

SEE SANTA
AT SUMMIT

The DREW ACORN

BEECHWOOD
HOTEL TONIGHT

Vol. XXI No. 8

BROTHERS COLLEGE, MADISON, N. J. DECEMBER 19, 1947

Price 10 Cents

Chapel Group Reorganizes

In order to include more students in the religious activities of Brothers College, a meeting was held this past Monday under the auspices of the Chapel Committee for all those interested in serving on one of the eight sub-committees of the organization.

There will be a committee to plan for one special program a week during chapel period, consisting of musicals, meditations, and holiday programs. A committee has been set up to carry out the details of Religious Emphasis Week in November of 1948, and also to plan for the programs in the spring when Professor Rufus Jones of Haverford College, and Rabbi Ely Pilchik of Newark will speak.

A third group will make plans for a spring weekend retreat to be held at some nearby camp site. Some of the students will be responsible for editing the Religious News, which is published monthly and contains news and views of campus religious life and activities. A similar committee will be organized to handle publicity, with special reference to Religious Emphasis Week.

Three project groups are being organized—one to work on an amphitheater to be built in one of the natural hollows in back of the campus; another to help in the Campus Service Projects, such as the Food Drive, and the Carnival; and a third to answer calls from various community agencies and to help in the organization of church youth groups.

Any students who were not able to attend this meeting and are interested in this type of work are urged to leave their names at the office of Dr. F. H. Johnson, advisor to the Chapel Committee.

BC Council Asks For Test Revisions

The Student Council in their meeting of December 4 voted to submit to Dean Lankard a request for the organization of a test-planning committee. This committee would study the frequency and grouping of tests as scheduled for the curriculum of Brothers College. The aim of this committee would be to reorganize the test schedule in order to prevent the concentration of several major tests on the same day.

The urgent need for a full-time resident nurse on campus was once again expressed to Dean Lankard by the Council.

Convocation Offers Recital by Battin

The last in the series of Student-Faculty Convocations for the term was held on December 15, at 9:40 A.M. in the Methodist Church, Madison, New Jersey. Participating in the recital was Professor Isaac L. Battin, associate professor of mathematics at Brothers College, who played selections on the pipe-organ from Maitland, Bach, Handel and Vienne.

Joyce Gederburg, a student of Brothers College and solo soprano at the Chatham Congregational Church, rendered "Rejoice Greatly! Oh Daughter of Zion" by Handel, accompanied by Professor Battin.

The event marked the first musical convocation of its kind in the history of the college.

Refectory Staff Holds Xmas Dinner

The annual Christmas dinner for the dining hall staff was held Wednesday evening. Through the courtesy of the concern which supplies meat for the dining hall, Mrs. Castile was able to procure enough steaks for the workers at well below regular market cost.

Carlson Elected To Head Acorn

Bob Carlson, Brothers College sophomore was elected this week to head the ACORN, school bi-monthly for the coming two semesters. Active on the ACORN staff since the beginning of his freshman year, Carlson was assistant News Editor this term.

Other election results included the selection of Student Council representatives for the senior, junior and sophomore classes. These are: senior class, Karl Marx; junior class, Ray Elliott, and sophomore class, J. Mastrobattista. These men will serve for one term.

Local Efforts in Poetry Anthology

The poems of four B.C. Students have been accepted for publication in the Annual Anthology of College Poetry. This anthology is a compilation of the finest poetry written by college men and women from schools in every state in the union.

Among those selected from the thousands submitted from the whole country were *When All is Thru*, by Wilson Boatman; *Twilight Rain*, by Joyce Hughes; *Ghetto*, by Elsa Schiff; and *Moderation*, by Louis Goldman.

VA Representative Here on Wednesdays

The Veterans Administration representative on Drew campus, Mr. Falvio, has announced that in the future he will be in his office in Mead Hall all day Wednesday. Hitherto he had been on campus Monday afternoons and Thursday mornings.

Mr. Falvio requests that all veterans who have not received their subsistence checks contact him immediately in order that the proper remedial steps may be taken.

Psych Students Hear Lectures

The Psychology Department has made arrangements with the Columbia University Psychological Club to have upper level psychology majors of the school attend some of their club meetings.

On November 17, those students who visited the University heard psychologists Garrett, Woodworth, and Zuben, while on December 4, the group listened to talks by Poffenberger on physiological psychology, Landis on abnormal psychology, and Graham on experimental psychology. The December 11 meeting had professors Shoenfield, Warren and Shaffer, speaking on experimental, comparative and clinical psychology respectively.

Future plans of the department include the planning of field trips to Brooklyn State Hospital to attend lecture-demonstrations on abnormal psychology, and the sponsoring of a talk by Professor G. M. Guilbert of Princeton, who was a chief psychologist at the Neuroberg trials.

