

YUH CAN'T  
PEEK YET

MAR 14 1949

# The Drew Cleorn

MOTIF'S  
A SECRET

Vol. XXII

NO. 10

BROTHERS COLLEGE, MADISON, N. J., MARCH 11, 1949

Price Ten Cents

## Quaker City Rabbi Leads BC Devotions for a Second Year

Rabbi David H. Wice of Philadelphia will address Brothers College students on March 13 and 14 as part of the program to bring outstanding leaders in the field of religion to the campus.

On Sunday evening, he will speak to the Drew Fellowship at 8 o'clock in the Pilling Room on a "Religious Perspective for a Confused World." Monday morning he will be guest speaker at Chapel, and will conclude his series of talks by addressing the Philosophy, Psychology, and Religion Club on Monday evening at 7:30 o'clock in the social room of the library. The theme of the chapel talk will be "Deposits of Faith", and the final address will deal with "The Concept of the Messiah in Judaism and Christianity."

Rabbi Wice served as spiritual leader of Temple B'nai Jeshurun of Newark for many years, and was co-chairman of the Board of Jewish Ministers of Essex County, New Jersey. In September 1947, he became senior Rabbi of Congregation Rodeph Shalom in Philadelphia.

Rabbi Wice has lectured extensively, and is the American Director of the World Union for Progressive Judaism. He is also a member of the Executive Committee of the Central Conference of American Rabbis, and has served on the boards of many Jewish and non-sectarian civic and social agencies.

Rabbi Wice will speak to a gathering of all the Jewish students at 4 o'clock on Monday. He will also be available for appointments with individual students. These appointments may be made in room 115.

## German Students Hit By Currency Changes

Recent currency changes made by the Allied Military governments of the Western Zone of Germany, are causing thousands of German university students to leave school. Most German students are attending school by the virtue of savings, but bank accounts have been frozen and each citizen is allowed only forty "Deutsches Marks" as his entire capital regardless of what he had.

Before the currency reform in the Western Zone, the rapid growth of the Black Market threatened the rigid price control and rationing system by which Germany had managed to avoid inflation. The basic problem was an overbalance of the amount of money in circulation as compared to the amount of goods available. To alleviate this situation, the Western Zones cut down the quantity of money in circulation and issued a controlled quantity of new marks.

As far as the Black Market was concerned, the results of the change were spectacular. Goods that had not been sold over the counter for years began appearing almost immediately on shopkeepers' shelves. But for the student, (Continued on Page Three)

## N.Y. Set for Blitz; Classes Go Afield

Many interesting and varied field trips have been planned for Thursday, March 17. Some are scheduled to last the whole day, while others are planned for just the afternoon or evening.

Professor Harrington will take one of his classes to the New York City Museum of Science and Industry, on a guided tour of the National Broadcasting Studio, and through the Planetarium. Another of his classes will be shown through the Murray Hill Telephone Laboratories.

During the day, Professor Heisse Johnson and some of his students will visit the Cathedral of St. John the Divine, St. Patrick's Cathedral, and the Negro Baptist Church in Harlem. In the evening they plan to visit either one of the Heavens of Father Divine or the Bowery Mission.

Professor Schultz will take his students through the Financial District of New York. Professor Smith and several of his students will visit the Port of New York Authority.

Professor Aldrich is planning a trip through the Cathedral of Saint John's for those of his students who are interested, and Mrs. Korn expects to take her pupils through the Metropolitan Museum of Art. Mr. DeBruyn is taking several of the freshmen to see Laurence Olivier's "Hamlet."

## Rioting Widespread; Berserk Students Dart Through Institution; Halt Pisha-Pasha Tilts

The grueling pressure of intensive study has finally subdued many of the upstanding students at the famous "Institute of Intellectual Enlightenment" here in Snowed-Undia. The situation was diagnosed by Dr. U'Flunkott, official spokesman for the Institute, as resulting from marking period tests and the seven year book-worm blight. It seems that a large number of the student body had suffered from an attack of chronic "anti-grinditis acute." The students paired off in two teams, calling themselves the "Off-Campus Red Raiders" and the "Asbury Avengers," and started a gang war that eventually put all the inhabitants of the state in danger.

It all started one night when "Two-Gun" Growinlean ran through the ancient portals of historical Asbury shouting that a new supply of dart pistols had been released by the Lower-Snowed-Undia Government and could be had just for the asking. The only stipulation was that the purchaser sign fourteen copies of the Upper-Snowed-Undia Constitution, leave one pint of blood, contribute two white-wall tires, and

The girls' house parties will be held tomorrow evening, March 12, and the activities of the house groups yield promise of truly gala events for many a lucky gent. The themes? Just wait until you get there, fellows.

In Roger House, the decoration committee is headed by Jeanne Thompson, Nancy Corson, and Robin Ruehl; the refreshment committee heads are Jean Canright and Charlotte Zwerdling; Ann Moody is in charge of the music committee; and Lillian Dennison and Nancy Gullberg are planning entertainment.

