

GOT MY
DATE

The DREW ACORN

JUST CAN'T
WAIT

FRESHMAN

ISSUE

Vol. XXI No. 14

BROTHERS COLLEGE, MADISON, N. J., APRIL 30, 1948

Price 10 Cents

Belsky, Maestro, Osborn Head Next Year's Classes

Election Is Last By Preferential

The students of Brothers College went to the polls Tuesday, April 27, to elect the officers of their respective classes for next year. The voting was fairly heavy and most of the offices were closely contested. Since the "old constitution" is still in effect, the preferential system of voting was still followed, but the new term will bring with it a newly approved constitution and a majority election.

SENIOR CLASS

The seniors elected Joseph Belsky as their class president. Joe has held numerous offices at Drew, among them being College Social Chairman, president of Asbury Hall, vice-president of Tri-Beta, and associate editor of the Acorn. He was also selected to appear in *Who's Who in American Colleges* for 1947-8.

Bill Ellis was chosen by the class to be vice-president. Bill was the secretary of the Commuters Organization in sophomore year. A member of the Varsity Club, he is also known for his participation in school athletics.

Jeanne Thompson, the secretary-elect, was treasurer of her freshman class and secretary of the juniors. She has also been an active member of the Acorn, Oak Leaves, Foresters, and Drew-Eds.

Money matters for the class will be handled by the new class treasurer Hermann Hensgen, while Dwight Ramsay will plan the social functions for the seniors.

Elected as Student Council Representative was Karl Marx, who has been president of the Commuters and also a member of the Student Council.

JUNIORS

Julius Mastrobattista will take over the position of president of the junior class next term. For the past year Maestro has been the representative of the sophomore class in the B.C. Student Council.

Vice-president Don Renz has served on the B.C. Service and Social Committees. He is also a member of the Acorn staff.

Secretarial duties will be taken care of by Alice Cappuccino, while Leroy Lincoln will serve as treasurer and Bob Gentile will be the Student Council representative.

SOPHOMORES

The Class of '51 has picked Kenton Osborn to be their president. He was associate editor of the Freshman issue of the Acorn.

Bob Rosenkranz will serve in the capacity of vice-president. Formerly president of the N.E. District of the Pennsylvania Hi-Y, Bob is also president of the Drew Fellowship.

Renee Turteltaub will be next year's secretary, and John McCallum will retain his position as class treasurer.

Joan Robinson will be in charge of class social events, having been selected Social Chairman and to the B.C. Social Committee.

Display Gateway In Boston Hall

Dr. Heisse Johnson and Rod Barr left on April 26 for Mechanics Hall in Boston, where they are managing Drew's exhibit at the two weeks' General Conference of the Methodist Church. Dean Holloway of the Seminary is Drew's official delegate to this conference.

As well as presiding over the Drew booth with the assistance of Rod Barr, Dr. Johnson is serving on the Public Relations Committee of the Conference. He will return to Drew after the adjournment of the Conference on May 9.

The Drew exhibit will contain a replica of the campus gateway which will frame a screen upon which many colored snapshots of school landmarks will be projected.

Ann Fraebel designed and painted the replica of the gateway. She was assisted by Judy Cavichia, Jim Amano, and Mr. Malm. Phil Hammond also helped plan the exhibition.

Fulcomer Counsels Family Conference

Professor Fulcomer will attend the National Conference on Family Life in Washington, D. C., May 5 through 8. Prof. Fulcomer has been working on the subcommittee on "Family Crisis" of the Committee on Family Dynamics, in planning for this conference.

Most of the sessions will be held at the Washington Hotel, but several will be held in the White House at the special invitation of Pres. Truman. Due to his work on the planning committee, Prof. Fulcomer has been invited to attend these limited sessions.

The Washington conference is sponsored by 116 national organizations which represent a total membership of 40,000,000 persons. Preparation for this conference included careful surveys into the many areas of family life which will form the basis for discussion.

Heisse Freezes; Kimpel Sneezes; Week-End Pleezes

Take fifty eager students, season with adventurous spirits, place in a well equipped campsite, mix thoroughly for sixty hours at freezing to luke warm temperatures, and then sit back to listen to the talk about the wonderful week-end.

Saturday morning, as the twenty-five pioneers woke to freezing temperatures and a sixty mile gale, Heisse Johnson leaped from his ice-covered bed and Siberian room (on the third floor of the girls' dorm) and still shivering, tripped over a stack of unused blankets in the hall.

After breakfast the boys sawed wood, the girls scraped boats, while Frank Kooker and Al Haas disappeared over the hill pushing one lawnmower.

Seminars were held after the completion of chores. Still later, refreshed by mental exercises, the

group trooped to lunch. There they found the Dean and Dr. Kimpel suffering from local chills and actually wearing hats.

Following a short afternoon siesta, an enthusiastic softball game was played. Little can be said about this competition except the fact that the Dean and Mrs. Lankard comprised a magnificent cheering section.

