

GO HURRY
FOR THE
TURKEY

The Drew Acorn

BUT DON'T
TAKE IT
ON THE LAMB

Vol. XXII No. 5

BROTHERS COLLEGE, MADISON, N. J., NOVEMBER 19, 1948

Price Ten Cents

Dean Lankard Receives Word Of BC's Admission to A.A.U.

On November 10, Dean Lankard received word from Dean Henry E. Bent that Brothers College has been approved by the Association of American Universities. Dean Bent is the Chairman of the Committee on the Classification of Universities and Colleges of the Association of American Universities.

Dean Bent's letter stated: "I am happy to inform you that at the meeting of the Association of American Universities, it was voted to add the name of Brothers College, Drew University, to the list of approved institutions whose qualified graduates are admitted to graduate schools of the Association of American Universities."

Two years ago, the Committee

on Classification visited Drew and was favorably impressed by our methods of financing, housing, and staffing. The points of contention concerned our curriculum, and it was suggested that the faculty re-study it. It was also proposed that the diversity of courses offered be reduced in order to give the faculty more time for sustained scholarship, and that studies should be concentrated into broader areas, with several instructors cooperating in each area and jointly handling senior comprehensive examinations.

With the adjustment of the curriculum to conform with these suggestions, Brothers College has been admitted to the Association.

'Tower' Elects Staff; Geller Chosen Chief

"The Tower" will be garrisoned by a new editor-in-chief, Max Geller, and new associates as a result of the election of October 27. The new associate editors are Tom Stonier, Dave Follansbee, and Dick Runyon. Florence Monahan replaces Max Geller as Managing Editor.

The new editor wants to make special mention of the fact that "The Tower" will appear toward the end of this semester.

The staff is now soliciting material. A special appeal is being made this year for essays. None was included in last semester's edition which featured only short stories and poems.

Beta and Science Clubs Hear Talks

Combining their efforts this year, the Drew Chapter of the A.C.S., Beta Beta Beta, and the Science Club, have drawn up a promising program of talks for this term.

On October 28, Dr. Carl Alper, a Brothers College graduate of the class of 1941, gave a lecture on "An Introduction to Enzymology." Dr. Alper is employed by the E. R. Squibb and Sons Company, and is stationed at their New Brunswick laboratory, division of bio-chemical products.

Mr. Donald A. Diehl offered a talk on "Gas Testing Instruments" on November 2. A member of C-O-Two Co., Mr. Diehl explained the various equipment used and perfected by his company to detect the presence of smoke.

"X-Ray Diffraction Studies" was Dr. I. Fankuchen's topic, the evening of November 8. Introduced by Mr. Dreikorn, an alumnus and former instructor of chemistry at B.C., Dr. Fankuchen is well known in the field of science. He obtained his B.S. at Cooper Union in 1904; was awarded the Heckler fellowship; went to Cornell where he obtained his Ph.D. in 1933; worked under the Schweinberg Research Fellowship in Man-

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WPAT to Feature B.C.'s New Choir

Drew's Choir has made extensive plans this year for a number of engagements, it was recently announced by the director, Professor Isaac Battin.

A broadcast over station WPAT, one of a series of six will be given on Sunday, November 28. These broadcasts will be on the air for one half hour each.

A group of Christmas carols will be sung for the "Friends of the Madison Library" on Friday evening, December 3. Shortly before Christmas vacation, the choir will sing at a candlelight carol service in the College Chapel.

Other pending engagements include a tour of eight to ten high schools in this vicinity. This three-day trip will be taken during our spring vacation, providing the high schools are not vacationing at the same time.

Professor Battin emphasized the point that quite a few singers are needed as alternates. They are two first sopranos, two first altos, two second altos, two first tenors, one second tenor, two baritones, and one bass. It is urged that all interested students contact Professor Battin immediately.

The ACORN wishes to take this opportunity to apologize to Elaine Ornstein for failing to announce earlier her reelection as Fire Warden of the fourth floor of Rogers House. This will be her sixth term in this capacity.

The ACORN extends its heartiest congratulations to Miss Ornstein.

Who's Who Lists Drew Students

Seven Brothers College students have been chosen to be included in the 1948-49 edition of "Who's Who Among Students in American Colleges and Universities."

They are Joseph Belsky, Jean Canright, Jack Champlin, Lillian Dennison, Natalie Lewinger, Karl Marx, and Sidney Rosenblum.

Although the usual quota for an institution the size of Brothers College is five students, the special faculty committee responsible for the nominations decided to submit seven names in view of the fact that two B. C. seniors had received this recognition last year. However, in future years, only seniors will be considered for this honor.

