic, heroic, and spiritual tales. Mount Gilad, Mount Tabor, Nazareth, Tiberias, and Capernaum. It is easy to relive history as the purple hills of Jordan are viewed across the warm blue waters of the Sea of Galilee. Here is an area the size of our smallest state in which all the extremes of nature are brought together, from the sweltering valley of Jordan to the frequently shivering summits of Tyat and Matulla. Today fish is extracted from the Sea of Galilee by the fishermen of the cooperative village of Ein Gev, the site of the Biblical city of the same name. The fertile lands of the Rift Valley are farmed intensively by the successors of the earliest Zionist settlers of modern Palestine. On the slopes of the Upper Galilee new settlements work to restore the productivity and beauty of the territory so vividly described in the Scriptures.

Nazareth is an all Arab town. The pace of life is as it was two thousand years ago. The market quarter, the water pipe, the stone slabbed shop, the primitive pottery, the veil... an ancient culture still throbs.

This is Israel. It is not the compact homogenous nation it must appear as to world opinion while it struggles on the tight rope of future survival. It is not yet deserving of the connotations ascribed by the Hebrew word AM, meaning the cultural oneness of a people. It is diverse socially and geographically. It is a melting pot of a small scale, the highest, though, may take long to blend.

## Asian Women View U. S. Courtship

Women of East Asia regard their American counterparts as being in an unfortunate position when it comes to getting a husband. This is one of the observations made by Dr. David R. Mace, Drew University expert on family life, following a fact-gathering mission to that area last month.

"The women in that part of the world regard the place of the American girl in the courtship process as undignified," Dr. Mace said. "They are horrified at the thought that a girl must make special efforts in order to be attractive to men."

In East Asia the traditional patriarchal type of family is still operative, according to Dr. Mace. Arrangements for marriage are made by the families without reference to the prospective bride and groom.

He found this system defended by young people, particularly those of the Hindu, Buddhist and Moslem faiths. They feel their families are better qualified by experience to make suitable mate selections.

"East Asian women seem to be quite content with unquestioned acceptance of their husbands' authority," Dr. Mace continued. "Despite their lack of freedom, I noted among them a serenity and a peace quite in contrast to the haggard anxiety so common in the Western World."

Because of the totally different situation in Asia, Professor Mace found little place at present for marriage counseling. It has developed in England and the United States. Most Asians would not think of seeking pre-marital counseling or bringing marriage problems to a professional person.

On the trip which took him around the world in November, Dr. Mace was making observations in his capacity as chairman of the International Commission on Marriage Guidance. One of the objectives of this commission is to identify marriage and family organizations now in operation.

There is some need for Western-type marriage guidance among a small minority of East Asians, the Drew educator said. Included in this group are urban families who are two or more generations removed from the land, young people who have had higher education, and Asian Christians who have accepted Western customs.

"Generally speaking the Asians are quite satisfied with their marriage and family customs," Dr. Mace reported. "They would resist the westernizing of this phase of their lives. However, there is evidence that additional information is needed in some areas such as that of sex adjustment."

In the Philippines Dr. Mace talked with President Magasaysay who expressed thanks to him "for coming to help my countrymen." The head of the republic said he believes that "the first line of defense against Communism is good family life."

Professor Mace spoke in Singapore, Colombo and Bombay to talk with professional persons, including doctors, psychiatrists, social workers, ministers and teachers. He also had an opportunity to make brief observations in Tokyo, Hongkong, and Karachi where he returned from Asia following his mission.

The few to Paris to report his findings to the International Union of Family Organizations.

He is a regular contributor to the *Woman's Home Companion*. His books include *Does Sex Matter?*, *Marriage Counseling*, *Marriage Crisis*, *Marriage: The Art of Lasting Love*, *Whom God Hath Joined*, and *How to Marry*.

## POOR LITTLE HERMAN

By Rosy Roselene

'Twas the day before Christmas and all through the dorm not a creature was stirring - except Herman!

There was so much to be done. Clean the room, hunt up some dinner, set the floor. Herman was having company - his friend from the Coffee Shop was coming over for a visit. He was so proud of his new home - the pentup-house he called it. It was the brightest and warmest corner in the whole cellar and there was everything in it that a middle-class mouse needed to live like the Joneses.

