

25 YEARS
OF AN

The Drew Acorn



ADVENTURE
IN
EXCELLENCE

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BROTHERS COLLEGE, MADISON, NEW JERSEY

April 24, 1953

Exhibits, Banquet, Tea | Drew Greets Visitors To Mark Alumni Weekend Quarter-Century Fete

The annual Alumni Homecoming, which took place in February in former years, will be held this year during the week-end of April 24-25 in conjunction with the 25th Anniversary Open House. Special guests this year will be the members of the five year classes of '33, '38, '43, '48.

The alumni have planned their homecoming which will include participation in the Open House exhibits, with one based on the 1953 census of Drew alumni. This exhibit will be found in the BC foyer, and will tell of the work and where-a-bouts of former students. The exhibits will open at 7 P.M. on Friday, April 24 in the College and Library.

An Anniversary Party, including dining and dancing, will be given on Friday evening at 9 p.m. in the Canary Cottage, Florham Park.

Saturday's program will be a busy one beginning with coffee and doughnuts at 10:30 a.m. in Mead Hall. A business meeting will follow at 11:15 in MH with Martin Warshaw '48 presiding. Reports will be presented concerning the work of the Alumni Board.

Luncheon will be served in the Madison Methodist Church social hall, 12 noon with President Holloway and Dean Withey offering brief messages.

Open House Exhibits will be displayed in the College Library and Gymnasium from 1 to 5 p.m. on Saturday.

Cornerstone Laying

A memorable feature of the Homecoming will be the laying of the cornerstone for the new men's dormitory at 2 p.m. Varsity Athletic exhibitions are on the program also with Drew competing with Pace in tennis at 2 p.m. and baseball at 2:30.

The Open House Tea will begin at 5:30 in Mead Hall.

The concluding event of the Homecoming Week-end will be the Alumni Dinner to be given at the Canary Cottage at 7 p.m. Saturday evening. John T. Cunningham of the Class of '38 will deliver an address on, "The Man at the Gate". An important part of the evening's program will be the Memorial Scholarship presentations, honoring C. Leland Konecke '43 and Robert D. Murphy '45, who were killed during World War II. Two scholarships will be awarded members of the present Junior Class. The awards will be based on the students' general excellence and participation in the work of Brothers College.

Induction Held

Pi Gamma Mu, National Social Science Honor Society, held two very important meetings on Friday March 20. At the first, which was a closed meeting, the following new members were inducted: Allister McArthur, Betty Mellot, and Marion Pinsdorf. The society honors excellence in the social sciences. The present student members are Anne Carroll, Henry Heffner, Herman Mertins, and

College Faculty: 1934 Vintage



Ralph R. Johnson Directs Spring Weekend Planned Drew Foresters 21 Years Queen Named At Formal

Origin of the Foresters, Drew's dramatics club, dates back almost to the founding of Brothers College. The dramatic group began in 1929, with a small nucleus of students interested in dramatic work. A year later the club was formally organized, adopted the name of the Foresters, and, under the direction of Burton Tarr, a Seminary student, produced its first play, "Sun-up". In 1931, Dr. R.R. Johnson, then a Drew Seminary student and Freshman English Instructor in the College, became interested in the group, and has remained ever since to be its adviser and director.

From the beginning, the Foresters have been devoted to the presentation of classical works by many authors. The quarter-century, beginning and ending with the production of Goldsmith's "She Stoops To Conquer", has seen the successful performance of such masterpieces as Ibsen's "Ghosts"; Kennedy's "A Servant in the House"; "Macbeth"; "Julius Caesar"; "Twelfth Night"; "Hamlet"; and "Cyrano de Bergerac".

Of special pride to Dr. Johnson and the Foresters, is the possession of the Bradshaw Trophy--won as a result of three consecutive years of victory in a New Jersey intercollegiate dramatics contest. Another honor

Philip Secor, president. Dr. Gordon is the faculty sponsor and secretary.

An open meeting followed with a faculty panel discussion on the question "Economic Determinism--is it a Valid Interpretation of Social Development?" The panel members were professors Fortney, Guy, Gordon, and Cranmer.

accorded to the group was establishment, in 1948, of the Lambda Eta Chapter of Alpha Psi Omega, the National Honorary Dramatics Society, on the Drew campus. The chapter selects members each year from among the outstanding participants in dramatic productions on campus.

Although one usually thinks mainly of acting in connection with dramatic work, many students have derived pleasure and experience from back-stage work--with costumes from New York houses, such as Eaves and Brooks, and sets designed by Drew students, and the technical problems of every production.

The group is open to all students--indeed, some of the stars of recent years have been persons with little previous experience. This is not to say that the work is amateurish--Dr. Johnson's coaching, combined with hard work, have led many students to post-collegiate work in the field of dramatics. In recent years several students have entered the field of radio--a notable example being Alan Erickson, star of "Hamlet" in 1951, who has since done radio work and received several bids from television. Even more outstanding has been Jean Russell, who starred in Drew productions in 1948 and 1950, and has moved up to take the female lead in "Room Service", which opened on Broadway on Easter Monday.

ALMA MATER

The years so quickly passing new sons to thee
will bring
With loyal, true and faithful hearts to thee
they'll ever sing
Four years they'll dwell within thy halls
mid scenes we love so well
And they will learn to love thee too and of
thy glories tell.

By Rosy Roselene

Long hours of preparation will finally end tonight when Drew's annual Spring Week-end begins. The first and main event is the Senior Banquet and Formal at the Hotel Suburban in East Orange. Seniors and their dates will arrive at 6:30 while the lowerclassmen will wait until 9:30 when the dancing begins. Al Clothier and his Suburban Orchestra will be on hand to supply the music.

Billy Howells and the senior members of the Social Committee have made the necessary arrangements and Mr. and Mrs. Sherman Young and Mr. and Mrs. Robert Smith will be there to guard the silver.

Another highlight of the evening is the crowning of the Queen and her attendants. The royal court will be chosen on the basis of last week's voting results. The Queen must be a senior but juniors and seniors may vie for attendant's honors. Freshman and sophomore girls may vie only for the honor of seeing royalty in person. The night will officially end when house mothers gather their flocks together at 3 A.M.

Since all good things must come to a close, so will the Week-end with the informal at the Morris County Golf Club on 59 Punchbowl Road in Convent. Mr. and Mrs. Morris will be on hand to greet you and Al Clothier and his orchestra will be ready to play. The only rest will come during the entertainment which is under the direction of Helga Gruendling and Bob Falk. The publicity co-chairmen are Betty Mallot and Ruth Moorman. Entertainment will be under the direction of David Carmen and Jean Tamburro has charge of decorations.

By Robert McKee

This evening and tomorrow will bring hundreds of people within our campus gates as Brothers College celebrates its Twenty-fifth Anniversary, observes Alumni Week-end, holds Day at Drew for high school students, and proclaims "Open House" to all its friends everywhere. The theme of the week-end is "Liberal Arts at Drew; A Small College in a Quarter-Century of Crisis". The overall program will feature departmental exhibits, from every division in the college, the laying of the cornerstone of the new college dormitory, special class sessions for the visiting high school students, and a big party, business meeting and dinner for returning Alumni.

Dean Withey is chairman of the Open House Steering Committee consisting of Mr. Glass, Mr. Morgan, Dr. Smith, Herman Mertins and Alice McClellan. The Dean is also chairman of the Open House General Committee made up of Dr. Smith, Dr. Young, Mr. Zook, Mr. Martin Warshaw, Laurence Bonar, and Converse West. Various subcommittees include Publicity, under the general direction of Mr. Morgan and including President Holloway, Dean Withey, Mr. Zook, Dr. Schabacker, John Satton and Nancy Wennemer. Also: Traffic Regulation and Parking--to be handled by Dick Johnston; Ushers and Guides--Joan Doremus; Schedules and Program--Mr. Glass with the assistance of Mr. Fortney, Dr. Wagner, Jim Blomberg and Betty Cox; Signs--Mrs. Korn with Marjorie Baker, Marion Fasnacht, Douglas Herbert, Lou Light, and Nancy Wennemer; First Aid--Miss Casterline; College Dormitories (neatness)--Herman Mertins and the various house presidents; Hot Dog Concession the proceeds of which go to the Service Drive--Cliff Edwards and Bob McKee. Mr. Morgan will be in charge of General Exhibits (Extension Courses etc.), Mr. Malm will see to the neat appearance of the campus, Dr. Newlin will provide music for the reception in Mead Hall and Mr. Benjamin will provide for Police and Fire protection.

Special Events

Special events of the Open House program include issue of an ACORN showing pictures and articles tracing the development of the college through its twenty-five years of existence. Dick Magagna is in charge of correlating the Extra-Classroom-Activities presentations including a play by the Foresters in the Bowne gym, a baseball game and tennis match with Pace, a choir concert, some individual student recitals, and a tea and reception in Mead Hall as it will be arranged by Dean Morris and the Drew-Eds.