Faulkner House has June Strelecki heading the decoration committee, which includes Judy Dempsey, Bobby Jones, Doris Metzger, Claire Benedict, and Dodie Huber. Gerry Coates heads the poster committee, aided by Mildred Schleifer, Catherine Gilbert, Cappy, and Bea Lauterback. The food committee includes Phyllis Notkin, chairman, Jeanne Flaherty, and Laurie Kinkaid. On the entertain-

(Continued on Page Three)

A representative of the U. S. Marine Corps, Major Sidney Altman, will be on campus Wednesday, March 23, to explain the Platoon Leader's Class program for officer training which the Corps is now conducting.

Major Altman will set up Headquarters in Asbury Hall lounge from 10:00 a.m. until 4:00 p.m. Anyone interested in seeing him may contact him during these hours.

pay a small tax of twenty-nine cents. That was it. The gun runners went into action at three the next morning, having nearly all the members of the house under the growing mania for high-powered, spring-action weapons, along with the mad passion for the exotic game "Pisha-Pasha," of the Tuesday rules and reinforced divorced fans.

In a state of the confused passive classics, the "Red Raiders" leader gave the company bugler the signal to sound a be-bop blue note on his imported hand-finished kazoo. That started the banzai attack on the somnulent "Asbury Avengers."

After a blood-curdling yell of "Hey Rube" by "Butch" Heifer, the dog-watch demon, "Baby Face" Radish, "Slug" Holzter, "Grape Shot" Kruser and "Dillinger" Dinsless answered the call with flashing weapons. Someone made for the light switch and killed all the power in usually quiet (?) Asbury. There was a mad dash for safe haven in the attic, which was the last stronghold in the iron-bound, ivy-covered, plaster-cracked fortress. But it was too

## To Crown 'Queen of Campus' As Spring Week-end Climax

### Hey Clem, Git Set Fer the Shindig

The W.A.A., in conjunction with the College Social Committee, will sponsor a Square Dance on Saturday evening, March 19, in the gym from 8 to 12 o'clock. The affair will consist of square and ballroom dancing plus typical country contests and games.

Dick Francis, a former student of Drew Seminary, will call the squares with the assistance of B.C. girls taking the Recreational Leadership Course. Music will be provided by the B. C. "Corn Cobblers" Band, consisting of Leroy Lincoln, Howie Sanborn, Bob Bate, Joe Sabo, Don Renz, and Ken Johnson.

Highlights of the evening include corn-shucking, hog-calling, and pie-eating contests with prizes for the winners. There will also be community singing.

The refreshments for the dance will be served country style from troughs, milk cans, and tubs. The refreshments committee consists of Mae Potter, Judy Dempsey, Renee Turteltaub, and Leah Kemp.

Dodie Huber is chairman of the decorations committee with Enid Morgenstern, Joan Franke, Ruth Volz, and Bea Lauterbach assisting.

The "steering" committee, which will supervise the activities of the evening, consists of Nancy Gulberg, Mae Potter, Leah Kemp, Renee Turteltaub, Joan Franke, Dodie Huber, Enid Morgenstern, Judy Dempsey, Ruth Volz, Bea Lauter-

(Continued on Page Three)

For the first time in the history of Brothers College, a "Queen of the Campus" will be elected by the entire student body as part of the program of activities for the annual Spring Week-end. The final election will be held sometime during the week of April 4, with the Coronation ceremonies taking place at the formal dance on April 29.

Sid Rosenblum, chairman of the Coronation Committee, has announced that nominations will be limited to girls who are juniors and seniors. The ballot for nominations appears in this issue and can be deposited in the box in the mail room.

After primary votes have been tallied, the names of the finalists will be presented to the entire student body for balloting sometime before the Easter vacation. The girl with the most votes will be chosen Queen, with the four runner-ups acting as attendants.

The Coronation ceremonies are being planned by the College Social Committee in conjunction with the junior class. Alice Cappuccino, head of the promotion committee, and Hal Kadish, junior class social chairman, promise that this Queen of the Campus affair will be the highlight of the many events of the gala Spring Week-end.

Below is a list of those girls who are eligible for nomination. Look the list over carefully.

Select five whom you would like to see placed on the final ballot.

Vote for those girls in order of preference.

Put your ballot in the box in the mail room.

Do it now! This is YOUR contest for YOUR Queen!

