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Acorn

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VOLUME XXVIII, NO. 5

BROTHERS COLLEGE, MADISON, N. J.

NOVEMBER 13, 1953

Student Council to Use New Election Procedure

by Bill Berman

Cliff Edwards, chairman of the Elections Committee, reported on a new plan for holding the election for all frosh officers, all student council representatives and the ACORN Editor at Tuesday's meeting of the B.C. Student Council. Additional committee reports, the appointment of a new constitution revision committee and a student request that the flag flying between Mead Hall and the Library be taken down at night furnished the council members with other topics of discussion at a rather brief meeting.

Announcing a change in the nomination - election procedure for the first time under the existing constitution, Cliff announced that nominations for the above-mentioned offices would be held on Tuesday November 24, with elections being held on Wednesday December 2 and run-offs on Wednesday December 9. The change, following a student request, will mean that elections will be held on a Wednesday, rather than a Tuesday or a Thursday, in an effort to arouse greater interest in the elections and have the polls open when the greatest number of students will be in the college building. All class presidents, the frosh advisors and the ACORN Editor have been requested to have their groups meet on the 24th for nominations.

The Spring Brook Country Club in Morristown and the Drew Refectory have been listed as the locations of the formal and informal dances of the Fall Weekend, commencing tonight, according to Dick Smyth's Social Committee report. The weekend's expenses are to run about \$416, with partial funds being raised as a result of charging non-college and seminary students admission. Dick also announced plans were in the fire for the usual Christmas festivities.

With Dave Carmen's resignation as chairman of the constitution revision committee at the last meeting, Bob McKee appointed Neale Secor and himself as co-chairman of the committee with Cliff Edwards, Dick Lee and Mary Zoghby as the other members. Dave then reported on what his committee had done last year and offered whatever help he could.

Jane Bowker, editor of the 1954

TULANE PROFESSOR LECTURES TRI BETA

and the first part of the yearbook Dr. L. M. N. Bach will be the speaker at the November 17 meeting of Tri Beta in room 201 B. C. Fred Noe, president of the Drew Chapter of Tri Beta has announced that Dr. Bach's topic will be "A Medical Teacher Looks at Medical Students."

A graduate of the University of California, where he received both his A.B. and Ph.D., Dr. Bach has been teaching at Tulane University's School of Medicine since 1944. At Tulane he holds the position of Associate Professor of Physiology. Dr. Bach is also the Director of the Survey of Physiological Science for the American Physiological Society.

Dr. E. G. Stanley Baker, Professor of Zoology, said that while it is an ordinary occurrence to have outside speakers for Tri Beta meetings, it has been very rare to have as important a personage as Dr. Bach.

OAK LEAVES, reported progress had been achieved by her staff and the first part of the yearbook would go to the publisher soon. The book is to be printed on a new paper for Drew, one with an antique finish.

PLAY PROGRESS

Cast Chosen by R. R. Johnson Plans for the 1953 Foresters Fall Production, Shakespeare's *Henry VIII*, are well under way. Dr. Ralph R. Johnson, director, has cast most of the roles; only a few minor parts are yet to be filled.

The Publicity Committee, under the chairmanship of Bob Slater, is advertising the play in near-by high schools and little theatre groups, and to alumni.

The Committee will arrange previews of *Henry VIII* upon request. Feature articles on the leads will appear in the players' home town newspapers. Bill Berman, Ticket Chairman, urges the co-operation of all students in helping to sell the quota of tickets necessary to augment the year's limited budget.

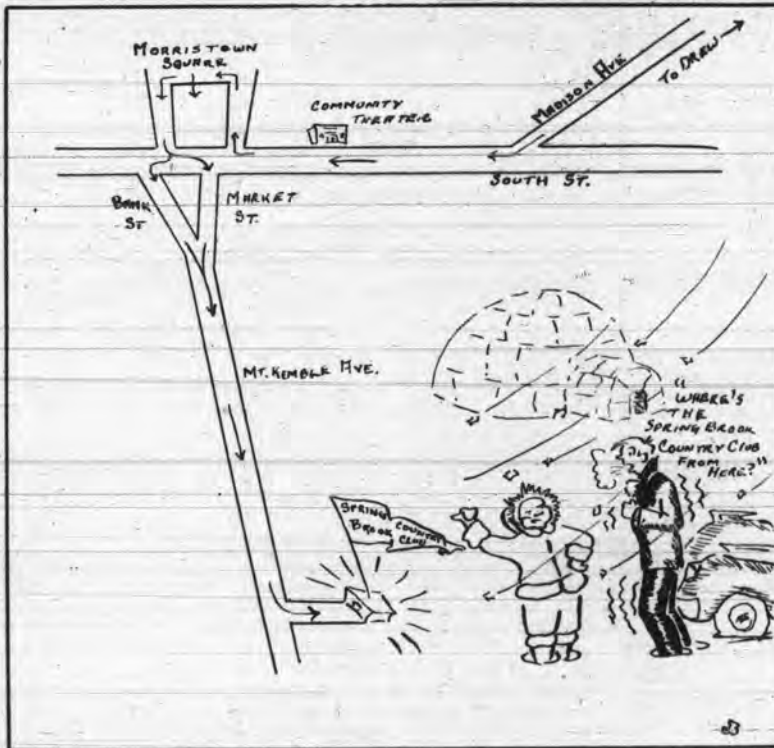
Stage plans have been completed under the guidance of Jane Bowker, Chairman, and Gordon Jones, Assistant Chairman. The set will be modeled after that used in the recent production of *Henry VIII*, by the Old Vic Company, London, England. A desperate plea for carpenters, painters, and stage hands is being issued.