Departmental activities seem to have reached even greater proportions this year than last as

(Continued on Page 10)

The Drew Acorn

Member
Intercollegiate Press

Editor-in-Chief: MARION PINSORF
Assistant Editor: BEVERLEY SIMONSON
News Editor: MARJORIE LAMPHIER
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William Berman, Georgia Brewley, James Rosenberg, Sol Gittleman, Joan Gordon, Arthur Rosner, Harry Locke, Marjorie Kelly, Edward Newman, Carol Rowless, John Sutton, Carol Sussensky, Hilma Vesterdøl, Converse West, Andrea Witko.

CONTRIBUTORS
Vera Allen, Christine Amaro, David Callender, Patricia Cornoghan, Mr. Edward Fontana, Patricia Keeler, Marjorie Linton, Ruth Lubert, Robert McKee, Nancy Matka, Gloria Peepus, Nancy Schenckel, Margaret Scotton, Paul Stone, Joan Zaccaro.

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Editor's Corner

Today as Brothers College celebrates its twenty-fifth anniversary of an adventure in excellence, the theme of the campus seems to be one of a spiritual and idealistic oasis in a mechanistic, analytical, and materialistic world.

Dedicated to the idea of smallness, yet superiority, the college has shown growth over the past quarter of a century, with many new buildings arising "amid the towering forests", and a jump in the student enrollment from 12 to approximately 360, but a still larger growth in ideas, ideals and learning.

One prominent thread in the Drew tapestry is religion. Strikingly in contrast to other academic institutions which are becoming almost sterile of any type of religious expression, Drew exhibits a strong religious strain which is not expressed in loud terms, great theological arguments, or rhetorically perfect sermons, but in simple ways as a friend taking time out to talk over a problem with a classmate, perhaps a little extra attention when someone in the dorm is ill, or helping where there is no assistance asked but when it is so needed.

The weighty concepts of existentialism, philosophical idealism, the great problems of the church, the dispute over the acceptance of the new Revised Standard Version of the Bible are all present at Drew, intensified by the presence of the Seminary, but Drew students, past and present, exhibit the simple religion, thoughtful, cognizant of the great problems of theology, but also aware of the true human values.

Another thread is instruction, widening, vistas, allowing complete freedom of discussion and teaching. Perhaps the best illustration of this is the tolerance, which liberal education should afford, exemplified by Drew by acceptance of persons regardless of race, creed, color, or ideologies.

But if the school is to be truly an adventure in excellence, its fabric must include the strain of learning to live with people, accepting mature responsibilities. With liberal dorm hours, rules and other minute but significant details, adult responsibilities are thrust upon student shoulders. Also, living at close range with persons of varying backgrounds proves very valuable.

However, the ever recurring, ever strengthening element of the Drew fabric is the people who comprise it from the president down to the newest freshman. No one person at Drew has a great deal of money, nor does this make much difference, because many of them have a peace of mind and a happiness which surpasses the material factors of life. Some persons naturally are too engulfed in their idealism, their religion, their ivory-tower outlook to realize the real human problem of the world outside the stone wall which encloses the campus; others, who are fortunate enough to be able to mix idealism with realism see that life must have some faith in mankind, some idealism.

Perhaps it will appear that Drew is fostering a generation of naively faithful people, however, it is not really a simple faith which is being developed. Drew is a liberal arts school, attempting to give students the academic and spiritual background with which to face the world. In many ways it may be a cloister as are many other colleges, however those who can balance the cloister and the practical world could characterize the aim of excellence toward which Drew is striving.

The Brothers Of Brothers College



Leonard D. Baldwin, left, Arthur J. Baldwin

Faulkner May Become Student Union; Govt., Forestry Plans Announced

Scientists Exhibit Fire Equipment

The Science Department has planned an informative series of exhibits, and demonstrations for Open House, many of which were made by the various students. They will be on display in the college labs Friday night and all day Saturday.

Ed Weiss will demonstrate fire-fighting chemicals and procedure. This demonstration will probably take place in front of Brothers College and will include such instruction as how to deal with dangerous gasoline fires and how to use chemical extinguishers. While this promises to be a spectacular display, the main purpose is to inform people of these methods and of more intelligent fire-fighting procedure.

Warren Seaman has spent time collecting samples of water used in batteries by filling stations in the area and testing the samples to see if tap water or distilled water is being used. He will show the results of his work and will also show the injurious affect which tap water has on a car battery.

Other experiments will emphasize the same principle of "constructive revelation." Larry Gaydos will demonstrate various food products which are often misrepresented to the public; as for example, frozen meats that contain a great deal of water for which the customer pays. Nancy Huntington and Alkis Sophianopoulos will exhibit rats which have been given varying amounts of vitamins and will show the affect lack of certain vitamins can cause.

In the Botany Department, Peter Jennings will demonstrate a cure for chlorosis in plant leaves. This disease is the result of a deficiency in elemental metabolism, particularly iron, causing the plant leaves to turn yellow and weakening the whole plant. The experiment will involve adding versene, an organic compound, to experimentally induced chlorotic plants by putting mineral solutions on the soil and spraying the leaves. The addition of versene, with its iron, cures chlorosis, makes the plant healthier, and is of practical

The possibility of converting Faulkner House into a student union is under consideration, President Fred G. Holloway announced today. The University Board of Trustees, meeting in New York Wednesday, approved the President's recommendation for such a study.

In announcing the decision President Holloway said that an architect will be consulted shortly to determine how the Book-store, Coffee Shop and students' mail room might be housed in Faulkner. Provision might also be made for a lounge and possibly for offices serving student organizations of both the College and the Seminary.

In discussing the prospect of such a conversion this summer, Dr. Holloway pointed out that there has been a long-standing need for student union facilities to serve the whole campus. He noted that the plan under consideration would provide a temporary solution, but at the same time expressed the hope that the University might move toward a more permanent building for this purpose.

The following changes were announced by Dean Withey after a recent faculty meeting: Drew will join the semester plan at American University in Washington, D.C. whereby four students of Drew will be able to take a seminar course in the government for one semester and research and then return here for their degree. Another new plan concerns forestry. In this program a student from Drew may take three years work here, and two years at Duke University, receiving his A.B. from Drew and his M.S. from Duke.

It was also announced that admission will be charged for plays and proms next year and that the yearbooks will be available free to seniors only. Formation of a new athletic council, composed of five faculty members, two alumni and two students appointed by the president. They will control schedules and disbursement of funds. The finance board will provide a lump sum to the committee for the athletic program.

value in that gardeners can thereby give plants iron when it is unavailable in the soil.

A Plea On Alumni Day Or A Student's Plea To Grads

By Sol Gittleman

Although the years they pass so fast, And familiar faces are no longer seen; The dear old alumni return in mass, All shapes and sizes, some fat, some lean.

Year after year, these Drew men return, I'm sure that they come not just for a whim; Yet it sure would be nice if these dear old Drew Grads, Would bring us some money, and build a new gym.

When they see a familiar face, the blood rushes up, They rave with joy, 'Why Charlie, you old louse'; O, please dear Alumni, Buy us our playhouse!

And then, as the sun doth set in the west, They part and take leave after frolic and fun, They return to their business, to wife, and little one, Oh, my, how we need a student union!

Capers Real Gem Not Paste

By Edward Asbury

From the opening notes of the overture to the closing rounds of applause, it was evident that the audience to the College Capers was being treated to a performance of more than casual merit. Concealed in imagination and executed with taste and ingenuity, the production demands a summa cum laude. To Beverly Simonson, Richard 'Lou' Smyth, Marjorie Lamphier and Wm. Rhys Howells belong much credit for putting together a revue that was appreciated rather than tolerated. To the cast as a whole go bouquets of orchids rather than skunk-cabbage for honest effort to please an audience rather than to satisfy an ego.

The aura of good feeling that surrounded the performance during the evening was created by the technique of having a silver thread on which to string the separate acts. This thread was supplied by the theme "A Musing We Will Go" - a quest for excellence in entertainment. The pearls, of varying value, were genuine gems, not paste. Bob Falk solved the Macbeth murder, but the men of Sam Bowne created one - The Case of the Misplaced Scar. The most natural flapper since Clara Bow exhibited her talents in the form of Barbara Dixon. Claire van Meter gave a generous vocalization of "One Kiss".

The first high humor point was reached when "Smirking" Semararo with assists from Nish Najarian, Sol Gittleman, and Dick Smyth gave a modern version of "Dangerous Dan McGrew". It seems that we have in Sol a man with more natural talent for foolery than anyone around. And who will be such a fool as to try to catalog the abilities of Dick Smyth in the subtle art of slapstick?

A standard creditable performance by the college choir closed the first half and opened the second half of the program. The faculty then put forth its best, aided and abetted by Dika 'Milk Cross' Newlin, at the microphone and piano. The caricature provided by the full time dining hall student workers in the classroom was excellent in thought, abominable in execution. It moved much too slowly for slapstick. We realize that it is much easier to be comical when you are not trying, than it is to try when you are not funny.

Histrionic heights were attained in the reading of "The Highwaymen" by Dave Callender, Bill Hodsden and Lydia Notar. Lydia Notar gave as gracious a reading as ever I have heard. The high peak was reached when it seemed impossible to do better, than had been done. For sheer originality Louis Bullock and his troupe could not be surpassed. The modern ballet conceived and executed by him based on "A Trolley Car Called Passion" ended in a riot of fun and good humor. We are glad he is going to be around for a few years yet. We hope to see much of his work now in school, and later as a distinguished terpsichorean alumnus.

