

## Foresters Choose "Hamlet" For Their Fall Production

Since the beginning of school, the Foresters have been having tryouts for their annual play. This year they have decided to present William Shakespeare's HAMLET. Dr. Johnson is pleased at the enthusiasm that has been shown by the students concerning the choice of the play, and the try-outs for all parts which are still underway have been well attended. There will be forty in the cast, and although many of the principal parts have been filled, many vacancies still exist.

HAMLET will be presented in the Chatham High School auditorium on the sixth, seventh, and eighth of December. The costumes for the play will be rented from the Brooks Company, who for many years, have provided the costumes for many of the New York stage productions.

The Foresters plan to use the same unit set this year that they built for their production of TWELFTH NIGHT last fall. A carefully planned background of music will also be included in the production in order to give the effect of the Elizabethan period.

Dr. Johnson, professor of speech and dramatics will be the director of the play. Al Ericksen, Nat Whitcomb, Herb Boyer, Julian Brown, and Bill Howells are among some of last year's players who are assured roles in HAMLET. Lois Voorhes will have the difficult job of production manager.

A complete list of players to be cast in the production will be given at a later date.

## "What I Ought To Do" To Be R. E. Week Topic

Dr. F. Heisse Johnson has announced that the topic for Religious Emphasis Week, October 28 through November 4 will be, "What Ought I To Do?" The program will center about discussions by prominent speakers, the students and the faculty of Brother's College.

On Sunday, October 28, W. HOWARD Chase, Vice-Chairman of the Office of Defense Mobilization will speak on the "Place of Religion In Our Present Situation."

During the week representatives from the dorms will discuss "Morality on Campus". College professors - Brunhouse, Kimple, McClintock, Smith, Zuck, Gentile, Gordon and Young will hold a panel discussion on the same subject.

On Sunday November 4, Mr. Merrick Hedgeman who has sung for the President and is an outstanding interpreter of Negro spirituals will give a concert in the Pilling Room.

Dr. James Pyke who has seen service in World War two on Eisenhower's Staff and who is now Chaplain at Columbia University will also speak.

The Devotional Services during the week will be led by Julian Brown, Al Ericksen, Betsy Heller and Dick Johnston.

## Boden Announces 3 New Assistants

Barbara Boden, the editor of the Oak Leaves the College Yearbook published each spring, has announced the following appointments to the staff. Wendell Tripp will be assistant editor, Bob Kneebone will take the position of business manager, and Al Gordon has been named student photographer.

Beginning October ninth, Gaben Marx, a Newark photographer, will be on campus to take pictures of campus groups and the individual senior photographs. Al Gordon will be taking candid shots during the year as well as the informal shots of the seniors. It has also been announced that the staff will be glad to receive good candid shots from members of the student body.

As in previous years, the publisher will be the Rae Publishing Company of Montclair, New Jersey.

Since the staff is larger than usual this year, earlier deadlines have been set, and the full cooperation of those doing the senior and activity writeups is being called for.

## Student Council Discusses Committees, Social Slate

Student-faculty committees, aspects of the social program, and the question of the use of classrooms in the evenings were the main topics for discussion at the Student Council meeting Tuesday, September 25.

The council approved President Whitcomb's nomination of Judith Ermdin and Herman Mertins to the Academic Standing Committee as well as the Chapel Committee's nomination of Al Ericksen, Adelaide Polizotto and Nat Whitcomb to the Religious Life Committee.

The appointments to the Educational Policy, Student-Life and Welfare, Extra-Classroom Activities, Counseling and Guidance, and Orientation committees were held in abeyance until the next meeting. There was also a suggestion that the President appoint special committees to take up other matters that may come up during the year.

Arthur Shapiro, College Social Chairman, announced that the two informal dances that are held as part of the fall and spring week-ends and the Christmas formal, will be held in the Refectory this year. This will be done because of a cut in the budget of the Social Committee. The question of a faculty advisor for the All College Capers was discussed, and the council voted to ask Mr. Walter Glass to assume this responsibility.

When the question of having the Brothers College classrooms open on Sunday evenings was brought up, it was mentioned that there is a possibility the Library will be opened Sunday nights on a trial basis.

## Meigs, Mertins Announce Drive To Begin on Monday, October 15; Final College Goal is Set at \$1500

### Women's House Parties To Be Held Next Week

The date has been set and preparations are well under way for the Women's House Parties to be held on Saturday, October 20th. As usual, the social chairmen of each house showed great reluctance to part with any information concerning the theme of each party. Thus, we can only report the progress to date, and wait to see the outcome.