Joan Bates	Reba Lerner
Constance Butler	Natalie Lewinger
Gloria Cammann	Nancy MacMurray
Jean Canright	Ann Moody
Alice Cappuccino	Muriel Moser
Lois Cave	Phyllis Notkin
Judith Caviechia	Elaine Ornstein
Dorothy Glyburn	Sally Parker
Gerene Coates	Doris Pean
Nancy Corson	Dorothy Pellet
Lillian Dennison	Noralee Preim
Barbara Edgerton	Rita Prodell
Anne Evans	Blanche Robson
Ann Fraebel	Robin Ruehl
Lynn Frank	Eleanor Ryan
Marjorie Freeman	Mildred Schleifer
Catherine Gilbert	Henny Servos
Patricia Goble	Gloria Smith
Lois Grambling	June Strelecki
Alice Hartmann	Jeanne Thompson
Barbara Hobbs	Barbara Viascher
Ruth Jurke	Ruth Volz
Betty Lasley	Eleanor Wisner

## Vets, Got Your Papers? You May Have to Pay!

Veterans are warned by J. George Brueckmann of the Veterans Administration that "it is to their advantage to wait until they are sure their certificate of eligibility has been approved by the V.A. before actually entering training, unless they can afford to defray the cost of tuition and expenses themselves."

Brueckmann also stated, "until issuance of these certificates, the V.A. assumes no financial obligation for the payment of tuition and other expenses, and collection is strictly a matter between the school and the veterans."

Emmett O'Smiling-Ram,  
Foreign Correspondent



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Student-Prof Unity  
Tops National Norm

by Rusty Ramsey

In a critical appraisal, many aspects of our school are found wanting in one way or another. Probably, compared to the ideal, all phases of all colleges and universities have their shortcomings. As a student who has attended four other colleges and universities, I have held Drew up to the norms that I found in these other and larger schools. With these comparisons in mind, I generally go along with the criticism of our sports program, extracurricular activities, and excess study and exam load. However, in the field of student-faculty relationships, I not only do not find Drew wanting, but feel that here we excel most schools.

In answer to the storm of protests that a favorable statement concerning this school might bring forth, this can be said: In judging any aspect of the school, we do well to be guided by the fact that there are two norms to be taken into account—the engineering norm, or the ideal, and the statistical norm, or “that-which-really-is.” What is being said here is that the faculty-student relationships are above the statistical norm. In conjunction with that, we feel that some orchids are in order for those members of the faculty who have gone to great lengths to bring about the best state of relationships that is within their power. Not only are there some outstanding examples, but there are very few faculty members who do not make what I would consider to be an above average contribution to this state. Those who do not, generally abstain for good reasons.

One of the greatest *raison de être* for a small college or university is the advantage in the field of personal relationships, both student to student, and student to faculty. For this reason, all concerned would do well to do all they can to bring the student-faculty relationships as close to the ideal as possible; the faculty member both for the school and his own satisfaction, the student because he must make the most of this small-school advantage to compensate for some of the advantages available only in larger universities.

The small has been able to avoid, to some degree, the assembly-line characteristics that have infiltrated into many large schools. Either the student or professor who looks at college as a mere information dispensary whose activities begin and end in the classroom has little place in the small college. The valuable experiences to be gained at school cannot be had without an effort on all sides. They are not handed to the student on a silver platter, nor can the professor stand by and “let George do it.” The matter of time is probably the biggest

## Lack Faculty Socials

By Jack Champlin

The small college offers many opportunities and advantages which are unobtainable in a larger institution. Among these is the close relationship of the students and the faculty. We have just such a set-up here at Brothers College. Our personnel and advisory systems have provided a bridge across the generally wide span between student and teacher, and have made possible a better understanding. We can be justly proud of our accomplishments in this respect.

However, the student-faculty relationship should be carried over into the social realm, and should therefore be considered on a fellowship basis. It is here that we are failing. The absence of the faculty at social events and athletic contests is distressing; a close relationship among a student and

a faculty member is rare. To pin down the ailment and prescribe a cure is difficult, but like foreboding symptoms of a dread disease, it is possible to diagnose the following two general trends:

(1) The older and more experienced faculty members have more or less withdrawn into an academic shell.

(2) The newer men have made little attempt at all to enter into things.

This ailment need not be fatal. The faculty must be made to realize that they are welcome and, above all, desired at all social events and functions. The students want their companionship and their fellowship. When we achieve this condition, the morale of the student body will receive a tremendous boost.

## Inquiring Reporter

Question: (asked of students): When do you meet your professors outside of class? Do you think that you and he would be more understanding of each other if you met more often?

James Carroll: I see many of my professors at social functions, but aside from these, the faculty should be available for student consultation. I also believe that the relationship between the student and his major professor should be the closest of all student-professor relationships. But it is difficult to say how profitable these contacts would be since it demands so much on the individual professor and student.

Norale Preim: Except for my major professor, to whom I talk quite often, I don't see the faculty very frequently. I think that I can get the most from my subjects without having to meet my professors after class. However, if I have any difficulties I try to arrange for consultations.

Alfred Shapero: I think I meet my professors often enough so that we have a fairly good understanding of each other. I see my adviser often and he is always helpful about problems concerning school work.