"Who's Who Among Students in American Universities and Colleges" was first published in 1935. Today it includes students representing approximately 600 American institutions. In general, the students are chosen for their out-

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All students are cordially invited to attend the All-University Tea, to be held this semester on Wednesday, December 15, from 3 p.m. to 5 p.m. in the Wendell Room of Mead Hall.

BC Religious Emphasis Week Has Talks by Dean Faulkner

Religious Emphasis Week, sponsored by the Religious Life and Chapel Committee, will end this Sunday evening, November 21, with a program by the Ridgewood Choral Society under the direction of Mr. Russell Hammar. The group consists of 35 voices and will present its program in the Pilling Room, at 8:00 p.m.

On Sunday, November 14, the program was begun with the production of "The Bishop's Candlesticks" by the Drew Foresters. During the regular chapel program on Monday, a period of meditation was held. The programs on Tuesday included Dean Faulkner speaking on, "In My Personal Life" during the morning service, assisted by Ralph Johnson, and a discussion on "Current Trends in

Race Relations," led by Jack Champlin in the evening.

Wednesday's program consisted of a chapel talk, "In My Public Service" by Dean Faulkner, and a discussion on "American Negro Folklore and Spirituals" in the evening. Sid Rosenblum conducted the worship service in the morning while Dorothy Clyburn led folk songs at the evening program.

On Thursday morning, Dean Faulkner spoke on "In My World-Relatedness," and this morning a period of meditation was held during the regular chapel period.

Ralph Johnson was in charge of the Religious Emphasis Week program while Anne Evans made arrangements for student interviews with Dean Faulkner.

Ridgewood Choir Presents Recital

Religious Emphasis Week at Brothers College will close with a concert by the A Cappella Choir of the Emmanuel Baptist Church of Ridgewood, New Jersey. The concert is to be held in the Pilling room of the library on Sunday, November 2 at 8 p.m.

Under the direction of Mr. Russell A. Hammar, the choir of 35 voices will present anthems by Bach, Billings, and Brahms. Soloists with the group will be Jan Eaton, soprano; Jean B. Schmidt, contralto; Harriet Bradley, soprano; and Beverly D. Smith, baritone. In the first half of the program, Mrs. Winifred Hawkins will play piano solos by Chopin, Scarlatti, Bach, and Brahms.

After the intermission, Harriet Bradley will sing three Negro spirituals: "Nobody Knows the Trouble I've Seen," "By and By," "Were You There When They Crucified My Lord?"; and the choir will also perform a spiritual, "Listen to the Lambs," which has been specially arranged for choral presentation.

Works by Thomson and Schvedoff will conclude the program.

Jazz Combo Makes Hit at Lounge Party

As one of the many events planned by the College Social Committee for this semester, an informal "post-prom" dance was held in the college lounge last Saturday evening, November 14, from 9 p.m. to 12 p.m.

The highlight of the evening was a jazz concert given by Jerry Lowengrub, Howie Sanborn, and Bob Bate. This three-piece combination rendered four swing tunes, and were "aided" by Hal Kadish and Don Renz.

Larry Leiter handled refreshments and Dwight Ramsay and Claire Benedict decorated the lounge.

Sid Rosenblum was chairman of the entire affair.

Dr. Williams Tells SVM of Missions

On November 11, Dr. M. O. Williams spoke to a meeting of the Student Volunteer Movement at Gilbert House. Dr. Williams is the secretary of the Methodist Board of Missions.

Beginning his talk by asserting that the term "mission" is the most dynamic word we have, he continued by stating that the World Christian Mission provides help for people in backward areas out of reach of the church. These areas, such as those in the Kentucky Mountains, are carefully selected for aid, and then are supplied with food, shelter and other needs by well-trained staffs.

The speaker went on to say that the main job of a missionary is to teach men and to know God. But there are many specific vocations in mission work that require nearly every skill and variety of talent. Some of these vocations include religious education and ministry work in rural areas, academic school teaching, social work, medicine, agriculture, home economics, and music. At the present time an editor is needed in Cuba, and radio trainees are essential in Korea.

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Capers at Chatham High Auditorium; Promises to Outdo all Previous Productions

By HERBERT E. LIEB
Staff Correspondent

The lights dim, the violins of the Brothers College All-Girl Orchestra take up the theme, and the third annual College Capers is in the making. This time the Chatham High School auditorium is the site of the most ambitious undertaking in Capers' history, which will be presented by the Social Committee on December 2.

The revival of the old Stag (no drag), the B.C. show remodeled for coed consumption, will feature student and faculty songs and skits in commemorating the opening of the current basketball season.

