



The Drew Acorn

Vol. XXIV No. 4

BROTHERS COLLEGE, MADISON, NEW JERSEY

November 3, 1950

Gala Fall Weekend Begins Tonight

Seven Seniors Represent B.C. In 1950-51 Who's Who

Record Drew Quota Filled By Dean's Faculty Group

Seven seniors were selected to represent Brothers College in the 1950-51 edition of *Who's-Who Among Students in American Universities and Colleges* at a meeting held on October 11th. A special committee of faculty members headed by Dean Withey chose Max Geller, Nancy Gullberg, Ruth Poynter, Robert Rosenkrance, Alfred Shapero, Elmer Smith, and George Toepfer.

Besides Dean Withey, the selection committee consisted of Dean Morris, Prof. F.H. Johnson, Prof. McClintock, Prof. Simester, Prof. Smith, and Prof. Young. The students were selected on the basis of individual scholarship, leadership and participation in extracurricular and academic activities, service to the school and promise of future usefulness to business and society.

Brothers College has been represented in *Who's Who Among Students in American Universities and Colleges* since 1942, but this is the first year that as many as seven students have been eligible under Drew's quota. Each of the more than five hundred schools represented in the

WAA Mingle Spook, Ghost

"Spooks Delight" was the theme of the W.A.A. Halloween dance which was held in the college lounge last Saturday night. Leaves, cornstalks, pumpkins and a blazing fire gave it an autumnal air, but the addition of a witch in one corner, a pop-eyed ghost in another, and a few scattered spooks distinguished the Halloween atmosphere.

A session of fun-packed games was the feature of the evening. Following a string through a complicated maze was rewarded by a prize at the end. Pinning the nose on the witch, bobbing for apples and passing the grapefruit under the chin were other amusing games which highlighted the evening.

While the fire glowed, couples danced to recordings most of the evening. Throughout the night everybody enjoyed refreshments which consisted of cider, doughnuts, and ginger snaps.

The girls most responsible for making such a memorable dance were divided into three committees. Those on the decoration committee were Nancy Wenemer, chairman, Joan Thomas, Joan Peters, and Joanne Kahn. In charge of the refreshments were Mary Zoghby, chairman, Doris Metzger, Mickey Sawyer, Joan Oppenheim and Nancy Kaan. Ethel Eisenschner was chairman of the entertainment committee and other members were Dode Huber, Emily Christiansen, Kitty Glean, and Barbara Boden.

publication are rated according to size, and are assigned a quota to be filled in selecting students for inclusion in the publication. Prior to this year, Drew's quota has always been five.

All the students selected live on campus during the school year. They are majoring in the following fields: Max Geller, Chemistry; Nancy Gullberg, Latin; Ruth Poynter, the Classics; Bob Rosenkrance, Religion; and Alfred Shapero, Elmer Smith, and George Toepfer, Government. Max plans to attend medical school after graduating from Brothers College; Nancy and Ruth plan teaching careers; Bob is a pre-Theological student; and Al plans a career in law enforcement work. Elmer Smith and George Toepfer are uncertain of their future plans at present.

Debate Plans Formulated

The Drew debate squad needs men, particularly from the freshman and sophomore classes. Experience is unnecessary; interest is the only pre-requisite.

More debates are planned for the squad this year than ever before. In order to carry out this expanded program more students must be added to the squad. Meetings are held every week with the group divided into two sections, one of which meets Monday, and the other Wednesday at 7:30 in the evening in the college lounge.

Two groups were formed to give more training and individual attention to each member. Members may attend either meeting and both meetings are open to new members.

Three trips have been tentatively planned for this season. They will be to Boston and central Massachusetts; the Philadelphia

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Foresters Reveal Annual Play Cast

Leading members of the cast for "Twelfth Night," which will be presented November 8 and 9, have been named by Dr. Ralph R. Johnson, advisor of the Foresters.

Those selected for the main roles are Jean Russell as Viola, Claire Baird as Olivia, Maxine Herman as Maria, Charles Redfern as Malvolio, James Benson as Sir Toby Belch, Al Wendel as Sir Andrew Aguecheek, Oscar Tomlinson as the Clown, Bill Howells as Fabian, Al Erickson as Antonio, and Herb Boyer as Sebastian. Some of the smaller roles of the production have not yet been filled.

