

Chemistry T.V. Show Slated For Monday

Drew will be on television again next Monday night when the Chemistry Department takes over Channel 13 from 8:00 to 8:30 p.m. with a demonstration-explanation program on soaps and detergents. Unofficially titled "It All Comes Out in the Wash", the program will find Dr. Townley maintaining the decorum of the University despite the combined efforts of Marion Schauler, Alan Biczak and Larry Sacks.

The program will be the second television venture by the college, the first being Dr. Woolley's discussion panel on foreign languages. Betty Dinsmore, Blanche Jabitsky and James Blomberg comprised the panel.

The program on soaps was arranged by Dr. Townley, who used the potassium salt of oleic acid to get TV time. (Potassium oleate is, of course, soft soap.) The material to be presented represents, in part, Mr. Sack's project for the Drew Open-House, and will be used to help advertise the event to the viewers.

Equipment will be as simple as possible with home-made apparatus replacing costlier standard equipment. In the demonstration Miss Schauler will make a few different soaps and explain her operations. Mr. Biczak will run several analyses on these and standard soaps, and Mr. Sacks will explain the theory of washing and detergent action.

Betsy Heller Recipient Of Danforth Scholarship

Betsy Heller of Madison House recently was the recipient of the Danforth Foundation Gift Award, presented by the Danforth Foundation of St. Louis, Missouri. According to the terms of this award, Betsy will spend ten months after graduation on a college campus outside of New Jersey "participating in certain phases of Christian leadership." Many of her expenses will be paid.

Betsy is one of fifteen girls in the United States chosen for this award. She had to meet high qualifications of attitude, character, purpose, and religion. Her training will take place during a five-week course this summer at Camp Minivanca in Shelby, Mich-

(Continued on Page 4)

New Freshman Plan Adopted

The Student Council on February 19 accepted the plan of the Orientation Committee to send next year's freshman class to Camp Wawayanda for a few days as part of the orientation week program. The Council suggested that the no-hazing ban which is part of the program be given a trial of one year rather than two years as originally specified by the plan and that next year's sophomore class carry a major portion of the planning and supervision of the orientation program.

A friend of the University has donated \$676 to cover the deficit which will be incurred by the addition of the Camp Wawayanda trip, with the condition that there will be no hazing during the program.

The Orientation Committee has not yet decided upon a definite schedule for orientation week but a tentative plan is that the various entrance and language tests be given Monday, after which the freshmen will be taken to Wawayanda. The program at Wawayanda will be largely recreational, with some "bull session" type meetings giving the members of the new class a chance to get acquainted. A limited number of the faculty and students will have their room and board paid by the Orientation Committee and will supervise the program, although other students may attend the Wawayanda program if they pay their own room and board. The freshmen will return to Drew for their interviews and registration on Thursday and Friday. Saturday's program will be similar to those of previous years including the frosh-soph games, a picnic, the faculty-student games and Traditions Night.

Sympathy

Members of the ACORN staff wish to express their sympathy to Bob McQueen on the death of his father. Our thoughts and prayers are with you, Bob.

Chapel Committee Arranges Retreat

BY JOHN SATTON

Plans are being completed for the Brothers College Spring Retreat which will again be held at Camp Wawayanda, April 18-20. The theme will be, "Why The Church."

Under the direction of Dr. F. Heisse Johnson the Chapel Committee has nearly completed plans for the affair, to which all students and faculty members are invited.

The Retreat will officially begin on Friday evening when final registration takes place. On Saturday morning a series of "seminars" has been arranged. At these seminars "retreaters" will have the opportunity of hearing Dr. Benjamin Kimpel, Professor of Philosophy at Brothers College speak on "The Relationship of the Church and The Individual." Following Dr. Kimpel's presentation, Rev. James M. Boyd will speak on, "The Relationship of the Church and the Community." Mr. Boyd is minister of the Livingston, N. J. Methodist Church, and a former Teaching Fellow in the Philosophy Department of Brothers College. Concluding the seminars, Dr. Carl Michelson, Associate Professor of Practical Theology at Drew Theological Seminary, will speak on "The Relationship of the Church and the State."

On Sunday Dr. George Kelsey, Associate Professor of Christian Ethics at the Seminary will speak on the church and the ecumenical movement. Following his graduate work at Yale, Dr. Kelsey was director of the College School of Religion, and taught at Gammon Theological Seminary in Atlanta. In 1948 Dr. Kelsey was appointed Associate Director in Field Administration of the National Council of Churches of Christ in America. Among the books he has written is the well known, "The Christian Way In Race Relations."

Registration for the entire weekend will be \$5. For students who are not able to meet the financial obligation a limited amount of work will be available to supplant this registration fee.

The college has announced that there will be no classes on Saturday, April 19, so that attendance at the retreat will not be hindered by scholastic obligations.