Jean Salisbury is Property Chairman, Susie Harvey heads the squad of prompters, Carole Kearns is in charge of makeup, Evelyn Brush is Wardrobe Mistress, and Joseph Santomen will direct the musical arrangements. Bill Berman and Nancy Schoonmaker are the company production coordinators. Dick Hammond is heading the publication of "The Playbills."

Members of the cast are as follows:

Henry VIII: Richard Smyth
Cardinal Wolsey: Ronald Arena
Katherine of Aragon: Eleanor Heffner
Cardinal Campeius: Louis Bullock
Campucius: Jacques Duvoisin
Cranmer: Robert Boyle
Anne Bullen: Patti Watts
The Duke of Buckingham: Dick Johnston
Lord Abergavenny: Warren Campbell
The Duke of Norfolk: Robert Falk
The Duke of Suffolk: Willard Ruliffson
The Earl of Surrey: Jacques Duvoisin
The Lord Chamberlain: John McLean
The Lord Chancellor: Mel Williams
Lord Sandeys: James Boughton
Sir Thomas Lovell: William Hodson

FORMAL AT SPRING BROOK USHERS IN FALL WEEKEND



Informal Tomorrow Night In Refectory

Tonight marks the opening of the Fall Weekend when the formal dance gets underway at 8:30 p.m. at the Spring Brook Country Club in Morristown. The informal dance will be held in the refectory at 8:00 tomorrow night.

Chaperones for the formal will be Dean and Mrs. Withey. The music for both dances will be provided by the Six Kings of Rhythm. The dance will end at 12:00 and late permission for the girls will be 2:30.

Dr. and Mrs. Schabacker will chaperone the informal which will end at 12:00 with late permission until 1:30.

Planning for the weekend was under the auspices of the Senior Class and the Social Committee. Arrangements have been made by Warren Van Pelt and Dick Smyth, co-chairman. Publicity and bids are under the direction of Ruth Moorman, and Cal Noseworthy is in charge of entertainment. Bob Falk heads the decoration committee while Peg Dougherty will supervise the refreshments.

"Autumn Aire" is the weekend theme. The Seniors have expressed their wish to see you at their weekend having a wonderful time.

Red Cross Appeal

The Korean blood emergency having come to an end, the Red Cross has discontinued its bloodmobile drives. There is still, however, a need for blood. The Madison Red Cross has requested that those people from Drew who gave blood last year be on call to donate again, as some rather rare blood types have been found on campus. It is requested that they, even if not called upon, give blood during the present school year.

Blood donations will be accepted at the Morristown Memorial Hospital. The Red Cross will provide transportation if necessary.

Jim Blomberg can be contacted for further information on campus. Contacts for the individual dorms will be appointed.

Morristown Memorial Hospital Blood Bank Schedule

Daytime
Monday: 1:00-3:00
Thursday and Saturday: 10:00-12:00
Evening
Tuesday and Friday: 5:00-7:00

Student Council Election Results

Elections were held Thursday, November 5 for Senior Student Council Representatives. Representatives for both on and off campus students were elected.

Cliff Edwards, chairman of the Elections Committee, reported the following outcome.

The voting resulted in John Satton's election as a Campus representative, while Louise Berry will represent the off Campus students.

Fifty-nine percent of the Senior Class voted and sixty-five percent of the resident students cast their ballots.

Who's Who

The Dean's Office announced that eight students from Brother's College will be listed in the 1953-54 edition of *Who's Who Among Students in American Universities & Colleges*. The students so honored are James Blomberg, David Carmen, Clifford Edwards, Richard Johnston, Robert McKee, Ruth Moorman, Rebekah Poynter, and Mary Zoghby.

A committee, composed of representatives of students, faculty, and administration nominated these candidates on the following basis: the student's excellence and sincerity in scholarship; his leadership and participation in extracurricular and academic activities; his citizenship and service to the school; his future usefulness to business and society. Members of the nominating committee were: Dean Raymond A. Withey, Dr. James A. McClintock, Dr. E. Stanley Baker, Mrs. Harold Morris, Richard Lee and Robert McKee.

Sir Anthony Denny: Harvey van Selver
Bishop of Lincoln: James Bonar
Garter King - at - Arms: Dick Hammond
Brandon: Joseph Santomen
Griffith: Harold Burris
Patience: Georgia Bewley
Old Lady: Beverly Simonson
Porter: James Blomberg
Surveyor: E. David Callendar
Ladies of the Court: Naomi Stone, Diane Redfern, Betty Mellot, Nancy Schoonmaker, Carol Schraeder, Marion Smith
Pages: Alberta Holcombe, Claire VanMeter

Foresters Announce Revolutionary Ticket Sale Policy

Due to a reduction in its ECAC allotment and the necessity of a high budget, the Foresters have been granted permission to sell tickets for this year's performance, *King Henry VIII*. In accordance with previous policy, B.C. students will not be charged admission. Tickets for high school students are \$.50 each, while \$1.00 is the general admission charge.