Heading the activity at Faulkner House is Dolores Sell, social chairman. Dolores reports that her house has an original theme, and the house members are unusually talented and imaginative this year. Assisting Dolores will be several committees, the chairmen of which are: Ellie De Nike, Entertainment; Betty Mel-lott, Decorations; and Ninette Borgess, Refreshments.

Betty Aitken is directing preparations at Rogers House as social chairman. She too promises a unique theme and hilarious entertainment, including specialties by Barbara Boden and Janice Redhead. Committee chairmen are as follows: Decorations, Ann Carroll and Ruth Morman; Entertainment, Ninette Jenni and Pat Schoonmaker; and Refreshments, Marion Pinsdorf, and Joan Gordon.

General chairman of the house party at Madison House is Mary Zoghby, who will be aided by Lydia Wacker as head of the Refreshment committee: Marianne Kirchoff, directing entertainment and Betsy Heller taking care of decorations. Mary informs us that her house has planned "something different" in the way of entertainment and activity.

Gilbert House and Campus Row are considering combining their forces in giving their house party, with Ruth Bollman as social chairman, and Georgette Brannin as hostess and chairman of the Refreshment Committee.

## History of Drew In Library Display

Arranged in Rose Memorial Library in commemoration of Founder's Day, Friday, October twelfth, is an exhibit portraying pictorially the history of Drew University. This history is treated in four different periods: namely, the original acquisition; early additions; recent additions; and, a portrait of Drew life five decades ago. Each of these periods are depicted in one of the glass display cases in the main lobby of the library.

In case 1 we find that the original property was purchased from William Gibbons from Daniel Drew in 1867 for a theological seminary. This original acquisition included Mead Hall, formerly the Gibbons Mansion;

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### This is Founder's Day

A perfect example of how the "Acorn" keeps ahead of the news. In our issue of September 28, we ran a complete account of Founder's Day. So complete in fact, that we can't think of a darn thing to add to it except to urge you to hear Colonel Limb speak in the Seminary Chapel at 2 P.M. this afternoon.

## Drew to Sponsor New Music Group

President Fred G. Holloway has announced that Drew University is sponsoring a new chamber orchestra of professional caliber.

Former professional musicians in the North Jersey area have already expressed sufficient interest to assure the orchestra's formation. Dr. Holloway reported. The first rehearsal of the orchestra was held on October tenth and rehearsals will be held every Wednesday night.

Thomas Scherman, conductor of the Little Orchestra of New York City, is leader of the group. Mr. Scherman returned recently from Europe where he conducted in Vienna, Zurich, Stuttgart, and Oslo.

"The orchestra will be unlike any present musical organization in North Jersey," Dr. Holloway said. "It will offer concerts of chamber works not usually performed by larger groups. We expect it to make a distinct cultural contribution in an area where many residents are not able to patronize metropolitan concerts as often as they might wish. We hope too that making good music more accessible will stimulate a wider interest in it."

President Holloway also pointed out that the orchestra will provide a unique opportunity for ex-professional players and amateurs of unusual competence who wish to pursue high-level musical interests outside of regular employment in the field.

### Tower Hears Poets

On Thursday night, October 4, the Tower members had as part of their regular meeting the recitation of poetry on long playing records. The records had been made by the poets themselves. Included in the program were selections by T.S. Eliot, William Callos Williams, Marianne Moore, E. E. Cummings and Yeats Thomas. The recitation was preceded by an introduction of David Bort, Associate Editor of the Drew Gateway, and president of the Poetry Club of the Drew Seminary.

October 15th will mark the opening of the 1951-52 Brothers College Service Drive. This year the Service Committee will conduct the drive according to a new plan in an effort to make the fund-raising campaign more successful than ever. Co-chairmen Herman Mertins and Nancy Meigs have divided the drive into two phases, a pledge campaign conducted by the girls in the fall, and the annual charity carnival in March, to be directed by the men. In this way every person on campus will have time to plan his contribution. The goal for the whole drive has been set at \$1500, to be contributed to overseas relief through CARE, Helen Keller Overseas Blind, Inc. and World Student Service Fund, and to social agencies in this country, including the Damon Runyon Cancer Fund, Red Cross, Salvation Army, and American Heart Association, with a separate drive in January for the March of Dimes. In addition, as in previous years, a part of the proceeds will go to the support of an underprivileged child overseas, through the Save the Children Federation.