The Psychology Department has also announced that Dr. McClintock has been elected to membership in the American Psychological Association for distinguished service in the fields of teaching and guidance and personnel work.

W.A.A. Will Enter Bowling Competition

The W.A.A. will take part in a national bowling league known as the University Telegraph Meets. The games will start this month and end in April.

Each school bowls separately, and the scores of the games are telegraphed to the central office. No team knows which colleges it is competing against until the completion of the series.

Bowling for Drew will be Nancy Gullberg, Janet Theilgard, Joan Robinson, Betty Werner, Audrey Campbell, June Jurke, Dolores Krilow, Lois Cave, Ann Fraebel, Dot Pellet, and Jean Heinzinger.

Annual Xmas Dance This Eve

Tonight we will be dancing to the music of Carl Madison and his Orchestra at the Beechwood Hotel in Summit. This Christmas Dance is being sponsored by the Drews and the Social Committee. The chaperones for the affair are Dr. and Mrs. Jordy.

Decorations have been arranged under the direction of J. Mastrobattista and Don Renz. A soft-drink bar is being operated by the Hotel for those who will need that mid-evening pick-up.

The Drews have made special arrangements with Santa Claus, and will have a surprise waiting for all those who attend the dance, providing they have signed the list that was in the mail room.

This is the first time that a dance is being held at the Beechwood Hotel, but the accommodations appear more than adequate for such an affair. For those who are not familiar with Summit, the Hotel is located at the corner of Beechwood Road and DeForest Avenue.

Dress for the dance is listed as optional, and the hours will be 8:30 p.m. to 12:30 a.m.

Fellowship Holds Christmas Program

Last Sunday evening the Drew Fellowship observed the Yuletide season with a special program on the history of Christmas carols.

Before a blazing fireplace in the college lounge, the group listened to Schubert's "Ave Maria" as rendered by Marshall Southard's French horn. Joyce Gederburg, accompanied by Professor Battin on the piano, sang "My Hope is in the Everlasting" and "O Little Town of Bethlehem."

After the group had joined in singing the historic carols described by Marshall Southard and Phil Spencer, the evening concluded with Dorothy Clyburn's rendition of "O Holy Night."

Cullerton Is New Manager Of Debate; Trips Planned

The Debate Squad has announced that John Cullerton has been chosen to fill the position vacated by Fred Aldrich as manager of the organization. Eleanor Sikora will continue in her position as Assistant Manager of Debate.

Mr. Pooley, debate mentor, asserted that he was very pleased with the response which the activity has received this year. Some fifteen men and women make up the squad which meets every Tuesday night in the B.C. Lounge to transact business and formulate cases for the various issues which are being debated this season.

Plans are nearly completed for the annual March Pennsylvania trip for freshman aspirants, and progress has been made in arranging debates with the southern schools. However, due to the fact that major New England universities such as Yale, Brown, and Harvard are planning their schedules earlier this year, an entirely

different northern trip is being contemplated.

A trip to Western New England or Central Ohio is being arranged by the new manager, Cullerton. The revised northern trip would include such schools as Wesleyan, Amherst, Smith, Williams, Middlebury, University of Vermont, Albany State Teachers. The alternate Ohio tour would break new ground in Brothers College forensic relations with mid-western schools. Those schools which would be met would include Oberlin, Baldwin Wallace, Ohio Wesleyan, Denison, Ohio State, and Ohio University.

There is to be no shortage of home contests, either, Miss Sikora reports. Such schools as Johns Hopkins, Temple, Princeton, Columbia, N.Y.U., and Rutgers will be met in home engagements. Arrangements are already being formulated to engage several English Universities in local debates when they are on tour next winter.

*The staff of the
Drew ACORN
wishes to take
this opportunity
to wish the members
of the
Drew community
a very
merry Christmas
and a
Happy New Year*

Wanted: Fifth for Chess, Not Fourth for Bridge

Whenever there is a fourth for bridge needed, there's always Carl Nelson who will lend a helping hand or two, but obtaining a fifth for chess is a much more difficult proposition. Oliver Myers, president of the Chess Club, learned the truth of this statement when he found himself short a man for the five board match with N.C.E. last Saturday afternoon in the library.

It seems that several of the team's key members were unable to play on that date, namely, Ed Lowenstein and Frank Albricias. The match began three-quarters of an hour late after Myers finally lassoed Chuck Lytle to fill in the number five spot. (P.S.—Lytle, although he lost, played a brilliant game.) The outcome of the match was a 4-1 victory for the N.C.E. chessmen, Myers' lone win preventing a shutout.

It was Drew's second setback in as many starts, the wood pushers having dropped a 4½-½ decision to a strong Stevens quintet before Thanksgiving vacation. Myers' only comment on the defeat was, "At least we're making progress."