A new feature of this year's Forester's presentation will be the use of a unit set consisting of curtains, platforms, and steps to form the background. Members of the stage crew are receiving advice from a former member of the Old Vic repertory theater in London, who will assist them on technical questions.

Committee chairmen appointed to head the production groups are: Ruth Boltz, stage manager; Marilyn Sawyer, make-up; Emily Christensen, costumes; James Bensen, publicity; Lois Vorhees, properties; Vera Allen, prompters; and Edgar Norton, sound engineering. Hedding Richter and Dick Rohde are in charge of the lighting.

WANTED!

By the faculty of Drew University - Any student who misses any class or classes as a result of sickness and fails to obtain a written excuse from the school nurse. This student is A. W. O. L. REWARD - Credit for one cut.

Speakers, Choir Program, Soloists Highlight Religious Emphasis Week

Dr. F. Gerald Ensley will be the keynote speaker during Brothers College annual observance of Religious Emphasis Week, November 12 to 19. Dr. Ensley, well known in religious circles as former professor of Homiletics at Boston University, is at present pastor of the North Broadway Methodist Church in Columbus, Ohio.

His timely subject, "Students in Quandary," covers three major points: Science, Society, and Self. The talks will be presented during Chapel period Tuesday, Wednesday, and Thursday respectively. Dr. Ensley will also conduct discussion groups on pertinent topics on Tuesday and Wednesday evenings in the lounge.

Introducing the week's activities Sunday evening the 12th, Admiral C. R. Austin will address the student body on the topic "My View of Religion". Admiral Austin is a graduate of the Naval Academy at Annapolis, and is head of the Naval Supply School and Director of Naval Research at Bayonne, N. J.

A high point of the program will occur a week later, Sunday evening the 19th, when the Chapel Choir of Chatham, and directed by Professor Battin, will present a Music Festival in Bowne Gymnasium. Marcella De Cray, noted young harpist of the Metropolitan Opera Association will participate in the program.

Many other features have been



BOB BATE

Psychology Club Hears Dr. Ephron Talk on Behavior

Dr. Harman S. Ephron was guest speaker at the meeting of the Psychology Club, Wednesday evening, October 25th in the Pilling Room of the Library.

In his talk he discussed the behavior patterns to which the anxious person resorts in his attempt to gain inner serenity, such as the drives for power and affection. He showed that these defenses may lead to feelings of rage, which in turn create greater anxiety. Dr. Ephron summed up his talk by suggesting that one is best able to overcome anxiety by appreciating himself, thus decreasing his dependency upon others for mental well being.

Dr. Ephron received his B. A. and M. A. degrees from Toronto University. He then became resident psychiatrist on Welfare Island in New York, after which he underwent further training at Shepard Pratt in Baltimore, Maryland. Following that, Abram Kardiner and Karen Horney were his teachers in psychoanalytic work.

In 1934 Dr. Ephron started private practice in psychoanalytic therapy. Now, in addition to this, he is assistant professor of clinical psychiatry at New York Medical College, Flower, and Fifth Avenue Hospitals, as well as control analyst for young psychiatrists.

Personal interviews with Dr. Ensley to discuss individual matters or questions regarding his talks are welcomed. Nancy Gullberg is Chairman of the committee arranging appointments.

Students are urged to attend as many of functions as possible, and are invited to avail themselves of the special religious emphasis material which will be on display in the foyer throughout the week.

Canoe Brook Site of Formal

Settlement House Chosen For Saturday Eve Informal

The Fall Semi-Formal and Informal Dances tonight and tomorrow night will highlight this semester's Social Calendar. Bob Bate, chairman of the Social Committee, and his staff have chosen the Canoe Brook Country Club and the music of Al Clothier's orchestra for the semi-formal. The Settlement House and Jerry Lane's orchestra have been chosen for the informal.

The Canoe Brook Country Club is set back from Route 24 in Short Hills approximately one mile past the center of Chatham, on the left hand side of the road. The Morris Turnpike (Route 24) divides the golf course. It has a medium size rectangular dance floor, a terrace through connecting lounges and a coke bar.