This fall's pledge drive will be administered by Nancy Meigs, chairman, Joan Thomas, Mary Zoghby, Barbara Jordan, and Alice McClellan, vice-chairmen. In view of the tremendous job to be done and the decreasing purchasing power of the dollar, the committee has set as a goal a \$5 pledge from each student, and a \$7 pledge from each faculty member. Beginning October 15th a committee of girls will take pledges from all student body and faculty members. These pledges will not be due until December 10th, in order to allow each student to make as large a contribution as he deems possible. Each person will be contacted directly for their contribution. The committee requests that if any persons are not contacted personally, they

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## Margery Smith to Lead Group Replacing Choir

Margery Shields Smith, the director of the girls chorus in the Spring Festival last year, will direct the new singing group that will take the place of the Chapel Choir of previous years. Dr. Battin, the former choir director, was recently appointed head of the Science Division, and he felt that he would be unable to assume the responsibility of the choir in addition to his other duties.

The group will meet every Sunday evening from 8 to 10 P.M., to practice for their monthly performances in chapel and other programs. If a sufficient amount of interest is shown, secular, as well as religious music will be included in these programs.



## The Drew Acorn

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## Editor's Corner

Years ago someone invented the editorial so that the editor could get in a few words about something that's been bothering him, and frankly, I'm beginning to get mighty worried about the financial status of the University.

I first began to feel uneasy last spring, when President Holloway announced that intercollegiate athletics might be eliminated this year because as Dean Withey so aptly put it, these are "abnormal times", and the University budget just ain't what it used to be. Things brightened however when the students raised their activities fee, and although athletic competition will be curtailed this year it will not be eliminated.

It wasn't, however, until I returned this fall that I realized the true seriousness of the situation. It began when the Administration announced that the President's reception would be eliminated this year -- to save money. Then the business office announced that the lights in the college building would have to go out -- to save money. Later on the Women's Athletic Association announced that their awards would be cut this year -- to save money. Several professors announced that the funds usually allotted to the departments for library books have been completely eliminated -- to save money. Even the social committee announced that informal dances would be held in the dining hall this year --uh-huh, you've guessed it! The crowning touch came when Bob Modrak announced in the dining hall that those students attending the Sadie Hawkins dance would have to wear sneakers or go barefooted, because we're so darn poor we can't even afford to fix the gym floor afterwards.

Dear old Drew just isn't the same anymore... the faculty has been cut...the price of food has gone up...and we're even supplying our own sheets, blankets and bedspreads. But when we get so broke that we can't even afford to keep the paint on Rogers House---well I mean really!

### ACORN MEETING

MONDAY - OCTOBER 15

4:00 P.M.

ROOM 120

ALL STAFF MEMBERS INVITED

## Inquiring Reporter

By Wendell Tripp

QUESTION: HOW DO YOU FEEL ABOUT GIRLS WEARING DUNGAREES OR SLACKS ON CAMPUS?

### Club Briefs

#### PSYCHOLOGY CLUB

In their plans for the coming year, the Psychology Club members have decided to run the meetings along the same format that was followed last year. There will be a series of qualified outside speakers followed by a program of comprehensive study.

The club is designed primarily for psychology majors, but the programs are open to all. Last year, there was a large attendance at every meeting.

The officers for the year include: Erik Borup, president; Lois Voorhees, secretary; and Ferdinand Jones, treasurer.

#### DANCE CLUB

The first meeting of the Dance Club was held last Friday night, October 5, in the Brothers College Lounge. The first hour from 7:30 to 8:30 P.M. was devoted to lessons in ballroom dancing under the direction of Mrs. Richard Morgan. Other students joined the group for social dancing from 8:30 to 9:30.

The Dance Club will continue to meet every other Friday evening.

#### RELIGIOUS FELLOWSHIP

The Religious Fellowship held the first meeting of the season on Sunday, October 7. Dr. Benjamin Kimpel was discussion leader on the topic, "A Definition of Religion".

Dr. M. M. Gordon is the chairman of the fellowship which plans to meet twice a month on the first and third Sundays. The discussion programs will center around a comparative study of religion with occasional special discussion leaders.

Everyone is invited to attend the meetings which will be held at 42 Greenwood Ave., Madison.

## ON THE TOWN

BY GEORGE WOODRUFF

The British-made film THE TALES OF HOFFMAN with Moira Shearer, Leonid Massine, Robert Rounseville, Anne Ayars, and Sir Thomas Beecham, is one of the latest attempts of the old country to out-do Hollywood. Despite its veneer of ultra-sophistication, its fantastic and sometimes brilliantly beautiful settings, and the fine singing of its predominantly English cast, the picture falls beneath the standard set by the previous RED SHOES perhaps because of the over-elaboration of Offenbach's libretto, perhaps because of the unwarranted length of the dance sequences.

