

DON SPARKS WINS STUDENT COUNCIL PRESIDENCY

The **Drew**



Acorn

APR 9 1954
DREW UNIVERSITY
MADISON, N. J.

Run - Off Yesterday;

Bowker S. C. Secretary

VOLUME XXVII, NO. 10

BROTHERS COLLEGE, MADISON, N. J.

APRIL 9, 1954

Grad School Formed; Stanley Hopper Dean

The organization of a Drew University Graduate School and the appointment of Dr. Stanley R. Hopper as its dean were announced this week by President Fred G. Holloway. Dr. Hopper, professor of Christian philosophy and letters in the Seminary, will begin his new duties in September.

The Graduate School will give the University a third component which can draw on the teaching resources of both the Seminary and the College. At the outset its program will be confined largely to the master's and doctor's program which have been offered in the Seminary for some years, but it is expected that faculty representation from the College will gradually be drawn into the new division.

Dean Withey, Professor Brunhouse and Professor Kimpel are representing the College on a joint planning committee under Professor Hopper. Professors Kee, Maves and Michelson are the Seminary members.

Dr. Hopper began his teaching career in Brothers College where he was a lecturer and instructor from 1933 to 1935. He joined the Seminary faculty in 1935 and was named a full professor in 1946.

After receiving his bachelor's degree from the University of Southern California in 1928, he studied at the Boston University School of Theology and at Drew which awarded him a Ph.D. in 1936. He has also taken work at Harvard, the University of Zurich in Switzerland, and Mansfield College, Oxford.

He is especially interested in literature as an interpreter of man's situation and is recognized for his competence in exploring the religious implications of poetry. He edited "Spiritual Problems in Contemporary Literature" published by Harper & Brothers last year.

Sophs Sponsor Lili In Benefit Show

The Sophomore Class is planning to sponsor a showing of the movie *Lili* for the benefit of the Madison Settlement House early in May.

Dancer Leslie Caron, who appeared in *An American in Paris*, is the star of *Lili*. The movie will be shown for four days at the Madison Theater during the early part of May. Tickets will be available in advance. The Settlement House, to which the proceeds will go, is devoted to providing wholesome recreational facilities for all the youth of Madison, regardless of race or religion.

Tickets will be on sale in local stores, in order to encourage townspeople to attend. The class hopes to raise money through the attendance of townspeople as well as the University's student body. Requests for its reappearance were numerous after it played in Madison for two days a while ago.

All tickets will sell at the regular rate.



Catalogs

Registrar Walter Glass reports that the Drew University Bulletin, or College Catalog, may not be ready for distribution by May 3, the beginning of Registration Week for next semester. A list of courses for the fall semester, 1954, will be available on the bulletin board in the college foyer.

Mrs. Korn's course, Art 107, *THE EVOLUTION OF STYLE IN PAINTING*, may be taken in the fall semester as a lecture course for two credits. The class will meet on Wednesday afternoon at 2:10. Studio work will follow the lecture. Lecture and studio work together will constitute the regular three credit course. The same arrangement will hold for Art 108, which will be given in the Spring semester, 1955.

Warm Clothes Needed At Retreat

Brothers College Spring Retreat will be held at Camp Wawayanda, Andover, New Jersey, from Friday, April 23, until Sunday, April 25. The theme of the Retreat is "Campus Gods on Trial."

The Reverend Doctor Gordon E. Michelson, pastor of the Westfield Methodist Church, will preach at the 5:00 P.M. worship service on Sunday.

"Campus Gods on Trial" will be discussed by seminar leaders Walter A. Glass, Drew Registrar and Brothers College professor of physics; Mr. Robert Osborn, Teaching Fellow in Drew Seminary and interim professor of religion next year in the absence of Mr. Boyd; and Rev. Thurber, an ordained Presbyterian minister, now studying for his doctorate at Union Theological Seminary in New York. He will be available at the Retreat for counseling.

What To Bring
Essentials for a weekend at Wawayanda, away from the rush of campus life, are at least three warm blankets, a good flashlight if you have one, warm sports clothes, but **NOTHING FANCY**, and personal articles such as toothbrush, soap, and towel. Tennis racquets, cameras, softball gloves, or other sports equipment should be taken.

Cars will leave for Wawayanda from the B.C. parking lot between 6:30 and 7:00 on Friday, April 23. Other groups of cars will follow on Saturday and Sunday. No Brothers College classes will be held on Saturday, April 24!

The personnel office wishes that anyone who has lost an article claim it in the lost and found box. Several pairs of glasses, jewelry and books are in the collection.

Carnival Features Contests, Dancing

Miniature golf, turtle racing, and dancing are only three of the attractions ready for Drew students at this year's Drew Carnival. Nish Nijarian has completed plans for games, new booths, and lighting for the Carnival, which will be held April 21-22 on Mead Hall's back lawn.

Profits are expected to increase because of the new Carnival schedule of being staged for two nights, and being held open to the public for the first time. Profits all go to charities, among which are CARE and World University Services, the organization that furnished Drew students their German student speaker in March. By having the Carnival open to the public, the committee also hopes to increase local interest in Drew's activities.