Drew Honored

The Sociology Department of Drew University was given an award for meritorious achievement during 1951 by the Morris County Urban League at its annual dinner on February 21. The presentation was made by the executive director of the Morris County Urban League and was accepted in behalf of the Sociology Department by Dr. Milton Gordon, head of the Sociology Department.

The award was essentially given to students who volunteered their time to the League. Particular reference was given to a survey of housing conditions made by a Sociology seminar group under the direction of Dr. David Fulcomer, former head of the Sociology Department.

Fine Arts Program Expanded In Fall

Dorm Parties Coming Soon

March 22 marks the date for the Women's House Parties. For the past couple of weeks those connected with these parties have been planning for the big event and they are hoping for a "bang-up" evening. The different committees have been chosen and the women are getting started with their many plans.

The Campus Row House Party will be held this semester in the Mead Hall Social Room. Evelyn Brush is chairman of the favors committee; Amy Cerruti, refreshments; Joan Humeston, decorations; and Beverly Simonson, entertainment.

Mary Zoghby, Social Chairman of Madison House, will have Joan Oppenheim, refreshment chairman; Jimmy Morganweck, decorations chairman; and Nan Lawthers, entertainment chairman, to assist her.

Faulkner House, with its various chairmen, has also been quite busy getting plans together. Betty Mellott, decorations; Anne Johnson, refreshments; Barbara Jordan, entertainment; and Becky Poynter, invitations and favors, are the committee chairmen.

Gilbert House girls are working industriously on their plans for the house parties, and hope to make this year's party the biggest event in Gilbert House's short career as an undergrad dorm. Committee chairmen are: Jane Rosenberg, refreshments; Elaine Possein, decorations; Jean Dombo, invitations and favors; and Georgie Branin, entertainment.

Rogers House is also planning a house party.

Attend Conference

Joan Stokes and Converse West represented Drew at the annual Career Conference in Retailing sponsored by the New York University School of Retailing and the Herald Tribune. The conference, held in New York City on March 7, was highlighted by speeches and round table discussions by important men in the retailing field.

Expansion of the Drew curriculum in the direction of fine arts was encouraged by the addition of a number of new art and music courses beginning next term. Dr. Dika Newlin will be Assistant Professor of Music next fall, and Mrs. Korn will become a full-time Professor of Art.

Dr. Newlin received her A. B. from Michigan State College, her M. A. from the University of California, and her Ph.D. from Columbia University. Besides writing articles for leading magazines, Dr. Newlin has also written a book, "Buckner, Mahler, and Schoenberg," which was translated into German. She has also translated books from French to English and English to German. She was a member of the faculty of Western Maryland College from 1945 to 1949, and is now in Vienna on a Fulbright Scholarship, prior to which she was an assistant professor at Syracuse University.

Courses offered will be "Elementary Harmony" and the "History of Music." Piano instruction will also be available for a limited number of students.

Ten art courses will be offered in the expanded Art Department, six of them to be offered in alternate years. "The Meaning of Art" will be taught in two semesters and divided between "Masterpieces of Painting" in the first semester and "The Artist's Problem" in the spring. These two courses correspond to Art 1 and 2 now listed in the catalogue. "History of Early Art" and "History of Recent Art" will also be offered annually and are in substance the same as the current courses Art 3 and 4. New courses in the Art Department include "The Evolution of Style in Painting," which will be a study of the various techniques and forms which painters use to express their ideas, how painting style is related to cultural backgrounds and conventions, and studio practices, including oils, to demonstrate and help understand the integration of content and method; "Modern Painting and Sculpture," which will show the development of painting in the 19th century and the revised evaluations and contributions of the 20th century; (Continued on Page 4)

Retreat is A' Coming



Campus Club Memories



The Drew Acorn

Member
Intercollegiate Press

Editor-in-Chief: MARION PINSORF
News Editor: NINETTE JENNI
Features Editor: HARVEY TRIMMER, JR.
Sports Editor: WILLIAM BERMAN
Copy Editor: CONVERSE WEST
Staff Photographer: WILLIAM BERMAN
Circulation: BETTY AITKEN
Business Manager: WILLIAM BERMAN
Faculty Advisor: DR. A. E. JONES

STAFF

Louise Aitken, Ruth Brown, Ann Mary Cerruti, Helen D'Alonso, Eleanor DeNile, Al Erickson, Helen Flogg, Joan Irwin, Nancy Meigs, Carole Poldexter, Larry Socha, John Sutton, Carole Smolensky, Alisa Sophomore, Jean, Andrea Wilko.

CONTRIBUTORS

James Blomberg, Barbara Boden, Julian Brown, Pat Carroughan, Betty Cox, Cliff Edwards, John Gordon, Betsy Heller, Anne Johnson, Marjorie Lomphier, Gloria Loycock, Alice McClelland, Leah McLeod, Debbie Peopus, Beverly Simonson, Wilma Vesterfeld.

