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THEME

The DREW ACORN

RUB HER NOSE—
GET ON THE
BEAM

Vol. XXI No. 10

BROTHERS COLLEGE, MADISON, N. J., FEBRUARY 20, 1948

Price 10 Cents

Alumni Make Annual Jaunt For Renewal of Old Ties

Busy Day Planned For Ex-Students

On February 21, the alumni of Brothers College will gather here for their annual reunion. The issue under consideration is what the school has termed "the College Pyramid." Alumni have long been interested in taking a more active part in college affairs, and it is hoped that definite plans will be made for such participation.

Registration will begin at 9:30 A.M. followed by a panel discussion in the College Lounge. The speakers will be President Brown, Dean Lankard, Dr. McClintock and Rod Barr. Harold Krause, president of the Alumni association, will preside over the forum.

Next on the agenda will be a luncheon and annual business meeting at the Hotel Suburban in Summit. At 3:30 P.M. there will be a basketball game at the Madison High gym. The Green and Gold will oppose Maryland State Teachers College from Towson, Maryland. Following the game, the alumni will be the guests of the Drew-eds at tea served in Mead Hall.

The annual banquet will be held at 7:00 P.M. at the Hotel Suburban. Eugene A. Curry, director of the Baltimore Office of the National Labor Relations Board, will be the speaker. The Alumni Memorial Scholarship will be awarded to an outstanding student in the evening.

An invitation has been extended to the alumni by Joe Belsky, Social Chairman, to join the students at the Sophomore Hop. Reservations received indicate the attendance will be between 125 and 150.

Elections

Freshmen . . . Bernard Belsky was elected president of the Class of '51 as a result of the polling by the freshmen on February 10. He will be assisted by John Hereford, the vice-president elect; John McCallum, treasurer; and Ruth Poynter, secretary. Bert Amel will represent the frosh in the Student Council.

Cornish Rogers was chosen to edit the freshman issue of the ACORN. The date of publication of this traditional issue has been tentatively set for the sixteenth of April.

The social chairman, Alan Smith, has started working on plans for the freshman's gala affair, the Frosh Hop. Al hopes to make this dance an outstanding event, one that will eclipse all previous dances sponsored by freshman classes. The Frosh Hop will take place in the gym on April 10.

Rogers . . . At a recent Rogers House meeting the following officers were elected: Sue King, president; Nancy Corson, vice-president and social chairman; Lois Williams, secretary; Nancy Mac Murray, treasurer; and Elaine Ornstein, second floor fire warden. At this time plans were also made for the house party which will take place April 3.

Aurora Borealis To Shine Feb. 21

Preparations for the Sophomore Hop to be held on February 21 at 8 P.M. are being completed under the co-chairmanship of Joyce Hart and Ann Fraebel.

The theme of the evening will be "Frozen Frolic," and members of the entertainment and decoration committees are carrying out their respective duties along that line. Comprising the two committees are Evelyn Eenberg, Jeri Schaterle, Marge Schneider, Don Renz, June Strelecki, Barbara Vischer, Harriett Kestenbaum, Dorothy Pellet, Laura Festiggi, Marge Freeman, and Gerene Coates. Publicity for the affair is being handled by Judy Cavicchia. Roy Lincoln heads the refreshment committee.

The event will culminate the Alumni Day festivities which are being held that day, and it is expected that many alumni as well as students will attend this affair.

Schedule of Convocations

Professor Smith, head of the Convocation Committee, has released the dates and the programs of the convocations for this semester.

March 15—A discussion of the proposed new student constitution.

April 19—Sound motion pictures of last year's World Series

Dean Holloway New President

B. C. Graduate Elected Trustee

At a meeting of the Board of Trustees on Tuesday, February 17, Edwin W. Orr was elected as one of the members of the board. Mr. Orr is a resident of Chester, New Jersey and practices law in Morristown.

Mr. Orr graduated from Brothers College with the class of 1933, the second class to graduate from this school. He is the first Brothers College alumnus to be elected to the Board of Trustees.

During his experience at Drew he was active in both basketball and baseball, and was elected as treasurer of the sophomore class.

Mr. Orr received his training in law at the University of Newark Law School. He graduated in 1936, and has practiced in Morristown since that time.

During the war he spent 3½ years with the Navy. His duties here brought him in contact with merchant shipping activity in both the Atlantic and Pacific. He was a member of Admiral Turner's staff on Guam. By the time of his discharge he had been promoted to the rank of Lieutenant.

games.
May 17—Presentation of awards for extra-classroom activity participation.