The brightest of all the bright points of the evening is the persistent fact that the Director, the Producer, the Musical Director, and the Choreographer are going to be students again next year. A word to the wise - what you will need to surpass this year's record is to have more full-dress rehearsals to give the talent the technical setting it should command.

Battered Revolutionary Army Haunts Drew, Questions Rev. Asbury's Equestrian Style

By Converse West

It is not without some hesitation and serious consideration that I put forth the following story. After lengthy consideration, however, my journalistic spirit has prompted me to give a full account of the events of February 20, in which I played an instrumental part. I realize that the events portrayed will be hard to believe, and that by merely relating them I may be stamped forever as an eccentric, but my duty as a reporter and the fact that I am scooping the wire services lead me to throw caution to the winds and tell the story as it really happened.

It was the night of Friday, February 20, actually in the early hours of Saturday the 21st, and as usual I was studying for an examination. The announcer on the two o'clock news had just said that the weather forecast for the next day was favorable, and that the holiday week-end would be clear and warm. My sarcastic snicker, reflective of the fact that the next holiday recognized by Drew would be Easter, was interrupted by a sharp knock on the door. In my usual friendly manner, reserved especially for persons who interrupt my 2 a.m. interpretation of intense concentration, I quietly suggested that the intruder go to hell. He insistently forced his way into the room, and before looking up I told him to state his business and be on his way.

Then I looked up and was amazed at the sight which met my eyes. The young man who stood before me was dressed in a nondescript but tattered uniform. He wore a three sided hat and his face was stubbed with a young beard. His right hand was held against his chest and I immediately suspected that it was one of my fellow students imitating Napoleon. Upon closer inspection, I saw that his hand was not stuck inside his coat, but instead was held by a makeshift sling, and was wrapped in a blood soaked bandage. I immediately ruled out the possibility that he was a fellow student because of the fact that he stood eagerly at attention, which is an impossibility for any Drew student.

"My name is Peter Van Houten," he said, "Captain Peter Van Houten. I request your permission, sir, to allow my commander to come in and rest a little, and with your permission, sir, if I could water our horses..." Well, I'm as willing to play along with a gag as anyone, and his persistent use of the word "sir" brought back memories of a descriptive adjective that I had almost forgotten. So I said, "All right, bring him in, but be quiet about it."

Hearing Footsteps

The gentleman left, and the next five minutes I spent trying to figure out what student would go to such elaborate lengths to play a practical joke. I had just picked up my textbook when I heard footsteps in the hall. I opened the door and was confronted by Captain Van Houten again, and another gentleman. The other gentleman was neatly but plainly dressed, and I would not have associated him with anyone in particular had it not been for his cape and three cornered hat.

The ridiculousness of the situation intrigued me, but I had work to do, and so began to close the door in their faces. The man in the cape stepped forward and spoke up. "Please!" he said, and interposed a cobbled boot between the door and the door jamb. "To put it in contemporary terms," he said, "I'm on the level." He invited me outside to meet his men, and asked permission for them to camp on the lawn, just until morning. I was about to tell him to leave once and for all when he again said "Please!" in a tone of voice more indicative of a command than a request.

So I threw on an overcoat and indicated that he had my permission to let his men camp outside. "In fact," I said, "as far as I'm concerned you can burn the place down." Then, to play along with this elaborate prank I added, "after all, what's a campus for, anyway?"

I was led to the front of Mead Hall, and there to my amazement saw a group of about 40 men and an equal number of horses standing in groups on the grass. The picture that confronted me was not unlike paintings and descriptions I had seen of Revolutionary camps at Jockey Hollow and Valley Forge. One group of men was standing near the statue of Francis Asbury, and a phrase I caught as we passed by led me to believe that they were making fun of Rev. Asbury's equestrian style. I caught a glimpse of a flag that reminded me of the fact that these joker's cohorts were probably right now stocking my room with garter snakes. I said I didn't know who on earth would want to tread on it.

Stuart's Likeness

I said to the General that I thought he didn't resemble his pictures too well, and he replied

Shades Of Francis



asked the general why they were not playing, saying that I had somehow always come to associate them with "Yankee Doodle." The General replied that they couldn't play a note. "It was Van Houten's idea," he said. "Van Houten's my press agent. He thought that if they could make themselves conspicuous enough they'd be remembered and become a symbol of the Revolution. I'm afraid they'd have been more useful as musketeers, but Van Houten says if they can ever get that routine down straight they'll look pretty good marching up and down in front of the White House when things aren't going so good."

I asked the General if he had ever been here before, and he said, "No, I look for new haunts each year. I never take the same route twice."

"How about all of those places you're supposed to have slept?" I asked. "Never," he said. He indicated, however, that he would be willing to certify any run-down farm house in New Jersey if adequate financial arrangements were made.

Cherry Tree Cut

"About the cherry tree?" I said. "It was easy," he said. "Didn't take five minutes." "And throwing the silver dollar across the Potomac?" "Hardly," he replied. "There weren't any silver dollars then. It was a stone. A small stone. It didn't go all the way across, and I wasn't trying to teach a Scotsman how to swim!"

I began to question him on present day affairs, and Mr. Van Houten interrupted to request that in accordance with tradition I refrain from quoting the General directly on matters of policy. The General said the he thought people were too impatient with things like the U. N. He said things usually work themselves out if you have faith in them and give them time. As for Korea, he has the perfect plan for a bloodless solution, but figures if the Joint Chiefs won't listen to MacArthur they won't listen to him, either.

I asked him if he thought the Constitution had been interpreted as those who framed it had hoped. He said that he would love to answer that question, but that he didn't care to indict people whose names are idolized in American history. He said that if he and the others came back on their respective birthdays and began making policy statements and criticizing too broadly, nothing but ill would result from it.

"The others?" I said. "You mean there are other people who return every year?" "Oh, yes," said the General. "Jackson, Lincoln, Grant, Wilson, many others." I muttered an oath

of disbelief, and the General said, "Yes, Him too." The General said he must be going, that he wanted to stop off at the Ford mansion before they left for Trenton. He was on his horse and gone before I could say a word.

Retrospect Retreat

I turned to Captain Van Houten. "Why is it," I said, "that the General always follows the route of his retreat through New Jersey when he comes back? I should think he'd seek out the scenes of his greatest victories." Mr. Van Houten looked at me for a long moment. Then he said: "Perhaps it is because the General's greatest triumph was in maintaining his army through several winters in this State when everything was against him. A man's greatest victory is not when the people are cheering; it is when the odds are stacked against him. Those who are the greatest military strategists today might well have thrown up their arms in despair had they been in the General's shoes. He overcame problems of logistics and morale that would bring the best disciplined army in the world today to mutiny or desertion. You cannot imagine the privation that the General expected of his men. And yet they turned back. They took Trenton on Christmas day. The General might not be remembered were it not for his shining victories, for his election as President, but he wouldn't be among those who come back if it hadn't been for those hard winters of defeat in which he was a living example of faith in an ideal."

The Captain looked at me quizzically, as if to see if I had gotten the point he was trying to make. Then he turned and signaled to the men, and the men obediently fetched their horses and broke camp. As they mounted and started for the gate, the Captain leaned down from his stallion. "Look son," he said, "I'd forget this if I were you. I'm sure the General wouldn't mind if you told people about this, but for your own good, let me warn you that there are people he has visited in the past who have been put in insane asylums because of the stories they have told. One more thing," he said, "what's the best way to get to Trenton from here?"

I thought for a moment, and in my mind's eye, I could see the ridiculous spectacle that would occur if the General and 40 of his men were to ride up to a toll gate of the New Jersey Turnpike at dawn. Then I said, "there's a new road, the Turnpike. You can enter it at the New Brunswick toll gate."

His eyes lit up. "Oh," he said, "a toll road. Just like the good old days. Many thanks, and goodbye." He vanished.

It Began With Twelve



I was beginning to feel self-conscious about his attacks on present-day loyalty when I beheld a strange sight. Marching up and down in front of the President's house were three soldiers. I didn't need to ask the General who they were. One carried a fife, the second a drum, and the third a flag. They just marched silently back and forth, never in step. I

Girls Brave Man's Domain

By Nancy Schoonmaker

Co-education at Drew University began in the summer term of 1943. The decision to permit the enrollment of women was promoted by the decline of male students due to the war. During that first year twenty-four women enrolled for the summer session. Since then the growth of enrollment has been steadily upward. In the fall of 1943 there were 77 women out of a total enrollment of 327. In the fall of 1947 the women's enrollment increased to 142 out of a total enrollment of 419. That same year the trustees looked at this upward trend and decided to make co-education permanent at Drew. In the fall of 1952 the women's ratio jumped to 196 out of a total enrollment of 380, the women comprising almost half.