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Editor's Corner

Tucked away in the elementary school subjects is geography. It plays a very important role in advanced education.

Outbreaks of violence do not occur in little known nations, but ones of rich natural resources and strategic military position. To understand why the Middle and Far East are assuming roles of major importance, dictates a study of population shifts, exports, imports, major manufactured goods, terrain, and boundaries. In a recent poll of college students published in the Readers Digest, the ignorance of these scholars was astonishing.

Since most struggles today have an economic basis, a study of geography, although seemingly elementary, should find its way into college curricula, if not as a requirement, certainly as an elective.

Currently the question of limiting a student on probation to one or no activity is being debated in many quarters on campus.

From the favorable view, it will prevent any large number of students from failing by providing an iron-clad rule. Also, by limitation, students will look more carefully into what their academic extra-curricular work will involve. There would be less entering into several activities and then realizing that high academic work must be maintained, sometimes at the expense of health, sleep, and relaxation.

The student, having to make the choice activities, sometimes feels committed to remain active because of an office, project, or similar circumstance. Rationalizing the situation, he feels that it will be possible to carry it for just one more semester, but two semesters on probation can mean hunting for another school.

Because of the obligation which the student feels to the group and his fellow members, he feels it is impossible to leave, but under this plan, the student must resign, hence no ill feeling develops with other members.

The con side can be summed up by the word, "mature". By the time students reach college level, they should be able to budget this time so that both work and other activities can be executed successfully. Certainly in the business world no one will lay down a rule concerning time. An amount of work is expected and if produced, there is no question of outside interests. If not produced at first, the person soon learns to do the expected amount or lose his job. As attested by many campus leaders it is possible to do both well.

As an alternative, let the sponsor of the activity advise a student on or near probation, of the work the position entails. If the student still wants to participate, then the advisor should force a choice of one activity. As a general policy students should be respected for the adults they are and allowed to apportion their time.

In the Catalog, one of the Drew ideals is many-sided interests. "Drew encourages excellence in all activities, emphasizing balance and general participation. Let's maintain the ideal!

Inquiring Reporter

BY NORMA SEGAL

What is your evaluation of the present comprehensive examination system?

BARBARA BODEN - 1953 - I feel that too much depends upon them. A person's whole four years of work shouldn't be based upon them. Comprehensive exams should be kept with less stress upon their importance. They should be for the student's own personal use and good -- an indication of how well they have correlated the material of four years study. They should be marked like the Graduate Record Exams, on a standard scale.

ART BARTON - 1953 - Comprehensive exams are worthwhile for the student should be able to coordinate his knowledge after four years of college. But the psychology behind such an exam hinders a student. He may be nervous and tense for he realizes that four years of work may be wiped out in no time flat.

This places an undue strain on the student. It is wrong to place all emphasis on Comps. They should be an integral part of the whole -- and should count about one-third or one-quarter. The cumulative average should be given more consideration.

DICK RICE - 1954 - Why should education be based on just your major field? After all, you are getting a liberal arts degree. Your other courses shouldn't be excluded.

LEN TRIGGIANNI - 1952 - Comps are a good idea. Why not give a three credit comprehensive examination preparation course.

ALICE CLAYTON - 1952 - Comps are a good idea for it helps coordinate all you have learned in four years. I don't think that your college degree should depend upon them for they allow professors to show preference for students in grading, and they don't allow for individual differences in personality and emotional makeup.

For example many students may not be able to stand the strain of the pressure and do well on the exams when they realize that four years of work is dependent upon them.

NANCY HUNTINGTON - 1953 - Comps are a good idea because they correlate four years of work and information from isolated courses into a meaningful whole. However, I don't think it is right that your degree for four years of work should be based upon one week of work. Comps are a good idea for those trying for high honors, but for the average student, they are only a source of worry, tension, and strain.

NAT WHITCOMB - 1952 - I feel that comprehensive exams are a valuable part of the senior program, but I say this with two reservations: 1) graduation should not be contingent on comps; 2) sophomores should be given a thorough orientation as to the nature of the exams; they should be encouraged to see their field -- particularly in their field, or course as a whole. Often, I think, even seniors fail to realize, until they start preparing for the exams -- how all the subjects they have covered are interrelated. This probably is not true in the physical sciences. I have no suggestion as to how the comps might be given without making them a degree requirement and still have them serve their purpose. Even with the comprehensive program as it is, there is no reason for the majority of students to worry over the exams.

Pedestrian Beware

BY H. W. TRIMMER

In spite of what you may have thought, you do have to pass a test to get a driver's license in the State of New Jersey. However, many natives think they're getting hunting licenses; it's open season on pedestrians all year.

