

PLEASE  
NOTE  
THE

# The Drew Acorn

IMPORTANCE  
OF BEING  
EARNEST

Vol. XXIII No. 5

BROTHERS COLLEGE, MADISON, N. J., DECEMBER 2, 1949

Price Ten Cents

## Chapel Choir Will Perform During Xmas Week

Tomorrow the Brothers College Choir, under the capable leadership of Dr. Isaac L. Battin, will begin a series of concert programs that will continue for the next three weeks. The choir, now in its second year of existence, will perform its unique program "Christmas in Song 1949" for the Methodist Junior and Senior High School students conference of the Newark Conference, to be held on the Drew Campus, and at the Settlement House in Madison, under the auspices of the local chapter of the American Association of University Women. Other plans include a transcribed broadcast to be presented during the Christmas season and more than a dozen other appearances in churches and schools in the North Jersey area. It is especially interesting to note that these engagements were made before the publicity had even been sent out. This may probably be attributed to the excellent reputation gained by the Chapel Choir in their programs last year.

### SACRED AND SECULAR

Planned after a great deal of careful research the program includes both sacred and secular carols. All of the music is limited to the period from the Fifth Century to the year 1700. The most unusual feature of the program is the fact that the carols are presented in historical order.

### PROGRAM

Beginning with early hymns as "O Solis Ortus Cardine" the program includes such early Latin carols as "Quem Pastores," the lovely "Joseph, O Dear Joseph Mine" and the exquisite "Parthenia Carol" which Handel used in the "Messiah."

After the intermission, the choir will sing such gay carols and was-sailing songs as "The Boars Head" (Continued on Page Four)

## Cheerleaders Lead Pep Rally to Open Court Season

A special pep rally to inaugurate the opening of Drew's basketball season will be held in the gym this evening at 8 P.M. The purpose of the rally is to rouse interest in the first game of the season to be played Saturday night in the Madison High School gym, and to acquaint some of the new members of the student body with the Drew cheers.

Co-captains of the cheerleading squad this year, which is under the direction of Merry Richards, are Nancy Gullberg and Kay Ward. Other members of last year's squad are Ann Dixon and Betsy Heller. New additions to the squad include Joan Dixon, Joan and Judith Holland, and Alice McClellan.

So far this group has shown good cooperation, and they are hoping for a lot of support from their fellow classmates. So let's show our Drew spirit and be at the pep rally tonight. Don't forget the game tomorrow night with St. Basil's.

## Bronze Statue of Bishop Asbury Of Great Historical Significance

As Freshmen, most Drew students can remember singing good night songs to that illustrious Methodist bishop, Francis Asbury, the bronze equestrian statue of whom stands on a marble pedestal opposite Mead Hall.

This valuable piece of sculpture was executed by Dr. Augustus Lukeman and was presented to Drew by William S. Pilling, a Philadelphia businessman as a tangible expression of his interest in the school. On October 14, 1926, it was dedicated with appropriate ceremony to Mr. Pilling's brother, a preacher, who was graduated from Drew Seminary in 1885. Rev. Edward Stellwagon Pilling died in 1898.

### METHODIST REPRESENTATIVE

Francis Asbury was one of the greatest representatives of the

Methodist movement in America. He rode his apostolic circuit for forty-five years and died in 1816. He was known as "the prophet of the road" and is especially remembered for his three lap journey to New Providence, during which he passed through the Morristown area. He is most noted as the first Methodist bishop ordained in the United States.

### STATUE

The statue of Asbury which stands on Drew campus is a famous one and has been written up in many books depicting the history of Methodism in the United States and the history of New Jersey. The Drew statue shows this pioneer itinerant mounted on a tired horse. There is a similar statue in Washington, D. C. showing him on a fresh horse.

## Alumni Day Features Infanger, Play By Foresters, Basketball Games, Dinner

Alumni Day, Nov. 14th, once again attracted a great number of ex-Drewites, from both the College and Seminary to Drew campus. Activities began with basketball games between the alumni men and the present men students and the alumnae women and the present women students. The present students won out against the old-timers in each game.

## Group Dynamics in Classroom Practiced by Fulcomer

Professor David Fulcomer is currently conducting "group dynamics" classroom tactics which he hopes to develop to the extent that the process will be useful as a regular part of the educative processes of American universities. Dr. Fulcomer has used this program extensively in his classes in marriage problems which meets in the B.C. Green Room, where all class activities are informal.

### ROUND TABLE

In the marriage course, informal round-table discussions are conducted and speakers, motion pictures, and panels are presented in that atmosphere. While the major goal of this type of program is the better training of the students for democratic living, Professor Fulcomer has stated the belief that much more is achieved in certain types of non-memorization studies by the informal method than by regular classroom methods.