Fred G. Holloway

Debaters Roam

John Cullerton and Fred Aldrich left for a debate tour of Ohio colleges last Saturday night. They debated the affirmative of the World Federation question against Baldwin-Wallace College, Western Reserve University, Case School, Ohio Wesleyan, Dennison University, Ohio State, and Marietta College.

The debating season at Drew opened on February 11 with Eleanor Sikora and Bob Page taking the negative side of the question: "Resolved; That There Should be a Program of Free Medical Care Established by the Government." The judges gave the decision to Haverford College.

Drew Seminary Graduate in '21

Dean Fred G. Holloway of Drew Theological Seminary was elected president of Drew University at a meeting of the board of trustees in New York City Tuesday afternoon. He will succeed Dr. Arlo Ayres Brown whose request for retirement June 30 was granted by the trustees in October.

Dr. Holloway was president of Western Maryland College for 12 years before coming to Drew in 1947 to succeed Dr. Lynn Harold Hough in the seminary deanship. From 1932 to 1935, he served in the presidency of Westminster Theological Seminary, Westminster, Md., where he had been appointed to the faculty in 1927 as professor of Biblical languages.

A native of Newark, he received the A.B. degree from Western Maryland College in 1918 and the B.D. degree from Drew Seminary in 1921. He was a fellow at Drew from 1921 to 1923. He holds a D.D. from Western Maryland and an LL.D. from Dickinson College.

Ordained in the ministry of the Methodist Protestant Church in 1921, he served in pastorates for eight years, including churches in Wilmington, Del., and Baltimore, Md. He was a member of the last General Conference of the Methodist Protestant Churches, of the Uniting Conference of Methodism in 1939, and has been a member of the General Conferences of the Methodist Church since that time.

The National Association of Schools and Colleges of the Methodist Church elected him its president at a recent annual meeting in Cincinnati. He is a member of the University Senate of the Methodist Church.

Chapel Committee Sponsors Retreat

April 18 and 19 will mark the first weekend Retreat on Personal Religion sponsored by the Brothers College Chapel Committee. The retreat, which will be open to about sixty students, will be conducted at Camp Wawayanda, Andover, New Jersey, beginning on Saturday morning and continuing through Sunday evening.

At present, the Committee is planning to have Dr. T. F. Kao, well-known Chinese Christian, as the speaker for the weekend. Besides Dr. Kao's talks there will be discussion groups, devotional periods, and recreation.

The cost for the weekend has been estimated at five dollars per student. Transportation is being arranged by the Chapel Committee.

All interested students should either register on the blanks which have been posted in the houses, or with Dr. F. Heisse Johnson.

"'Nuff Told Tales . . ."

We are passing up this opportunity to review the latest epics that have been dumped on the market by our friends from the west in order to give you some of the inside story on the production of a new film based on the Trojan war. Hollywood has done every other war from the Civil to the Thirty Years, but this is a new wrinkle, complete with a fine musical score and a panoply of the biggest names in the business.

Entitled "Helen's poppin'", this story of the ancient conflict is being done in the manner of the Greek stage, with an antiphonal chorus and the Andrew Sisters as the three top goddesses: Maxine as Pallas Athene; Patty as Hera; and Lavern as Aphrodite.

The first scene is brilliant with color and movement. It is a contest between the three goddesses, with Sidney Greenstreet cast as the judge, Paris—a handsome young Trojan. First the sisters run through a chorus of Paris in the Spring, then Maxine comes out alone and sings Pallas Went to Hellas with gestures. Patty then comes forward and sings Juno Is Busting Out All Over. There was some discussion about this tune originally, since Juno was a Roman goddess, not Greek. One of the writers suggested Hera my God to Thee. Next, Lavern

sings He's Just my Zeus, An Ordinary God. The contest is won by Lavern, easily the loveliest of the goddesses, and the judge sings his decision with I've Got you Under My Toga. Lauritz Melchior is dubbed in on the sound track.

The budding love affair between Paris and Aphrodite is broken off, however, when the goddess finds her man making eyes at Helen, the wife of Menelaus, who catches the Trojan's eye with her new strapless toque.