Winners in contests and games will be awarded tickets which can later be redeemed for prizes.

The German Club plans to run the "Beer Garden", selling hot dogs, sodas, and ice cream, and

the WAA is sponsoring its annual Pie-Throwing Contest, with faculty members receiving the pies.

Another contest sponsored by the Carnival Committee itself has been added this year.

In the "Clown Contest", all interested boys are invited to dress as clowns and compete during the evening for the title of "Clown of the Carnival". The winner will be chosen by a combination of the Carnival committee and the faculty members.

Those working on the committee are working under Nish Nijarian, the chairman. Jane Bowker is directing the organization of games, and Louis Bullock has control of the Carnival purse strings. Betty Bryan is in charge of publicity, and Neale Secor and Harold Quigley have been soliciting prizes. Dick Lee is handling refreshments; and lighting and sound effects, including spotlights for the prize booth, are being furnished by Don Sparks.

Don Sparks defeated Dick Semeraro in the contest for the Student Council Presidency in the run-off election held yesterday, April 8. Jane Bowker was elected to the office of Council Secretary over Pat Kiefer in a close ballot. Approximately 76% of the student body registered their choice at the polls.

Scholarships

Miss Clegg, secretary to Dean Withey, reminds the students of Brothers College that scholarship applications for next year, 1954-55, are now available in her office in Mead Hall. Since most applications require the signature of a parent or guardian, Miss Clegg advises that it would be worthwhile to obtain an application today and take it home over Easter vacation.

Applications must be returned to Miss Clegg's office by Monday, June 7, 1954. Notifications on scholarships will be sent out at the end of June.

MUSIC CLASS

Six students of Dean Morris' Music 1 class attended a working rehearsal of *PARSIFAL*, the Easter opera by Wagner, on Tuesday, March 23, at 11:00 A.M. as their field trip. They were the guests of the Metropolitan Opera Guild. Dean Morris and Mrs. Raymond A. Withey, Jr., accompanied the students who were Adeline Fabian, Becky Poynter, Georgie Branin, Louise Berry, Carole Kearns, and Bill Hodsdon.

RESERVATIONS FOR ROOMS DUE

Room reservation deposits for next semester, Fall 1954, may be made at the Treasurer's Office in Mead Hall between Monday, May 3, and Saturday, May 15. On May 3, room reservation slips will be in the campus mailboxes. After listing the first, second, and third choice of dorm, and the room number preference, the student should pay the \$10 room reservation deposit at the Treasurer's Office. The room reservation deposit slip and the receipt from the Treasurer's Office should be taken to the Mead Hall office of Miss Clegg, Secretary to Dean Withey.

Because the order of filing the application with Miss Clegg helps determine room priority, it is advised that future roommates file applications at the same time. Otherwise, the filing time of the application of the last roommate will determine priority.

Rooms available for women are in Asbury Hall, Rogers and Madison House, and on Campus Row. Men will occupy the New Dorm, Sam Bowne, and Faulkner House.

The room reservation fees from past years will be put into a Room Damage Deposit Fund for each student, which, less damages beyond ordinary wear, will be credited to the individual accounts when the student leaves Drew.

In the voting which took place Thursday, April 1, Frank Pearce won the race for the vice-presidency. Sol Gittleman was elected Treasurer; and Bev Simonson and Dick Smyth are the new Frosh Advisors.

Election day was preceded by a week of electioneering, culminating in the Pre-election Rally and torchlight parade of the nominees and their supporters, held on Wednesday evening, March 31. The other Student Council candidates were: President: Dick Lee and Nish Nijarian, who declined his nomination the night of the Rally; Vice-president: Charles Hankins; Secretary: Phil Schnell; Treasurer: Louis Bullock; and Frosh Advisors: Margie Lamphier and Bill Ottinger.

The Rally began with a torchlight parade which took the candidates and their supporters around campus, pass the dormitories, by the President's house, (where Dr. Holloway offered a few rousing words of wisdom), and then back to the B. C. lounge.

After the nominees presented statements of their proposed plans a discussion was held wherein the candidates answered the voters' questions. Following this was a discussion on the proposed amendment for a "Standing Committee on Student Rights and Duties" which would act as a mediary between the Student Council and the individual student.

This proposal was defeated by a vote of 180-107.

A little more than 85% of the entire B. C. student body participated in the Student Council election.

WEEKEND

Spring Weekend will be the weekend of May 7-9 and will be highlighted by the annual Senior Banquet and the spring formal.

On Friday evening, May 7, the Senior Banquet and the formal dance will be held in the Essex House on Broad Street in Newark. At 6:30, the Starlight Terrace will be the scene of the banquet. Mr. Edward L. Fortney will be the after-dinner speaker.

The seniors, who are in charge of the banquet, are requested to pay Chuck Bazan \$3.75 per person for the dinner which will include any tips. (Tips are not to be left under any circumstances.)

Following the banquet, the formal will be held in the Cambridge and Oxford Ballrooms. Dancing will be from 9 to 1.