### STARTED AT IOWA STATE

Working in conjunction with Dr. Rubin Hill, presently with the Department of Sociology at the University of North Carolina, Dr. Fulcomer originally inaugurated his program at Iowa State. Group dynamics is not a revolutionary process of education that is to replace the usual classroom procedure, but is designed to supplement the regular process in order to make education more meaningful in meeting the requirements of society in our changing world.

Included in the program is the regular presentation of speakers, which has included such persons as (Continued on Page Four)

## Murtha, Benson Lead Cast Of B.C. Oscar Wilde Revival

### TOWER Request

The TOWER is still receiving contributions for its spring publications. Essays, short stories, and poems are desired. Drop the manuscripts in the TOWER box in the mailroom.

## Battle of Carol Engrosses Coed Dormitories

The evening of December 12 is the occasion for the harmonious (?) battle among the dormitories to determine the most talented group of carolers. Unfortunately there is a Chapel Choir concert that night which will eliminate its members from the contest.

### MUSICIANS

Emanating from the college building at any hour may be heard Hedding Richter's horn, accompanied by Wally Poynter on the piano, with his version of those well-known songs. The girls have also been working, trying to collect the remaining ones for rehearsals.

### FIRE ALARMS

Asbury Hall and Hoyt Bowne are now protected from fire by automatic fire alarm systems which were put into operation this week. The apparatus will set off an alarm when the air temperature in any part of the building rises to that for which the equipment is sensitive.

## Clee Advises Strong Relation With God, Broad Interests

Dr. Lester H. Clee, leader of the fall Religious Emphasis Week, stressed enlarging one's mind and interests, and developing a relation with God as the responsibility of the individual to himself, his nation, and his world.

Discussing my responsibility to myself in Chapel on Nov. 15 Dr. Clee said the individual should "Think Clearly, Love his fellow man sincerely, act with honest motives purely, and trust in God securely." On Wednesday, Nov. 16, he stated that the individual should develop a universal outlook, share his convictions, reassess common values. On Friday he outlined our universal obligations as being creative, forgetting self, and spreading Christianity.

On Sunday, Miss McDonald, a well known concert and operatic soprano, delivered selections from music characteristic of the western nations, including selections from the German composers, British ballades, and American spirituals.

On Tuesday, Nov. 15, Dr. Kimpel stressed the need to work within the existing organization in discussing "My Responsibility to the Church." Wednesday night, Dean Craig of the Seminary stated that there is little hope for unity among religious faiths with exclusive claims. Instead, he claimed that diversity is a good sign.

## Replaces Traditional Drapes With 2 Sets

Two sets of scenery are among the many elaborate plans being made by the Drew Foresters for the annual fall production of "The Importance of Being Earnest" by Oscar Wilde. An interior set and a garden scene will replace the traditional one that has been used in previous years. No expense or effort have been spared in doing so in order that this great three-act comedy may be presented in the most artistic manner possible.

### USE EXPERIENCE

The decision to have two sets was no doubt influenced by the fact that Dr. Ralph Redington Johnson, Director of the Foresters, witnessed a performance of this play by the Oxford Players while studying abroad last year. In addition to this the entire cast attended a performance of "The Importance of Being Earnest" at Connecticut Wesleyan University earlier this year and has been modifying its interpretations of the characters accordingly.

### STUDENTS ATTEND

High school students from North Jersey will attend the performance on December 8 and a matinee and an evening performance on December 9. (Continued on Page Four)

## Organization Classes Study Madison Housing

Working in conjunction with the officials of Madison, a group of seven students of Professor Fulcomer is currently conducting a survey in this municipality to determine the needs of a proposed low-cost housing project. The students are interviewing local residents to determine the number of people who actually need this housing, and will submit the data, with recommendations to the officials, led by Mayor Griffith, who are planning the municipal project.

The students, members of the Seminar Community Organization classes, are Bob Cunningham, Carolyn Ward, Joan Ackerman, Muriel Moser, Marjorie Freeman, Dorothy Pellet, and Lois Cave. A group from the same class conducted a similar survey, under the direction of Professor Fulcomer, for the municipality of Morristown last year and received wide recognition for the results it obtained.

Following Professor Fulcomer's program of conducting problems which are both highly educational to those participating and a positive assistance to the municipality, the survey is giving the students many angles on the political organization and on the psychological reactions of various types of persons in addition to being of great importance to Madison. The course is conducted on the basis of both textbook and outside problems, as the students read two textbooks during the summer and, after taking tests on the material early in the term, conduct these surveys and other outside work during the term.

