

MERRY
CHRISTMAS

The **Drew**



Acorn

HAPPY
NEW YEAR

VOLUME XXVII NO. 7

BROTHERS COLLEGE, MADISON, N. J.

DECEMBER 18, 1953

Asbury Hall Easily Garners College First Prize Trophy

Madison, Hoyt-Bowne, Embury also win prizes.

The first competitive venture of the female occupants of Asbury Hall was crowned with success as the girls walked off with the traditional Christmas Song Contest trophy last night, with a total of 132 points. Madison House, with 100 points, and Hoyt-Bowne, with 98 points, were declared first prize winners on a university basis, and Embury Hall, with 95 points, took second prize.

The Christmas spirit was in evidence as students left their papers, exams and other obligations to compete in the annual carol contest held last night in the Seminary Chapel. For the second year the Seminary participated. Embury and Gilbert joined with Hoyt-Bowne to represent three seminary dorms for the first time. Although the trophy is awarded only to the College students, the Seminary can compete for two first prizes and a second prize. The nine entrants sang carols which were categorized as Ancient, Medieval or Modern.

Rogers House started the program in a Medieval vein with a medley of three carols: "Here We Come A Wassailing", "Good King Wenceslaus", and "God Rest Ye Merry Gentlemen". Marjie Lamphier directed and Becky Poynter played the accompaniment. Next came the Sam Bowne men, winners of the trophy last year, who sang the spiritual "Rise Up, Shepherd, an' Foller" under the direction of Warren Campbell. Commuters and Campus Row combined voices in the modern carol "Go Ye to Bethlehem", which was led by Adeline Fabian and accompanied by Barbara Barton. "O Sanctissima" and "Silent Night" by Embury Hall, a new-comer this year, to the contest, was under YongKim's direction. Then the girls of Asbury took us on a "Sleigh Ride" which was directed by Rosemary Leo, accompanied by Jean Lord and arranged by Shelly Erdin. The men of the New Dorm under the direction of Bob Boyll, sang "The Boar Head Carol", another modern selection. The medieval "Carol of the Bells" by the Madison House girls, directed by Nancy Bottone, followed. Hoyt-Bowne, which last year captured one of the first prizes, sang the modern carol "In the Bleak Mid-Winter," conducted by Bill Ury. To conclude the contest Gilbert House, also a new-comer this year, sang "A Christmas Cradle Song" directed by Edith Scott.

The judges went into consultation and considered each entrant on the following qualifications: tone quality, pitch, phrasing, rhythm, diction, balance of part-singing, precision, group impression, and originality. Judges were Dr. Dika Newlin, Lester Berenbroick, Mrs. Marjorie Chambers, Louise Berry, Raymond Sturm, and Robert Eddy.

While the judges were in careful deliberation, Dr. Newlin played several selections, among them her "Cradle Song" composed in 1931, and Bev Simonson led the group in a Community Carol Sing which was accompanied by Elsa Milby.

About ten o'clock the carolers and other hungry individuals made their way to the B. C. lounge where Prunelle Read and her committee served refreshments. Dean Morris coordinated the evening's activities.

College Tuition Reaches New High; Holloway Announces \$50 Increase

December 11 — President Holloway today announced a raise of \$50 in the Brothers College tuition fee, bringing it to a new high of \$580. The raise will take effect in September, 1954.

The basic reason for this change is the fact that the college is continually operating in the red. This year the deficit has mounted to \$44,705. This amount must be met in some manner, and on the basis of this year's enrollment of 354 students, the raise in the cost of tuition would provide \$17,700 over and above our present annual receipts.

New Candidates Enter Sigma Phi At Induction

Public ceremony sees seven students, three faculty accepted.

The annual public induction ceremony of Sigma Phi, Drew's scholastic honor society, was held on Tuesday, December 15, at 9:50 in the Brothers College Chapel. A total of ten was received into the membership of the society, including seven students, and three faculty members.

The impressive ceremony began with a processional entrance into the chapel of all the new members and their sponsors.

Dr. Young president of Sigma Phi, set forth the ideals and significance of Sigma Phi membership. He then called for the names of the new members who were introduced by the secretary, Mr. Morgan. As each candidate's name was called, he or she rose with his or her sponsor, who presented the president with the qualifications of the person he was sponsoring.

James Blomberg, a major in Spanish Literature with a cumulative average of 2.94 was sponsored by Dr. Kline, as was Eleanor Heffner, Classics major, and holder of a 2.76 average. Next came two chemistry majors, Norman Schachat, sponsored by Dr. Townley, and Robert McQueen, sponsored by Dr. Ford. Norman's average is 2.74, while Bob's is 2.58.

Sociology major Evelyn Bentley, with a 2.71 average, was introduced with her sponsor, Dr. McClintock. Elizabeth Mellott, sponsored by Dr. Brunhouse, has a 2.58 average, and Marion Pinsdorf, rounding out the list of seven students, and sponsored by Dr. Smith has an average of 2.51.

Next, three members of the Brothers College faculty were introduced as candidates for Sigma Phi. Dr. Eva Wagner was sponsored by Dr. McClintock; she has achieved her M.S. and Ph.D., and is a member of Kappa Delta Phi. Dr. Thurston Griggs, and Mr. Benson, two professors in their first year of teaching at Drew, were sponsored by Dr. Smith and Dr. Battin. Dr. Griggs is a well-known author, a pioneer at Drew in the study of the Orient. Mr. Benson, a member of Phi Beta Kappa is recognized for his work in the field of sociology.

The introductions concluded, the candidates rose and repeated after president Young the Sigma Phi pledge. Each candidate was then asked to sign his or her name in the membership book, signifying acceptance of the ideals of Sigma Phi. Dr. Young presented certificates of membership to each of the ten.

Dr. McClintock then pronounced the benediction after which followed the recessional. The new members happily submitted to hand-shaking and congratulations in the lobby.



Eleanor Heffner receives Sigma Phi membership certificate from president Young while her sponsor, Dr. Kline, signs membership book.

Ticket Sales Pass Expectations

According to information released yesterday by ticket manager of the Foresters, Bill Berman, the conservative estimate for ticket sales for Henry VIII has been bettered by more than \$300. At the moment, receipts show that \$901.50 have come through the sale of tickets for the Fall dramatic production, and the flow of money has not stopped.

Working with a restricted budget of \$300, allotted by the E. C. A. C., the Foresters have virtually assured themselves of a financial success, and have proven the practicality of the fund-raising policy of the E. C. A. C. The expenses for the production of the play will come to approximately \$1400, according to Dick Hammond, treasurer of the Foresters.

SERVICE FUND STATISTICS

The Drew Service Fund Drive is drawing to a close with pledges as of now, totaling \$680.01. \$310.01 of this has already been received. The total pledges so far falls below the amount received last year (\$817) and far below our total goal of \$1500.

It is hoped that the amount pledged so far will be increased. Joan Doremus and Margie Lamphier, co-chairmen of the Service Drive, will be more than happy to receive any additional pledges. One-hundred percent participation from the students and faculty is strongly urged.

As of now, Fog House is the only group that has 100% participation. Percentages of those pledges in other groups are as follows:

Fog	100%
Faulkner	93%
Holloway	88%
Asbury	83%
Madison	83%
New Dorm	83%
Rogers	68%
Sam-Bowne	44%
Commuters	30%
B. C. Faculty	21%

Donations to the Service Drive will be distributed among more than ten charities. Among these charities are such worthy ones as the Damon Runyon Cancer Fund, Japanese Christian Universities Foundation, and Save the Children Foundation. Certainly these and other charities deserve support—so let's give, and give generously!

According to President Holloway, the uncontrollable factor, contributing more than anything else to this deficit is the heightened cost of operation. Also, the national hike in the cost of living scale necessitates a proportional increase in the salary scale.