On Saturday evening the informal dance will be held at the Morris County Country Club on Punchbowl Road in Convent from 8 until 12. Music will be supplied by the Music Makers. Louis Bullock is in charge of entertainment. Both dances are sponsored by the Junior Class.

Also scheduled for Saturday of this weekend is a baseball exhibition game with the Alumni at 2:30. In addition, the tennis team will play a match at 5:00.

The Drew Acorn

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Editor's Corner

Student Council elections for officers for the year '54-'55 are finally over and we are all breathing sighs of relief. There has been a great deal of discussion and debate as to the legality of some of the electioneering tactics which were practiced. The Student Council has taken its position against electioneering at the polls. The decisions reached are general, but nevertheless stand as a warning. It is difficult to explicitly define "electioneering at the polls." The infringements of last week were more of an ethical nature, a fairly serious offense, than of a question of legality. We hope that some people have gained in knowledge and trust that a like situation will not again occur.

We do not mean to resurrect here a subject best forgotten. The problems of the past week are of a deeper concern. A number of people in the Sophomore class have become, in the past few months, "over-spirited." The recent election has been but a manifestation of it. We need spirit at Drew. But it produces no good when it is misdirected. We want that enthusiastic loyalty, we want to be proud of Drew. Participating in dorm activities is part of the Drew spirit; participating in class activities is also part of it. However, when a part becomes more important than the whole, when the "glorification of the Sophomore class" comes before the advancement of the school, the limits of class spirit have been overstepped.

The desire on the part of a class to create a successful dance or rally is admirable, though it ought to be to enhance the name of Drew rather than that of a class. A large turnout at the polls is an important factor in representative government. It was an achievement for the Sophomore class to get 99% of its members voting in its class election a few months ago. However, vote as individuals, rather than as a class, in a Student Council election. It is to no avail that 100% of one part of a group voted, while only 85% of the overall group made their choices count. If an effort is made to get out the vote it should be directed at the entire electorate. If an individual is chosen to represent the college, as Student Council officers do, his supporters should NOT have in mind first the prestige of the class, and only second the capabilities of the person as a representative, no matter how great the abilities may be.

We are aware of the serious implications of the charges here expressed. As a member of the Student Association and of the Sophomore class, we feel we have the right and duty to express these opinions which pertain to the student body as a whole. The importance and prestige of one group is a definite second to that of the college. The former can attain glory only after the latter possesses it.

This editorial was written before Thursday's run-off vote. The Acorn expresses no preferences. Absolutely NO disparagement is here directed at any persons who have run for Student Council. We are positive that whoever won in yesterday's election are capable and worthy to carry out their duties. This editorial is directed at other individuals who appear to have lost their perspective.

C. D.

Campus Queen Finalist



Courtesy of New York Journal American

by Bill Berman

Wednesday night was IT for freshman Judy Toone as she entered the finals of the N.Y. Journal - American's Campus Contest. She entered the quarter-finals following the elimination of ten of the 31 entrants and was then one of the last to be excused in the second group. She was awarded a necklace and earring set by Trifari.

Formal Dance

The finals were held at the King's Point, N.Y. Merchant Marine Academy where a formal dance was held. Judy was accompanied throughout the affair by a midshipman from the Academy. The dance was, as far as the three Drew students who attended, Judy, Grace Longley and Bill Berman, a success. The final winner, Cynthia Blaine of St. John's University was truly de-

serving of the title.

Interviews in the contest were held at the Academy by a panel composed of editors of newspapers from Columbia, Yale, Princeton and Dartmouth and the Regimental Commander at the Academy, Harold Smith. These fellows faced a rough grind, trying to select one best out of 31 of the most lovely co-eds in New York, New Jersey, Pennsylvania, Maryland and the New England States.

Chosen Here

Judy was chosen from the three semi-finalists from Drew which included Nancy Schoonmacker and Jane Bowker by a committee composed of Dean Morris, Dick Morgan, Bob McKee, dorm presidents and Bill Berman. The original groups also included Peg Dougherty, Jeanette Fenby and Elsa Milby.

LETTER TO THE EDITOR

Letter to the Editor:
Dear Claire:

I thought I'd write a brief note which might be of interest to those students who might have in mind continued study in Graduate School. Undergraduates might wonder what on earth ever happened to the students of '53 that so many dropped out of Graduate School. I can't speak for the others, but I will say that I'd still be there if something more important hadn't come up.

Believe me, the first few months are the hardest. The difficult part is that you find yourself in an entirely new situation, something you've never seen since you entered Drew. Problem No. 1: You can walk around the big University campus for a whole day and not see a person you know—this is quite disheartening at first. But you accustom yourself to the "big atmosphere" and you do get to know people. The empty feeling goes away in a month or so. Problem No. 2: You find yourself completely immersed in one field. If you're in the field of Spanish, you go from Spanish to more Spanish, have nothing else to turn to. The misery of this leaves after you get well into the courses and each course holds its own meaning. Problem No. 3: Work! Yes, we work hard at Drew, and Drew gives us a wonderful general background, but you will inevitably find you are lacking in parts of your own field. You may not have the complete background in your field that some of the other students do, so you find yourself doing things that you feel you should have had in College in order to catch up with the rest. But you're not alone in this. Students from other Universities are doing the same thing, all trying to get that B—(in many grad schools a C is a failure). Yes, you've really got to work. The competition is keen. Often you have to cut that "coffee hour" or "movie". But it's worth it in the beginning and later on in year you do find you have a little more time. Problem No. 4: Your first impression of people of your department might be—surprised—disillusion of people of your department might be—surprised—disillusion. This too seems to know and care about nothing except their field. This too wears off as you get to know them and as you become more enveloped in what you're doing.