The next scene is that of a great ballroom in Sparta, with a tremendous cast, filled with brilliant color and movement. The camera fades in on Phil Harris's orchestra playing That's What I Like About the Peloponnesos. Helen, played by Alexis Smith, enters with her husband, Menelaus, played by Frank Sinatra, and followed by Paris. Helen steps before the orchestra to sing her feature number, What is this Thing called Ate. Betty Hutton is dubbed in on the sound track. When the song is completed, Helen and Paris slip quietly out, leaving Sinatra with the cheque. Saddened by the desertion of his wife and the expense of the ballroom, the drachma having been recently devaluated, Sinatra sings I'm Gonna Buy a Papyrus Doll That I Can Call my Own, then returns home

to raise an army to pursue the lovers. Before the fade-out, the orchestra brings in the novelty hit tune, Euripidy-do-da.

The final scene is Troy, with a magnificent set filled with color and movement showing the Trojans in preparation for battle. Paris is shown parting from Helen in a very touching scene. Greenstreet-Melchior sing Don't Sit Under the Olive tree With Anyone Else but Me. The trick of the Greeks is explained by the chorus in the brilliant number, A Thousand Men in a Horse. The Greeks are winning the war and Greenstreet flees for the Thracian border after singing his farewell to Helen, Now is the Hour, Baby. Sinatra enters the city in triumph and sings to Helen The Last Time I Saw Greenstreet while the sky opens up above them and the Andrew Sisters, reclining on a cloud, sing Helen, You Is my Woman Now and husband and wife are re-united in a long embrace. Above the Andrew Sisters appears Edward Everett Horton as Zeus, singing Meet me in the Euxine, Maxine, with Melchior dubbed in on the sound track. The whole cast then joins in the finale, Little Grass Temple in the Valley and You as Sinatra and Helen sail away toward Greece. —d. c. m.

Words in Season

Judy Cavicchia, Sophomore: "I think the students should know more about their Alumni Association. I believe there should be more programs like the Vocational Convocation in order to bring about a closer contact between the students and alumni."

For Your Sake

Art for Your Sake

New York's other great Metropolitan, the Museum of Art at Fifth Avenue and Eighty-second Street, is currently exhibiting (through February 29) the much-discussed collection of medieval, Renaissance, and modern French apestries, lent by the French government. Downtown, on West Fifth-third Street, the Museum of Modern Art is displaying forty-one recent additions to its permanent collection. Among the new works, which will be shown through March 31, is a portrait of the late American expatriate and literary innovator Gertrude Stein by the justly famous Titan of the French modern-art movement, Pablo Picasso.

Letters to the Editor

To the Editor:

At the recent mass meeting of the Brothers College student body, called to discuss the purchase of a television set with surplus Student Activities funds, the general indication was that the plan of such a purchase be abandoned or at least postponed indefinitely. With the exception of one or two staunch supporters, the entire body was loud and clear in its denunciation of the plan. But when suggestions were requested for alternate expenditures of the money, the seething mass crammed into the Commuter Lounge was remarkably silent.

I wonder if this poor response actually did, as it seemed to, reflect a lack of interest on the part of all of us. This is our \$650.00—yours and mine.

Just because we, in effect, voted down the matter of a television set, let's not let the entire matter drop. Something should, and must, be done with this money to benefit the entire student body. The Student Council is now open to suggestions. Let's have more serious thought on this matter, and inform your Student Council representatives of your ideas.

Roy Lincoln

RIDING THE CIRCUIT

is if the individual in the refectory wasn't kidding. . . .

Upperclasses Top In Revised League

The Teachers use a fast-breaking attack, depending upon their big boys to control the rebounding. They feature three high-scoring front-court men, O'Brien, a midget at 5 ft. 8 in., Kimmitt, a six footer, and Ritter, their 6 ft. 5 in. pivot man.

NG THE CIRCUIT

richards for planning
one of the finest phys-
we have ever seen.)

Engineers Halt Rider's Streak

Mermaids, Mermen Become Instructors

**MADISON
SUNOCO STATION**
GAS OIL
Cars Washed and Greased
Kings and Green Village Rds.
Madison, N. J.

doesn't think he's

look at Betty Grable wish that he were able Harry James, silly.) doesn't comb his hair ment he would dare, doesn't think he knows men's clothes the other things too).

look at Betty Grable wish that he were able Harry James, silly.) doesn't comb his hair ment he would dare, doesn't think he knows men's clothes the other things too).

Other things too.)

"Take Five"

Noticing with relief that *Four Leaf Clover* is dying and will soon be laid to rest beside *Near You* and *Heartaches*, we unstopped our ears and recovered from our palsy long enough to take in a few of the latest discs that are being spun.

