

"Tomorrow and
Tomorrow and
Tomorrow . . ."

The DREW ACORN



MACBETH
at the Madison
High School
Auditorium

Vol. XXI No. 7

BROTHERS COLLEGE, MADISON, N. J.

DECEMBER 5, 1947

Johnson Heads Religion Profs

Professor Heisse Johnson of Brothers College was elected recently to the presidency of the Association of College Teachers of Religion at its convention in Grand Rapids, Michigan. The national organization is comprised of all the Methodist Colleges in the country, approximately forty of which were represented at the convention.

Professor Johnson was first sent to the organization five years ago as a representative of this college. Previous to his election as President, he held the office of Secretary-Treasurer. His present term of office is for two years.

In explaining the work of the convention, Professor Johnson told that the group's efforts were directed last year toward setting up basic curricula for approximately seventeen state universities that wished to start a Religion Department. This year, the association will be concerned with the specific courses and their content. This year, also, jurisdictional conventions will be held to consider advances in the teaching of religion in colleges and universities.

Drew-Ed News

The Drew-Ed Tea Dance on November 21 featured music and food for the lucky students who dropped into the Lounge that afternoon. Rita Wernikoff was in charge of refreshments, and Nat Lewinger directed the serving. Ricky Crowley, Drew-Ed president, supervised and participated in the work.

Drew will boast of real holiday spirit at its Christmas party and dance on December 19. We're to travel to the Beachwood Hotel in Summit for our fun. Santa will have a present for those who let him know they're coming.

Judy Cavicchia is in charge of publicity. Co-chairmen of the decoration committee are Don Renz and "Maestro."

The Drew-Eds received a letter from Al Capp, "Li'l Abner" cartoonist, the other day. He asked for information about our Sadie Hawkins Dance because he's preparing an inter-collegiate press file on his pet party. In the future, school and colleges can write to him for suggestions for celebrating Sadie Hawkins Day.

Girls Play Basketball

The first girls' intramural basketball games will be held on November 15th when Rogers House plays Faulkner and the Commuters play Clegg's. There will be two Commuters' teams and one each for Rogers, Faulkner, Campus Row, and Clegg's.

From these intramural teams, girls will be chosen to represent Drew in the inter-school games which start in February. Although the official schedule has not yet been released, it will include games with Hunter, St. Elizabeth's, Panzer, Centenary, Upsala and Adelphi.

College Deans Hear Lankard At Convention

Dean Frank G. Lankard of Brothers College was the principal speaker at the annual meeting of the Association of College Deans and Advisers of Men, held in Atlantic City last Sunday, November 30. The topic of his address was "Intellectual Standards Are Not Enough."

While noting that intellectual standards must be improved, Dean Lankard pointed out that other factors need to be considered in the well-rounded development of students, including the physical, social, moral, and religious. "It is absurd to think that a student can leave his character or his personality or his health at the entrance of college while he comes in for four years to develop his mind," he said.

"In our day we know perfectly well how to destroy civilization. What we need now is men and women who will have the will to save it. It is not the mastery of things or a knowledge of science that motivates a passion for freedom for ourselves and for others. Only ethical and moral considerations will furnish the motive power."

If colleges are to assist in bringing about a renaissance of ethical and moral standards, they must help their students to develop individual responsibility, inner discipline, and world-mindedness, Dean Lankard asserted.

The 19th annual meeting of the association was held in conjunction with the annual convention of the Middle States Association of Colleges and Secondary Schools. More than 500 educators attended the convention representing 36 colleges, 26 junior colleges and 242 preparatory schools.

Tri-Beta Inducts 14 New Members

At an induction ceremony held last week in the Brothers College museum, three full members and eleven provisional members were brought into Tri-Beta, national honorary Biology fraternity. This brought the Brothers College chapter, Upsilon Delta, to its greatest enrollment in its brief history.

The service was conducted by officers of the organization: Ray Elliott, president; Joseph Belsky, vice-president, and Marion Kayhart, ex-president substituting for Herb Lieb who is historian. The following students were inducted as full members. Mary Feeley, Fred Aldrich, and Leonard Spiegel. New provisional members are: Ken Dumas, Doris Friedman, Noel Hansch, Richard Krum, Roger Sharrett, Jerry Theise, Judy Cavicchia, Ralph Johnson, Tom Stonier, Catherine Gilbert, and Mildred Schleifer.

Plans for representing the Brothers College chapter at the annual regional convention in Virginia will be the topic of the next meeting of the society. Dr. Wyman R. Green, Biology Professor and club adviser, spoke briefly about the late Dr. McLung, founder and first president of the national honor group.

McConnell Speaks

Bishop Francis J. McConnell of the Methodist Church is to deliver an address in the Seminary Chapel on Wednesday evening, December 10, at eight o'clock. Bishop McConnell is a trustee of Drew University.