Since we have heard that traffic fatalities are mounting by the day, we felt that the students of Brother's College (being rather sheltered creatures) should be warned against the worst of the so-called drivers in these parts. The following is a partial list of the worst offenders:

CAPTAIN HORNBLLOWER: He's always right in back of you, bitterly resenting the fact that you don't run over the lady in front of you when the light turns green.

THE DOUBLE-PARKER: Can only be found during rush hours. His patented method enables him to block three parked cars at one time, besides closing up one traffic lane. The cops can't touch him; he votes right.

THE WEAVER: He likes to live dangerously. He's also the guy who takes the amber traffic light as a signal to kick it up to 60 to beat the red. This veteran of many a tight squeeze wears ample decorations on his fenders.

EX - ARMY CONVOY DRIVER: Momentum is on his side. He thinks that stop signs are eyesores. If he hit something, he wouldn't feel it anyway.

THE INCHER: This creature is always foremost a jam session. Specializes in down-field blocks. Can't afford to lose a micro-second on the pickup, or some schmoe will stop him from making that right turn from the left hand lane.

THE FORD DRIVER: Wants to prove that his '37 Ford has as much power as any old '47 Packard or Cad. Digs out as soon as the signal changes; usually first in line at the next signal. Can be detected by the smell of burning rubber on the pavement.

THE FINGERNAIL DRYER: Can't make up her mind whether to make a right or left hand turn, or maybe even make that boulevard stop. Better not pass till she sticks her leg out.

THE GUY WHO WON'T DIM HIS LIGHTS: Thinks the button on the floor unlocks his gas tank. Waves back at you when you blink your lights.

AND THEN THERE'S FOTH: Oh, well - 'Nuff said!!

Our own Foresters are staging the mammoth social event of the season. To wit: a masked ball, on the evening of March 15 (Say, that's TOMORROW night!!) in the social room of Mead Hall. The "shindig," beginning at 8 P.M. sharp, is under the General Chairmanship of Julian Brown, who tells me that the highlight of the evening will be a Grand March, led by Dr. and Mrs. R. R. Johnson; after which, prizes will be awarded for the best, funniest, and most original costumes. A cordial invitation is extended to all, but REMEMBER -- Come in costume!!

Stay I'm sitting On Top of the World - whee, 5 A's I Kiss Your Hand Madame - Dr. Wagner - for an A Oh What a Beautiful Morning - first class, 11:20 You'll Never Walk Alone - A "schitto" Body and Soul - I just paid my bill Drink To Me Only With Thine Eyes - What???!!!! Henky Dinky Parley-Vous - Now Dr. Woolley -- Life Upon The Wicked Stage - Ah - those Foresters I'm My Own Grandpaw - genetics class Wedding Bells Are Breaking Up That Old Gang of Mine - Rogers House Nobody Knows The Trouble I've Seen - appointment with Mr. Benjamin My Heart Stood Still - appointment to see the dean I Could Write a Book - mental hygiene paper Charmaine - Chinese food - every other Wednesday in the refectory

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By Norma Segal and Betty Cox

Bye-Bye Red

(Reprinted from the COLLEGE HIGH CRIER)

I don't really want to write a poem now, Anyhow, Who's got the time Or thinks that they could find the really proper sort of rhyme?

Why get worn to a frazzle Just hunting for some little thing to put into the ACORN that will give it some razzle-dazzle? What if it doesn't rhyme, like all The work by those moderne poets who call For some abstinence before they fall

Into a drunken stupor, or stagger down the hall Clad in Thin Down to their skin To give a drip or drab Of blab

To an old crab Of an editor, who'll never know how They sat up late, like I'm doing now -- Ah, but he'll never understand How the pen fell from my emaciated little hand

As I worked in my tiny smoke-filled, stenchy garret in Upper Asbury Hall. As I really have No visible means of support, And I sometimes wonder to what purport We move ahead in our plodding way; But like Milton Berle I say: "What the hay!"

Let's be gay! And write wearisome Tearsome Drearysome rhymes Just because we fearisome Body will yell, like they have so many doggone times "So this is what you're handing in, This miserable clangbang of tin!"

Well, I'm sorry, H.T., if it's not what you want, but it's late and I'm tired, I've two exams tomorrow, and my brain is quite hopelessly mired, So I'll climb into bed And lay down my weary red head And have the most horrible dreams 'Till it seems

That I have to make deadlines every day, Or I'm lost in a fog, and I can't find my way. Well I'm... I'm... I'm exhausted, But if I tossed it I'd be bossed And he'd say I crossed So anyhow -- I guess I'll settle down and write a poem now.

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JONES REPLACES SMITH AS TENNIS COACH



The next meeting of the Student Council will be held on Tuesday night. One of the major topics will be "concerned with the rate of the student activities fee for next year and the future of the extra-curricular activities program".