Poor little Herman scurried and scurried. Finally, his corner was clean. Next thing to do was find some food. Up the walls and through the woodwork went Herman. He began with the wastepaper basket. But it just wasn't a good day 'cause all he could find was paper, paper, and more paper. This made him so mad because that meant somebody in the house had broken his pledge and studied. That would never do thought Herman as he strolled through the coffee cups on the top of the desk. Nothing here either.

Maybe the bookcase - that usually has everything in it but what's supposed to be there. Sure enough - crackers, coffee, candy: oh what a dinner that would make. Herman slid to the floor, scampered through the dust and back to his room.

No sooner had Herman put the last dish on the floor when he heard the familiar scratch of his friend on the ceiling. Melvin was early.

It was so good to see his old room-mate again. My goodness but hadn't Melvin put on a few... well hadn't he gained some... oh well, bad thing that Coffee Shop.

On a full stomach and a soft chair the two friends began to reminisce about the good old-times on campus. They both agreed that excepting the "3% Club" things had really changed. But Melvin was quick to add that even this club had not been too active since Halloween night. Yes, thought Herman, it's really too bad. The only thing they do now is rake leaves. What in the world is this campus coming to? Herman commented that the dorms had been so very noisy the last week of classes. So much ado about nothing. Why heavens, a law-abiding mouse just wasn't safe nowadays with students studying in the cellar 'till all hours of the night. Very incon-siderate. He rna a text they shouldn't be "demmed" since half of them didn't know what they were doing anyway. Melvin, being a Phi-Beta-Kappa mouse, ventured the solution of rooting out the cause of the problem - professors!

It was getting late and Melvin thought he had better be going. As they walked to the window, he once again thanked his host for his lovely Christmas present; the green elastic necktie. Melvin too thought his autographed beer bottle was the nicest gift he had ever received. Altogether it had really been a wonderful night. They must get together soon. Merry Christmas Melvin. Merry Christmas Herman. Merry Christmas Everybody.

## Sparks Urges Council Interest

At a recent meeting of the Student Council, Don Sparks, president, urged all BC students to take a greater interest in the meetings, activities, and problems of the Council. One such problem is that of having the library re-opened on Sunday, from 3-5 p.m. Last April, Mr. Edward Fortney, University Librarian, was authorized by the University Library Committee to close the library on Sundays.

A letter was sent by the Student Council to the Council's opinion that the library should be open on Sundays and that it is your responsibility to secure such help as is necessary to fulfill this obligation. In addition a petition signed by over 100 students was presented to the Librarian.

In letters to the Council and to President Holloway, Mr. Fortney replied that in his opinion the library should not be opened. He said that "the small use put to the library on Sundays warranted neither the expense of money nor administrative time of the Librarian to secure and provide adequate, competent, responsible supervision of the library."

He also pointed out that he had received no similar complaint from the Student Council of the Seminars. Since the majority of the portion of the total student body, he had been reluctant to take it to the Librarian Committee of the University.

Sol Gittleman was appointed by the Council to present the problem to President Holloway. The President agreed with Mr. Fortney but told Sol that he would try to have rooms open for study in the college building on the week-ends.

"The Student Council was not satisfied with the results obtained from Mr. Fortney and President Holloway," Don Sparks remarked. "We request all students who earnestly desire the library to be open on Sunday to direct their grievances to the Pres-

## Drew Fellowship Hears Milby

Drew Fellowship has recently presented several programs and several more are in the offing. On December 5, Elsa Milby gave a talk and showed slides of her trip to Europe this past summer.

Christmas music sung by a chorus under the direction of Charles Straut was presented at the December 12 meeting. The program included selections by the chorus, a male quartet, female quartet, and a mixed double quartet. Correlated introductory readings and remarks were given by Mel Williams. The selections enjoyed by those attending included: "Let Us Break Bread Together," "Deep River," "Ole Ark's A-movin'," "Sit Down, Servant," "Go Tell it on the Mountain," "New Born," all sung by the chorus; "De Animals A-Comin'," by the male quartet; "Go Down Moses," sung by the female quartet; and "Jacob's Ladder" by the mixed double quartet.

The final meeting of the semester will be a supper meeting January 16 after which the new officers will assume their responsibilities.

Representing Drew Fellowship at the Christian Citizenship Seminar to be held in New York and Washington in February will be George Longly and Harvey VanSciver. The seminar is sponsored by the Methodist Student Movement.