I said this would be brief—but I did become somewhat involved. You see, I wanted to leave Wisconsin the first week. I'm really thankful I had a contract to hold me there, because I learned to enjoy it and love it—and too, I know that I can do it. Granted, this is just one person speaking. But if you are interested in going on in your studies and are willing to stand the brunt of those first few hard months, I think you'll find it all pretty wonderful. And you'll be amazed at how much you learn! All the College courses become one small part of the "complete whole" that begins to take form. I really believe that I learned more in my field in one semester of grad school than in four years of college. This is not a derogatory statement, but in four years of college, I was willing to put all the time and effort I had spent in a diverse number of subjects and activities into one field.

I do hope that students will go on to grad school, and that you'll find that it means as much to you as it did to me. Thanks for the space, Claire.

Sincerely,
Barbara Boden

Covers Reviewed

by Mr. Edward Fortney

Under the Covers as seen last Saturday night appeared to me to be a variety revue of the intimate sort. This may be a departure from the usual type of Capers but it was a welcome one. The absence of slapstick was a notable achievement. The bold and brassy effect of previous Capers was lost but the result was a more professional show. The skits were clever in execution, design and script. The originality of some was appreciated, the reliance upon stock ideas for some was unfortunate. The skill and taste of acting, costuming, lighting and staging deserve special mention.

The foregoing plaudits are not to be construed as making this review consist of unmitigated praise. I wished that there had been more numbers. However this may have meant that the programs committee would have had a more arduous task of indicating the last minute changes than they did. As it was the programs were very revealing about student backing of the Capers. All the more credit goes to Bev Simonson, Lou Bullock and the others who hung on and contributed so ably to the success of the evening.

It appeared that Sol Gittleman's talents were hidden behind the newstand. The introductions to the numbers could have been a little more neatly done; the transition from one number to another a little less abrupt with a little more from the patter man. The effect would have been to denote an integrated whole rather than a timing device utilized to prepare the stage for the next number.

The evening revealed what can be done with good college humor. All the acts should not be mentioned but they were uniformly of good quality. The poorest undoubtedly was Humpty Dumpty and I think the reason is obvious from the program—the sustaining cast evidently felt constrained to abstain, making a last minute rewrite necessary. Outstanding was Dr. Newlin in Opera News and Mary Lou Hermann and Louis Bullock in Theater Arts. Special mention of these is not to denigrate the efforts of the others. The New Yorker and Saturday Evening Post numbers were above the ordinary. The rest kept the evening on a satisfactory level.

To The Freshmen

by Jane Bowker

Gather ye good grade while ye may,
Old time is still a flying;
For the friendly professors' smile of today
Tomorrow will be dying.

For as the comps replace the fun
The higher you're a getting,
The more the rat race will be run,
And more you will be fretting.

The year is best which is the first,
When college days are new;
But being spent the worse and worst
Is still in store for you.

Then be you smart, and use your time
For spring is in the air
The springtime of your senior year's,
The time to tear your hair.

Blomberg, Semeraro Team Up to Take Three Straight Doc Begins Number 25 With Bang-Up Start

by Bill Berman



by Howard Applegate

While leafing through several old issues of the Acorn, we found ourselves tangled in the major league baseball pennant prognostications of Jim Blomberg and Larry Bonar, both formerly writers of this column. Having remembered that they both fell off their limbs, we decided to follow their path up the prediction tree, but we hope not to go out so far on the limb as they.

BATTLE IN THE AMERICAN LEAGUE?

In the Junior circuit, there will be keen competition for first place between the five-year World Champions, the New York Yankees, the Chicago White Sox, Cleveland Indians, and the Boston Red Sox. With the season opener only three days away, the clubs are eagerly awaiting the opening day to prove their abilities, but the White Sox seem to have the best chances at present. Their speed, combined with average pitching and good hitting should give them the flag with the aging Yanks close behind. Remember the Yanks are getting no younger and Martin has joined the services of Uncle Sam and, needless to say, the American League would like a change. Cleveland's sluggers will offset a fold of the hurling corps and they will wind up third and the Red Sox should finish fourth, barely edging out the versatile Washington Senators, who will be closely followed by Detroit, Philadelphia, with Baltimore trailing like an Oriole with a broken wing.

CAN THE BROOKLYN BOYS DO IT AGAIN?

