

The Drew Acorn

THE YEAR'S
BIGGEST
CELEBRATION

Vol. XXII No. 3

BROTHERS COLLEGE, MADISON, N. J., OCTOBER 15, 1948

Price Ten Cents

President Says Faculty Must Help Chance Prepare Minds Profs Responsible For Curriculum

Keynoting his address with the statement, "Chance favors the prepared mind," Dr. Fred G. Holloway spoke briefly to B.C. students assembled at the Convocation on October 11.

Dr. Holloway immediately added to this statement the fact that a mind is not prepared by chance. This preparation must be well planned and well administered. Here at Drew, the opportunity for mental preparation is a two-way proposition, he added.

The faculty is responsible to the student body for promoting an adequate educational philosophy. Dr. Holloway pointed out at this time that, while Drew has one of the best educational philosophies in the country, he and the entire faculty strive for perfection in this matter.

He continued by stating that the providing of a sound curriculum is also one of the tasks of the administration of the college. Each professor must enable the student to gain the greatest possible benefit from the classroom by ably teaching his subject.

All this requires varied facilities, Dr. Holloway continued. Drew is well equipped in this respect. The President took particular pride in the Rose Memorial Library as a most adequate campus building.

Dr. Holloway then went a step farther and accepted the responsibility for providing an extra-classroom schedule that would be most beneficial to the preparing of minds for post-collegiate life.

He then pointed out that, even if the faculty did all these things to the utmost degree, the student would be responsible to take an active part in these activities if he wanted to show any growth as a result of them.

Dean Sees 'Ike's' New Promotion

The Dean's Office announces that Dean Lankard represented Brothers College at the dinner given for Dwight D. Eisenhower on Monday evening, October 11, at Columbia University, and also at the inauguration the next day.

The Dean is giving a series of five lectures on Wednesday evenings in the Cranford Methodist Church on "The Use of the Bible in Present Day Living." They began on September 22 and will run through October 20.

On Thursday, October 14, the Dean represented Brothers College at the Board of Education of the Newark Conference at Rutherford Methodist Church.

On Friday, October 14, the Dean represented Brothers College at the meeting of the Division of Educational Institution of the Methodist Church.

In Memoriam

With extreme regret we announce that Gregory II, the praying mantis of third floor Rogers House, has passed to his reward. We extend our sympathies to Nancy MacMurray, Gregory's roommate, in her sorrow.

He died of a broken heart. Nobody asked him to the Sadie Hawkins Dance. Funeral services were held for the immediate family last Saturday. Interment was in Rogers House John—Gregory wished to be buried at sea.

Fuller Guidance Program Planned

With the prospect of a busy year ahead, the Counseling and Guidance Committee, under the direction of Dr. McClintock, has begun to carry out its program. The first of these committee meetings was held on October 5, at which time the freshmen discussed and gave suggestions about the orientation and hazing programs.

Another endeavor of the committee will be the furthering of a workable and more expansive vocational guidance program. This will include open student meetings, at which time qualified guest speakers will advise those who are

(Continued on Page Three)

World Peace Aim of F.O.R.

An organizational meeting of the Drew Chapter of the Fellowship of Reconciliation was held in the lounge of Gilbert House on Monday, October 4. Dick Victor and Tony Stoneburner acted as co-chairmen of this meeting.

Mr. Victor opened the session by explaining the organizational set-up and principles of the F.O.R. A discussion period was held, during which those attending voiced their opinions, especially in regard to the matters of racial intolerance and world peace. One member, a seminary student from Czechoslovakia, related his experiences as a pastor in Prague during the past war. "The situation in my country is not good now," said he, "but war is the worst evil." In referring to the present crisis he said, "because man is in such a desperate situation, he turns to Communism today. Peace is the best measure against Communism."

It was decided that the group would endeavor to do something concrete about these problems through discussions and joint Judio-Christian action. Meetings are to be held on the last Thursday of each month at Gilbert house. The next meeting will be held on October 28.

F. G. Holloway Inauguration Tomorrow; WPAT to Rebroadcast Event Sunday

Council Requests Restricted Hazing

President Jack Champlin opened the Student Council meeting on October 7 by reporting on a request that a Bendix washer be made available to all on-campus students. Mr. Bensinger has stated that no action can be taken in this matter, since there is no central location for such a machine, and because there is a problem of a sufficient hot water supply and adequate drying space.

The Council has been invited to march in the academic procession at President Holloway's inauguration, it was announced.

