

President Announces Tuition Rise For B.C.; Tells Trustees College Has \$30,000 Deficit

Blames Increased Costs, Enrollment Decrease for Present Financial Trouble

President Holloway announced to the Board of Trustees at their fall meeting that Brothers College is facing a deficit of \$30,000 in the budget for the current academic year. He stated that the deficit has grown because of the increased cost of operations in every regard and the ten per cent decrease in students with a resulting decrease in income.

Only 356 students are enrolled this year compared to 396 last year. President Holloway believes that the problem is not peculiar to Drew, since nearly all other small colleges are facing the same situation, and that therefore some general solution may be found.

The President was very pleased with the fine morale that both students and faculty have shown this term. He stated that the work done by the Campus Club showed that the college is doing "some practical things to make up for the poor financial position". He estimated that the work done voluntarily at the first meeting of the Campus Club would have cost the school \$100 had they employed men for that purpose.

Final Selections For Hamlet Near

In preparation for the coming production of HAMLET on December 6, 7, and 8, the Foresters are making the final selections for cast members, carry-on rehearsals and choosing behind-the-scenes workers. Hamlet and Ophelia, the lead parts, will be played by Al Ericksen and Barbara Boden, respectively.

Al Ericksen is putting all his energy into the part. He is even taking fencing lessons from Rocco Ferravolo, Drew's fencing coach, so that his dueling will have an authentic air.

The other cast members that have definite roles are Gerie Dobbs as Queen; Warren Campbell, Laertes; Bob Romig, Horatio; Julian Brown, First Grave Digger; Nat Whitcomb, Ghost; Bill Howells, Osric; and Eleanor de Nike, Player Queen. Auditions are still being held for other parts, and some walk-on roles are still open. David Calendar Julian Brown, and Jerry Padawer are auditioning for the role of Polonius, while Bob Lemmerman is a leading candidate for the part of the King.

The back stage cast includes Lois Voorhees, stage manager; Don Terry, assistant stage manager; Alkis Sophianopoulos, lighting; Louise Berry and Vera Allen, prompters; Ethel Eisenschner and Norma Segal, properties; Betty Jane Wenzel, publicity; and Bill Howells and Ellie Karasic, make-up. The costume committee

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Religious Emphasis Week Begins Sunday; Mr. W. Howard Chase Keynote Speaker



MERRITT HEDGEMAN, TENOR

R. E. WEEK SCHEDULE

Sunday, October 28
4:45 P. M. - Mr. W. Chase "The Value of Religion" Brothers College Chapel
Monday, October 29
9:50 A. M. - Morning Devotional, B. C. Chapel
7:00 P. M. - Evening Devotional, B. C. Chapel
8:00 P. M. - Movie "Fire Upon the Earth" B. C. Chapel
Tuesday, October 30
9:30 A. M. - Dr. Gordon Michalson, "What Has The Church To Say." B. C. Chapel
7:00 P. M. - Evening Devotional, B. C. Chapel
8:00 P. M. - Dr. James Pike "The College and Its Ethics", B. C. Chapel
Wednesday, October 31
9:50 A. M. - Dr. Pike B. C. Chapel
10:40 A. M. and 3:00 P. M. Dr. Pike, Personal Interviews.
7:15 P. M. - Dormitory Discussion Groups, At Dormitories.
Thursday, November 1
9:50 A. M. - Dr. Pike, B. C. Chapel
8:00 P. M. - Faculty Panel "Brothers College and its Morals."
Friday, November 2
9:50 A. M. - Morning Devotional, B. C. Chapel.

Halloween Dance In B.C. Tomorrow

Betty Aitken and Elaine Pellet, co-chairmen of social activities for the W.A.A. Board, have organized three committees to plan the annual Stag or Drag Halloween Dance to be held in the B.C. lounge tomorrow night.

Head of the Decorations Committee is Nancy Kaan. Alice Clayton is chairman of the publicity Committee, and Lynette Hagen is head of the Refreshments Committee. Entertainment will be planned by Dolores Sell.

Mr. W. Howard Chase, Vice Chairman of the Office of Defense Mobilization will be the keynote speaker in Drew's observation of Religious Emphasis week, which begins this Sunday. This year's leader will be Dr. James Pike, Chaplain of Columbia University.

The week will include devotional services, talks by Mr. Chase, Dr. Pike, and Dr. Gordon Michalson; a concert, movies, and discussion groups.