The pennant situation is even more tighter in the National League. Last year's winners, the Brooklyn Dodgers find themselves in the position of having to fight and fight very hard for the flag for it will be quite the ding-dong race right down to the wire. Don Newcomer's return from Army service should add considerably to the miserable condition of the Bum pitching staff, but Erskine will lead the mound corps and win twenty games. The age of the team is quite high as major league teams go, but the bench is considerably stronger than any of the three big contenders, New York, St. Louis, and Philadelphia. The Giants should make a big improvement over their mediocre fifth place finish of 1953 with the return of Mays and if the recent pitching performances of Maglie and Jansen are indications of things to come; beware Brooklyn, here come the Giants. St. Louis has a new flock of talented rookies and they should, with help of Raschi purchased from the Yanks, nose out the Phillies for third slot. The Phils, who will rely too much on the hurling of Roberts and Simmons, should find that these two boys will not be able to chuck the team into the pennant. But wait a minute, what happened to Milwaukee? Now that the newness has worn off, the Braves will fade back to fifth place where they belonged in the first place, fighting off the Cubs of Chicago and Redlegs of Cincinnati. Pittsburgh will again lead the league in losses.

WORLD SERIES A TOSS-UP?

With the Chicago White Sox meeting the Brooklyn Dodgers in the Championship of the World, the Dodgers look like sure winners on paper, but beware, Chicago has many clutch hitters and efficient chasers and plenty of speed just like the Dodgers. I'll go along with tradition that the Dodgers aren't capable of winning a World Series and Chicago is predicted to win in six games.

Now that we have created bad feeling between ourselves and the faculty and student body, we will retreat to our cave until September when we can proudly emerge and shout our "We told you so's."

DIAMOND DOINGS!

The attendance of both Hamilton games and the Pace tilt is quite high and is very encouraging to see. We must congratulate the Sophomore Class for the good job that they did in preparing the Pep Rally before the Hamilton doubleheader and the crowds of students and faculty they attracted to the game. We are glad to see the spirit coming forth amidst Drew Forest. With the pitching situation very questionable before the opener, Doc Young has seemingly found a good one-two punch in Jim Blomberg and Dick Semeraro. Both looked good in the Hamilton twin-bill, with Semeraro having sharp control. Doc's only big problem is reliever if the top two begin to falter. The team as a whole played fine ball in the field and did exceptionally at the plate; all this brightening the baseball scene at Drew.

Although Basketball is Drew's major winter sport, it is the Fencing squad which has been bringing athletic fame to Drew this year. The fencing team has rolled up an impressive record this year, playing colleges of larger enrollments such as Lehigh, Lafayette, University of Detroit and Buffalo. We think that the Fencing team deserves more credit than it has received in the past and they get our congratulations for a very fine 1954 season.

Also on the credit side of the ledger in fencing has been the superb work of Warren Campbell. Warren won an epee medal in the Newark College of Engineering Tourney for his clean sweep of six encounters on strip C and also copped a third place medal in the University of Buffalo Tournament. Warren will be the first man in epee next year and is quite likely to be chosen team captain.

With all our athletic teams excepting the Basketballers playing higher class competition, Drew students can well be proud of the showings of their respective teams on the tennis court, fencing mat, or baseball diamond. However, it is too bad that Drew doesn't have the facilities to have better basketball teams!

May 8 is Alumni day at Drew for the Alumni gather together all the former athletic greats of the past and engage the Youngmen in a baseball game at 2:30. Also, it is rumored that the Varsity D Club will have an "All Campus Golf Championship" on that morning. It is expected that the links tourney will be open to students and faculty alike.

P.S.: COME OUT AND WATCH DREW TRAMPLE MORAVIAN TODAY!

OVER THE NET

Between all the noise of the fencing squad's tournament competition and the several winning efforts of the baseball nine, the twelve men of the Drew tennis team have been faithfully practicing day after day in the fierce cold winds of late March and early April. These twelve fellows and their coach, Dr. A. E. Jones do not believe that the tennis season is as dismal as many formerly thought. In fact, the boys are very optimistic about the coming matches of 1954 and are sure of a winning season.

The team as a whole looks pretty good and the men all have a winning spirit instilled in them. The squad from the top-seeded fellows to the hopeful newcomers, all are optimistic in reference to the tough schedule facing the team.

However, the situation is not good on all parts of the court, for the team has had two major injuries. Harvey Van Sciver's sprained hand muscle which has sidelined him for this year's campaign and the bone injury in Frank Deodone's finger which will cause him to miss two or three weeks of necessary practice. Besides the injuries, two men have withdrawn from the court. Cliff Edwards, able sixth-man of last year's club has decided not to play this year and William Wilkens has withdrawn from the college. Edwards will be sorely missed since he would have probably been a big winner for the 1954 edition of the "Jones Boys."

The coach employs the ladder system of seeding men. That is any man may challenge another who is one or two notches ahead of him on the ladder, and if he wins he moves up to that position. The ladder system makes the competition for the top six berths on the squad more interesting and also gives valuable practice to the hopefuls.