The community service committee has been working hard the past few weeks. It is now attempting to set up a summer work camps in conjunction with Mr. Paul Cooper of the Morris-town Urban League.

The council is planning to hold a series of special meetings concerning the establishment of an honor system at Drew. According to Don Sparks, the object of these meetings is to acquaint students with the various types of honor systems and to see if the students desire such a system.

## Riding The Circuit

by Richard Semeraro



however, and we will be playing out of our class and away from home in most of them. The team may suffer some humiliating disasters within the next couple of weeks but it has shown us enough to earn our continued support until later in the season when it will face opponents of more equal resources.

As we went down to another defeat, however, a thought haunted us. The thought was that it did not have to be like this. Our mind's eye saw a tall lanky greyhound named Charley Truscott pushing in lefthanded jump shots and playing like a demon on defense. A stocky well-built guard named Jimmy Ross sneaks in for a driving lay-up. A tall forward named Bill Ottinger was helping Ray Stralecki clear the boards. These pictures were all very clear because we had seen them happen once. These men were no fragments of the imagination but real Drew students. Where are they now? Hammering Hank Sicksles whose triple beat Stevens. Frank McCosky, a potentially great pitcher. Ronnie Schmitz - pitcher. Len Fox - infielder. Jim Ross, Charlie Truscott, and Bill Ottinger again—all great baseball players. Harry Hayes and Mary Ornstein—basketball. Where are they now? Why aren't they here leading Drew teams to victory? It seems to us that something is dreadfully wrong with the "adventure in excellence" when men like that pack up their bags and leave. Before we get too excited over recruiting players, it may be a good idea to give some consideration to keeping the ones we have!

Our congratulations go to a fine freshmen intramural basketball team which has already wrapped up the first half of the league and which will meet the second half leaders; if it is another team, to decide the championship. The seniors, heavy pre-season favorites, on the basis of their performance last season, turned up about a ton overweight and badly out of shape. They seem to be shedding a couple of pounds a game, however, and may prove dangerous yet. The juniors and sophomores seem to depend on one man too much. Ronnie Vander Schaaf supplies most of the junior power and Steve Tuzene is the key man for the sophs. Either team is capable of beating anyone when its big man is hot, but is not too dangerous if this is not the case.

Getting back to the freshmen, Chick Straut (before he moved up to the varsity), Roger Ferguson, and Mort Miller have been the big guns but the team has at least several other good players. Several seem to be definitely varsity material and it is regrettable that they did not try out for the team. It is a tendency which will increase in the future if some consideration is not soon given for extra-curricular activities in the continuance of scholarships.

This will be my last issue as Sports Editor of the Acorn. I hope that my successor will continue to emphasize the tradition of Drew athletic teams and players. It is a rich heritage and one which gave me more satisfaction than any other aspect of school life. A large measure of that is due to Doc Young who, more than any other factor, however, I feel that it is slowly dying for many reasons. I hope that Lew Watts, Bob Bannon, Harry Simister, and, of course, Doc Young, and all the others who love that tradition will be able to save it, but I have my doubts. I hope the day never comes when a Drew basketball player is no longer recognized by his traditional characteristic, acting like a champion in victory or defeat and under every circumstance. They could call us "small college" but they could never call us "small time."

## AMAZING FRESHMEN SWEEP FIRST HALF INTRAMURALS

by Steve Tuzene

The '54-'55 intramural basketball season has focused light on a talented group of freshmen athletes. The yearlings have sewed up the first half of the season going undefeated in the process.

The openers matched the seniors against the juniors and the frosh with the sophs. Dick Lee fired in ten points, three of them in the last couple of minutes to squeeze by a scrappy junior five 29-26. Things clicked for the newly formed freshmen squad as the well-manned team edged the Sophs 39-37. On November 17 the sophs put on a stunning third period surge to down decisively a highly touted senior five.

The following day the frosh rolled over a hapless junior five 41-36. But it was the Juniors' Big Ron VanderShaaf that was high for the game with 15 as he hit from all angles with his deadly jump shot. On November 22, before over the seniors on Dec. 1, matched

leaving for their Thanksgiving turkey the juniors registered their first win as they nipped the sophs 27-24. In their second game of the day the yearlings served notice that they, not the seniors, were the team to beat. After defeating the seniors 42-34 they could boast that they had met and defeated every team in the loop.