In the evening, the country bumpkins from Brooklyn and other rural areas attended a good, old-fashioned Saturday night Square Dance.

On Sunday the bravest folk gathered for chapel amid the shivering limbs of the forest primeval. An able choir, directed by Al Haas, concealed (?) behind a tree, warmed their hearts but failed to thaw their backs. The noon sun and another good dinner by Mrs. Johnson and Vic eventual-

ly thawed the last frostbitten extremity.

A few pertinent questions still remain in the minds of some retreaters. What five rugged gentleman, including the cook, took refuge by the lodge fire until they were rudely awakened by a religion prof two minutes before the appearance of the buglers (females)?

Was it Dr. Kimpel who got up an hour early to thaw out? Did Doc and Champ enjoy their row around the lake? (Hey, Nancy, when will you give that liniment back?) Who were the three profs who sang grace to themselves and then deceitfully beat the pious folk to the chow line?

P.S.—Someone asked if a mechanic can't be found for the next retreat who will know that an open drain does not hold water in a dish-washing machine.

Students Attend FPA Conference

On Friday, April 16, ten delegates from Brothers College journeyed to the International House in New York to attend a conference sponsored by the Foreign Policy Association.

The theme of the conference was "The Future of Freedom; Misunderstandings in the Non-Russian World."

Thirty-eight colleges were represented at the meeting, among whom were Brooklyn College, C.C.N.Y., Columbia, St. Elizabeth's, L.I.U., Montclair, N.J.C., N.Y.U., Princeton, Rutgers, Vassar, and Yale.

The program opened with a keynote address by Dean Vera MicHeles, FPA Research Director. She spoke on the status of nations in today's world. At the close of the speech, Dean MicHeles answered questions from the floor.

Following her address the assembly was divided into four panels. These panels discussed the following topics: I International Economy, II Postwar Europe, III The Middle East, and IV Colonial Areas.

After luncheon at the International House, Dr. Benjamin Fleck, School of International Studies, Columbia University, introduced Dr. Julian Woodward, Public Opinion Analyst for Elmo Roper. Dr. Woodward summarized the results of questionnaires which students of Brothers College and other schools had filled out.

Sociology Prof Transfers Here

In a recent interview, Dean Lankard announced the appointment of Oliver W. Park as a new member of the faculty and of the Social Studies department.

"Mr. Park, who will begin teaching here next September," the Dean said, "is undoubtedly a man of high capabilities and a strong personality."

Mr. Park received his Bachelor of Arts at Temple University and his Master of Arts at the University of Pennsylvania. He was vice-president of his college class and is still active as a member of the Pi Gamma Mu Fraternity. During the war he spent five years in the Navy, and was discharged as a Lieutenant-Commander. His travels abroad have taken him to all parts of the world, from India to Newfoundland. Mr. Park, who is thirty-one, is married and has one child. He is, at present, assisting at the University of Pennsylvania. When he begins instruction here, he will teach Sociology and History, with primary emphasis on Sociology.

Jacobus Band Plays At Annual Jr. Event

"For the first time in the history of Brothers College, the Spring Week-End will be held at hotels on both evenings; the semi-formal affair—Friday, April 30, 1948 from 9:00 P.M. to 1:00 A.M.—at the Suburban Hotel in Summit, New Jersey, and the informal shindig—Saturday night, May 1, 1948, from 8:00 P.M. until midnight—at the Beechwood Hotel in Summit." Sidney stopped breathlessly.

"Go on," I prodded. "Tell me more. This will never fill up a 500 word article. And Carlson said he'd have a pint of my blood (type 0) if I didn't write a column's worth. So c'mon, give with the poop!"

And so he did. As social chairman of the junior class, Sid has announced that all Brothers College students and their dates will be admitted to both affairs free of charge. The admission price for non-B.C. students will be \$1.50 per couple for the Friday evening dance.

Music for both evenings will be furnished by Warren Jacobus and his twelve-piece orchestra. On Saturday evening, additional entertainment will be provided. On the program are Marty Warshaw, master of ceremonies; Bette Werner, "chanteuse extraordinaire"; Sid Rosenblum and Bob Bannon, "a couple o' song-and-dance men"; (Ed. note: "This I gotta see"); and a vocal swing quartet composed of Margie Schneider, Ev Eenberg, Bob Bannon, and Sid Rosenblum.

The traditional Senior Banquet will be held prior to the semi-formal on Friday evening at the Old Mill Inn starting at 7:00 P.M.

Chaperones for the dance on Friday are Dr. and Mrs. McClintock and Dr. and Mrs. Fulcomer. Professor Schabacker and his wife will chaperone the Saturday night affair.

Dean Morris has announced that girls staying on campus are expected to be in their dormitories at 2:30 A.M. on Friday, and at 1:30 A.M. following the Saturday night dance.

To round out the week-end, a varied sports program has been arranged. Drew will meet Pace Institute on the baseball diamond at 2:30 P.M., and a tennis match has been scheduled with Union Junior College starting at 3:00 P.M.