Last April there was a big furor raised over the curtailment or possible elimination of the athletic program. A meeting of the Council was held and many beefs were exhibited. The result was a \$3.00 rise in the student activities fee for the present year, said amount to be added to the athletic budget.

The problem now facing the Council is whether to continue this "emergency measure" or to return the fee to its former rate of \$22. Another proposal in some minds might be another rise in the fee also shifting over to athletics.

Comparing the budgets of the various teams for this season and last cuts are noticeable. In baseball from \$2850 to \$2000. In basketball from \$1850 to \$1200. In tennis from \$700 to \$400. In fencing from \$500 to \$400.

These figures make a very interesting impression. But what do they mean? They simply show that the 13.6% rise in the fee did not offset the curtailment to too great an extent.

Last year the athletic budget was in the neighborhood of \$6500 with about \$4000 coming from student fees and the remainder from the University. This season hasn't been completed so final figures aren't available. The athletic budget should be in the vicinity of \$4500. What amount will come from student fees is questionable depending upon the ability of the Treasurer's Office to collect student bills.

Athletics are in a tough position because the various budgets are dependent upon the size of the student body. This might be good in some cases, but not now. Drew is on the upswing and athletics are helping. Let's try for a bigger program for next year by more aid from the University. Participating in an athletic program is, at times, better for the development of a good citizen than other campus occupations.

From this end of the bleachers it seems as if a one-man monopoly is being formed in our extra-curricular program. Not only being faculty advisor for the ACORN, the OAK LEAVES, the TOWER and the fencing team, in addition to his chores as the housefather at Madison House and an English Prof, Dr. A. E. Jones has now taken over the reigns of the tennis team from an ailing Dr. Smith.

This substitution on our coaching staff is showing a tendency to have the younger members of the faculty participate in the extra-curricular program. This is all well and good but why get one man to do all these jobs? Sure Prof Jones is capable but there are other members on the faculty. Does the maintenance of this program mean nothing to these other men or haven't they been approached?

In preparation for moving outdoors, Doc Young has been holding practice in the gym. With a not too numerous, but veteran, squad Doc feels "we ought to have a good squad, barring injuries". Shades of the Dodgers, Doc, have mercy.

Backing up a veteran mound staff of Dick Hane, George Wilson and Chauncy Zielman are four new men. Soph Jack Doyle and Freshmen Frank McKosky, Ronje Schmidt and Dick Semeraro are trying for berths. Frank, son of Frank Sr. of the World Champion Yankees, shows promise for the future.

Other men trying out for the team are Willie Brown, Saul Gittleman, Marvin Ornstein, Bill Ottinger, Jim Ross, Harry Sickels and Hoppy Truscott.

The statistics for the recently concluded basketball season are out. On paper we looked good in comparison to previous teams as the boys set a new high of 62 points per game.

Hank Heffner was high scorer with 175 markers in 13 games for a 13.4 average. Following Hank is Bob McQueen who hit for 128 points in 12 games for a 10.6 average. Cubby Tiger was third man with 91 points for a 7.5 average.

Sid Zwerling, coming at mid-season, participated in seven games scoring 68 points for a 9.7 average. Sid was also the best foul shooter by sinking 18 out of 23 tries for 66%.

The material presented in this column expresses the opinion of the writer, as the editorial expresses the opinion of the editor. As an opinion the material must be taken as such. Any comments, pro or con, will be greatly appreciated. Their printing will be at the discretion of the editor, depending on the space and the importance of the material which they contain.

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Co-ed Sports

The Spring performance of the Women's Water Ballet will be presented next Wednesday evening in Bowne Gymnasium. Once again under the direction of Ethel Einschens, the ballet is expected to play to a packed house.

With the theme still being kept a secret, all that can be hoped for is something which will bring as much enjoyment to the audience as "The U.S.S. Drew Tours the World" which was the theme of the fall production.

In preparation for the Water Safety course which will begin on March 24th, Bob McKelvey is now teaching senior life saving. With the large number of students enrolled, Bob has broken the course down into two sections, one meeting on Wednesday evening and the other on Thursday afternoon.

The women's varsity basketball team recently lost to the Alumna 31-20. The girls have only one more game left on their schedule, against Newark State Teachers College, since the cancellation of the L.I.U. game.

As a result of this season there are hopes of forming a women's Varsity D Club.

A spring softball tournament is now being thought about as a result of enthusiasm among the various dorms. The tournament will function as the basketball tournament with dorm playing dorm and the commuters having their own team. The starting date will be as soon after the spring vacation as possible.

Fencing is still around. Mary Fischer is now putting the girls through their paces and we can thank her for all the aches and pains the men hear about for Saturday night jibber - jabber. Good luck and keep up the good work - the more tired the women, the better off the men.