Returning from vacation the freshmen took up right where they left off, trouncing a hapless soph squad 34-21. The senior quintet on this same date, Nov. 29, registered another win against the juniors. The seniors took command in the first quarter 8-3 only to fall behind 14-12 at the half. They resumed the lead in the third period and held it for the rest of the game. High man for the seniors was Lee as usual, but VanderShaaf's ten markers were tops for the contest. After losing two straight the class of '57 came thru with a 44-29 win over the seniors on Dec. 1, matched

was again high for the sophs with 13 while Chuck Bazar, hit for 12 in the senior cause. The 44 points scored by the sophs is the team high for an individual game thus far. The following afternoon saw the frosh rack up their fifth straight win to remain undefeated. Playing what were the most thrilling performance, Both freshmen, they exhibited a fire and hustle which cannot do anything but help the squad. Doug Wilson and Doug Lannstrom showed enough to warrant attention in future years.

Coach Harry Simister has done a job of conditioning his ball-players that cannot be surpassed.

## Drew Will Meet Powerful Haverford Away Tonight



MANTEL HITS FOR TWO!

## VARSITY PROMISING BUT STILL LOSING

by Sol Gittleman

What can someone say about a game in which your team lost by one point? I guess you have to say that they lost, 72-71. But that word "lost" has an evildoing connotation. It implies that there was a failure in Drew's team in not beating Pace College. But no one on the Green and Gold failed. No one.

Ray Stralecki, with his 19 points and brilliant rebounding didn't fail. Nor was it his magnificent foul-shooting exhibition, sinking 11 out of 14 tries. Joe Sabata, scoring 13 markers, driving beautifully, left nothing to be desired in his performance. Joe Holzinger, likewise with 13 digits, passing smartly, scoring in the clutch at the end when the points really counted. Playing what we all knew he could do, Sid Zwierling, the man who Pace feared, was hawked all over the court. He will be faced with double-teaming most of the year. Yet he pumped in 12 points. Greg Mantel and Chick Straut probably were the most thrilling performers. Both freshmen, they exhibited a fire and hustle which cannot do anything but help the squad. Doug Wilson and Doug Lannstrom showed enough to warrant attention in future years.

Coach Harry Simister has done a job of conditioning his ball-players that cannot be surpassed.

Another point that stood out glaringly was the tremendous reserve strength of the Newark team. They could easily substitute for the first team without causing any serious loss of player ability. Coach Bodnar used eleven men in the tilt. Tosato, as a matter of fact, came out with six minutes remaining in the second half and didn't return until a minute and a half remained in the game.

"66" Monk Richardson and "65" Bob Homan controlled the offensive boards for Newark. This height advantage gave N.C.E. many tap-ins as the night progressed. They would get four or five shots at the hoop, while the Circuit Riders could only take one shot before the ball would be cleared by one of these giants.

Drew's standouts were big Ray Stralecki, with 27 markers, and Sid Zwierling with 23. Ray did a marvelous job off the defensive boards. He was almost our entire rebounding strength. Sid, whose point production was back to normal, scored only four baskets, but converted 15 of 17 free throws.

Drew was hurt right from the start when Ray committed his third personal foul with only six minutes gone in the first half. Coach Simister was forced to remove him. Then Tosato went wild, hitting six out of six jump shots from about 20 feet out, breaking the tilt open.

(Continued on page 6)

Haverford College will play host to Drew's basketball quintet tonight. Haverford will display one of the strongest teams it has come up with for many years.

The opener against Rutgers of South Jersey found Haverford behind 88-91, with less than ten seconds remaining in an overtime period. At the four-second mark, Junior Bob Barton made a driving layup and was fouled in the act of shooting. His foul attempt was off, but freshman John Crawford tapped it in for a two-pointer to give the Haverford quintet a 92-91 victory. In the second game of the season, the men lost a 16 point advantage as Philadelphia Textile Institute fought back to knot the pine 64-64 with two minutes remaining. A pair of foul conversions put the Fords ahead 66-64 with less than a minute remaining. Three foul shots in the last twenty-five seconds iced the contest at 69-64. Haverford was beaten by Moravian on December 8 by 82-57.