Natalie Lewinger: For the most part, aside from the social and athletic events, there isn't much opportunity to meet professors on a personal basis. However, we at Drew should take advantage of our relative smallness. The school isn't so large that the student who wishes to make the contacts cannot do so. The establishment of a personal relationship between student and professor can only come through a willingness and effort

limitation at Drew. Even the most acid critic must admit that the faculty operated under a far heavier load than they should, partly due to the increase in students, and partly to the exam, content, and comp mania that has gained momentum in the last three years.

For those of us who are to leave in less than three months, what's done is done. But to those who are to remain we can leave this thought: Believing in the advantages of small schools, we feel

on the part of both.

Question: (asked of professors): In what activities, outside of classes and labs, do you enjoy meeting your students? Do you feel that more contact would increase rapport between pupil and instructor?

Mrs. Harms: I definitely think that there should be a greater number of meetings between the students and the faculty, but these should be on a common interest level and should not result from any sentimental attachment for the teacher. When faculty members have no genuine interest in the activities, the meetings are not beneficial to either party. Literature or art discussion groups would do much toward furthering their mutual understanding.

Professor Schabacker: I meet my students in any and all the activities that time permits me to attend. If the professor is interested in getting to know his students, there is plenty of opportunity to meet them at social functions and athletic activities. At one time, teas for the freshman at the professors' homes were the practice. They offered a good starting point for student-faculty contacts and I believe that it would be a good idea to start them again.

Dr. McClintock: The only places where I meet students outside of my official duties are at parties and athletic functions. I think that student-faculty contacts are a very important part of college life, but there is no marked lack of such meetings at Drew. The only people who complain about their absence are those who make no effort to establish contacts.

that Brothers College has, under proper leadership and with good students, a great future. Now that the school has been accepted at the bedside of the A.A.U. just before the dying rites, we look anxiously to the day when the total college program will be more balanced, when the potentialities of a school of this size may be realized, and when our college catalog, which has been characterized as the greatest work of fiction in the English language, may honestly speak of a reality.

## Student-Faculty Fellowship

PROFESSOR DAVID FULCOMER

Vital to the life of a small liberal arts college is the highest type of student-faculty fellowship. In fact, the cultivation and achievement of this form of campus relationship was one of the major aims in the founding of our college. It is still an absolute essential.

What, then, is the situation as it exists today? How can we improve student-faculty fellowship—if that seems necessary? What is our hope for the future?

Now let us address ourselves to the first question. One hears much about how “it ain't what it used to be.” O.K. Maybe not! But let's get the facts first and then draw conclusions. There has been far too much willingness on the part of all concerned to point the finger of guilt at some other person or at some other group.

First a few facts! We have more than doubled the pre-war enrollment. Therefore, in addition to the difficulties all colleges face in readjustment under postwar conditions complicated by the very uncertain conditions in our world at present, we have such situations as a larger proportion of off-campus students, more crowded housing conditions on the campus, more crowding in classrooms, etc. The teaching staff has not increased in proportion to the growth of the student body, and most faculty members are faced with much larger classes and adviser loads. The more students an instructor has the more burdened he is with routine tasks and the less time he has to devote to students in the more personally rewarding ways. Are the professors less interested in the students than in pre-war years? This writer does not believe they are.

Another fact—one already mentioned. Few have been guilty of blaming another person or another group when self-appraisal would be much more realistic. Has this not been very evident on our campus in recent years? This writer addresses both the faculty and student group on this score. We won't get much improvement if the faculty continues to spend most of its time and energy placing blame on the students, and vice versa. What we need is a constructive approach to this problem!

This, then, gets us to our second question. What does a constructive approach involve?

It should be said, first of all, that there is no one method necessary to the achievement of the type of student-faculty fellowship which is essential. There is one basic principle, however: “If you want to get it you gotta give.” Both faculty member and student have obligations in this regard. What we need more of on this campus is the proper attitude on the part of the student toward the professor and vice versa.

Let's be very specific for a moment and cite a few examples. We shall limit our discussion to only a few because, as has been indicated, there are many ways to build toward the achievement of adequate student-faculty fellowship.

Why don't the students emphasize the positive more in their campus talks about faculty members? We have a good faculty, you know, and one which is vitally concerned with the student and his welfare—despite outward appearances to the contrary every now and then. Why don't the faculty members make more use of chance meetings with students on the campus and in the hallways to exchange those pleasant relationships which are, after all, so vital to human interrelationships? The time before and after classes is important, too! Why not get as many students into faculty homes as possible? Why not get as many faculty members into student residences as possible? (Some very good work is being done along those lines, but let's increase it.) Why don't faculty members show more real interest in students' activities and lives outside the classroom?

Also, why don't students try to be more understanding of the faculty member and his obligations off the campus as well as on? Why not have more gatherings where faculty and students just have fun together?