Top rung on the ladder is occupied by the Drew ace, Chuck Bazan, who should have one of the best collegiate seasons of his career. Returning to last year's positions are Fred Noe and Nish Najarian to second and third slots. Jacques DuVolson who has improved considerably over previous performances has jumped into the fourth rung. Starting with the fifth rung, the competition gets hotter and heavier.

Currently in fifth is Freshman Sammy Olscher and the last of the starters is Frank Deodone. Jim McBride, Lee Harberson, and Dave Hargreaves are battling it out for seventh, eighth and ninth positions. The remainder of the squad consists of Joe Sobota, Jim Gerber, and Don Coslick, and Bill Hodsdon.

The complete schedule, as printed below, is one of the toughest that a Drew tennis team has faced in many years. It includes rugged competition in Fairleigh-Dickinson, St. Peter's, Yeshiva, Rensselaer, and Stevens, but by no means are any of these teams unbeatable, and accordingly none of the teams on the schedule are to be considered as pushovers. In any case it will be the Drew team's season for the courtmen of Prof. Jones.

NCE TOURNNEY ENDS FENCING

Newark College of Engineering scored thirty points in its closely fought Sixth Annual Invitational Fencing Tournament by edging a strong St. Peter's squad of Jersey City with 24 points and Stevens Institute copped third place with 24 points. Drew's highly favored fencing team fell to a fourth place finish tied with Cooper Union of New York with 23 points each. The remaining teams in competition were Newark Rutgers and Pace Institute.

CAMPBELL MEDALIST

In Epee competition, Drew took nine points, six by virtue of Warren Campbell's clean sweep of his six encounters. Campbell won an epee medal for Drew but lost the Epee Individual Championship to George Stickholm of Cooper Union (3-1). The Fervale men did even better in foils by winning 11 points. Bob Linares battled out five wins and Nish Najarian added four more, but both Drew fencers bowed in their fence-offs. The remaining two wins were picked up by Cliff Edwards.

Before going into Sabre competition, Drew and NCE were tied with 19 points each to lead the tourney, but the Drew lead quickly faded as they only increased their total by four wins in sabre, two each by Bernie Feldman and George Schuck. Willy Meyer went winless. NCE copped ten wins in sabre to forge ahead in the lead and both St. Peter's and Stevens rallied in this department to pass Drew in total points.

SECOND AT BUFFALO

Buffalo University's Fencing Tourney provided Drew with many hard fought battles but the Drew fencers responded admirably and copped a second place team trophy and Bob Linares won a second place medal in Foils as Cliff Edwards took the third place medal in the same sword. Warren Campbell placed third in Epee to give him an individual Epee medal. The host Buffalo team was first.

The last three matches of the regular campaign turned out to be very enjoyable experiences for the hard working, hard-fighting fencers of Drew. March came in with a roar as they took a close one from Lafayette, 14-13. Bernie Feldman went 3 for 3 in sabre, which led the other divisions to victory. The sixth of March saw the boys squeeze past Newark Rutgers, 14-13 and the season closed on March 13 with an 18-9 route of Cooper Union, as our foilsman, Edwards, Linares and Najarian took every bout they fenced.

Varsity Tennis

1954

April 22	Fairleigh-Dickinson	2-30	2-30
26	Upsala	Away	2-30
28	Trenton Teachers	2-15	2-30
30	Webb Institute	2-30	2-30
May 1	Pace	2-30	2-30
4	St. Peter's	2-30	2-30
5	Yeshiva	2-30	2-30
6	Newark Rutgers	2-30	2-30
8	Moravian	2-30	2-30
10	Rider	Away	2-30
12	Regis	Away	2-30
22	N.C.E.	2-30	2-30

Times indicate home matches.

Starting the season with a completely revised infield the Circuit Riders jumped off to an early 6-2 lead at the end of the first inning against Hamilton. The new infield saw Sol Gittleman at first, Ken Hellman still at second, Harry Bass at short and Joe Holzinger at the hot corner. The outfield was manned by Stan Wilson in right, Art Lindsay in left and Harry Jackie patrolling the pasture in center. Warner Johnson handled the receiving.

Blomberg Throws Nine-hitter
In his opening role Jim held Hamilton to nine hits, yielding a pair of runs in each of the first two innings and another in the eighth. Drew sent 11 men to the plate in the bottom of the first inning which saw six runs cross the plate on only three hits. These, plus a single run in the sixth and three more in the eighth, settled the game which saw Drew win 10-5.

Falling behind 1-0 in the top of the second frame the Circuit Riders settled down and went on to score 13 runs on Dick's five hit performance. Shortstop Harry Bass hit in four out of five trips to the plate to send in three runs.

Semeraro Wins First

A total of five walks and four hits in the fourth inning of the second Hamilton game sent Drew ahead 4-1. Sol, who had gone 4 for 5 in the first game, went hitless in the aftermath, although he scored twice. With Dick pitching Jim went to first and Sol shifted to third, replacing Joe Holzinger.

Third Straight

Playing on a day which was perfect for a football game, Blomberg threw a three hitter as Drew defeated Pace 10-2. Harry Jackie broke the game wide open in the bottom of the first with a bases loaded single over second, scoring Johnson and Holzinger. A single by Harry Bass sent Blomberg across the plate with the third run of the inning. Jackie scored the final run of the frame when he was forced across by a walk to Lindsay.