Although the topic has not been announced, Pres. Brown has stated that it will be of "unusual interest" to students of Brothers College as well as to the seminary students.

Foresters Enact Macbeth

Book by Paterson

Dr. John Paterson, Professor of Hebrew and Old Testament Exegesis in Drew Theological Seminary, is the author of a new book, "The Goodly Fellowship of the Prophets," which has been named as the January selection of the Religious Book of the Month Club.

Dr. Paterson considers the messages of the Old Testament prophets as related to modern life. He declares that the eternal principles enunciated by these men must be applied today "when we have a final opportunity to moralize history and to Christianize industry."

The book is being published by Charles Scribner's Sons of New York.

WAA Hold Playday

On Monday, December 8th, the W.A.A. will hold a volleyball playday with Centenary Junior College. The games are scheduled to start in the gym at seven o'clock. The Centenary girls will arrive at five o'clock and eat dinner in the refectory.

The Drew volleyball teams include: Jeri Schachterle, Ann Nichols, Elaine Ornstein, Ann Evans, Dot Pellet, Rita Prodell, Hazel Cummings, Gloria Smith, Barbara Edgerton, Jean Madill, Carol Kreeger, Beatrice Lauterbach, Doris Pean, Charlotte Zwerdling, Jerry Coates, and Eleanor Ryan.

Drum, Dennison Have Leads

"Macbeth" will be given tomorrow night for Brothers College students at the Madison High School Auditorium at 8:30. Tonight, as on yesterday evening, the play will be given for students of local high schools.

Cast in the title role will be Leonard Drum, and playing opposite him as Lady Macbeth will be Lillian Dennison. Macduff is to be portrayed by Bill Murtha, while Marjorie Barnum will take the part of Lady Macduff. Herb Sammenfield will play Duncan, while Malcolm, his eldest son, will be played by Don Mullin. The ill-fated Banquo will be played by Sid Rosenblum.

Others Cast

Others in the cast include: Jeri Schachterle, Marion Arnold, Marjorie Freeman, Donald Abbott, Harry Nordlander, Tom Stonier, Wilson Boatman, James Hardy, David Follansbee, Fred Aldrich, Robert Gentile, Glenn Mathaisson, Dixon McGrath, Mary Williams, Doris Pean, Claire Benedict, Dolores Krilow, Lester Bauer, and Evelyn Eenberg.

Don Abbott is general manager of the production, and assisting him are McLeod Ross as stage manager, Claude Miller as business manager, Sid Rosenblum as publicity director, and Natalie Lewinger as wardrobe mistress and in charge of scheduling. Others helping in the technical aspects of production are Jeanne Thompson, Alan Kohn, Dana Coe, Ann Moody, Henry Wachtman, Miriam McGrath, Nancy MacMurray, Dick Dennis, Ann Fraeble, Ellie Ryan, Kenton Osborne, Ted Foltz, Harriet Kestenbaum, D. Lyndon Harries, and Alan Carling.

Dr. Talks on Brain

"The Mind and the Brain, Their Relationship" was the topic of a lecture delivered recently by Dr. Everett Corradini, assistant attending neurosurgeon at Kings County Hospital in Brooklyn, to an open meeting of the Brothers College Biology Club. A large audience heard Dr. Corradini, B.C. '37, relate the functions we call "intelligence," "speaking," "hearing," "remembering," etc. to fairly clearly outlined portions of the human brain.

Previously that afternoon, Dr. Corradini participated in an all-day vocational convocation sponsored by the public relations office of this school.

Future Plans

Dr. Corradini's talk was the second lecture sponsored by the Biology group this year. Plans for future open meetings include colored movies on surgery, and trips to points of interest to club members. During the spring term, the honorary Biology fraternity, Tri-Beta, "big brother" of the Biology Club, will send representatives to the annual regional convention at Randolph Macon, in Virginia.

'Nuff Told Tales for Freshmen . . . No. 4

Editor's Notes: Elusive friend Thackastat O'Gismo, emerging from his subterranean cave in the rocky hills just south of Barogotovia, where he turns out these intimate portrayals of life in the atomic age amid the drip-drip-drip of ice age stalactites, not to be confused with Willie wore tights, this week, in a rare personal interview, gave the ACORN the inside dope on these famed O'Gismoian releases. Contrary to general opinion, these provocative essays are not mere gyrations of a warped imagination.

Questioned on this point, T.O. said, "Imagination? Hardly so. Rather, these are philosophical variations on actuality. Through long experience I have come to the conclusion that people really are, and ever shall be, bows and arrows notwithstanding. Where, I wouldn't care to say. But all of us realize, I think, that there is need for such a principle if we are

to find contentment in these best of all possible worlds. Are there more where they came from?"