Al Clothier has a nine piece orchestra. He has played in the Hotel Suburban in East Orange and the Wideway Ballroom in Newark. He has had nine years of experience, and most of the arrangements are his.

Mr. and Mrs. Harold T. Morris and Professor and Mrs. Robert Smith are chaperones for the semi-formal. The dance is sponsored by Mr. Spencer Maben of the Canoe Brook Country Club. The hours for the dance are from 9 P.M. to 1 A.M. The girls will have 2:30 late permission.

The Settlement House is on Cook Avenue in Madison, next to the municipal parking lot. It will be decorated for the dance by the

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The BC Sign Posting Smoking Discussed

The Student Council, at the meeting of October 31st, proposed the re-organization of the bulletin board system and the investigation of the possibilities of a new and larger board at another place in the college building. All signs, then would be posted in only these places instead of on the walls and trees.

Complaints have been made about the students who smoke in the class rooms. The Council asked that the students who study in these rooms in the evening smoke outside of the building or in the lounge, so the privilege of using these rooms is not lost.

The nomination of the student council representatives and freshman officers was set for November 21st. Elections will be held on Tuesday, December 5th.

The suggestion was made that the library be opened Sunday nights. A committee of three was organized to investigate the possibilities.

The Student Council is sending Phil Secor and Leny Triggiani to represent Drew at the National Students Association Conference at Rutgers on November 11.

The Drew Acorn

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 Women's Sports Editor Claire Benedict
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NOVEMBER 3, 1950

Number 4

Editorial

First Marking Period

Last week marked the end of the first grading period. In an effort to record a grade for their students most instructors found the end of the week a convenient time for tests. It would seem that this is defeating the purpose, however. How accurately will the test show a student's ability if that student has had three other tests the same day? This is not just the case of one isolated student; most students had at least three tests within the last two days of the marking period, and four were not infrequent. Most faculty members will agree that an apparent decrease in ability will be shown by a student who is mentally fatigued from two or three hours of tests.

It is difficult to say that no more than one or two tests should be given on any particular day, but the faculty members could help the situation by spacing the tests over a longer period of time—say, the two weeks before the end of the marking period, instead of two days.

Too Busy

Why don't more students attend meetings of the various clubs and organizations on campus, especially those of the Student Council? It's something like asking, "Which caramel do you like, Camel?"—each individual has his own choice. Undoubtedly many students cannot afford to take time from studies to attend. Most students, however, just aren't interested—except in the final results.

Attiring Subject

The question of students' dress seems to have aroused the near-dormant ire of some of our members. Opinions range from those for semi-formal attire to the "sloppy jean" supporters (better known as "suspenders"). We can appreciate some of the concern of the faculty members, but we suggest a few of the upper-floor instructors spend a few days in one of the chem labs. Any member who can run the gauntlet of nitric, hydrochloric, and sulfuric acids, hydrogen sulfide, ammonia and several hundred other reagents without getting dress clothes soiled will receive our unrestrained cheers.

Letters to the Editor

On Women in Slacks

Dear Editor:

May I have some space to talk about women's slacks and dungarees? I want to say that this issue is given far too much emphasis here at Drew. Although there is no ruling about them, there is enough pressure from the deans and a few members of the faculty practically to make an unwritten law against wearing them.

Now why all this fuss? Slacks and dungarees are comfortable and convenient (like bobbed hair and kerchiefs) and are probably here to stay. For lab work they are far more practical than skirts; for cold weather they are far warmer; for general wear they are far more economical. It seems to me we ought to respect the individual's right to choose the costume she thinks most suitable for her day's work, and if she chooses slacks or dungarees on a day when she has labs or on a rainy day, why let her! A Drew girl should be allowed to decide when she has no more reason beyond preferring them. What of it?

As for aesthetics, well, every girl has got to decide for herself what she ought to play up, or play down. Yet there are always those who never see themselves as others see them (or at least not the same angle). Those girls are probably just as indifferent to their appearance in skirts.

At any rate, I think that if we ignore the issue it will probably go away. It isn't that important. There are far more serious problems which need attention. If those who have become enmeshed in such trivialities as women in slacks would throw their energies into more vital problems, the students would be far better served than they are now.

