

The Drew Acorn



Vol. XXV No. 7

BROTHERS COLLEGE, MADISON, NEW JERSEY

December 18, 1951

Christmas Dance To Be Held This Thursday Night

As a final touch to the social activities of the Christmas season at Drew, there will be a semi-formal dance in the refectory on Thursday, December 20. Arthur "Sharpy" Shapiro, Brothers College Social Chairman, who is in charge of the proceedings, has appointed committee chairmen and members to help him give the dance a festive note with which to start the Christmas recess the next day.

The dance will last from 8 P. M. until midnight, with one o'clock permission for the girls. Dr. and Mrs. Arthur E. Jones will be chaperones. Warren Jacobus and his eight piece orchestra will provide the musical background accompanied by a vocalist. Pat DeGiorgio is in charge of arranging for the band and entertainment.

Besides the professional entertainment, a committee under the supervision of Bill Howells is planning to use some Brothers College talent in an additional show. The exact idea is being kept a secret so that those attending the affair will be surprised. Also, in order to add to the festivities, the Refectory will be decorated with a large Christmas tree, holly wreaths, pine sprays, and other holiday trimmings. The theme, "Christmas in Merrie Old England," was planned by Beverly Simonson and Bill Howells. They have a large committee to aid them in getting everything.

Choir Sings At Vespers

At Sunday vespers on December 16, the Chapel Choir under the direction of Marjorie Shields Smith presented a concert. The Drew Quartet, under the direction of Ed Lincoln, also sang.

Some of the selections which were sung at the concert were: "There Were Shepherds", "Lo, How a Rose 'Ere Blooming", and "The Glory of the Lord." The Chapel Choir also sang a group of Christmas carols, among which is "God Rest Ye Merry Gentlemen." The members of the Drew Quartet are Ed Lincoln, Dave Carmen, Bill Baudendistel, and Gordon Baum.

Pinsdorf New Acorn Editor; Frosh, Soph Run-offs Held

In the run-off elections held on Tuesday, December 11, Marion Pinsdorf won the position of ACORN editor. New student council representatives for the sophomore class will be Clifford Edwards, on-campus representative, and Dick Johnston, off-campus representative. The freshmen elected Dick Lee as their president; William Ottinger, vice-president; Marjorie Lamphier, secretary; Charles Hankins, on-campus student council representative; Nishan Najarian, off-campus council representative; Dick Smyth, Social Chairman; and Francis Truscott, treasurer.

Marion, who lives in Teaneck, New Jersey, is in her sophomore year and is a resident of Rogers House. She has served as a feature writer for the ACORN for the past year and a half, and is the present editor of the FUTURE, a publication which is issued to Methodist High School students in this area. Marion, who is a history major, also served as News Editor on her high school paper, and has worked summers for the Bergen Daily Record.

★
THE
ACORN
EXTENDS
HEARTIEST
BEST WISHES
FOR
THE
HOLIDAY
SEASON

Dorms Vie For Carolling Trophy

The third annual Brothers College Christmas Carol contest will be held this evening in the Pilling Room. Seven groups will compete for the first place trophy. They are Madison, Faulkner, Gilbert and Rogers Houses, Campus Row, Sam Bowne and Asbury Halls, and a combined group of the commuters and off-campus men.

A committee of six judges who have been picked by the Convocations Committee will hand down their verdict after each group has competed. The groups will be judged on fourteen points including group spirit and originality, as well as singing ability. There will also be a prize of five dollars given to the most original song about Drew. The composer may use any tune and be judged on his words alone, or he may compose both words and music. Dean Morris, a member of the convocations committee, is the general chairman of the event.

After the contest, there will be dancing and refreshments in the lounge around the Christmas tree. In previous years the contest itself has been held in the college building, but because of the overflow crowd which attended last year, it was decided to move to the Pilling Room where approximately 200 people can be seated.

Carollers To Sing To Profs, Dorms Tomorrow Night

On Wednesday evening a large group of Christmas carollers will fill the air with song as they went their way over campus paths and town roads. The Chapel Committee anticipates a large turnout this year again, hoping that last year's record will be surpassed.