Drew was in the red before President Holloway took office here six years ago, and it is his responsibility to make up the tremendous deficit. This new increase is the second such raise of the tuition fee in the past two years. In 1952 the \$460 fee was raised to \$530, where it stands now. In defense of the action, however, it must be pointed out that our tuition, even at its new high point, is still less than that of many of the institutions with which we like to compare ourselves, such as Haverford, where the tuition is \$675, Connecticut Wesleyan, \$650, and Allegheny, \$645.

Zuck Receives Research Grant

Dr. Robert Zuck of the Brothers College botany department recently received confirmation of an initial grant of \$150 from the Botanical Society of America. As Chairman of the Committee on Counseling and Guidance of the Society, Dr. Zuck will be in charge of making a color motion picture to be used for guidance work in the plant sciences. The picture will show plant scientists at work in the field, in the laboratory, at such places as the Boyce Thompson Institute for Plant Research at Yonkers, N.Y., the New York Botanical Garden, and the Plant Industry Station, U.S.D.A., at Beltsville, Maryland, and in industry.

Another function of the Committee is to draw up and distribute literature for guidance work on the high school and college level.

Christmas Semi-Formal in Morristown Tonight

Drew's annual Christmas dance will be held tonight at 8:30 in The Women's Club of Morristown.

The dance will be semi-formal and the music will be provided by The Music Makers. This dance band, which made its debut last fall at The Freshman Night, has among its members several Drew students. Terry Pickens will play trombone, the clarinet and saxophone will be Stan Wiley, and Frenchy Mackes will be at the sax. Piano accompaniment will be furnished by Nancy Buttone.

This year's Christmas Dance will feature Santa Claus and helpers, bringing their workshop from the North Pole for entertainment. Beside presenting a variety of acts, Santa's workers will distribute gifts to deserving students. Louis Bullock is chairman of the entertainment committee and will be assisted by Bob Boyll and Beverly Simonson.

Christmas decorations will be provided by Peggy Dougherty and Patti Watts, and Ruth Moorman will be in charge of refreshments.

The Women's Club of Morristown is located at 51 South Street, Morristown, New Jersey.

The Drew Acorn

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Editor's Corner

"Christmas comes but once a year, and when it comes it brings . . ."

To reiterate the cry of "over-commercialism!" or the criticism "lessening of spiritual significance" would carry redundancy to the point of boredom, and would most certainly fail again to alter what seem to be becoming national trends. What Christmas brings to you individually you can see only in retrospect, but what it brings to the average student at Drew University can be seen by the most casual reflection. The Yuletide season bodes hustle and bustle in all of the many-sided phases of college life.

Academically, we race against time to tie together the loose strings of our procrastination-riddled "Adventure in Excellence," socially, we plan and primp for our Christmas semi-formal, athletically, we nurse a painful blister for just one more week, or hope from the stands that our struggling quintet can find itself so we can do a little home town bragging over the vacation. "No rest for the weary," they say, and so it is, as we find day after day crowded with a never-ending list of events: — choir rehearsal, Henry VIII, Christmas Carol Contest, intramural basketball, choir concerts, club and dorm meetings and parties, Drew vs. Pace, Jersey City, Stevens, Christmas dance, all time and attention demanding affairs. This is what the Christmas season presents — outwardly, it seems enough to breed insurmountable confusion, and it seems conducive to a student body bewildered by the oppressive demands of accelerated college life. Undoubtedly this would be the case at any time of the year, but we have not yet considered the "magic of Christmas."

Whether expressed falsely in the ribald conviviality so often connected with the season, or in the sincere observance of a spiritually significant time, there is a very potent "magic of Christmas." Its permeating characteristics are very evident, and it seems impossible that anyone could exclude himself from its influence. It's everywhere.

The lights strung through Madison aren't what constitute this magic; no, nor are the carols, nor the beautifully decorated trees, nor the pine scent emanating from so many campus sites. Not even the gifts, the carols, and inspiring chapel talks. What then is this "magic of Christmas?" Is it illusory? Can we pin it down?

No, it isn't illusory at all, and it most certainly can be pinned down. Pinned down by you individually though, not by any dictionary definition or group discussion and conjecture. It's a personal magic — one which acts differently upon different people. The trees, lights, carols and scents are but symbols of . . . of what? Symbols of what Christmas means to you, personally.

There are two aspects of this magic in reality — the universal and the personal. Its universal influence lightens hearts, transcends confusion, brightens eyes, decorates trees, sends cards, utters greetings — this is the part of the magic you must recognize. Have you ever experienced its counter-part though?

The "magic of Christmas" eases our minds of mundane troubles. Through it we experience a happy, festive season. That's what it means for "us." Now, how about "you?" Reflect and ponder your interpretation of the symbols of the season and come to the personal realization of what it means to you.

"Christmas comes but once a year, and when it comes it brings . . ."

J.A.B.

LETTER TO THE EDITOR

The Editor
Drew Acorn
Brothers College, Drew University
Madison, New Jersey.

Dear Sir:

I am prompted in this writing endeavor by two back issues of your improved Acorn, which were recently sent to me, wherein I read such statements as "the apathetic student," (Editors Corner, Oct. 30, 1953), and " . . . had to fight a bunch of stick-in-the-muds to improve the school." (Riding the Circuit, Nov. 13, 1953).

Being down here in Washington in the American University's Semester Program, I neither understand the current problems of your Student Council or student spirit on campus nor do I have the right to mind your business.

But I have deep interest in Drew and when we four government students return in February, your problems become ours because we then become part of you on the campus.

Granted that there is every justification for the outspoken criticisms of lack of "Drew spirit," and the "stick-in-the-mud" attitude of the Administration, I believe, however, that in the interests of fair play there needs to be a brief filed and published for Drew University.

Drew is an academic institution — first and foremost. This is not a crime; it's to the school's credit. And it is my belief that your "apathy" and lack of school spirit is more the result of having to work harder and longer than those students at the so-called "school-spirited colleges," than it is the result of insidious intent.

It is a credit to any academic institution in these days to find the emphasis on education. It was a credit to Drew when, recently, one of last year's top Government graduates uttered, "I was wrong in not spending more time on the books instead of putting most of my energy into extra-curricular activities." And it was credit to Drew to find that the spontaneous and immediate conclusions of we four Washington Semester students were that Prof. Smith had driven us hard during our first two years at Drew but we were as well and undoubtedly better prepared for our studies here than any of the other sixty students here from fine colleges all over the United States.

We, in Washington, as you at Drew, find apathy — more than apathy we find ignorance. Apathy and ignorance not only of the crucial problems facing our government but of our government itself.

Mr. Editor, the country is apathetic, and our government will fall and freedom with it unless there are educational institutions like Drew where you have professors like Smith who are educating minds to understand, help and participate in government and the responsibilities of citizenship.

And so I say to you and your readers and writers — be not so vehemently critical of lack of spirit and progressive attitude amongst your fellow students and administrators, but proclaim the purpose of Drew and exhort your readers to appreciate and take full advantage of what they have in Drew.

Don't ever let Drew substitute an "Adventure in School Spirit" for B.C.'s "Adventure in Excellence."

Yours truly,

Bob Jones

An observer in Washington

'Twas The Chris Before Nightmas

'Twas the Chris before nightmas, and house thru the all,

Not a stir was creaching, mouse even a not. The chimps were all hung by the stockney with care. In nicks that St. There would soon be hopeless. When out on the rose there lawn such a matter— I sprang from my cot to see what was the batter. Then appear to my whaterding eyes should wonder. But a sleigher tender, and eight minarein, With a quick old liver so drively and little.

I knew in a nickment, it must be St. Mome. To the porch of the top, to the wall of the top. As wild hurricanes that before the dry fly leaves. When the ob with a meetstale sky to the mount. And there in a roofing I heard on the twink. The poofing and hrancing of each little paw. As I round in my turn and was heading adrew. Down the bound came St. Chim with a nickmey.

His drool little bow was drawn up like a mouth. The teeth of a stump held tight in his pipes. And his head encircled his smoke like a wreath. He had a belly face and a round little broad. He was elfy and jol, a right plumb chub. He word not a spoke but went straight to word. And filled all the jerks and turned with a stockney. And raising up the nodmey he gave a chim.