The ticket policy for this year has been broken down into three phases. "College Admission" tickets will be issued to B.C. students for their personal use and will be good only for the Saturday night, December 12 performance. "Student Donation" tickets will be sold to high school students only for either Wednesday night, December 9 or for Friday night, December 11. "Donation" tickets for all three performances will be sold to faculty, administration, seminary and all others.

With the arrival of the tickets yesterday, Bill Berman and Jim Hill are engrossed in the problem of distribution. Donation tickets are now on sale and anyone who wishes to purchase them or procure some to sell is urged to contact either Bill or Jim. Although letters have gone out to high schools concerning the play, the Foresters are requesting everyone to mention it when they go home over Thanksgiving. College admission tickets will be distributed in December.

The Drew Acorn

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Intercollegiate Press

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Editor's Corner

"What's your style?" Dr. Henry Hitt Crane showed us what his style was, and we liked it. We liked it so much, in fact, that we were rather shocked by the complaints of certain professors about the loss of class time due to the lengthened chapel services.

Though the offerings of our faculty members are reputed to be of the highest calibre possible, they can not begin to compare with what Dr. Crane so wonderfully presented to everyone. The scope of the material accounts for the impossibility of comparison. Certainly instruction in verb conjugation or in dramatic interpretation cannot be equated with instruction in life itself. Dr. Crane amalgamated our lives, so to speak, in his talks, he pulled together our disjointed thoughts and personalities and made us consider essentials, things which have been too big and evident for us to have seen by ourselves. He brought our minds to bear upon challenging problems, and he provided us with equally challenging solutions. His talks were challenging, and they themselves challenged comparison.

With an eloquence founded upon sincerity, Dr. Crane deeply affected all who heard him. Greatness characterizes this deep-thinking and fluent minister from Detroit. He seems to have found the answers to the momentous questions of life, and he has provided us with the keys to find the same answers for ourselves.

Our highest tribute goes to Dr. Henry Hitt Crane. He inspired us individually, and was responsible for the tremendous success of our Religious Emphasis Week program.

The same complaint year after year tends to become boring, doesn't it? Maybe we should lapse back into our lethargy and stop beating our heads against the proverbial brick wall. What's the sense of the annual cry of "injustice!" the day of the public announcement of the selections for Who's Who Among Students in American Universities and Colleges? Nothing said now can add to or subtract from the list of those chosen.

Should we mollify our dissatisfaction with a passive attitude? That's the convenient way out, but passivity never brings correction, which is what we need. We need correction of any procedure which fails to select a person such as Eleanor Heffner. With whatever weight it may carry, we recognize "Ellie" as an exemplar of the type of student meant to receive this national honor. Her academic achievements are of the highest attainable, her popularity is unquestionable, and her extra-curricular participation is as incontestable as are her musical and dramatic talents. It is hard to imagine "Ellie" not being included in a group half this size, but her exclusion from a group of eight seems impossible.

LETTER TO THE EDITOR

Dear Jim,

As I promised in my last letter, I will now disclose some little known but valuable information concerning the workings of the Rose Memorial Library. In the length of time spent at Brothers College, most students will swear that the break-down of volumes contained in the library is roughly as follows:

Books on religion, church history, theology, church architecture, the clergy, and clerical biography 246,594
Books on all other topics 322
Back issues of magazines 35,965
Current magazines 3
Dictionaries 2 1/2
Government Documents 1,466,319,672

Of these, the average student will declare that the following breakdown applies as to where these volumes may be found.

Books on religion, etc. All in circulation
Books on all other topics, Closed Reserve 321
Lost 1

Back issues of magazine Tied neatly in bundles on the top stack deck. Available upon written recommendation of the student's department head, course instructor, the Dean, the President, and three Congressmen.

Current magazines Behind the third radiator from the left in the Pilling Room.

Dictionaries Top left-hand drawer, Mr. Fortney's desk
Government Documents Freely available upon notice of unconditional certification of 100% Americanism, notice to be countersigned by J. Edgar Hoover

While these facts are to the best of my knowledge true, they are only the surface indication of what is to be found in the Drew Library. The common student has no idea, for instance, that there are several stack decks below Deck "A". These decks can be reached only by finding the right button in the elevator. They are numbered "A-1", "B-2", etc. The material that the ordinary student would be most interested in, however, is to be found on Deck "FF". Here is to be seen the only complete collection of the ancient oriental philosopher, Conedison, who was the first philosopher whose recorded works show any indication of modern research techniques. In fact, his thoughts in regard to research still typify student reaction to such projects. His saying, as you probably have guessed by now, is the famous, "Dig we must... we'll clean up and move on!" A large part of the University's revenue comes from the sale of Conedison's sayings for use on subway placards. As early as 51,397 B.C., Conedison conducted research that showed that in 1953 A.D., the average housewife could vacuum four rooms at a cost of only one cent in electricity. Conedison's figures are not without flaws, however, and it is too bad that the University has seen fit to follow his lead in proclaiming that in 1953 A.D. it would cost only .000003c to heat an egg, that a library could be properly lit at a cost of 1c a year, or that the cost for lighting the hallways in a men's dormitory would be absolutely nothing.