Tom Stonier played number one board and lost a sharp engagement to N.C.E.'s ace. Myers came through with a decisive win on the number two board, while Claude Miller dropped a winning game in the final minutes of play. George Harjes, at number four spot, made a serious error in the middle game from which he was unable to recover. Lytle forced his opponent in the five spot to a tedious end game which the N.C.E. player won through a piece advantage.

A match with Rutgers at the New Brunswick School is contemplated before the term's end.

The DREW ACORN

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The Myth of Christmas

Once upon a time there was a little girl who believed in Santa Claus. With child-like faith in the reality of fairyland, she knew that on Christmas Eve, after she had hung her stocking by the fireside and tip-toed off to bed, a shining white sled drawn by eight tiny reindeer would come dancing through the night, laden with dreams come true. She would lie awake, for just a little while, listening for those magic sleigh-bells. Little girls sleep soon and deeply, and she usually dropped away before that sleigh came near; but bright Christmas morning always confirmed her hopes and her beliefs. There was a Santa Claus, just as surely as there were snow and Jack Frost and icicles and Christmas trees. A child's world is a happy world, for children believe in things.

But children must grow older, and with age comes scepticism, a faint uncertainty about the reality of such things as Santa Claus, and finally a disbelief, a realization that the jolly old man in the crimson suit is only a legend, a fairy tale meant only for the very young.

Somehow, in losing this faith in a childhood myth, we lose a measure of faith in ourselves. We cease to see beyond the world of reality, and fail to visualize the world as it might be, blinded as we are by the harsh reality of everyday life.

Still, hardbitten realists though we are, we continue to celebrate Christmas. On one day of the long year we take time to express our love for our fellow men in gifts and giving, in friendship and affection. Christmas Day is the expression of an ideal, an ideal which promptly begins to fade from memory on December 26. The spirit gets packed away with the tree ornaments.

If this faith could be nurtured and sustained throughout the entire year, if the spirit of loving and giving was not allowed to die in most of us with the casting out of faded Christmas wreaths, mankind would have overcome a major obstacle in the advancement of civilization. We must have faith in the world which we are seeking, just as the little girl had faith in Santa Claus. We must not let this faith be destroyed. We cannot attain a goal we cannot see.

—H.H.R.

Art for Your Sake

by Lester Bauer

The arrival of Christmas and the New Year will be accompanied by the usual procession of first-nights in the realm of Thespis. New Stages, Inc., will head the parade with Barrie Stavis's *Lamp at Midnight*, another play about Galileo, which is to open December 21. The following night will mark the initial performance here of Dostoevsky's *Crime and Punishment*, as dramatized by Rodney Ackland. The drama, which played for six months in London last year, will star John Gielgud, who left the cast of *Medea* late in November to rehearse the part of Ras-kolnikoff. Lillian Gish, not seen on Broadway since Mr. Sycamore in 1942, will play the featured role of Katerina Ivanovna. The cast also includes Dolly Haas.

On Stage's next offering will be F. Garcia-Lorca's *Yerma*, to be given December 24 through January 3. Pirandello's *Henry IV* will appear through this Sunday evening. On December 26 producer Michael Myerberg will present *The Cradle Will Rock*, Marc Blitzstein's play with music, which created something of a stir when revived recently at the City Center. With only a few exceptions, the cast will be the same as on that occasion.

Broadway will witness the revival of Marcel Pagnol's *Topaze* starring Oscar Karlowe and featuring Clarence Derwent on December 27. Making her local debut in the feminine lead, will be Tilly Losch, well-known as a dancer (she played the straying mother of the ill-fated Pearl in *Duel in the Sun*). On December 28 Ruth Draper, famed diseuse, will commence a five week season of her original character sketches.

The D'Oyly Carte Opera Company is scheduled to begin its series of Gilbert and Sullivan comic operas with *The Mikado* on December 29. Changing their program each Monday, they will present during the next four weeks *The Pirates of Penzance* and *Trial by Jury*, *Iolanthe*, *H.M.S. Pinafore* and *Cox and Box*, and *The Gondoliers*. The Experimental Theatre's second offering of the current season will be *Skipper Next to God* starring John Garfield, opening on January 4. Membership subscriptions to the remaining five plays are still available.

Several first-nights are listed at present for the second week in January. Among these are *Power Without Glory*, for which the exact date has not yet been set, and *The Men We Marry* with Shirley Booth, due January 12. Two others are *Harvest of Years* and *Strange Bedfellows* with Aline MacMahon, to open January 13 and 14 respectively. January 27 will mark the premiere of *A Friend of the Family* with Oscar

Homolka, Jessie Royce Landis, and Paul Cavanaugh.