## Club Briefs . . .

Recent club activities have included many interesting events. The activities of the Spanish and German clubs and of the American Chemical Society were among the most important events.

(Continued on Page Four)



## Testing the Test

by Larry Sacks

One of the most controversial subjects since the improvement of the Dining Hall has been the subject of tests. We are told that infrequent tests are given too frequently, and are too difficult, unfair, and unjust. The legitimate gripes boil down to three main points: some tests do not require or reflect the student's knowledge or comprehension of the subject; students sometimes do not have the opportunity to discuss test results with instructors; THE curve has caused unfair grades.

What makes a test "fair"? In varying degrees the results of the test will show three things: how well the subject has been presented, how well the student was able to understand the subject, and the value of the test. The grade the student receives should depend only on his ability and comprehension, but too often this isn't so. We must compete with students from other schools on their basis as well as our own, and should expect tests to show how well we compare with others, but NOT with only the ten, twenty, or even sixty others in the particular class. A test which truly shows us how much we have (or have not) learned—in comparison with what students at other colleges learn—is a fair test.

Where there is a great discrepancy between the grades of a particular class and the "Norm" for the course, some instructors choose to narrow the difference by "curving" the grades. Regardless whether the grades are adjusted upward or down, they no longer represent the student's ability. The instructor has absolved himself of "too-high" or "too-low" grades, but the student who gets the same "C" for a 35 and 85 may justly wonder. Recently our instructors were asked to comment on the use of the curve. Unfortunately, of the thirty-five who were asked, only twenty-one chose to reply, but opinions are generally divided into two groups. The first calls for the use of some form of curve. A larger group holds that tests should be so planned that the grades will arrange themselves according to the students' abilities. This necessitates the making of good quizzes and exams; a good quiz tests not only the student—it also tests the instructor. Poor grades generally show poor instruction; good grades, alert instruction.

The best way to improve tests is to bring students and instructors together. Many instructors realize this and have improved not only tests, but courses in general with student contribution. Unfortunately, some instructors take the opposite view. Many papers are returned without comment; some are not even considered by the course instructor.

Is your instructor approachable? Can test results—or other matters—be discussed freely and openly, or are you referred to the "bright" student for explanation? Does your instructor WELCOME the student's reaction, so that he may improve his course, or does he show disdain to criticism in any form?

In some cases students are told how they will be graded at the beginning of the course. More often, we find out by experience. If the systems of grading were similar in all courses, there would

## Letter to the Editor

November 23, 1949

Dear Dave,  
About this time of the year when the work and the tests begin to pile up on all of us, and the inevitable finals begin to loom up out of the future, the work for the yearbook staff seems to sort of suddenly double itself. Write-ups, senior informals and club class pictures occupy a great deal of the staff's time. I know everybody has worries of their own, but when you add extracurricular activities things really begin to get hectic.

I would like to call to the attention of the student body in general that beginning this week there will be scheduled the various necessary club dormitory and class pictures which will be placed in the first part of the Oak Leaves. The schedules are being placed on large signs in the mail-room and the college foyer, and the photo staff asks that each student consult these posters each week so that they will not miss out on their organization's picture.

We realize that not every student can take an active part in the publication of the '50 Oak Leaves, but their cooperation with the staff is the largest single element towards helping us reach our goal of a bigger and better yearbook for this year.

The problem of the senior informals has become acute, and I realize that many times the staff has been at fault. In this, I can only ask that those members of the senior class who have appointments with the informal photographer, Frank Merrit, which they can not keep try to notify the staff via the Oak Leaves mailbox in the mail-room. Lateness on the part of the photographer is usually due to the fact that he is busy taking somebody else's informal, so just try and be patient with us, and

remember that our job is a big one and our staff unfortunately is small.

Sincerely yours,  
Bob Sternefeld  
Editor.

## Editorial

The Acorn presents the following thoughts on what constitutes effective teaching:

1. The instructor must know his subject material. He cannot teach what he does not know. Nor does knowledge involve merely being acquainted with facts found in twenty year old textbooks based on forty year old textbooks. Knowledge is dynamic, when a teacher stops learning new material he has gone stale. This is more true of some subjects than of others, but even comparatively static subjects such as languages present unlimited opportunity for learning contemporary literary and cultural developments.

2. Knowing a subject is not sufficient. It is vital that a teacher discern what is important. The emphasis should be on principles and concepts, and data only to verify and demonstrate the principles, or to point to contradictions or new theories. Only in advanced courses should data be presented for their own sake.