This year's Capers is under the joint supervision of Karl Marx and Sid Rosenblum, erstwhile masters

of song and dance who recently completed a 28-week engagement at the Hagannah Madrid in British West Indies. Tanned, talented, talkative Rosenblum commented on the coming All-College Capers: "Who needs it?"

An estimated record crowd of 20,000 is expected to attend the monster extravaganza which will have all the trappings of a Broadway production: chairs, curtains, lights, modern rest-rooms, music by Muzak. . . . On with the show!

Besides faculty participants, students taking part in the affair include Herb and Melanie Samenfeld, who will present a duet (with motions); Dick Hertz and Lowell Kane, comedy-type act; Sid Rosenblum and Betty Sacco in a song

and dance routine; Dotty Clyburn singing several tunes; and Bob Cunningham, who will defy gravity and all sorts of undefinable laws of nature in his fire-eating act.

Besides the above, Ted Foster will add a touch of the classic; Hal Kadish and "father" will gum up "Sonny Boy"; the "Andrew Sisters," looking like only a shadow of their former selves, will be driven berserk by Don Holtzman, Cecil Lear and others, and the inevitable, inimitable team of Blotner and Marx will tell another story in song.

The cheerleaders will be on hand to remind us that organized efforts at basketball games are the thing, and "Coach" will present various steady stalwarts de basketball.

The DREW ACORN

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College Years for What?

The dinks we bought as Freshmen were emblazoned with the numerals designating the year of our graduation four years later. To some of us these numerals represented a goal, to others unfortunately they represent a date. By this it is implied that while many consider our four year stay at Drew a very vital process, definitely a part of us, others tend to regard college as a sort of four year prison sentence, in which the student is committed to his books, tests, term papers, and exams until THE date.

Naturally in what is primarily a pre-graduate college there is little if any room for what Hollywood likes to consider college life. Studies and marks are important, and for many of us will determine the field or professional which we will be able to enter. However to look at college as four years of preparation and nothing else would be a tragic mistake.

These college years, we contend, are a time for social, as well as scholastic, endeavor and achievement. The clubs, dances, athletic activities, and field trips are every bit as much a part of our curriculum as are the classes we attend. The faculty recognizes this by trying to guide and help us in these "extra" curricular activities. Though Brothers College imposes severe scholastic requirements on the student, the burden is not so great on him that he cannot partake to some extent in these activities. In the past, our most successful students have been those who also found time to contribute to the social life on-campus.

So try to get "with it." Those letters on the Dink are not your prison numerals. Enjoyment must be found at college even with the constant pressure of courses. Life after graduation will have its pressures too, probably far greater than a term paper or a collateral. This tomorrow, THE date, will just be another today. To prepare adequately for it, we must know how to find enjoyment and relaxation in the midst of travail. Let's start learning now!

A. D.

On the Town

by Lester Bauer

All in all, the years have been kind to the frothy Noel Coward comedy, *Private Lives*. It still provides a most delightful evening in spite of the fact that Mr. Coward's variety of brittle sophistication and international chic has become somewhat démodé in the seventeen years that have passed since the play's New York premiere.

However, it is really Tallulah Bankhead who carries the evening. Admittedly playing herself in the role of the unpredictable Amanda, she romps and strides and snarls through three acts with characteristic abandon. Gowned to the teeth by Bergdorf Goodman and artfully masked by Elizabeth Arden, Miss Bankhead is as handsome as ever; and provided with a vehicle adaptable to her flamboyant style, she recaptures the glory, absent these last few years, of *The Skin of Our Teeth* and *The Little Foxes*.

Playing opposite this female dynamo, Donald Cook as the sleeky acid Elyot manages amazingly well to keep pace through most of the action without showing the strain. As for the secondary roles, Barbara Baxley as Sibyl frequently contributes to the general fun, but William Langford as Victor is off-

en rather painfully inadequate.

The current film fare at the Museum of Modern Art (through November 21) features the perennial glamour girl, Gloria Swanson. She first appears in a Mack Sennett comedy, called *The Danger Girl*, which is mostly of historic interest to all but the surviving fans of slapstick.

The second film, *Queen Kelly*, is a melodrama in the best romantic tradition that concludes with the suicides of both the hero and the heroine. Miss Swanson is wonderfully lovely and charming, but the chief attraction for the contemporary viewer is the blonde hussy who plays the mad and debauched Queen Regina. Never seen without a white cat clutched to her bosom, even in her bath, she slinks about her palace au naturel and foams at the mouth in moments of agitation. Apparently suffering from a Dragon Lady complex, she appears at various times sheathed in black, encrusted with diamonds, and enveloped in a completely unbelievable feathered dressing gown. She may well be the first of the long Hollywood line of depraved and self-indulgent monarchs and ought to be seen by one and all.