The recently formed New York City Theatre Company has announced that it will begin its six week season on January 8 with the Ben Jonson classic, *Volpone*. Next on the program is *Angel Street*, starting January 22, and last is a quartet of Chekhov's lighter one-act plays. Among the notables in the company are Jose Ferrer, Richard Whorf, and Uta Hagen.

The hitherto nebulous plans of the newly reactivated American Repertory Theatre have taken definite form. ART will soon present specially prepared versions by Eva Le Gallienne of the Ibsen dramas, *Hedda Gabler* and *Ghosts*.

As for the operatic stage, Massenet's *Manon* will be broadcast from the Metropolitan tomorrow afternoon for the first time in three years. *Manon* is the story of a girl who betrays her devoted but insolvent lover for the life of luxury offered by another, then repents, and finally gets out of the whole mess by expiring at the end of the fifth act. Exotic Bidu Sayao will sing the role of the erring innocent; Charles Kullman, that of the unfortunate Des Grieux. Louis Foustier will conduct the French work.

Of symphonic music on the air there is no dearth of excellent programs. In addition to the Saturday evening broadcasts of the N.B.C. Symphony at 6:30 over WNBC, there is the New York Philharmonic-Symphony on Sundays at 3 P.M. over WCBS. The Detroit Symphony Orchestra is broadcasting on Sundays at 8 P.M. and the Boston Symphony on Tuesday evenings at 9:30, both over WJZ. To fill in, there are numerous special programs, scheduled from time to time and, of course, the record concerts of WQXR and WNYC.

In case you are staying in tonight, the N.B.C. University of the Air is going to present a special Christmas program on the World's Great Novels. It will consist of a dramatization of Stephen Vincent Benet's *A Child Is Born*, to be broadcast at the regular time of 11:30 over WNBC. Ordinarily, the University of the Air offers dramatic adaptations of famous novels which are played with spirited good taste that reproduces the feeling of the original. Recent offerings have included George Meredith's *Diana of the Crossways* and Charles Dickens' *A Tale of Two Cities*.

Modern dance devotees will soon welcome Martha Graham, high priestess of the cult, back to New York; for she and her company will give a season of one or two weeks in mid-January. Definite arrangements have not yet been made.

Letter to the Editor

To the Drew Community:

I want to thank all our friends on the Drew campus for the kindness shown to me, the sympathy offered to me, and the considera-

tion extended to me. It is comforting to know that I am not alone in bearing the loss of my husband. You, my friends, share the loss with me. Lois Williams

Of Shoes, Ships and Sealing Wax . . .

by Don Abbott

THIS IS IT. This is a moment that we've been looking forward to for some time with mixed feelings. Feelings that are too confused, too torn between tears and laughter to be put into words. These are the last words we shall write for the Drew ACORN. More than exams or comprehensives or graduation exercises, they mark the end of the college career of the writer.

We remember our first ACORN assignment. It came in the last part of our first semester. We weren't on the staff, but Art Leavitt, (Tubby's older brother), asked us to cover some conference that was being held on campus. We forgot what one it was, but we do remember that about 350 students attended. (My memory for figures must have Freudian implications.) The next semester we joined the regular staff as a reporter and typist. At the end of the year we were named to the editorial board. It was one of the proudest moments in our life.

Those were the Halcyon Days of the college and of the ACORN. Ray Blair (now Washington staff correspondent for the New York Herald Tribune) was editor; Art Leavitt, managing editor; G. Lee, feature editor; and "Big Stoop" Terwilliger, sports editor. Stieber and Sims were on the editorial board. The ACORN at that time occupied the space where Profs. Brunhouse and Kimpel now have their study. It had a slightly different atmosphere in those days. It would be sacrilege of the first order to pound a recalcitrant beer can with a steel laboratory stool in those now splendid surroundings. It would probably disturb Dr. Kimpel no end to see the eccentric Gordon Lee hanging out the window by the tips of his fingers "in search of some fresh air."

Then came the war. The ranks of the old guard were decimated as the classic words of the poster "Uncle Sam Needs You" took on a very personal meaning. So we went to sea, read the Alumni News avidly, and waited for the day when we could return to the peace and quiet of Drew Forest. We remember early morning watches, reliving in memory the days that had been; dreaming of the days that were to be. It brought a warm feeling to our heart to remember splitting a friendly quart or two of beer on the third floor of Rogers House after a hot fencing practice. We recalled with nostalgia sitting in Room 118 of the college building on a warm spring day, watching for the first buds on the trees, the first signs of freshening of the grass as Dr. Aldrich delved into the enigma of Enocharbus. We looked forward to renewing these pleasures.