The Rose Memorial Library has many other features besides its books, the works of Conedison, and Mr. Fortney, but the student cannot really benefit from these other features without the satisfaction of discovering them for himself.

It is sometimes thought that Mr. Fortney is not the easiest man in the world to get along with. Mr. Fortney is not really unapproachable. His reticence stems from the exhaustive work he is doing at present. Lately he has been carrying on correspondence with 309,000 people all over the world daily. His aim is to have conferred upon him the degree of Doctor of Letters. If Mr. Fortney is successful in this aim, it will mean his third degree. In addition to this extensive work, Mr. Fortney is attempting to catalogue all of the foreign language books in the library. Not being familiar with any foreign languages except English, Mr. F. has had to start from scratch. His first attempt is to catalogue all of the Italian books in the library. To do this, he has made extensive trips to the source of certain Italian dialects, and has now become fairly proficient with the dialect known as "Pizzeria Latin."

I could go on describing Mr. Fortney's ambitious projects indefinitely, but suffice it to say that between the fact that Mrs. Meyer and her able staff of student scholars are there to help him, and the fact that the library is strapped firmly to the administrative offices in Mead Hall by means of brick and mortar, Rose Memorial is at least holding its own.

My advice to all students is to visit the library occasionally. It is that building that you pass on your right, going from B.C. to the Refectory, and should be visited by every student at least once during his four years in college. It is easy to find the catalogued material in the library if you follow these simple rules: material acquired after 1929 has not as yet been catalogued, and is available on the "New Books" shelf on either side of the main entrance. For Social Studies students, the books in the 300's were placed on Deck "C" in 1939. In 1941, they were moved to Deck "B", except for those that were too heavy to move. In 1945, the 300 books were moved from Deck "B" to Deck "E", except for those 300 books that circulate more than twice a year, which were put on closed reserve. In 1949, the 300 books in Deck "E" were moved back to Deck "C", and the books that were too heavy to move in 1941 were thrown out. Last summer, all of the 300 books except those mentioned above were placed on microfilm, and the microfilm can be obtained from Mr. Fortney's secretary, who keeps them in her handbag. Thus, these books are not available during lunch hour except in the coffee shop, and are never available after 4 p.m., when the library office closes. The other 300 books have had placed around them metal tags, to which the janitor has the key. The janitor has, however, forgotten which key it is, so it is best to use only those books on microfilm. As you can see, the library system is really very simple, once you get on to it.

Until next time, then, when I think of another phase of Drew life to explain, I remain your alumni reporter,

Sincerely,
Converse M. West

Poetic Sketches?

There's an old Seminarian,
Kinda round, fat, and plump;
His shape most resembles
An ancient fire pump.

He goes with a Chick,
Pretty cute, plain to see;
If memory doesn't fail me
Her name's Peggy D.

Here's a guy with a heart
Just as big as an ocean;
And when he's in action,
There is always commotion.

He's loved by the females
More than Hector of Troy;
All faint dead away
When comes "The Big Boy."

WEEKEND WHIRL

or Fallcreek Frenzy

by Rosy Roselene

ACT I
It is November on a small university campus in northern New Jersey where students are busily preparing for their annual social event: the Fall Weekend.

Minnie! Minnie! Guess what happened to me today?
—You broke your neck?
—Course not, I've been asked to the fall Weekend!

Oswald?
—Hummmh, Oswald! Minnie, he's so different from anybody I've ever met.
—Been hibernating?
—He's got the cutest... well, he certainly can... well, guess it's better than nothing.
—Wanna argue?
—Lemme see, what shall I wear?
—A suit or armor might do the trick.
—I wonder what kind of flowers he'll bring me?
Orchids? Camellias?
—I hear stinkweeds are in season.
—How am I ever going to wait till the thirteenth?
—You'll live.

ACT II

Scene 1: The formal dance at the Fallcreek Country Club is already underway. Oswald and Pat are dancing.

Excuse me, Oswald.
—Certainly Pat, it was my fault.
(Author's Opinion—It was not Pat's fault!)

I used to play in a band during my childhood. I played the piccolo. Would you like to hear about it?

—Why yes, Oswald, I can't think of anything better—excuse me, nicer—to do.
(Author's note—Out of consideration for the thousands of young women who have heard this story before, it shall be omitted from the script.)

—That was very interesting, Oswald.
—Really? I have some more.
—Ah,—no, that's quite all right. Isn't it about time for us to be going?

—Heavens! I didn't realize we talked so long. It is late.
Scene 2: Oswald is saying good night to Pat in the hallway of the dorm.

I enjoyed myself very much this evening Oswald. Thank you so much.

Your welcome — ah — me too — sure — anytime —

Silence.
—I guess I better be getting upstairs. I have to —

Well — I — would you —

At this point, Oswald does the most reckless thing of his famed career; he tenderly grabs Pat and drags her to him. He kisses her. She faints. He revives her. She goes in. He stumbles down the stairs.

ACT III

—Oh Minnie, we had the most marvelous time!
—I can imagine.

—We went to Rose City afterwards. He said nothing was too good for me.

—Wasn't that a little out of his class?
—Oh no Minnie, he goes there all the time.