Helping Sid with arrangements for the Week-End are John Cimaglia, Herman Hensgen, Reba Lerner, Nat Lewinger, Karl Marx, and Joe Belsky.

"Sidney," I cried, "you've omitted"

(Continued on Page 4)

The DREW ACORN

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Our Relations With Russia

Most of us who heard Sherwood Eddy speak on "War or Peace with Russia" last Tuesday night felt that at last we were getting an approximation to a clear-headed analysis of the problems that confront us. Dr. Eddy cited four ideals—social and economic justice, racial brotherhood, civil liberty, and religion; Russian Marxism has sponsored justice and brotherhood, whereas the Anglo-Saxon tradition has emphasized liberty and religion. But, whereas the U.S.-S.R. has denied civil and political liberties to its people and has excluded religion from its educational program, American free-enterprise has made possible a vast inequality in the distribution of wealth, and the U.S. ranks second only to the Union of South Africa in racial intolerance and "white supremacy."

One might infer that the U.S. should appropriate the Russian ideals of justice and brotherhood while Russia appropriated the American ideals of civil liberty and religious morality; but Dr. Eddy had no hopes that either appropriation would take place within the next fifty or hundred years. He recommended, however, that we (1) "set our own house in order" before criticizing Russia, (2) support the U.N. and work as best we can with Russia through the U.N., (3) support the Marshall Plan to rehabilitate countries devastated by World War II, and (4) yield no ground to Russian attempts at military aggression in countries already unoccupied by Russian troops.

Dr. Eddy does not think that war is inevitable, and he criticizes those who would wage a "preventive war" by using the A-bomb on Russia now. Should Russia declare war on us, however, he recommends that we unleash all our military resources against her, because national suicide is better than national slavery to a system in which all the freedoms—especially freedom of thought—are denied.

Such, briefly, was the tenor of Dr. Eddy's speech. His talk was a far cry from the blusterings of many contemporary editorial-writers, whose obtuse and uncritical pig-headedness makes them unable to distinguish between the types of communism, socialism, and laboritism, and what is merely an objective approach to the problem. C. E. Nelson

Art for Your Sake

by Lester Bauer

Having safely traversed the cultural void of the Freshman Issue, the world of the arts sweeps blithely forward towards its seasonal eclipse, providing Drew promenaders with a variety of between and after-dance entertainment en route. First of all there is, of course, the long list of established Broadway successes, of which no more need be said here.

Theatrical offerings of more recent date include the New Stages production of *To Tell You the Truth*, a new comedy by Eva Wolas. The play is set in the Garden of Eden and concerns the relationship of the sexes, (as what play does not?)... It is the author's version of what really happened when the first man met the first woman. *To Tell You the Truth* is the first comedy by New Stages, Inc., a group of stage professionals devoted to the presentation of unusual works. Earlier in the season they successfully put on Barrie Stavis' play about Galileo entitled *Lamp at Midnight* and Jean-Paul Sartre's *Respectful Prostitute*, now flourishing on Broadway.

The revival of another comedy, Ferenc Molnar's *The Play's the Thing*, adapted by P. G. Wodehouse, opened two days ago with Louis Calhern and Faye Emerson heading the cast. Tonight will mark the premiere of the eagerly-anticipated musical revue, *Inside U. S. A.*, co-starring Jack Haley and the brilliant English comedienne, Beatrice Lillie.

Tomorrow night Palestine's Habimah Players will begin a six week repertory season with a one week engagement of S. Ansky's *The Dybbuk*. This play "describes how the soul of a youth who was denied the bride of his choice entered the soul of the woman. After this spirit, or dybbuk, was driven out, she joined him in death in preference to marrying the groom her father chose." There will be two performances on Sunday. *The Dybbuk* will be followed by productions of *The Golem*, *Oedipus Rex*, and *David's Crown*.

Campus balletomanes will welcome the extension of Ballet Theatre's engagement at the Metropolitan through May 8. Tomorrow's matinee performance will consist of *Princess Aurora*, *Fancy Free*, and *Les Patineurs*. Sunday afternoon the program will be *Aleko*, *Tally-Ho*, *Pas de Deux* (Don Quixote), and *Interplay*; and in the evening, *Theme and Variations*, *Fall River Legend*, (the new Agnes de Mille-Morton Gould ballet hit), and *Pillar of Fire*.

Ballet Society, a strictly subscription organization up to now, broke its precedent on last Thursday by presenting the first of four performances open to the general public. Tomorrow afternoon's bill will commence with *Punch and the Child*, choreographed by Fred Danielli and set to music by Richard Arnell. The other three works on the program, all choreographed by George Balanchine, will be *Renard and Elegie*, both with music by Igor Stravinsky, and *Symphonic Concertante*, music by Mozart.