Inquiring Photographer

Why are you coming to the library?

(Question asked at second floor landing of Library)

Mim Day: "To have fun."

Maggie Marks: "Can you find a better place to sleep?"

Dave Follansbee: "I'm trying to think of a worthy answer. Something heterosexual or something."

Jim Richards: "To copy Cimaglia's homework."

Bebby Anderson: "Pardon me, I'm just getting a drink. I'll see you later. Muggsy's got the bottle."

Chuck Lytle: "To help you pick up 14 inches for the Acorn."

Blanche Robson: "Giggles—Ha Ha—The 'O' is long as in roam-in'!"

Johnny Cigmalia: "To write a long paper for Dr. McClintock."

Spencer Horton: "Don't put that down. I didn't come up here to play crap."

John Lawson: "Are you taking a poll or something?"

Fred Aldrich: "Why?"

Gerie Coates: "Do you want an itemized report or in chronological order? I left my books here."

Bob Tarr: "Why? To study."

Betty Werner: "To do my homework. That's not the real reason; I came to see my boy friend. My ring? Oh, I love to send signals with it."

Nat Lewinger (while going past the library): "I never study."

Elaine Ornstein: "Oh, that stinking photographer!" (We then missed 10 interviews)

Bob Bates: "I have to recite German. I'm going upstairs and shout my brains out."

Clarence Winans (Seminary '47):

"I just wanted to see who was hanging around studying."

Bobbie Jones: "I don't want to stay in my room because I have washing to do."

John McCallum: "Not to study."

Ruth Sorenson: "To see who's here."

Frank Thomas Reed (Ph.D. candidate, wearing Betty Hutton Fan Club button): "I came over here to worry. I haven't passed my language exam yet."

Ellis H. (the antithesis of Heaven) Richards (Ph.D. candidate, who suggests that Ph.D. represents "paper hanger and decorator," or "phenomenally dumb," or "poor hardworking drip"): "I came to the library to eat his (Frank's) dinner, and shoot the bull."

Wilbur H. Wilson (Ph.D. candidate and great grandson of the late president): "I came here to eat dinner and try to osmose some knowledge."

Doris Metzger: "To take my shoes off."

Claire Benedict: "Now, wait a minute. What are you trying to lead me into here? I don't know whether I should thank you or not! . . . Jerry, what is he up to, anyway? It's not even safe to talk, anymore. . . . What are you going to do to me?"

Bert Amel: "Why not?"

Don Dillenbeck: "To relax."

Nancy Weems: "Get out of here!"

Bill Ellis: "Misery loves company."

1st Madison High Student: "To get away from our arguing."

2nd Madison High Student: "To adjust ourselves to college life."

Words in Season

by Bob Carlson

The recent survey by the E.C.A.C. brings up certain important problems. The number of questionnaires returned checked "no" after the question, "Do you take an active participation in the extra-classroom program?" is somewhat startling. Granting the differences of interpretation which may be made of the word "active," the answers still lead us to believe that a very large part of the student body does not consider itself as making a significant contribution to campus life outside of the classroom. Undoubtedly this is not a phenomena unique to Drew, yet the very size and nature of our community here should make participation in community affairs an important part of everyone's school life. Why isn't this the case?

To digress for a moment we should like to mention the case of four prospective Drew students, as it was brought to our attention by a member of the committee on admissions. These students decided not to come to Drew because they hoped "to do something besides study" during their four years in college. This attests to the fact that Brothers College has gained a reputation for the demand it makes upon the time and intellect of its students. We feel somewhat proud of this reputation. A major factor in the evaluation of any college is the standards it maintains. The objection that is frequently made, however, is that the maintenance of these high standards results in a strict limitation upon the time a student can devote to extra-classroom activities. The solution that is offered by some is to cut down on the burden of academic work. We demur. To be sure, studies do place a definite ceiling for most of us upon the time we can spend on dramatics, athletics, debate, and the like, but this can not excuse the fact that so many of our students do not participate in as many as one organized extra-classroom activity. It seems hardly possible that these persons can be achieving the "well-rounded" college education we hold as an ideal at Brothers College. Our concern should be in catching the interest of these students, rather than in giving more time to the person who is already participating in six activities, in order that he might participate in one more.

We are thoroughly behind any constructive projects that might come out of the E.C.A.C.'s research, projects which might stimulate greater student participation in activities at Drew. We feel this can be done, not by lowering academic standards, but by the positive process of doing everything possible to stimulate and encourage extra-classroom work. The recent questionnaire should prove itself a useful first step in the direction of detecting and eliminating faults in our present set-up.