Many of the women who were enrolled in courses at Drew during those early years have gone on to graduate school or have taken jobs as teachers, librarians, secretaries, and homemakers. Megan Demerest Simpson of the class of '46 married a Drew Alumnus, who is now the minister of the Methodist Church at Mt. Tabor, N.J. Ruth Curry, who graduated "cum laude" in 1945, attended Yale Divinity School. She is now editor of a children's publication for the Board of Home Missions. Mary Romano of the class of '45 attended Scarborough School of Music and is now a music teacher in Madison. Helen Millum of the class of '46 attended N.J. State Teachers College and Rutgers University. She has travelled extensively in Mexico and is now secretary to the Director and Manager of Publicity and Foreign Advertising Dept. of the Max Factor Co. in Hollywood. Anne De Marco, DeNicholas, class of '47, received her M.A. degree from Columbia and was employed as a history teacher until last year. Jeanne McTuckie Askam of the class of '46 also married a Drew alumnus and is at present an associate chemist for the Allied Chemical and Dye Corporation in Morristown. Both Margaret Mueller Stahl and Carol Schmitt Dreikorn have married Drew alumni and are now homemakers.

What An Addition!



Left to Right: Megan Demerest Simpson '46, Margaret Mueller Stahl '45, Esther Kolar Wick '47, Carol Schmitt Dreikorn '44, Nancy Stair Dennis '45.

Chapel Choir Begun 1939; Mrs. Smith Now Director

By Georgia Bewley

The Brothers College Choir is regarded as a traditional organization at Drew, though few know that its history began as recently as 1939-40 when the college contained only men and Mr. Horace Benjamin organized a glee club consisting of both College and Seminary students. This group was very successful for a number of years; however, increased responsibility and the difficulty of scheduling rehearsals forced Mr. Benjamin to give up the choral group.

Meanwhile, the college became co-educational. A quartet, organized to sing at Christmas, was the only musical group the college had. Since there no longer was a glee club, Dr. Isaac Battin in 1948 decided to organize the chapel choir, which was to be under the auspices of the Religion Department. Dr. Battin was the director and Dr. F. Heisse Johnson the manager for the group. The choir was very carefully limited. A "squad" of 30-40 singers was maintained, but the group that sang usually numbered 20. In its first year the choir appeared before about 16,000 people. Among the places the group appeared were The Middle Atlantic Conference of Women's Associations at Chatham, a library concert, chapel appearances, radio broadcasts, tours to many high schools, a Christmas pageant "Tableaux of the Nativity", and the Christmas Carol concert. The choir was well received everywhere. Dr. Johnson arranged all tours, concerts, etc. and as Dr. Battin voiced it, "It couldn't have been done without his planning."

The vestments were designed by Mrs. Con and made by the Woman's Guild of the Chatham Congregational Church. Many wardrobe mistresses and student managers were utilized so that properties could be packed and transported quickly and efficiently.

The choir was equally successful in its 1949-50 season. Their schedule included tours to high schools; appearances in chapel; the Methodist Church, Madison; Embury Church, Paterson; and the Methodist Church, Orange. The choir presented the "Crucifixion" on Palm Sunday. During this season the group appearing in concerts numbered twenty-four.

In 1950 the outstanding performance was the Yule Concert. Miss Marcella DeCray, now solo harpist with the Metropolitan, played and accompanied the choir in several numbers. An invitational appearance in a concert at the Montclair Art Museum and the Annual Spring tour were also highlights in the season. Although the choir contained thirty-six members, they were still carefully selected.

Dr. Battin felt he didn't have the proper time to devote to his group after he became head of the Mathematics Department. He relinquished the responsibility of choir director and in 1951 the chapel committee, wanting the choir to continue under the Religion Department, contacted Mrs. Marjorie Smith who accepted the position of choir director. The choir's appearances included chapel programs, the Christmas concert, Methodist annual conference, capers, spring retreat, Port Jervis, Matamoras, Newark, Simpson Grace Church, Jersey City, and for the first time the annual spring concert was held in conjunction with the Mother-Daughter tea.

This year the choir is larger and more active than before. Dr. Heisse Johnson is still managing the choir and Mrs. Marjorie Smith is conducting. Some of the appearances of the choir this season were Emory Methodist Church, Jersey City; a series of Christmas concerts; Asbury Methodist Church, Scranton, Penna.; T.V. broadcast; First Methodist Church, Washington, N.J.; chapel; retreat; capers; Port Jervis, New York; and Matamoras, Penna. Remaining concerts for the year are Centenary Church, Newark on April 28; Lansdale, Pennsylvania, May 3; and the Annual Spring Concert in connection with the Mother and Daughter Tea on May 10. This year, as in the past, the choir has sung secular, spiritual, and sacred music. There are soloists with the choir as well as duets, trios, and quartets.

Seven Seniors Writing Honors Dissertations

By Joan Gordon

Seven seniors are writing theses for honors at graduation. The dissertations are in the fields of chemistry, botany, government, zoology, and English literature. Larry Bonar, a chemistry major under Dr. Jordy, is attempting to work out an easy, sensitive method for discovering the presence of lymphokentric and myelokentric acids. These acids are found in the body fluids of persons with leukemia and were discovered by scientists at Jefferson Medical College. His thesis is entitled "Chromatographic Analysis of Myelokentric and Lymphokentric Acid in Body Fluids."

Peter Jennings, majoring in Botany under Dr. Zook is writing a thesis entitled "The Effect of Cytolens on the Flowering of Cocksbur". It has been discovered that flowering in plants is caused by the amount of light the plant receives. Cocksbur is a short-day plant and should receive 8 to 10 hours of light per day in order to flower. The stimulus for flowering is received through the leaves. Cytolens are quite similar to true leaves, and the research is to determine the effect of length of light on the flowering of Cocksbur using the Cytolens as the light-receptors.

Herman Mertins' thesis concerns "Authorities in New Jersey". A government major under Dr. Smith, he is attempting to analyze these authorities viewed in the light of the theory of regionalism. The dissertation will include current events, history, scope, and development of these authorities, whether state or interstate, and the future effect on government in New Jersey and elsewhere.

Robert Romig, a botany major, is writing a dissertation on "Factors Influencing Spore Germination and Sporulation of Pilobolus". Pilobolus is a fungus and a study of its germination and sporulation may possibly lead to further characterization of a recently discovered growth factor, coprogen.

Philip Secor, a government major under Dr. Smith, is writing within the field of municipal finance and administration and doing practical research using Madison as a case study. He is concerned with the question of discovering if apartment projects pay their way financially in the municipality.

Marian Silverman, majoring in zoology with Dr. Baker, is writing a dissertation entitled "The Effect of a Dihybrid Cross Involving Wing Shape on Drosophila Melanogaster. This experiment concerns fruit flies of the second generation which are offspring of flies with vestigial wings (stump-like wings) and miniature winged flies (half normal size). She is endeavoring to identify, isolate, and grow such flies in a pure culture.

Sensitive Man
The topic of Lawrence Snow's thesis, which is being done in English literature under Dr. Jones is "The Sensitive Young Man". It concerns an examination

Acorn Published Regularly Since November of 1928

The Drew ACORN, when it first appeared in November of 1928, was a mimeographed pamphlet with four departments - news, literary, editorial, and humor, plus a special feature. Ordinarily a monthly affair, the ACORN became, in March of 1932, a bi-monthly publication.

In general, the newspaper consisted of a Letters to the Editor column, editorials, book reviews, religious news, social and athletic activities, and campus quips. The Drew emblem first appeared on the masthead in March, 1933. Payment for those first issues was not covered by the Students Activities fee as it is now.

In March, 1929, a report was received from the Men's Business Association of Madison saying that they would not allow any advertising by Madison stores in the paper. But in May, 1929, advertising was started. In 1932 the Madison Pharmacy submitted an ad featuring ice cream sodas at seven cents and banana splits at 10 cents.

MADISON THEATRE

Madison 6-0600

April 26, 27
BETTE DAVIS in
THE STAR
plus
HORIZON'S WEST

April 28, 29, 30; May 1, 2
ETHEL MERMEN in
CALL ME MADAM
Feature at 7:27, 8:27
May 2 - 8:27, 4:48, 7:00, 9:30

May 3, 4
BLACKBEARD THE PIRATE
plus
THE DESPERATE SEARCH

May 5, 6
THE CLOUDED YELLOW

May 7, 8, 9
OFF LIMITS

Three Deans Serve At Oak Leaves Archives Reveal B.C. Quarter Century Fascinating Photos, Traditions

By Margaret Scotton

We, as students of Drew, should realize that a college is not to be evaluated by mere material factors, but by the men who have taught here and inculcated their spirit into its students.

Among these men who have done so much to preserve and carry on the high ideals for which Drew stands are Dean Tolley, Dean Lankard, and our present dean, Dean Withey.

Dean William P. Tolley came to Drew in 1925 as alumni secretary and later became instructor, associate professor of Philosophy and dean of Brothers College from 1929 through 1931.

Dean Tolley was largely responsible for Drew's character and educational ideals. As first dean of Brothers College, "he directed its work through its critical first three years. His fundamental educational concepts demanded quality, care for the individual and breadth of view," as was stated in the book "Teachers of Drew."

At the present, Dean Tolley is Chancellor of Syracuse University after having served as President of Allegheny College from 1931 through 1942. "His importance to Drew lies not only in what he did while he was here, but in its continuing effect in the sound evolution of the college."

Dean Frank G. Lankard came to Drew in 1929 as professor of English Bible in Brothers College after having served as professor of Biblical Literature and Religious Education at the University of Chattanooga and assistant professor at Northwestern University. Dean Lankard served as dean of Brothers College from 1931 through 1950.