The engagement of the San Carlo Opera has been extended through May 2, when the company will present two Verdi works: *La Traviata* in the afternoon and *Aida* in the evening. In Millburn the Paper Mill Playhouse is currently offering the Johann Strauss-Moss Hart operetta *The Great Waltz* with Gail Manners, Arthur Maxwell, and Ruth Altman. For the addicts of another sort of music, the jazz singing virtuoso Billie Holiday began a one week engagement on April 27. With her on the bill are Bob Wyatt, Billy Taylor, the Slam Stewart Trio, and others. There will be three performances tomorrow and two on Sunday.

Two of New York's most famous showplaces, the Roxy and the Radio City Music Hall, are both offering programs of exceptional quality and interest. On the screen at the Roxy is Alexander Korda's lavish production of Leo Tolstoy's unforgettable love story, *Anna Karenina*, starring Vivien Leigh and Ralph Richardson. The stage show features harmonist Larry Adler and interpretive dancer Paul Draper. The film at the Music Hall is Frank Capra's *State of the Union*, based on the Howard Lindsay-Russell Crouse Broadway comedy success. Starred in the political satire are Spencer Tracy and Katharine Hepburn. The stage show is titled *Spring Rhythm*.

Words in Season

Bob Carlson

Another spring week-end is upon us. The three days of the year are at hand when life at Drew resembles to the greatest extent college life as portrayed on the screen. There is something about such an occasion which causes it to stand out before any other event of the year. There is something, too, which makes it the potential source of many of our fondest college memories.

This year we are offered one of the most elaborate week-ends in Drew history. The *Acorn* sincerely wishes that this opportunity to shirk books and studies will be utilized by even the most incorrigible grinds, and that the week-end will be an outstanding one for all participating in its festivities.

In a survey of Brothers College alumni conducted last summer, one of the most frequently given criticisms of B.C. was its comparatively anonymity. This is a superficial basis for criticism, especially since so little of a school's real value hinges upon the size of the headlines given it in our daily newspapers. Superficial or not, however, this factor bears considerable significance in our society. The administration's recognition of this fact and its subsequent drive to remedy the condition deserve the highest praise.

The public relations department has made great strides during this past year. It has not only put our name before the public eye on the pages of our newspapers, but also fostered programs such as the performances of the Forester's brilliant production of *Macbeth* before high school audiences, in order to help draw more superior students to Drew.

Prof. Jones and Mr. Morgan have done a splendid piece of work in getting this movement under way so efficiently and successfully. Let's not make the mistake, however, of feeling that the task of public relations is purely an administrative one. The reputation of Brothers College is dependent to a high degree upon how well its individual students and alumni represent it.

Before leaving this topic, we would like to award a bouquet of thorns to the professional grippers about campus who are doing such a great job of reverse public relations. The school would profit greatly from their disappearance.

The attendance at the smoker sponsored by the Varsity Club was the only disappointment of the evening to those present. It was unfortunate that a sportsman and athlete of Mr. Sisler's renown had to speak to only a handful of students and faculty members. The poor showing has been attributed to lack of spirit among the students and instructors. We disagree. Of course there are certain students and instructors who may be expected to avoid every extra-classroom function. The exceptionally poor showing last week, however, was undoubtedly due more to the lack of advertising than to a lack of spirit.

Congratulations to the freshman staff. Considering the many difficulties faced, they came through in fine style. Nice going Corny!

Riders Run Win Streak to Five

The Drew University Circuit Riders extended their winning streak to five last Wednesday and Thursday when they outthrew Howard University to run up a 12 to 7 score, and then shutout Moravian College, 4-0. The defeat of Moravian was a new pinnacle of success for the Green and Gold in that it was the first time in several years of intercollegiate rivalry that Drew has achieved victory.

Jack Champlin, ace of the Drew moundstaff, led the team to Thursday's victory as he twirled a six-hit shutout. Champlin was in trouble several times in the early innings, but was always able to apply the pressure necessary to keep Moravian from crossing home-plate.

Bob Gungel featured the Drew scoring with a double and single in four times at bat. It was his double that drove across the first two runs in the fifth inning. Drew came up with two more in the sixth on a double by Sweeney, a single by Champlin, and a single by Bill Anthony. Four double-plays by the Moravian infield kept Drew in check during the rest of the game.

Don Hufnail was credited with the win against Howard as he pitched fine ball except for the first and ninth innings. In these two innings Howard picked up seven of their ten hits. Bill Anthony and Bob Bannon paced the attack with six RBI's. Bannon and Herb Rothfeld took care of the extra-base hitting with a home-run and a triple.

Tomorrow Drew's glove and ball men will oppose Pace Institute as part of the festivities of the spring week-end.