If the record ban hadn't come at just that wrong moment, we too were preparing to hit all the jukeboxes with our latest sure-fire hit, *French-Gypsy Cafe with Candlelight and Mimi*, with a zither background. Placing your interests above ours, however, we want to rake over a few of the landslide of new releases. To wit:

London label: Two good records that were almost swamped underneath the dozens of mediocre ones—*Rhumbolero* with Nick Cammaratta and his American-type orchestra, a transcription of Latin rhythms that really has it, and *There Ought To Be a Society* (for poor unfortunate lovers) as recorded by Joy Nichols and an orchestra. Joy will be a girl to watch, especially if she continues to get good material to slap on wax. In the also-ran department is Gracie Fields' maudlin sentimental *Now Is the Hour*, complete with romantic English-type natives and swaying palm fronds. She evidently called in the first twenty men in brown suits she saw on the street to sing with her, for along about the third chorus there is a distinct hiccup somewhere in back of the turntable.

Our Parisian friends have also put in their oar, taking American tunes that were popular last September and translating them into French to catch the snob appeal. Their *I'll Dance at Your Wedding* is every bit as bad as the original tune. This and other French pressings can be obtained in the big city at Liberty Music Shops, where they have every imported recording. Maurice Chevalier does a remarkable little thing called *Vingt Ans* in English with an orchestral background. His style seems to mellow as he grows older, and this bit of advice to young men has a charm all its own.

As for American releases, there isn't much. If Vic Damone's voice was any weaker he'd be dead, but in spite of all the steals on his original *Theresa*, his transcription of that girlie tune is still the best, if you like girlie tunes. Speaking of the smog boys, someone asked us yesterday if Torme sang under a basket. We honestly don't know.

Elliot Lawrence is trying to capture the Irish market with his new platter of *Johnny O'Shay*, sort of a zoot-type Mother Macree. It has a lot of bounce that could be better adapted to something else.

Rose ("Chee Chee") Murphy has gone the way of all entertainment flesh, committing the one unpardonable sin of making a second record that doesn't measure up to her first. *Annabel Lee* has the "Chee Chee," but the style doesn't shape up as well as it did before, somehow. Her piano, however, is given more space and is as good as ever. If she's wise she'll drop the patter and be content with her mastery of the keyboard.

The Andrews Sisters manage to hash up Crosby's new release, *Apalachicola F-L-A* with their own particular genius for sounding like nothing so much as three women caught in a pit with a snake. Crosby is getting gay in his old age, and spaces his straight stuff with little witticisms that should send the Old Lady's Home set all a-twitter.

Finally, Arthur Godfrey has put out about six new pressings. We can think of nothing whatever good to say about them.

Not being up on the "real gone" boys, we'll skip that chapter for this issue. Their material is remarkable only in that it all sounds alike. Re-bop is something half the country loves, half hates with a bloody passion, and nobody understands, even those who play it. A musician we know vaguely told us that he has worked up a popular bop routine, where he hollers "mooley blooney-bop-boinng" while his associate on the string base runs over his instrument in track shoes, humming *Mammy*.

Strictly the best thing that has hit the air since the year one is the *Canada Lee Show* on WNEW Saturday nights from 8:00 to 8:30. Just how he does it we are at a loss to say, but the man makes your flesh crawl with his background while beating you over the head with music's best. If he didn't play a single record the program would still be well worth listening to, which is the highest praise anyone can give a disc-jockey. Just listen and see for yourself. Canada

Club Briefs . . .

Sid Rosenblum was elected president of the Philosophy, Psychology, and Religion Club at the organization's first spring meeting held on February 2, 1948. Carl Nelson and Ruth Splaver were voted into the jobs of vice-president and secretary, respectively. Phil Spencer heads the publicity committee.

On March 1, the club will sponsor a talk by Dr. Ivey, woman psychiatrist from Morristown. The talk will be held in the library social room and will start at 7:30.

* * *

The Foresters will present "Out of the Frying Pan" as their annual spring production this year. Try-outs for parts in this hilarious comedy by Francis Swann were held on Wednesday and today. Final selections will be made tomorrow, and rehearsals will begin on Monday. The play will be presented April 24 at Chatham High School.

* * *

Mr. Leo Baldwin was guest speaker at the first meeting of the Sociology Club held on February 2, 1948. His topic was "The Sociological Aspect of Conscientious Objectors." After the lecture, the meeting adjourned to Dr. Fulcomer's home for refreshments and an informal discussion of Mr. Baldwin's topic.