(Name withheld at the writer's request.)

The following letter was not received in time for publication in the last issue. We reprint it here to help clear up the misunderstanding it points out. —Ed.

October 17, 1950

Dear Larry,

Due to the misunderstanding concerning the question asked by

CHEMISTRY LAB



IN DREW EVERYBODY READS THE ACORN!

the Inquiring Reporter in the last edition of the ACORN, we would like to point out that the question asked was entirely incorrect. First, the Chapel Committee has never proposed chapel five days a week; second, the proposal which was made by a group of students did not say "services entirely led by the students." Because of this unfortunate occurrence, we would suggest that the staff examine carefully the accuracy of any questions to be used, and that the student inquirers make the question clear when asking it.

Sincerely yours,
 (signed)
 Bill Highfield
 Dick Chapin
 Members of the
 Chapel Committee

Students Express Opinions on Democracy

October 28, 1950

Dear Larry,

The other day, the reporter of the "Acorn" asked us what are our impressions from our stay here; we answered with another question: "Do you intend to write a book?" We are afraid that she is still running away.

Once this opportunity is offered, we would like to express our opinion about the thing that has impressed us most. This is the American Democracy at work. From 1941 to 1945 we saw many "reformers" come to our country establishing social systems of the latest fashion. When we came here we met with a system based on a familiar but not so modern idea: the respect for man and the belief in his capacities and values. On this fundamental idea the American Nation has based its development. The political, religious and economic freedom, the industrial and cultural progress, the astonishing ease with which it has affected the assimilation of the different groups which make up the U.S. today, all these are founded on this cornerstone: the belief in man and his values.

Probably some will say that not everything is rosy and that Uncle Sam's little bit is not a "paradise". Some might even bring examples of societies where all problems are solved and where a perfect and stable social system is established. In any normal society, progress in the various fields brings about constant change to the social structure, which means that society is always in the process of "becoming", that is, it is dynamic and, at the same time, never perfect. Any rigidly stable social system must inevitably be totalitarian, for in order to prevent the "upsetting" change caused by the natural progress in the various fields of human experience it must use force. Today that our beliefs and values are challenged once more, it would be good to see things as they actually are. Then, we would feel happy that we belong to countries where we have the right not only to see the good things but also the bad ones, and what counts more, that we are free to influence and better the society in which we live.

Sincerely
 (signed)
 Alkis Sophianopoulos
 Costas Higoumenakis
 William Demas

Club Briefs

Sigma Pi

The Physics club, Sigma Pi, held its first meeting of the term on October 17. A nominating committee was appointed who will bring in nominations for president, program chairman, secretary-treasurer, and faculty adviser at the next meeting.

Sigma Pi is at present seeking to become affiliated with the American Institute of Physics, a group similar to the American Chemical Society. Membership in the institute is limited to those who have declared a concentration in physics or who are taking an upperlevel physics course. This is part of Sigma Pi's attempt to initiate a more active program for its members.

Spanish Club

October 20 was the date of the last Spanish Club meeting. Dr. Richner gave a short talk on El Paricutin, a volcano located in western Mexico, and plans were formulated for a field trip to New York on November 8 when the members will attend a Spanish movie and have dinner in a Spanish restaurant.

The next meeting of the club is scheduled for November 24.

Photography Club

The Photography Club held its first meeting on October 26. Officers elected were: Chairman, John Sattin; Secretary-Treasurer, Ethel Eisencher; and Publicity, Donna Haake and Marianne Kirchhoff. Plans formulated for the next few meetings include laboratory work, outside speaking.

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Inquiring Reporter

It has been suggested that the students make an effort to dress more neatly.

Do you think that the students are properly attired, especially at the evening meals?

DORIS METZGER: I feel that the students on a whole dress appropriately except for a few people that persist in wearing dungarees to the dining hall in the evening and to classes. I see nothing wrong with students' wearing dungarees to lab.

JUDY EMDIN: I do not eat here in the evening, but I think the classroom attire is adequate.

BLANCHE ROBSON: No, neither the boys nor the girls are properly attired.