Other business of the meeting included the formation of a committee whose purpose will be to consider carefully all requests for loans to recognized student organizations.

The main discussion of the evening concerned the orientation and hazing programs. A report from the Council to Dean Lankard was formulated and included the following suggestions: that hazing

(Continued on Page Three)

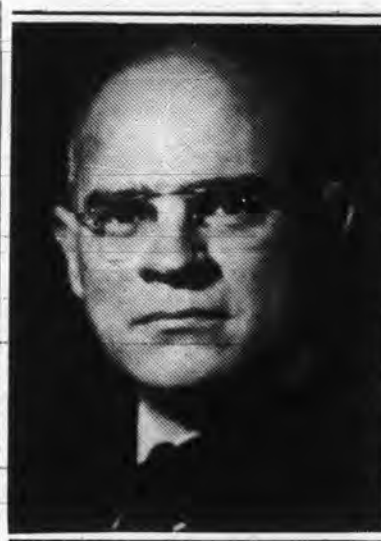
Drew-Eds Drag Local 'Abners'

Have you noticed that hunted look on the faces of the Drew men these days? It may have been the result of the annual Sadie Hawkins Dance held last Saturday night under the auspices of the Drew-Eds. The girls made sure their prospective victims would be slowed down in the race to end all races by stuffing them with hotdogs roasted in the lounge. The ringleaders in this scheme were Patty Goble, chairman of refreshments, and her assistants, Alice Hartmann, Henny Servos, Elaine Ornstein, Diane Chase, Maggi Marks, Betsy Heller, and Julia Ann Caner.

After this feast, the men were led unsuspectingly to the gym which had suddenly become a suburb of Dogpatch. All of Al Capp's famous creations, as interpreted by Nancy Corson and her crew of decorators, peered down at the jean-clad dancers. Besides Nancy, the decorations committee consisted of Charlotte Zwerdling, Doris Ewald, Jeanne Thompson, Bette Werner, Anne Evans, Elly Karasic, Ann Moodey, Catherine Gilbert, Bobby Jones, Joan Peters, Nancy Gullberg, Joan Ackerman, and Ruth Sorensen.

The entertainment committee, headed by Dorothy Clyburn, presented the highlight of the evening by way of a fashion show of new-look hats. The Korn Kobbler band, consisting of Ruth Poynter, piano; Ken Johnson, accordion; Howie Sanborn, violin; Bob Bate, drums; Roy Lincoln, trumpet; and Joe Sabo, king of the washboard,

(Continued on Page Three)



Pres. Fred G. Holloway

Seven Profs For Seminary

The Seminary has added seven new members to its faculty, it was announced.

Mr. Paul B. Maves, who received his A.B. at Nebraska University in 1936 and his B.D. at Drew University in 1939 and at New York University, 1945-46, is at present instructing a course in "The Pastor and the Adults." Mr. Maves is acting executive secretary of the Department of Pastoral Services of the Federal Council of Churches of Christ in America.

Mr. John Vayhinger, now instructing "The Psychology of Religious Development," received his A.B. at Taylor University in 1937, his B.D. at Drew in 1940, and his M.A. at Columbia in 1948 after advanced study in the department of psychology.

Mr. LeRoy A. Martin, B.A., University of Chattanooga, 1924; S.T.B., Boston University, 1928;

(Continued on Page Three)

W.A.A. Sponsors Hallowe'en Party

On October 30 the W.A.A., in conjunction with the College Social Committee, will sponsor a Hallowe'en party in the BC lounge.

Activities of the evening will include dancing, games, prizes, and box-lunch auctions. All those who wish to attend the party are urged to dress in appropriate costumes. There will be prizes for the most original, most beautiful, and the funniest get-up.

Gerene Coates is chairman of the Decorations Committee, Judy Dempsey will handle refreshments, and Alice Cappuccino will whip up some Hallowe'en entertainment.

The proceeds from the auction of the box-lunches will go to the B.C. Service Fund. The committee hopes everyone will come, and "make the party a big success."

Dr. Umphrey Lee To Give Address

By Don Renz

Tomorrow, a very rare and significant occasion in the history of Drew University will take place. For at that time, the school will inaugurate Fred G. Holloway as its seventh president.

The program is to be held in the rear of Mead Hall, weather permitting. The Madison High School auditorium will be used in case of rain.