So speaking, O'Gismo turned and walked away, leaving us holding his Tale. It follows:

Buford Quidnunc stood alone, like Horatio at the bridge, or Heller at the seminar, and gazed with horror at the inexorable machinations which were being performed before his bloodshot eyes. Such a sight he had not witnessed since that mad night in Panama when a rampaging crew, 33 days out of Tawi Tawi, went wild in the mosaic streets of Colon, and in the perfumed halls of sin along the humid alley-ways.

This was worse. This terrible thing was a terrifying symbol of Frankensteinia, harbinger of a day when aluminum automatons would rise and crush, beyond survival, the weak flesh of all mankind.

Now the thing was groaning.

Somewhere within its hard red shell its concise little mind was sending out the Order of the Moment, sending its pulsing along the tenuous threads of its copper nervous system. There were sounds of turbulence, the muffled scrape of half-digested bones, rasping, rasping like a cold steel file on the firm white teeth of a ravished maiden.

Buford tensed. His face was white, ghastly; his flocculent head twisted at a grotesque angle, watching, waiting. The volcanic rumblings of the thing had ceased. Silence. Buford held out his hand, held it trembling beneath the glistering infundibulum. There was a whisper, a hiss, a gurgling forth. His cup was filled, filled with the pure sparkle of untainted soda water.

"Damn," muttered Buford. "Damn this coke machine."

O'Gismo

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Windsor Williams

Less in life, that is dynamic and healthy, than in sickness and death do we fully feel our duty and responsibilities toward our fellow man. A part of ourselves dies, if only for a while, and the effect is like a blow that shocks us to reality. The death of Windsor Williams has come as such a blow to the entire Drew community.

It is difficult to express in words the full meaning of the loss of a person such as Windy. It is a feeling that cannot be so confined. It is too late to extol his virtues. His countless friends, students and faculty alike, recognized them. The loss of the man in which they were embodied, causes them to become more real, more readily apparent, to all who knew him. Marble monuments are all too soon effaced by the elements, paper yellows and crumbles into dust. But the ideals for which men like Windsor Williams stood, live on. And in them lies the perpetuation of his memory.

Art for Your Sake

by Lester Bauer

Ever since England's movie magazines began to compete with Hollywood's horn-rimmed set for the world motion picture market, many outstanding English films have been seen in this country. Perhaps the greatest of these to date is Henry V, which appeared in New York in June of last year, and is now to be shown at the Jersey Theatre in Morristown December 10 through 13. This screen version of Shakespeare's play was produced and directed by Laurence Olivier, who also plays the title role.

The film opens with a supposed presentation of the work at the Globe Theatre with the arrival of the Elizabethan audience and preparation backstage. Shortly the scene fans out to embrace the field of Agincourt where the renowned battle is fought with all the pomp and pageantry of medieval warfare. The picture concludes with the fanciful and entertaining courtship of the Princess Katherine by the victorious Henry.

You will not quickly forget the stirring scenes of preparation for war, nor the truly heroic figure of Henry wandering incognito among his greatly outnumbered troops to give them courage through the tense, seemingly endless night before the battle. Memorable also are the scenes of the battle itself, with the thrilling charge of the French knights and the long lines of English bowmen and foot soldiers.

Mr. Olivier, with his majestic bearing and splendid voice creates a truly noble Henry. Leslie Banks in the role of the Chorus is equally eloquent; while Harcourt Williams is nicely decrepit as the senile King of France. The Dauphin is played with mincing pomposity by Max Adrian, and Robert Newton as the clown Pistol does exceedingly well with Shakespeare's rather boorish and boring humor. Renee Asherson is very lovely and engaging as Katherine, who speaks mangled English with winning charm and is suitably shocked by strange foreign customs.

The legitimate theatre will soon see several new works on Broadway. Tonight will mark the premiere of Caribbean Carnival with Pearl Primus. Sunday evening the Experimental Theatre will present its first offering of the current season, Charles Laughton's version of Bertolt Brecht's Galileo, in which Mr. Laughton will star. The cast at the Maxine Elliott Theatre will include John Carradine, Joan Mc-

Cracken, and Hester Sondergaard. This is the first of six plays, to be given one a month, each of which will have only six showings. This year membership subscriptions are open to the public for the first time. No seats will be sold for single performances.

The Gentleman from Athens, Emmet Lavery's much-discussed drama, is scheduled to appear on December 9. The following night Angel in the Wings will open with the well-known dance satirists, Paul and Grace Hartman. Your reporter saw an earlier version of the revue titled Heaven Help the Angels on the summer theatre circuit and records here a fervent hope that the piece has been considerably improved upon.

Slightly off the beaten track, On Stage will begin performances of Henry IV by Luigi Pirandello on December 10 at the Cherry Lane Theatre. Even farther off, the Paper Mill Playhouse will offer George Gershwin's Girl Crazy beginning December 8.

Tomorrow's matinee broadcast from the Metropolitan will be Mozart's magnificent Don Giovanni, in which Ezio Pinza will sing the title part. The cast will also include Regina Resnik as Donna Anna and Salvatore Baccaloni as Leporello.