DREW UNIVERSITY (12)										
	AB	R	H	E		AB	R	H	E	
Scolari, 2b	3	2	10	1		Scolari, 2b	3	2	10	1
Lewis, 1b	1	1	1	1		Lewis, 1b	1	1	1	1
Anthony, 1b	5	2	2	0		Anthony, 1b	5	2	2	0
Bannon, cf	3	1	2	0		Bannon, cf	3	1	2	0
Sacco, cf	6	1	2	0		Sacco, cf	6	1	2	0
Gungel, if	4	1	0	0		Gungel, if	4	1	0	0
Rothfeld, 3b	3	2	0	0		Rothfeld, 3b	3	2	0	0
Sabo, ss	3	1	1	1		Sabo, ss	3	1	1	1
Sweeney, rf	3	0	0	0		Sweeney, rf	3	0	0	0
Hufnail, p	3	2	0	0		Hufnail, p	3	2	0	0
	34	12	11	4			34	12	11	4
HOWARD UNIVERSITY (7)										
	AB	R	H	E		AB	R	H	E	
Roberts, ss	3	1	2	0		Roberts, ss	3	1	2	0
Conna, 2b	5	2	1	0		Conna, 2b	5	2	1	0
Patricio, if	2	1	1	0		Patricio, if	2	1	1	0
Self, lf	1	0	1	0		Self, lf	1	0	1	0
Konietzke, cf	1	0	1	0		Konietzke, cf	1	0	1	0
Batts, rf	1	1	0	0		Batts, rf	1	1	0	0
Brooks, rf	1	0	0	0		Brooks, rf	1	0	0	0
Coum, 1b	2	0	0	0		Coum, 1b	2	0	0	0
Johnson, 3b	2	2	0	0		Johnson, 3b	2	2	0	0
Dorsey, 2b	2	0	0	0		Dorsey, 2b	2	0	0	0
Christian, c	3	0	0	0		Christian, c	3	0	0	0
Sentelle, p	0	0	0	0		Sentelle, p	0	0	0	0
Thompson, ss	0	1	0	0		Thompson, ss	0	1	0	0
Harris, p	3	1	1	0		Harris, p	3	1	1	0
	35	7	10	7			35	7	10	7

Howard	2	0	0	0	0	1	x			
Drew	1	5	0	1	4	0	x-12			
DREW UNIVERSITY (4)										
	AB	R	H	E		AB	R	H	E	
Colaris, 1b	3	1	1	0	0	Colaris, 1b	3	1	1	0
Anthony, 2b	5	1	0	3	0	Anthony, 2b	5	1	0	3
Hannon, c	2	1	0	1	0	Hannon, c	2	1	0	1
Sacco, cf	2	0	1	1	0	Sacco, cf	2	0	1	1
Unsel, lf	5	0	2	0	0	Unsel, lf	5	0	2	0
Boothfield, 3b	3	0	1	0	0	Boothfield, 3b	3	0	1	0
Abu, ss	4	0	0	0	1	Abu, ss	4	0	0	1
Weezy, rf	3	1	1	1	0	Weezy, rf	3	1	1	1
Hamplin, p	3	1	1	0	0	Hamplin, p	3	1	1	0

MORAVIAN COLLEGE (9)					
	AB	R	H	E	
Knoblauch, rf	3	0	1	0	a
Wootor, cf	4	0	1	0	
Kalkins, 3b	3	0	0	1	
Leary, lf	3	0	3	0	
Sabo, c	4	0	1	0	
Leaver, 1b	4	0	1	0	
Stengle, ss	3	0	0	1	
Miller	1	0	0	0	
Robb, 2b	3	0	0	0	
Polnar	1	0	0	0	
Warter, p	2	0	0	0	
	30	4	9	2	

Knoblauch, p	1	0	1	0
Ketin	1	0	1	0
	33	0	4	2
Moravian	0	0	0	0

MORAVIAN									
	AB	R	H	E		AB	R	H	E
Moravian	0	0	0	0	0	Moravian	0	0	0
Drew	0	0	0	2	0	Drew	0	0	2

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RIDING THE CIRCUIT

by Jim Richards

Last week and the week before are many other events which you do not like but attend. WHY? Some of you have classes late in the afternoon which keep you away. That is the fault of the school, not yours. Some of you work. We excuse you. Now where are the other 300 odd? ...

One night last week the Varsity Club held a smoker which was open to all men on the campus. In order to make it a memorable event for those who attended the club went to no end of trouble to procure as guest speaker the most famous first baseman of all time, George Sisler. To say that it was embarrassing is to put it mildly. There were not 25 people attending. Even worse, there were no professors besides Dean Lankard, Prof. Heisse-Johnson, Prof. Fulcomer, and those professors who helped to promote the event, Young, Simister, and Smith. There were plenty of smokers, food, and wonderful entertainment, but very few people to enjoy it. Is that school spirit? To those few faithful who always support the school program we give a vote of thanks. You have caught the true spirit of university life and it will pay you back with interest later in life.

Along the Baselines
 The team had a great trip to the south. Prof. Fulcomer showed some of the boys the short sheet trick. ... Gene Sacco had the clue about a hundred times a day. ... Even gets letters from one of them. ... Jerry Hough played a wonderful game and made some sensational stops in the lounge. Even sold a few new cars in the Lord Baltimore. ... Joe Sabo put on a one man show with some fine hits, which scored a hit with some one we know. For a quarter Joe will explain how it is done. ...