Minnie gets up from the desk, removes her towel from the back of the chair, and ventures forth from the room. Pat is leaning on the top of the bureau watching the mental pictures of the evening's events flash before her on the mirror. As Oswald trips by, she gently blows him a kiss with her hand, waves good-bye, and turns off the light.



"The Acorn" now presents the final article of a series concerning the proposed Drew track team.
"Who said we can't have a track team?"
"Our other teams got started this same way; a group of boys got together, asked to start a team, and then had to fight a bunch of stick-in-the-muds to improve the school."

Thus struck back the determined advocates of a Drew cinder squad.

The track boosters point out that the cinder path is fairly new, being constructed in 1937 and that in 1939 there was a definite, though unsuccessful, move afoot to start a track squad.

To put the Drew track in condition, several members of the squad have agreed to clear it of brush, others will dig the high and broad jump and pole vault pits, and others will make the high and broad jump standards. In the college is the equipment and talent necessary for surveying the track. In the meantime, tentative arrangements have been made for the use of the fine Morrisown High School track for practice and meets. Private cars will probably be used to transport the team.

Equipment costs will be cut as each man will be able to supply his own equipment for only \$10, while a new type hurdle just put out is catalogued at only \$6.

A Mr. X on the faculty has agreed, privately, to become faculty advisor of the squad if one is formed, while three members of the faculty have, at one time, coached track teams.

Drew's track opponents would probably be the same colleges the basketball squad plays; small local colleges and the state teachers colleges.

At present, there appears to be no conflict of team members with the tennis and baseball squads although, before the end of the semester, a questionnaire will be sent out to all male students to ascertain if this is the case. Finally, if enough enthusiasm and interest is shown, Dean Withey has agreed to sanction the team.

Will the track men be as successful in starting a squad as were the baseball, basketball, tennis and fencing advocates? These advancing months will tell the tale.

SOPHS MAKE THEIR POINT

The football season has ended; the cheering has died away... but was there any cheering? ... Well, after all it was only interclass competition.

A few frosh did come out, but it was rather lonely and they didn't stay too long... but wait! There were some others there! They were sophomores out to watch a team play, which hadn't won a game since they had arrived in Drew Forest.

True, there were only five spectators, but they brought four more back with them to the next game. Then the sophs won their first victory. Two games later there were nineteen sophs rooting from the sidelines. Games passed... sometimes many sophomores showed up, sometimes few... but they came. The sophomores took second place at the end of the season, upsetting the mighty freshmen in their very last game. Certainly, this does not say that enthusiasm on the sidelines was entirely responsible; it took far more than that. However it does show that cheering helps. Why were the sophs the only ones there? ...

Upperclassmen know what type of enthusiasm Drew had at last year's basketball games, and everyone knows what kind of a record the team had. Freshmen far outnumbered upperclassmen at last year's contests. Don't leave it entirely up to the new class again this year! The cheer leaders have many new ideas, but they can't go it alone. They need freshmen, sophomores, juniors, and seniors, all with a spirit of encouragement. The team needs and wants this "boost". They won't be lacking, if the cheers are not lacking. It's up to you!

SOCCERMEN BEAT THEOS



Photo by Berman

Chuck Bazan uses his head to bat the ball away from Frode Ulvedal and Sten Svensson.

The Drew University soccer practice for the fall season was concluded Thursday, Nov. 6. On the previous day, the men of Coach Bob Bannan whipped a crew of Seminarians in a tight tilt 4-0. Although some of the opposition has not had much knowledge, six of them played varsity soccer in their collegiate days. The team has shown great improvement since the first days

of practice. Doc Young will try to schedule games with four other colleges next fall. Those men who have been working out on Mondays, Wednesdays, and Thursdays under the tutelage of Coach Bannan are: Frode Ulvedal, Harry Graham, Sten Svensson, Clyde Noyce, Chuck Bazan, Terence Pickens, Warner Johnson, Raymond Strelecki, David Hargreaves, Robert Boyll,

FRESHMEN CHAMPS

by Steve Tuzenue

The Frosh football team won the Brothers-College Touch Football League Championship with a good state of five wins against one defeat. The play of the final week is as follows.

The Junior squad, who lost their scoring ace, Chas. Hankins, early in the season and were completely thrown by the loss of an outstanding all round athlete, William (Poochie) Ottinger failed to get enough men on the field for a game both Tuesday Oct. 27 and Friday Oct. 30. These contests were therefore forfeited to the Freshmen and the Seniors by 1-0 scores.

While the Junior team was running around on a reef of injuries the Sophomore team was flashing its most brilliant play this season as it turned in two highly impressive wins.

The first of these came on Oct. 27 versus the Seniors when the sophs turned a dark, dank, hazy afternoon into a time of celebration for their cause. The contest was a tight defensive fray with many punts being exchanged by the two teams. The only score in the game was the result of a running jump pass from Ken Hellman to Larry Slacum and an ensuing 35 yard gallop. This victory over the powerful Senior combine would have sufficed to give the Sophs a successful culmination to their season, but they had other plans.

On the final day of play, the undefeated Freshmen team moved confidently onto a muddy field, wet from the recent rain and emerald green in the late afternoon sun. As the game progressed their attack bogged down time and again under the relentless pressure of the smaller, more spirited Sophs.