Officers of the club this year are Herman Hensgen, president; Terry Smith, secretary-treasurer; and Bob Günsel, program chairman.

* * *

The singing of German songs highlighted the program of a recent German Club meeting held in the Lounge. At this time plans were also made for a trip to New York to see a German movie and to enjoy some Hofbrau atmosphere.

* * *

A student affiliate of the American Chemical Association has recently been formed on campus. The organization affords its members the opportunity of making valuable contacts with leaders in the field of chemistry, of getting first-hand information about the newest advances in the chemical field, and of having their names placed in the files of the national placement bureau.

Officers of the organization are Tom Stonier, chairman; Al de Meurisse, co-chairman; Herb Lieb, recording secretary; and John Apowian, corresponding secretary. Dr. Jordy advises the organization.

Belated Valentine

I gotta have poems
I gotta have booze
I gotta have bread
I gotta have youse

(Omar Khayyam)

said that the only reason he accepted the show was to make money, but we hope that he never makes enough to enable him to pull out of radio. Canada Lee is, as you all know, one of the best that Broadway has produced, and the emotional appeal of music topped with his technique from the theater makes an unbeatable combination. d c. m.

Poop From the Group

Clutching the torch we snatched from old man Remaly's faltering grasp we stagger onward, ever onward in search of the brillig. Should we, too, flounder in the drifts we shall drink the brandy, throw the St. Bernard to the wolves, and to Hell with the world . . . hic.

There seems to be a certain affinity between our feet and our mouths whenever we spout off on world events, but we feel like letting our hair down. So here goes . . .

The question of Universal Military Training seems to have been shelved for the present (this being election year), so perhaps all this is not too timely. The Congressional winds are choosing sides for the big blow, however, and we feel it is not too early for the voters to give the matter some thought. Ignoring the moral issues raised by many church leaders let us consider the problem from a more practical aspect. The inductees would be subjected to a six-month training period which would be valuable chiefly as a character and health builder. It would be inadequate training for a modern war. The cost of such a program for the Army, Navy, and Air Force would be at least \$400 million to get it started, and close to \$3 billion a year to operate. (Source of figures on request.) There is a limit to what can be spent in defense measures, and such a program would greatly decrease the already inadequate amount Congress is allotting the three services. Without such a program there would be more money—and time—to strengthen the Army and Navy's joint air-arm.

* * *

The other night we were reading our kiddies a bedtime story. It interested us so much we decided to pass it along. Seems like a guy named Harry lived in a fine house in the middle of a forest. He had one big neighbor, a great brown bear, who owned property to the east, west, and north of Harry's. This bear didn't like Harry and Harry didn't like the bear, so each would sit on his own property and snarl at the other. Harry spoke softly and carried a big stick (shades of Teddy R.), and it was this big stick that caused all the trouble. Some of Harry's family thought that if Harry showed that he trusted the bear, the bear wouldn't dislike him anymore. Well, Harry didn't believe that smorgasbord for a minute, but he got so tired of hearing them nag that he broke his stick and gave half to the bear. "Now we are all happy," said Harry's children as they smugly sipped their orange crush and smiled benevolent golden-rulish smiles at their old man. Well, quicker than you could say Bikini Atoll they were Nothing Atoll. The big brown bear had clobbered them all to Hell!!!

Moral: It's there, bub—look for it!!!

R. K.

Television Meets Violent End

There will be no television set in the lounge. This was decided by the Student Council meeting at its February 17 meeting. At the same time, however, a committee was appointed to consider the addition of radio equipment to the furniture of the lounge.

The decision to abandon the intention of installing a television set came as a direct result of the disapproval expressed at the mass meeting of February 16. Alternate suggestions for the use of the surplus money were forwarded by the Council but no action was taken.

A motion was made to replace the radio in the lounge with either

a radio-record or radio-loudspeaker combination. Joe Belsky and Julius Mastrobattista were appointed to investigate the cost of such installations. Like the old equipment, the new will be restricted to use from 12-1 and 4-11 P.M. on weekdays, and to Saturday and Sunday afternoons.

The names of Bernard Belsky, Charles Lytle, Henny Servos, Martin Warshaw, and Robert Günsel were submitted for membership on the Public Relations committee.

The Council deferred approval of the appointments until an understanding about the position of students on student-faculty committees has been reached.

MADISON DINER

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