But things are never again as we remember them. The college could not stand still and wait for its classrooms to be filled by returning servicemen. And so co-eds and the navy were invited to fill the gap. Brothers College had prided itself on being an "adventure in excellence." But the navy believes with Hjalmar Stefansson that adventure is a sign of incompetence, an unnecessary risk. And mothers of young girls are not apt to look with favor on a school where the rules are those purely abstract ones that govern the conduct of a gentleman. We remember coming back late in 1945—still in uniform but with points accumulating rapidly—

(Continued on Page Four)

Courtsters Beat Bl'mfield, 63-40

The Brothers College five broke

into the win column a week ago Wednesday at the expense of a Bloomfield College and Seminary club by a 63-40 score. Coach's boys opened up at home after losing three on the road to Newark-Rutgers, Montclair, and Hartwick.

Drew led at the end of the first half by 23-17, but poured on the heat in the third and fourth quarters for forty markers. Sandy Smart kept the cords swishing to lead the scoring with 21 points, while Bob Bannon bolstered the cause with 17.

Drew	G	F	P	Bloomfield	G	F	P
Ready	4	1	9	Devlin	1	1	3
Hazelton	1	0	2	Welham	0	0	1
Smart	10	12	21	Winters	5	0	10
Rosenkranz	0	2	2	Gold	3	0	6
Smith	3	3	9	Jackson	1	2	4
Gunsel	1	1	3	Infanti	3	1	7
Bannon	7	3	17	Sullivan	4	1	9

Totals 26 11 68 Totals 17 6 40

Seminary Opens With Easy Win

The Seminary basketball squad successfully began its season a week ago yesterday, December 11, by trouncing the Terrace A.C. 54-40.

The Seminary started slowly, and were behind 18-15 as the whistle announced the end of the first half. Dodd and Lukens, however, led the resurgent Seminary to a 39 point last-half and ended the game.

Don Dalke led the general offensive with 15 points, while Bob Kell played well, but had bad luck on his shots.

Seminary	G	F	P	Terrace A.C.	G	F	P
Kell	3	2	8	Picone	5	1	11
Bolling	1	0	2	Masterson	3	1	7
Dalke	3	5	11	Carle	1	1	3
Russell	1	1	3	Masiello	1	1	3
Fichter	1	0	2	Cazetta	2	1	7
Lukens	6	2	12	Andrillo	1	0	2
Dodd	6	0	12	Piccioli	1	0	2
				A. Masiello	1	1	3
				Arpello	1	0	2

Totals 22 10 54 Totals 17 6 40

Faulkner Downs Rogers Five, 23-15

Faulkner House defeated Rogers House 23-15 in the first girls' intramural basketball game of the season Monday night. Rozy Sains was high scorer of the game, racking up a total of 14 points. Other scorers included Ricky Crowley with 7, Irene Frattalone with 5, Claire Humeston and Nat Lewinger with 4, and Mary Yee and Nancy MacMurray with 2 points each.

Members of the Rogers team included Nancy Corson, Mary Tamburello, Pat Goble, Reba Lerner, Lillian Dennison, Elaine Ornstein, and Dot Pellet. Faulkner had Mary Williams, Mildred Schleiffer, Marion Arnold, and Alice Cappuccino playing for the house.

Campus Row defeated the Commuters in the second game of the evening, 21-13.

High scorer for the game was Dot Pellet of the Commuters totaling 7 points. Ann Evans followed closely with 6, Joan Hahn, Carol Kreiger, Jo Eriz and Barbara Vischer each racking up 4, Hazel Cummings 3, and Joyce Hughes 2. Other players included Rita Prodel, Charlotte Zwerdling, Kay Ward, Ellen Campbell, Ann Fraebel, and Joyce Hart.

The schedule for the week after vacation includes Rogers House vs. Faulkner on January 5, and Faulkner vs. Cleggs on January 6.

RIDING THE CIRCUIT

by Howie Mahan

One of the major aims of this column this semester has been to show the place of athletics at Drew. If the function of the liberal arts college is to acquaint students with man's highest ideals, to prepare them for a vocation and a way of life, then Drew must build personalities capable of leadership, capable of finding approaches to ideals along matter-of-fact, materialistic roads.

Therefore, the well-rounded ideal is one answer to the problem of Drew's place in education. The question of particular importance to this column is the place of athletics in a well-rounded program.

Sports and exercise are vital factors in daily life. Their physical and psychological contributions are undeniable. Their educational potentialities are unlimited. Their inherent sense of fair play, the necessity in sports of learning how to give and take, to fail and succeed, and the obligation to fight with every ounce of one's energy, yet to obey the gentleman's and arbitrator's rules—all are educational and personality-moulding experiences.

Imagine Russia and the United States playing the international game according to just rules and a referee! On the opposite end of the scale, many students have had the opportunity to help the younger generation through recreational programs in Madison and surrounding towns.