Blomberg had a two-hit shut-out going into the top of the eighth, riding on a 9-0 margin. In that frame he threw a punt wide of first to allow the first tally against him to score. A dropped pop fly in the ninth set up the second run for the visitors.

Moravian Today

The Circuit Riders will go into this afternoon's game with a winning record and are relying on Blomberg to carry the pitching duties. The time is set for 2:00 p.m. on the athletic field.

Varsity Baseball

1954

April 9	Moravian	2-30	2-30
15	Furtwick	2-30	2-30
21	N.C.E.	2-30	2-30
21	Stevens	Away	2-30
26	St. Peter's	2-30	2-30
30	Western Maryland	Away	2-30
May 1	Howard	Away	2-30
6	Bloomfield	2-30	2-30
8	Alumni (exhib.)	2-30	2-30
11	Newark Rutgers	2-30	2-30
14	Oneonta Teachers	Away	2-30
15	New Paltz Teachers	Away	2-30
22	Ursinus	2-30	2-30

Times indicate home games.

Campus Personalities

by Rosy Roselene



Meet Dick Johnston, chief member of the Royal Order of Lounge Lizards. This unique society has its headquarters in the B.C. lounge and holds its daily banquets in the Coffee Shop. It has no dues, no homework; only requirements are friendliness, a broad grin and a knack for bull sessions; all of which characterizes Dick to the nth degree.

Born in the far away hills of western Pennsylvania, Dick spent the earlier part of his life just 'plain growing up': no history of embarrassing situations or broken legs. When the Johnston clan moved to New Jersey, Dick went to Bernardsville High School where he was 'interested in things in general and everything in particular'. Then in the fall of 1950 Dick made the fatal decision and officially became a member of the Drew community.

This energetic guy besides commuting and being a religion major devotes much time to the Chapel Committee. Dick is also high financier (Treasurer) for the Student Council. Dramatically, he has a talent all his own. As Sir Charles Marlowe in "She Stoops to Conquer" and in his dynamic portrayal of Buckingham in "Henry VIII", he was incomparable.

Dick, who is presently doing his undergraduate work for the ministry at Drew, has taken on a job to which he devotes quite a bit of time and for which he receives little recognition: chauffeuring the United States Mail from the Madison Post Office to Drew campus every day. Outside the four walls, woodworking and horseback riding are favorites and during the summer, a handier service man with an oil burner, you have never seen!

Dick's plans for the future include the ministry via Princeton Theological Seminary.

Dahmen To Speak At Last Convocation

Lloyd C. Dahmen, well-known industrialist and world-traveler, will speak at the final Brothers College convocation of the year, on Monday, May 10, in the Craig Chapel at 11:05. His topic will be THE CHALLENGE OF FOREIGN AFFAIRS TODAY.

Recognized for his predictions on world affairs, Mr. Dahmen is now traveling in the Near and Far East. The countries he is visiting are Pakistan, Kashmir, India, Thailand, Indo-China, Iraq, Iran, Saudi-Arabia, Israel, Jordan, and Turkey.

Mr. Dahmen comes to us highly recommended as a speaker by N.C.E. and Centenary Junior College. Centenary reports that he was "received more enthusiastically than any other speaker they have had this year." Mr. Dahmen is planning a 35-minute talk, followed by a question-and-answer period.

DREW DAY PROGRAM

The sixth annual Day at Drew will be held on Saturday, May 1. The affair is an open house for high school students, not necessarily applicants, from all classes. Announcements of the day have been sent to all high schools within a fifty-mile radius of Drew. Approximately 150 to 200 students are expected to attend.

A tentative program has been arranged. An introduction will be given the visitors at an assembly at 10:00. Following, a number of classes pertaining to subject matter of various fields will be held. Each guest will be able to choose at least three classes he wishes to attend. These periods will not be regular classes, but ones set up especially for the occasion. Lunch will be served to the visitors in the refectory.

Water Lecture

In the afternoon there will be an opportunity for the guests to inspect the campus facilities, to talk with Drew students and faculty members, and to attend various extra-curricular activities. A tennis match, a dramatic presentation, a debate, and Professor Jordy's water lecture will be scheduled for the afternoon. A tea dance in the Recreation Room of the New Dorm will conclude the event.

Guides

Various faculty members and students are helping with the preparations. Mr. Richard Morgan is in charge of arrangements for the affair. Guides and escorts for the visitors will be under the direction of the Student Guide Committee. On this committee are Marjorie Lamphier, Charles Hankins, Johanna Zimmerman, and Beverly Simonson. Any Drew students wishing to act as guides should contact them.

If any student wishes to invite a guest for Drew Day, he may leave the name and address of the guest in Room 213 in Mead Hall and an invitation will be sent.

Straight From The Head

by Cal Noseworthy

Although the Academy Awards are a thing of the past, this writer feels that Mr. Richard Hammond deserves an "Elmer" (that's Oscar's first cousin) for his smash-hit of the year.