OUR GRIPE

Our pet gripe this year has been the dirth of funds with which to expand and improve our extra-classroom program. We are undoubtedly moving in the wrong direction when our school paper is forced to drop an issue this semester, when the time is ripe for expansion to a weekly or a six page bi-monthly. As much as we would like to deny it, the present income from the student activity fees will not support an expanded program. Therefore, one of the first steps toward expanding any of our activities will have to be an increase in this fee.

Varsity Club to Present Movies

Tomorrow night at 7:30 P.M., the Varsity Club will hold its annual smoker, the first scheduled club event of the current school year.

Bob Gunsel, chairman of the smoker, has his committee working busily for the affair. Since returns from the alumni have been most promising, many are expected to attend this affair.

"Gunner" reports that he has obtained a number of excellent films to be shown after a short business meeting. Refreshments will be served during the time set aside for an old-fashioned "bull session" for the returning lettermen and students.

The response and cooperation of all members and alumni has been most encouraging, and the Varsity Club officers are anticipating a very successful and progressive year for their organization.

Foresters Present Play

As the initial presentation of Religious Emphasis Week, the Drew Foresters presented the "Bishop's Candlesticks" last Sunday, November 14, at 8:00 p.m. The drama was given as a radio play, and was presented in the social room of the Madison Methodist Church.

Included in the cast were Sid Rosenblum as the Convict; Herb Samenfeld as the Bishop; Evelyn Dzik as Persome, the Bishop's sister; Robin Reuhl as Marie, the maid; and Jim Benson as the Sergeant. The drama was announced by Bob Rosenkrance.

Dr. Hannan Honored

The residence of Dr. and Mrs. Zuck and several co-eds has been officially designated as Hannan House, the Treasurer's office announced recently.

The name has been chosen because the house was built for Dr. F. Watson Hannan, who was a member of the Seminary faculty from 1913 to 1929. He was professor of Biblical Theology and Homiletics, and a beloved member of the faculty.

Beta and Science

(Continued from Page One)

chester, England from 1934 to 1936; and obtained a Ph.D. at Cambridge in 1942. At present he is the Professor of Applied Physics at the Polytechnic Institute of Brooklyn.

A round table discussion will consider the "Sociological Responsibilities of Scientists" on December 9. Dr. Fulcomer will moderate the discussion and Professors Harrington, Jordy, Green, Zuck, Kimpel, Aldrich, and Smith will offer their opinions.

DREW BOOKSTORE

BOOKS SUPPLIES

DREW COFFEE SHOP

Sandwiches - Drinks
 Candy - Cigarettes
 Ice Cream

Bell Blown in Chapel, Presented to Dean

The art of Bohemian Glass Blowing was demonstrated to the students of Brothers College by the world-renowned Howell family at the Convocation of November eighth, held in the Seminary Chapel. Mr. Howell spoke on glass-blowing and its uses today while his son did the actual demonstration. Among the objects he completed were a crane and a bell. The latter was presented to Dean Lankard as a gift.

Examples of their work were on display in the bookstore during the last two weeks.

Missions

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 Dr. Williams concluded his talk by declaring that although there are many people in the various fields of mission work, all are united into one body through Christ.

Thanksgiving Dance Is WAA Contribution

In keeping with the Thanksgiving holiday spirit, the W.A.A., in conjunction with the College Social Committee, will sponsor a social on Tuesday evening, November 23. This informal party will take place in the lounge from 8:00 p.m. to 12:00 p.m. All students are invited to come either coupled, stag, or hag.

Nancy Gullberg will direct the activities for the evening. Enid Morgenstern will supervise the decorations, while Doris Metzger will be in charge of refreshments. Others on the committee include Judy Dempsey, Alice Cappuccino, Gerene Coates, Jean Canright, and Joan Franke.

Intensify Recruiting

The College's recruiting program will be intensified during the current school year, President Holloway has announced.

Richard C. Morgan, assistant director of Public Relations, will

Bridge Tournament To Be Held Dec. 10

All of you bridge fiends will have a chance to show your stuff on Friday, December 10, 1948, when a bridge tournament will be held in the Lounge.

Under the sponsorship of the College Social Committee, the fracas will separate the men from the boys, and will produce that rare specimen we've all been looking for—the champion bridge player of B.C.

George Frazer is in charge of the affair and promises an evening of fun, and mild excitement. A sign has been posted in the mailroom, and anyone interested in taking part in this tournament is urged to sign up. Any other information concerning the proceedings can be obtained from George. Fourth????