I think the saving feature of THE TALES OF HOFFMAN was the continuing excellence of the singing, particularly that of Anne Ayars as OLYMPIA and Robert Rounseville as the poet-philosopher HOFFMAN, and the well-paced, luminous playing of the Royal Philharmonic Orchestra conducted by the indefatigable Sir Thomas Beecham. An obvious fault, which in all fairness could hardly be surmounted by any recording technician, was the lack of proper synchronization between the soundtrack and the lip movements of the minor characters. (Mr. Rounseville and Miss Ayars both sang and acted.)

A good cause for complaint is the unnatural quality of English technicolor photography. Walt Disney does better than this, and for once Minnie Mouse looks better than Moira Shearer. The major importance of "The Tales of Hoffman" could be a change of attitude of the American moving-picture moguls. Maybe when they see the amount of financial returns on "Tales of Hoffman" they will turn their superior technical skills to the production of the classic musico-dramatic masterpieces in English, preferable - employing American singers and orchestras. If they can make a good job of SHOWBOAT, CARMEN should be a natural.

"The Titan-Story of Michelangelo", one of this year's Academy Award films, will be shown under Drew University sponsorship at the Madison Theatre on Tuesday and Wednesday evenings, October 23 and 24. Mrs. Jane Karlin, lecturer in religious art at the Seminary, has arranged for these showings.

This film provides a comprehensive view of the life, spirit, and times of the great Italian Renaissance artist. The brilliant integration of music and commentary as well as the inventive use of the camera makes "The Titan" a very worthwhile picture.

## How to Pass Exams Painlessly...

The exam is tomorrow, and you, weary after an afternoon of bulling and bridge, are settled comfortably in your chair ready to begin the herculean task of doing half a semester's work in some subject, say English History. Beside you repose several volumes; your textbook, shiny and virginal looking in its original wrapper, and a copy of that handy little tome "English History in Outline," bearing as an appealing subtitle, "The Way to Mastery in a Few Minutes."

That, in brief, is the happy picture. My advice is to throw away the textbooks. It is much too late to learn anything ON the course; now is the time to learn a sufficient number of things related to the subject. Try to impress upon the professor the fact that you have gone BEYOND the course. This is done by quoting "authorities", of whom you, or the professor, have never heard.

Suppose the professor asks you the baffling question, "What part did Cromwell play in the Commonwealth?" Of course, you don't know. In fact, you don't know who Cromwell was, much less the Commonwealth! So you answer:

"England has produced some mighty men, not the least among whom, was Cromwell. (So far, so good. It is now time to quote an "authority.") Cromwell's part in the Commonwealth is best summed up by the Chinese scholar, Lo-Hung. I quote: 'Huang-ho shang-ti, T'ien shen shu.' In this clever statement, Lo-Hung has expressed the true meaning of Cromwell's part in the Commonwealth."

The professor, seeing this, will scratch his venerable head in admiration for your scholarship and your unsuspected knowledge of Chinese - and will give you an A.

This, in short, is the way to shoot the bull intelligently. Bring in the little things. Impress the professor with your knowledge of detail. But, for Heaven's sake, don't try to learn anything about the course!



Having received the responses to last week's Circuit, and now feeling a bit more at home up here in the corner, this reporter must inform certain advisors that even at the risk of losing accuracy it has been decided not to change the name of this column to Deriding the Circuit. It is hoped all well-wishers will accept this decision.

\*\*\*\*\*  
Pennant races will come and go, but this year's National League scramble will remain to this observer as one of the most thrilling and astounding sport feats of our time. It will probably be some time before we all believe it happened, but Giants' new Cadillac and the teams of tribute for this year's Durocher men will remain at least transient tokens of a magnificent accomplishment.

At the time the National League won the All-Star game the Dodgers were firmly in first place, with the Giants still reeling from an eleven game losing streak. Then Brooklyn acquired Andy Pafko and it was all sewed up. "Greatest outfield in baseball." Position by position the Dodgers were way ahead, and the historians were running comparisons to the Yankee teams of old. There was Campanella, one of the greatest catchers of all time, home-run leader Hodges, Jackie Robinson, M.V.P., Reese, league's leading shortstop, and the improving Billy Cox. There were Newcome, Branca, and Roe. Why, everybody knew the Dodgers were a shoe-in. That is, everybody except the Giants.