Varsity Has Smoker With George Sisler

The Drew University Varsity Club celebrated the Circuit Rider's first diamond success over Moravian with the reinstitution of its traditional smoker last Thursday evening. The organization was privileged to have as its guest speaker, Mr. George Sisler, of the staff of the Brooklyn Dodgers.

Mr. Sisler had attended the Drew-Moravian game earlier in the day, and devoted the greater part of his remarks to a critical analysis of it. He stated that the greatest factor in Drew's victory was the superior hustle displayed by the Green and Gold. He also commended the superior pitching performance of Jack Champlin, Drew's mound ace.

Mr. Sisler also commented upon the correct methods of hitting. His main theme was that the batter hit the baseball and not the pitcher who was on the mound. Later he stated that during his active days in the major leagues he always came to the plate plying the pitcher. His conclusion was that mental confidence was an important factor in any hitter's success.

Later in the evening, Mr. Sisler answered the many questions that are always asked of a major league performer. His excellent understanding of the game, his sincerity, and his extreme modesty attracted the admiration of all.

Of course that great sportswriter, Broadhead, was there, and the boys played the same old tricks on him and he still fell for them. ... He and Art Lewis and Sacco have formed the eternal triangle. ... Some of the old veterans just had a stiff shot of malted milk and hit the sack. ... Some of the sacks hit them right back. ... Bob Gungel studied like mad but all of his books were back home. ... Did anybody see Sweeney telling George how to hit the ball after the Moravian game? ... Poor Herb Rothfeld: either he gets a blast of hot air or the icy freeze from the wind of destiny. Destiny is in the vicinity of 3rd base, and chews gum. ... Powder Puff Chit-Chat

Most of the fellows are in favor of the girls' playdays because of the beauties which the other schools bring along. ... The girls presented their swimming show and Enid almost presented something else. ... The girls played Centenary Junior College and, being in a playing mood, Cigmalia, Hough and myself went along. ... Last Saturday it was Union Junior College in for a playday. Of course our nasty old girls had to win all the events again. ...

If the rest of this school year is anything like the last few weeks, I for one will be convinced that there is absolutely no sportsmanship left in this University. I was brought up to respect those who were able to excel in any given occupation. Some of the clowns on this campus just haven't grown up as yet. Rather a sorry example for a school which is having an "adventure in excellence." Not all the blame lies here, for some of our supposed Seminary gentlemen friends are also found wanting in the department of sportsmanship.

Sports a la Femme

Photographs of the Drew Women's Athletic Association playday with Union Junior College, Panzer, Upsala, and Centenary on April 24 will probably appear in the Newark Sunday News on May 2nd. Events of the day included ping-pong, volleyball, badminton, tennis, horseshoes, and swimming. Doris Metzger, chairman of the playday committee, and a group of Drew girls accompanied their guests to the refectory for lunch.

The following results of the W.A.A. elections have been announced by Mary Tamburello, elections committee chairman: Jean Canright, president; Barbara Vischer, vice-president; Ruth Poynter, secretary; and Anne Evans, treasurer.

Elections were held on April 15 and 16. In order to be eligible for nomination to an office a girl must have earned a certain number of athletic points. The girls will assume office at a dinner to be held the second week of May.

A program of synchronized swimming was presented by the W.A. on the evenings of April 22 and 23 in the pool. Dedicated to Jimmy Piccolo, "faithful keeper of the pool," this first water ballet was directed by Merry Richards. "Floating Gardens," "Porpoise Pretties," and "Rhythmic Perfection" were performed by a group

Netsters Win Two, Drop One to Open

Playing their first match of the season in Hoboken on April 17, the Drew tennis team lost to a strong Stevens outfit by the one-sided score of 7-2.

Joe Ospenson, handicapped by a lack of practice, lost his first match of his college career by a score of 0-6, 2-6 to Stickle, Stevens' number one man. Ken Shimizu, playing in the number two position, and Bob Rosenkrance, playing fourth, were Drew's only winners—Shimizu beating Meyer 6-2, 6-4, and Rosenkrance winning from Hesser 9-7, 6-2.

Bill Ready, playing third against Haddock, had a lot of trouble controlling his service and wound up on the short end of a 6-1, 6-2 score. Completing the singles matches, George Frazer lost to Nichols 2-6, 5-7 and Hawkins defeated Don Holtzman 6-1, 6-2.

Stevens also took all three of the doubles matches. In the only one that was close, Ospenson and Shimizu lost to Stickle and Meyer 6-4, 3-6, 5-7. Rosenkrance and Frazer were beaten by Haddock and Hesser 2-6, 4-6, and Holtzman and Don Bender bowed to Nichols and Hawkins 1-6, 1-6.

Playing on the home courts two days later, Drew easily defeated a weak Yeshiva team 6-1.