HARRY JACKLE: I think we could dress better, but those who live off campus would find it a little difficult to change after such activities as basketball, etc.

DOLORES SELL: I think that the atmosphere of Drew doesn't require formal attire at evening meals. The dress has improved this year over last year and I think it is a choice to be left to the students.

SAM TUTTILL: No, I don't think the present dress is appropriate. The peasants in "T" shirts are revolting!

ELAINE PELLET: As a commuter, I don't know about the meals, but I think that the girls on a whole dress well and they should be allowed to wear dungarees once in a while. About fifty percent of the boys dress neatly, but many of them look very sloppy.

JOHN BANTA: I would like to see the girls more neatly attired. In most cases, the men look all right. The whole question should be put to a school vote.

PATRICIA HOPKINS: Yes. After all, we study all day and we like to be comfortable and I don't see anything indecent about dungarees. We've come here for an education, not to be told what to wear.

ALISTAIR MCARTHUR: Sure they are. Who wants to wear a tie and white shirt to basketball practice?

BOB SETTINE: I think most of the students dress up to suit the meals.

MAGGIE MARKS: What difference does it make what they wear? Many of them have just come out of a late lab.

BOBBIE JONES: For the most part, yes. The average classroom apparel is appropriate. The wearing of dungarees to class rooms or to dinner in the dining hall, however, seem as unnecessary as a more formal attire, such as white shirts and jackets for fellows, and stockings and dresses for the girls.

JOAN STOKES: I think the whole thing is very silly! I believe that a student's mode of dress is his own decision, and that no attempt should be made to dictate to the individual. I also believe that the average Drew student is usually properly attired.

ROGER A. MILSTREY: I think what the students wear is their business.

NORMA NICHOLSON: Yes, Roger, I think you should.

JOHN McCLELLAN: Yes, but if formal attire will improve the food, that will be O.K.

NINETTE BORGESE: I think the students are dressed very well. Considering that most of us are in the process of studying, it can't be expected that the students wear ermines.

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The familiar sounds reverberating from the direction of the Gymnasium turn our attentions to the coming basketball season. Coach Simester, cursed by the lack of sufficient height and depth in the past season, is faced with the same situation this season. Of the new prospects battling for berths on the varsity squad, there is not one player over six feet in height.

However with four of last year's first five returning this year, the situation should be somewhat brightened. Although last season can't, in any sense of the word, be termed successful, the experience gained by playing together should manifest itself this season in these four returning lettermen. These men are: Robert Rosenkrance, who has three years of first-string basketball under his belt, and is probably the most versatile member of the team; Joe Holzinger, a former Junior Varsity star who moved into the "select circle" last season to finish close behind "Rosy" in scoring honors; Henry (Hank) Heffner, a freshman starter last year who became famous for his overhead jump shots, and who seems to have inherited Bill Ready's bad luck for injuries; and Edward (Poochie) Allaire, a freshman last year who is the only member of the squad over six feet.

Replacing the inimitable Bill Ready who graduated as the fifth member of the first five is young Bill Halpern, a freshman who played basketball for West New York High School and who led them almost to a New Jersey State Championship. A flawless ball-handler, Halpern boasts of a resplendent variety of shots, all of them with amazing accuracy. In high school, he was the playmaker of his team. We can certainly use his skill in setting up plays for the Riders for it is in this department (along with height) that the team is sorely lacking -- a coherence which scorns individuality and accentuates team play.

It is very disconcerting to see that only one or two other freshmen are of varsity calibre. This year's crop of freshmen seems to be peculiarly devoid of basketball prowess. The Junior Varsity will certainly suffer much because of this, unless the "tail" members of the Varsity bench are used in the J. V.'s. It will be interesting to see just what kind of team Swede Backstrom will pilot this year, with such a lack of promising personnel.

This year, as in past years, when the basketball season nears, we tend to regurgitate all of the criticism of last season's ball club and inadvertently identify them with this year's team. And most of the attack is leveled at Coach Simester. This year, let us not begin the season with an antagonistic attitude toward the coaching of the Varsity. Let's see the team in action first.

This writer sincerely believes that this year's squad, with a year's experience behind them, and reinforced by the brilliant playmaking of Billy Halpern, should, in spite of needed height and depth, have a fairly successful season.