Maybe that's the most remarkable part of it. With but a month and a half to go the Giants had lost 15 more games than the leaders, and it was the Giants to take second money with several others fighting it out for third. But the Giants played each game as it came, and their manager never gave up. Never before a fan of this manager, one Leo Durocher by name, this reporter nevertheless gives the lion's share of the credit to Leo (no pun intended). His shake-up of the team in the spring and his unprecedented restrained manner brought out in each player that something extra that changed the tide, and made Leo the manager of this and many more years.

After the hectic last-month drive, the play-off was a fitting climax. In about five seconds the Giants ended their drive and took the pennant in one fell swoop. While some blame Branca for a bad pitch, it's hard to blame one pitch for the loss of a lead which should have been insurmountable. The Giants won the pennant on the last pitch, but the Dodgers lost it during the preceding month.

So, now the Giants and Yanks are at it. At the time of this writing (last Friday, according to publication date) it seems the predictions of last time were too conservative. But please remember that a play-off was not expected, and that the GIANTS were expected to have their regular pitching rotation set. However, the original predictions stick, even though m' heart isn't in it. And now, to sum up the situation, a limerick!

There was a young lady from Brighton,  
Whoops!! wrong limerick. Let's see - got it here someplace - oh yes, ahem; Limerick!!

Selection becomes so confusin'  
When, while the Yanks I am choosin'  
I root for the Giants,  
And yet in defiance  
I'm pickin' the winner who's losin'.

(I said it's confusin' - the first one's a dandy, though).

### Poetry Association Invites Contributors

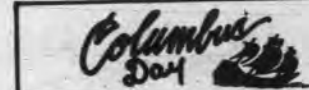
The National Poetry Association has invited all college students to submit manuscripts for consideration for the annual anthology of college poetry. The closing date for entries is November 5. Each poem must be on a separate sheet of paper and must bear the author's name, his home address and the name of the college he is attending. There is no charge or fees for inclusion of verse in the anthologies.

The poems of two Drew students were accepted for publication last year. The works of Robert Bate who submitted "Trigonometric Ode in Dime-ter" and Peggy Sullivan whose poem was entitled, "To A Lost Love" were both included in the 1950 edition of the anthology.

All manuscripts should be sent to the National Poetry Association at 3210 Selby Avenue, Los Angeles, 34, California.

Although stories entered in the contest should have a humanistic approach, chief weight in the judging will be given to simple effectiveness and plausibility.

The contest closes on March 15, 1952, and the bulletin board in the Brothers College mail-room should be consulted for further contest rules.



## Romig to Captain Fencing Squad

### W.A.A. Plans Varied Events Juniors Lead Football Race

A glimpse into the Women's Athletic Association crystal ball revealed varied sports activities and a Halloween Dance in the offing.

While poor turnouts on the field caused the cancellation of hockey plans for this year, energies have been directed toward other phases of the athletic program. Barbara Boden, W.A.A. president, has announced that intra-mural basketball will start right after Thanksgiving. Women's Varsity Basketball games are now being scheduled for the beginning of next term.

Meanwhile, several faithful and talented Drew-eds are busy practicing for the Water Ballet to be presented on November 15. This event promises to be one of the highlights of the Campus sports program. It has been announced that Fencing is also on the list of Drew-ed activities. Those interested in this sport are asked to contact Miss Kuehl as soon as possible.

At a meeting of the W.A.A. Executive Board on October 4, the matter of girls' sports awards was discussed. In line with the school's financial "tightening-up" policy, the Board voted to eliminate first and second year awards. Although awards for junior and senior girls will be continued, just what they will be has not yet been disclosed.

Miss Kuehl, Women's Physical Education director, has introduced a system of point scoring for gym class activities. Points scored by individuals in archery, tennis, etc. will be credited to their dorm or commuter groups on a competitive basis.

In addition to these extensive activities, W.A.A. social co-chairmen, Betty Aitken and Elaine Pellet, announced today that the group is sponsoring a Halloween dance to be held in the Lounge on October 27. An annual W.A.A. affair, the dance is being planned by Nancy Kaan (decorations), Alice Clayton (publicity), Dolores Sell (entertainment), Lynette Hagen (refreshments).

### Faculty Votes On Hazing, Foresters

At a regular faculty meeting on October 5, the subject of hazing and the question of charging admission to Forrester's productions were discussed. The faculty voted, on the recommendation of Student Faculty Hazing Committee, to appoint four members of the faculty to meet with four members of the student body to work out an orientation centered program to replace the hazing-centered program of this semester. A second motion was made and passed to instruct the faculty delegates to implement the abolition of objectionable hazing practices as soon as possible.