Baseball Schedule

APRIL
17 Bloomfield H
19 Newark Rutgers H
23 Pace H
26 Ursinus A
28 Howard A

MAY
3 Alumni H
6 New Paltz H
7 Bloomfield H
10 Stevens A
13 New Paltz A
15 Moravian H
17 Newark Rutgers H
31 N.C.E. (2) H

All home games will begin at 2:30 except: Pace 4:00 and N.C.E. 1:30.

Man staring dejectedly at his full collection of drums on sidewalk while friend interrupts his trend of thought -- "and you say for no reason at all you were evicted?"

When a famous person is mentally unbalanced it's called occupational fatigue, but when a poor man has the same trouble he's nuts.

Recipe for making a peach cordial: Buy her a few drinks.

House Mother: "I thought I saw you taking a gentleman up to your room last night."

Rodgersite: "Yeah, that's what I thought too."

Fencers Lose Two Straight

The Drew Fencing Team lost two straight matches last Saturday while on its "western trip" of the season. In a morning meet with Lafayette the Green and Gold went down to their worst defeat of the season 20-7 and saw Captain Bob Romig's winning streak stopped at eleven by Roland Roth in the first sabre bout. At Lehigh, in the afternoon, the team fared a little better as it lost 16-11.

Jerry Padawer highlighted the events at Lehigh as he became the only Drew man to score a triple win during the day. Jerry defeated Hans Dreher 5-2, Boyd Goldwyn 5-3 and Costel Denison 5-3 in sabre. In defeating Dreher, Jerry stopped an eighteen bout winning streak.

Dave Hodgins in foil, Roth and Phil Cooper in sabre and Bob Snow in epee each scored a triple win for Lafayette in the morning fracas which saw Drew falter badly.

Organization of the squad for the coming season began yesterday with a team meeting. With two thirds of our first string players graduating last year, only a small group of veteran players was there to greet the new coach. The loss that will be most felt on the courts this spring will be the spot left by Bob Rosenkrance, former number one man. Other important losses have been Bernie Belsky, Paul Drucker, Gene Ephron, Dan Garrigan, and Head Richter. Last year's squad won three of nine matches.

Chuck Bazan, one of the mainstays of last year's squad, is the most promising of the returning veterans. Counted on to keep the team going this year are Al McArthur and Bob Von Geldern, who may switch from doubles to singles competition, while Jim Coppola and Bob Giles are slated for first string work after substitute experience.

Dr. Jones, in commenting on the team's prospects for the season, said: "It will be a new team, quite inexperienced. That should mean that most berths are open and a good team spirit in the making. If everyone puts out we'll surprise somebody before the schedule is completed."

Dr. Jones has just released the tennis schedule for the coming season. The schedule contains twelve inter collegiate matches and one match against the alumni. Of these games nine will be played on the new courts while four will take place on foreign courts. With no southern trip the team will travel up to Albany to play R.P.I.

Tennis Schedule

APRIL
17 Newark Rutgers H
19 Wagner H
23 Upsala A
26 Pace H
28 Stevens H

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Campus Characters Meet "Veep"

by "Bev" Simonson

"Where's Veep?"

"Why?"

"Well, I have to interview Veep and..."

"I see, it's all clear now. Look in the lounge."

"Veep" lit up his pipe, leaned back and grinned omnisciently.

"There isn't much you can say about Bound Brook, New Jersey except that I was born there," he informed me. "My father lives in Bound Brook. My mother lives in Bound Brook. I went to high school in Bound Brook - You know I'll have to get away from that place!"

"Veep" or Warren VanPelt, as it reads in the records, attended Rutgers for one semester, then he saw the light, in the form of the dean of that institution, and transferred here, where he met Debbie. His comment? - "It was well worth it!"

Warren's quite an enterprising young man. He runs a small CORSAGE business with Don Terry and they will be very glad to take orders for the Spring Prom (need I say Plug?). This active Sophomore is directing the CAPERS, for the second time, this year and expressed the hope that this would be his last effort. It is his belief that the underclassmen work the hardest here. By the time he is a Senior, he expects to do nothing but sleep and play cards. (He plays a wicked game of rummy but the money always seems to go in the wrong direction.)

Veep transports himself - and Debbie - around campus in a brown '40 (I-think-itsa) Chevy. If they don't fix up the B. C. parking space, he's afraid that "old faithful" will give up the ghost. He has a recurrent nightmare of sitting in the middle of one of those gaping chasms they call "rain holes" with nothing but a pile of nuts and bolts around him.

Anyone interested can find this unassuming young man in 306 Asbury Hall where he serves coffee and tea - after 10:30. If you don't know him you're really passing up a grand experience - after all isn't he a Sophomore here at Drew?