It has been stated that "As dean of a young growing college of liberal arts, Dean Lankard has planned and guided the destinies of the college so that it has won rapid recognition as a college of outstanding quality."

Dean Raymond A. Withey, Jr. received his A.B. and A.M. degrees from Harvard University and his S.T.B. and Ph.D. from Boston University. Dean Withey began his career as a social science teacher at Central High School, Pennsylvania, New York. Before undertaking the duties as Dean of Brothers College in 1950, he served as associate professor and dean of Willamette University, Salem, Oregon.

Dean Withey holds membership in the following professional associations and societies: American College Personnel Association, National Association of Deans and Advisors of Men; Alpha Phi Omega, Phi Eta Sigma; Rotary Club of Madison; and Rotary International.

Dean Withey writes articles for "The Pulpit Digest." His recreational interests consist of music, photography, and outdoor life.

The November, 1950 issue of "The Future," made the following statement concerning Dean Withey: "His work at Willamette was excellent preparation for the duties of the Drew deanship. He talked frequently with students, learned about their problems and found ways of helping them."

Drew Debate Team Founded In 1933

Debating at Drew is one of the oldest, most prosperous, and most honored of the extra-classroom activities. The club was started in 1933 just 5 years after Brothers College was founded and by 1936 the club was a member of the Tau Kappa Alpha Fraternity, a national debating honor society. The early teams under the leadership of Mr. J. Pooley were successful both in home debates and in tournaments.

During the 51-52 season, Dr. R. R. Johnson became the faculty advisor. During this year the activities of the club under the management of Phil Secor included a trip through Pennsylvania and one through part of the South. The team's record was ten won, one lost.

This year has been a rewarding one for the team and Dr. Johnson. E. David Callender was elected manager and the scope of debating was greatly increased. The team entered four tournaments: King's College, Brooklyn College, District VII West Point Elimination at Pittsburg, and the Strawberry Leaf at Mary Washington College, Virginia. The team's record was good at all of these tournaments. The team was also successful in home and away debates winning the overwhelming majority of them. During February, the team took a trip through the eastern part of Pennsylvania and debated Lehigh, Temple, and Swarthmore. Two of these debates were wins, the other non-decision. The total rounds of debates for the year was well over fifty.

The club is looking forward to next year and plans to enlarge the schedule even more to include six tournaments and over seventy debates.

By Vera Allen

History -- what is it -- except a retelling of life, a never forgotten memory. To write a history of the Drew Oak Leaves, is not possible without writing of people and events, and reactions which comprise Brothers College.

Brothers College has its first graduating class in 1932. The Oak Leaves story, however, begins in 1934 with volume 2. The major ideas advanced in the second yearbook were the general basis for the 19 succeeding it. It was published by the Junior Class until 1945, when the Student Association took it over.

It's editor has been until now, from the junior class and is chosen by the student council president.

The dedications of the yearbooks have been to profs, the Dean or President, and have followed this order: 1934, Dean Frank G. Lankard; - 1935, M. Powell Giffin; - 1936, Albert Ben Wegener; - 1937, Dr. S. P. Young; - 1938, Dr. Norman M. Guy; - 1939, Dr. Aldrich; - 1940, Dr. Louis Jordy; - 1941, Dr. James McClintock; - 1942, Dr. E. K. Kline; - 1943, Drs. Woolley, Jordy, Robert Smith, and Mr. Trickett; - 1944, Drs. Brunhouse, Richner, and Mr. Charles E. Burger; - 1945, Dr. Schultz; - 1946, Drs. McClintock, Jordy, Woolley, and Mr. Fulcomer; - 1947, Doc Young; - 1948, President Holloway; - 1950, Dean Lankard; - 1951, Mr. Walter Glass, and 1952, Dr. R. R. Johnson.

Many changes have come to B. C. since 1934 and they are recorded in the Oak Leaves. One such revision is the change of school colors. In 1935 they

were green and blue, now they are green and gold. The new programs, societies, and clubs have been growing in numbers - with the increase in the size of the college. In all the yearbooks until about 1940, the Seminary dean and faculty, were included in the college annual. The greatly increased numbers in both student bodies has tended to make the elimination of this necessary. Throughout the life of the Oak Leaves, is the saga of music as seen by some type of Drew chorus, choir, or singing group. Probably most outstanding of these in pictures, is the all-men choirs in which tuxes were worn.

Other Changes

Other changes and additions included pictures in 1935 of an orchestra, camera club, the Brothers College Forum, and the establishment of the Albert Ben Wegener Scholarship; in 1937 a swing band and dancing class, in 1938 a Senior Poll and the American Student Union; in 1939 Sweethearts and Wives and John Vaughn in his direction of the Foresters; in 1940 came the Alma Mater for the first time, the German Club, the Spanish Club, and Pi Gamma Mu; in 1941 we had the Chess Club, a Rifle Team, and a Christmas tree with lights in front of Mead Hall, and B. C.'s first Retreat Day; in '43 Who's Who and the Science Club; in '44 the first Cheerleaderettes and the S. S. Hoyt-Bowme; '45 the Drew-Eds activities and new dorms; '46 appeared the first Chapel Committee; '47 we had a Stamp Club; in '48 were the first pictures of a "Come as you are party"; in '49 a picture of the American Chemical Society and also the robed Chapel Choir, All College Capers and a Water Ballet; '50 introduced

tion to Drew of Sigma Pi and a new Vespers Committee; in '51 the Christmas Carol Contest and the B.C. Carnival and in '52 Alpha Psi Omega.

In 1944 quite a change of status came to the college and the yearbook -- the addition of the Drew co-ed to its covers. That same year the Navy decided to bring a V-12 unit here seen by an abundance of sailors' pictures thruout that Oak Leaves and the following one. The dining hall took on a new look, too, with the renovation to trays and cafeteria style.

In 1937 and 1938 yearbooks gave us a detailed picture outline of the beginning, progress, and completion of the new Rose Memorial Library which replaced the old Cornell Library. The bad storm at Thanksgiving in 1950 afforded some shots which spoke for themselves, telling of the destruction which came to our campus and of the infinite number of trees which were removed because of it.

During the early '40's field trips were made by the majority of students on campus, and it is quite a picture to see four or five chartered busses ready to take the students on the respective trips.

The idea of using snapshot pictures on the same pages as the advertising was conceived some five or six years ago and is serving its two fold purpose of attracting attention to the ads as well as affording enjoyment to the students and giving them a more personal view of Drew University life.

A history unfolded - no, not exactly, but some details which may bring back fond memories of old friends and happy times.

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Drew Baseball History; A Fine Tribute



Dr. Sherman P. Young

No sport here at Drew has had a more colorful history than baseball. Although this sport was started in the spring of 1931, it had been preceded by basketball the year before. When Doc Young issued a call for ballplayers in that first year, little was expected, and little was received. If beginning totally inexperienced was one handicap, another was the fact that Doc was fighting for his life against a ruptured appendix. The team struggled through an 8 game schedule without him and lost their first 7 games, losing by such scores as 23-1 and 19-2. The final game of the season represented the first intercollegiate win in the history of Drew baseball when they posted a 9-8 win over Arnold College.

In 1932, the first winning season in any sport was accomplished when the Green and Gold posted a 4-2 mark. Bob Sutton's batting average of .530 in five games was the highest ever achieved at Drew.

1933 was unique in that the team lost only 1 game in 10 and was very successful. A record score for a game was established when we swamped Webb 32-3 in the opening game. The team

had 5 regulars hitting over .300 headed by Sutton batting .523.

1934 - This team must be rated among Drew's greatest. The only losses were to Hartwick and Hamilton in close games. Sutton had a 6-1 record pitching, while Cy Seymour led the hitting with a .512 mark.

1935 - This season ended on the losing side winning 4 and dropping 5. Doc has still not recovered from a 7-6 defeat at the hands of Webb.

1936 - Another topnotch year. The 10-2 record is more impressive when one considers that the losses were to two outstanding teams - Johns Hopkins and Dickinson. Following the loss to Hopkins, Drew scored 3 successive shutouts including Irv Stanert's 16-0 no-hit, no-run game over Cathedral. Stanert also led the hitters with a .479 average.

1937 - 10 victories and 3 defeats. The team should have been undefeated losing by 5-4 to New Paltz, 9-7 to Manhattan and 11-10 to Stevens.

1938 - Another team was loaded with material but just couldn't seem to click, winding up with a 7-5 season.

1939 - Another one of the great teams. Joe Hough, probably the greatest all around athlete turned out here at Drew, led the team in batting with a .473 average, and during the season reached base 20 consecutive times, including 12 hits and 8 walks. Swede Backstrom, later to return as assistant coach, beat Bard with a 24-0 no-hit, no-run game.

One of the highlights of the season was Ciardi's hitting of an opposite field homerun against Johns Hopkins to win 3-2.

1940 - An 8 and 3 record was posted by this veteran out-

fit. R. Stan led the pitchers with a 5-1 record.

1941 - The third losing season in Drew's history. A 6-7 record was very disappointing. Davidson led the batters with a .404 average.