A motion from the E.C.A.C. was also discussed. The motion requested permission to charge high school students admission to the Foresters' fall production. This motion was defeated on the grounds of the principle involved. Some members of the faculty felt that the practice of charging admission might lead to some type of professionalism.

Refreshments: Becky Poynter, chairman, Ilse Peterson, Mary Lou Herrman, Gloria Laycock, Evelyn Brush, Ann Mary Cerruti, Jean Dombro, Alice McClellan, Betty Jane Wenzel, Peggy Reed, Jane Teare, Itsuko Satsaki. Entertainment: Vera Allen, chairman, Barbara Jordan, Eleanor DeNike.

As of Friday, October 5, the undefeated juniors were leading the other classes in intra-mural football competition. Al MacArthur, junior class president, (and a bit prejudiced to put it mildly) at an exclusive ACORN interview admitted that the juniors were positively the hottest team in any league, including the American and the National. He reported that in the game played on the afternoon of October 5, the juniors positively trampled over the freshmen 12 to 6. He also added with some pride that this was the only time this year that any team had been so fortunate as to score against the undefeated.

On the afternoon of October 4, the Sophomores defeated the seniors, that only time, Mr. MacArthur hastened to add snidely, that the Sophomore class has managed to win a football game since their matriculation at Drew University.

So far each class has played in four games. The Juniors lead with a 4 to 0 record, while the Seniors rank second with two wins and two losses. The Sophomores and freshmen are tied for third place with 1 win and 3 losses each.

### Drew-eds Hold Hawkins Dance

The Sadie Hawkins Dance, sponsored annually by the Drew-Eds, was held in the Sam Bowne gymnasium on Saturday night, October 6, with the B.C. co-eds asking their guys to one of the most fun-filled social events of the evening. Novelty numbers, such as the apple dance, the lemon dance, the John Paul Jones, and the elimination dance culminated with the awarding of prizes to the Lil' Abners who were wearing the most unusual, the funniest, and the prettiest corsages. Featured in the formal entertainment, held during intermission, were a male quartet made up of Gordon Baum, David Carmen, William Baudendistle, and Edwin Lincoln, an exhibition of folk-dancing, and some hill-billy selections. Refreshments of cider and doughnuts were served.

Upon entering the gym, Marylyn Sam, in true Dogpatch tradition, officially hitched the couples by issuing wedding licenses. The origin of Sadie Hawkins Day was depicted on the side wall in a huge comic strip, and Daisy Mae chased Lil' Abner on the far wall. Schmoos and other 'Abner' characters were scattered about the gym.

Betty Aitken, vice president of the Drew-eds and general chairman of the affair named the following committees for the recent event.

Refreshments: Becky Poynter, chairman, Ilse Peterson, Mary Lou Herrman, Gloria Laycock, Evelyn Brush, Ann Mary Cerruti, Jean Dombro, Alice McClellan, Betty Jane Wenzel, Peggy Reed, Jane Teare, Itsuko Satsaki. Entertainment: Vera Allen, chairman, Barbara Jordan, Eleanor DeNike.

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Cries of "attack!", "lunge!", and "retreat!" echoed about the Gym last Wednesday night as fencing team captain, Bob Romig, began to prepare his swordsmen for the coming campaign.

The first practice which consisted of drilling on fundamental was well attended, but the team manager, Jim Coppola, announced that because of heavy losses through graduation, many positions are still open and all students are urged to try out. No experience is required.

Returning from last year's squad are: Bob Romig, Jerry Padawer, Cliff Edwards, Bob Lyons, Dick Magana, Bruce Gillam, and Bill Demas. New candidates are: Warren Campbell, George Koomrulan, Bob McKelvey, Lloyd Whipple, and Jim Coppola.

Although no dates have been set, the fencers expect to do battle with such schools as Cooper Union, Farleigh Dickinson, Lehigh, Lafayette, Paterson State Teachers College, Newark College of Engineering, Newark Rutgers, Montclair State Teachers College, St. Peter's College, Jersey City State Teachers College, and Stevens Institute.

Jim Coppola requested that some students volunteer for managerial duties. Managers must attend practice and take care of the equipment but they also go on all the team trips.

The team will be coached by Rocco Ferravola, who proved to be a valuable asset last year when his team placed third in the New Jersey State Tournament.

### Japanese Paintings Coming to Library

Drew's library has arranged for a display of pictures painted by the "Caravan Artists of Japan." to be shown from October 15 to October 20. There are 34 matted paintings in the display. The pictures which manifest a new approach to Japanese culture, are for sale and the money will revert to the artists themselves.