Those interested in carolling are requested to sign the poster now in the B. C. mailroom. The group will probably meet in the B. C. Lounge at 8 o'clock, according to Becky Poynter and Jayne Wright, who are in charge of the evening's activity. They ask that students watch the bulletin board in case of any change in the program.

According to custom, the carollers will stop at all the dorms and professor's homes, and will sing in various sections of Madison. When their vocal chords no longer vibrate they will return to Mead Hall.

The Drew Acorn

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Editor's Corner

Most of the persons who viewed the recent presentation of HAMLET will agree that it was a difficult job well done. Although high praise is in order for both the cast and crew, we feel that Dr. Ralph R. Johnson is deserving of a very special "thank you". Not only did Dr. Johnson's direction make HAMLET a production of which we can all be proud, but his ever-present good humor will be remembered with love and respect by those that worked with him. People like Dr. Johnson can do more to build school spirit, than any editorial or speech could ever hope to.

A new year is coming, a new term, and a new editor. Since this is my last chance I should like to thank everyone who served on the staff during the past year. As is usually the case, however, there are a few persons who contribute endlessly and tirelessly to a publication. I should like, therefore, to give my special thanks to Helen Flagg for the many new stories she found, to Converse West for the reams of copy he corrected, to Bill Berman for the many "odd jobs" he contributed, and to Dr. Jones for his advice and his "chariot rides" to Montclair.

Finally I wish Pini luck and success in her new position. I hope her editorship will be a rewarding experience, and that she will have as co-operative a staff as I have had.

AS I SAW IT

BY DR. E. A. ALDRICH

With HAMLET the Foresters have achieved another success, as was shown by the hearty applause of the audience last Saturday night. The performance deserved the applause, for while it was not flawless (it would be grossly unfair to expect flawlessness of amateurs) it was genuinely excellent. It had striking grouping, precise timing, even pace, and rapid movement; and a showing with these virtues is bound to be good. The cast, the stage crew, and the production



Photo by Larry Sacks

Swear!

manager alike deserve warm praise for the hard work which they put into the play. Especial, and I fear, somewhat belated, praise should go to the coach, Professor Ralph Johnson -- higher praise than the single play might warrant. For Professor Johnson has been the one continuing element in the twenty years of successful Forester performances. As my memory insists, he has directed no plays that were dull or dragging; on the contrary, they have had, from the directorial standpoint, the same qualities which his HAMLET exhibited. The Foresters have been extremely fortunate in having so good a coach, and for so long.

Since the entire cast contributed to the general excellence of the performance each member may fairly claim a share of the approbation. Detailed criticism, especially if adverse, is likely to leave a distorted impression. However, the reviewer may perhaps be allowed a few individual notices. Mr. Erickson gave Hamlet's soliloquies really admirably. I have seen over a dozen Hamlets and think that only one or two rendered these speeches better. Mr. Erickson played the rest of the part with refreshing vigor. Possibly, following I think the lead of Lawrence Olivier, he put too much violence into his treatment of Ophelia and the Queen (it speaks something for Miss Boden's

resiliency that after being hurled upon the steps of the court with so resounding a thump she had breath to give her next lines with so much strength - that she should feel strongly about it was understandable!) but the violence was preferable to yearning gestures of love behind Ophelia's back, or tame reproach to Gertrude. The duel between Hamlet and Laertes was the most realistic and exciting that I have ever seen. Here the youth of the actors stood them in good stead - they could and did move without the arthritic caution which so many middle-aged actors show.

Mr. Brown's Polonius, although a little less fatherly and less senile than desirable, was intelligently conceived and consistently carried out. We can be grateful that he rejected the traditional interpretation of Polonius as a silly old fool. Miss Boden's Ophelia rose to her two occasions in the mad scenes. In those places she played the part with grotesqueness, which is now traditional and which obscures the pathos. Nothing can make this traditional interpretation acceptable to an audience which knows modern psychology, but Miss Boden did very well with the Elizabethan concept. Mr. Whitcomb played the Ghost with simple dignity and recited his lines with the restrained feeling of husband and father which is the only way of making a ghost acceptable nowadays. Miss Dobbs read Gertrude's lines intelligently but with very little action and



Photo by Larry Sacks

I Did Love Thee Once!

feeling until she reached the chamber scene. There she put into her acting really thrilling fear and remorse, and with Mr. Erickson gave us some of the best minutes of the play. All in all, the Foresters' HAMLET was a gratifying performance.