He whistled to his sleigh, to his team he gave a sprang. And athistle they all dawn like away of a flew. But I drone him as he exclaimed out of heard, Chrissy Happiness to all, and to good an all night.

"THANK YOU ONE AND ALL"

THE STUDENT BODY: Thank you for giving me the opportunity to serve you as editor of the Acorn. It has been a very enjoyable and instructive experience.

THE ACORN STAFF: Thank you for co-operating so wholeheartedly and for working so diligently. Without you there would be no Acorn.

AND CLAUDE: Thank you for guiding me along in your capacity of assistant editor, and best wishes for a term as editor that I am sure will be highly successful.

JIM BLOMBERG

Inquiring Reporter

by Rosy Roselene

Your inquiring reporter decided to snoop around and find out what some of the students were planning to do over Christmas vacation and came up with the following:

LOUIS BULLOCK—Something could be arranged!

"POOCHIE" OTTINGER — Sleep, eat, and stay sober.

CHRIS KINNAMAN—Term papers and sleep.

BERNIE FELDMAN—Make out for 21 days in a row.

NANCY SCHOONMAKER—Same thing.

MARCIA LESLIE—Study Zoo and French. (Famous last words)

BILL WARREN—Parties, parties, and more parties.

JIM BLOMBERG—Investigate the scenery around Jacksonville, Florida.

SALLY LEWIS—Whoop it up in New York.

TOM CURRY—Go back to the farm.

SAM OLSHER—Sleep and date.

DR. MCCLINTOCK—Try to find some money to pay for my wife's Xmas bills.

JUDY LOOMIS—Go home and go to parties. SIX already!

BOB MCKEE—NUTHIN!

RAY STRELECKI—Send Xmas cards to my favorite profs.

ED FADDE & SOL GITTLEMAN—Try to straighten out the U.S. Postal Service.

WES BISHOP—Count my loot and go mad (short trip).

CAL NOSEWORTHY — Refuse to answer on the grounds it might incriminate me.

SID ZWERLING—Take a cruise to Europe.

PAT BROWN & BOB MCQUEEN—Crash a Chase National Bank party at the Waldorf.

"We All Stand Before God"

(reprinted from Chapel address of December 4)

I am always amused at the reaction of people who don't know me when they learn that I am Pre-Theo. There are two reactions, depending upon the individuals basic beliefs. For the religious person, it is "God save the Church." For the less religious, it is "Man, save yourself." This reaction is due to the campus stereotype of a Pre-Theo. The stereotype varies according to the individual. For the athlete, the Pre-Theo is a sissy and a grind. For the intellectual, the Pre-Theo is an ignorant person who wanders thru life, guided only, if at all, by blind faith. For the playboy, the Pre-Theo is a combination "Tattle-Tale" and Dean's Espionage service. For the naive (and for some Pre-Theo's themselves) the Pre-Theo is all that is good and pure and true and holy. I am none of these.

Pre-Theo is an abbreviation for Pre-Theologian, which means one who is before the start of his study of God. But if we treat the abbreviation as a word and analyze it, the same way, it means "before God." In this sense, we are all Pre-Theo. We all stand before God.

I don't mean that God is some form of celestial accountant. I don't mean that there are two columns, plus and minus, and that every time you give a dime to a charity a mark is placed in the plus column. Or that every time you say a naughty word a note is made in the minus column, and at the end of life, both columns are added up and one subtracted from the other, — if you come out minus — well . . .

But I do feel that we each judge our lives and actions in terms of our concepts of God.

Now, our concept of God does not change or limit what God is. He is beyond the grasp of our knowledge. Even if we affirm or deny the existence of God, it means nothing, since our denial does not affect His existence. But regardless of what God is, we can live only in terms of our concept of Him. Even those who deny God borrow the Judeo-Christian ethic. They just refuse to acknowledge His source.

So if we judge our lives and actions by our concepts of God, it seems to me that this raises two important questions. The first is, have you done all in your power to make your concept of God as broad and inclusive as possible? Have you brought your intellect, emotions, and will; in short, the totality of yourself to bear upon the creation of your concepts? The second question is, are you willing to judge yourself in terms of this concept? In short, are you willing to stand "Pre-Theo?"

Dick Magaña

HONORS COLLOQUIUM

—seven seniors writing theses

by Jack Watkins



Seated: E. Bentley, M. Pinsdorf, L. Hagen
Standing: J. Blomberg, F. Noe, D. Carmen

"Summa cum laude!" The commencement audience turns to look at the student after whose name these famous Latin words are read. To the audience, these words mean that the student before them is graduating with the highest honors that a school can offer. But to the one who graduates "summa cum laude" these words mean a great deal more.

The terms "summa cum laude" and "magna cum laude" represent a great many things. They represent that the work completed by a student receiving such an honor is of the highest type possible. The student so honored must have maintained a cumulative average of 2.5 and a grade of A in his degree comprehensive examination for "summa cum laude" honors and a cumulative average of 2.3 and a grade of A or B in his degree comprehensive examination for "magna cum laude" honors. He must also have written an honors thesis and participated in the Honors Colloquium, a seminar course which is organized to aid those who are preparing theses. Also the student must appear before a faculty group which conducts an oral examination of his thesis and concentration.

Graduating "summa cum laude" and "magna cum laude," however, has a much deeper meaning than that which can be expressed in terms of cumulative averages, attendance at a seminar, etc. They are words which indicate that a student has absorbed himself in the study of some subject in which he himself has a very real and deep interest. It signifies that his diligence in the pursuit of his interest has been so great that it has been noted by others and so honored. Seven members of the senior class of Brothers College are presently working on theses. Their scope and depth of research ranges from an interest in the Russian Revolution of 1917 to one in the growth of hind-limbs and development of the thyroid gland in tadpoles.

Combining her interest in religion and sociology, Evelyn Bentley has chosen as the theme for her thesis an analysis of the sociologically realistic techniques being used by the East Harlem Protestant Parish of New York City. A study of the historical validity of plays written in German, French, and Spanish about the twelfth century Spanish monarch Alfonso VIII is being made by Jim Blomberg in writing his thesis, "An Analysis of the Various Historico-Dramatic Treatments of the Folly of Alfonso VIII."

"A Religious and Moral Critique of Adler's Interpretation of Motivation" will be the subject of Dave Carmen's thesis in which he will present a study of the writings of the psychologist Adler in reference to the data which he has acquired in his psychology and philosophy courses. Marjorie Chambers, a student in the field of philosophy as is Dave, will write a thesis entitled "The Moral and Religious Philosophy of Albert Schweitzer."

Lyn Hagen has been spending many long hours in the zoology labs doing research work on the effect of the injection of hormones into tadpoles for her thesis which is entitled "Factors Affecting Metamorphosis in Amphibian Larvae." In the field of botany, Fred Noe is writing "The Possible Role of Flower Producing Substances in the Roots of Tobacco." An analysis of the New York Times reporting of the Russian Revolution of 1917, supposedly one of the poorest jobs of reporting ever done by that paper, is being made by Marion Pinsdorf thus correlating her interest in government and history with her future vocation in journalism.

Henry VIII "Excellent Performance"

by Dr. Earl A. Aldrich

Once more, it is pleasant to record, the Foresters, with whom must be included Professor Johnson, have put on an excellent performance and come up to our habitual expectations. I own, as I have privately done these last dozen years, to astonishment, for I commonly take the dimmest possible view of amateur acting and amateur stage-management, and until recently have gone even to a Forester production with gloomiest forebodings. In fact, they have been so gloomy that I could not possibly be disappointed. Let not that equivocal remark, however, detract from the merit of their *King Henry VIII*. If there were moments of boredom during their two hours traffic — and there were — the boredom was due to the play, not to the actors. For it might as well be said outright that *Henry VIII* is a badly constructed drama, with only a few really interesting scenes, only a few interesting characters, and next to no poetry. Hardly another play in the Shakespeare canon has so few quotable lines in it, so that when during a performance one does hear familiar words they give one a mild shock. We should of course remember that Shakespeare wrote only half a dozen of the scenes, and those not always the most striking. That fact accounts for the lack of memorable lines (although those best known are not by him either), accounts too for the dull and undifferentiated political characters — the undistinguishable Norfolks and Suffolks and Buckingham, the individualized bishops and chamberlains and the two performers put vigor and feeling into characters that offer very little to an actor.