The "Caravan" was organized early in 1951 in Tokyo by Mr. Hideo Kouchi. He hopes to stimulate an art movement in Japan and at the same time encourage Japan to exchange artistic knowledge with all lands, particularly the U. S. A. Groups of American artists are invited to send exhibits to be shown in the "Caravan's" new Tokyo gallery.

### Morgan Prepares Viewbook of Drew

A new college viewbook, containing 16 pages of campus pictures will be published about October 15. The material for it was edited during the summer months by Mr. Morgan. It is especially designed for the prospective student who would like a pictorial introduction to the campus and college. Any present students who would like copies mailed to friends interested in Drew may leave their requests in Mr. Morgan's office, the News Bureau in Mead Hall.

### Scinto's Family Shoe Store

5 WAVERLY PLACE  
MADISON, N. J.  
Phone MA. 6-0800



## Campus Personalities

### Meet Charlie Moran

Sinner to saint in a summer isn't the easiest of tasks, but Charlie Moran had this job forced upon him when Asbury Hall elevated him from the ranks of the sinners to that of president.

Formerly Charlie was right with the boys in water fights and other Asbury antics, but now the prexy visits Mead Hall when a bed falls down a flight of stairs, smashing three steps on the way, or when the boys decide to have a party in the wee hours of Sunday morning.

Maybe it was his birth place Brooklyn that instilled a love of baseball in Charlie, but while attending St. Michael's High School in Brooklyn, he was captain of the varsity baseball squad for 3 years. Winning a varsity award all 4 years, the Asbury president was also vice-president of his class for 3 years.

After attending St. Francis College in New York for 1 1/2 years and playing varsity baseball there, Charlie decided to see how the world outside Brooklyn lived and so he came to Drew. He also points out that since he was commuting to St. Francis, there was no campus life; rather it was just like working.

Since coming to Drew, Charlie has played varsity baseball 2 years and served as a member of the social committee in Asbury and several faculty-student committees. An economics major, the Asbury leader has attained dean's list for 2 out of 3 semesters.

The Dodgers, Cubs, Giants, and Red Sox have made offers for Charlie to play professional baseball after he graduates, but Charlie expects to be donning an army uniform instead of a baseball monkey suit. Also, he plans to be married soon after he receives his degree.

Athletics have dominated Charlie's life. In 1947 he was chosen to play as catcher on the William Randolph Hearst team, representing boys from New York, who played a squad composed of boys from all over the country at the Polo Grounds.

Even his most memorable experience came in sports. Two years ago a strong Stevens squad, who had a ringer as a pitcher, was leading Drew in the bottom of the ninth inning by a score of 2-1. Joe Holzinger tripled and came in on an outfield fly by George Toepfer, tying the score.

After Gene Sacco singled, Moran advanced Gene to third with a single and Cubby Tiger singled him in, winning the game.

"There is a great deal more to school than merely book-learning," Charlie advises. He feels that the friendships formed, the social and athletic events, and the extra-curricular activities in general, play a large part in developing a person socially.

Whether a college is large or small, he feels that these activities, especially sports, should be developed as the school expands.

Son, the next time an Asburyite is locked out or gets in trouble, the sainted leader will be on hand, that is until spring when he receives his unjust reward.

Marion Pinsdorf

### Hawkins Dance

(Continued from Page 3)

nor DeNike, Ruth Leiber, Ann Dixon, Beverly Simonson, Jayne Wright, Evelyn Bentley, Peggy Dougherty, Ruth Smyers, Dolores Sell, Georgie Brannin, Nan Lawthers.

Decorations: Nancy Wennemer - chairman, Marion Belsky, Rowena Edwards, Pat Schoonmaker, Ruth Steer, Carol Smolensky, Ruth Moorman, Dolores Sell, Ann Ring, Helma Westerdon, Jane Neary.

Publicity: Ruth Moorman - chairman, Norma Segal, Helma Westerdon, Betty Cox, Margie Linton, Ann Smith, Elizabeth Dinsmore, Esther Dale.



## B.C. Welcomes Heng-Pooi Lim

How would you like to travel over 12,000 miles to go to college - with a baby elephant as a fellow traveler?? Said elephant being a personal gift to Harry S. Truman from the King of Cambodia, in French Indo-China. Malaya's representative to Drew, Heng-Pooi Lim, has just undergone such an experience. Unfortunately, or perhaps fortunately, depending on your point of view, the elephant - named "Harry" (for obvious reasons) by the crew of the ship on which Lin traveled -- died enroute. At Capetown, to be specific, which, along with Durban, Trinidad, and Boston, was one of Lim's stops on a voyage that lasted 55 days; starting in Seremban, Malaya (Lim's home); crossing the Indian Ocean to South Africa; rounding the Cape to Trinidad; and from there, heading across the Atlantic to Boston. Disembarking there, Lim boarded a train bound for New York City.