Greece, India, Japan Among Nations Represented at Drew

Amid the hustle and rush of campus activity, the sound of foreign languages adds to the general clamor.

The country with the largest representation here at Brothers College is Greece. Dean of the Greek trio is twenty five-year-old Alkis Sophianopoulos of Athens. Al was graduated from high school in Greece in June 1943, and entered Athens Medical School in the Fall of the same year, but left eight months later to work with his father. He arrived in America on October 25, 1948, and entered Drew that November. He is now a Sophomore but will be a junior in January. Al's future plans include medical school, and medical practice in Greece, where his parents still reside.

The newest arrival from Greece is twenty year old William Demas, Bill, a Freshman, hails from Patras. He was graduated from Kalavryta High School in 1947. Bill's father, Manager of the Treasury Department, was executed in 1943 by the Germans, along with fifteen hundred others. Bill fought two years for the government in the guerrillas. He left his mother living in Greece with his sister when he arrived in this country on December 26, 1949. Future plans are not yet definite for Bill, but he is thinking of going to engineering school and then returning to Greece.

The quiet member of this group

is Costas Higoumenakis, better known as "Gus". He is 19 years old, a Sophomore, and a native of Athens. Gus and Alkis, incidentally, did not meet until they arrived at Drew. Gus attended Barvakeion High School for three years and was graduated from Kingston High School, New York. He arrived in the United States in February 1949. His family (father, mother, sister, and brother) remain in Greece. Future plans indicate medical school and return to Athens, where his father is a doctor.

Mrs. Haruko Ohno Gamblin came to Drew from Kobe, Japan. Born in Kobe, Haruko attended Palmore Women's English Institute, a Methodist Mission School, until graduated in December of 1941. During the war she worked in a Kobe hospital laboratory. When the war ended, Haruko served the Inspector General's section of the Kobe Base Headquarters as an interpreter, and later as a stenographer. It was during that time that she met Arthur Gamblin, assistant chaplain, who is now her husband. Through the efforts of the Baptist Chaplain, Haruko came to the United States and attended Carson-Newman College in Tennessee for a year. Arthur and Haruko continued to correspond. In the Fall of 1949, Haruko transferred to Drew, and on June 10, 1950, she and Arthur were married. Still in Kobe, Japan, are Haruko's father, step-mother,

Seniors Cop Intramural Title

But 6 Juniors Upset Champs In Final Game

FINAL STANDINGS

	Won	Lost	Tied
Seniors	6	1	2
Juniors	4	2	3
Sophs	2	2	5
Frosh	0	7	2

Intramural Champs - Front Row, L-R: Sam Tutthill, Paul Drucker, Norman Stone, Bernie Belsky, John McCallum, John Cullerton, Don Gibson, Ken Osborn. Back Row: John Hereford, Ralph Cestone, Cornish Rogers, Frank Ritzer, George Frazer, Ed Szabo.

Coed Dorms Vie for BB Prize; Mermen Meet Mermaids

An inter-house basketball schedule has been arranged for November and December. The games will start on November 15, and will be played through December 20. Last year's trophy now rests in the Rogers House lounge. In the 1948-49 season the commuters took the award, while Faulkner held the trophy during 1947-48. At present, much speculation is going on concerning the possible winner for the current year. The teams include: Madison House, Rogers House, Faulkner House, Campus Row, and the Commuters. Each team plays each of the others twice, and the one with the highest number of wins keeps the inscribed trophy for a year until it is won by someone else. Any team which wins the trophy for three successive years may keep it permanently. The games will be played on Monday afternoons, and occasionally in the evening from 6:30 to 7:30.

The water ballet group is now perfecting its routines for the final November presentation.

Club Briefs

(Continued from Page 2)

ers, and instruction by group members.

At the second meeting, held on November 2, instruction was offered in printing and developing film. This is the first time in many years that the club has had any organization with instruction and regularly conducted classes.

The meetings are held each Thursday evening at seven o'clock in Room 117 or in the photography laboratory in the library basement.

half-brother and half-sister. Future plans for the Gamblin include graduation, graduate work, and return to Japan as Christian workers in a teaching capacity.