The Inauguration Program will be immediately preceded by the Academic Procession, beginning at 2:15 P.M. The inauguration ceremonies will then begin with the Invocation given by Bishop G. Bromley Oxnam.

Following this, the address of the afternoon will be delivered by Dr. Umphrey Lee, president of Southern Methodist University. His topic will be "Some Thoughts on Educational Confusion." The Charge of the Office of President will next be delivered to Dr. Holloway by Mr. Frank C. Baker, President of the Drew University Board of Trustees. A key will then be presented to President Holloway, signifying the duties of his new office. Dr. Holloway will then make his response to this presentation. His speech will be on the topic "The Dual Responsibility of Liberal Education."

The ceremony will be concluded with the Benediction given by Dr. Arlo Ayres Brown, President Emeritus.

In addition to those taking part in the inaugural ceremonies, the following people have been invited to sit on the Convocation platform: Dean F. G. Lankard, representing Brothers College, Professor Edwin Lewis, representing Drew Theological Seminary, Mr. Phillip Dodd, president of the Seminary Student Council, Mr. Jack Champlin, president of the Brothers College Student Council, Reverend Harry M. Taylor

(Continued on Page Three)

Erno Balogh Opens B.C. Music Series

Erno Balogh, concert pianist, made his fourth appearance at Drew University last Sunday afternoon in the Pilling Room of the Rose Memorial Library. His appearance marked the first concert in this year's Brothers College Music Series. Mr. Balogh's program featured the first public performance of two of his own compositions, *Danse Infernale* and *The Joyous Grasshopper*.

In addition to his own works, Mr. Balogh played four duets by Bach, the Beethoven Sonata No. 24, Brahms' Scherzo, Opus 4, in E flat minor, and three numbers each by Beethoven and Bartok.

The DREW ACORN

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The Acorn is published every other week by the students of Drew University. Entered as second-class matter at the post office at Madison, N. J. Yearly subscription price \$1.50. Single copy price 10 cents. Member of The Associated Collegiate Press.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Vol. XXII October 15, 1948 No. 3

Social Calendar

By Dick Krumm

Guest Editorial Writer

Since we have once again been given the opportunity to express ourselves in print we would like to bestow the traditional moose horns upon any and all persons at Drew who successfully botched up the scheduling of athletic and social events for this year.

We have all seen bungling, uncoordinated actions on the part of our country's leaders, and many of us have been quick to criticize their decisions. We have deplored the lack of cooperation between the leading world powers and have wailed "long and loud" over the erratic course our Ship of State has steered; yet we, the erudite experts, have failed in precisely the same ways and on an infinitely lower level of complexity.

Presumably it is the function of the Extracurricular Activities Committee to make certain that no two college activities are scheduled for the same time. And presumably it is the responsibility of those persons arranging the various events to submit their requests, or tentative schedules, at an early date so that the E.C.A.C. may justify its existence by accomplishing said task with speed and dispatch.

Is this too much to ask? Are these schedules intertwined in such a Gordian knot that they cannot be unravelled by mere mortals?

A social program possesses almost unlimited flexibility. Does the Committee realize this or do they assume they must stamp their approval upon every request for a calendar date regardless of whether it conflicts with another request? Are they so bound by "tradition" that they cannot establish a priority system for the various functions which would eliminate all possibility of duplication?

We are building with our left hand and destroying with our right. We pay lip service to school spirit and blissfully ship our athletic teams off to the wilderness during some of our important social events of the season. "We are no longer," as a rotund alumnus has sadly observed, "athletic supporters."

Letters to the Editor

To the Editor:

In your recent issue of the Acorn I noticed various letters that had been sent to you concerning the hazing program. It was very nice of the interested writers to take our welfare so much to heart, but I, for one, don't think that it was really necessary.

As I understand it, the hazing program was set up as a part of the orientation program with a fundamental purpose of acclimating the new students with their surroundings and in making them a compact class entering into the spirit of the school rather than a disorganized group of people separate and apart from the rest of the student body.

That is my conception of the hazing program, and if I am correct in my assumptions, then it is safe to say that taking an overall picture of the program it was a success. Agreed, various aspects of the hazing showed poor taste on the part of certain individuals, but then where in life is anything carried out with the certainty of faultlessness and complete accuracy.

In behalf of the majority of the freshman class may I say that the hazing program was carried out very well and regardless of adverse opinions, the freshman class complied with their portion of the program, thus having no significant argument as to the treatment received.

In the future I think that the opinions of the class receiving the hazing, rather than the onlookers, should receive the attention of the student body.