Last year's record was 5-9. This year's squad has a good height. Captain Morrow, the team with 30 points in the first game. Last year's leading scorer, D'Arrigo, has not come into his own yet. This is attributed to his late start due to his participation on the football squad. Hudson, top scorer on last year's J.V. team with 30 points in the first game. Last year's leading scorer, D'Arrigo, has not come into his own yet. This is attributed to his late start due to his participation on the football squad. Hudson, top scorer on last year's J.V. team with 30 points in the first game. Last year's leading scorer, D'Arrigo, has not come into his own yet. This is attributed to his late start due to his participation on the football squad. Hudson, top scorer on last year's J.V. team with 30 points in the first game.

The probable Haverford starters will be:

f. Bob Barton	Junior	6'4"
f. John Crawford	Frosh.	6'3"
c. Al Irvine	Junior	6'4"
g. Phil D'Arrigo	Senior	5'11"
g. Grant Morrow	Senior	6'3"

## WAA NEWS

by Marjorie Kelly

Volleyball playoffs between Rogers House and Asbury I were played December 11, in the gym. Rogers House won both games in two fifteen minute playing periods.

Members of the Asbury I team were: Sheila Speirs, Kaye Smith, Bev Thomas, Roberta Alexander, Lorraine Wood, Dot Simmons, Judy Hawkins and Barbara Peschel.

Rogers House team consisted of: Gail White, Connie Cappe, Elsa Milby, Rosy Roselene, Margie Keeley, Ruth Schubert, Dottie Simpenderfer, Audrey Frank, Hilma Vesterdal, and Mary Ann Henck.

Scorekeeper was Mary Bouton—former member of the Junior class, and the referee was Miss Ware.

Playoffs with Madison House will be played at another time. January 12 is the date for the Faculty-Student volleyball game at 8:00 in the gym. Invitations have been sent to all the faculty members, and students are being chosen by Miss Ware, Connie Cappe and Gail White.

Intramural basketball for girls will begin next semester. Madison House and Campus Row are going to join forces for the season, as Campus Row has only a few girls interested in playing.

Girls' varsity basketball has slaked five games for the season so far with three more expected to be added. Games begin next semester.

Tennis tournament play-offs are between Mary Henck-Louise Swales, and Ellie Daniels-Ruth Schreder.



## CLUB NEWS

By Judy Bowker

Christmas is in the air. Red and blue lights are shining through the dormitory windows. Christmas trees are mysteriously appearing in various buildings throughout the campus. Christmas carols are being sung. However, most of all, Drew students are thinking about the coming vacation and are chafing at the academic bit.

But, wait a minute before you go! The various clubs and organizations on campus have had Christmas activities and are planning events for the new year. The German Club held its Christmas party on December 16. The college lounge was the site of this celebration. Santa Claus visited while Dr. Holloway introduced the festivities. The famous Christmas Story was read, followed by a film and skit. The party ended with carol singing. Refreshments consisting of homemade cookies and egg nog was served.

The French Club has also had an appropriate Christmas festival. The celebration consisted of a party on December 14. Mrs. Lois Brannin was the guest speaker and entertained the group. The French Club has also considered several activities to be held during the new year. In March the club will sponsor a dance to which the entire student body is invited. A field trip is also planned for the spring. The members will travel to New York City to see a French movie. Following the show, the club will enjoy a French meal, visit the Cloisters and other noteworthy spots in the city. Once a month, French movies are shown at the meetings. Dr. Woolley also plans to show the slides which he took during his European travels.

A varied schedule is anticipated by the members of the International Relations Club. On January 5 or 6 a film on China will be shown as background for a debate on the problem of U. S.

recognition of Red China. A movie, "The Rise and Fall of Nazi Germany," which was produced by the March of Time, was presented at the November 18 meeting of the club. A student-faculty forum was also held at this time, the theme of which was "The Placement of Germany." The panel members were: Dr. Kimpel, Peter Ahlers, Ed Leftkowitz, Bob Janes, and John Ernest. On December 6, the club sponsored a discussion of World Peace, following two university sponsored films concerning the U.N. Problems of Peace. December 7 the club visited the U.N. The trip included a tour and a meeting. The club plans another trip in the spring.