Later in the afternoon, at 6:15, Arturo Toscanini will conduct the NBC Symphony Orchestra, chorus, and soloists in Acts I and II of Verdi's Othello. Ramon Vinay will sing the role of the jealous Moor, and Herva Nelli that of Desdemona. Giuseppe Valdengo will be the Machiavellian villain Iago. The broadcast is certain to be a noteworthy one.

And by no means neglect to attend the performance of Macbeth tomorrow evening at 8:30 at the Madison High School.

The sage Hassen Ben Sober tells us, "early to bed and early to rise and thou missest much that goeth not on in the daytime."

It's said that some of you don't know who wrote this stuff. Well, the character responsible for this is the one who doesn't like the chow.

Be not too critical of thine ancestors, they probably wouldn't have chosen thee either. Any resemblance of characters used, to persons living or on Drew campus, is purely.

Of Shoes, Ships and Sealing Wax . . .

Going from the legit to the flicks for a moment. (Look at that classy jumbled jargon!) We should like to mention the coming of Laurence Olivier's "Henry V" to the Jersey Theatre in Morristown. It is well worth seeing at any price. We saw it for the first time with a doctor who was seeing it for the fifth and he was enjoying it more every time he saw it.

Then there's the campus cynic who, when he saw the new coke machine in the book store, remarked: "You wait, they'll stick that thing in a broom closet come January and call it the new soda fountain."

Of Shoes, Ships and Sealing Wax . . .

by Don Abbott

An orchid to the B.C. faculty for their spirited presentation of a classroom scene in the Capers last Monday night. Of course, we're sending something EXTRA special to Mles. Schabacher, Worgafcak and Johnson. Bwo-i-n-g!! As a grind, we must say that McClintock was almost too convincing, and that good Dr. Schultz's portrayal of a starry-eyed Romeo is proof enough that lack of hair is no sign of old age and need not restrict romantic ramblings. (Hmmm!) And there's always at least one ham in every stage company . . . (Hey, now, wait a minute, fellows! There's a limit to this courageous columnist business. Remember, I've got my comps to consider.) As we were saying, the dean does blow a nice bubble, doesn't he?

And another orchid goes to that inimitable team of Blotner and Marx. There has never been anything quite like them in the history of the college. They were always willing to lend a hand on any and all occasions and, while their repertoire never varied greatly, they never failed to get cries of encore after encore.

Let's stick to the world of entertainment for a while. (We may never attain the stature of Brooks Atkinson but then, we realize our limitations. All we aspire to is a cozy corner in the Cub Room.) There has been a lot of talk and a little too much criticism about the policy of the Foresters in putting on three performances of MACBETH free for high school students. There are those who maintain that, considering the high cost of producing such a play, that some nominal fee should have been charged. And it must certainly be admitted that the average high school student of today could easily afford the ten or even twenty-five cents that might be asked. But on the other hand, these performances are being presented for the high schools in conjunction with the university public relations office in an effort to further friendly relations between Brothers College and the high schools from which it draws the large majority of its student body. It detracts considerably from any friendly gesture to add that a small fee is attached thereto.

Do not believe for a moment that this is a purely philanthropic gesture. It is advertising, pure and simple, garbed in the more genteel title of "public relations." It is aimed directly at the most fruitful field of return. It is difficult to estimate what the actual cost of such a publicity campaign would be if produced by a private concern. It is safe to say that it would run well over three thousand dollars. But the returns are immeasurable. Approximately 2500 high school students will attend the performances. What their reactions will be or how much it will stimulate their interest in Brothers College it is impossible to say. But they will have been exposed to one facet of life here at Drew. This, in addition to the good will created between the college and the high schools, makes it, we feel, a sound investment.

(Continued on Preceding Column)

RIDING THE CIRCUIT

by Howie Mahan

A PROMISING SEASON. The big story for the Circuit Rider this issue is the opening of the basketball season. A casual glance over the sports headlines shows we were bounced by Newark-Rutgers, and edged by Montclair. Pretty tough news to take after we heard such encouraging rumors about this year's quintet. . . .

Both games were away, so most students thus far haven't been able to watch our representatives in action. Important questions have become, "How does the gang look?", "Can we win many?", "Were the games close?"

The squad is good this year. We should win half our games this year—at least. The players have real talent. They play scrappy and aggressive ball. We predict that they will even up the season's record with victories over Hartwick and Bloomfield. The first home game, Bloomfield, on this coming Wednesday should be a red letter day on your calendars—don't miss it.

The Montclair game was a pip! With the exception of the third quarter, the game was close all the way. The seventy points our boys racked up is better than any score last year's team made all season. Montclair beat-us twice last year by twelve and twenty point margins. Last Tuesday it took plenty of hustling to nab us by ten. With one exception, Montclair has the same team from its previous season. That's the tip-off.