1942 - A 6-3 tab was posted by this club. Mele's .424 led batters and Davidson made a great defensive play at second base to win over Johns Hopkins.

1943 - This is another great Drew team. One of the greatest events in Drew history occurred when Raub, Anthony, Lundberg and Bushell connected for home runs all in one inning against Johns Hopkins.

1944 - We eked out a winning record winning 8 and losing 7.

1945 - and 1946 - Only informal schedules were played.

1947 - Ranked as Drew's greatest team. Champlin's victory over Princeton will long be remembered. The 12-2 record was good enough to warrant attention in this section of the country.

Sacco's 450 foot home run at

Montclair State Teachers College is probably the longest ball hit in Drew's history and was very ironic. Stanart doubled the first time up and Sacco struck out. The next time at a crucial moment they walked Stanart to pitch to Sacco, and he broke up a very close ball game with his long blow.

1948 - Champlin's pitching was backbone for DREW's finest record scoring ball club. The log on the season read 11-1.

1949 - A better than average ball club posting a 10-5 record paced by George Toepfer's .354 mark.

1950 - The 1950 team had great potential but just couldn't get rolling. Holzinger led the batters with a .400 average. The 10-6 record was good but should have been better.

1951 - Doc Young took his first leave from baseball when he went on a sabbatical leave. Swede Backstrom, a former star, took his place and turned in a commendable job ending up with a

10-6 total. Hane pitched the 3rd no-hitter in Drew history when he tamed Stevens 2-0 in one of the finest games ever played at this campus.

1952 - This also ranks among the best Drew squads. Depth and experience were big factors in achieving a 9-1 record, the only loss being by one run to Western Maryland. This was disappointing since the possibility of an undefeated season was lost. Blomberg led the hitters with a .367 mark.

1953?? This team is undoubtedly one of the most unexperienced bunch of baseball players with whom Doc has had to win. The hustle and drive of the squad is evident, yet the question of whether this can win the ball games is the big concern.

A history of Drew baseball would not be complete without a few words of sincere tribute to Coach "Doc" Young. Drew baseball is practically the history of his life. He has never failed to give of his best.

-Drew's First Sport-



Prof. Harry W. Simester

basketball as Drew achieved seven wins, one of which was over N.Y.U. The victory was followed by bonfires and wild delirium by Drew's win-hungry students. The 1936-37 season saw DREW pull up to 10 victories and four losses. This was probably Drew's best defensive team.

The next season saw Drew, a veteran team, take 8 victories and six losses; to many a disappointing season.

The 1938-39 squad was easily the finest basketball team every seen in these parts as Drew rolled up 13 wins against 2 losses. Drew had 3 highlights that year, by making a memorable comeback against Moravian, a great victory at N.C.E., and a brilliant 50-47 game with Hartwick.

Nine wins and five losses proved Drew a tough team in 1939-40 in which it won a game against Johns Hopkins.

The next year 1940-41 saw Drew take 12 wins and only 3 losses and also having Milt Winch gain recognition by receiving honorable mention All-American in collegiate basketball, a truly great feat considering he played for a small college such as Drew.

Drew's 1941-42 season was about even, 8 wins, 7 losses. It was this year that Jack Horner, probably the best offensive man in Drew's history, scored 35 points which still ranks as the highest number of points scored by one man on a Drew team. The next season an improvement, ending with an 8-4 record.

1943-44 saw the Navy take over the campus as a V-12 Navy Personnel Unit Team showed the country some real basketball. This team was considered one of the outstanding small ball clubs of the country. One of the highlights was a 17 point victory over Swathmore, and a one point loss to St. Joseph's of Philadelphia on their court.

1945's team could really be called a "hard-luck" team, losing 8 games by 3 points or less. Drew's record as a collegiate team has not been too impressive since 1946 but has had its games and highlights which many have carried with them never to be forgotten. A few highlights were a victory of Newark Rutgers in 1947, two victories over N.C.E. in the 1948-49 season, a big win over Trenton in 1950-51 and a great upset of Stevens in 1952. Our 1953 team didn't hold an impressive record as the team didn't have that extra push in the late minute to turn close games to victories. I might add here that Coach Simester has a good schedule planned for next year, and with the administration's approval, Drew is sure to have a more impressive team next year, perhaps getting back on the winning side of the ledger.

Drew University Varsity Sports Records

School year	Basketball		Baseball		Tennis		Fencing	
	Won	Lost	Won	Lost	Won	Lost	Won	Lost
1929-30	1	5	*	*	*	*	*	*
1930-31	3	10	1	7	*	*	*	*
1931-32	1	11	3	2	*	*	0	2
1932-33	0	12	9	1	4	1	0	5
1933-34	2	8	9	2	7	1	3	6
1934-35	0	10	4	5	10	0	3	3
1935-36	7	6	10	2	10	1	4	4
1936-37	10	4	10	3	4	3	1	5
1937-38	8	6	7	5	4	3	2	8
1938-39	13	3	11	4	6	3	8	2
1939-40	9	5	8	3	7	4	2	8
1940-41	12	3	6	7	11	4	3	6
1941-42	8	7	6	3	7	0	2	10
1942-43	8	4	6	1	*	*	*	*
1943-44	14	3	8	7	*	*	*	*
1944-45	8	10	4	5	*	*	*	*
1945-46	4	14	5	5	8	0	*	*
1946-47	2	15	12	2	8	0	*	*
1947-48	7	8	11	1	5	3	3	1
1948-49	5	11	10	5	5	5	3	6
1949-50	6	12	10	6	9	2	6	5
1950-51	5	11	10	6	4	5	2	5
1951-52	3	10	9	1	3	6	4	4
1952-53	0	12	In progress				3	4

SUMMARY

	Won	Lost
Basketball	136	199
Baseball	170	83
Tennis	112	41
Fencing	49	84

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Hamilton, Bloomfield Trampled By Riders

By Jack Moore



The 25th Anniversary of Drew is marked by the Drew tradition of athletics. As we look over the records of the squads we can see that Drew has had its great moments in sports just as other colleges have. The fact is that Drew has perhaps had greater moments than most small colleges of its size have had. We can well be proud of the teams of the past. Let us look now at some of these squads and the highlights of the years gone past.

Drew has been impressive over the years in most sports. Our teams have gone on to win many honors, mostly among the smaller colleges along the eastern seaboard. It seems that as a small college, we soon established an athletic prowess which has during some years made a great reputation for Drew Athletics. The tradition of our sports here has been one of which any Drewite can be proud. Our tradition over the years has been one of uncommercialization. The athletic teams do not charge for any of their events, except for the Albert Ben Wegener Scholarship basketball game. Another tradition is the fact that practically no scholarships are awarded on the basis of athletic ability, but rather on academic achievements. It is surprising how the program of athletics has been able to carry on at Drew, facing rising costs and not being able to charge admission for its games. To meet this challenge, some of the teams have had to cut down on the number of trips which they make.

Many of the teams have made most impressive records over the years. The basketball and tennis teams have records over .500. For a college as young as Drew, these teams have especially made a great tradition for Drew. Recently, the baseball team has posted the most favorable records with ten wins and six losses in 1950, ten wins and six losses in 1951, and nine wins and one loss in 1952. The basketball team this year had a tough season. Although they scored proficiently, their defense was weak and this was the difference in their games. Some of the games were very close with Drew losing by only one or two points, but the breaks were against the team and a victory could not be accomplished. Much credit must be given to the squad for their undying effort and spirit even though discouragement might have overtaken them time and time again. This great spirit has prevailed here at Drew over the years as losing teams have still had a fighting spirit. Afternoon after afternoon, evening after evening practices are held by the various teams and thus we are assured that Drew's teams are trying to the best of their ability to win and bring back the athletic laurels to Drew.

There have been some incidents in the sports history at Drew which are most inspiring to the student of Brother's College. In baseball, the most significant was the 1947 team which crushed most of its opponents including a hard-fought victory over Princeton University. This team won National recognition and was invited to the N.C.A.A. sectional playoffs, but was unable to attend.

Of course, the big event in basketball was the victory over New York University. Following that victory mass hysteria broke out across the usually quiet Drew campus. This was probably one of our greatest sports triumphs. Another basketball feat which brought national honors to Drew was the year when Winch was named to the Little All-American basketball team. These were probably the highlights in Drew sports' history.

The tennis team has had some most impressive seasons also. Especially great was the 1946 and 1947 seasons with 8-0 records, and in 1950 received recognition by the U. S. Lawn Tennis Association as the best small college team in the East.

In the future it is hoped that a new series of trophies may be bought by Drew and various colleges with whom Drew engages in competitive sports. This is to instill a new spirit of rivalry between the colleges. The Student Council is purchasing a new trophy case with this thought in mind. The trophies will be purchased half by the Drew and half by the college with whom we are in competition. The winner of each year's game will get possession of the trophy for that year. This plan may bring much more significance for each game with these various colleges. It might be added that many colleges have this system and it is very effective in these other schools.

We hope that this new effort to influence the spirit between Drew and other colleges is the beginning of a new era in Drew athletic history. It is an era when competition becomes keen and student interest and participation most high. The students of the present and the future have much to be indebted for from the teams of the past for their great tradition. We hope that in the present and the future we can live up to this great tradition and that we can do as much as possible for the future of sports here at Drew.