One day last week the ACORN received the letter printed on this page from Alkis Sophianopolis. This letter is concerned with the material presented in the last "Circuit" which appeared in the November 30, 1951 issue of the paper. In that issue part of this column was devoted to a criticism of the actions of "a member of our foil team" during a fencing bout. This comment was felt necessary by those of us here at Drew who believe in sportsmanship and was actually invited by the guilty party.

In his letter the writer makes a few direct points and also evades what I feel is his major object in writing his letter. If one will only take the time to re-read the last "Circuit" and compare it with the charges which are made he will find that two of the three words referred to are not mentioned in the column: one of these, "gentlemanly", is not even in the English language according to "Webster's New Collegiate Dictionary."

The writer also implies the material used in the last issue was not true. If so I am sorry; but please tell the fellows who witnessed the affair, including the person involved, to tell the truth when asked about the events.

What I feel the writer is driving at in his letter is simple, although he seems ashamed to mention it among his other errors. The point is the mention of "a member of our foil team." If this is it, why not mention it? A defense for this phrase is rather simple and effective if put into English: it was not stated that the person referred to was a member of the Foil Team of the Fencing Squad of Brothers College of Drew University, instead he is called "a member of our foil team."

The line here is thin, but it is still there. The person is a member of our foil team, a fact he will tell you twenty-four hours a day. With this fact before me, and with full knowledge that he went to Snyder High School as an individual and not as a representative of our fencing squad the comments in the last issue were printed.

I see nothing wrong with what was said in the last "Circuit" and feel that whatever was said in this column had to be said.

RAE PUBLISHING COMPANY

127 VALLEY ROAD
 MONTCLAIR, N. J.

Letter to the Editor

Dear Louise,

I would like to thank publicly Mr. Berman for the amusement he provided us with his lament on gentlemanly in the last issue of the ACORN.

Nevertheless, being in a position to know something about the story, I became worried because of Mr. Berman's limited supply of words. Obviously, in order to use in his write up such words as "integrity", "objectivity", and "gentlemanly", he had to cross them off his own "code of a reporter".

Next time, let us check with responsible sources first before we attempt any serious criticism. Sincerely,

Alkis

Juniors Lead League

The Juniors increased their hold on first place in the Intramural Basketball League last Monday as they won their fifth straight ball game against one defeat. Following the Juniors were the Seniors and the Frosh with even records of three and three. In last place were the Sophs with one win and five losses.

Last Monday's games saw the Juniors down the Frosh 39-17 as the Seniors squeezed out the Sophs 29-27 in an overtime affair.

In their tight game the Sophs went ahead at the opening of the overtime period but the Seniors came right back to tie it up at 27 all. The Sophs then tried to put on the freeze but were caught napping and the Seniors went down court for the winning basket.

Romping over the Frosh, the Juniors displayed their style of ball handling in their game with Pete Jennings scoring fourteen points to bring his individual scoring to sixty-four points.

LUSARDI'S

SANDWICHES FOUNTAIN

41 MAIN STREET

Deacons Fall Prey To Riders 60-55

BY BILL BERMAN

The Circuit Riders won their first game of the season on December 5 as they downed the Deacons of Bloomfield College 60-55 on the Madison High court. The win was the first for the Riders who lost their opener to Newark College of Engineering the previous Saturday 67-49.

The Green and Gold were pressed hard to win their first game as the Deacons played heads up ball in the second quarter to erase a first quarter deficit of twelve points to leave the court at half time with the score 32-31 in their favor. Leading the Deacons' attack in this quarter was Joe Clarizio, center, scoring fourteen of his 23 points.