What beat us this time was a big six-foot-sixer named Gifford. You'll notice he ran up 23 points. He isn't a great player, but he's big! Just as the Montclair crowd unexpectedly hushed into silence once, Sweeney's outraged voice rang over the floor, "Hey, Gifford, get a rule book and somebody who can read."

We play the Monties again before Christmas, home. Get to see that one. Maybe Coach can figure out a way to stop the tall boy. (By chopping off his arms, for instance). Several of the Montclair team played on the football team this fall. It looked as though they fell back into their "T" formation once or twice.

The Newark game, a week ago, was the first time our squad played a game together as a unit against high class competition. They made mistakes which seemed to be worked out of their systems to some extent at Montclair.

They only made about fifty percent of their foul shots, when seventy-five percent could have been expected. Coach substituted freely, as it was our first game, but the subs couldn't seem to work with the remaining regulars. Newark's semi-zone defense confused our players — several spectators felt that it was closer to a man-to-man and we should have cut more. Our own man-to-man didn't seem to be effective against the foe's weave, pick, and pivot attack.

Bobby Bannon and Sandy Smart, the only holdovers from last year, played superb games. Both opponents remembered Bob and took special precautions to hold down

his shooting. Sandy seems to have recovered his shooting eye from two years back and has led the scoring in both games.

This Ready is the new man to watch. He has made a high percentage of his shots, both long and short. His floor game is smooth and tricky. "Ole Mumbles" Hough and Smitty haven't shaken off their wraps yet, but Jerry's defensive play occasionally shows brilliance, as does Smitty's offensive when he drives.

Got us some good relief men too, one of last year's troubles. Rosenkrance, Sweeney, Gungel, and Hazelton are hard to keep on the bench while Carling, Ellis, Hufnall, and Ritzer are all capable of filling in on any occasion. Big gap in the squad is the lack of one or two skyscraping rebound artists.

INTRAMURALS. Last Tuesday, the intramurals got off to a flying start. Everyone agreed that there was a higher standard of ball playing as compared to previous years. Although there is a tight schedule, the teams cooperated with the officials well. In turn, the refs called them closely and cut down on the traditional rugged tactics.

The games are well worth the attention of spectators. Scolari has a few new fakes that will knock your eyes out. Newsom is in fine form. He plays a hard game, as many of us know, but it's surprising how seldom he fouls. Last year on the JV squad he never had five fouls in one game.

THE BEST FOR LAST. A few weeks ago, we had a bull session with Jack Champlin about Drew sports in general. Jack had some excellent ideas on the subject so we invited him to write them up. He was able to put them on paper over the vacation, and his views were so well expressed that we offered to give him this column for one issue.

Unfortunately, the pressure of events has prohibited such a move before the Christmas vacations. Nevertheless, Jack's material should be presented to the students, so we have included it as a feature article in this issue. It merits the close attention of everyone on campus.

Newark Rutgers Whips Riders, 68-50

Last Saturday, the Drew quintet traveled to Newark for the opening game against Rutgers of Newark. It was a sad night for the Drew followers as the Newark club romped to a 68-50 triumph.

The Circuit Riders ran up a quick lead in the first period, but were never in the game thereafter. Newark, employing a pressing zone defense, completely baffled and outplayed the Drew outfit. The campus quintet never was offensively dangerous after their fine display in the early minutes, and their defensive play was extremely ragged.

For Rutgers, Geltzeiler displayed

Montclair Edges Drew By 10 Points

In a game marked by fast and rugged offensive play, the Montclair Teachers quintet scrambled to a ten point victory over a spirited Drew team. The Montclair Gym was packed to capacity last Tuesday for this free-scoring contest which saw the Indians come out on top by an 80-70 count.

During the first half, the spectators were in a continual state of frenzy as the lead changed hands every few seconds. Montclair, making use of superior height and a fast breaking offense, rolled up an ever increasing score. However, the fighting spirit of the Drew varsity more than made up for their lack of height, as they matched Montclair point for point. As the first half ended the score read 42-38, with the Teachers out in front.

Through most of the third quarter the see-saw battle continued. Late in the period, Montclair finally romped to a commanding lead as injuries to Bill Ready and "Mumbles" Hough weakened the Drew attack. But again the Circuit Riders rose to fight back with renewed fury.

The final quarter began with Montclair holding a slim lead of five points. Quickly the Indians threw in basket after basket to run their lead up to nineteen points. All seemed lost for the Drew quintet, but the game was not over. Displaying an aggressive spirit that amazed the spectators, the "Green and Gold" cut the Monties' lead to ten points as the final whistle blew, and were completely outfighting their opponents.

For Montclair, long "Gift" Gifford controlled the backboards and scored at will to lead the scoring with twenty-three points. Sandy Smart spearheaded the Drew attack with twenty-two points, and constantly threatened the taller Gifford's command under the nets. Bannon and Ready, racking up 11 and 14 points respectively, turned in great defensive games, and repeatedly turned back the Monty offense.