Respectfully submitted,

James J. Benson,
Freshman

To the Editor:

As a member of the sophomore class I would like to challenge the three seniors who wrote letters in the last issue of the Acorn.

First, I'd like to say one thing to those who wrote the letters in the Acorn of October 2nd—you three students were never hazed and therefore I feel, as do many others in my class, that you are in no position to criticize the hazing program executed by the class of '51.

It seems you three did nothing but criticize our hazing program and resort to name-calling, where as if you had been well versed in your subject, you would have offered some constructive criticism. If you had really objected to the proceedings during hazing, you would have spoken up sooner, and not after the hazing program had reached its termination.

Since the opinions found in the Acorn are those of only three seniors, I don't think they carry much weight or are the feelings of many Brothers College students. I would also like to point out that one of these three "critics" has a sister-in-law in the freshman class and is undoubtedly prejudiced.

The "Inquiring Reporter" in the same issue of the Acorn, shows clearly that the representatives of the freshman class who were interviewed had no serious gripes and admitted they enjoyed hazing. One even said, "It didn't last long enough." I, personally, have talked to many freshmen, far more than were interviewed by

the "Inquiring Reporter," and I have not heard one say he disliked hazing or thought it unfair. All said, "It was lots of fun." This should show you, and any others who share your opinions, that you have no grounds on which to criticize the hazing program.

Just what is the purpose of hazing? If it isn't to humiliate the freshmen, bring them down a peg from the high place they have held as seniors in high school, teach them to cooperate with their fellow classmates and upperclassmen, and initiate them into the new way of life which they are to experience in college, then I don't know the purpose of hazing and never should have participated in any such program.

As far as Emancipation Night is concerned, these three individuals seem to have forgotten the night on which we, the sophomores of this year and the freshmen of last, were emancipated. Emancipation Night this year was no worse. The reason there was no criticism of Emancipation Night last year was that the whole student body participated in the proceedings and therefore no one could criticize his "buddy" or himself by writing any such articles as were written this year. We sophomores were on the receiving end last year and we had it rough. However, no complaints were filed.

I grant that most of the freshmen got "plenty" wet Emancipation Night, but no one left Mead Hall without being told he or she could go to Asbury or Faulkner House, wash up, and get a change of clothes before going to his or her residence. It was not the fault of the sophomores if the freshmen didn't heed their suggestion.

I must admit, however, that incidents occurred during hazing that were not called for. Those who were guilty were reprimanded and there was no recurrence.

If the ideals of this college "are so in opposition to such practices" as is said in one of the articles by these seniors, why, I ask, has hazing, as one of the outstanding programs, been sanctioned by the administration of this college.

The Fascist principle may be one of force and hate, but is hazing—better yet the hazing program—as put forth this year? Why would the sophomores hold any hatred for the freshmen? To label sophomores "Fascists" is erroneous and ridiculous.

I feel there is no need for any apology to the freshman class. If they had any gripes or felt an apology was at all necessary, they, themselves, would, and can, come to the sophomores and make their complaints. They have minds of their own and are capable of exercising them. During the entire hazing program, the freshmen were always given the opportunity to speak up if they thought the sophomores were unjust or were violating the code of hazing.

I'm afraid one of you seniors is mistaken. There was no one participating in any part of hazing or wielding a paddle who wasn't enrolled in the University.

I'm sure I have the whole sophomore class and the majority of the student body at Drew be-

(Continued on Page Three)

On the Town

By Lester Bauer

After an appalling series of failures the new Broadway season has finally found two plays of which it approves. The first of these is the London importation *Edward, My Son*. Robert Morley, remembered here for his *Oscar Wilde* of several years ago, has received high praise for his portrayal of the thoroughly unscrupulous father of Edward. As the mother Peggy Ashcroft runs a gamut of human experience and has also been generously applauded.

Welcomed with nearly as great enthusiasm was the fabulous Tallulah's latest romp, *Private Lives*. This Noel Coward revival came to New York after many a successful month in Chicago and an extensive cross-country tour. Miss Bankhead and Donald Cook play the roles created here by Gertrude Lawrence and the author. Some viewers consider the play a bit dated, but all agree that Tallulah is sensational.

Tennessee Williams' latest restatement of his southern decadence theme, *Summer and Smoke*, has encountered a divided critical press with the odds against it. However, the *Times*' influential Mr. Atkinson has championed it in eminently quotable language, pronouncing it "tremulous with beauty" and "charged with passion and anguish." Margaret Phillips and Tod Andrews have been generally praised for their playing of the principal parts.