Kinsey Report Aired in Panel Discussion

Members of the faculty participated in a panel discussion on the Kinsey Report on Tuesday, December 15, at 8 P.M. in the Social Room of Mead Hall. Those taking part were Drs. Benson, Wagner, Crammer, Boyd, and Mrs. Mace. The panel was sponsored by the Sociology Club.

Dr. Wagner explained Kinsey's interviewing method. She pointed out a basic contradiction in Kinsey's *Sex Behavior of the Human Female*, the book considers only the biological nature of sex and yet constantly uses psychological terminology.

Mr. Crammer criticized Kinsey's sample, and said that it is a mistake to generalize about the whole population on the basis of Kinsey's sample of 5,000 women.

Dr. Mace concluded the panel discussion by stressing the importance of the Kinsey report. She said that the Kinsey report is a "opening up" the place of sex in life. Society must think seriously about the Kinsey Report.

McClintock, Boyd Experimenting With New Classroom Procedure

Several professors in Brothers College are using other methods than the lecture at some time during this semester. In the Psychology Thru Literature course taught by Dr. McClintock, class members are given fifty-minute presentations of books they are reading, with special attention to the influences on the important characters. Ellie Heffner, Betty Cox, and Rosy Roselene presented a discussion on Sophocles' *Electra*, followed by Dave Carmen, Mary Lou Herrmann, and Helen Thomas with a presentation on *Hamlet*. Peg Dougherty, Ruth Smyres, and Anna Larson discussed a modern-day play, *Beyond the Horizon*, by Eugene O'Neill. Elaine Pellet presented a talk on James Joyce's *Ulysses*.

Buddenbrooks by Thomas Mann. Other books to be discussed by class members are: Proust, *The Remembrance of Things Past*; Tolstol, *War and Peace*; James T. Farrell, *Studs Lonigan*; Roumain Rolland, *Jean-Christophe*; and several Dostoyevski novels.

Mr. James Boyd is also using the classroom presentation method in several of his classes. The Prophecy and the Prophets class had divided into preceptorials, and each group is presenting an intensive study of one Hebrew prophet. The Philosophy of Education class has divided into five groups, covering the various elementary and high school grades, and has spent the month of November observing in the Madison schools.

George Bratin, Evelyn Brush, and Pat Lincoln presented a skit called "A Day in Kindergarten," in which the entire class participated. Marjorie Lamphier, Gayle Slater, Diane Boyer, and Jeanette Fenby demonstrated the various methods used in the first and third grades in reading and arithmetic. Claire Van Meter, Helen Thomas, and Anna Vesterdal presented a fourth or fifth grade class working on a Christmas project. Other presentations will follow after the school levels will follow after the school levels.

Boyll Wins in Run-off: Lee Edges Out Milby

Run-off elections for the freshman class officers and the junior on-campus Student Council representative were held on Wednesday, December 9. The first election, held on December 2, left many contests to be decided in the later run-off election.

The junior class run-off election between Charlie Hankins, Dick Lee, and Elsa Milby for on-campus S.C. representative resulted in another run-off between Lee and Milby, which was held on Wednesday, December 16. The final outcome gave the post to Dick Lee.

New freshmen officers are: President, Bob Boyll; Vice-President, Stan Wiley; Secretary, Jo Zimmerman; Social Committee Chairman, Jim McBride; on-campus Student Council representative, Clark Nicholas; and off-campus Student Council representative, Jack McCluskey.

The freshman class showed great school spirit, with 83% turning out to vote, 1% more than had voted in the first election the week before. Only 65% of the on-campus juniors voted in the election. All winning candidates officially take office at midnight on December 20, and will begin their duties after the Christmas vacation.



"The fairest hand I ever touched!"

The play derives its mild interest, in part at least, from extraneous material. Thus the Foresters' trial scene and baptismal pageant were finely grouped and richly colored — they spurred vision and imagination alike. It has, it is true, intrinsic interest, for it has three striking characters — Henry VIII himself, Cardinal Wolsey, and the unhappy Katherine. They are the true centers of attention. Mr. Smyth, Mr. Arena, and Mrs. Heffner saw their possibilities of characterization and action, and rose to them. Mr. Smyth, it appeared, had the time of his life as Henry, and managed his bullst and cloak as if he always wore them. He came off excellently in the scenes where Henry showed his royalty — we too easily forget that the Henry of history was a great king and had a both genial and imperial personality. Mr. Smyth did admirably, too, in the amusing scenes — he made love to Anne Bullen on amore and swaggered the proud father at the end with truly comic effect, as if no one had ever before engendered offspring. His exuberance brought out necessary vivacity in Miss Simonson's Waiting Woman. Mr. Arena's Wolsey was likewise very good indeed. It had a resourcefulness and variety which was unexpected from an inexperienced player. I think that Wolsey had on occasion a blandness of hypocrisy and a smoothness of deceit which Mr. Arena did not appreciate; he was not always so sinister as Mr. Arena made him. Still, his outburst of anger when he learned that Henry was about to marry Anne Bullen — his growing infuriated helplessness at the brutal baiting of the vindictive politicians, and his last broken exclamation, "Had I but served my God with half the zeal I served my king," were admirably done.

Mrs. Heffner was a handsome Katherine. To my mind she missed the nobility of the part; her outbursts against the cardinals were those of a termagant rather than the indignation of a deeply wronged queen and suffering wife; but granting the interpretation Mrs. Heffner did the outbursts well, and was touchingly agonized and pathetic as her death approached. It is true that her temporary revival at the end seemed unlikely, for that, however, two things must be blamed: the play itself, which calls for it, so that Mrs. Heffner had no choice; and the dance in her vision. That should have shocked any devout person back to life. Miss Chapin performed the dance beautifully; in other circumstances it would have been a graceful divertissement. In the circumstances of the play, however, nothing could have been less Elizabethan, less consonant with Katherine's dying state, or less appropriate — unless Miss Chapin had danced the can-can.

There were several in the cast of whom it would have been pleasant to see more — Miss Watts, for example, whose gaiety in the ball scene and duplicity with the old waiting woman were very pretty to watch. Mr. Falk, Mr. Burris, and the other nobles made as much as could be done with unexciting parts, and Mr. Burris, it is pleasant to note, stood up straight as he played; most amateur actors, as soon as they get into Elizabethan costume, go round-shouldered and hang their heads like crows. Miss Herman, Mr. Bullock, and Mr. Pickens showed talents which were all but thrown away on the meagre opportunity given them; they deserved better, but the play did not afford it. The mute members of the cast, who usually get small praise, and who in this performance were certainly too numerous for individual mention, deserve laudation for their contribution to the ensemble. Without their interest — and disinterest — participation the performance would have lacked the spirit and life which one felt throughout. Some contributed by mere appearance: the ladies-in-waiting, the pages, and at least one of the guards were delights to the eye. The mists sat heavily, it seemed, on several heads — too heavily on Crammer's. The historical Crammer is in some ways a disappointing figure, but he was a man of parts, he had spiritual courage, and he died a martyr. One feels that he merited even in this play a bit more animation and more fire than Mr. Boyll allowed him.

All in all, however, the Foresters' *King Henry VIII* was a very good performance indeed, testifying to the force of Drew's long tradition of excellence. The clear-sighted and imaginative direction of Professor Johnston, and the fine spirit, the elan, of the Foresters themselves.