Drew	FG	F	P	Montclair	FG	F	P
Smart	10	22	22	Maginness	8	3	19
Ready	4	14	14	MacArthur	3	1	7
Hazelton	2	1	5	Wojtas	4	1	9
Smith	3	9	9	Solomon	1	1	3
Bannon	5	11	11	Gifford	9	5	23
Gungel	2	2	4	Handley	2	0	4
Hough	0	1	1	Rogan	3	3	9
Rosenkrance	1	0	2	Walsh	1	4	6
Totals	27	16	70	Totals	31	18	80

fine form in the pivot slot as he hit the hoop for 16 points. Rubenstein and Kasper seconded Geltzeiler in the scoring column with 11 and 10 points respectively. Sandy Smart and Bill Ready gave promise of better days to come as they popped away for 14 and 11 points.

Drew	FG	F	P	Rutgers	FG	F	P
Smart	6	2	14	(Newark)	4	1	9
Ready	5	11	11	Laurel	1	0	2
Hazelton	1	2	4	Kasper	5	0	10
Smith	0	0	0	Geltzeiler	6	4	16
Bannon	2	4	4	Jensenberg	2	3	7
Hough	1	2	4	Haiser	3	1	7
Gungel	1	2	4	Weigel	0	1	1
Rosenkrance	0	2	2	Rubenstein	5	1	11
Ritzer	0	3	3	Weiss	2	1	5
Totals	16	15	50	Totals	28	12	68

Sports and Traditions

by Jack Champlin

Howard Mahan, your regular sports reporter, has been kind enough to give me the freedom of this column for this edition. It is a great honor to contribute something, however small, and I wish to extend my thanks again to Howard for this opportunity.

It is a great privilege to be a part of Brothers College life. I never understood this deeply until last spring, when I was a member of the Varsity baseball team. Through my associations with this group I fully came to realize just what Drew meant to me and what it could mean in the years to come.

Traveling with the ball club provided me with a priceless opportunity to visit campuses like Princeton, Johns Hopkins, Annapolis, Hamilton, Dickinson, Hartwick, etc. One gets the feeling that tradition is the essence of college life. It is clear that tradition is an inclusive spirit that spreads throughout the whole campus. It touches religion, academic standing, social life, as well as athletics. College spirit ought to manifest itself in all aspects of campus life. In this column I wish to outline my opinion of an athletic tradition.

1.—An athletic tradition requires a congenial and enthusiastic attitude by the Administration and faculty. We are lucky. Every Drew athlete knows that President Brown and Dean Lankard drop in at practice and attend games whenever they can. All varsity coaches agree that the Administration has given ample support to intercollegiate athletics. I am not so sure about the faculty. People who know tell me that the faculty has complete control of athletics. If this is so, then the faculty does believe in our program. Yet practical difficulties sometimes arise in the matter of making up missed work because of trips, etc. It is interesting to note that six men dropped baseball and others could not make the longer trips last year because of faculty and scholastic pressure. At this point it must also be said that at the beginning of each new sports season, the coaches announce that studies come first. It is common fact that widespread faculty support of athletics is highly desirable and entirely pleasing to the students.

2.—An athletic tradition requires competent players. I do not believe that we get enough fresh material every year. The great '47 baseball team can be misleading at this point. Only two members of the regular lineup would have been in college under normal circumstances. I can state the problem but I cannot answer it. It may be the fault of our recruiting or admissions policies. I do not have enough facts to know where the trouble lies. But I think that the authorities who are responsible for obtaining students should study the problem of bringing first class athletes to this campus. I do not want to go "big-time" in sports. But I do want to see teams that can play colleges on our academic level. I do think that we ought to go into high schools looking for students who can help in all activities. We ought to make it financially possible for real leaders in high schools to come to Brothers College. I am against academic concessions. I am proud of the reputation of my Alma Mater. I

want my degree to mean something academically. I should be ashamed of my sheepskin if it could be obtained by half-baked or counterfeit means. But is it not possible to interest good athletes in real education? An athletic tradition will die if it is not maintained by real athletes.

3.—An athletic tradition is helped by competent coaching. I appreciate a coach who knows his stuff just as I expect a professor to know his subject. In the immortal words of the late Al Smith, "Let's look at the record." Our Drew record speaks for itself. Our coaches have developed a spirit which has become a tradition.

4.—An athletic tradition demands adequate financial support. The total athletic budget for the college may be fair and generous. Again the '47 baseball team is no fair test. The coach and most of the players dreamed of the season for several years. They wanted a great team at any expense. But I know from personal experience that the players and coach contributed many hundreds of dollars, above all the bills paid by the college, toward carrying the project through to success. I do not think that players should spend their own money, beyond the athletic fee, to play a schedule. The '47 ball club played fourteen games against excellent opposition. I do not think the schedule was excessive. It is not worth the sacrifice and work unless you play twelve or fourteen games in baseball. We ought to try and give players on different varsity teams equivalent experiences in competition, equipment, travel, etc. Possibly, we need to restudy the allocation of funds. At any rate, Brothers College is too old to expect team members to spend their own money to complete a satisfactory schedule.