Then as the many colored garments of the players began to take on the uniform hue of the muddy gridiron, Larry Slacum sparked again, snaring a stray Freshmen pass and going 50 yards for the record smearing (The Frosh were undefeated until this time) touch down. Here is an example of that rare phenomena in sports when a spirited underdog upsets a more powerful team which is not up for the game.

Well the intramural football season is over now, but everyone who participated in this stimulating and healthful (?) activity has some memento of the campaign. For each member of the championship Freshmen team there will be a small individual trophy which may enhance his desk or shelf and to which he may point with some pride at a later date. The outstanding players of all teams will receive recognition as members of an "All Star Team" which can be found along with the final team standings at the end of this article. For the great majority of the gridiron warriors there are always those last few aches and pains to remind you of the great time you had clobbering each other.

In his first year, Bill made the basketball varsity. He showed the results of insufficient training in the sport, but also showed Coach Simester that he was willing to learn. His spirited play was cut short by an ankle infection which sidelined him for part of the season. Undaunted by this injury, Bill later made the baseball squad. In his own words he was "the twenty-sixth man on a twenty-five man squad." His year "on the bench" was actually spent in improving his play, and he practiced long and hard to improve. Bill is never content to "sit back" and stagnate.

Bill received a concussion prior to the basketball season the next year and his basketball activities were necessarily curtailed. It was in baseball that Bill came into his own and showed that all his hard work to improve himself was worthwhile. In his sophomore year he was the varsity 3rd baseman and one of the spark-plugs of a team noted for its scrappiness. His batting and fielding averages were not the best on the team, but by one means or another he got on base often, and also came up with some fine fielding plays. Doc Young commended Bill for his "spirit and willingness to learn, his driving enthusiasm," and also said that Bill was "unsurpassed in zeal." — high praise from someone who does not loosely hand out compliments.

This was to have been a big year for Bill sportswise, but unfortunately his will to win got him in trouble. In a touch-football game he was injured, which injury will prevent him from further participation in collegiate athletics. Bill has accepted this bitter turn of fate philosophically. He says that if he can no longer play sports, he would like to coach them. This has become his ambition, and knowing his drive and his "unsurpassed zeal," he will probably achieve his goal.

Poochie Ottinger, Sol Gittleman, LeRoy Haynes, Larry Slacum, William Vall, Kenny Hellman, Bruce Vaughan, Larry Wyman, Pete Riesz, and Jack McCluskey.

BASKETBALL BRIEFS

With the beginning of the winter season with its various snows and blizzards, comes the Drew University Intramural Basketball League which is again being directed by Coach Harry Simester. Coach Simester notes that all games must be started on time otherwise both or one team will forfeit. The Senior team is exceptionally strong with Chuck Bazan, Cal Noseworthy, G. Sichuk, Warren VanPelt, and Jim Blomberg, who has left the ranks of the managers to become an active player. The loss of Art Lindsay to the varsity and Hoppy Hammond, who is possibly out due to his broken foot which he sustained in touch football is partially offset by the presence of Bob McQueen on the squad. This is the team to watch. The Juniors are definitely weaker than last year. They lost both set-shot artist, guard Dick Semeraro and Nish Najarian who are at American University in Washington, D. C. The big noise for the three year men is Dick Bee who is very proficient in his scoring. "Ducky" Drake who joined the forces of Uncle Sam will be missed, but the combined scoring punch of Stan Wilson and Lee should overcome this. This team could prove to be very dangerous. The Sophomores have two scorers, Paul Welchert and Dick James with the addition of lanky Ron Vanderschaaf who played varsity ball last year. Floorman Sol Gittleman and speedster Kenny Hellman make up the nucleus for a hustling soph quintet. The freshmen, who have many members of their class trying out for varsity, have inexperienced material of unproved quantity and quality. Gerry Miller, a sharpshooting forward who hails from Paterson will provide the scoring punch.

Final Standings

	W	L	T
Freshmen	5	1	3
Sophomores	4	4	0
Juniors	3	4	2
Seniors	2	3	3

Those players selected for the Intra-mural all-Star Team are: Backs; William Ottinger, Jack McCluskey, Dick Lee, Ray Strelecki, Jim Blomberg, and Larry Slacum. Ends; Bob McQueen, Charles Hankins, and John Everetts. Tackles; Bob McKee, Dick Smyth, and Dick Rapkin. Guards; Dick Hammond, Joe Marbach, and Willy Brown. Centers are Stan Wiley and Harry Baas. Honorable mention goes to Joe Sabota, Jim Bloom, Frenchy Mackes, Joe Cicero, Jacques DuVolson, and Art Lindsay.