If athletics are important, how should they be organized at Drew? Most students, including the better athletes agree that a good PT program is the most important single factor. Obviously, it reaches the largest number of students, including those who need it the most. A good intramural program comes next in importance, for similar reasons. Varsity sports must

Intramural Review

Shimizu and Kadish, were effectively bottled up.

Proving that turnabout is fair play, the Soph (2) club fought to a one point victory over the Junior (7) outfit, in the second game. Led by Johnny Apovian, who scored eleven points, the Sophs displayed fine teamwork. The fine play of Elliot and Hansch for the losers was not quite enough to turn the tide.

Tuesday, December 9

Charlie Fetzler racked up the winning basket in a sudden-death overtime period to bring victory to the Senior (1) team in their game with the strong Junior (3) five. The Seniors came from behind in the closing seconds of the game to tie the score on a two pointer by Buck Newsum. Heller's six points in the last quarter also weighed heavily in the Seniors' uphill fight. Joe Sabo and Johnny Cimaglia paced their team with ten and eight tallies. The final score of this thrilling battle of the upperclassmen was 32-30.

Hal Kadish, not to be outdone by Charlie Fetzler, carried the Soph (2) team to victory with a field goal in the second overtime game of the day. "Zoot" Kadish also led his team in the scoring column with seven points. Osborne came through with five points to pace the Frosh (5) attack. Apovian, playing his usual hard game,

the rest of their games—if they're careful!

FACTS AND FIGURES DEPT: Some of the members of the sports staff have been working hard. Thanks to Heller and MacCallum we've got some interesting data for our readers. A list of the players on the basketball squad follows with their total points in the first five games, together with the number of shots taken and the number of baskets:

Players	Pts.	Trials	B'sts.
Smart	84	107	36
Bannon	66	98	25
Ready	61	92	25
Smith	32	51	11
Gunsel	15	14	5
Hazelton	11	17	4
Hough	9	25	3
Rosenkranz	8	13	3

These results must be read advisedly because Bannon, for example, has taken more longs, while Sandy usually gets in for shorts. Some of the other boys started slowly so their record must be taken advisedly. Nevertheless, one fact stands out in MacCallum's survey: the boys have shot about sixty-six percent from some place outside the foul line. Not so good!

A CKNOWLEDGEMENTS: Since this is my last column, I shall end it by giving some long-due credit to those who have worked so hard for the success of the sports page. My good friend, Don Sweeney, has been an invaluable help, always giving freely of his time, effort, and capabilities. He set a well-advised precedent, you know, by refusing to write the Circuit Rider, because of his participation in varsity sports.

Bob Heller, Joe Sabo, John Apovian, and John MacCallum also deserve high praise for their excellent news coverage.

Thanks, fellas, and good luck!

Thanks, fellas, and good luck!

It was not surprising to find Maginness and Gifford had led the way for Montclair in the scoring column. Each is a talented operator. The two tied for honors in the point column with 20 tallies apiece.

Once again it was Sandy Smart who was high for Drew, this time with 13. Bill Ready and Bannon hit the hoop for 12 and 11 respectively. Bob Rosenkranz in the final minutes sparked a belated rally with two sensational one-handers.

During the final period, the Monties played the "freeze," thus slowing the game down to a slow trot. The lid was still down for Drew as the final whistle blew.

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Montclair Wins Second, 62-52

The second Montclair-Drew basketball game of the season last Saturday night might as well have been a replay of the first. For the second time in a row, the Indians nipped our boys by a ten-point margin, 62-52.

A more important similarity than the score was the scrappiness the Drew quintet put forth. True, the boys were on the short end of the score for most of the game. But at no time were they out-fought. Each man played his heart out in a vain attempt to overcome the overwhelming superiority in height of the visitors.

In the first quarter, Ready, Smith, and Bannon led the Circuit Riders to a 16-14 advantage. Smart came to life in the second period, hitting the hoop for ten points; but his fine exhibition was more than equaled by Maginness and Gifford, who romped through the Drew defense to roll up 20 points.

At the half, Drew was trailing by only two points, and the "Green and Gold" partisans were screaming for a victory. However, as the clock ticked off the closing minutes of the third period, it was obvious that Dame Fortune was riding the Montclair bench.

As Maginness and Gifford continued to swish the cords for bucket after bucket, some one (Grem-lins, maybe) put a lid on the Drew basket. The Indians danced to an eleven point advantage at the end of the period, having racked up 18 points against 9 for BC.

During the final period, the Monties played the "freeze," thus slowing the game down to a slow trot. The lid was still down for Drew as the final whistle blew.

It was not surprising to find Maginness and Gifford had led the way for Montclair in the scoring column. Each is a talented operator. The two tied for honors in the point column with 20 tallies apiece.