(Continued on Page 3, Column 1)

## Foilsman Defeat Newark Rutgers; Vogel Takes Three; Riders Toppled by Lehigh

On Saturday, March 5, the Drew fencers defeated a strong Newark Rutgers foil team, by a score of 5-4. Al Vogel took all three of his bouts. Bob Carlson and Ken Johnson were responsible for winning the other two.

On Wednesday, March 2, the Drew fencing team lost a match to Lehigh University, by a score of 16-11.

The foil team won their part of the match by defeating the Lehigh foilers, 5-4. Dave Follansbee and Ken Johnson won two of their matches, and Earl Osterheld defeated one of Lehigh's men.

In epee, Drew lost by a score of 6-3, Al Vogel taking all three of his bouts for Drew. The total score at this time was Lehigh 10, Drew 8.

Drew lost most of their sabre bouts, winning only three to Lehigh's six. Bob Carlson won two, and Wally Poynter annexed one.

The next two matches will be held with Stevens Institute of Technology and St. Peter's College. The Stevens match will be

## Student-Faculty

(Continued from Page Two)

There are many more “specifics” one could mention. But these should suffice to demonstrate that the problem of student-faculty fellowship on this campus is primarily one of attitude. The practical difficulties will assume minor significance once the major effort is made. We need to get off our high horses and treat each other as humans—humans with a special interest in a special college.

What, then, is our hope for the future? It lies in ourselves: students and faculty! Let's not kid ourselves! If we want better student-faculty relationships we shall have a chance to read this line. Webb Naval Institute was our last foe. My crystal ball indicated a win, and we made it. That same night, the J.V. had the distinct honor of playing the winners of the intramural league, the seniors.

These old men, of whom I am one, were out to teach the kiddies a lesson. “Freeze the ball.” “Play like Oklahoma A. & M.” “Don't shoot until you see the whites of their eyes.” Those were our plans. You know “wha hoppin.” Those dandies took us to camp. “Steamboat” Sacco, “Backtrackin’” Sabo, “Battling” Belsky, “Sleepy” Carling, “Rummy” Rothfeld, and the money player, “Bull” Richards, tried hard but couldn't quite make it. The enemy strategy scuttled us—but good!

As I started to say, spring is just around the corner. Basketball is finished for this year. The Varsity Club wants to thank the instructor who held an exam the morning after the benefit game so that about fifty kids didn't dare attend for fear of flunking the test. To you we give a big bouquet of dandelions for the nearest trick of the week. You have captured the spirit that some of us are trying so hard to develop around here.

Monday started practice for the baseball team. Managers, players, and Doc will all be busy trying once again to produce a winning team this year. All the support that the student body can muster will be greatly appreciated in the weeks from now until June rolls around. We all like to talk about our winning team. We all want to have a winning team. But are we all willing to support our team, win, lose, or draw? That is the 64 dollar question.

Our games are always good ones. We play some of the best outfits in this part of the country. For color and excitement there is

held tomorrow in the gym at 2:30 P.M. The St. Peter's match will be fought next Saturday in the gym at the same time.

## W.A.A.

(Continued from Page One)

Judy Cavicchia is chairman of the publicity committee with Gerie Coates, Joan Hahn, and Claire Benedict assisting. Nancy Gullberg, Alice Cappuccino, and Marge Freeman constitute the clean-up committee.

Chaperones for the dance will be Merry and Jim Richards.

## House Party

(Continued from Page One)

ment committee, headed by Ruth Poynter, are Barbara Edgerton, Joan Peters, Muriel Moser, June Strelecki and Renee Turtlebush. “Chairmen elect” of the dishes committee are Joan Hahn and Ann Bailey. On the favor committee, headed by Katie Lapan, are Judy Dempsey and June Strelecki.

The off-campus crowd have Betty Jane Wenzel in charge of decorations, with Diane Chase, Susan Goode, Betsy Heller, Blanche Jabitsky, Judy Shulman, Jamie Voorhes, and Kay Ward assisting. Joan Thomas heads the refreshment committee, which includes Jo Eiriz, Lois Mays, Joan Cain, Miriam McGrath, and Esther Dale. Lydia Wacker is head of the entertainment committee, which consists of Maggie Marks and Adelaide Polizzotto. The affair will be held at Gilbert House.

## RIDING THE CIRCUIT

by Jim Richards

Nature lovers take heed. Spring is coming in around the corner. And going out around that same corner is this year's basketball schedule. The last game will be a memory before your little eyes have a chance to read this line. Webb Naval Institute was our last foe. My crystal ball indicated a win, and we made it. That same night, the J.V. had the distinct honor of playing the winners of the intramural league, the seniors.

These old men, of whom I am one, were out to teach the kiddies a lesson. “Freeze the ball.” “Play like Oklahoma A. & M.” “Don't shoot until you see the whites of their eyes.” Those were our plans. You know “wha hoppin.” Those dandies took us to camp. “Steamboat” Sacco, “Backtrackin’” Sabo, “Battling” Belsky, “Sleepy” Carling, “Rummy” Rothfeld, and the money player, “Bull” Richards, tried hard but couldn't quite make it. The enemy strategy scuttled us—but good!