Anant Bhaskar was born in Hyderabad State, India. He attended a Methodist Mission School, and was graduated from Osmania Intermediate College, Gulbarga, Deccan, India. Anant then entered Leonard Theological College in Gubbulpore. He was graduated with a Bachelor of Divinity degree from Serampore College in 1948. For one year he taught high school and then became pastor of the Belgum Central Church. He Arrived in the United States on August 10, 1950 and entered Brothers College in September. At present he is taking courses with a Master of Arts degree in mind. Anant will return to India as a minister.

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Campus Personalities

Meet "Freddy" Schindler

It is now 2 A. M. The campus is dark. The fair ladies of the college have long since bid a "fond" farewell to their "Coffee Shop" escorts and except for a few strange noises from the third floor of Asbury Hall, the Drew Forest is quiet. As the night wears on, and the campus sleeps, one person remains very much awake and active. He is the night watchman, Fred Schindler, better known as Freddy.

Freddy's job is not an easy one. He begins work at 8:00 P. M. and leaves at 7:00 A. M. the next morning. Besides seeing that no one disturbs the slumbers of Drew's overworked sleepy heads, Freddy's duties include keeping the furnaces going, checking the hot water heaters, the greenhouse, all the dormitories, the library and all other buildings on campus. Or, as he puts it, "the whole works". Freddy makes 6 or 7 rounds of the entire campus every night seeing that lights are out and everything is in order. He is always first on the scene in the event of any "unusual" outbursts on the part of the students, (not that we little angels are to blame if water happens to leak out of fire hoses in Hoyt-Bowne or if rats crawl onto the front porch of Rogers House and die there).

A Madison boy all his life, Fred Schindler came to Drew University in 1941. Previously he had served as a body guard to a local man. He is a well-built person of medium height whose young looks belie the fact that he has a son who will graduate from Purdue this year, a daughter graduated from the Laboratory Institute of Merchandising in N. Y. and another girl who is a senior in Madison High School. Mr. Schindler is particularly proud of his son Fred who is an engineering major, honors' student, and member of the Active Naval Reserve. Freddy owns his own home in Madison, and during the day, when he is not sleeping, he spends his leisure hours working around the house.

Naturally, as night watchman, Freddy has met many unusual circumstances which would make interesting reading; situations which, however, prove far too embarrassing to individuals involved to relate here. Let it suffice to say that Fred is always around during the dark hours. But just where he is at a particular

Inquiring Reporter

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DONALD DILLENBECK: I think it would be nice to get dressed up once in a while.

NORMA SEGAL: Yes - As long as the jeans are in good condition, there is no harm in wearing them to dinner. Besides being comfortable, they are necessary for evening labs, and late afternoon games. I also think that no one should tell us what to wear - that should be left up to our own judgment.

BARBARA BODEN: I think students should be allowed to dress as they see fit. Sometimes it is inconvenient to dress neatly for dinner. I don't think that anyone should tell people what to wear.

AL ERICKSEN: When we begin eating off plates in the dining hall, it's time to dress for dinner.

EVELYN BENTLEY: I think the students are properly attired.



FRED SCHINDLER

time, or where he will turn up next is difficult to know (It took your interviewer three hours of campus roaming to find him). Not very many students know, or have even seen, our night watchman; but there are not many of us with whom he is not familiar. Indeed, very little escapes Freddy's notice. So beware all ye would-be evil-doers!

His quiet disposition and even temperament make Fred Schindler an ideal man for his tedious job. He likes his work here at Drew very much and hopes to stay on for some time. Says Freddy, "The fellows and girls at Drew are one swell bunch." Coming from a man who puts up with what Freddy does, that's quite a compliment.

WOMEN'S FASHIONS

by Norma

Tonight is the gala night of the fall social season, and the Drew co-eds will again have a chance to come forth in evening gowns of many different styles and colors.

Dolores Sell will be seen tonight in a gown of orange and brown net. It is strapless, with a full skirt, and has a matching stole. Also wearing a net gown will be Barbara Evans. Her gown, also strapless, is black, adorned with sequins.

The perennially popular black will also be seen in Alice McClellan's gown. A faille, strapless, it has an added band which makes it look like an off-the-shoulder gown.