Once again it was Sandy Smart who was high for Drew, this time with 13. Bill Ready and Bannon hit the hoop for 12 and 11 respectively. Bob Rosenkranz in the final minutes sparked a belated rally with two sensational one-handers.

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In Any Event

by Howard Remaly

With crisp green holly deck these BC halls, light every corner with the colors of the yuletide, and let the old carols fill the crisp winter air. Abbott, pass us the wassail bowl; 'tis Christmas, bigosh. The woes of the world are many this holiday season, but there's a tremendous lot of happiness, too. We find it in many places, in many things tangible, like Monday's Christmas convocation, and in the caroling of last evening; in a hand-shake and a jolly "See you next year." But, after all, this thing called Christmas is felt, not seen. No need to define the intangible. You and I know.

PAGAN RITES

School children in Brooklyn this season sang "Jingle Bells," and just about would have had to let it go at that, if a school principal in that borough had had his way. This fellow would have banned the singing of all holiday songs which showed any religious connection whatsoever. Christmas carols, he maintained, were based upon old pagan rites and superstitions, hardly apropos to the spirit of this present enlightened world.

Perhaps the singing of religious tunes in secular public schools is unfair, undemocratic, as far as those whose religion is not currently being praised are concerned. Still, banning Christmas carols seems to be going a bit too far. Shucks, this old pagan custom has a lot to offer, even to an atheist. No matter what our varying beliefs, there is one aspect of Christmas which reaches beyond this single religion—a belief in the basic worthiness of man. While this feeling persists, there's hope.

DEAR SANTA CLAUS

A special note to the merry gentlemen of the colonial seminar: Fellers, research is the thing. We found a Christmas note there, too. From an old Continental Army orderly book, dated Reading (Pa.), December 24, 1778. Today, said the order, a half-pint of rum or brandy will be issued to all hands. Hi-ho the regiment!

RED RIBBON

Probably you already have noticed in your *Daily Worker* that the comic strip "Reg'lar Fellers" has been added to the sheet's layout. Gene Byrnes, creator of the strip, has become quite T'd about the whole thing, but the *Worker* stands by its contract rights with Bell Syndicate, which peddles the comic. Byrnes announced last week that he would start injecting anti-Communist propaganda into "Reg'lar Fellers." His Bell Syndicate boss expressed the hope that Byrnes would put Molotov in the strip, depicting him as a heel. Golly.

And when in the Dickens is a Congressional committee going to uncover the inside dope about that red suit that Santa wears?

SO LONG, CHIEF

Ah, yes, every year about this time. Chiefs may come and chiefs may go . . . Seriously, we're going to miss this boy Abbott, and not just because he's done a crackerjack job as E-in-C of THE ACORN. To you, Don, the very best of luck.

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(Continued from Page Two)

ly—and seeing Mr. Benjamin about a room. As we were leaving his office he pointed to a long placard posted on the inside of his office door and suggested we read "the rules." Rules? Posted rules? The word came like the rude shock of a pre-breakfast alarm. We read them in a slight daze.

We came back. It was a little strange at first. But there were others who were coming back at the same time. It was a little hard getting used to all the co-eds and a little disappointing to have to walk through a chow line with cast-off navy trays. It wasn't by any means the same school we had left. But we were back. That was the main thing.

One thing that we noticed lacking was the cohesiveness, the spirit of the tight, well-knit, campus community that had existed before the war. There were too many different classes represented, too many who weren't even sure what class they were graduating with. Activities existed and classes met, but there was little organization.

We went to the first ACORN meeting. Jean Elmore was editor. We sat and listened, and went down to the ACORN room the first Monday night it was being put together. There was the team of Schiffman, Margolis, and Auld who stayed until the paper was ready to go. We wrote editorials, (which Auld hacked unmercifully), and learned a lot about make-up. And Remaly and Barr were back. The paper was top-heavy with editorial help. But it was obviously the labor of love of a very few. It was hard work, and the lights in the ACORN room often burned until three in the morning.

The fall of 1946 found things a little better. Marc Joe had taken things in hand for the summer, and, with a re-vamped staff, "Chief" Elmore had a hard-working group with some degree of the old esprit. It wasn't all beer and skittles, however. There were political differences and some re-creations, but it was a credit to the girl that the staff remained intact.

A lot of the old organizations were revived that fall. Even the Foresters came through with a fall program—such as it was. But you can't breed school spirit just by organizing a lot of clubs. The vets had had time to look around. The griping and criticism started. The former created bad feeling and was generally unjustified. The latter was sometimes constructive, but all too often fell on deaf ears. The spirit was still missing.