As I started to say, spring is just around the corner. Basket-

## Height and Speed Defeated All-Stars

On Tuesday, March 1, the Drew girls' basketball team met the Centenary Jr. College group for a fast game which saw Centenary win 37-29.

During the first half, Drew exhibited some fast passing by the forwards and many interceptions on the part of the guards. In the second half, however, Centenary completely outplayed Drew and easily rolled up the score to win the game.

Afterwards, a social was held in Rogers House for both the Centenary guests and Drew spectators. Faulkner House won over Rogers House in an interhouse game played on Thursday, March 3. This was the second contest between the two houses, the first of which was won by Rogers. Faulkner took this event by a score of 30-18.

## BC Makes Pawns of Competing Chessmen

By the score of 3-2 the Brothers College Chess Club scored its first victory by defeating the Union Junior College team on February 26. The participants on Drew's side were Jerry Padaver, Oliver Myers, Warren Foth, Dick Fasnacht, and Tom Stonier, playing boards one through five in that order. Board five was forfeited by Union.

The Club played a match with the faculty on March 9. Matches planned for the future include those with Seton Hall, Stevens Institute of Technology, Monmouth, and a return match with Union Junior. Dates have not yet been set.

## Sandy, Mumbles, Bill and Johnny Trample Webb in Last Appearance at Drew

Drew's Circuit Riders wrapped up the 1948-49 basketball season last Saturday night with a smashing 75-55 win over Webb College of Long Island. The victory gave Drew a 5-11 record for the season.

The game marked the last appearance of Sandy Smart, Jerry Hough, Johnny Cimaglia, and Bill

## German Students

(Continued from Page One)

the picture was quite different. On the day the new currency reforms took effect, there was a wholesale loss of students. Estimates which place the number of students that will be forced to leave universities in the not-so-distant future ran as high as 25 per cent in Frankfurt; 30 per cent in Heidelberg; 40 per cent in Mainz; 50 per cent in Nuremberg; 40 per cent in Hamburg; and between 70 and 80 per cent in Cologne.

The student attitude was that they should receive more government aid. The government authorities agree in principle, but Germany simply does not have the financial resources to give substantial state aid.

Students, realizing that a change was necessary, anticipated the new regulations. They have set up a self-help program through employment bureaus and cooperative services. Such jobs as clearing rubble, guiding tourists, managing typing and translating bureaus, housework, and baby-sitting services, have helped students maintain small incomes.

Ellis in a Drew uniform, and for that reason it was an especially good one to win. Not only was it a great win for the team, it was a great personal triumph for these seniors. All four of them bowed out with performances of which they can justly be proud.

Smart rang up 29 points, giving him 178 for the season, enough to make him Drew's leading scorer. This made the second time in his four year career at Drew that he accomplished this feat.

Johnny Cimaglia, Drew's speed merchant and ball-hawk extraordinaire, made his swan song a memorable occasion by racking up 10 points and making himself generally useful.

The Green and Gold's rebound artist, play maker, and defensive wizard, Jerry Hough, spent the evening playing his trade in a manner that was appreciated by everyone except 5 frustrated ball players from Webb. “The Mum” also tossed in 8 points on the side just to keep in the act.

Bill Ellis must have thought the gym was loaded with professional scouts. He never turned in a better game. Hitting the bucket with 7 field goals for 14 points, 10 of them in the last quarter, he raised his season's total to 36.

On the previous Saturday night, Drew traveled to Hoboken only to be edged out by a heart-breaking four-point margin. The final score was 63-59. Drew led 49-46 going into the last quarter, but the loss of Johnny Cimaglia and Jerry Hough on fouls early in the last stanza, proved to be too much of a handicap.

The greatest individual performance by a Drew player this season was turned in by Sandy Smart in the third quarter. Taking only 6 shots, he connected with all 6 of them and scored 13 of Drew's points in succession. In all, he had 21 points to tie Bob Rosenkrance for scoring honors. Rosenkrance had 5 field goals and 11 free throws. The 11 gift times were made on only 12 attempts.

A few nights before, Drew lost to Newark Rutgers 76-53. Johnny Cimaglia was high in the scoring column with 11 points, followed by Bill Ellis with 10.