* * * *

In the midst of an audience of a decidedly international character I recently watched a program of classical Indian dance presented by Ram Gopal and his Hindu Ballet at the City Center. The performance was fascinating and impressive throughout. Mr. Gopal is a knowing showman with truly admirable powers of projection, and he and his troupe dance with expert technique and winning charm.

Backstage after the performance Mr. Gopal spoke with pleasure of the warm reception he had received and with enthusiastic anticipation of his proposed return engagement in another theatre. This latter engagement began on Wednesday at the Century and will continue through October 24.

* * * *

Shortly after the conclusion of the International Dance Festival at the City Center the New York City Opera Company opened its fall season with a performance of Puccini's *Tosca*. The current repertoire features two new productions: Mozart's *The Marriage of Figaro* in English and Verdi's *Aida*.

Of special interest among the works being repeated are Richard Strauss' *Salome*, Tchaikovsky's *Eugene Onegin*, Debussy's *Pelleas et Melisande* with Maggie Teyte, and Gian-Carlo Menotti's double bill of *Amelia Goes to the Ball* and *The Old Maid and the Thief*.

The New York City Ballet Company, an offshoot of Ballet Society, will give performances at the City Center on Monday and Tuesday evenings throughout the opera season. The repertoire includes *Orpheus* (Stravinsky), *Four Temperaments* (Hindemith), and *Concerto Barocco* (Bach), all three choreographed by George Balanchine.

(Continued on Page Three)

Scoreless Ties Open Grid Grind

Keeping in step with the arrival of football weather B.C. initiated its 1948 intramural schedule with touch football competition. Each class has, up to October 14, played four games. The seniors and juniors are deadlocked for first place, while the sophomores trail behind and the freshmen bring up the rear.

The season was opened on the 28 of September, with two scoreless ties. The juniors, under the guidance of Captain George Frazer, spent the first three periods roaming in frosh territory, but failed to cross the stripe. In the waning moments of the game one of Don Dillenbeck's passes hit Joe Holzinger close to the junior's goal line. The freshmen could not reach pay dirt before the clock ran out.

In that same day's senior-soph battle, two aggressive eleventh cancellers each other out to produce another scoreless tie. The senior line, backed by "Bull" Richards and "Lucifer" Ellis, took all the punishment the sophs could pour on. The sophomores, led by Richter and Osborne, were equally unmovable.

The following Thursday the seniors edged the frosh 6-0. This score came about via a sleeper pass from "Legs" Sabo to Herbie Rothfeld. This moved the ball from the senior forty to the frosh twenty-five yard line. On the next play Joe Sabo went around right end to score.

The junior-sophomore conflict was the season's third scoreless tie. During the first half the juniors kept the ball in soph territory as Apovian and Sanborn starred. In the second half Scruton and Ritzer stole the limelight as the sophs began a march down the field.

With the passage of time the teams began to tick more smoothly, but the scores were still low. On the fifth of October the frosh-soph game was decided by the scoring of, or the failure to score, the extra point. Each team rang up one touchdown, but the sophs sufficed their extra point. The frosh fell short in their try for the bonus point. This shortcoming proved to be the difference in the final score, 7-6.

In the companion game the Seniors and the Juniors battled to the tournament's fourth scoreless tie. The first half found the ball deep in Junior territory. The passing of "Heave-Ho" Ready coupled with John Apovian, pushed the ball back more than once, but each time "Lucifer" Ellis would punt the pigskin back deeper into Junior territory. The thrill of the game was when "Bull" Richards plunged through center for what looked like a possible goal. He still maintains he would have scored had he not been knocked down after a twelve yard gain. Last Tuesday the Juniors garnered their first win of the season, beating the Sophs 6-0. At the same time the Seniors and the Frosh, both starting short of men, fought a tight game to a six-all tie.

The standings of the Intramural Football League as of October 14 follow:

	W	L	T	Pts.
Seniors	1	0	3	5
Juniors	1	0	3	5
Sophomores	1	1	2	4
Freshmen	0	2	2	2

RIDING THE CIRCUIT

by Jim Richards

By the time this column gets to press, the World's Series will be just a memory and all of us will be busy talking about how our favorite team will win the pennant next year. As I sit here listening to the sixth game of the series, it becomes more and more difficult to pound these keys. Baseball is probably the greatest American sport . . . FLASH . . . the Braves just scored . . . How can I keep my mind on this column? As I started to say, baseball is the greatest American sport and we are fortunate that we include this sport in our intracollegiate competition.