3. Subject matter should be presented in a systematic and cogent fashion. And it should be meaningful! Facts and concepts should not be presented on a silver platter. Students should work with the course material. Students should be given a sense of direction, a purpose in learning. This presupposes that the teacher has a purpose himself—and he should! He should be emotionally involved. He should feel his subject matter to contain potentialities for increasing the intrinsic worth of individuals as such, or of society as a whole.

4. If teaching is the art of presenting knowledge to students, it should also make students grow intellectually.

Two types of personalities often obstruct this: The instructor who craves social approval above all else, and the authoritarian egotist.

The former wishes to be thought of as a "good guy," even to the point of excusing laziness, ignorance and intellectual slovenliness. Obviously opposite traits should be fostered.

Of the latter it might be said that we are all inclined to consider our own interpretations as superior, especially as we acquire more data—and as we grow older. But to surmise that a student is absolutely incapable of formulating a new approach or finding a loophole in an argument because he has not spent as much time and effort on the subject, is false. Originality should be encouraged, imagination nurtured. A student should be taught not only how to answer questions but also how to ask them.

Students should work with subject material. That is, they should be encouraged to put their own thoughts to the material. Papers are an excellent means. These should be supplemented, when possible, with a short oral or written exam on the paper. Part of the student's energy spent on tests during the term should be redirected into such activities. Along this line, The Acorn lauds the recent faculty action on honor's thesis.

On the whole, the level of instruction at B.C. is high. A few individuals are incompetent, they are the exception. Not to them but to those instructors who are ca-

## The DREW ACORN

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## Much Ado

by Dave Follansbee

### SUNSHOWER IN A TEAPOT

Such was the furor caused by the "Course Guide Questionnaire" that the Acorn's mailbox was crammed with four replies. These, there is reason to believe, were contributed by Acorn sympathizers . . . staff members . . . a staff member? Thus the end of a noble suggestion, another tempest in a teapot.

Theoretically, this questionnaire was to stimulate student interest in course planning and direction. Like several other Acorn suggestions in the last year, it was part of a policy to break down the traditional barriers between students and faculty members. The Acorn advises all revolutionists in the future to avoid traditional means of promulgating new ideas. Stick to the soapbox and the bull session. Newsprint is too impersonal; especially the 8x10x12 of a college semi-bi-weekly.

The Acorn does believe, however, that many faculty members do support and invite student criticism. The student government can safely work in the direction of greater student participation in course planning.

### NOW HEAR THIS

Three worries of the Drew administration which concern us are the possible loss of rooms in HB for college students, the rapid depreciation of our nationally famous statue of Francis Asbury, and the anger of Madison natives with our cooperation on the grey coat issue.

Shenanigans on October 31 in Hoyt Bowne did not please firemen or insurance companies; it seems likely that Drew attendance will decrease by forty next year when Hoyt Bowne dormitory is denied to college men.

The Acorn has been requested to suggest that those responsible for decorating Francis Asbury pay the damages. The artists, in their unworkmanlike, but endearing way, managed to break a rein and drip paint over the glazed surface of the expensive pedestal. Permanent damage to the marble block is expected. Barring unforeseen contributions, the Council will be presented a bill of from \$30 to \$50 as a sort of cover charge for a Hallowe'en entertainment.

pable but haven't thought about their teaching methods for some time, is this article directed. With it comes a plea for student-faculty discussion groups to solve mutual problems.

## Basketball Season Opens Here Tomorrow Evening

### Belsky Wins Class B Tennis Tourney; Paul Awaiting '50

St. Basil's College of Connecticut will provide the opposition for the Drew Circuit Riders as they open the 1949-50 basketball season at the Madison High School gym tomorrow night at 8:30 P.M. The Varsity game will be preceded by a preliminary game between the J.V.'s and the Morristown Y.M.C.A. which will begin at 7:30.

The personnel of the two Drew squads has been determined for tomorrow night's games. The Varsity will include Bill Ready, George Toefer, Bob Rosenkrance, Don Hufnail, Hank Heffner, Ed Allaire, Joe Holsinger, "Cub" Tiger, Dick Hane, and Pete Jennings, all of whom are likely to see considerable action. The Circuit Riders appear to be stronger in reserve material than they have been for several years.

"Swede" Backstrom's J.V. squad is loaded with promising material and, win, lose, or draw, is certain to make a good showing. Included on this squad are Ted Canty, Herb Mardany, Al McArthur, Warren Seamans, Dick Strelecki, Art Shapiro, Bryson Hoff, Parke Decker, and Jerry Spivak.

Next Wednesday Drew takes on Union Junior College at the Madison gym. The complete 1949-50 schedule follows.