The real test came last Saturday, against Moravian when Coach Smith's charges proved that they could bounce back from defeat and go on to play an outstanding brand of tennis. The final count was 6-3 with Drew on top.

Joe Ospenson looked especially good in trouncing Keim 6-0, 6-0. Shimizu was his usual self and trimmed Newcomb 6-2, 6-0. Jumped to the number three position, Rosenkrance defeated Connell 6-1, 6-1, and remained unbeaten. Ready, still having trouble with his service, lost to McFadden 6-2, 2-6, 2-6.

Moravian picked up its other two points when Frazer was beaten by Connell 1-6, 5-7, and Holtzman lost to Robinson 3-6, 6-8.

In the doubles matches, Drew reversed the Stevens score and beat Moravian 3-0. Shimizu and Ospenson won easily from Newcomb and Cann 6-0, 6-2. Rosenkrance and ping-pong, volleyball, badminton, tennis, horseshoes, and swimming. Doris Metzger, chairman of the playday committee, and a group of Drew girls accompanied their guests to the refectory for lunch.

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Who's Who in American Universities

CORNELL:

Avogadro E. Kumquat. "Sootie" Kumquat is one of the old line type of students. He sincerely believes that s-t-u-d-y will get him his degree. He comes out of the stacks only to eat and to do interpretive dancing on the lawn in back of the library.

OHIO STATE:

Leslie Wynn Cerise. "Lez" Cerise, shortback or full-stop, or something, on one or other of OSU's first rank teams, is known and admired by every lower-level student on campus. "Lez" won his first athletic letter in 1939 for his athletic aroma, and has achieved the enviable position of being the man most sought after by the sorority girls to stay with the house-mother while they have parties in the other room.

COLUMBIA:

Adele R. Wench. "Addle," as she is known by her friends, is one of the prettiest co-eds in the east, and is to be seen nightly on 51st street. She was approached by Hollywood agents, but rejected a chance to star with Cowboy Joe Fooch in *His Last Roll of Caps* so that she could complete her education. She hasn't been to a class yet, however, since she took a subway once that let her out at Flushing Meadows and hasn't dared get in another one since.

HARVARD:

C. Richmond Prescott, III. "C"-Note-Prescott, son of "Ducats" Prescott, Harvard, '08, is Editor of the *Lampoon*, batboy for the University Cricket team, and Chief of Staff of the Harvard Combined Headquarters for Operations against the *Yale Record*. His recently imported Bentley touring sedan is the pride of his college's main lounge, where it sits in a showcase, untouched by human hands.

DREW:

Aristotle S. Jones. "Aristotle," as he is familiarly called by the instructors, a brilliant student at "God's Prep-school," is familiar to all who know him. His high average is exceeded only by his popularity, which is exceeded only by his money. Known as the richest little boy in a poor man's school, Aristotle won his letter at Cribbage, due, he said, to his extensive practice with crib sheets. Editor of *Drawn and Quartered*, an underground paper for those who live in Promethius W. Bound Hall, he is an expert at phornotography, his room being papered with the results of his hours in the dark room and in the pages of *Ballyhoo*. Aristotle recently fell in love with a Drew co-ed, Lascivia Prim, mainly, his friends tell us, because she wears mirror-glasses in which he can see only his own reflection.

SETON HALL:

Patrick Michael O'Rourke. "Fingers" O'Rourke, as he is known by the girls who know him, was an important figure in the recent student movement on campus to canonize Ingrid Bergman, primarily for her recent true-to-life portrayal of St. Joan. Active in the campus black market in cigarettes and negotiable liquor labels, "Fingers" has slowly obtained a height that is obtained by few students who try to obtain it. He is for progress in University administration, and only by the slightest of hitches was he prevented from staging an aqua-ballet, complete with noted swimmers from the Empire Theater, in the gym.

MIAMI STATE:

Conrad W. Eisler, Jr. "Connie" is mostly as well known as he is from the stir he created on campus last year. During the physical examination before registration, Connie was noted, instead of being tanned from the waist up, as being tanned from the waist down. He spent the next week in the infirmary after the other students had mobbed him in an attempt to get his address book. One of the poorer students at Miami, Connie has manfully struggled to overcome the handicap of his having only a Cadillac instead of a Mercedes-Benz. He is majoring in aquasports and intends to be a lifeguard at Miami beach upon graduation.

—D.C.M.

Club Briefs . . .

Dr. G. M. Gilbert delivered a lecture on "Some Interesting Aspects of the Nuremberg Trials" to the P. P. and R. Club last Monday evening.

Dr. Gilbert is associate professor of psychology at Princeton and is also head clinical psychologist at Lyons Veterans Hospital.

Many stiff necks were the result of straining to see the English titles of the German movie seen recently by the German Club. After the show the group enjoyed the remainder of the evening at a German Night Spot.

Dean Lankard will be guest speaker at a Sociology Club meeting on May 10. His subject will be related to some aspect of the United Nations. At the same meeting elections for next semester will be held.