The discussion groups are a new addition to the Religious Emphasis Week program. They will consist of organized discussions in each dormitory, under the leadership of a well qualified individual. The leaders for the discussion groups will be: Rev. James Boyd, Asbury; Rev. William Nieman, S.W.B.; Rev. David White, Faulkner; Rev. Benjamin Garrison, Gilbert; Rev. Jessie Lyons, Rogers; and Rev. Carl Michalson, Madison.

The concluding event on the program is a concert featuring Merritt Hedgeman, tenor, who was until several years ago the director of the Fisk University Choir. While a student at Fisk, Mr. Hedgeman toured the country as tenor soloist with the famous Fisk Jubilee Singers. He has recently been associated with the College Service Group of New York University, presenting illustrated lectures on Negro Folk music. As a soloist, Mr. Hedgeman has appeared in concerts throughout the country and has been heard over the major radio networks.

Rev. Robert E. Marston To Speak at Convocation

The second of the monthly convocations, sponsored by the Brothers College Convocation Committee will be held in the Seminary Chapel on November 5. Dr. R. R. Johnson, Chairman of the Committee has announced that Robert E. Marston, Minister of the Stanley Congregational Church in Chatham will be the guest speaker.

Reverend Marston intends to discuss his visits to England and Europe of this past summer. He attended the Scottish University's Summer School at the University of Edinburgh where he served in the elective office of Senior Resident. While serving in this capacity he encountered interesting people from many walks of life. More specifically, Reverend Marston's observations will center on a definite approach to the European dilemma which becomes apparent to the traveler today. The observation will be drawn with contrast between the generally assumed positions from both the American and European view points.

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Year Rate To Go Up \$70; See Little Enrollment Effect

President Holloway announced last week that tuition for B. C. students will be raised effective September 1952. The increase will amount to \$70 per year, or \$35 per semester. This will raise the yearly rate from \$460 to \$530.

It was felt by the administration that the raise in price would have little if any effect on the enrollment for new and returning students. The President expressed the regret of the Board of Trustees that such an action has become necessary. However, in view of the

Dr. Schultz Heads Drew Campus Club

By JOHN SATTON

Few people who enjoy the beauty of the Drew campus fail to realize the work that is put into caring for the grounds. But, after it took the small group of University workers until August to clean up most of the debris left by the famed Thanksgiving Weekend storm of last year, most everyone will now agree that the maintenance crew accomplished a Herculean task in restoring the campus to its pre-storm condition. However, though the campus had been cleaned up, Drew Forest still remained a mass of fallen trees and debris.

Then on Saturday afternoon, October 13, a momentous event occurred. The "Campus Club" was formed. Under the direction of the Honorable Doctor, Robert Schultz, the Campus Club held its first meeting at the entrance to Drew Forest at 2 o'clock. Armed with axes, saws, and spears the mighty group set out into the wilderness.

It is understood that one board of strategy consisted of Dr. Robert Schultz, President Fred Holloway, and Dean Raymond Withey. These men were assigned to help members of the club pick

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substantial deficit which the college has incurred in past years, and the fact that soaring costs offer little hope of relief in the future, there was no other recourse. The President stated that even with the increase Brothers College tuition is substantially lower than the other colleges with whom we like to be compared.

The additional revenue will total approximately \$20,000. This, however, is not expected to eliminate the current deficit and that of coming years, since the inflationary trend indicates that the college will incur an even larger deficit than last year. Raising of tuition fees has been a common occurrence in most colleges for the past few years. Of 407 institutions that made fee adjustments in the past decade, 55 are planning increases during the coming twelve months. Although the increases in fees range from three per cent to 490 per cent for all schools, the average increase since 1940-41 has been 61 per cent for all schools. Private and endowed institutions show the highest average increase, with 65 per cent in fees, and state universities the lowest, with 52 per cent over 1940-41.

An announcement was also made to the effect that in some cases additional scholarship grants will be given to students who find that the rising costs will put an undue strain on them financially.



CAMPUS CLUBBERS TAKE TIME OUT FOR A SHORT ONE. L-R Geri Dobbs, H. Jerome Cranmer, R.A. Withey and Arvena Morgan.

Editor's Corner

The Board of Trustees recently held its fall meeting, and the question of the large deficit faced by Brothers College was undoubtedly discussed at length. And probably someone spoke up and said, "But there must be some way we can continue without resorting to this". However, the Board had to face the inevitable. The only way to maintain the standards of the College would be to raise the tuition.