Nancy Gullberg's off the shoulder gown is of dark green iridescent taffeta, with a ballerina length skirt of unpressed pleats. Peacock green is the color of Sherry Horvath's taffeta gown. It is off the shoulder, with a cuffed top and thin straps.

Jayne Wright will be wearing a yellow moire gown, which is complemented by a black cuff on the top and black velvet straps. Charlotte Preim's gown is a pink and rose strapless, with the skirt made of alternate colored panels, and Marian Schauler will be seen in a strapless gown of lime green with a gathered top and a full skirt.

DREW COFFEE SHOP

Sandwiches — Drinks
Candy — Cigarettes
Ice Cream

Prominent Acorn Psychologist Tells of One Desperate Case

By PAUL FREUD RUBIN

July 30th

Hortense X walked into my office at exactly 10 o'clock. Her worried expression did little to mar her beauty of form and face. We began our interview immediately after I had screwed my eyeballs back in their sockets (I knew immediately that I would enjoy this case).

PSYCH: Now my dear, you must relax and tell me just what is disturbing you.

HORTENSE: (on the verge of tears) I'm so nervous and worried, I haven't been able to sleep for months. I don't know what's wrong with me....

PSYCH: Please don't become emotional. We must control ourselves, you know.

At this point Hortense leaped across the table separating us, with murder in her eyes. Before I realized it, she had torn chunks of hair from my head. It was evident that Hortense was not all there. Being prepared for all emergencies, I took the cat-of-nine tails off the wall and preceded to beat the h--l out of her. As a result, amazing rapport was developed between the two of us. HORTENSE: (soothing her wounds) I'm sorry for what just happened. I can't imagine what came over me.... I saw your hair and it appeared as if it was a mass of snakes about to engulf me.

PSYCH: That is very significant. Tell me as much as you can remember about anything that might have caused this phobia of yours. Do not repress even the most shameful aspects of your life.

For the next two hours she told me of her sexual life. Then we proceeded to the more boring aspects of her background. She seemed to place very high emphasis on her fear of old age (she appeared emotionally distressed when she spoke of her mother, who had become an old hag at the youthful age of 35.) I noticed that Hortense looked exceedingly distressed. Her face twitched nervously every few seconds. Even though I was enjoying watching her slowly go batty, when she fell to the floor in a dead faint, I decided that it was time for her to leave.

July 31st

Hortense X looked a little better since our last interview. Although a razor blade stuck out of her wrist, her eyes were clear and optimistic. She looked eager to begin our interview where we had left off.

PSYCH: I'm so happy our little interview yesterday did not disturb you, my dear. But I am very confused about your problem, Hortense. Have you come to any conclusions since yesterday.

HORTENSE: I think I have discovered the cause of my phobia,

doc. The solution all hinges around my engagement to Geoffrey. He was so handsome and kind that I couldn't help falling in love with him. I loved his youth (I have a horrible fear of old age, as you know) and the symbol of this youth was his golden curly hair. One night we were discussing our plans and I happened to run my fingers thru his hair. A piece of cinder from the fireplace fell at my feet and frightened me. I pulled at Geoffrey's hair, but Geoffrey wasn't in it. His pate was as bald as an American eagle's. I became hysterical and ran from the room. Since that time I am afraid of curly hair and react in a strange way.

PSYCH: Now that you realize the nature and cause of your problem, I'm sure you will be more confident and successful in life. Your whole outlook on life will be changed.

Hortense thanked me, crossed my palm with silver and then embarked on a new period in her life. Before my next appointment, however, I went to the barber shop and got the shortest crew-cut I could possibly get.

Gala Weekend

(Continued from Page 1)

Social Committee. Jerry Lane, whose five-piece orchestra has played at Drew dances in the past, attended Drew for two years, and is better known to Drew students as Jerry Lowengrub.

There will be an entertainment program "The Culture Hour," which will include a French lesson and a mammoth production of OTHELLO.

Mr. and Mrs. Jerome Cranmer and Mr. and Mrs. Richard Morgan will be the chaperones. The informal will be held from 8 to 12 P. M. The girls have 1 A. M. late permission.

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