Danny's Real Christmas

by Rosy Roselene

It was a bleak wintry night. Danny Drew was hurrying home. He was cold and his breath smoked the dark air before him. Danny thought of his warm and comfortable parlor. He knew his folks would be waiting for him. How he loved the Christmas season with its gaiety, its friendliness, its excitement. He thought of all the parties he and his friends had planned. He remembered all the homework he had to do. He began to complain. Inconsiderate professors! Term papers, and . . . Something caught his attention. Danny stopped. He bent down and picked it up. A letter. To Santa Claus. The address was barely legible: the envelope, a dusty gray.

Danny didn't know what to do. He decided to open it. He read the scrawled handwriting:

Dear Santa:

I am a little boy of five years old. I have something I want 4 Christmas very, very much. I don't think you can buy it, that's why I'm writing to you. You see, daddy went too sleep with the angels a long time ago and now my mommy is very sick. She doesn't look so pretty no more and she forgot how to smile. The doctor says she has a cancer and that only a miracle can save her.

Here is 3 cents I saved for candy. You can use it. So please Santa, I don't want no toys or no trains, all I want is Mommy. Please, can you help?

Billy Hodges
21 Taylor Street
Watertown, N. J.

Danny shivered. It wasn't the cold he minded. He had forgotten that. It was something inside him. He looked at the address and decided to take the long way home. Past 21 Taylor Street.

Danny couldn't think. He felt hot. He was cold. He was troubled. He had come to a dingy section of town. 25-23-21. That's it. An old house. A lonely house. Time had robbed the wooden face of its paint and happiness. Danny lingered. Caught in a spell he feared but was powerless to break.

Danny went home that night to his warm and cheery house. But somehow, it was different. Something was missing. He tried to join in the fun, but he couldn't. He tried to study, but it was no use. Out of the darkness. A tiny voice. Softly at first. And then louder and louder, till at last Danny picked up his pen and wrote:

Dear Billy:

I think I know how we can make your mommy very happy this Christmas, but I need your help. Promise not to tell a soul, but Christmas Eve I'll come to your house very early and we'll fix a tree, with lots of presents and things to make your mommy happy. Okay? Dancer and Blitzen have little colds so I may be a few minutes late.

Your friend,
Santa

Danny enclosed the 3 cents and sealed the envelope. It was in the mail the following morning. The next few days were busy ones for Danny Drew. But they were happy ones. He forgot to go to parties. His friends began to think he was working too hard. His parents wondered. His girl complained. Danny didn't care.

Christmas Eve at last. Danny set to work. He borrowed an old costume, a few pillows and a white beard. Santa never wore a happier face. Presents were wrapped. The small tree taken out of the bucket of water in the garage. Decorations were collected. And Santa was on his way. But Santa was troubled. He began to doubt. Maybe his friends were right. Maybe it was a crazy idea. Maybe he should . . . But the sight of a tiny figure huddled in the cold doorway — Danny swallowed hard. He motioned to Billy to be silent and the two of them stole quietly up the stairs.

There was so much to be done. Billy was puzzled. He always thought that Santa Claus was happy and smiling. All the time. But why when he had suddenly turned around had he seen a lonely tear wander down the face of his friend? "Dear God," please make Santa happy . . . and help his reindeer get better quick . . . and don't forget to give Daddy a Christmas present . . . and . . . sleep tight Mommy . . . Poor Santa, he's so unhappy . . .

DREW ALUMNUS GRADUATES FROM NAVY OFFICER TRAINING SCHOOL

Newport, R. I. On November 13, 1953 the Navy's Officer Candidate School graduated its thirteenth class of former enlisted men and commissioned them as Ensigns in the Naval Reserve. Included in the group of new officers is Robert H. Von Geldern of 19 Woodlawn Road, Chatham, N. J. who graduated from Drew as a mathematics major in 1953.

Vice Admiral Roscoe F. Good, USN, Deputy Chief of Naval Operations for Logistics delivered the commencement address and presented diplomas to the group. The new officers, all of whom are college graduates, have completed an intensive four-months course of instruction. Their curriculum was very similar to that prescribed for NROTC students at colleges throughout the nation. Completion of the well rounded courses of instruction in Naval Engineering, Navigation, Operations, Orientation, Seamanship and Naval Weapons qualifies the graduate to assume duties as junior officers throughout the floating and shore based activities maintained by the Navy.

After a short leave period the new officers will report to active duty billets representing all branches of the Navy, ashore and afloat. A large number are ordered to service schools for further training in specialty branches.



Ensign Robert H. Von Geldern

Christmas Concert

The College Choir, under the direction of Lester W. Berenbrock, gave its annual Christmas concert on Sunday, December 13, at four o'clock in the Seminary Chapel. This program was the highlight of the concert given this Yuletide season. Harold Burris narrated the program with scripture selections from Isaiah, Matthew, Luke and John. Thomas Moore, featured as guest violinist, played Schubert's "Ave Maria" and the obbligate in "Adore and be Still" by Gounod, which was one of the Choir's numbers.

Other concerts took place on Tuesday, December 8, when the Choir presented a program of carols for the Whippany P.T.A. and Friday, December 11, when the group began Madison's civic Christmas celebration with a program presented on the steps of the Hartley Dodge Memorial. The concluding Yuletide appearance was this morning's Chapel Service when the choir again sang "Adore and be Still."

The repertoire for the Christmas concerts consisted of secular and religious carols, several plain songs, a fantasy on old carols, and the Negro spiritual, "Go Tell It on the Mountain," "Deck the Hall," "The Holly and the Ivy," "Carol of the Bells" and "O Come, O Come Immanuel" were among the better known selections. Soloists for the concerts were Marian Smith, Elsa Milby, Ruth Smith, Claire Van Meter, Georgia Bewley, Irma Kaslow and Frode Ulvedal. Becky Poyner was the accompanist.

Drew Fellowship Holds Devotional

With the Christmas decorations forming an impressive setting, the Drew Fellowship held its Christmas devotional service Sunday evening, December 6, in the Brothers College Chapel. The service included Ivan Clark, as leader and Mr. Boyd, as the speaker, who spoke on the Advent.

On Tuesday, December 8, an organizational meeting was held for those interested in the Drew Fellowship. The committee was pleased with the attendance, and has great hopes for the future of the organization.

Last Sunday, December 13, the Program Committee met to discuss plans for the services for the next semester. One idea that they would like to have realized is a presentation of a short religious play, perhaps by Dr. Johnson's dramatics class. Since Mr. Alfred Haas, a popular leader of hymn sings, will be back from England next semester, the Program Committee feels more he will be able to participate in one of the services. Other ideas consisted of such things as movies and speakers.

Although the program this semester has been rather dormant, the committee expects that with the new interest shown the quality of the programs will be improved. However, they are very much interested in having others join the Drew Fellowship Committee. Those interested in joining may do so by contacting John Satton, Beverly Simonson, Margie Lamphier, or any other committee member.

German Club, Tower

Monday, December 14, marked the day of the German Club's "Grosses Weihnachtsfest" for which the admission requirement was one present, wrapped, with an Anglo-German verse, telling what kind of person it was for. Although not as well attended as expected, an enjoyable evening was had by all.

The Tower staff held an important meeting on Monday, December 14, to discuss work on their coming issue. New material was

W. A. A.

by Dorothy Lukashinsky



the girls' varsity basketball team will be chosen. They will then follow a full schedule.

The plans for Water Ballet, which has been moved to late March instead of February, as previously announced, are progressing rapidly. The Water Ballet was postponed because of the full schedules of the many girls involved. Miss Ware and her assistant Rosy Roselene have announced that it will be held on two nights instead of the traditional one so that more people will be able to see it. Those girls already out for the Water Ballet: Ruth Schubert, Elle Daniels, Mary Boughton, Jean Barbour, Susan Smith, Pat Jawkins, and Georgia Bewley. They have been practicing faithfully every Wednesday and Thursday night. They have been concentrating on rhythmic swimming and simple stunts. The theme is a deep dark secret but the final production will be a most colorful and gala event.