5.—An athletic tradition is impossible without enthusiastic student support. I think the students ought to be interested in anything the college does. Although I am a Varsity baseball player, I am proud of the Drew Foresters' production of Macbeth, or a debate victory. I am interested in the excellence of the Acorn and the Oak Leaves. I know that you can love your Alma Mater. I know that I will always care what happens to Drew. Student spirit developed fairly well in '47. We have a chance to show our enthusiasm at once by supporting the basketball team. We cannot have a great college if we are complacent about our Alma Mater.

Let me summarize my views. A college can never be great without rich, deep traditions. An athletic tradition is an essential part of a strong college. We have made a fair start in developing our tradition, but we face definite dangers to the welfare of our athletic life. We need to develop methods that will bring competent athletes to this college without academic concessions. I think that academic excellence and athletic performance are not contradictory. Once athletes are on the campus they ought to have a chance at reasonable competition.

The place of athletics and athletes in our college life needs careful studying quickly. This is an immediate step toward a college tradition.

In Any Event

by Howard Remaly

The second regular session of the United Nations General Assembly ended last Friday with the dramatic passage of a resolution providing for the division of Palestine into two separate states, one Jewish, one Arabic. Jerusalem, a holy city in the spiritual tradition of both Christian and Jew, will become a sort of international island under this arrangement, with administration by the United Nations. The British will vacate Palestine by next August 1, thereby writing finis to one of the last of the old League of Nations' mandates. No doubt the tired lion sighs with relief.

At any rate, the Zionists are happy. Their new nation has been created. The Arabs, however, are quite perturbed about the whole deal.

Time will tell the success or failure of this latest experiment. Actually, it looks as though the situation is as bad, or worse, than ever. There are no sharply defined demarcations of population created by the new boundary lines. For instance, in the Jewish state, there are at present some 400,000 Arabs, in a total population of 935,000. Again, statements made by Arab delegates, following the passage of the resolution, had an ominous ring. Syria, Saudi Arabia, Yemen, Iraq, Iran and Lebanon, were among the thirteen nations who voted in the negative. Delegates from those countries announced emphatically that their governments would assume no responsibility for future events in the Holy Land.

Still, the passage of this resolution, trouble-provoking or pacifying as it may prove, did bring the Assembly session to a close on a note of accomplishment. Representatives of 57 nations, from big Russia to tiny Luxembourg had deliberated on the matter and had come to a decisive conclusion regarding one of the world's most irritating post-war problems. True, the two-thirds majority was narrow. Ten nations abstained from voting, and Siam was absent. Thirteen nations had cast their ballots in the negative. It did look as though the UN might be a lasting, influential force in shaping the future of these two worlds.

Drew P R?

For several weeks we've been harping on the theme that this column is devoted to arousing campus interest in events beyond these gates. This week came a letter, which in manner diplomatic, stated that we had missed a good bet in reference to the recent floozey-wog concerning the governmental system known as Proportional Representation. Assuredly we did, but now, with elections coming up, the subject might still be apropos.

New York City, in its recent elections, threw out the system, on grounds that it provided a fine loophole for the infiltration of "Reds" and "Pinks." Personally, we wouldn't know. After talking with at least one-half dozen persons Tuesday evening, we still wouldn't dare to define P.R. We're told that the system allows political representation for the minorities, but that it is also open to

abuses, sometimes creating over-representation of certain elements.

In contrast, we are told that, theoretically, such a system represents "refined democracy." Further, it works best when utilized by a small group, such as, for instance, the BC Student Association. In summation, go find yourself an expert and an argument. Discussion is pertinent NOW, while a Student Council committee is again attempting a much needed Constitution revision.

Some have said that our present campus balloting system contains many elements inherent in, or allied to, the P.R. set-up. This matter might also be considered since, last Spring, a former Constitution Committee recommended the institution of the straight majority procedure.

At present, says Article VI, Section A, 1, (a), of the Student Association Constitution, "Voting shall be by preferential ballot."

It is a complicated system about which we won't go into fine details at this point. Votes are weighted. For instance, a first place ballot may be worth 3 points, a second place vote worth 2, a third preference, 1. Three candidates are running, named, respectively, Ambrose, Bogglesworth, and Chumhalcomb. Now, A may be one powerful lad backed by a strong group. Naturally, this group writes in A in the number one spot, giving him a lot of 3-weighted points. B, perhaps, is their second choice, so he gets the votes worth 2 points. A's supporters disdain C's very insides, so he gets the third spot, or, rather, he is disregarded entirely.