The spring of 1947 showed the first signs of a renaissance of school spirit. It was evident everywhere. Maybe it was just because it was spring. Perhaps it was due to a crack baseball team. It had probably just been lost in the shuffle and confusion of change. Anyway, it could be seen. The Foresters put on an excellent production of *OUTWARD BOUND*, the various campus clubs showed signs of increasing activity. Even the ACORN, now under the leadership of Rod Barr, began coming out regularly. In the re-organization, we looked around for a soft berth and wound up riding the Circuit. We sat in Room 118 and watched for the first signs of spring on the campus. It was almost like old times—except for the beer on the third floor of Rogers House. (We never even got up

Oblivia

Listen, my children, and you shall hear,
Of the wisdom of Oblivia, the dear.

After Fred Aldrich's rendition as the porter in "Macbeth," all available copies of Bill Shakespeare's witticisms suffered at least two years' wear. All we could find was his comment on that fabulous "new Look"—he observeth that "the fashion wears out more apparel than the man." But, as an old wayward roommate once said, no gal dresseth in bad taste when she showeth a good form . . . When Donalbain Abbott removed his blond wig after the play, we remembered that it's his hair that's "real-gone" . . . Before we leave the subject, we might remind you to stop in at Ernie's to see the actor, chef, raconteur, and piano-player extraordinaire—Lenny Drum.

It hath been truly said that an artist's model is the only person who makes a bare living.

Prof. Woolley, we hear, is recording his lectures. Just now we'll bet he's shopping around for a hunk of surplus radar to use in connection with the recording apparatus—to save him the trouble of turning off the recording outfit every time a DC-4 comes buzzing over . . . 'Tis said that Simester has offered to give his first five a few pairs of elevator shoes to make up for the half-inch worn off in the Montclair game.

It is written in the book of I Ben Sobir that a wife is a gal who sticketh with a man through all the trouble he would not have if he had not married her in the first place.

Memo to Mr. Malm from Asbury Hall . . . formaldehyde in such huge doses doesn't kill anything; it preserves.

Some of the boys were saying that all most gals know about cooking is how to bring a man to a boil.

We liked the College Capers, and we thought everyone did a grand job. But, as we discovered too late for the last issue, not everyone deserved that credit. It seems that some of the Clegg Coed Crowd were playing high and mighty. But don't fret, my conscientious sons. You see, they're young.

This closes out our hand in Oblivia. Before we fade . . . a Merry Xmas to all.

there until this fall.) There were bridge games and whiskings in Asbury Hall. There were also blown fuses and a "This is no drill" call to General Quarters. We recalled with nostalgia the Rogers-Asbury war of the spring of 1941. The spirit was back.

Things aren't the same, true. A doubled student body and co-education preclude that they ever will be. But a firm footing has been reached. It is a time to look forward. We have measured up to the past.

But back to the ACORN. It's where we came in and its high time we get out. Reminiscing is for old men, and we're sensitive about our age. We've had the best possible of staffs and the optimum of cooperation. No beer cans were broken—(wooden chairs)—and there was no window to hang out of. But if anyone had come down on a Monday night and seen the entire staff very seriously singing "The teentse weentse spider climbed up the water spout" with gestures, they might well have sniffed the air with a conditioned nose. And the antics of Belsky and the O'Gismovian classics of Remaly equalled any previous eccentricities the staff might have boasted. Amid the din and confusion, Barr and Rosenblum hacked and re-wrote copy. We never thought we had enough of the latter and invariably wound up with too much. This was entirely due to a conscientious group of unsung reporters. For the first time in the his-

tory of the ACORN, there were no specific assignments. Each was given a "beat" to cover and the rest was up to the staff. The response was gratifying.

But the return of this new spirit is not confined only to the ACORN. It can be seen everywhere in every type of activity on the campus. The future is bright and one which we will follow avidly.

One of the traditions of newspapermen is the conclusion of all stories with the telegraphic abbreviation "3Q" meaning "The End." But we know another one that is often used. We learned it in our pre-Drew years in the telegraph business. It is a lot more personal than a mere "3Q," but it best expresses our feelings. — 73 —

Intramural Review

(Continued from Page Three)

"Little Joe" Belsky. Herb Lauterwasser and Ray Elliot scored 6 and 5 for the Juniors.

As of Tuesday, December 16, the undefeated teams were narrowed down to the two Senior squads. The quintets with two wins and one loss were the Junior (3) and Sophomore (2) squads, while the Junior (7) and the Frosh (5) teams could boast of only one win against two defeats. The cellar dwellers were the Soph (6) and the Frosh (1) clubs with two losses each.

The leading scorers as of Tuesday are:

Player	Games	Pts.	Player	Games	Pts.
Sabo	3	29	Osborne	3	17
Newsom	2	26	Rogers	2	16
Cimaglia	3	19	Hanach	3	15
Elliot	3	19	Schlosser	2	14
Apovian	3	17	Rothfeld	3	14

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