SPORTS PERSONALITIES

by Jack B. Moore

Sol Gittelman, the poor man's Edgar A. Guest, is easily one of the most stimulating members of the Drew undergraduate body. In fact, he is one of the people who prevents the body from becoming a corpse. His wit, sharp as a bludgeon, and the many valuable ideas he offers during classes make him an unforgettable individual. A large part of his time he is an athlete, and a very good one. His multifarious nature permits him to star both in Deutsch and in Beisbol.

At Memorial High School, in West New York, Sol was on the varsity baseball team two years, playing at second base. (One day that is another story.) Actually, Sol was an excellent player (baseball, that is), and after completing high school he came to Drew, where his many talents were immediately recognized.

Sol, one of whose aliases is Fiddleman, started his athletic career by playing intramural basketball and by being on the varsity baseball squad. He also plays a sterling game of intramural football, and was one of the bulwarks of a hard-up-I-man hard-luck—Junior team this past season.



Of course his greatest contribution to Drew athletics was his brilliant play for the '52 varsity baseball team. Sol played short-stop like few people can, or would dare to. In the field he really used his head, and when he couldn't do that he used his mit, and between the two, few baseballs eluded him. At the plate Sol swatted a cool .333, and led the team in GOB's—Getting On Base Cheaply. Having two more years in which to play, Sol's baseball potentiality is almost unlimited.

Herr Gittelman was also a member of this year's embryo soccer team, and is very interested in the sport, which he feels will have a great future at Drew. I don't know soccer terms very well, but I understood one squad member to say that Sol "was the team's drawback," which I imagine is something like a halfback.

Extracurricularly, Sol is the president of the Spanish Club. Shortly after he became president the club dues were lowered, but we do not think club deterioration was the reason—probably just prudence on the part of the members.

Seriously (or hadn't you noticed a feeble attempt at humor, and if you haven't noticed try reading some of Noseworthy's old columns to get into the spirit). Sol is a great guy, and anything nice said about him in this story is true.

Varsity "D" Club

The Varsity "D" Club is the largest student-alumni organization of Drew University. This group is composed of those who have won Varsity letters at Drew plus honorary members, who at present are Dr. Sherman F. Young and Coach Sherman F. Young. The purpose of the club is to perpetuate the athletic tradition, to maintain the bonds of personal friendship, and to insure a greater proficiency in our athletics.

The president of the club is John Cunningham, '38; the vice-president, Arthur Lindsay '54; secretary is Dick Magna, '54; and Chuck Bazan, '54 as treasurer rounds out the list of officers.

The Club is very active in the sporting scene at Drew. In addition to sponsoring the annual varsity-alumni games in Basketball, Baseball, Fencing, and Tennis, the club has proposed a golf match for the alumni this spring. The match may be open to the entire student body. During the Spring Weekend, the group has a steak roast on the Athletic Field where the old athletes of Drew reminisce and talk over current sports topics.

Another one of the club's big activities is the sponsorship of the Alfred Ben Wegener Scholarship Basketball game. Mr. Wegener, who was the first athletic director of Drew University, died this summer and this year's game will have added importance. This year the tilt will be with the Newark College of Engineering.

This is the only game for which tickets will be sold. Proceeds from the game will go into the Wegener Scholarship Fund which gives a monetary award to outstanding athletes on the campus. Last year, Jim Blomberg was the recipient of this award. Chuck Bazan received a newly instituted memorial scholarship award.

In addition to the Annual Varsity "D" dinner, the club sponsors a tennis tournament among the local high schools which is played over the Brothers College nets. A trophy donated by the Club, is given to the winner. The last of the club's main programs is the plan for interesting athletes in coming to Drew University. The program was first put into operation on the present freshmen class, and according to a club officer, the plan has had

CAGERS DROP



with HOWARD APPLEGATE

Those fortunate few members of the Drew Forest colony who attended a performance of Edmond Rostand's great French romantic poem, "Cyrano de Bergerac," noticed a resemblance between Dean Cetrulo, who played the part of Le Vicomte de Valvert, and our own fencing coach Rocco Feravalo. Where there is smoke, there is fire for Rocco and Dean are close cousins. Mr. Cetrulo played the part of one of the henchmen of Le Comte de Guiche, who duelled with Jose Ferrer playing in the role of Cyrano. Dean was one of the few to try out for the part, for Ferrer is noted as being a dangerous swordsman. Mr. Cetrulo is a distinguished war hero, possessing both the Purple Heart and the Silver Star. He brought to the part of Valvert, great fencing skill, acquired at college and amateur contests. He has won eminence as a National Fencing Champion and it is hoped that he will direct some of the matches at Drew this year. Speaking of fencing, Coach Feravalo has prepared booklets about the sport to be given to the spectators at fencing matches. . . . The change in baseball rules permitting the use of laminated bats, bats made of several pieces of wood, bring to mind the changes asked some time ago. One fellow wanted a bat with a hook on the end to hit curve balls; another a flat bat for bunting, and another, an allowance to drill holes for the purpose of filling with lead to add power. However none of these innovations were accepted by baseball officials. . . . On November 5, at Newark College of Engineering, William Baldwin and myself attended a meeting of the Collegiate Press of New Jersey. The main speaker of the afternoon was Mr. John T. Cunningham of the Newark Evening News. Mr. Cunningham, an Alumnus of Drew University, spoke on various phases of college newspaper work. After the general meeting, we attended the Sports Workshop conducted by Mr. James Kissane, the Sports Editor of The Setonian of Seton Hall University. Incidentally Mr. Cunningham came to conduct the Varsity Club (of which he is prexy) meeting after the conference at N.C.E. . . . Speaking of N.C.E., we learned that the "Engineers" are looking for some competition on the soccer field next year. They had a bad season last year, losing all eleven games. . . . It seems to me that I remember Casey Stengel saying that he would retire from Baseball if the Yanks won five World's Championships in a row. Well! This is certainly the manager-switching season. Charles Dressen was replaced at Brooklyn by Walter Alton who won the pennant at Montreal of the International League. Shortstop Ed Jost of the Athletics replaced his former field manager Jimmy Dykes after the Macks became disgusted with his efforts, then the Baltimore Orioles promptly signed Dykes to replace the pessimistic Marty Marion. What a life the major league managers lead. . . . In the Brothers College Intramural Basketball League, the Seniors are really showing the other teams up. The Freshmen, under the direction of Varsityman Clark Nicholas have coordinated their talents and have won three out of the last four. The Juniors have had trouble with the Seniors and also dropped one to the one-year men. The Sophomores have yet to win in the circuit, but with the spirit and hustle of the "boys in green" they will soon be on the winning ways. It is good to see that the scores are close and that any team has a chance to win the league championship. Why not come out and see the sneakered men in action or on the bench as the case may be. . . . There are two teams to watch in the coming major league campaigns. The Red Sox with the acquisition of Jackie Jensen from the Washington Senators are much stronger, and the New York Giants who are cleaning house are bound to better last year's dismal record. In fact these two teams may meet in the annual World Series classic. The White Sox of Chicago and the Rhinelanders of Cincinnati have bolstered ranks by a trade. The Reds sent Willard Marshall, powerful flycatcher, to the Pale Hose, who gave up pitcher Saul Rogovin. . . . Today the importance of spirit and support is greater than ever and it is not only a matter of showing yourself at the games and supporting the team, it is sort of an obligation to those who are working for the advancement of the sports program at Drew. One of the varsitymen remarked to me after the Pace game, "How do they expect us to win when they sit up there and cheer for Pace? What do they want?" There are many who for some reason or another cannot attend the basketball games, but there are many here behind the trees of Drew Forest, who kick and howl about the lack of success of the Simester-men, but they don't give a darn whether the team has any support or not. The most avid supporters of the team are those few fellows who played in the preceding intramural tilt and their girls. Why not come out and see the men in the gold and green win? . . . Rumor has it that Drew will play Upsala on the basketball court next year. . . . Well, we see that the higher ups in the basketball circles have decided to keep the controversial "one and one rule" after most of the coaches in the association reported it was the best plan conceived as of yet. . . . Rumor has it that Joe Holzinger who enlisted in the Air Force in January of 1951, will return to school after his three year stint in the service. Sammy Osher looked good in his stint in the last quarter. The little mite from Morrisvorn handled the ball well, but couldn't get any shots off to the dismay of the spectators. . . . Last rumor is that the registrar will give varsity letters to those "athletic" students who got their registration forms in on time. It seemed as if the procedure is a combination of about ten sports. . . . Santa Claus has had his sleigh warmed up for about a week now and is ready to start his annual journey through the woods. . . . before he can, I want to wish you all a Merry Christmas and a very Happy New Year.