It was not a pleasant solution, and no one connected with the University was very happy about it. The Board poured over a veritable flood of statistics, and came to the conclusion that the effect on enrollment would not be great. It is true that the effect upon enrollment at the school probably will not be great. Perhaps only a few students will have to discontinue their college education or transfer to a less expensive school. Perhaps only a handful of prospective students will be scared off by the increase in costs. The rest of us will adjust ourselves to the new tuition schedule. We will work a few weeks longer in the summer, or ask our parents for a few more dollars.

Most of us, then, will struggle along, and be able to get by. Some students are attending Drew on the basis of scholarships or scholarship work, however. Their budgets are figured closely, and any rise in tuition without a realistic increase in the scholarship grant would be disastrous. The school has announced that scholarship grants will be adjusted "where necessary". Students do not apply for scholarships unless it is necessary. We hope that the administration realizes this, and is prepared to raise the majority of its scholarships realistically. If they do not, the rise in tuition may have a more profound effect upon enrollment and school morale than the administration has even considered.

The administration has shown remarkable foresight this year, by scheduling religious discussions in the dorms on the evening of October 31. Formerly, this date has been known as Halloween on campus, but someone had the smart idea this year of relegating the day to the title of "Wednesday of Religious Emphasis Week". This was a very good idea, because almost no one can pronounce "Halloween". It has been further announced by those whose authority is not questioned, that absolutely no "horseplay" will be permitted on campus before, after, or during the religious discussions.

There has been considerable damage done on campus in the past, and the avoidance of this sort of thing is desirable. However, the students of Drew have long revelled in some of the traditions connected with Halloween, and surely the administration will not see fit to enforce the Halloween "blue laws" to such an extent that some of our oldest traditions will be lost.

If students are not permitted to celebrate the holiday on campus, some may be tempted to leave the campus for the evening. The resulting effect upon our relations with the town of Madison might well be disastrous. The necessity for some enforcement of the campus code on Halloween is apparent, but we hope that it will not be enforced to the extent that the traditional meaning of Halloween at Drew will be destroyed.

Professor Schultz deserves a lot of credit for his development of the Campus Club. The Club could be the key to an immediate increase in school spirit. Whether or not the club has that effect, it will certainly beautify the campus.

Response to the first meeting of the Campus Club was tremendous, and much was accomplished. At the second meeting, however, there was a notable decrease in faculty and student attendance. Most, of course, had arranged to have prior commitments on Saturday afternoons as soon as they heard about the objectives of the Campus Club. On the other hand, there were some faculty members, etc. who came to the first meeting of the club and partook of the publicity photos with rare good grace; they haven't been seen there since.

The next few weeks will make or break the Campus Club. Several people on campus have expended much time and effort to make the campus club a success. They have done this unselfishly with one objective in mind; to do their part in helping the school by making the campus more attractive. If all of the students would cooperate by helping the Campus Club on just one or two Saturdays, the road could be cleared on both sides all the way through Drew Forest before the snow flies. The exercise is good for you, too.

C. W.

Inquiring Reporter

Service Drive

The B. C. Service Committee reports that the annual Drive, now in its second week, has gotten off to a good start. Many pledges have already been made, and the students have shown a real appreciation for the values of the Drive.

This is the first of a series of articles about organizations benefited by the Brothers College Service Drive.

One of the organizations which will be benefited by our Drive is the American Heart Association. This group is the only national voluntary health organization devoted exclusively to combatting diseases of the heart and blood vessels, by far the most serious modern health problem. Through a three-fold program of research education and community service for the control of heart disease, the Association is carrying on its fight against the leading cause of deaths in the United States. However, the organization is in need of more funds to carry out its important work.

The B. C. Service Committee points out that since Drew's contribution to the Heart Association is a set percentage of the proceeds of the Service Drive, the size of our donations to this and other service groups will be determined by the success of the Drive. The more Drew raises in this annual Campaign, the more we will be able to contribute to these organizations.

CLASSIFIED ADS

WANTED: Old white shirts and bow ties desired at reasonable cost (to be used as work clothes). May be left at almost any administration office in Mead Hall.

PERSONAL: When, at the beginning of the semester, I stated that the door to my room would always be open to the tenants of Asbury Hall, I did not mean that they could take it with them. Will the guilty party please return it immediately. C. West, Room 106, Asbury Hall.

LOST: \$30,000. Somewhere between lowered enrollment and increased costs. Finder contact Noel P. Bensinger, Mead Hall.

WANTED: A sure cure for Poison Ivy, the Drew Forest variety. Theophilus G. Richner.

STOLEN: One can of blue paint and one step-ladder. Please return these items to E. Malm BEFORE Wednesday.