Drew (75)				Webb (55)			
Smart, f	G	F	T	Ellis, c	G	F	T
Smart, f	14	1	29	Zelen, f	3	1	7
Rosenkrance, f	1	0	2	Lindholm, f	2	1	4
Zellman, f	1	0	2	Gern, f	2	0	4
Ritzer, f	0	0	0	Phillips, f	6	0	17
Ellis, c	7	0	14	Oliver, c	7	0	19
Holinger, c	1	0	2	Hubbard, c	1	0	2
Cimaglia, c	4	2	10	Lagna, g	1	0	2
Hough, g	4	0	8				
Hufnail, g	1	0	2				
Giordano, g	0	0	0				
	36	3	75		22	11	55

Drew (59)				Stevens (63)			
Smart, f	G	F	T	Boden's, f	G	F	T
Smart, f	8	5	21	VonHollen, f	10	6	25
Rosenkrance, f	5	11	21	Bogardus, f	3	4	10
Zellman, f	0	0	0	McCluhan, f	2	1	5
Ritzer, f	0	0	0	Booth, c	4	1	8
Ellis, c	3	0	6	Booth, c	4	1	8
Holinger, c	0	1	3	Piotrowski, c	0	0	0
Hough, g	3	0	6	Love, c	0	1	1
Cimaglia, c	1	2	4	Durante, c	2	6	10
Hufnail, g	0	0	0				
	20	19	59		21	21	63

Drew (53)				Rutgers (76)			
Smart, f	G	F	T	Serrantelli, f	G	F	T
Smart, f	3	0	6	Kramer, f	2	0	4
Rosenkrance, f	3	1	7	Serrantelli, f	2	0	4
Holinger, f	0	0	0	Reinhart, f	0	0	0
Ritzer, f	0	0	0	Murphy, c	1	4	5
Ellis, c	3	4	10	Eggers, c	1	1	3
Holinger, c	5	11	21	Pucha, c	0	1	1
Hough, g	3	2	8	Kasper, g	2	2	6
Hufnail, g	3	2	8	Siderman, g	4	0	8
	21	11	53	Flacher, g	1	0	2

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## With Apologies to Many; Mainly, Goethe

Scene: a high-vaulted room in a gothic building that appears to be Christ College, Oxford, England, but on closer examination we find to be S.W.B. at Drew University, Madison, New Jersey. A lone student pours over six books at once, who, also on closer examination turns out to be Cecil Cerebrum, the gold-plated-genius from Green Village. On the wall beside a B.C. banner is hung a gold banner, shrouded in black, with the number 160 enblazoned in white upon it. Cecil is the one remaining member of the 160 Club, once a thriving outfit on campus whose only requirement was that the candidate have an I.Q. of 160, plus or minus five, of course. His fellow members had been unmercifully weeded out and sent home with the crushing information that they weren't "of the proper caliber." Cecil had transferred from Yale at the end of his sophomore year with an "A" average and was considered lucky to start at B.C. as a freshman on probation. He had managed to stick it out into the last term of his senior year. That is where we now find him, pouring over his books.

Cecil (to himself): "Six tests tomorrow—they finally have me, though it's taken them almost three years. I was able to keep ahead of this game, getting sick at the right times, getting time extensions, juggling my schedule—all the angles, but you can't fight them. I've seen those faculty meetings going to the wee hours of the morning planning this, and up to now they couldn't corner me. Hah! I can hear them, scheming, figuring: 'Come on, we've got to work this out; can't we juggle the tests some way to nail this Ceci-Ceci—whatever his name is? Imagine, a member of the 160 Club still in school! What will the A.A.U. think? What will the graduate schools think? Why, I can't look in the mirror without flinching and reprimanding myself: you have been a party to besmirching the record of this great institution, allowing Ceci-Ceci—whatever his name is, to remain within these gates.' Yes, I can hear them—and I can hear that small voice:

'But profes—'

'Oh, not that again. Of course I know that Ceci-Ceci—whatever his name is, lives up in the hall at the refectory, all by himself, since all the dorms except Samuel Bowne are closed. The fact that Ceci-Ceci—is the only student here has nothing to do with it. The unfit must be weeded out.'

'But—'

'Silence. Yes I know. What are we going to do when, and if, we finally sever his connections with this school? Gentlemen, just think! When Ceci-Ceci—goes, then our record will be spotless, and when the student of our dreams finally comes up and applies, think what we can do to him.'

"Well, this is it. I've learned everything they threw at me. I've done nothing but study since I came here. But this is too much. Here I stand with all my knowledge, about to be bounced from Brothers College. Ah, that I could call upon some super-natural power and beat this rap."

There is an explosion in one corner of the room. Cecil knew that brewing one pound of coffee in a cup of water was bound to have some dire reaction some day. From the brownish haze emerges a tall man in a black cloak, painted mustache, Van Dyke, and the rest.

Cecil: "You, You must be—"

The Other: "Tut-tut, my friend, leave us dispense with formality. You may call me Meph. I've been waiting for you to ask for my services some time. You see, I've been helping out your adversaries for the past year and a half; you've been a tough nut to crack and I've been wanting to change sides to make it interesting. Also, I wrote every test you're going to take tomorrow, so have no fear.

Cecil: "I suppose there's a price for this: my soul, no doubt."

Meph: "No, 'fraid not. Your soul isn't worth two hoots in—oh pardon me—er—no, my boy, you have no soul, you're simply an intellectual machine. No. My price is a few tumbler of that Old Forrester you have there; I'm dry as a bone. Ah, thank you. Nothing finer on the market. But you should taste some of my private stock. Well, now to work."