In case some haven't heard about it—it was filmed in natural color (black & blue) and Mr. Hammond used but two props—one of which was supplied by the New Jersey Bell Telephone Co., and the other was "rented" from a New York Lincoln-Mercury dealer. The show was such a "riot" that it had three members of the cast in stitches all night.

Oh yes—Mr. Hammond now has a tooth-pick concession in the New Dorm.



Thirty Present As Goodrich Speaks At Sigma Phi Dinner

Dr. B. H. Goodrich of the National Science Foundation spoke at the annual dinner of Sigma Phi, the scholastic honor society of Brother's College, Thursday at 6 P.M. at the William Pitt Restaurant in Chatham. The subject of Dr. Goodrich's speech was "Small Colleges, Teachers and Research Careers."

As program director of the National Science Foundation, Dr. Goodrich has been concerned with a study of small colleges as the sources of scientists. He is currently on leave from his duties as professor and head of the biology department at Wesleyan University.

Thirty people including the eleven students elected to Sigma Phi were present at the dinner. Doctor Young, president of the Honor Society was present and Dr. Baker, vice president of the Honor Society and chairman in charge of the program for the evening, introduced the speaker.

The students elected to Sigma Phi this year were guests of honor. They are Evelyn Bentley, James Blomberg, David Calender, Marjorie Chambers, Sally DeSheano, Eleanor Heffner, Robert McQueen, Betty Mellot, Marion Pinsdorf, Norman Shachat, Mary Zoghby.

From our cub-reporter Jack Watkins comes this bulletin... Christine is going to give up her home on Long Island and come to New Jersey to live—Middlesex County, no doubt!

One stork to another: "Let's fly over Madison House and scare the dickens out of Mr. Boyd!"

Drew Frosh: I've taken this dame to the Coffee Shop three times, I've carried her books and I've asked her to a basketball game—Do you think after the game I might kiss her good night?

Mary Margaret McBride: "Naw—don't be silly—you've done enough for her already!"

Hey, Veep looks pretty sad, doesn't he? Yeah, do you think that his best friend told him?

Quotes from people—mostly! "Aw—go ahead Liz—it's sanforized."

Sir Walter Raleigh "Everything I am or ever hope to be I owe to my mother." Whistler

"Goodnight sweet princes." Mrs. Boyd

"Is that a pink shirt which I see before me?" Joe McCarthy

"Ouch!" Isaac Newton

"No—it is not rope!" Dr. Baker

"You're fired." General Sherman

"What do you mean, the fuse blew?" Mrs. Sartorius

"O.K. men! Synchronize your watches." Mrs. Dexter

"It's love that makes the world go round." Sigmund Freud

"To make a long meal short..." Mrs. Casteel

"Yeah, that's my dorm." Mrs. Newe

"Sex is here. Let's stay." Kinsey

"Friends, Romans, Countrymen, lend me your ears." Van Gogh

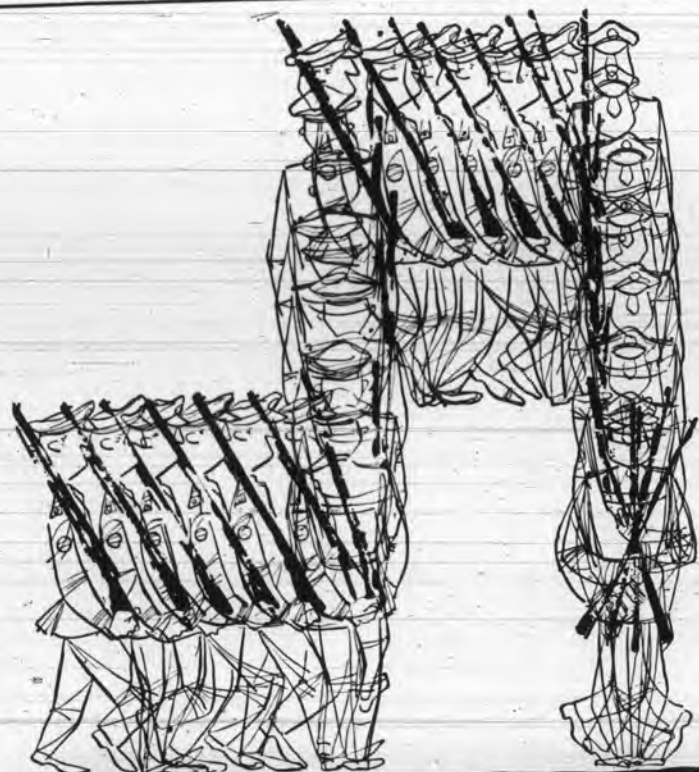
"Nearer my God to thee."—overheard at dining hall

"Who's perverted?" Sigmund Freud

"You blockhead!" Pocahontas

"Bah! Homburg!" Scrooge

THOUGHT FOR THE WEEK: If you can keep your head while others about you lose theirs—then chances are you've completely misjudged the situation.



When you pause...make it count...have a Coke



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for spring
vacation!
**GO HOME
BY TRAIN!**



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