WANTED: Our name and address included in the new B. C. Directory. We live there too. The ACORN.

REWARD! Am offering liberal reward for the return of my pet skunk Scentsless. Please rush, I'm dying of a broken heart! Ronnie Edwards, Rogers House.

QUESTION: What can be done to improve the social program of the school?

BETTY COX '54: Provide a campus recreation room where students can go to relax and have fun without disturbing those who wish to study.

PHIL SCHNELL '55: I think that the school would benefit more from informal get-togethers. This would not only bring the students closer together, but perhaps make more members of the opposite sex friendlier.

DOLORES SELL '53: First we need more money and less work -- then we might be open for suggestions.

E. B. ALLAIRE '53: A more liberal policy by the Administration.

RUTH COOK '52: Cut down on class assignments and start an R.O.T.C. program!!! MARION PINSDFORF '54: Less work so there is time to relax and get acquainted with fellow students. We need time just to sit and talk, not to run off to a meeting or to do homework.

WILLARD BROWN '55: It's O.K. ELLIE DE NIKE '54: More informal get-togethers to encourage some of the shy fellows on campus to ask the Drew-eds for dates. My telephone number is--AL McARTHUR, '53: First, steps should be taken to open a campus beer hall in the President's old barn. Then every man for himself!!! SKOL!!!

ELLY KARASIC '51 1/2: Why don't we get back some of that old school spirit we used to have? A social program can't really live without sincere interest and participation on the part of the entire student body.

DICK HANE '52: The ----with it. Let's all go home.

NANCY KAN '53: Accentuate the positive ---FUN: eliminate the negative---STUDYING.

HARRY FRAMBACH '54: The social program would be much better if the on-campus students would publicize their social event more so the frantic commuters could know the score.

NANCY HUNTINGTON '53: Import some men - about a hundred of 'em.

CECIL LEAR '52: More informal social functions on weekends. Dances, bonfires, skating, roller skating now and ice skating when Tiptoe Pond freezes over, and also tobogganing in the winter are a few suggestions.

JEAN TAMBURRO '54: A recreation room would definitely be a great improvement. I think too, there should be a social event every single Saturday.

LYNETTE HAGEN '54: I think a good start was made with the Friday night dances. Another thing which would help, even though it's an old idea, is a recreation room.

Offer 5% Reduction

At a meeting of the President's Special Committee to study the Bookstore on October 16, Mr. Bensinger, the chairman, announced that if current Bookstore receipts continue, the Bookstore will offer a 5 per cent discount on all books effective next term.

Although the committee had previously decided that no discount of less than ten per cent would be satisfactory, Mr. Bensinger said the Finance Committee of the Board of Trustees felt that the Bookstore was not in a position to offer a discount of that size at present.

ON THE TOWN

BY GEORGE WOODRUFF

As practically everybody has discovered by now, Theodore Dreiser's novel AN AMERICAN TRAGEDY has been made into a moving picture with Elizabeth Taylor as ANGELA VICKERS, Shelley Winters as ALICE TRIPP, and Montgomery Clift as GEORGE EASTMAN.

The three principal players haven't previously been noted for any particularly startling dramatic powers, but in A PLACE IN THE SUN they do themselves credit. Elizabeth Taylor, who is altogether and separately beautiful, was sincere and believable as the prime cause of the murder. And having Shelley Winters in the movie seems at first like choosing Fibber McGee to play HAMLET. As the victim of the murder, the vapid ALICE TRIPP she was practically perfect.

The murderer, the ambitious but sordid George Eastman, had a surprisingly capable interpretation by Montgomery Clift.

Letter to the Editor

Monday, 22 October 1951

Dear Louise:

I would like, first, to take this opportunity to extend my personal thanks for the cooperation and good work shown by all those returning students who participated in one way or another, in the Orientation and Hazing program.

With regard to such a program for the future, I am sure that between the students, through the Student Council, the faculty, and administration of the College, we can produce an orientation-hazing program which will be acceptable to all those concerned. At the moment, several informal, non-official student-faculty discussions are scheduled for the purpose of talking over all aspects of hazing, pro and con, with the idea of constructing a number of alternate programs which can serve as a basis for producing a constructive and useful Orientation Week.

Secondly, I would like to add my support to the increase in tuition. I fully realize that all the seniors, including myself, will not have to bear the burden of the increase, but nevertheless this move by the University seemed inevitable in the face of increased costs with which all of us are familiar. I think we may feel fortunate that an increase in tuition has not had to be effected sooner than this. If anyone is interested in a comparative study of other universities and colleges in this section of the country, he would find that tuition costs have been raised in most schools. Certainly the terms of the increase are fair enough considering that scholarship aids will be increased proportionally. I think all of us appreciate the financial problems confronting ALL universities today; with that in mind I am sure we accept the necessity for reasonable increases in costs to us.