In this hypothetical case, then, let's suppose that C is the other strong candidate. His people, in turn, give him their first choice, give second place to B, and let A out in the cold. Who wins? Probably friend B, whose preponderance of 2-weighted votes out-totals A or/and C. So a compromise candidate is chosen.

You can argue the merits of the case. There are flaws. For instance, it might be possible to "bullet" the ballot, voting for only one candidate. This, incidentally, caused some consternation on campus at one time, since these "bulleted" ballots were not counted. Since then, campus polling places have been marked by a large sign, VOTE FOR THREE, IN ORDER OF PREFERENCE, or for however many were running for office at that particular time.

Confused? Perhaps the system ought to be further explained by someone more familiar with the set-up. See your nearest Student Council or class officer.

Thanks, H. Mahan, for the reminder, and we'd like to quote your words, even though they do make us feel a bit guilty: "The point is, we had an opportunity to examine the principle P.R. here on campus. The students don't take advantage of gaining a basic knowledge in our small campus testing grounds, of some problems which face thoughtful people today. It seems to me that college people have the obligation of considering such things."

Hartwick Plays Drew Tomorrow

Tomorrow morning, the Drew basketball team heads for the mountains of New York and a scheduled contest with Hartwick. This will be the third game for the Drew club, and there are high hopes that it will be the first of a long series of victories.

Last year, in the most thrilling contest of the season, the "Grem-lin Four" sparked the College to a 58-56 win over the boys from the hinterlands. Many of Hartwick's starting quintet will be back to face Drew tomorrow night, but the mountain boys will be without the services of their high-scoring center, George Zelig, who this year is cavorting for Siena. Sagendorf, a fine playmaker and a dangerous scorer, will be the man that the Drew defense will have to watch.

Next Wednesday, Bloomfield College will travel to Madison to open the home season for the Circuit Riders. This past Wednesday Bloomfield opened its season against Rutgers of Newark. It should be of interest to look up the results of this contest.

Bloomfield played two very close games with the Seminary quintet last year, each club gaining a "squeaker" victory. This season the Seminary outfit will continue this rivalry, and this will allow an interesting comparison of the two Campus quintets.

Saturday, December 13, will find the College playing host to Montclair. No more need be said. Ask anyone who was fortunate enough to see the first contest between these two teams. The following Wednesday, Union Junior College will furnish the opposition at the Madison Gym in the last game until late in January.

Seminary Basketball Schedule

Dec. 11 *Yale
18 *Union
Jan. 7 Bloomfield
15 *Biblical, tentative
22 *Kilburn Church
Feb. 5 Union
12 *Bloomfield
19 Princeton
26 Mesivtha Tifereth
Mar. 4 *Princeton
11 *Mesivtha Tifereth
18 National Bible
*Home games. — All home games begin promptly at 8, University Gym.

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Oblivia

After four glorious days at home we returned to the steppes of Drew only to be greeted by the demands of our editor-in-grief to pour forth the fruits of our wit. Our gripes and our command of gibberish have faded in the face of the complacency of being at home. But there remains a column to be filled.

But for professional ethics we might place the spotlight upon the woes of our fellow journalists whose literary magazine of some weeks past "stunk," to put it mildly, (we allowed a respectable length of time for due mourning), and whose achievements appear to have reached the point of stagnation. We personally wished you the best of luck, but we can't help but dub your efforts as "Shortsight."

Rumor hath said that Carl Nelson is about ready to learn pinocle. When we stop to think of it, this really wouldn't be a bad life if it weren't for the classes and studies.

Dribbles of foderol . . . it is not wise to not date a gal who danceth poorly—she probably intermissions beautifully . . . the best way for thee to hide thy subsistence check from thy wife is to place it in a sock that is in need of darning . . . thou are not able to choose thine ancestors, but that is fair enough—hey probably wouldn't have chosen thee either.

Yes, we have a gripe at that. We are one of the many with the fortune and patience involved in having a car (meanist that two-tone job in black and rust, if you're interested). Now, anyone who has had occasion to drive about the ingeniously-though-not-soberly engineered roads of this campus has found the turn at Burdett House something of a blind corner. And that '41 DeSoto perpetually parked at that corner certainly doesn't help matters. We hate to be too pointed about this, but we'd rather see the owner of said vehicle walk the extra ten steps to the college parking lot or park it on the grass (we appreciate the fact that the lot is often filled), than see a first-class pile-up at that junction.

One of Drew's men of distinction was telling us that all most women know about cooking is how to bring a man to boil. And speaking of distinctions—one of our light-fingered students made the acute distinction that thievery is justified when he steals from someone he doesn't know. Sometimes I think some of our faults are more pardonable than the methods we think up to justify them.

Aye, we've had neither the inspiration nor the inclination—and our thesis is well-nigh sad. Before we close the prose, we'd like to thank the few who have given us an occasional word of approval—we're just human enough to appreciate it.

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