\*Dec. 3 St. Basil's  
\*Dec. 7 Union Jr. College  
\*Dec. 10 N.C.E.  
\*Dec. 13 Webb  
\*Dec. 16 Trenton State  
\*Dec. 20 Utica College  
\*Jan. 11 Stevens  
\*Jan. 14 Cathedral  
\*Feb. 4 Yeshiva  
\*Feb. 8 Trenton State  
\*Feb. 10 New Paltz State  
\*Feb. 11 Upsala  
\*Feb. 15 Pace  
\*Feb. 18 Moravian  
\*Feb. 22 Bloomfield  
\*Feb. 25 N.C.E.  
\*Feb. 28 Bloomfield  
\*Mar. 1 Yeshiva  
\*Indicates home games

## Knights in Tites Edge Fighting Girls' Team

One of the major events of the field hockey season was the game between the Drew men (otherwise known as the Knights in Tights) and the girls' varsity team.

The Knights brought three full teams to wear down the girls' who had no substitutes. After a brief practice session in which the girls explained the major rules of the game, the battle started. By throwing their weight around in the scrambles for the ball, and then passing to fast men like Chauncey Zellman who carried the ball down to the goal, the men ran circles around the girls. A fresh team was sent in at the quarter to continue the slaughter. At half time the men were just getting warmed up and held a game among themselves, while the girls collected courage to face such human battering rams as John Culbertson and Howard Craven. In the last quarter "Bernadette" Belsky helped the girls defend their goal, so that the final score was only 9-0 in favor of the men.

with a racquet than with a baseball bat. Drucker rallied for one point then doubled again: Belsky leading 8-7. Belsky lost the next game, however, indicating that he can't stand prosperity. This hypothesis is further substantiated by the state of his finances. But even a pauper has his moments, so Belsky went on to win the next 2 games and the match.

Asked if he had a statement for the press, the winner announced, "It's clean living that does it. I'm a junior G-man you know." Drucker, with big crocodile tears dripping from his crying towel, waxed philosophical and said, "It is only temporarily that the gravy train has passed me by. Wait'll next year."

## Intramural League Plans 8 Games For December

Play begins next Tuesday in the intramural basketball league with a game between the Freshmen and the Sophomores at 6:10. A schedule has been drawn up for the entire season which calls for 12 games for each team. The season's wind-up will pit the winner of the intramural league against the J.V.'s in a preliminary to the Yeshiva-Varsity game on March 1. The intramural schedule for December follows:

Tues. Dec. 6  
Freshmen vs. Sophomores 5:10  
Wed. Dec. 7  
Sophomores vs. Seniors 4:20  
Freshmen vs. Juniors 5:10  
Fri. Dec. 9  
Juniors vs. Seniors 5:10  
Fri. Dec. 16  
Freshmen vs. Seniors 4:20  
Juniors vs. Sophomores 5:10  
Tues. Dec. 20  
Freshmen vs. Sophomores 4:20  
Juniors vs. Seniors 5:10

After changing sides, Drucker served 3 successive doubles with all 6 balls going into the net, proving that he has no more power

## RIDING THE CIRCUIT

with McCallum and Carlson

"Tomorrow night another Drew basketball season will be getting under way. It's a season which promises to be filled with excitement and spectator interest. One thing we should look out for in basketball, as in many sports, is the fouling and booing of officials. This can detract a great deal from a game, whether victorious for the home team or not. Much of this sort of thing comes about through the fact that officials are called on many times during a game to make hairline decisions which are largely matters of judgment. A good part of it, though, is the product of the fans' misunderstanding of the rules and of their complete ignorance of some of them. Have there been any major rule changes this year, John?"

"There are two rule changes which go into effect this year, Bob, about which many of the fans may not be aware. The first is that each of the four quarters will begin with a center jump. Previously the team in possession of the ball at the end of the first and third quarters retained possession of the ball the beginning of the next quarter. The second change is much more important. It was put into effect to try to do away with the deliberate fouling, on the part of the losing team, which often occurs in the closing minutes of a game when the leaders are trying to stall. In reality, there was

no penalty against a losing team for fouls committed at this stage under way. It's a season which promises to be filled with excitement and spectator interest. One thing we should look out for in basketball, as in many sports, is the fouling and booing of officials. This can detract a great deal from a game, whether victorious for the home team or not. Much of this sort of thing comes about through the fact that officials are called on many times during a game to make hairline decisions which are largely matters of judgment. A good part of it, though, is the product of the fans' misunderstanding of the rules and of their complete ignorance of some of them. Have there been any major rule changes this year, John?"