Sincerely,

Nat Whitcomb

The Drew Acorn

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There is little doubt that at the conclusion of the 1951 intramural football season that Dick Hane, leader of the Senior team deserves the honor of being labeled the most valuable player in the entire league. (We might add that a guy by the name of Jones tried very hard to give Dick some competition; but being a paid member of the Drew Family we couldn't see ourselves giving the award to him.) Being the big gun of the Senior aggregation Dick had many chances to show his adeptness at handling the ball in all types of weather, especially rain.

It seems that hereabouts we are all followers of tradition, and it has fallen on my shoulders to pick an All-Star Team for Intramural Football. Since I do not consider myself qualified to do this alone (they all looked good as they ran over me), I consulted Coach Simester, Harry Hayes, Jim Blomberg, Al MacArthur, and Ernie Honecker. All the votes were tabulated and here is the resulting twenty-two man team:

ENDS: Erickson, Jennings, Schwartz Lindsey.
TACKLES: Hammond, Lear, Kneebone, Sparks.
GUARDS: Modrack, Tripp, Shapiro, Smyth.
CENTERS: Brown, Secor.
BACKS: Hane, MacArthur, McQueen, Von Geldern, Blomberg, Hayes, Mertens, Tiger.

With varsity basketball starting I guess we might as well make a little room to mention the intramural league. Since participation in intramural sports is mainly for the love of the sport, and the glory that comes from belonging to a winning team, we would like to urge all those who can to participate and bring their class team to a possible crown. Football this year has shown us that eleven men can be gotten out to participate, and we would like to see as many as possible out for the basketball games. It must be remembered that a team is only as good as its members and a team that has substitutes is better than one which hasn't.

The Bridge Whirl

In which bidders and methods of bidding are discussed. Bridge at Drew is a card game in a class with the higher forms of endeavor - classical music, painting, great masterpieces of literature and Coca Cola. Traditionally it has inspired in the members esprit d'corps, a sense of fellowship, a deep pride in their ability to duck out of sight. Although more transient games of pinocle and canasta have cut considerably into the ranks of regular players, the nucleus remains.

Here at Drew, Bridge is played in one of three major regions. This year the lounge of Sam Bowne has captured the number one position with the College lounge a weak second. The Coffee Shop is used but sporadically. In the first location however, we are most likely to find that rare specimen - the Drew Bridge Player. Easily identified by his mumbling ("mmm...queen four times...rrmmmm...#%//''\$ fitness...) he (or she) will enter the lounge after supper and invite three others to partake.

Untie their hands, the instigator proceeds to pass amongst them all the cards in the deck - 13 to each. Being rather forward, the dealer, as the host is called, begins the bidding. He does so by bidding the opposing players cease and desist from passing cards under the table. Each player gets several chances to bid, provided he does so in a gentlemanly manner, conforming to the spirit of the Campus Code. We shall now study the various types of bidding and bidders.

Unbound by convention, the Drew Bridge Player (DBP) has unlimited opportunity to display his or her innate (or innate) individuality at the table. For example, there is the indecisive bidder: "Well, I don't know...what do you think, Jimmy?"

(Jimmy is a member of the DBPOKU, the Official Kibitzers' Union branch at Drew, four of whom attend every game, except for championship competition, when the number doubles). Obeying the DBPOKU rules, Jimmy evades the question by saying, "Well, there are several ways to bid that hand..." But our player is unperturbed. In a stage whisper heard 'cross campus we hear, "I'd like to bid a club, but my partner might pass, and with three plus...but that's...what do you think, George?"

George has never played the game and is therefore able to give an unbiased opinion: "Two of them things with the red squares." Our player, being satisfied with the eclectic knowledge thus gained, nods: "I pass."

The next player is the "Ole Ely himself" player, and casually glances at his array of pasteboards. He passes too, but in doing so glances around at all assembled and with a loud wink silently lets it be known that he will positively defeat any opposing contract single handed.

The third player is the type best personified by any of the Physics Majors. Here we have the ultimate in caution. Three minutes of calculated study bring him to the conclusion that the bidding should be reviewed.

"Pass."

"Pass."

"Hmmm, two passes to me." And our player slips back into deep thought. Suddenly the silence is broken: "Would you review that bidding again?"