An active year is planned by the Debate Club. This organization will debate with such well known schools as Princeton, Rutgers, and N.Y.U. The subject under discussion will be the national issue, Resolved: That the United States Should Extend Diplomatic Recognition to the Communist Government of China. A spring tournament will be held at Drew, following which there will be a tea. This active club also plans to attend Regional and National Tournaments at other universities.

The executive council of the Varsity D Club met on December 1 in the New Dorm. President John Cunningham presided at the meeting. Plans for the Varsity-Alumni game were discussed. The date is January 8. The club is considering a banquet to be held in the spring.

The magazine, the Tower, plans to hold a literary contest in which all Drew students may participate. Poetry, essays, and short stories will be considered. The prize winning selections will appear in a future issue of the Tower.

The Drew student affiliates of the American Chemical Society traveled to Fairleigh Dickinson on Friday, December 10, to hear a speaker.

So you see, the clubs had many Christmas festivities and you may anticipate an active program for 1955. Till then, on behalf of all the organizations, have a Merry Christmas!

## Varsity

(Continued from page 5)

### Drew-Moravian

Playing at the Moravian Fieldhouse in Bethlehem, Pa., Coach Harry Simester's charges put up a dogged fight only to be beaten 62-47, by a heavily favored Moravian squad.

The Greyhounds got off to a 14-3 lead and thought to make a route of the contest. But the Circuit Riders played possession ball, making all their shots count, and Moravian couldn't pull away by any greater lead. If Drew had made a better percentage of their shots in the earliest minutes of the tilt, the score would have been almost tied at the half, instead of Drew being down by a 35-22 score.

The Green and Gold came out fast at the half and had the score at 49-42 with about five minutes remaining in the game. But Moravian made eight foul shots in this span and managed to increase their lead.

Sid Zwerling connected for 18 points to be Drew's high scorer. Sid pumped in 10 points, in the first half, accounting for almost half of our production. Joe Holzinger bombed for 11 markers, hitting for 4 straight set shots in the second half.

Dick Zahn, 6'6" center for Moravian, was just too much off the boards. Although Drew was every bit the equal of the Pennsylvanians in shooting prowess, the height advantage which Moravian enjoyed accounted for the difference in scoring. Zahn hit for 19 points.

## E C A C Holds Meeting

The Registrar's Office has been requested by the E.C.A.C. to schedule night labs on only one night of the week. This was one of the decisions made at a meeting of the E.C.A.C. on December 11.

Another announcement coming out of this meeting was that the Convocations Committee has given to the E.C.A.C. the responsibility for the Awards Convocation which is held each spring. A subcommittee consisting of Dr. Stanley Baker, Lynn Swader, and Bob Slater will be directly responsible for the planning of this convocation. At this time all sweaters, letters, etc. to be given for the year will be awarded.

Approved at the meeting were the names of thirteen soccer men who will receive varsity awards. They are: Chuck Bazan, Jacques Duvoisin, Richard Edel, Sol Gittleman, Mac Hubbard, Nish Najarian, Peter Riesz, Larry Slacum, Eugene Snyder, Steve Tuzenue, Frode Ulvedal, Bill Vail, and Dick White. The criteria for the awards were that a player must have played half of each of four out of five games this season. Also, one had to be a member of the team at the end of the season, unless incapacitated. Varsity awards were not granted to the managers as two years of managing are required for varsity D award eligibility.

## Dining Hall Staff Christmas Party

The annual Christmas Party for dining hall workers was attended by thirty-one workers in the refectory on December 6.

Time was spent decorating the large refectory tree. This year marks the first time the staff has put up the tree. The tables were spread with white linen cloths, red candles, individual place cards, and bowls filled with greens. The dinner consisted of steak, French fried potatoes, carrots, salad and a special ice cream dessert.

According to one of the dining hall staff who attended, "the best part of the dinner was when we all (girls included) smoked our Bobbie Burns Cigars." Cigar smoking has become a tradition at this function.

## The Job Ahead

by Eleanor C. Sikora '48

WHY DO YOU REVIEW BOOKS? WHO EVER READS BOOKS ANYWAY?

This question, although raised by a member of the Undergraduate Relations Committee, seems to deserve a word of comment here. Too many of us who go to work after graduation finish our education with the idea that we will never read another book. Newspapers and magazines—yes, but books—they're strictly for eggheads and professors. We are moving into a world where experience will be our teacher, but the experience of those around us is not always enough.