"Another thing that should be remembered is that the fans are watching the game for a much different purpose than the officials. The fans are watching for plays, passing and shooting and see fouls only as incidents. For example, if a player has the ball and is driving toward the basket for a shot, the fans will have their eyes glued on him to see how he gets

the shot away and to see if he makes it. Consequently, if he crashes into a player on the opposing team the fans will not know who the foul should be called on. In the same situation the officials will have kept their eyes on the players near him as well as on the man driving in for the shot. If there is contact, they will see the movement involved and call the foul accordingly, for the foul depends upon whether the defending player was moving into play or was stationary at the time of contact.

All this is not to say that the officials will not make mistakes; they will, for many of the decisions they make call for split-second and purely arbitrary judgment. However, wrong decisions have a way of evening up and the oft heard claim that a team lost to the officials rather than to their opponents is seldom if ever more than a flimsy alibi. Let's give the officials a break."

"I second the motion, John, and suggest that we as spectators also give our team a break by coming out to the pep rally tonight and showing up en masse to the opening game tomorrow evening, and to every game throughout the season."

Flattery is 90 per cent soap. And soap is 90 per cent lye.

## Varsity Wallops Alumni In Pre-season Session

### Gal Varsity Edges Alumni; Faulkner Gets Campus Row

On Saturday afternoon, November 19, the girls' Varsity basketball team played their first game of the season against the Alumnae. The latter led the first quarter, 10-2, but during the second quarter the Varsity organized a zoning defense and soon led 16-15. During the second half a high pitched battle for points ensued with much action over the whole court. Quick passing and tricky shots made the game both interesting and exciting despite frequent substitutions on both teams. The Alumnae had a well-organized team, as shown by the teamwork of the guards in particular, although they had not had the opportunity for much practice. The final score was 32-29 in favor of the undergraduates.

Faulkner House beat the Campus Row girls Monday night in the first intramural game of the season by a score of 48-12. June Strelecki was top scorer with 22 points, which isn't half bad for a Varsity guard. Joan Hahn, Clair Benedict, Barbara Edgerton, and Joan Peters serve on the Varsity also. The other team was handicapped by a lack of experience except for Debby Peapus who was their outstanding player and forward. Cornish Rogers helped out by refereeing the game, and also getting some needed practice for later games.

Alumni Day provided the setting for a very entertaining basketball game between the Alumni and the combined Varsity and J.V. squads. Despite the fact that a number of the Alumni were visibly out of shape, they put forth a creditable performance as they went down to defeat by a score of 54-31. The "old timers" faced the Varsity and trailed 28-16 when the first half whistle blew, giving them a well needed rest.

In the second half, the J.V.'s took up where the Varsity left off. They outscored the Alumni 26-15. Ted Canty and Joe Holsinger led the undergraduates in the scoring column with 10 and 8 points respectively. The Alumni's scoring leader was Bob Bannon, an old hand at copping scoring honors, who came up with 9 points.

The box score of the game:

ALUMNI	FG FT TP
F Lundberg	1 0 2
F Capron	0 0 0
F Newcombe	0 1 0
F Cimaglia	1 0 2
F Farling	0 2 2
F Scolari	1 1 3
C Smart	2 1 5
C Bushell	2 0 4
C Newsum	0 0 0
G Ellis	1 1 3
G Bannon	3 3 9
G Frazer	0 0 0
G Rothfeld	0 0 0
Totals	11 9 31

UNDERGRADS	FG FT TP
F Rosenkrance	3 0 6
F Toefer	0 2 2
F Tiger	1 1 3
F Hufnail	0 0 0
F Canty	5 0 10
F Mardany	1 2 4
F Spivak	1 0 2
C Allaire	2 0 4
C Jennings	0 1 1
C Strelecki	0 1 1
C Decker	0 0 0
G Ready	2 0 4
G Heffner	0 0 0
G Holsinger	4 0 8
G Hane	0 0 0
G McArthur	1 2 4
G Shapiro	1 0 2
G Hoff	1 1 3
Totals	22 10 54

The water ballet for this semester will be given in two performances to accommodate the crowds expected. The theme is taken from the well-known Mother Goose Rhymes.

The Girls' Intramural Schedule is as follows:

Dec. 5 Rogers vs. Commuters  
6 Campus Row vs. Madison  
12 Rogers vs. Madison  
19 Faulkner vs. Commuters  
20 Rogers vs. Faulkner  
Jan. 3 Commuters vs. Campus Row  
5 Faulkner vs. Campus Row  
9 Rogers vs. Campus Row  
10 Faulkner vs. Madison  
12 Rogers vs. Commuters  
Campus Row vs. Madison  
Feb. 6 Rogers vs. Madison  
7 Faulkner vs. Commuters  
13 Rogers vs. Faulkner  
14 Commuters vs. Campus Row

Flattery is 90 per cent soap. And soap is 90 per cent lye.