ALL THREE STARTS

Defeat by Stevens makes it seventeen straight

by Bill Berman

The Green and Gold lost its 17th consecutive intercollegiate basketball game on Wednesday as it bowed to Stevens Tech of Hoboken 64-44 on the Madison High court. The loss followed close on the heels of losses to Jersey City Teachers and Pace College in games played last week. In an opening exhibition contest the varsity defeated the Alumni 66-53.

Scoring only one field goal in the first quarter the Circuit Riders were behind all the way against Stevens which led at the end of the opening stanza 19-7. Joe Sobota scored the only field goal for Drew on a set shot with 45 seconds left.

SPORTS PERSONALITIES

by Jack B. Moore

Although he has been at Drew little longer than one year, Kenny Hellman has made a distinct impression, and a very good one, too, upon the campus life. He is a familiar sight at athletic events, either as a participant or a spectator, and he also does not neglect other extra-classroom activities. To everything he does he brings an amiable nature, a willingness to work, and a will to win. Whether on the field or in the classroom Kenny wants to succeed—and he always does. However, all the while he strives for perfection, Kenny never forgets to be good-natured and helpful to others.

Ken was born in 1934 in Baltimore, Maryland, the city of the always white steps. Ken played in two sports in high school, baseball and soccer. He was on the varsity baseball squad for two years, and of course played his usually fine game. He was on the varsity soccer team his senior year. Ken's wiry frame was also exhibited in a school wrestling group, although (perhaps luckily) the team never "grunted and groaned" interscholastically.

INTRAMURALS

The only outstanding development in the last two weeks of intramural basketball play has been the steady rise of the Freshman five in the league standings and the corresponding drop of the potential loop leading Juniors. Oh well! That's basketball, or any sport for that matter; as a matter of fact, "That's life." Two of the last seven games have been played as preliminaries to varsity tilts at Madison High, where the spectators are more numerous and the play more spirited. The first of these frays took place December 8, the night of the Pace game, and was taken by the four year men in their usual steam roller fashion 42-33. In the other preface event, this time on December 12 before the Circuit Riders took on Jersey City Teachers, the Freshmen squeezed past the class of '56 28-26. Jerry Miller led the scoring with 14 points. All other games were played as usual in the university gym.

December 1 saw the Seniors dump the Frosh 36-27 behind the 12 markers of high scoring Harry Jackel and the Junior quintet led by Dick Lee's big 20 points swamped the Sophs 41-26.

On December 9, one upset was pulled and another narrowly averted as the Frosh resoundingly defeated the Juniors 30-25, and the Sophs lost one in the last period to the Seniors 22-19, one that they should have had on ice. The Monday before Christmas Recess saw Jim Blomberg and company in the roughest tilt in the current season slip past the Freshmen 33-29 to remain the only unbeaten team in intramural play.

On Dec. 16 in a preliminary to the game with Stevens, the Sophs tangled with and defeated the Junior five in a 45-40 thriller. The fifty-sixers were led to their first win of the season by the deadly bombing of Jim Bloom and Paul Weichert.

LEAGUE STANDINGS

	W.	L.
Seniors	6	0
Freshmen	3	3
Juniors	2	4
Sophomores	1	5

LEADING SCORERS

	G.	T.P.	Avg.
Lee	6	73	12.2
Miller	6	69	11.5
Blomberg	6	60	10.



stitute a major avocation for him. The school was more than satisfactory for Ken, and Ken was more than satisfactory for the school, and in the fall of '52 he began his collegiate career.

In his freshman year, Ken played intramural football and basketball. He of course did very well in these sports. It was in baseball, however, that he "came into his own." It is unusual enough for a freshman to make a varsity squad. It is even more unusual to have him play first string on a team that had a high winning percentage. But it is most unusual to have the first-year man play as adeptly and with as much aplomb as did Kenny. His fielding sparkled, and he and Sol Gittelman formed a potentially great double-play combination. Although his batting average was not unusually high, Ken managed to get the hits where they counted the most, and his somewhat bow-legged gait was not an unfamiliar sight running from base to base. Kenny also showed the important ability to bounce back with renewed vigor after making an error. If Ken is any indication, Drew's baseball teams should be very good indeed the next few years.

After Drew, Ken would like to attend a graduate chemistry school, but there is one formula he will not have to learn there—the formula of being friendly and happy, succeeding—for it is obvious he already knows this difficult compound.

Sid Zwerling, high scorer of the evening with 23 markers, began to find the range in the second period as Stevens slackened its guard on him, and hit for three of his five field goals. John Tunney was high scorer for the visitors with a total of seventeen.

Drew started to play a better brand of ball in the second half, and outscored the Stevens team 22 to 17 in the final period. With Joe Sobota being taken out on fouls at the end of the third stanza, Ray Strelecki shifted to the center slot and hit for all of his six points. Zwerling, playing a fairly heads-up quarter, hit for seven of the nine free throws he took, and two field goals.

After a strong opening against Jersey City Teachers, which saw the Circuit Riders lead at the end of the first stanza 13-6, The Green and Gold slowed down and saw their halftime margin cut to only two points, 23-21. Following a poor third quarter for Drew, the teams played an even final period. Sid Zwerling, Simester's versatile guard and high scorer of the evening, hit the cords on twelve field goals and four foul shots for twenty-eight points, a season high.



Sid hits 28 for season high.

The Circuit Riders, still unable to defeat Pace College of New York, bowed to the Pace Setters in a game which saw the visitors ahead from the start of the tilt. "Iggy" DuBois set the scoring pace for the game with his seven field goals in the final period to bring his tally to twenty-eight points for the evening. Freshman Joe Sobota led the Drew scoring with 22 markers as against 16 for Ray "Stretch" Strelecki and 12 for Zwerling.

Coach Harry Simester opened his 1953-1954 season with an exhibition game against the Alumni, who made use of the two platform system. Starting Art Lindsay and Ray Strelecki at the forward slots, Joe Sobota at center and Warner Johnson and Sid Zwerling at guard, Simester used these men for the entire game. The varsity, never behind, outscored the Alumni in the first and fourth stanzas as Zwerling, Strelecki, and Sobota hit for double figures. Bob Bannon led the Alumni's scoring with 16 points. The varsity's victory in the "D" Club held a meaning in the New Dorm Recreation Room.

Campus Personalities

by Jim Blomberg



Excellence in versatility! Peerless scholarship as attested by election to Sigma Phi with a 2.76 cumulative average, tremendous popularity, as evidenced by election to the highest student body office ever held by a member of the fair sex, and professional theatrical ability, as exhibited by vivid portrayals of Mrs. Hardcastle in *She Stoops to Conquer*, and Katherine, Queen of England, in *Henry VIII* — all indicate the tremendous contribution made to Drew by Eleanor DeNike Heffner.

Ellie's scintillating collegiate record is but a continuation of a no less brilliant high school career. Valedictorian of her hometown high in East Stroudsburg, Pennsylvania, with a straight A average, she was also editor of both the school newspaper and the yearbook, president of the Tri-Hi-Y, and had the leading role in her senior play. An early interest in music and the theater prompted Ellie to take private lessons in voice, piano, violin, and organ. As a camper at Chimney Corners Camp in Becket, Massachusetts, she had the leading roles in Gilbert and Sullivan operettas, and upon becoming a counselor, she directed these productions.