Music at Four

Members of the Colonial Little Symphony who have been interested in fine chamber music for many years will present two concerts on March 30 and April 27. If the first two programs are successful, a regular series of concerts will be offered this season by outstanding players in the orchestra. The recitals will be called "Music at Four". A limited number of tickets will be available to students for fifty cents per concert. They may be obtained in Mr. Benjamin's office.

The recital on March 30 will feature "Opus 77" by Haydn, "The Trout, Opus 114" by Schubert and "Dissonant" by Mozart. "Opus 76, No. 5" by Haydn, "Quartet K 285" by Mozart and "Quartet in F" by Ravel will be played April 27.

Betsy Heller

(Continued from Page 1)

igan, after which she will be a full-fledged "Danny Grad."

The purpose of the program, as set up by the Danforth Foundation, is to give college students a year of practical experience in Christian work after graduation. A "Danny Grad" may also audit one four-hour-per-week course which pertains to her service.

Smith Attends Govt. Meeting

Dr. Robert G. Smith will attend the New Jersey Conference for College Teachers of government and related fields which will be held at Upsala College, East Orange, tomorrow. This is the fourth annual Conference for College teachers of government, history and economics. Last year the conference was held at Fairleigh Dickinson College. Dr. Smith, who is on the Arrangement Committee, has announced that the Conference has been invited to the Drew Campus for their meeting next year.

During the forenoon seminars, the following subjects will be discussed: India's New Plan in World Affairs, How Could Our Method of Selecting the President of the United States be Improved?, Evaluating the New Jersey Caucus System, and The Status of Labor-Management Relations in the Field of Public Utilities.

In the afternoon there will be an address by one of New Jersey's leaders in government. Last year the Hon. Arthur H. Vanderbilt, Chief Justice of the State Supreme Court, addressed the Conference.

In addition to Dr. Smith, the arrangements committee consists of Dr. Alvin R. Calvean at Upsala College, Dr. Kenneth C. MacRay of Union Junior College, and Dr. Herbert B. Gooden of the State Division of Higher Education.

Trips Made

Today, the first field trip day of the term, several groups will make trips to surrounding places of interest in order to gain a practical knowledge of the subjects they are studying. Among the groups are the Social Problems class, the Art Classes, the Botany and Chemistry departments and the Government classes.

The Social Problems groups, under the direction of Mr. Robert Gentile, will visit Annandale, a reformatory for boys, and Clinton, a women's prison. Mrs. Elizabeth P. Korn will conduct her art classes on a trip to the Frick Mansion in New York City where they will view many masterpieces of art and the beautiful architecture of the house.

The Botany - Chemistry trip will include a tour of the Boyce-Thompson Institute for Plant Research in Yonkers, New York. It is an outstanding organization which was founded by Col. Boyce Thompson in his concern for the growing population of the world and the need for more food to provide for it. Dr. Louis Jordy and Dr. Robert Zuck are the heads of the Chemistry and Botany departments respectively and will direct the trip.

Professor Robert Smith's government majors left yesterday for Washington, D. C. They intend to sit in on a session of the Supreme Court and see other interesting sights in the city.

Mrs. Phillips New Zoo Prof

Mrs. Joy B. Phillips of Morristown has been appointed Instructor in Zoology effective July 1. Mrs. Phillips received her A. B. at James Millikin University, her M. A. in Zoology at the University of Illinois, and will be a candidate for a Ph. D. in Zoology at N. Y. U. in 1953.

From 1939 to 1940 she did substitute teaching in Decatur, Illinois. Then, until 1944, she was graduate assistant in Zoology at the University of Illinois. During the war, Mrs. Phillips substituted for a member of the Queens College faculty teaching elementary biology, science survey, embryology, and human physiology and anatomy. She was a teaching fellow in Washington Square College of N. Y. U. from 1947 to 1952.

Campus Club Plans To Resume Project

The Campus Club's "executive committee" has announced a renewal of that Club's activities tomorrow afternoon, weather permitting. Response to this project has been enthusiastic by those who feel they have a direct, personal part in the development of the campus and, in addition, by those who appreciate the fellowship which participation in such a co-operative project engenders.

Those participating in last year's sessions will remember that the purpose of the Club is to help clear and beautify Drew Forest, a project made necessary after the famous "hurricane storm" in the fall of 1950. A report recently issued by the Campus Club indicates that the work done by faculty and students last fall was of great help to Mr. Malm's men who have recently removed many of the stumps from the area in which Club members worked.

The planting of evergreens is planned after the tangled briars, vines, and sticks have been cleared at the entrance of Drew Campus from Glenwild Road. Tomorrow's project will begin at 1:30 at this section of the Forest. New members of the Club are assured an enthusiastic welcome.