## Girls Plan Water Ballet; Disclose Court Schedule

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10 Faulkner vs. Madison  
12 Rogers vs. Commuters  
Campus Row vs. Madison  
Feb. 6 Rogers vs. Madison  
7 Faulkner vs. Commuters  
13 Rogers vs. Faulkner  
14 Commuters vs. Campus Row



## Fencing Season to Begin January 4 Against Montclair

On January 7, the Drew fencing team will meet Montclair in a season opening foil match. Captain Wally Poynter has disclosed the lineup in the different weapons for the starting matches. Johnson, Lowenstein, and Osterheld will wield the foils while the epees will be manned by Callaruso, Follansbee, and Weissard. Carlson, Osborn, and Poynter will brandish the sabers. A position on this weapon may be taken by Padawer.

Expectation of a successful season was reiterated by Poynter, but, he added, the team is greatly hampered by the lack of a coach and the Administration's policy on the matter. Moreover, the team's expense account, while sufficient for present expenses, does not permit the hiring of a coach.

The director at the home matches this year, as last, will be Mr. Feravolo who is a former undefeated Seton Hall varsity fencer.

There are opportunities for new fencers to gain experience this year in order to replace the large number of men graduating.

Besides the following matches, two practice matches with Butler and Barringer are scheduled.

Jan. 7	*Montclair
14	Paterson
Feb. 4	Open
11	Pace
18	NCE
25	Rutgers
Mar. 4	*Lehigh
11	N. Rutgers
18	*Stevens
25	*St. Peter's

\*Away Games

## Choir

(Continued from Page One)

Carol," "The Holly and the Ivy" and "Deck the Halls."

With but a few exceptions all arrangements used in the program have been especially written for the Chapel Choir by Dr. Battin. A particularly interesting feature of the Choir work is the many male voices which serve to enrich the harmony of the choral group.

The home appearance of the Brothers College Choir will be held here on December 14.

## Historical Highlights No. 3

At the beginning of Drew Seminary in 1867 the supreme importance of a worthy library had been stressed by Drew's first president, John McClintock. Eventually a library committee was appointed with Mr. John Cornell as Chairman. Finally in 1881 the actual building began and in Nov. 20, 1888, the formal opening of the library was made. At the opening, the trustees voted that the "library building should be known and designated as the Cornell Library Building" in view of the fact that Cornell had made the first and largest subscription of \$5,000 and had fathered the enterprise throughout.

The old building stood just in back of the present library. It was of the Romanesque style, constructed of stone with a red tiled roof and massive iron gates. At the south end of the library was a large stained glass window made in England. It is one of the finest pieces of stained glass art in the country and is now in storage. The detailed painting of the old library by Professor Wegner hangs in the present Cornell room. The library had been erected to contain 40,000 volumes. By the turn of the century there were 130,000 volumes on the shelf. Its remarkable growth

## Foresters

(Continued from Page One)

December 9. On Saturday evening, Dec. 10, the students and faculty of Drew University will attend the play.

The plot of "The Importance of Being Earnest" revolves around two cases of mistaken identity. Its satire and witty epigrams are as new and fresh today as they were when originally written. Wilde's ability to puncture false dignity and ostentation is ever timely.

Taking the leading parts in the play are Bill Murtha as John Worthing and Jim Benson, who will portray Algernon Moneruff. Others in the cast are Anne Evans as Lady Blackwell, Jean Russell as Cicily, Jean Taylor as Gwendoline, Robin Ruehl as Miss Prism, Nathaniel Whitcomb as Lane, Paul Silbersher as Merriman and Elmer Smith as Dr. Chausable.

Other Foresters participating in the production of the play under the direction of Al Shapiro are Ken Osborne and Frank Ritzer, who have charge of the lighting, Leroy Lincoln, stage manager, Lois Voorhees, property man, and Susan Goode, wardrobe mistress.

was due to many private gift collections and to the energy and skill of the Rev. Samuel Ayres who served as Drew's first librarian for more than 20 years.

The need for a larger building became more urgent with the coming of B.C. students. Among the large bequests which came to Drew in the years 1928 to 1937 was the gift of Mr. and Mrs. Lenox S. Rose who left wills of over a million dollars providing for a Rose Memorial building and the Rose Scholarships to worthy and needy students. With the aid of this money, work on a new library was begun. Pictures of the impressive ground breaking ceremony were taken and can be found in an interesting scrapbook by Mr. O. Gerald Lawson, the present librarian who came to Drew in 1930.