Recently the Student Affiliate of the American Chemical Society made a tour of the Ciba Pharmaceutical Plant in Summit. The group saw the complete plant, from the processing of pills to the bio-chemical research laboratories. The trip was concluded by refreshments served in the plant cafeteria.

Last evening, Dr. Huber, Personnel Director of Ciba, spoke to the club on the "Pharmaceutical Industry and the Chemistry Major."

Listen!

Paper Shortage?

Say, Ann, you must like to live dangerously! What's the story? Did the bookstore run out of paper that day, or did Al want a special kind for his room?

Appropriate

Ever get a close look at Terry Smith's dungarees? There's a label on the back that plugs the company's product. The label says—Well Built. We agree.

Kleptomaniac?

If you ever lose anything, don't look on the bulletin board for a notice claiming it was found. Just see Art Lewis. He must've palled around with a pack rat. (If one is to believe what the signs say.)

Balladeers

Hear the new refectory song? "Hooray for Castile, Hooray for Castile, Someone in the crowd shouted, Hooray for Castile. Ein, zwei, drei, vier, Th'food is gonna kill us here. Hooray for Castile, She's a darn nice gg . . ."

What? we shouldn't sing it? What? Hurt her feelings? OK we won't.

The Secret

In a private letter to this columnist, Ed Lowenstein revealed the secret of his success with the Hollywood set. "I," quoth he, "move in better circles."

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Westward Ha!

or

Lookout, You Hollywood You, Here We Come!

Pretty Chansonette Snarf, recently married to Keith Robert Wintersmoon, who was married to Lascivia Femur (Star of *Backfire*) of the silver screen but divorced her to marry Chansonette, was interviewed the other day after the release of her first novel, *Winters Moon*, the story of love and romance in the pre-Civil-War Florida swamps. Miss Snarf, distinguished by her flowing flaxen hair, and no forehead, is one of the newest stars in the firmament of America's literary world.

Miss Snarf flicked her eyelashes and curled up on the ottoman cozily, to give, as she said, an "air of informality to the interview." Her book, she admitted, was written with an eye for eventual motion picture reproduction on the silver screen, and, viewing its tremendous success, we are certain that she will hear a knock on her door any day now from Republic or Monogram.

"I guess it all started," said Miss Snarf lighting a life sized cigarette, "when I was really very terribly upset as a child, a little child only. I put a nickel in a candy machine and got a dead mouse. Right then and there I decided to write *Winters Moon*." Just as another pertinent question was about to be asked, pretty Keith Robert Wintersmoon, recently married to Chansonette Snarf who had divorced Reggie Fitz-Arden to marry him, sidled into the room and asked Miss Snarf (nee Snarf) for her lipstick. "This," said Miss Snarf, "is a marriage of two winged souls free from the miasma of convention. Keith and I are above all that," she added, waving vaguely. Keith nodded, flashing white teeth in his bronzed face before sidling out the door to the sun porch.

When attention had been brought back to Miss Snarf's novel, *Winters Moon*, the story of illicit love in pre-Revolutionary Georgia, Miss Snarf admitted that while the book may not rank with such outstanding literary masterpieces as *Kinsey Kingsblood*, *Veteran*, or *Marriage Without Love*, it definitely was, as Miss Snarf herself said, "exciting." The novel, in brief, concerns the love of Letcher Linga, a half-breed, for Tim Capote, rugged frontiersman, and their half-wit son, Truman, who wears bangs. Letcher is stolen by Indians just as she and Tim were beginning to make a life for themselves on the barren slopes of the Rockies, and Tim, her husband, nearly goes mad and/or insane with grief. The story of his great hunt throughout the length and breadth of the trackless wastes of the great mid-west for his pilfered bride of three weeks, his trials and sufferings, is one of the greatest masterpieces of description to be found anywhere outside of *Marriage Without Love*. Needless to say, the couple are reunited in the end and the final pages reveal the glorious new happiness achieved by Letcher, Tim and Truman in their little sod bungalow on the outskirts of what is today Minneapolis.

The work, while not openly courting Hollywood, does have attached a careful appendix that includes a screen scenario, a play book and a translation into Lapp. "I believe," said Miss Snarf, lighting a life sized cigarette, "that one should be prepared for any eventuality in this present work-a-deh world."

Miss Snarf's personal life is very simple, much like that of any housewife in the country. She prepares meals, for Keith, rinses out his undies in Rinso with Solium, she did the petite-point on the upholstery of her Lincoln Continental Cabriolet, and her favorite expression is "drop dead." Miss Snarf also confided her favorite joke to us, which goes, more or less, as follows: "Never run after a streetcar or a woman. There will be another along in a minute. Those after midnight, though not as many, go faster."

—D.C.M.

Prom (Continued from Page 1)
ted something of vital importance. You haven't told me what the girls should wear!"

Out from behind a sheepish grin came—"a gownless evening strap"—and with that, he fled to a psychoanalysis class.

It Pays to Look Well
FRITZ'S BARBER SHOP
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