Many of the stars in the "big leagues" today came from college campuses. Besides receiving a good education there, they were instilled with that old college try, the mark in many cases of a champion. We have given some of our best athletes to baseball. "Swede" Backstrum went from our campus into minor league ball. He was one of the real prospects for major league duty when he was injured and had to quit. Bob

Bannon left us last year to join the Wilkes-Barre team in the Eastern League. He will go to spring training with Baltimore in the International League this spring. Another fellow to go into organized ball was "Sparky" Watts, who pitched in the "B" State League in Texas this summer. There have been others to get into the leagues, but I don't know them.

All this brings me to the topic of the day. We have with us now some fellows who may some day wear a major league uniform. Jack Champlin is one. It has been many a moon since this campus looked at a pitcher of his ability. He has been looked at by most of the American and National League scouts. They are impressed. When he graduates this spring we will all be watching him hopefully. He has a very good chance of getting into the "big time."

Another fellow to watch is Herb Rothfeld. He is fast shaping into a superb third baseman. I would not be the least bit surprised if he

Letters to Editor

(Continued from Page Two)

hind me when I say that the type of letters you three seniors wrote in the Acorn was uncalled for and very inaccurate.

If we are to continue to keep traditions at Drew that obviously should be here to stay, we cannot do it if a select few try to force false ideas of such traditions upon the whole student body.

Sincerely,

Class of '51

Wally King,

Sadie Hawkins

(Continued from Page One)

serenaded the crowd with a selection of hillbilly music.

But all was not peaceful at this affair. Jail was the fate of those unhappy couples found guilty of subversive acts by the deputies. Among those thrown into the cooler were "Legs" Rosenblum, "Gams" Cima, "They're-not-Gene's" Sacco, and their respective dates.

Merry and Jim Richards capered the affair.

Student Council

(Continued from Page One)

be started the day following the arrival of freshmen on campus and be continued approximately one week thereafter; that there be no hazing on registration day and after Traditions night; and that hazing be carried on solely within the boundaries of the campus. It was felt that these suggestions would alleviate some of the conditions that aroused so much protest this year.

In accordance with the new constitution, three new members took their seats on the council at the last meeting. Elected to office were Art Gambling, senior; Dorothy Pellet, junior; and Manfred Walther, sophomore.

MADISON DINER

Excellent Food

Sodas - Sundae - Milk Shakes
 Brand New Modern Fountain
 MEET YOUR FRIENDS AT
 GOUMAS

Debaters Test Frosh "Ciceros"

The Brothers College Debate Council has announced that all freshman and transfer students are invited to compete in the annual Brothers College Oratorical Contest which will take place on October 18 in room 101 of the college building. The orations are limited to eight minutes. A first prize of five dollars, a second prize of three dollars and a fourth of two dollars will be awarded.

In preparation for this traditional contest the members of the debate council met last Wednesday at the home of Professor Pooley. At this time it was announced that the national inter-collegiate debate topic for the coming season is "Resolved: that a program of federal aid to education should be instituted in the United States." Professor Pooley urges all those interested in debating this year to watch the bulletin board for the announcement of the first full squad meeting.

On the Town

(Continued from Page Two)

Local balletomanes regard as a most encouraging omen the fact that two ballet companies recently played simultaneously to full houses. Perhaps the day will yet arrive when the ballet will be a financial as well as an artistic success.

Beginning with an opening night performance before an audience agglitter with ballet and society notables, the Ballet Russe de Monte Carlo made a tenth anniversary come-back at the Metropolitan Opera House that rivaled its early days in glory. The season featured the world premiere of the bright and entertaining *Quelque Fleurs* by talented Ruthanna Boris. The repertoire was further enriched by revivals of Leonide Massine's *Rouge et Noir* and *The Seventh Symphony* (Beeethoven). There was also the charming and amusing revival by Anton Dolin of the Victorian *Pa de Quatre*.

As always Alexandra Danilova captured all hearts with her vivacity and brilliance and seemed to dare more breath-taking feats than ever. Guest star Alicia Markova, in better form than she has shown in some years, danced with incredible lightness and purity of style. Finally, Mia Slavenska, also a guest artist, danced expertly throughout, displaying to wonderful advantage the phenomenal balance for which she is famous.