## BUILDING COMPLETED

In 1938, the massive building was completed at the cost of \$600,000 completely furnished and equipped. The Rose Memorial Library is 145 by 86 feet, three stories in height with a fourth story over a portion of the area. It is constructed chiefly of brick and continues the early colonial architecture of Mead Hall to which it adjoins. It had been the original plan to eventually add another wing to the left side of the library, matching the present Mead Hall. The portico consists of 14 columns, each stave being one piece of selected Oregon fir, 34 feet in length. In the rear central portion of the building are the bookstacks, six tiers in height, having the capacity for 400,000 volumes. It also provides 81 carrels for students and faculty members.

There are three memorial rooms in the library. The Rose bookroom or Frank Mason North Room is in memory of Dr. North, a former Trustee of the university. The room is lined with book shelves containing medieval manuscripts, the original letters of Wesley and several incunabula (books printed before 1800). The Rose Room is decorated and furnished in gold and black containing a group of oriental "objects of art" which had been gathered by the late Mr. and Mrs. Rose. The Ezza Squire Tipple Room has wood panels and wine colored upholstery and drapes. Here is found Tipple's very rare collection of Wesleyana. Other rooms of special interest are the Special Collections room containing much historical Methodist material, the Fine Arts room with its fine collection of music and radio recording equipment, the dark room with its photographic facilities, and the (comfortable) Pilling room.

The library became a government depository in 1939 and now contains some 20,000 government items. It is also a depository for all Methodist material for this section.

## Club Briefs

(Continued from Page One)

The members of the Spanish Club visited a Spanish restaurant and attended a Spanish movie on the past field trip day. The film was presented in such a way that even those in the elementary class could understand and enjoy it. During the last meeting of the club, Tito Mulero gave a talk on his native Puerto Rico.

## GERMAN CLUB

The Program Committee of the German Club includes: June Strelecki, Max Geller, Rita Prodell, and Walt Gallati. Their last two activities have been a scavenger hunt and a trip into New York by chartered bus where they saw a film and went dancing at the Rhinelander. They are now planning a Christmas party to be held in the near future.

The American Chemical Society held its first joint meeting with the Tri-Beta and Science Club on November 9. Mr. Russell Dreikorn, a former student and instructor here, spoke on "X-Ray Diffraction—Handyman of the Scientist." At the same meeting Dr. Kimpel spoke on "What Are the Constructs of Science."

## TRI-BETA

The Tri-Beta is planning to visit Greystone and see the clinic in the near future. Also they are planning to meet with the other two groups sometime in December. At that time, Dr. Jordy will speak on "PH in the Body." Everyone is welcome to attend this meeting, and refreshments will be served.

The American Chemical Society is sponsoring a tutorial program similar to the Math Department's Missouri Club. Classes have been set up to help students who are having difficulty.

## LIBRARY NEWS

Clubs, groups, or individuals may have the use of the exhibit cases in the library for display purposes. This space may be obtained by applying to Miss Rachel Gallup of the library staff sufficiently in advance to reserve the space.

Did someone say Final Exams? Oh, well . . .

F—ierce lessons  
L—ate hours  
U—nexpected company  
N—ot prepared  
K—icked out

## Forester Ticket Arrangement

Tickets for the Saturday evening production of the Forester's play will be available in the Dean's office on Thursday, December 1, through Tuesday, December 6, to Brothers College faculty, staff members, and commuters. Tickets for seminary and college students may be obtained in the dining hall after each noon and evening meal from Thursday to Tuesday. All tickets are free of charge and each person is entitled to two tickets. Extra tickets will be available on Wednesday. The play will be presented in the Madison High School auditorium.

## ANNOUNCEMENTS

Seniors are urged to meet Frank Merritt in the college lounge between 9:50 and 10 A.M. for informal shots for the Oak Leaves. Pictures must be taken by Christmas vacation.

## TEA

Students are urged by the Faculty Woman's Club to attend the Christmas Tea in the Wendell Room, Dec. 15, from 3:00-5:00 o'clock.

## Dynamics

(Continued from Page One)

Dr. David R. Mace, renowned for his work in England and his writings in the Women's Home Companion and who is currently instructing at Drew, Dr. Aldrich of the B.C. faculty, and others. No examinations are given in the course, but Dr. Fulcomer assigns "reaction papers" in which the students express their thoughts after assigned readings or speakers.

The major factor in the program is the use of methods to get the students together working and thinking out problems which they will actually encounter in later day by day life.

One of the major problems confronting Dr. Fulcomer in his work is the lack of rooms in which such an informal meeting can be conducted, as all schools are built for the purpose of regular classroom methods. The professor hopes to continue to develop his techniques after he leaves Drew at the close of this term.

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in

"The Importance of Being Earnest"

MADISON HIGH SCHOOL, SATURDAY, DEC. 10