INTRAMURALS

The college intramural softball league will get underway next week as soon as daylight saving time takes effect. This will allow the games to be played immediately following dinner in the evening. Games will undoubtedly have to be played three days a week in order to complete the schedule. A schedule has not yet been drawn up as the number of teams in the league has not yet been decided upon. The Frosh, Sophs, and a combination Junior and Senior team are the only entries up until now. It is hoped that at least another team will enter the league. Anyone who is interested in playing softball, or any team wanting to join the league should contact Coach Simester at once. The evenings are promised to be filled with exciting softball playing from now until the end of the college year.

Although prevented by rain from playing three games, the Drew baseball team got off to a fine start by winning its only two other scheduled games. Those pessimists who expected a poor season because of the squad's inexperience were certainly proven wrong in the games with the Hamilton and Bloomfield college teams. The victories achieved in these games were not overwhelming, but they did show that the boys make up in spirit what they lack in experience, and that their ability is improving steadily.

The Hamilton win was a team one, although fine pitching by George Wilson and three singles by Sol Gittleman were of prime importance. The score in this game was Drew 11, Hamilton 3. To the credit of the Hamilton team, it must be said that they were a little tired from playing a strenuous double-header the day before. Unfortunately few students were able to view Drew's first victory of the season, because the game was played during the spring vacation.

Drew had difficulty playing its next two games because of the inclement weather. The St. Francis tilt was completely washed out. N.C.E. was the next scheduled game, but the field was still too thoroughly ablated to permit a contest. Because of the 'phone strike and N.C.E.'s changed telephone number, Doc Young was unable to contact the Engineer coach. The result was that their team was on the field ready to play; but the mix-up was explained and the game was tentatively rescheduled as part of a double-header, later in the season.

The Bloomfield game was most satisfying because in it the team showed great improvement and fine spirit. Jim Blomberg made his debut as a pitcher and hurled a highly creditable game. For six innings the Bloomfield batsmen were completely baffled by Blomberg's portending. In the seventh, Blomberg tired and was replaced by George Wilson, who pitched Drew out of trouble.

Drew scored its first run in the first inning. With two men on and two out, Hank Sickness singled sharply, scoring Blomberg. Sickness played an outstanding game, getting three hits and knocking in three runs. He has improved greatly and should be expected to provide the team with an excellent hitter as the season progresses. Drew got another run in the second inning on an error, two walks, and another well-placed hit by Sickness. Thereafter, Drew was in command of the game.

Bloomfield scored one in the fifth on a series of errors and a fly ball to the outfield. They got another two runs in the seventh when four straight singles removed Blomberg from the pitcher's mound. Wilson got one man on a bunt, one on a grounder to Helman, and struck the final batter out. Drew retaliated with one run in their half of the seventh to end the scoring. Thereupon Wilson handcuffed Bloomfield and the game ended with a fine fielding play by Blomberg, who was now playing first.

Only three innings of the Newark Rutgers game were able to be played, again because of the rain. However, it should be pointed out that Drew was leading in the game when it was called. The score was 7-1 at the end of 3 innings of play. Herman Mertins was pitching very well and if he can come through with some timely victories it will help the team greatly.

The team looked very good in these first games and so with a little help from the weather man the season may be a great success.

OVER THE NET

The tennis team of Drew has had an outstanding record. The sport was unofficially introduced in 1933, mainly through the efforts of two students, Stuart Saly and Jules Campbell. This first group won 4 out of 5 matches. This excellent beginning record probably did much to influence tennis as a varsity sport at Drew.

With the help of Stu Saly, Jules Campbell, and Joe Tomovitz, the team of 1934 began a winning streak which extended through to the next season. The team of '35 won all ten games which proved to be the finest season experienced by any sport at Drew. The 1936 team continued this victorious rampage until Stevens snapped the streak with a 7-2 win. However, that was the only loss during the 1936 season and the team finished with a 10 win, 1 loss record. Especially remembered from this team was Bill Gemmell who won eleven straight matches.

Wind, rain, and muddy courts jinxed the '37 team and also the following season failed to have cooperation from the elements. These two seasons were probably the most disappointing ones in Drew's tennis history, with a record of 4 wins, 3 losses for both years. The next year's team finished with a record of 6 wins, 3 losses.

The record would probably have been 8-1 if Arlo Klinehat had accompanied the team on their southern trip instead of remaining at school. Arlo received his first defeat in intercollegiate tennis after his 14th straight victory on the varsity tennis team at Drew. His four year record at Drew of 39 wins out of 41 matches has made him the most outstanding tennis player which Drew has ever produced.

Tennis was stopped during the war and it was not until 1946 that it was begun again. This was another outstanding year for the tennis team which finished with an 8-0 record. The '48 and '49 teams ended with a 5-3 record and in 1950, with the aid of players like Bob Rosenkranz, the team ended with a 9-2 record.

At the end of the 1951 season Coach Robert Smith retired, leaving behind him an outstanding tennis history at Drew. He not only coached for several years but was also instrumental in organizing tennis as a varsity sport at Drew as well as a member of the outstanding 1934 and 1935 teams.

In 1952, the coaching position was taken by Professor Arthur Jones. Although he has never participated in the sport, "Prof" Jones is eager to help as much as he can and he has also shown an earnest desire to learn all he can of the sport.

Drew's chances of approaching the record of its best past teams, this past season depends largely upon an experienced squad, but one without much pre-college tennis. At Number One spot is Chuck Bazan who last year took over the position before he was ready for it. This year with a more effective service, better volleying, and what he learned against the opposition's best players, he should have a better year and as he goes so may the team. Fred Noe, playing with greater confidence and experimenting with an occasional fore shot, should improve on last year's best individual record. Nish Najarian, another strong competitor, has sharpened his drives and tactics, to the point where he can press Noe for the No. 2 slot. "Bugs" Von Geldern's effective forehand and skillful lobbing should win frequently at Four. Pete Jennings, a flaming competitor who loves to take the net, has improved consistently since his start in intercollegiate competition and should more than adequately fill the fifth position. The sixth slot will probably be shared by Cliff Edwards and Al McArthur, although any one of four freshmen squad members may come along fast enough to oust them from the position.

Drew	AB	R	H	E
G. Wilson, p	3	3	1	0
S. Gittleman, ss	4	2	3	1
J. Blomberg, lb	4	2	1	0
R. Modrak, c	3	0	1	0
H. Sickness, rf	2	1	1	0
H. Jackle, cf	3	0	0	1
K. Hellman, 2b	4	0	0	0
A. Lindsay, lf	2	1	1	0
W. Ottinger, 3b	5	2	1	1
Totals	30	11	9	3

Hamilton	AB	R	H	E
R. Coppel, rf	2	0	0	0
Seaman, rf	3	0	0	0
Glezen, ss	3	0	0	1
Pratt, c	5	0	0	1
Calkins, cf	3	1	1	0
Grant, lf	2	1	1	0
Rohrer, lb	4	0	0	0
Giglio, 3b	4	1	1	0
Higgins, 2b	2	0	0	0
C. Coppel, c	1	0	0	0
Padgett, p	0	0	0	1
May, p	2	0	0	0
Moffett, p	1	0	0	0
Totals	34	3	3	3

Hamilton	0	0	2	0	0	0	1	-	3
Drew	2	3	0	0	0	3	-	11	

Drew	AB	R	H	E
Gittleman, ss	5	1	0	0
Hellman, 2b	5	0	0	2
Blomberg, p-lb	3	3	1	0
Modrak, c	1	1	0	0
Sickness, lb-rf	3	0	3	0
Jackle, cf	4	0	0	0
S. Wilson, rf	3	0	0	0
G. Wilson, p	0	0	0	0
Lindsay, lf	3	0	0	0
W. Ottinger, 3b	2	0	1	0
Totals	29	5	5	2

Bloomfield	AB	R	H	E
Clarizio, cf	5	0	1	1
Jackson, 2b	4	0	0	0
Haywood, lf	2	0	0	0
Bolcar, lb	4	0	0	0
Elliot, rf	2	0	0	0
Locher, 3b	3	0	0	0
Vanderhey, c	4	2	1	0
Zaccara, ss	4	1	1	0
Lawson, p	2	0	1	0
Ventura, p	1	0	1	0
Totals	31	3	5	1

Bloomfield	0	0	0	1	0	2	0	-	3
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Campus Personalities Meet Prexy

By "Bev" Simonson

"Do come in." My host smiled genially and indicated a chair beside his large, paper-strewn desk. "What can I do for you?"

In spite of the vast room and the many learned volumes lining the walls, I felt strangely at ease and not in the least awed by the situation in which I found myself. This feeling of well-being could be attributed to the friendly grin and amiable manner of the gentleman across the desk. Very seldom does one encounter the rare mixture of quiet dignity, poise, and bubbling inner joviality that President Holloway possesses.

If you can imagine a Chief Justice of the Supreme Court chuckling in high glee over some secret joke you will have some picture of the man who perhaps does more than any other individual to spread the name of Drew and further the cause of the University. While most of us are concerned with either the College or the Seminary, President Holloway publicizes and promotes both the Seminary and the College.