INTRAMURAL BASKETBALL SCHEDULE

Month	Day	Game	Time
November	Mon.	Freshmen vs Juniors	4:30
	Mon.	Sophomores vs Seniors	5:30
December	Mon.	Freshmen vs Sophomores	4:30
	Mon.	Juniors vs Seniors	5:30
February	Wed.	Freshmen vs Seniors	4:30
	Tues.	Juniors and Seniors	5:30
	Wed.	Sophomores vs Seniors	4:30
	Thu.	Freshmen vs Juniors	5:30
	Sat.	Freshmen vs Sophomores	7:30
	Mon.	Freshmen vs Seniors	4:30
	Wed.	Sophomores vs Juniors	7:30
	Mon.	Juniors vs Seniors	4:30
	Wed.	Sophomores vs Freshmen	5:30
	Wed.	Sophomores vs Juniors	4:30
	Mon.	Freshmen vs Seniors	5:30
	Mon.	Freshmen vs Sophomores	4:30
	Thurs.	Sophomores vs Seniors	4:30
	Thurs.	Freshmen vs Seniors	7:30
February	1	Juniors vs Seniors	4:30
	Wed.	Freshmen vs Juniors	4:30
	Mon.	Sophomores vs Juniors	4:30
	Mon.	Freshmen vs Seniors	4:30
	Mon.	Sophomores vs Juniors	4:30
	Wed.	Sophomores vs Seniors	4:30
	Mon.	Freshmen vs Juniors	4:30
	Mon.	Freshmen vs Sophomores	4:30
	Wed.	Freshmen vs Seniors	4:30
	Wed.	Sophomores vs Juniors	4:30
	Mon.	Freshmen vs Seniors	4:30
	Mon.	Freshmen vs Sophomores	4:30
	Sat.	Freshmen vs Seniors	5:30

All games will be played in the Bowne Gymnasium with the exception of the 7:30 games which will take place in Madison High School as preview games for the varsity contests.

Campus Personalities

by Jim Blomberg



The inspiration of spontaneous and lasting popularity is a rare feat, but one which has been mastered completely by the radiant smile and friendly disposition of Ruth Moorman. Usually too busy to allow time for personal pleasure, this industrious senior is never too occupied to pass a single acquaintance without a cheery greeting, to make countless signs for anyone prevailing upon her good nature, or to pass on a sage piece of advice to a bewildered frosh advisee.

Born at the Methodist Episcopal Hospital in Brooklyn on December 1, 1932, Ruth left the "City of Churches" at the ripe age of three days and one hour; and journeyed across the Hudson to Clifton, New Jersey, where she lived until 1948. Next to the oldest in a brood of seven girls and three boys, Ruth attended Clifton High School for her freshmen and sophomore years, and then travelled to Honolulu with relatives. She graduated from Roosevelt High School in June of 1950, and returned to the States that same summer.

Desiring to attend a co-educational liberal arts college, Ruth was influenced in her decision by her grandfather, a graduate of Drew Seminary; and matriculated here in the Fall of 1950.

Relegated to an off-campus lodging, Ruth graced Holloway House during her first year. Her remaining three years have been spent in Rogers House except for a one semester interval during which she served as House Counselor of Clegg House.

The competency of this pretty Drew-Ed has been attested by her election to the important posts of Freshman Adviser and President of the Drew-Eds. Artistic, Ruth is also serving as Publicity Chairman for the Student Council. She has served on the Social Committee for four years, was a member of the Chapel Choir, and was appointed to the Educational Policy Committee and the Carnival Committee.

Presently on the Dean's List, Ruth intends to do graduate work in occupational therapy unless a job opportunity enabling her to use her undergraduate psychology training presents itself. Her ultimate aim is institutional care of children.

As the refectory door opens daily at 7:15 A.M. there sits Ruth, behind her cash box, smiling, in spite of the early hour. As she waits patiently for the last gossiping customers to clear the Coffee Shop at night, she has maintained her cheerfulness in spite of a wearying day. Ruth has become so much a part of Drew life that graduation cannot cause her complete departure. The lasting impression she has made upon the school will commemorate a rich and profitable college career for everyone concerned, and her winning ways will assure her success and happiness in life.

W. A. A.

By Dorothy Lukashinsky

In the womens volleyball circuit, the commuter's team has been disbanded because of lack of interest and the members are considering becoming social and athletic members of other women's houses. On October 26, as per usual, the commuters forfeited to Rogers House and in a similar situation, Madison House forfeited to Asbury II. In the only athletic contest of the evening, Campus Row slaughtered Asbury I by a 21-16 score. On November 2, the habitual commuters again forfeited, this time to Asbury II and the games between Rogers House and Asbury I; Campus Row versus Madison House were postponed until the end of the season due to the Religious Emphasis Week Activities that night. On November 9, the commuters were not scheduled to play and thusly unable to forfeit to the immediate dismay of some of the team members. However, the consistent winner, Rogers House was victorious again, this time taking the measure of Asbury II. Campus Row extended their winning streak at the expense of Asbury II in the second game, and in the final tilt, the girls of Madison House defeated Asbury I.

Early in December, the women's varsity basketball practice will begin. This year the squad

will play such schools as Montclair State Teachers College, Rider College, Trenton State Teachers, and Saint Elizabeth's Convent. All those women interested in playing on the varsity basketball team please contact Becky Poynter.

The water ballet which will be held in the February of 1954, will be directed by Miss Barbara Ware and Rosy Roselene. So far, there has not been much interest shown in this activity, and if none is forthcoming, the show may be shelved indefinitely. However, Miss Ware is quite hopefully making plans for the coming show. All those interested and who can swim please contact Miss Ware immediately. In the sensational ballet of last year the theme was of Holidays. For the Halloween scene the swimmers were painted luminously in the design of human skeletons. In the darkly lighted gym the effect was strikingly amusing.

FOR SALE

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I would like to thank very warmly all those many people who remembered me with frequent visits and cards while I was in the hospital. Especially, I want to thank those who eagerly and quickly responded to the call for blood donations. I feel it was your response which resulted in my quick recovery.