The second half opened with Bob McQueen fouling Clarizio who converted. With 45 seconds gone McQueen flipped in a hook shot to tie the score at 33 all. He was fouled on the play but missed the conversion. Drew went ahead seconds later when Jim Ross, on a hand off from Hoppy Truscott, put in a one handed push shot. The closest the Deacons got after that was one point away at the end of the third stanza but the Riders caught fire again and went on to win.

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Letter to the Editor

To the Editor of the Acorn:

As Chairman of the Madison-Chatham Chapter of the American Red Cross, I wish to express my deep appreciation of the magnificent response made by the Drew Community to the appeal for blood. Your action has given not only material and spiritual support to those who are in dire need of the blood but you have also assumed significant community leadership in that important area of community responsibility.

I also wish to say that Mr. Mitchell Krauss deserves the highest degree of commendation for his untiring efforts on behalf of the program.

Sincerely yours,

Robert Schultz



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SUPPLIES

Music Group To Give Concerts

The Colonial Little Symphony Society, which was organized at Drew University by music lovers and outstanding musicians of the neighboring area, has planned three concerts to be given in neighboring communities during the winter season. The orchestra is composed of forty players and will be conducted by Mr. Thomas Scherman, known nationally and overseas.

The first concert has been scheduled for Madison High on Wednesday, January 30 at 8:30 P.M. The second concert, which is a joint concert with the well-known New Jersey Choral Society and its conductor, David Randolph, will be held at Morristown High School on Wednesday, February 27, and the third will be presented at Summit High School on Wednesday, May 7. Arrangements are being made for additional children's concerts and open air concerts on Drew campus.

The aim of the society is to build an orchestra which will provide fine and seldom-heard masterpieces played with professional excellence for all local residents. The society depends heavily on the sale of tickets through memberships. There are two types of members. The subscribing members pay five dollars a year and receive one ticket for each of the three concerts. Sustaining members pay ten dollars a year which entitles them to one ticket to each of the three concerts plus the advantage of sitting in a reserved block of preferred seats, attending rehearsals, and being listed on the program as a patron.

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KING'S ROAD and
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Drew Upsets Army

Blood Battles Battlers

BY LARRY SACKS

Last week Drew sent its first shipment of blood to the men in Korea. This week preliminary reports got back to Drew on the effects of the blood on the troops. A few are quoted here.

A Captain at the front received a pint of blood from Professor Schultz and immediately ordered his men to begin clearing away all fallen trees in the area. The Chaplain was injured and was the recipient of Wendell Tripp's pint. No definite reports yet, but we understand that the nature of his sermons has changed considerably.

Mr. Benjamin's blood went to Headquarters Co., Division M and the payroll officer immediately deducted from each man's pay a proportional part for rain damage to the tents. As the Texas blood of Dr. Townley arrived, discretion called for its widespread distribution. One entire Division stopped in its tracks to philosophize about the conduct of the war.

On the Eastern front one Commanding Officer received Dean Morris' pint (of blood). An immediate directive went out ordering all men to keep ties neatly in place and properly adjusted at all times. Marion Silverman's blood brother set about carving up the vegetation at hand. "You are achieving very, very, very well," said the receiver of Dr. Wagner's blood as he pinned a medal on one of his men.

A recuperating Corporal sitting pensively to the side, twirled an imaginary Phi Beta Kappa key, puffed contentedly on his pipe, and discussed with all those interested the changing sociological conditions in the army.

On returning to action, the artillery Sergeant who had received blood donated by Marion Schauler threw away the shells and tried to fire the crating material at the enemy. One pint of blood was distilled three times but still found too potent for use. The poor mess Sergeant who got Bob Germond's blood was three weeks late getting in his food requests and budgetary sheets.

"Three cheers for our side!" shouted the holder of Ann Dixon's corpuscles. Nancy Meigs blood went to a Private who complained to his C.O. that "Ah really cain't climb that big ole hill, suh, it's not got a Blue Ridge on it!"

Look to

JAY THOMAS

To Look Your Best

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