Incidentally, Lim says that our trains are faster, more spacious, and more comfortable than those of Malaya. He also told me that he had never before realized that the ocean was so large, and could be so rough - and that it could make one so very sick!

Concerning the Grand Central Station, which was his first stop in New York City, Lim had this to say - "It certainly is very 'grand'!"

Then, after viewing New York via the top of the Empire State Building, a sight that appeared to Lim like "a fairland of lights", he arrived on the campus of Drew, where, in his own words, "Everyone has been very friendly to me, and most helpful. The friendliness here has impressed me most of all."

Lim chose Drew on the advice and recommendation of his former high school principal, who is an alumnus of this university. He plans to major in Science, and hopes, after graduation, to go on to graduate work, and then back to either Malaya, or possibly China.

I know the rest of the student body will join with me in wishing Heng-Pooi Lim "Success and Good Luck" in his new venture.

Harvey Trimmer

## AS I SEE IT

By AL ERICKSEN

Well the social season got under way with a bang, what with house parties and the Sadie Hawkins dance. That was some dance! The gals really got right into the spirit of the thing and took over the traditional role of the male. In fact I overheard a few conversations that went something like this:

She: "How about a kiss?"

He: "Ma'am, I have scruples."

She: "That's all right, I've been vaccinated."

Then in another corner of the room as I discreetly edged by I heard--

She: "Have some peanuts?"

He: "Thanks"

She: "Want to neck?"

He: "No!"

She: "Give me back my peanuts!"

## History of Drew

(Continued from Page 1)

Asbury, the carriage house; Embury, the stable house and Sycamore, the caretaker's house.

Case 2 reveals the early additions made. These were built almost immediately after the purchase (1869). Among the buildings constructed at this time were Roger's House, Faulkner House, Sitterley House, and the President's Home. Later in 1885, The Asbury Statue was dedicated. Hoyt-Bowen Hall, a dormitory for men, was the gift of William Hoyt and Samuel Bowen. Seminary Hall (1899), gift of John McLean, was formerly the chapel and administration building; now it serves in the capacity of Chapel and classroom building for seminary students. Bowne Gymnasium (1910) was the gift of Samuel Bowne. Samuel Bowne Hall (Refectory) is built to resemble Old Christ Church in England. In 1921, the Bowne Memorial Gateway was the gift of Mrs. S. W. Bowne. Gilbert House was erected in 1924 from university funds.

Case 3 depicts the recent additions to Drew University. They are: the Brothers College Building in 1928; Rose Memorial Library in 1939; and the Seminary Apartments in 1951.

Case 4 takes us back fifty years to the Class of 1902. Among the graduates of this class was John Gowdy, who later became a prominent Methodist Bishop. Also included in this case is some interesting literature pertinent to happenings at Drew in the year 1902.

As I was leaving a poor freshman male came running past me. I asked why he was running, and he replied -- "I'm not running, I'm being chaste."

\*\*\*\*\*

MOTTO--Live alone and lack it.

\*\*\*\*\*

And now for our continuation of the MacArthur story. It seems the day Mac was born his anxious father asked the doctor -- "Is it a boy or a girl?"

Doctor: "I don't know we'll have to wait till it comes down from the chandelier."

Today, however, there is a new MacArthur. He even has a new job. He's learning the toy business. He sells toys and pets in the basement of the new toy store -- what a way to learn a business!

The following is an excerpt overheard on Rodgers House porch.

"So you had a date with Mac!"

"No, I tore my dress on a nail!"

You know seriously though Mac is really intelligent no matter how he appears outwardly. He knows a lot about Meteorology for instance, he can look into a girl's eyes and tell weather.

\*\*\*\*\*

By the way, if you haven't all read your CLIPSHEET for this month please do. It tells you how cold water is really the best drink. And so...a poem by QUICK:

Cold water is the best of drinks And fit for prince or King. But who am I that I should take The best of everything? Let princes revel at the tap, Kings at the pump make free, Champagne and gin and even beer Are good enough for me.

## Service Drive

(Continued from Page 1)

should turn in their contributions to Dr. Heisse Johnson's office.

The Service Committee feels that this annual drive offers Drew students their best opportunity to contribute to the world, and urges everyone's cooperation in order to make this year's fund go over the top.

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