Meanwhile at the City Center the Paris Opera Ballet, which had opened amid all the lights and fanfare of a Hollywood premiere, presented a repertoire that with one exception was composed of ballets new to America, the majority of them devised by Serge Lifar. Most critics found it easier to overlook Mr. Lifar's reputed collaborationist activities than to excuse his faulty choreography, but *Les Mirages* at least, with splendid music by Henri Sauguet, was a great popular success.

The company included many fine dancers, but beautiful premiere danseuse Yvette Chauvire very nearly eclipsed the others with her dazzling performance. The perfection of so many diverse elements in her dancing is quite unbelievable, and she may well be the most thoroughly accomplished ballerina of our time.

Guidance

(Continued from Page One)

interested in the field under discussion. The committee also believes that students might now be able to help themselves in finding out about the various professional fields if they knew where this information could be obtained. To disclose the many sources of such material will be another task of the committee.

Plans will also be made to investigate the success of the social program in the school by determining the number of students who partake in the various activities. The achievements of the social program can be seen by the social competence of students both on and off the college campus.

The committee is also aware of the fact that the refectory encourages hurried, unpleasant meals. Although the prospects of the immediate alteration of this situation are not favorable, the committee plans to take up possibilities of improvement.

Inauguration

(Continued from Page One)

lor, president of the Seminary Alumni Association, and Professor John M. Schabacker, president of the Brothers College Alumni Association.

Eight hundred to one thousand people are expected to attend the affair. In addition to the members of the Academic Procession, the audience will include faculty members of both the College and Seminary, the Administrative staff, students of both the College and Seminary, representatives of the major universities of this general area, including Harvard, Yale, Princeton, and Columbia, and other friends of the University.

Immediately following the Inaugural Program, a reception will be held for the Academic delegates, all students, and other guests. This affair will be held in Mead Hall.

Radio station WPAT, Paterson, (93 on the dial), will transcribe a portion of the ceremony and will rebroadcast it at 3:00 P.M. Sunday, October 17.

Trivia

The Shmoon are coming, ba-wang, ba-wang. . . . Yes, dear friends the Shmoon are procreating with such prolificness that soon they may be seen on every table. Think of the chips I'll be able to buy when my new book, "Shmoon Every Sunday," comes out.

Sid and Betty were making sweet music in the rain, one evening last week. There I was, counting my nembutals, when there came swinging in the window, from the dreary night, the strains of "Singing In The Rain." Who knows where I'd be, were it not for that lift from melancholia.

The "Link" and Susie seem to hit it off quite well. Wonder what that typical 1-1-7 has?

Our illustrious editor still maintains that there's some meaning to the caption of that Mullin's cartoon of last semester, "This is John. He gave up after Czechoslovakia." What did who give up? If I don't find a reasonable answer to that question, soon, I'll go back to Greystone.

A certain fellow told me the other day that if "Uncle" Ben gives him that kidney punch again, he'll give up contemplating the higher things of life and stoop to some very natural and mundane reaction.

Don't forget to attend the inauguration tomorrow and to listen to the rebroadcast on station WPAT, Sunday afternoon.

Some professors dislike immensely, those responses to questions which may be termed "vague," or inaccurate. For example, one response on an identification test in chemistry, last week, elicited an interesting response from a professor. The question was to identify Wöhler, who was one of the first to put organic chemistry on the basis of a lab science. One student said, "He made urine in 1824." The professor responded, "Nothing notable about this. Men have been doing it for time immemorial."

Patty hears from her budding lawyer that he's studying long hours these days and nights. (She believes it, too.)

Hope I get this stuff written in time for the game (bridge, of course) tonight.

There seems to be a hopeless shortage of girls on campus. It's feared in the male quarters that B.C. will go back to a puritan school for boys. Think of the frustrations, the broken and twisted lives that might result. Now there is a thought which is "completely devoid of some small measure of merit."

Great gobs of sour goose grease, how this stuff drags on! Speaking of goose-grease, did I ever tell you about my Uncle Slippery? No? Well, he was once hoping to be an eminent sociologist, an authority on penal reform, and for background, he decided to visit all the jails on the Eastern seaboard. Since there was a lot of red tape involved in making these visits, Uncle Slippery decided to go the whole hog and have himself sentenced to each jail. He wrote checks without funds. Unfortunately, he left out a decimal point a couple of times and the last I heard, Uncle Slippery was really finding out about our prisons, somewhere in Georgia. That just goes to show you to what lengths a great man will go to gather his data scientifically. Who knows where, but for the want of a decimal point, Uncle Slippery would be today?