Sometime after I began my first important post-college job, a problem arose concerning an employee who refused to accept direction.

"It's your job to insist," my boss told me.

But how, without antagonizing?

He thought a bit, then shook his head apologetically. "Miss Sikora, I know how I would do it, but I don't know how to tell you to do it. You studied psychology; I'm sure you can figure it out for yourself."

I don't recall what led me to look in the library for an answer, but I found many books with the suggestions, examples and "four easy steps" which my boss had been unable to put into words. With not too much confidence that my Jean P. — would react as did the author's Mary B. — and Jack Q. —, I tried the four easy steps. They worked!

And, I had made a discovery. It's always easy to drop a textbook at the next subhead. Textbooks have neither action nor argument to carry one from page to page, but the books I had just read were not at all textbooky. They had been written by people who held the jobs and met the problems discussed. They dealt realistically with situations I met everyday, taking sides, giving illustrations, and reaching conclusions.

The books recommended in this column are of this type. Some are light, easy reading; others will be more serious—factual or theoretical—depending on the nature of the occupation or profession involved. I believe that they can give you something of the "feel" of the jobs they discuss. As you read them ask yourself, "Would I enjoy facing problems of this sort? What have I ever done that is similar to what is described here?" It will help you when you face that question of questions, "Why do you want this job? What experience have you had?"

For those of you who are interested in aptitude tests, some of these books contain self-appraisal quizzes which will show you your strong and weak points as related to the job in question.

WHY DO YOU REVIEW BOOKS THAT ARE NOT AVAILABLE IN THE LIBRARY?

These are books to own—books which look ahead to the problems you will face when you are working in your chosen field. They are meant for thoughtful reading—over the summer, perhaps. You can order them at any time through the bookstore or direct from the publisher.

This being the season when relatives so often go around wondering what in the world they could give that would please us, here is a re-listing of what I've reviewed so far:

WORKING WITH PEOPLE by Auren Uris and Betty Shapin (Macmillan \$3.00).

SUPERVISING PEOPLE by George D. Halsey (Harper \$3.00). With self-appraisal quiz.

THE PSYCHOLOGY OF SUCCESSFUL SELLING by Richard W. Hubbard (Harper \$3.95). With self-appraisal quiz.

THE HUMAN SIDE OF SELLING by Robert E. Moore (Harper \$3.95).

We do wish that these books could be made available to you in the Library. However, we have been advised that due to the limited demand for vocational material of any kind and to the rapidity with which it becomes outdated, there is no regular appropriation in the Library budget for such purchases. If you would like to see books of this sort in the Library, you can help by expressing your interest either to one of the librarians or to Dr. McClintock.

MERRY CHRISTMAS, EVERYONE!

P. S. Been meaning to ask some questions about your own future? Christmas vacation is a good time to do it.



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## SCHEDULES

Christmas recess begins on Saturday, December 18 at 1:00 p.m. and continues until Monday, January 3, 1955, at 8:00 a.m. The refectory closes after luncheon on December 18 and re-opens for breakfast on January 3. All dormitories will be closed during the vacation except for foreign students and special cases. These students will be housed in Hoyt Bowne and Madison House. The school closes the dormitories to students during the vacation for several reasons: first, it affords space for visiting conferences; it gives the janitors an opportunity to make repairs in the dorms which cannot be made when students are living in them; and third, closing the dorms saves money on heat and electricity. Anyone, however, who finds that it is essential he stay on campus may make arrangements with Dean Withey to stay in one of the aforementioned dormitories.

The library schedule during the Christmas vacation is as follows: Saturday, December 18 - 8:00 a.m. to 12:00 noon. Monday, December 20 through Thursday, December 23 - 9:00 a.m. to 5:00 p.m. Friday, December 24 - 9:00 a.m. to 12:00 noon. Monday, December 27 through Thursday, December 30 - 9:00 a.m. to 12:00 noon. Monday, January 3 - regular schedule is resumed. The last day of classes will be Saturday, January 15, 1955. Degree comprehensive examinations will be given Monday, January 10 through Saturday, January 15. Course examinations will be given Monday, January 17 through Tuesday, January 25. Students who board regularly in the college dining hall are entitled to meals on January 26 and 27 without extra charge. The spring term opens on Friday, January 28. Classes start on the following Monday.