I am feeling much better now, and am recuperating in the college infirmary. I hope to be back in "circulation" in the not too distant future, and in the meantime, I hope all of you will drop in anytime and say "hello."

Sincerely

Bill Ottinger
"Poochie"

SPANISH CLUB

The Spanish Club, with Dr. Richner as advisor, has been organized around a busy and varied schedule, consisting of both business and social meetings.

Plans are being made for special meetings at which Dr. Richner will show the slides taken during his extensive trip through the Caribbean area. Arrangements are also under way for the showing of some Pan-American films.

The club members cordially invite every one to join them at these meetings. Notices for special meetings will be posted.

Straight From The Head

by Cal Noseworthy

Well, now that the various city and state elections are over and government students can refrain from talking politics, let us take a glimpse at some of the little known incidents concerning the early years of a few campus personalities:

When Patti Watts was younger, her parents took her on a train ride across the U. S. She was placed in an upper berth and was told that God would watch over her. All was quiet on the train.

Then:

"Mama"

"Yes Dear"

"Are you there?"

"Yes Dear. Go to sleep!"

pause—

"Daddy, are you there?"

"Yes, go to sleep!"

This continued for some time until one passenger lost patience and growled—"We're all here - - your father, mother, brothers, sisters, uncles, aunts, cousins and friends. All here. Now go to sleep."

pause—

"Mama—was that God?"

George Sichuk has always had a generous spirit. Take when he was a child for example, his mother, pointing to a photo in the newspaper, said:

"George—those boys are orphans. They have no father and mother, and no Aunt Tilly. Wouldn't you like to give them something?"

"Yes," answered George, "how about givin' 'em Aunt Tilly."

Overheard in Rose City Diner:
"Hey I've heard that song quite a bit—but what is a Ricochet Romance anyhow?"

"You knucklehead," answered Babs Van Houten, "a Ricochet Romance is a love affair in a Chinese taxi cab."

Weary of a single life, Farmer Boyd went to town, picked a wife and married her. Instead of a honeymoon, he drove her, by horse and wagon, back to his farm.

On the way, the horse stumbled. "That's once," said Farmer Boyd, as they proceeded along the way. The horse stumbled again. "That's twice," said the farmer. Further along the way, the poor animal stumbled once more. "That's three times," said Boyd as he picked up his gun and shot the horse dead!

His bride was thunderstruck. "Why you heartless beast!" she cried, "You ought to be ashamed of yourself." And she promptly slapped her husband across the face.

He studied her silently for a moment, then said, "That's once."

Most profound statement of the week:

Warren "Veep" Van Pelt at breakfast one morning said: "You know, a day would be improved a lot if it started at some other time than in the morning."

It was a rough crossing on the English Channel and spray flew over the decks. The captain called down: "Is there a mackintosh down there big enough to keep two young ladies warm?"

"No," shot back a voice, "but there's a MacPherson willing to try."

A word to the wise—

Many Professors at Drew seem very self-conscious about getting old. But after all, getting old isn't so bad when you consider the alternative.

A word to pedestrians—

For that "run-down feeling" try crossing a street against the light.

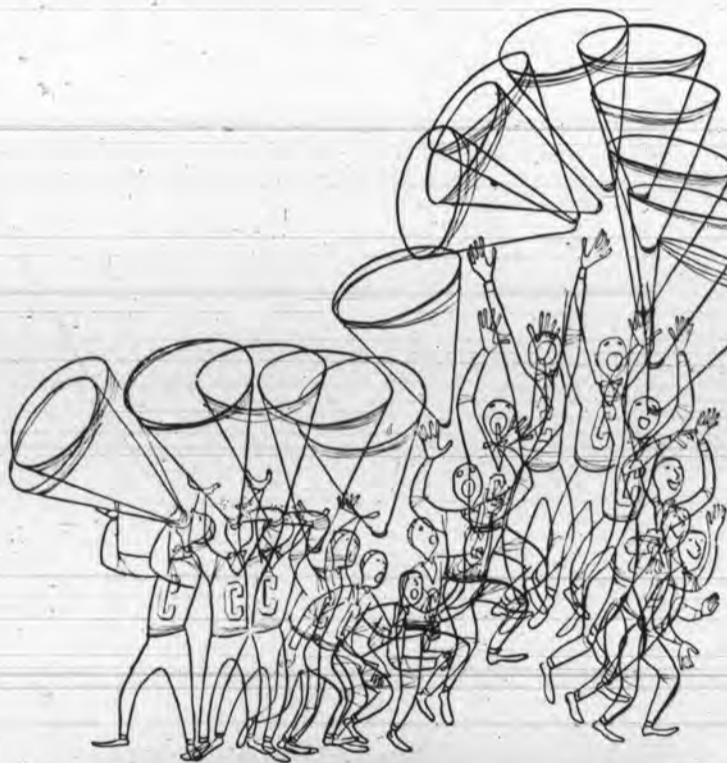
A word to the "Fairer Sex"—

Girls, grab yourself a husband! (anybody's husband!)

A word—

Since I have undertaken the task of writing this column, there seems to have developed a strong affinity between myself and Mead Hall.

The place really doesn't appeal to me that much.



When you pause... make it count... have a Coke



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