Flash! Just as this column was being set, we had word that all Shmoon have been exterminated. It seems that there were so many that the bottom fell out of the market, and people were out of work, so, in spite of the fact that there will never be Shmoon on every table, the government stepped in and paid the people of Dogpatch to get rid of them.

And so, with potions of love, this is Welter Wenchell, goodnight, Mr. and Mrs. . . .

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Chapel Choir Will Travel This Year

The Chapel Choir of Brothers College, under the direction of Professor I. L. Battin, will make its first appearance on October 29, at the chapel worship service. Future plans for this choir, while yet incomplete, include many appearances before high school and church groups. On November 6 they will sing for the high school vocational guidance groups. They will also make several Christmas appearances including one at Brothers College.

The choir, which consists of 6 basses, 6 tenors, 4 altos, and 4 sopranos for public appearances, will sing both sacred and secular music. They are at present working on English and Russian sacred music, some Romberg works, English Madrigals, and some works of Wagner.

The choir will consider any offers for concerts from November 10th on. Bookings should be arranged through Professor F. H. Johnson.

In order to assure continuity, Professor Battin announced, it is essential to have a distribution of singers throughout all classes. There are now openings for sopranos graduating in 1950 and 1952, for altos graduating in 1951 and 1952, for tenors graduating in 1949 and 1952, and for basses graduating in 1950 and 1951. Those students interested should arrange for a voice trial with Professor Battin.

Although there will only be 20 singers at public appearances, a squad of 30 to 36 will be maintained at all times.

Girls' Dorms Prepare Fall House Parties

On October 23 the girls' dormitories will hold their house parties. Clegg House and Campus Row will combine and have the use of Gilbert House for their party.

Alice Cappucino is in charge of the Faulkner House party and has appointed Evelyn Dzik chairman of the decoration committee. Barbara Edgerton is to be in charge of refreshments and Margie Freeman is to supervise the entertainment.

The Rogers House Party will be managed by Nancy Caison. She

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Blue Mood

Here I sit. Depressed. Blue. Don't know why. Get this way every so often. Look at the books; put 'em down. Pick 'em up; then down again. No can study. Turn on the radio, hear a couple of shots, a scream; turn it off. Get up; fill my pipe. Spot last week's Acorn, put pipe down. First thing I see in the Acorn is a pile of other people's troubles. Something about hazing. Chuck it in the waste paper basket. Why the heck do people always have to be disagreeing about something? Improving their mind and well being? Baloney! Little arguments too often lead to big arguments. There's your testimony in tonight's *Newark News* headlines. A series of disagreements and we're right smack on the verge of another war. Let me be the first to say "I told you so." And who's to blame? Russia? Beats me. Propaganda's already given me enough indigestion pains to make me chew my news carefully before swallowing it.

Cynic that I am, it still took me a good while to get over the idea that we weren't lend-leasing ourselves blue in the face just out of kindness. For one thing, it's common knowledge that those people have bought all sorts of useless imports from us with that cash. How about California's bumper crop of grapes and the pursuant exportation of wine to Italy, of all places, where they had their own bumper crop? It's enough to make what few idealists we have left—over the age of 15—sit down and count their potatoes.

Speaking of idealists. I managed to figure out all by myself why our well-ordered society is going to pot. Oh, I know—all you psych and soc majors got this someplace along the line, but I've never had any courses in either of those fields. It came to me out of a clear blue sky. It's insecurity. And it starts with our children. They reflect their parents' confusion. Why all the juvenile delinquency? No security. One needs ideals to stick by when the going gets tough. Doggonit, when I was a kid, just a few years ago, my friends and I were a bunch of cockeyed idealists. There wasn't a trouble-maker in the crowd. We were secure in our ideals. Brats learn too fast these days. They're hard-boiled cynics before they're dry behind the ears, and a hard-boiled cynic without any responsibility can be a dangerous person. Ask the man who owns one.

Well, I guess I've about talked myself out. I can probably get to sleep now. Thanks for listenin'.

appointed Doris Ewald as head of the decorations committee, Dorothy Clyburn master of ceremonies, and Doris Pean chairman of the refreshment committee. Nat Lew-

inger is to supervise the clean up work.

The themes of all three parties are still unrevealed.

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