Day At Drew Plans Include Exhibitions

Plans are well under way for the fourth annual Day at Drew on April 26. High school students will be welcomed at 10 A.M. As in other years, the visitors will attend sample classes, tour the campus, and have lunch in the refectory, following which they will be introduced to extra-classroom activities, witness Drew's varsity teams in action, and end the day with a tea in Mead Hall.

Open House for the general public will be from 1 to 5 p.m. Visitors will be shown the facilities of the college and will have an opportunity to examine various exhibits prepared by the departments in the college.

An appeal to B. C. students to volunteer to visit their high schools during Easter vacation to stir up interest in the program will be made soon. Students who know of people interested in coming to the Day at Drew or to the Open House are requested to leave their names in the News Bureau in Mead Hall so that invitations can be mailed.

You May Not Agree, But It's... As I See It

Guest Columnist - Julian Brown

Breathes there a man
Who is so abnormal,
That he isn't stirred
By a strapless formal?
(Browning)

The above verse seemed to be arranged in order to attract Al's customary high intellectual following. In view of Mr. Erickson's unfortunate illness it was feared that those who continually look for his

College Capers Has Cast Of 60

Reports received on the College Capers rehearsals indicate an entertaining and diversified program. Warren Van Pelt, director of the Capers, has announced that Dr. Wagner, Miss Kuehl, and Mr. Cranmer are among faculty members participating in the event.

The total cast numbers approximately sixty, including the College Choir under the direction of Mrs. Marjorie Smith. The Choir will sing "Hallelujah", "You'll Never Walk Alone", and the "Italian Street Song", among other selections.

The script, completed by Amy Cerutti and Marcia Rosenzweig is based around a number of specialty acts, including a monologue, a dance routine, a violin solo, a twirling routine, and several vocals.

As announced previously, the College Capers will be held on March 29 at the Morristown Jewish Center.

"Fine Arts"

(Continued from Page 1)

"American Art: Survey," which will be a historical survey of American architecture, painting, and sculpture from colonial times; and "American Art: Still Life," covering still life painting in its historical perspective from the 16th century to the present, with particular attention to American artists and their work.

"Early Homes and Furnishings" and "Later Homes and Furnishings" will be offered in 1953-54. These courses will cover a study from Egypt to the present day of the urge to give satisfying artistic form to the surroundings of daily life, especially housing.

Research Assistants

A plan for instituting a "Research Assistants" or "Administrative Assistants" program has been recommended to the Administration by Brothers College faculty members. Such a plan would provide for financial remuneration to be given to exceptionally well qualified upper-class students, who would in return for such aid, serve as research or administrative assistants in the field of their specialty.

The Dean's office in releasing this information, stressed the fact that this plan is not to be confused with the revised scholarship program which will become effective next semester.

URGENT!
Candid shots needed
for the OAK LEAVES

spiritually uplifting thoughts might feel that there would be nothing here in the traditional Erickson corner to lift their burden, lighten their load; brighten their day with some kind thought, or some worthwhile bit of advice...Well, they're right!

In place of the usual crude items of humor that find their way into this column, we're going to take you to a much lower level of depravity, for we have some little known facts of a biographical nature about Al that should give the sociologists some insight into the downfall of our nation's moral structure.

Al's interest in the stage comes quite natural because the famous Rudd brothers; Al (after whom our hero is named), Lou, and C. Rudd are great uncles to our hero. Back in the early 1930's the Rudd's were featured with Barnum and Bailey to display their unusual hair growth. Lou had long eyebrows that he would comb back over his bald head, and C. Rudd had a mustache that extended well below his knees. But Uncle Al was the headliner. He had this unusual growth of hair coming from his nostrils that resembled in length and appearance two bull whips. Every time Uncle Al sneezed the hair would crack like a whip. The trio didn't last long, though, because poor Uncle Al died just at the height of his career. He caught hay fever and flogged himself to death.

S'funny thing about Al's paternal grandfather. He went to work in a factory when he was nine years old. When he was 73 they retired him and it really upset the old man. He said if he knew it wasn't going to be steady work he wouldn't have taken the job.

Al's father is one of Montclair's leading citizens, you know. Whenever there is an important decision to make, the city fathers always contact Mr. E. Not so long ago he was quoted in the MONTCLAIR TIMES in reply to the question: "Do you believe in clubs for women?" Mr. E. declared, "Yes, if kindness fails."

I overheard...advanced publicity for a sensational new comedy team being lauded in Soc. class - relatively unknown newcomers - DEAN MORRIS and Jerry Lewis.

Also overheard - in one of the dorm sessions an evaluation of Doc. Kimpel's lectures...they are like sex, when they're good, they're wonderful; and when they are bad, they're still pretty good.

Famous last words...this week we credit Nat Whitcomb with the prize-winning faux pas. "How did I know she was a golfer when she asked me to play around?"

(Apologies to Al Erickson)