At Drew Bridge is in a class with the higher forms of endeavor....

Juniors Cop Intramural Title

For the second time within three years the class of '53 has won the intramural football title, having won it also in their Freshman year. The deciding game was the Junior-Senior game on Friday, October 19, which the Juniors won by a score of 2-0.

The game was played on even terms for the first ten minutes, then the break came for the Juniors, as they downed Dick Hane in his own end zone for what proved to be the winning margin. The balance of the first half was played between the 40 yard lines with neither team threatening.

Late in the second half, the Juniors, through a series of pass plays from McArthur to Germond, Von Geldern, and Schwartz, moved the ball to the Senior's one foot line. The Seniors defended successfully, however, and took the ball on downs. Moving through the air on pass plays from Hane to Cub Tiger, Erickson, and Strelecki, the Seniors moved to the Juniors 20 yard stripe where the game ended.

The line play of both teams was the sharpest seen on the athletic field this season. Although never generating any real power, the backfields of both clubs should be commended for their excellent pass defenses.

In the other game played, the Sophomores took their second win of the season and their second since entering Drew, as they edged the Frosh by a 12-6 score. Bob McQueen and George Schuck went over for the Sophs, while Jim Ross tallied for the Frosh.

MacArthur Goes For A First Down. Photo by Bill Berman

Coach Calls Basketball Practice

WOMEN'S ATHLETICS

At a try-out session on Thursday evening, October 18, the cheerleaders with the help of their advisor, Dr. Wagner, and Miss Kuehl chose three new members for the cheering squad. They are Marilyn Belsky, Joan Lewinger and Rosy Rosalene.

Ann Dixon, who will captain the squad this year, will also be assisted by Peggy Dougherty, Betsy Heller, Diane Klienbach and Alice McClellan. The girls also announced that they will definitely have new skirts this year, and that they might possibly get new sweaters as well. The cheerleaders cheer at all of the home basketball games.

Plans are well underway for the W.A.A. Water Ballet which will be presented in the pool of Samuel Bowne Gymnasium on November 15. The general chairman of the ballet is Ethel Elsiecher, who is being assisted by Alkis Sophionopolis, general prop man.

Nancy Wennemer, chairman of the art staff, is working with Ruth Brown, Margery Baker, Mary Louise Light and Betty Jane Wenzel to paint a new mural on the side of the gym wall. Wendell Tripp and Ann Mary Cerruti are writing a commentary for the various acts.

Drew To Play Host

Drew will be host to a group of high school counselors and science teachers Tuesday, October 30, in the university's fourth annual school-college conferences.

"Schools, Colleges, and Scientists" will be the theme of afternoon and evening sessions. The visitors will inspect the laboratories from 3 to 4 P.M. Members of the student affiliate chapter of the American Chemical Society will help in guiding these tours.

There will be a tea in Mead Hall at 4 P.M. An hour later, a panel of science division faculty members will discuss two subjects: first, the relation of secondary school preparation and college work; and second, the opportunities in science as evidenced by the current attainments of Drew graduates. Professor Louis C. Jordy will be chairman of the panel.

The number of candidates to be kept for the squad is still indefinite. The squad will probably be between ten and fifteen strong, depending upon how the boys look in the pre-season practices and drills.

Drew will open its season on December 1 against Newark College of Engineering at Newark. It will play its first home game on December 5 against Bloomfield.

Pilling Room Concerts

Beginning next Thursday, November 1, the Rose Memorial Library will offer a series of recorded concerts in the Pilling Room. These will be held bi-weekly from 8:00 to 10:00 P.M. under the direction of Mr. Fortney.

The program for the first concert includes: "Water Music Suite" - Handel; "Ancient Airs and Dances for the Lute" (Suite No. 3) - Pergolesi; "Symphony Number Seven" - Beethoven.

Hold that ---Tiger!!!!!! Photo by Bill Berman

Library Policy Announced

Mr. Robert Fortney, Drew Librarian, has announced that, effective immediately, books on closed reserve may be taken for overnight use at 9:00 P.M., instead of 9:30, as previously. He also announced that the Sunday night opening of the library has proven fairly successful, and will be continued as long as decorum is preserved. If possible, there is some chance that the reserve rooms may also be available on Sunday night to those wishing to use them. They close at 5:00 P.M. on Sunday, at present.

Another innovation of Mr. Fortney's is in regard to the TV set in the Social Room. In order that shows which are telecast after 10:00 P.M. may be seen by persons without other sets available to them, the library's set will be available, on request, to those wishing to use it.