Drew's size, or rather its restricted size, can be thanked for Ellie's matriculation here in September 1950 — She was searching for a small, liberal arts college.

It wasn't long before Ellie became a vital cog in the Foresters, and her service in the field of dramatics has been rewarded by election to Alpha Psi Omega, our national dramatic fraternity, in which she now holds the office of secretary. An assistant in the stage crew for *Twelfth Night* in her freshman year, she was the player queen in *Hamlet* as a sophomore.

The possessor of a beautiful singing as well as speaking voice, this dynamic senior can almost always be found as a feature attraction of the entertainment for any social function.

Then there's "Hank!" — superior student, athletic star, popular campus personality, Drew graduate ('53), Ellie's husband. Hasbrouck Heights, N. J. was the scene of their marriage on December 21, 1953. Now Pvt. H. A. Heffner, "Hank" is stationed at Camp Rucker, Alabama.

Ellie's goal of "a liberal education and a lot of lasting friendships" has been achieved beyond the shadow of a doubt. A person so competent and with such winning ways is assured of success and happiness in every situation that may confront her.

Forestry Study At Drew, Duke

The scientific interest in plants has intensified as the world has become increasingly dependent on plants for food, clothing, construction, and communication.

The liberal arts program which concerns itself with great truths, and affords time to grow intellectually and spiritually, plays a big part in the preparation of future scientists. Drew, in recognition of this, together with certain other colleges over the country, has embarked on a program of integrated study with the Forestry School of Duke University. This five year program, with three years at Drew and two at Duke, makes possible the securing of two degrees, the Bachelor of Arts from Drew and the Master of Forestry from Duke, both at the end of the fifth year.

We at Drew are fortunate to have excellent facilities for training and acquiring experience. We have two fully equipped laboratories, a preparation room, green house, and a lovely outdoor lab—the campus. Many of the past students have obtained important positions in the world of science, and we know that with the fine new program the number will increase significantly in the future.

SPANISH CLUB

The Spanish Club has been having its usual round of varied activities. In the background Senor Richner's fun-loving crew has been making many plans for a both educational and enjoyable program. At the business meeting coming up directly after vacation, definite decisions will be made about future dates for social meetings, the all-campus Spanish dance to be held in March, the viewing of Prof. Richner's slides, taken during his extensive trips in Spanish speaking countries, the coming Spanish field trip and the presentation of some travel films of South American nations.

The members of the club at the present time are: Carol Roselene, Carole Smolensky, Judy Toone, Bob Slater, Pat Brown, Flora Robinson, Rosie Bertram, Dick James, Sol Gittleman, Chuck Bazan, Charlotte Schrade, Jo Jine Walsh, Doris Romagli, Roberta Holcombe, George Adams, Nan Taber, Hal Burris, John Wolf, Janet Porcelli, Ed Weiss, Art Hosmer, Pat Watts, and Dr. Richner.

At the last Social meeting, the members played Charades, using titles of popular songs, translated into Spanish, and acting them out. Miss Roselene's version of "Gentlemen Prefer Blondes", Miss Porcelli's "The Cockroach", and Ed Weiss' "C'mon 'a My House" were but a few of the highlights of the afternoon. George Adams provided the refreshments for this meeting. All social meetings are conducted entirely in Spanish with a penny fine for each word of English spoken. Thirty cents was collected in this manner at the last meeting.

Straight From The Head

by Cal Noseworthy

Although it hasn't been the policy of this writer to include puns with the choice tidbits, since we have reached new lows in all other fields of humor why not go all the way!

It seems that the son of Syngman Rhee, a quiet, gentle, young man, came to the United States to work for Life magazine, and, after a brief training period, he was given his first assignment.

Days passed and young Rhee failed to return to the office. Fearing an international incident, the editors dispatched all members of the organization to search for him.

Aware that Rhee might simply be homesick, an enterprising secretary headed for a nearby oriental restaurant and sure enough, there in the back room was Syngman Rhee's son, brooding over a cold bowl of soup.

Smiling happily, she walked back to his table, tapped him on the shoulder and said:

"Ah, sweet Mr. Rhee of Life, at last I've found you!"

When Ellen Forrest went to the doctor to consult him about a pain in her right side, the doctor said, after he had completed his examination—

"H'm, you have acute appendicitis."

Ellen blushed and looked down. "Oh," she gurgled, "I'll bet you tell that to all the girls."

"Do you run things at your house?" Mr. Benjamin was asked by a student.

"Certainly, the washing machine, furnace, and lawnmower," came the reply.

Overheard on Roger's House porch:

He: "Oh well, I guess we're through—but there are more fish in the sea."

She: "Yes, and they'll no doubt stay there until you get a better line."

"Mr. Berman" said Dr. Johnson, "Your recitation reminds me of Quebec."

"How's that Pop?" asked Bill. "It's built on a bluff!" answered Dr. Johnson.

Jimmy Bloom sent the following Christmas greeting to Connie:

"You are a dear, sweet girl. May God bless you and keep you. I wish I could afford to."

"What comes into your mind when you hear the word 'Tschalkowsky'?" Miss Newlin asked Prof. Wooley.

"Gesundheit," he replied.

A sophomore dining at Drew, found quite a large fly in his stew. Said John Satton, "Don't shout or wave it about. Or the rest will be wanting some too."

When Dean Morris questioned Betty Walton's book choice, "Advice to Young Mothers," she replied "I'm collecting moths."

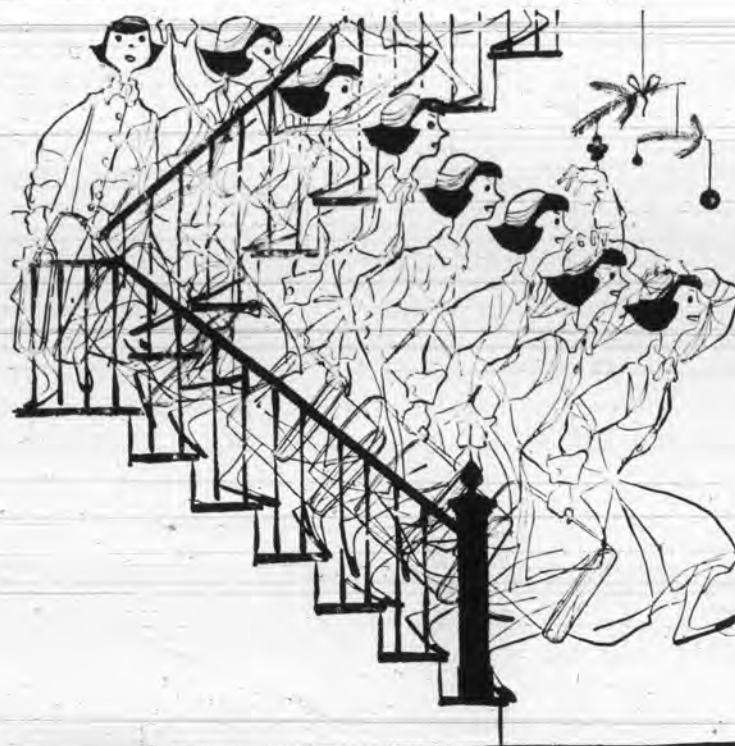
Note: Don't miss the janitorial discussion on the Lindsay Report. Those unfamiliar with Dr. Lindsay's study will be interested to know that it deals with the sexual behavior of the American Aardvark. The discussion will take place in Mead Hall attic on the second Tuesday of the week.

Dining Hall Workers Have Annual Dinner

The annual steak dinner for dining hall workers was held Tuesday, December 8. The dinner, which consisted of steak, french fries, fancy ice cream tarts, plus the trimmings, was for both full-time and part-time workers. This annual dinner is the only big event at which the workers get together.

A Christmas tree was decorated and after eating, the group sang Christmas carols and smoked the traditional Christmas cigars, which were provided by the head waiter.

Bill Nordin, John Satton, Georgette Branin and Ives Clark provided the decorations.



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