Hundred Visit Rogers

Rogers House held open house Wednesday evening, November 10, between 7 and 8 o'clock. Nancy Corsan was chairman of the event in which students and faculty members and their wives were welcomed. Eleanor Ryan supervised the serving of refreshments which consisted of coffee and doughnuts.

All the rooms were open to the guests and the painted walls of rose, blue, and yellow presented a pretty picture. The special feature of the evening was the announcement of the engagement of Bette Werner and Gene Sacco. Over one hundred guests were present during the hour.

assume new duties as a field director in the Long Island and Philadelphia area. Fred Heisse Johnson, who has been a field representative for some time, will continue to cover New Jersey, parts of Connecticut, New York, Pennsylvania, and Maryland.

The Public Relations office has prepared a poster and picture pamphlet on the College for use in promotion during the current year.

Fencing Team Sharpens Foils For Brawl With Princeton

Who's Who

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standing efforts and accomplishments in contributing to the life of the campus.

Joe Belsky is now president of the senior class, and handled the job of College Social Chairman last year. Active on the Acorn staff for four years, Joe now holds the position of associate editor of the paper.

Jean Canright is president of both Rogers House and the W.A.A., and has been an active member of the Chapel Committee. She also is a student member of the Religious Life and Extra-Classroom Activities Committees.

Jack Champlin heads the Student Council this year, and held the job of president of the junior class in 1947. Jack is also one of the mainstays of the B.C. baseball team, and has been an ace hurler for four years.

Lillian Dennison will long be remembered for her portrayal of Lady Macbeth in last year's Forester production of "Macbeth." Secretary of the Foresters this year, Denny will portray Mrs. Linden in the forthcoming drama, "A Doll's House."

Natalie Lewinger will portray Nora in the same production. In addition to which, she heads the Drew-ed's this year, and is also captain of the cheerleading squad.

Karl Marx is now senior class representative on the Student Council, and headed the Computer's group last year. This year, also, he will co-produce the All-College Capers.

Sid Rosenblum was editor of the Oak Leaves 1948, and is now Social Chairman of the College. President of the Foresters, this year, Sid will play the role of Torvold in "A Doll's House." He is also copy editor of the Acorn.

Every Monday and Wednesday evening, since the second week of school, the gym building has been resounding with the clamor of foil, epee and saber, as this year's fencing team whips into shape under the captainship of Bob Carlson.

Practice so far this year has been tough and grueling, but the improvements and results of the long hours on the mats to the cry of "Parry six, parry four" have put the team in top physical condition as they approach the opening of the season.

Last year, when the Drew Foilsters closed their season they didn't put their weapons into the proverbial mothballs and forget about the ancient art of self defense. Carlson, under the expert guidance of Mr. A. Cabajos, of the 23rd Street Y.M.C.A., parried all summer with the Y's team and picked up some invaluable instruction which he is now passing on to this year's newcomers. Dave Follansbee spent a great deal of time during the summer under Mr. Peter O'Connor, well-known instructor of the Italian foil in New York City. It is expected that Follansbee will be one of the top foil men this year.

A new strategy of weapons will be possible in the coming season. A nine-man team will be used this year in almost all the matches; three men on foils, three on epee, and three on saber. This will allow greater concentration for each man on his best weapon and thereby strengthen the team's collective ability.

Jim Hardy, '48, last season's captain, will be coming back again to lend a hand in the coaching of epee and saber. This will, to a great extent, offset the loss of last year's coach and able swordsman, Al Vogel, who is unable to coach this season because of a heavy school schedule.

As yet the full varsity team has not been chosen, but many of the seasoned foilsters of last year are back again. Wally Poynter, Ken Johnson, and Ed Lowenstein will add the needed experience to this year's team. Many of the newcomers to the team show great promise for the future. Bob Smith, in particular, a veteran of the foil from his high school days, has a great deal of experience and is now taking up the epee.

This year's schedule, as arranged by Carlson and Elliot Warschauer, the team's manager, is as follows: Stevens of Hoboken, N.C.E., Rutgers, Paterson State Teachers, Pace Institute. The first match will be on Saturday, January 8, against Princeton.

Chess Players Lose To Monmouth College

On November 14, the Chess Club lost to Monmouth Junior College by a score of 2-1. The players were Oliver Meyers, Jerry Padawer, who tallied the only score, and Warren Foth. The team might have fared better, however, had they had sufficient participants to play a full set. Instead two games had to be cancelled.

Yesterday a match was held with Bergen Junior College. Forthcoming games are scheduled with Stevens Institute, Bloomfield, Union and several others.