Campus Personalities

Meet Mrs. Casteel

Ever cook approximately 1,200 meals a day? This is the task of Drew's genius with pots and pans, Mrs. Floy Casteel. Born in Greenwood, Indiana, the Drew dietitian attended school in Anderson, Indiana, where she was a member of the school orchestra.

After receiving her degree in home economics at Oxford College, Oxford, Ohio, she attended a teachers' training school in Detroit, Michigan for two years.

At first Mrs. Casteel taught home economics, sewing and cooking, to seventh and eighth graders and high school students in three Township High Schools in Indiana.

Even the boys wanted to learn and petitioned the Board of Education. Working on a trial basis, the boys kept the kitchen cleaner than the girls.

The fellows even brought their own supplies from home, so they could make full recipes and then entertain the instructors. Mrs. Casteel said the boys even cooked at home.

After serving as dietitian in the Methodist hospital in Peoria, Illinois and the Presbyterian Hospital in Pittsburgh, she spent eight years working on the Sampson Independent in North Carolina.

Attending Columbia University for two years of graduate study, she was dietitian in the Evangelical line resident for 11 years, and then was employed at the Bonnie Brae Farm near Millington for a year just prior to coming to Drew.

No girls were on the campus and the dining hall had table service when Mrs. Casteel came here in 1942. There were only 150 boarders compared to the present 400.

In 1943 the Navy V-12 unit came and because they ate separately from the college, it meant planning six meals a day, with rationing to be considered.

Since then, many improvements have been made in the kitchen and much new equipment has been purchased. All food is prepared in the Drew kitchen, even the bakery goods.

The kitchen staff of 12 begins work about 5:30 A. M., working split shifts. In addition, there are approximately 30 students who work in the dining hall.

Pilling Room Talk By Dr. S. Hopper

Dr. Stanley R. Hopper has been invited by the B. C. TOWER and Seminary Poetry Group to speak Thursday evening, November 8th at 8:00 P. M. in the Pilling Room. Speaking on the topic, "The Other Side of the Moon," Dr. Hopper will consider various aspects of Modern Poetry.

Head of the department of Christian Ethics at Drew Theological Seminary and editor of THE DREW GATEWAY, Dr. Hopper is a man of letters as well as a scholar of note. His ability to relate contemporary poetry to larger thought movements can hardly be equalled. His great erudition is testimony to a rich educational background. Among others, Dr. Hopper has worked with Alfred North Whitehead, Irving Babbitt, and Paul Elmer Moore at Harvard; and Emil Brunner and Theophil Spoerri at Zurich. Last year he was invited by T. S. Eliot and Denis de Rougemont to attend the Conference on Art of the Ecumenical Institute in Switzerland. His book, THE CRISIS OF FAITH, published in 1944, is regarded by many to be a minor classic of philosophical interpretation. Recently, Dr. Hopper organized, for the Institute for Social and Religious Studies, a lecture series on "Contemporary Spiritual Problems as Reflected in Contemporary Literature," at the Jewish Theological Seminary of America in New York City.

Rev. Robert E. Marston

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Rev. Marston was graduated from Brothers College in 1941 and from Drew Theological Seminary in 1944. During his studies in the seminary, he served as the Pastor of the First Congregational Church in Chester, N. J. Following his graduation from Drew, he entered the service as a Chaplain in the U. S. Navy Yard, Mare Island, California, and later as Chaplain of the aircraft carrier U.S.S. Cape Gloucester. Following a pastorate near Cleveland, Ohio, he was called to the Stanley Congregational Church in 1948.



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Some Schedule By GODfrey!!

By HARVEY TRIMMER

Godfrey Drake justly deserves a place in Drew University's "Hall of Fame for Disillusioned Students" for it was his sad misfortune to encounter four full-period examinations in one morning.

It all started at the ghastly hour of eight, when Godfrey, his eyes propped open with toothpicks, entered upon the first phase of Government Problem Number One. (Having stayed up all night to study for Prof. Smith's "little quiz", this writer can readily sympathize with Godfrey's predicament.)

After sweating out Professor Smith's ???'s Godfrey, too tired to move, thanked his lucky stars that he could stay in his same seat for Dr. Baker's inquisition on the "life and times" of the insignificant paramnesia.

The welcoming "bong" of the chapel bell interrupted our friend's concentration long enough for him to visit the chapel and send heaven-ward a fervent prayer for knowledge and strength --- "and please, dear God, please, help me to stay awake!"