Time: Two days later.

Scene: The wire room of the A.P. Two writers talking.

(Continued on 4th and 5th Column)

## On the Town by Chuck Redfern

First of all, many thanks to those of you who gave the writer suggestions for this column. They have been very helpful. We will try to follow some of them, and hope that more continue to come in.

There is now on Broadway a very good play enjoying what will probably turn into quite a long run. It really shouldn't be missed, for *Life With Mother* is just as riotous as was *Life With Father*. Howard Lindsay as co-author, (with Russel Crouse), and leading man plays the same bombastic Father as he did in the original cast of *Life With Father*, and Dorothy Stickney is again suffering much abuse in the role of Mother. Yes, Father still emits his share of "Damns" and "Oh gads," and Mother is still fouled up as to finances. But new characters have been added, including Father's ex-fiancee, Mrs. Logan, and some old ones deleted, and a new plot is there. If you like a good laugh, don't miss this show, for as Father would say, it's "damn good!"

A new eatery has opened in Madison, and since we are in the orchid tossing mood, let's throw a few to the Colonial Inn which has taken the place of the old Lackawanna Restaurant in the center of town. It's a lot better than its predecessor, however, and that goes for food, service, and atmosphere. In this place, (men please note), you get enough to eat for your money. That is more than we can say for other such places. The only thing wrong with the Colonial, and it is a little thing, is that their desserts do not have the class that the rest of the meal does. After all, it is a little disappointing from the aesthetic point of view to see "apple pie" gracing the end of a menu begun with "cold Vichyssoise" and Filet Mignon a la something-or-other. Not that the apple pie isn't good, you understand.

Next to come to the Community will be Richard Widmark and Lionel Barrymore in *Down To the Sea in Ships*. This should be enjoyable if Widmark is as good in this as he was in *Yellow Sky*. However, the picture has been done many other times with other casts since it was first produced in 1922, and comparatively speaking, the New York critics think that the whole thing should have been left on the cutting room floor. However, go see it for yourself. It will still be an enjoyable evening.

Those of you who don't like opera stop reading right here. Tomorrow afternoon the Metropolitan will broadcast Richard Strauss' *Salome* on a double bill with Puccini's *Gianni Schicci*. Ljuba Welitsch will repeat her marvelous performance in the title role of the Strauss work, and Italo Tajo will sing the lead in the Puccini one-act opera. It will be one of the best broadcasts of the season, so if you have the time, tune in tomorrow afternoon.

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## Trivia

Fashion note—John Harrison now has the answer as to why girls wear knee socks—strange looking knees. The same goes for baggy sweaters. John knows—he made a survey....

Talking about surveys—Sidney is out looking for statistics himself nowadays. So take heed all you fair damsels, or you'll find yourself in his "Flimsey Report."...

We know of one small dark-haired Rogers House gal, (third floor), who can make Wargy's ears turn red....

You know what they say about redheads having a temper? Well, it's true, or didn't you notice the grisly gash on Bill Ellis' chin last week? Incidentally, sexiest scene of the week: big Bill, flat on his back in the lounge, draped by the Aitken gals, having his eyelashes curled. Maybelline wants him for an ad....

There's about to be another woman driver in the world. Bob de Gise is teaching Jean how to drive. The Drew Gateway will look tricky with a slice out of its side....

Take a look at the name of Bob Page's room. He has a womb-mate, too.

Don't know what the theme of the off-campus gals' houseparty is, but it's rumored that they're searching madly for a red light; not that anyone will notice it in Gilbert House....

Seems to be a triangle in Clegg House. We bet Lenny won't get to that houseparty....

That ear-piercing scream at the basketball game the other night was Enid. Sabo had just grabbed her ankles. Said he was looking for the ball. Relax, kid....

Neatest trick of the season—Judy Shulman knits while walking, eating, in class and out. Is there any place she doesn't? Have heard many interesting theories about same.

Our great-aunt Jennifer lived to be 102, and when she had been dead three days she looked better than Lieb did during make-up session in dramatics. With pan-cake on he looked as if the syrup had been smeared all over his face....

Had a gr-a-a-n-d time Saturday eve. "Bennie's from Heaven" made its off-campus debut, and went over with a bang....

More people have been blamed for writing this column—the latest victims have been Thompson, Lapo, Corson, Ramsey, and so on into the night. Would anybody like to place a small bet? Heh, heh, heh....

(Continued from Columns 1 and 2)

First Writer: "Hey, look, Joe. Here's another college that bounced a bunch of their faculty."

Second: "Yeah? Commies?"

First: "Nah, nothin' like that. Says here; inside source, names withheld, connect the event with the fact that a Cecil Somebody scored 100 on six exams in one day that were so tough that the devil himself couldn't pass them." —D. R.

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1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_