RIDING THE CIRCUIT

by Jim Richards

Some of the girls in this fine old institution asked me a few days ago why I never devoted a column to them. To tell the truth I never thought much about what the girls were doing in the way of athletics. They told me that a hockey game was scheduled with Panzer College from East Orange, and that I was welcome to attend. I hurried home and dug into some old lectures hunting for material on hockey.

There was none. I went to the library to seek help. It had never heard of it. One girl thought it had something to do with cutting classes. Afraid to attend the game unprepared, I asked my wife for an explanation. She proceeded to tell me, but I fell asleep after the first two hours. I asked my dog, Itchy, to explain it, but she had a date with a bulldog from Yale so she didn't have time. Nowhere could I prepare myself so I went unprepared. I think they call that last statement logic.

It was a rather cold day with a brisk wind blowing across from the refectory. Some people thought the smell came from the chemistry lab. Oh, well, it doesn't matter. There was a small crowd of brave souls there together with some of the better known "bookies" on campus. The odds were 4 to 1 in

favor of Panzer. "Muscles" Richards gave her team some last minute instructions and made them promise not to break the Panzer girls' legs above the knees. Then in the spirit of a true sportsman the girls went out, and instead of shaking hands, hit each other across the kisser with their sticks.

They used an old math formula OSIP=NT. Translated it means "one stick in puss equals no teeth."

The girls from Panzer were dainty little femmes. To qualify for the team they had to weigh at least 200 lbs. They were fed on raw meat, preferably unsuspecting freshmen. In the summer they were farmed out in the sugar breaks where they perfected their swings with a bolo knife.

"Tweet" went the whistle, and slaughter began. Up and down the field they traveled. All the deception of a fancy T formation was employed as they played hide-and-seek with the little white pellet. The Drew girls played a clean game and in the final tally had only 630 yards in penalties called against them.

When I questioned one of them at the half, she said, "Huh! That ain't nothin'." We ain't got started yet." Her ability and versatility with Victorian English was amaz-

ing, and I knew that at last our hallowed halls had produced the perfect specimen.

The game went on and on and on. When Drew wasn't looking, those nasty Panzer girls pushed across 3 goals. Just to show that we weren't mad we didn't push across any. That was the way it ended, and in the process I had witnessed my first hockey game. It was a thriller right from the first whistle.

After the game I went to the girls' locker room to get the bare facts about our defeat. In a fit of victory, Panzer had thrown its captain into the pool. Incidentally, she is captain of the All-American Girls' Hockey Team. That, brothers and sisters, is no small honor. I can't figure out how she can be so good looking, too.

Next Saturday, the girls are to venture out and play St. Elizabeth's at Convent. If you don't have anything to do, why don't you drop by and watch a fine group of girls who are playing sports on the inter-collegiate level just for the fun of it? Win, lose, or draw they have a good time. They are the best publicity we have on campus!

... Smoke ...

It's a funny thing the way everybody, or darn near everybody, smokes. Most of them can't give a very good reason either.

Me, I started smoking cigarettes for a practical reason. I used to work in a store. I was a clerk, but everybody called me a soda-jerk. Well, it seems the boss didn't like his ice cream dispensers (that was me), to smoke behind the counter. Guess people started complaining about the unusual color of their ice cream. Whenever one of us wanted to smoke we had to go in the back of the store. I'd been working a week or so when I decided that everybody except me was taking a five minute break every hour or so to smoke a cigarette. So I began smoking the boss's cigarettes so I could take a rest. That's how I started.

I used to smoke a pipe before I started smoking cigarettes. Saw pictures of guys, like Bing Crosby, and they looked real smart smoking a pipe. So I bought one. As a matter of fact I bought a lot of 'em. But I could never get used to the doggone things. If I'd start talking, the dang thing would fall in my lap. Then there'd always be a bit of tobacco juice—bitter stuff, I'll tell you, that would roll down the stem into my mouth and set me to running for a cuspidor (only folks don't keep cuspidors any more, which makes things kind of embarrassing).

I used to break my pipes all the time since I always carried them in my back pocket. I used to make cigarette holders out of them every time I sat down. Or else I'd reach for my wallet, drop it out and step on it.

Pipes are great for smoking when you're sitting around a campfire. But nobody ever has any matches, and that means you have to light your pipe with a hot coal. 'Bout the time I get back from a week-end camping trip, I have to eat with a straw because of all the band-aids on my fingers.

Cigarettes always sell better in the springtime. Seems like when a young man's fancy turns to thoughts that poets write about, why there's nothing like three or four packs of cigarettes to help a fella through the day. He don't have so much trouble lighting them either. He just lights a new one from the butt of the last one. They come in handy in maternity waiting rooms too. Nowadays they don't put sawdust on the floors any more. It don't pay, since folks bring their own cigarette butts.