Having thus fortified himself, Godfrey once again girded his loins and scurried back to the fray. This time the interrogation was comparatively simple, for that "wonderful" professor of English, Dr. A. E. Jones, always takes pity on the poor students. (Ed. NOTE: Dr. Jones being the Faculty Advisor to THE ACORN, and, incidentally, the writer's English Prof. has absolutely nothing to do with the foregoing eulogy -- NOT MUCH!)

The final inquisition took place at 11:20 when our dauntless hero sallied forth to face the rigors of Dr. Kline and his "schrecklich, was?"

At long last Godfrey heard the most welcome sound of the age -- the 12:10 bell. The long ordeal was over; he was FINISHED!!

Hamlet

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tee, under the direction of Nancy Meigs, includes Joan Cain, Joan Thomas, and Nancy Wennemer.

The Extra Curricular Activities Committee of the Student Council, at their last meeting approved the request of the Foresters to allow them to sell advertising space in the Playbill. This action was taken because the group's usual appropriation has been cut and the cost of costuming and general production is high. Eleanor Karasic and Nancy Wennemer are in charge of the Playbill.

AS I SEE IT

By AL ERICKSEN

The other day a young lady approached me and said, "Do you make up all those jokes for your column yourself?"

Trying to appear intelligent I replied, "Yep -- out of my head."

To which she said, "You must be," and walked away. These women -- no appreciation.



Campus Club

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up their implements of attack when they dropped them out of sheer exhaustion, and to force them on until the long awaited hour of 1600 arrived. At this time the weary pioneers straggled out the Forest bringing with them sore backs, callouses, blisters and.... the board of strategy, Holloway, Withey, and Schultz.

It was reported that the well known Drew pioneer, Theophilus G. Richner led the insurgents in their conquest of Drew Forest. To record the roll of persons present F. Taylor Jones, scribe, was on hand. And to send obituary notices to home town newspapers Mr. Richard Morgan was also present. One of the more obscure members of the group was Dr. R. R. Johnson, who, it is reported, was looking for play props for his 1951 Forester production.

At the end of the first meeting, however, Dr. Schultz reported "that a substantial section of Drew Forest has been cleared of the debris left by last year's storm. And more than that, all agreed that it was fun and good exercise."...

The following is a list of the "charter members" of the Campus Club in the order in which they signed the "charter roll." Gerie Dobbs, Lois Voorhis, Larry Sacks, T. G. Richner, Betsey Heller, Amy Cerutti, Converse West, Don Terry, Vera Allen, Betty Dinsmore, Dave Follansbee, Evelyn Brush, Joan Doremus, Jane Bowker, Betty Mathill, Fred Holloway, H. Jerome Cranmer, J. A. McClintock, Arthur Zook, Isaac L. Battin, G. M. Padawer, B. J. Wenzel, Janet Michalson, Karen Michalson, Cliff Edwards, F. Bazan, R. Schultz, R. A. Withey, F. Taylor Jones, Virginia Elder, Arvena Morgan, Enoch Malm, Peter Riez, Ralph Johnson, R. C. Morgan.



Do you SEE what I SAW????

You know from this life's book of tears and laughter

I have gained a trifle bit of lore---

I would much rather have a morning after Than never a night before.

Really you know it isn't the age that makes us sensible, but the lack of strength for raising hell.

In line with this theme please note a bit of wisdom...

Chaucer and I wrote a dirty story Bawdy and lewd from the start. Mine people said was pornography.

And Chaucer's was classical art.

Remember the hazing program a few weeks ago? Well one freshman around here does at any rate; talking to a soph the other day, the following conversation ensued.

SOPH: What's your greatest ambition?

FROSH: To die a year sooner than you.

SOPH: What's the reason for that?

FROSH: So I'll be a sophomore in hell when you get there.

Heard outside Dr. Mac's Mental Hygiene course after first hour quiz - "You know somehow I think I must have missed one of the prerequisites for this course."

The ice man smiled as his glance fell upon the sign: "Please drive slowly. The child in the street may be yours."

The newcomer placed his hand on the shoulders of the convict ahead of him and began the rhythmic step back to the cell block. He leaned forward and whispered to the tired convict ahead.

"Is this all there is to this rock splitting job?"

"Ain't fourteen hours a day enough?"

"Seven days a week of it! Bad food, rotten beds!"

"It's a cinch."

"Say, where did you come from?"

DREW".

And while we're in the atmosphere, here are some famous last words:

Chaplain: "I will allow you five minutes of grace before your execution."

Condemned man: "Well, that's not very long but bring her in."

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