Since his coming to Drew in 1948 the President has labored constantly in the interests of better understanding and unity between the University and the trustees. It is to the President that all organizations on the campus are responsible and he in turn acts as liaison - we might say ambassador - to the Board of Trustees. This duty the President feels most strongly. Another function of the President is that of publicizing the school by speaking extensively and traveling about the country in the interests of the University. As a representative of the school, Doctor Holloway has been to the West Coast and in many of the 48 states. At this point in the interview, the President with a twinkle in his eye whispered that he hoped the trustees would think it expedient that he further the interests of the University abroad and perhaps in Hawaii.

No Vacation

The responsibilities of the President's position cannot be left behind when he leaves the office or takes his summer vacation. His home in the center of the campus is hardly a retreat and he is easily reached if any obligation arises. Like a financier who finds it impossible to stop reading the "Wall Street Journal", the President finds it difficult not to discuss the school and its needs even when he is vacationing. This is but an indication that he feels his duties strongly and does not find them at all burdensome but rather challenging and indeed satisfying. There is so much that needs to be done for the school and the new buildings completed and nearly completed are just a start.

The President feels that Brothers College is one of the best in the country and that the students who are benefitting from its tradition should have the best. He gazed somewhat wistfully at the Bowne Gymnasium and remarked, "Next project on campus will be a new gym." I gasped involuntarily. "Yup," he chuckled. "With a swimming pool bigger than a bathtub and provision for an auditorium seating 1500." I haven't the slightest doubt that we'll have it in the distant future perhaps - but we'll have it with such a capable wizard waving his wand of eloquence and sparkling personality.

President Holloway



Center Of Activity Found In Mead Hall

The Student Relations Office, located in Mead Hall is the joint enterprise of two college leaders, Mrs. Florence H. Morris, Dean of Women, and Dr. F. Heisse Johnson, Director of Religion and Student Relations. One full-time secretary renders her services to both persons, but in addition, a considerable amount of student help is utilized in this office.

The many functions of Mrs. Morris include the interviewing of all Freshman girls after they have been on campus a short time, in order to adjust any difficulties that may have arisen, but in general to determine the students attitude toward college life; counselling all college women; assigning rooms in the women's dormitories as well as directing their supervision and receiving their reports; advising the Drew-Eds, the women's organization on campus; arranging for social functions, and invitations to chaperones; approving late permissions and records of leave. The Dean of Women also exercises jurisdiction over the baby-sitting service, and supervises the use of the Brothers College Kitchen.

Gold And Green, Fight . . . Team!

Cheering plays a major role at sport events producing a great deal of spirit among players, students, and faculty. From the beginning of Brothers College, Drew has had cheerleaders, however, they were not organized into an official squad until Brothers College became a co-ed school. Previously the cheers had been led by unorganized groups.

The history of cheerleading at Drew is continually growing with the cheerleaders taking part in more and more activities. Each year the squad sponsors a pep rally and dance. For the first time this year the cheerleaders cheered at every away basketball game as well as home.

Open House

(Continued from Page 1)

evidenced by the numbers of people who are connected in some way with the exhibits. Even the Alumni will have an exhibit to show what they are doing at the present time. Mrs. Korn's busy Art Department will make guide maps of the campus and exhibit postcard sketches, oil paintings, the stages of book illustration, actual student sketching and a joint art-chemistry display of pigments. Chinese art will be on display in Dr. Kimpel's office. The botany majors, under the direction of Dr. Zuck, will exhibit experiments being carried on by advanced students and posters showing how a small liberal arts college such as Drew contributes to the training of professional botanists. The chemistry students, under the direction of Doctors Jordy and Townley, will emphasize Drew's twenty-five years in the heart of America's greatest concentration of industry based on science. The chemists intend to demonstrate materials necessary for plant growth, gelatin and glue, pigment mixing, and vitamins.

Of interest to many should be the exhibit of posters, elaborate diagrams and signs which Dr. Schultz and Mr. Crammer have planned as a means of demonstrating where the National Income goes.

English majors, under the direction of Dr. Jones, plan to show how the study of literature integrates the curriculum of a liberal arts college and contributes to the generally educated individual. Dr. Schabacker will exhibit the books, maps, posters and materials which are available to the student of German. In the government section Dr. Smith will see to the completion of a display showing the authorities and special commissions in New Jersey and interstate affecting New Jersey. Dr. Brunhouse and his majors will prepare a series of pictures and sketches attempting to depict the world in which the college grew.

Bible Development

The Religion Department, through the efforts of Dr. F.H. Johnson, Mr. Fortney and their majors, will display treasures showing the development of the Bible from the earliest manuscripts to the present Revised Standard Version. Also on display by this department will be exhibits showing the history of religious music from Psalter to the present church hymnal. Persons with questions about the various activities of a religious nature on campus will be able to find information in the College Chapel.

Dr. Battin and his mathematicians will present "Waves Will Be Waves" - a demonstration of the properties of light and sound. The Music Department will exhibit new music books, give some brief piano recitals and stage an exhibit entitled "Twenty-five Years of New Music". Down in the physics labs Mr. Glass will present exhibits showing polarized light on thin films and a comparison of laboratory apparatus of the present with that of twenty-five years ago. In another part of the labs Mr. Lindendorf will brief visitors on the aspects of small cyclotron construction. The Psychology Department will allow visitors to participate in various motor tests besides offering discussion of

Campus Personalities Meet The Dean

By "Bev" Simonson

The front room of the dean's office was unusually crowded and Mrs. Clegg - charming efficient secretary - had her hands full answering phones and calming the nerves of the apprehensive and impatient visitors. I convinced the powers-that-be that I would limit any interview to mere seconds and was soon welcomed into the comfortable attractive inner sanctum of the dean. Dean Withey is a young man whose amiable outward appearance does not evidence the heavy weight of responsibility he carries. One could hardly call him imposing or formidable as he strolls about the campus with a friendly nod or remark for each student.

Dean Withey



The dean has been teaching in the religion department and, after this spring semester during which he absented himself so that he could devote more time to the Drew Day program, he will resume his teaching activities with a freshman course as well as a senior seminar. The dean finds his courses a pleasure to teach and takes on the extra responsibility so that he may come to know his students better.

As dean of the college Dr. Withey travels about the East attending various conferences during the year. In the summer months, he combines business with pleasure when he attends the National meeting of Methodist Colleges in Nashville and continues on to spend some time in Florida. In no time at all he whisks his small family back north and after a short stop at his office for some consultation with his secretary, Dean Withey, his wife and Raymond III depart for their small farm in New York State where the Dean has an opportunity to collect his plans for the coming year and sweep away the last mementos of unfinished business and correspondence. An innovation has been added to the office of the dean that will no doubt prove to be of great value in the coming years; a dictaphone has been bought so that the dean can record his correspondence for his secretary to type - no longer will his wife have to slave long hours over a hot typewriter or his secretary have to wear out enumerable finger nails and magnifying glasses deciphering his long hand.

Besides teaching and traveling, the dean is responsible to each prospective student and for each student to the faculty and administration. Indeed upon hearing the constitutional dictates concerning the dean's obligations and duties I am reminded of the confines of a straight jacket. However the dean does not complain; he maintains that the administration has been quite liberal and most of the time agreeable to his suggestions. All the various student - faculty committees are made up by the dean for approval by the administration and so the dean feels a great need to get out and meet his students, getting to know them on an informal basis.

The improvement of the college curriculum is always on dean Withey's mind and he sees many innovations in the near future. I'm sure all the B.C. students will maintain as does the dean that we wish to have the best accredited school possible complete with expanded departments without increasing the number of the college family to any great extent.

a demonstration of capillary circulation in the tail of a goldfish and a demonstration of the heritable taster-nontaster reaction in humans.

Orientation Plans

Perhaps the most difficult problem facing college freshmen is the adjustment which must be made from high school, with its close supervision and leisurely pattern of activities, to college life where the demands of both classroom and extra curricular activities are greatly increased.

The help in this adjustment, Brothers College annually offers a program combining instruction, counselling, fellowship, and sun for its incoming Freshman class. For a week before the academic year starts, the new students are on campus getting acquainted with others, the upper classmen, the Faculty and the college itself.

The program, sponsored by the Student Council, features lectures and informal talks by both faculty and upperclassmen on the various aspects of college life, both academic and extra-curricular. There are tours of the campus, interviews with the various heads of departments and instruction in the use of the library.

psychological testing and an experimental demonstration of the "Psychology of Rumor". The Sociology Department, under Dr. Gordon, will offer a display showing the major social problems of the past twenty-five years and relationship to the various course offerings of the department.

Dr. Richner and his Spanish majors will participate in a co-operative exhibit with the Chemistry Department showing chemical products from tropical plants of South America and emphasizing the advantage of a knowledge of Spanish in commerce of this hemisphere. As a means of emphasizing the Good Neighbor Policy they will exhibit objects and maps from various Spanish-speaking countries and show the three films: "Zaculeu", "The Maya Through the Ages", and "Journey to Bananaland".

Finally at "Z" for Zoology one will see exhibits prepared under Dr. Baker's supervision. A display of posters will relate Biology to the rest of the present world and other exhibits will include research zone for a thesis,