Cigarettes can be awful frustrating at times, though. Seems like when you're sitting in the back seat with your girl, every time you go to kiss her you get your nose burned. Friend of mine learnt to chew tobacco that way.

I used to room with a fella that just about lived on cigarettes. I moved out after a while. Seemed like every suit he owned had cigarette burns in it. Used to borrow his tux for a shindig and it got mighty cold when the wind blew through those holes.

I knew a fella once who comes from Texas. He used to roll his own. I tried it for a while. Everytime it burned down a little, all the tobacco would fall outa the paper. Burned like blazes without tobacco in it.

Well, I gotta go now. Just lit my last cigarette. Oughta just last me till I get to the drug store. Like I say—it's a funny thing the way everybody smokes those weeds.

Gleanings From Past Acorns

TEN YEARS AGO ...

Campus residents were still looking at the Forest expecting the Men from Mars to charge out at any moment. Orson Welles had just presented his now famous radio version of "The War of the Worlds" and thus created some psych material for 1948.

The late Charles Z. Klauder, who designed the Rose Memorial Library, presented a campus plan which he had completed just before his death. Yes, they had a tentative building program then, too.

The Rose Memorial Library was nearing completion and the infirmary was being set up.

A contract bridge tournament had been organized by Dick Kammer and Erhart Dreschel of Rodgers House. That was when Swede Backstrom and Drew's basketball and baseball all-star, Joe Hough, were the banner carriers of the game.

An intramural program survey revealed that 98.7% of the undergraduate students at B.C. were participating in the program.

A poll taken of the freshmen on the Orientation Week programs, rated Professor McClintock's talk on "Effective Study Habits" the most popular event.

AND JUST FIVE YEARS AGO ...

The Acorn was a two-pager due to war increases in the printing costs and the sailors were being urged to buy it.

Drew donated four gallons of blood to the Red Cross. After the donations refreshments were served to the student donors.

In a front page editorial, the social division on the campus was deplored. The editor suggested that instead of having a smoker on one end of the campus while a girls' party is in progress on the other end, it might be fun to combine the events.

The P. P. & R. Club heard Mr. John Eakin, a former missionary, tell of his experiences in a prison camp in Thailand.

Seventy-five couples attended the Fall Prom which was held in the gym. Cider and doughnuts were served as refreshments.

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Trivia

Didja hear that the Lankards have an addition to the family? It's a boy ... a beautiful tiger-striped kitten. Rogers House may be in need of him.

It's said that a certain handsome young prof perched on a bed in Rogers House looking for a rat hole during the recent open house. Another could hardly muster the courage to look in the girls' rooms (honest they're harmless in spite of the provocative signs on the door).

It's getting so you can't sit anywhere in Rogers House without faculty comment; what's the matter with a double decker bed, especially in a well-lighted room?

The senior pictures this year look like something out of our psych books—or—"which one is feeble-minded?"

Did you hear about St. Peter running around heaven looking for a psychiatrist? God thinks He's ———. Huh? Who's bitter?

The prom must have been a huge financial success—for the Suburban—judging by the lack of leaves on the campus. Ah, yes—it's the man who pays.

Best personal classified ad of the week: YOUNG LADY desires stimulating position, N.Y.C. Miss Pearl, UNiversity 4-9563. Call evenings.

All lonely boys of S.W.B. have been invited by two girls from the Rose City Garden Apts. to watch television. Well, whatsa matter—ya scared or sumthin'?

The performance on the second floor of S.W.B. was superb. The mantle isn't exactly the place to display one's talents, but, oh GOODY, did we enjoy it!

Traveling over to Hoyt-Bowne we hear that Scotton is redecorating his room—just what atmosphere was it you wanted John? Remember where you're living.

Say, when's the next two a.m. fire drill for girls' dorms? Tell Champlin, not us. Don't know as it's anything to lose sleep over, tho'.

Here's something you can tell us—"Is Mark, John Mark?" There's one in every crowd ...

Overheard a co-ed wailing about the guys on campus. Seems they don't measure up to her standards. The president of the old club "you-sit-on-his-head-while-I-run-and-get-a-Parson" is doing ok, but, as a now famous campus philosopher once said—"so it goes." Why not give the guys a chance or transfer?

Heinze seems to be doing his share—two dates for the fall week-end. Sounds like Prentice and his share the wealth plan.

Guess we'll get some beauty rest now, but first a new coat of paint for Asbury's peeling horse. So long.

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